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The Numismatic circular.

Spink & Son.
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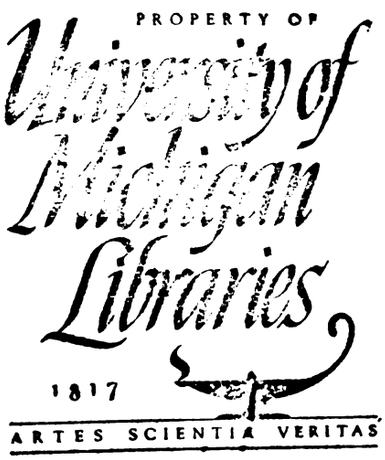

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VOL. XIV

1906

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MONTHLY

NUMISMATIC CIRCULAR

17 & 18, PICCADILLY (WEST)

30 Cornhill (City)

LONDON

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LONDON

TELEPHONE
N° 3519
GERRARD

SPINK & SON'S
MONTHLY
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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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INEDITED COINS

LXV

A UNIQUE HALFCROWN BY BRIOT (?)

This very beautiful piece was illustrated in this Journal for October last, but its extreme rarity and unusual excellence of execution entitle it to a place in the "Inedited" column. The mint-mark would shew that it was executed in the year 1633 —some years anterior to the beginning of the unfortunate King's dispute with his parliament — so that the artist whoever he was (and it is certainly difficult now to precisely state who really did the work) was not harassed by the din of party warfare which seemed later on to be particularly loud in the neighbourhood of Tower Hill. But there is some reason to suppose that this beautiful coin is from the hand of Briot. This great artist executed a halfcrown in the year 1628, which was the very period in which, disgusted with France, he offered his services to the King of England. Charles gladly welcomed him and gave him facilities at the Royal Mint for carrying out his various improvements in the coining of money. And on 27th January 1633 he was made one of the chief engravers of the dies (or "irons") for the Mint in the Tower of London.

What lends probability to this piece being the work of Nicholas Briot is the fact of his taking such a prominent position at the Mint in the beginning of the very year this Halfcrown was made; another point is the charming style of the coin, its extreme neatness — so characteristic of Briot — and, finally, its almost perfect roundness. That this almost perfect coin in type and execution was not adopted need cause no surprise when the insensate opposition to Briot and his valuable improvements in the methods of coining is remembered.

Although there is what is known as "Briot's Coinage" yet this justly renowned issue would appear to have only emanated during the years 1632 and 1638, Doubtless Nicholas Briot executed work of more or less approved type between these dates, the Halfcrown under notice (if my surmise be correct) being proof of his continued activity, nevertheless, considering the long period of his employment at the Mint prior to the installation of Sir John Coniers at the Tower as Governor in the sole interests of the Parliamentary party, the paucity of his own types is most apparent and no doubt due in great measure to the opposition to which I have alluded.

S.M.S.

*
* *

A RARE AND HITHERTO UNPUBLISHED COIN OF GUADALOUPE

The currency of the West Indies has passed through many phases owing to the pressing need of a convenient medium of exchange and the difficulty of supplying it. The basis on which the monetary system of this part of the globe rested (owing to its close proximity to the vast Spanish possessions in South America) was the Spanish dollar, and many and curious were the expedients resorted to in order to supply money for all kinds of small transactions. The dollar was cut up into pieces of all conceivable shapes, and stamped with various marks to denote the particular island they were intended to circulate in, and the values placed upon them : thus we get a most interesting and varied assortment of coins or representatives of coins.

For the purpose of this note however, our attention is specially directed to Guadaloupe, an island colonized by France as early as 1664 and still in her possession. It fell into British hands no less than five times during a period of 57 years (1759-1816) and was

as many times restored to her. These changes added to the varieties in the coinage, but most of these are known to Numismatists, and mention is made of them in such descriptive works as Atkins, "Coins of the British Possessions and Colonies, and Monsieur E. Zay's, "Histoire monétaire des Colonies françaises" besides many smaller pamphlets and articles too numerous to name here.

The piece under consideration, which has recently come into the possession of Mr H. B. Bowles, who has kindly sent it for illustration, was apparently unknown to any writer up to the present time. It is a Spanish Peso with so much of the centre removed that what remains is only a flat ring of silver, and this is stamped in four equidistant places with the numerals **12** surmounted by a crown indicating the value to have been *twelve gourdes*.

H. F.

COMMON GREEK COINS

TARENTUM

GENERAL CLASSIFICATION OF COINS.

EARLY RARE COINS (530-436 B.C.)

Four classes of these coins may easily be distinguished.

a) Flat coins with same type of Taras on both Obv. and ℞. but incuse on ℞.

b) Four types, raised design on ℞, issued between 520-475 B.C. The ℞. on all is Taras on the dolphin.

Obverse 1. a wheel; 2. Hippocamp; 3. Head of Taras; 4. Head of Satyra.

c) Obverse. Demos seated to right. ℞. Taras on dolphin. 473 B.C.

d) Obverse. Demos seated to left. ℞. Taras on Dolphin. 466 B.C.

DIDRACHMS OF 'HORSEMEN' TYPE

These may be divided into two series according to weight.

1st series weighing 123-120 grains (7.97-7.77 grammes).

I.	Archaic.	450-430 B.C.
II.	Transitional.	420-380 B.C.
III.	Age of Archytas.	380-345 B.C.
IV.	Age of Archidamos.	344-334 B.C.
V.	Age of Alexander the Molossian.	334-330 B.C.
VI.	Age of Cleonymos.	302-281 B.C.

For the distinctive marks of these periods confer notes which follow.

II series, reduced weight. 102-96 grains :

VII.	The Pyrrhic Hegemony.	281-272 B.C.
VIII.	The Civitas Fœderata.	272-235 B.C.
IX.	The Roman rule.	235-228 B.C.
X.	The Carthaginian occupation.	212-209 B.C.

This classification is that of Mr A. J. Evans.

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THE FEDERAL COINAGE

I. Didrachms.	Head of nymph type.	302-281 B.C.
II. Drachms.	Owl type.	302-281 B.C.
III. Diobols.	Hercules type.	380-onwards.

SMALL SILVER COINAGE

Full Standard				Reduced Standard			
Hemiobol.	$4\frac{4}{5}$ to	$5\frac{1}{4}$	grains.	Hemiobol.	4 to	$4\frac{1}{2}$	grains.
Obol.	$9\frac{2}{3}$ —	$10\frac{1}{2}$	—	Obol.	8 —	$8\frac{1}{2}$	—
Diobol.	20 —	$20\frac{5}{6}$	—	Diobol.	16 —	17	—
Drachm.	60 —	$62\frac{1}{2}$	—	Drachm.	48 —	51	—
Didrachm.	120 —	127	—	Didrachm.	96 —	102	—

SILVER COINS OF NATIVE DENOMINATIONS

Litra.	$11\frac{3}{5}$ —	$13\frac{1}{2}$	grains.	Litra.	$9\frac{3}{5}$ —	$10\frac{1}{5}$	grains.
Half-litra.	$5\frac{1}{2}$ —	$6\frac{1}{2}$	—	Half-litra.	$4\frac{1}{2}$ —	5	—
Quarter-litra.	$2\frac{3}{4}$ —	$3\frac{1}{4}$	—				

RARE EARLY COINS

a) 530 B.C.

If the Colony at Tarentum was founded in 709 the citizens passed a hundred and eighty years without establishing a mint. It is most probable that the earliest coins used in Tarentum would be those of Corinth.

Dr Head gives 530 B.C. as the date of the earliest Tarentine coins and Mr. A. J. Evans about 550 B.C. Corinth had enjoyed the advantages of a coinage for about ninety-five years when the Tarentines first issued money of their own. The Corinthian Pegasus type was copied in Bruttium at Locri, Mesma, Rhegium, and Terina (Head, *Hist. Num.*, p. 341).

The Lacedæmonian colonists of Tarentum shewed by their first types their affinity with the Achæan colonists of Metapontum, Caulonia, Croton, Sybaris and Poseidonia; all these cities issued similar coins, flat in fabric and with the Obverse type repeated incuse on the Reverse. Mr. A. J. Evans says that these early coins tend to show that already before the day of the sojourn of Pythagoras within these cities the Italiote Greeks had learnt to federate for their common weal. According to Iamblicus, Pythagoras was 57 years of age in 513 B.C. If this be accepted he would have been 30 years old when the mint was established in Tarentum and some writers, as Adolf Holm, say that he arrived in Italy ten years later, i.e. about 520 B.C.

We cannot therefore attribute to this philosopher the introduction of coinage to Magna Græcia. The types of this first coinage are :

a) The figure of Taras nude riding on a dolphin with his right hand on the fish's back, and his left stretched out before him. Under the dolphin, a shell. This same design is found incuse on the Reverse. These didrachms weigh 125 grains.

b) The Hyacinthian Apollo naked resting on one knee, holding lyre in his left hand, and a plectrum in his right. The same design incuse on the Reverse. Weight : 125 grains.

The issue of these incuse coins was probably of short duration.

EARLY RARE COINS

b) *circ.* 520 B.C.

From the evidence of finds we know that the coins bearing a wheel, and with the designs in relief on both sides of the coins were issued for some years before the destruction of Sybaris in 510 B.C., and that the issue of those bearing a hippocamp must have been about contemporary with that event, for in the Sava deposit, found in 1856, these latter were found in fleur de coin condition, and two with the head of a nymph fresh from the die. Obols were found with the didrachms.

a) Obverse; the normal early Taras and a shell underneath ℞. : a four-spoked wheel; weight : 125 grains.

b) Diobols. Obverse; cockle-shell. ℞. Wheel. 20 grains.

Obol (?). Obverse ; cockle-shell. ℞. Wheel. 7 grains.

Quarter Obol (?) Obverse ; wheel. ℞. Wheel. 2 grains.

c) Didrachm. Obv. Normal Taras type. ℞. Winged sea-horse. 125 grains.

Diobol. Obv. Dolphin. ℞. Winged sea-horse. 20 grains.

d) Didrachm. Normal Taras. ℞. Archaic head (Taras). 125 grains.

e) Didrachm. Normal Taras. ℞. Head of Satyra.

f) Drachm. Half Hippocamp. ℞. Head of Satyra. 61 grains.

g) Litra. Cockle-shell. ℞. Dolphin in circle. 125 grains.

h) Hemi-litra. Cockle-shell. ℞. Dolphin in circle. 5.6 grains.

i) T surrounded by ⁂ ℞. Obv. repeated.

k) Trias or $\frac{1}{4}$ Litra. ℞. Obv. repeated. 2.8 grains.

The local nymph Satyra, named after Satyrion, a locality near Tarentum mentioned in Virgil, *Geor.* II, 197 and in the notes of Servius, and Diodoros, VIII, 21. Pausanias does not give the name of the mother of Taras.

The Wheel was an emblem of the sun-god and may perhaps show the influence of the Pythagoreans; it appears also on the coins of Tanagra and of Chalcis and later also on coins of Phlius *circ.* 431 B.C.

These coins show the rapid advance made by the Tarentines in Commerce and Art during the period 520 to 500 B.C.

EARLY RARE COINS

c) 473-460.

For the first seven years of this period the didrachms bore on the Obverse the figure of a young man seated to right, holding a distaff and two-handled vase or cup and round the edge of the coin an archaic guilloche border. On the Reverse the dolphin and the naked rider with both hands stretched forward to right; under the dolphin a large cockle-shell, and behind the rider the legend ΖΑΡΑΤ (Taras retrograde).

From 466-460 B.C. the type differed only in respect to the border which was changed to a wreath and the Reverse type was placed facing left instead of right. The figure on the Obverse has been interpreted as representing the Demos of the city or the assembly of the commons, the word is frequently found in inscriptions "ἡ βουλὴ καὶ ὁ Δᾶμος".

The change of type illustrates the change from the old Spartan aristocratic government which took place in 473 B.C., when the Tarentines lost the flower of their aristocratic youth in the defeat suffered by them at the hands of the Messapians and a democratic government was established.

EARLY RARE COINS

d) 460-420 B.C.

The coins of this period are similar to those of the last, the distinguishing features being the absence of any ornament round the edge and the figure of the Demos always seated to left. The dolphin rider is sometimes to right and at others to left. After the year 436 B.C. these coins continued for some time to be issued together with the horsemen type which first appeared in that year.

It is interesting to notice some of the chief events of this period of the Demos didrachms.

In 471 Thucydides was born, and Pericles began to take part in politics three years later. In 468 B.C. Socrates was born and seven years after Pericles was at the head of public affairs in Athens. Hieron died in 467 and Xerxes, king of Persia, in 465 B.C. In 443 the Athenians colonized Thurii and Herodotus visited that city in that same year. The year 431 was the first year of the Peloponnesian war.

DIDRACHMS BEARING HORSEMEN

I PERIOD (436-420)

Mr. A. J. Evans dates the first appearance of the horsemen on the Tarentine didrachms about the year 436 B.C., the year in which Isocrates was born, Herodotus was then 48 years old, and Thucydides 35 years old. Five years after this began the Peloponnesian war, and seven years after Plato was born.

During this period Tarentum attained that degree of commercial prosperity which assured the permanency of the type then introduced.

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It must be noted however that until 420 B.C. the old Demos type with the figure seated to left was still sometimes issued.

The characteristics by which the coins of this period may be distinguished are the archaic style of the horses with thin tails, the

horses galloping sometimes to right, sometimes to left, the riders are nude. Taras has the right hand stretched forth with open palm, the left resting on the dolphin.

On some, waves are represented, on others the cockle-shell, on others the cuttle-fish, generally the legend **ΤΑΡΑΣ**.

II PERIOD (480-380 B.C.)

During this period the equestrian type entirely took the place of the seated Dêmos type.

The didrachms still retain the broad spread appearance and slightly, larger module characteristic of the preceding democratic class. The inscription is still sometimes retrograde as **ϟΑΤ**, **ϟΑϟΑΤ**, and **ϟΟΝΙΤΝΑΡΑΤ**.

The design is sometimes surrounded by a plain or beaded ring. The horses are stationary, cantering or galloping. In this period we see for the first time the horseman with his knee bent under him, as if in the act of vaulting from his steed; and for the first time a stationary horse crowned by his rider. The horses are all archaic. On the Reverse, the dolphin rider is still sometimes seen in the same position as in the first period, but new representations are found, for instance the rider aims a short javelin, he wears a helmet, carries a shield or some attribute, such as an oar or an acrostolium in his hands. The scallop-shell is often introduced to

symbolize the sea. Signatures of artists appear as **Λ**, and **ΞΛ. ΑΠ**.

One of the horsemen on a coin of the earliest years of this period is represented wearing a peaked cap and this figure Mr. Arthur J. Evans thinks may probably have been meant for the Œkist Phalanthos.

The coin is compared by him with two Macedonian types, one of Archelaos I. 413-399 B.C., and the other of Amyntas III. after 381. Mr. Evans gives nine varieties of design for the Obverse type.

The peaked cap may be compared with that on a terra-cotta head found in Tarentum, illustrated on plate VIII in the *Journal International Arch. Num.* Athens, 1901.

III. PERIOD OF 35 YEARS (380-345 B. C.).

The age of Archytas.

The coin-types of this period bear witness to a time of peace; very rarely are arms placed in the hands of the horseman on the obverse types, and the dolphin rider appears in an attitude of repose, except when engaged in the peaceful art of fishing with a trident, or aiming at a fish below with a harpoon.

The introduction of smaller silver coins during this period may be an evidence of the political wisdom and liberality of the great ruler Archytas.

Mr. Evans says side by side with the litras of the traditional Tarentine system, there now appear obols of Attic standard to serve the purpose of a federal currency. They show the influence of Athens, by the head of Pallas on the Obverse, and the influence of the Tarentine colony of Herakleia on the Reverse, on which is seen Herakles strangling the Nemean lion. Heracleia was the meeting place of the Federal Council of the Italiote Greeks.

The horses on the Obverse types of the Didrachms are more beautiful in proportion and show greater freedom in action, while the riders are of more varied ages, mere boys appear as well as the fully developed Epheboi of the earlier periods.

The Reverse types may be classed as the highest artistic productions of the Tarentine mint.

The inscription is simply **ΤΑΡΑΣ** never written in the retrograde manner of the former periods.

The module of the coins is generally slightly smaller and more compact.

There were probably two mint offices, or die-sinkers' workshops, the first producing coins with a compact style of representation with a ring or border, the second coins with a broader and more massive treatment, and always without any border.

The types from the first of these offices are sometimes so like the work of sculptors that they may be copies of great works in marble, now lost.

On the coins issued from the second of the offices which shew the broader, less compact treatment, the horses are sometimes massive and well developed. The attitude of the horseman vaulting from his horse is common among these coins.

The action of the dolphin rider is also similar, for the farther leg is represented as thrown forward in the act of vaulting off. The natural treatment of the hair, sometimes represented as blown by the wind, is a noticeable feature of these coins. The wave-like crests on the horses' manes were probably imitated from bronze statues, such as those of the Tarentine "anathêmata".

Mr. A. J. Evans describes eighteen types of this period.

The coins of this period are especially interesting as the coinage used by the good ruler Archytas, who was famed not only as philosopher, mathematician, general, and statesman, but also as an honest and virtuous man. He was one of the friends of Plato and when the tyrant Dionysius held Plato in bondage his influence with the tyrant saved the life of his friend. Two letters which passed between these famous friends are preserved by Diogenes. Although it was usual for the strategos to hold office in Tarentum for one year, Archytas held that office seven times. He paid attention to the comfort of his slaves and was interested, not only in the education, but also in the games of children for whom he invented a rattle. As a philosopher he belonged to the school of Pythagoras. He applied the principles of mathematics to mechanics and was himself a skillful mechanician; his flying dove was famous. Both Plato and Aristotle were indebted to him for some of their views. Fragments of his teaching are preserved in the works of Stobaeus.

His death by drowning in the Adriatic is the subject of Horace's *Carmen* I. 28.

IV. PERIOD (344-334 B.C.)

Archidamos and the first Lucanian War.

The chronological sequence of this period can be studied more accurately than that of the preceding, because of the help afforded by finds. In 344 B.C. the Tarentines were hard pressed by their Messapian neighbours, who had called to their assistance the Lucanians.

The Greek colonists turned to their mother city in Sparta for help, but practical aid seems to have been delayed until 338 B.C. when the Spartan King Archidamos landed at Tarentum (Diodorus XVI) and in the same year fell fighting, at the time when Philip was fighting at Chaeroneia.

In order to pay the auxiliary forces, an issue of gold coinage was made in 340 B.C. These gold coins represent the highest art attained by the Tarentines. These are not common coins and therefore are not described in these pages, but the student desirous of studying

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them will find all the necessary help in the works of Dr Head and Mr. A. J. Evans.

On one of these gold coins the sea-god Poseidon bends favourably to hear the supplication of his son Taras, a beautiful symbol of the city crying for help to the Spartan fatherland. The artist's name is signed on some of the coins, as **K** or **KAA**, a signature found

also on coins of the Tarentine colony, Heracleia, and of the neighbouring city, Metapontum.

As the die-artists of the preceding period were influenced by the art of the Bronze founders, so the artists of this period seem to have been influenced by the painters. The horses on the obverse of the coins of this period attain the fullest mobility and freedom of execution, and the riders are most animated and well modelled.

The stars of the Dioskuri on some of the coins of this period are symbols of the mother-country Sparta. The types of the dolphin rider with head bowed over a helmet, are thought by Mr. Evans to refer to the mourning for the death of the Spartan hero, king Archidamos.

V. PERIOD (334-302 B.C.)

From the coming of the Molossian Alexander to the Spartan Kleonymos.

The continual wars with the Lucanians and Messapian tribes caused the Tarentines to call in the help of Alexander the Molossian, King of Epirus, brother of Olympias, the mother of Alexander the Great.

He was most successful; after defeating the Messapians he advanced against the Samnites and Lucanians, and gained a great victory at Paestum, after which he concluded a treaty with Rome. But when he freed Heracleia from the Barbarians he kept it for himself, therefore when he fell before the Bruttians in 330 B.C. his death came as a relief to the Tarentines. The coinage of this period shows the influence of Alexander. On gold coins of this time we see the Macedonian type of the head of Herakles.

Alexander also issued both gold and silver coins in his own name, some of which were struck at Tarentum, others at Metapontum.

The obverse types of the didrachms nearly always show a horseman with lance held downwards to right, within a beaded circle; on the Reverse, a seated eagle in the field to right appears. On all the coins between 334 and 330 B.C., we see the figure of Taras of corpulent proportions, or as a plump child, with the legend **ΦΙ** or **ΦΙΛΙΣ**. Eight varieties are given by Mr. A. J. Evans.

Terra-cotta figures discovered at Tarentum explain this plump form of the dolphin rider and are evidences of the rider being associated with Dionysus, and the infant Iacchos, and some figures bear the attributes of Apollo.

These coins are evidence of the popularity of a Tarentine Chthonic Dionysus cult, with special reference to the mystic child Iacchos.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists*).

Eighty-seventh Article.

(*Continued from col. 8716.*)

LAUER, LUDWIG CHRISTOPH (*Germ.*). Die-sinking establishment, founded in 1729, and reconstructed in 1860 under the style of "*Münz-Präge Anstalt L. Chr. Lauer*", Kleinweidenmühle No. 12, Nuremberg.

Perhaps no firm of medallists is better known for the number of its productions, having been connected for nearly two centuries with medal-work.

Begun in modest circumstances, the Lauer business was first developed by Johann Jakob Lauer, 1788-1863, son of Ernst-Ludwig Sigmund Lauer, but the real genius, who gave the establishment its present importance, was Ludwig Christoph Lauer. The vast improvements, both mechanical and artistic, which he introduced, since 1848, when he succeeded his father, Johann Jakob Lauer, until his death, in 1873, speak for the uncommon productive faculties and rare commercial abilities of this great worker. He knew, too, how to foster the ever-growing interest of the masses for medals, and he successfully attained the purpose of his life, in conquering the feeling of prejudice which existed against all the applied arts in general. He raised the standard of medallic art in Germany, and although his productions cannot be said to rank very high in artistic excellence, he paved the way in Germany for the modern school which, borrowing on the one hand from the style of work of French medallists, and on the other from that of the Austrian masters, is gradually making its influence felt, and may even yet revive the glorious traditions of the celebrated Nuremberg artists of the early sixteenth century.

L. Chr. Lauer started business in 1848 in the Waizenstrasse, n° 1468 as Medallist and Counter-manufacturer. In 1854 he introduced one of Uhlhorn's Coining-presses, thus doing away with handiwork. Four years later he moved into the present premises in the Kleinweidenmühle, where water power could be used for the working of the recently acquired presses, balanciers and other machinery.

In 1873, L. Chr. Lauer died, leaving his wife **BETTY LAUER** and three sons to carry on the works, which still gained in importance and extension. Steam power was added in 1881, and in 1884/85 new buildings with every accommodation were erected to cope with the ever increasing trade. In March 1888, the three brothers **JOHANN LAUER**, commercial manager, **LUDWIG LAUER**, technical manager, and the medallist **WOLFGANG LAUER** took the entire direction of affairs, aided by a competent staff of modellers, die-sinkers, silversmiths, and about one hundred workmen, enabling them to undertake every kind of medallic and decorative work in metal.

Among the earlier productions by the Lauers, I may mention the following: Jeton of Louis XVI., 1790; — Another of 1791 (sev. var.); — Death of Louis XVI., 1793; — Peace of Campo Formio, 1797; — Coronation of Napoleon I., 1804 (7 var.); — Napoleon I., inaugurates the Golden Age, 1804; — Peace of Presburg, 1805; — Inauguration of the Railway from Nuremberg to Bamberg, 1844; — Foundation of the Lodge at Nuremberg, 1851; — Archduke John of Austria, Administrator of the Empire, 1848; — Adam von Itzstein; — Deutschland über Alles; — Termination of the Franco-German War, 1871; — Destruction by Fire of the St. Lorenz Church at Nuremberg, 1865; — Battle of Wörth, 1870; — Victory Day, 1871; — 4th Centenary of Albrecht Dürer, 1871; — Death of Pope Pius IX., 1878; — Accession of Leo XIII., 1878; — Rifle Meeting at Frankfort-on-M., 1862; — Birth of Alexander von Dachenhausen, 1848; — Baroness Frederica von Dachenhausen, 1864; — Henry William Edward von Dachenhausen, 1853; — Alfred von Dachenhausen,

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1858; — Goethe and Schiller Memorial at Weimar, 1857; — Inauguration of the Railway from Nuremberg to Fürth, 1860; etc.

Portrait-medal of Reinhold Begas, modelled by his son Werner Begas, and struck by L. Chr. Lauer.

It would be almost impossible to give a complete list of Lauer's productions, and I shall content myself with enumerating some of the more important ones issued during the last 25 years; — 1882. German Imperial military manœuvres in Silesia; — 1883. Death of Richard Wagner (sev. var.); — 4th Centenary of Martin Luther (sev. var.); — Silver Wedding of Crown Prince Frederick and Princess Royal Victoria; — Dr Kopp; — Third Centenary of the Relief

Pattern Crown of Queen Victoria, 1887, issued by Spink & Son, struck by L. Chr. Lauer.

of Vienna by Sobieski III, King of Poland; — Sobieski III. of Poland; — Death of Dr Mack; — Dr Jordan of Frankfort-on-M.; — Dr von Schuch; — 1884. First Production of Parsifal at Bayreuth; — Rifle Meeting at Jauer (Silesia); — Occupation of Angra-Pequena by Germany; — Römhild Orphanage; — Nuremberg Commercial School; — Marabini Marriage Medal; — Schwartz Marriage Medal; — Zimmermann Marriage Medal; — Cleves International Sporting Exhibition; — 1885. International Exhibition of Gold and Silver work at Nuremberg; — Sports Exhibition at Nuremberg; — Bulgarian War against Servia (with bust of Prince Alexander); — Duke Ernest II. of Saxe-Coburg-Gotha (2 var.); — Prince Bismarck's 70th Birthday; — Jubilee of the Nuremberg-Fürth Railway; — Death of Prince Frederick Charles; — Heimeran, Lauinger, Carse, Katzenstein, Sachs, and Böcks Marriage Medals; — 1886. National Exhibition at Altenburg; — Horticultural Show at Anclam; — Centenary of the "Friedrichshütte", Silesia, (with busts of William I. and Crown Prince Frederick); — Marriage of Michael Katzenstein; — The Frankfort Regattas; — Emperor William I.'s 25th Anniversary of Accession; — 80th Anniversary of service of William I.; — Prince Alexander of Bulgaria; — College for Girls at Nuremberg; — The Prince Regent Luitpold of Bavaria visits Nuremberg; — Dr Haffner, Bishop of Mayence; — Death of Louis II. of Bavaria (sev. var., with views of his various residences); — Director Lohmann; — Bachofen von Echt, New Year's Medal; — Death of Franz Liszt; — Visit to Nuremberg of the Crown Prince; — Bölian, and Plateau Marriage Medals; — 1887. IX. German Federal Jubilee Rifle Meeting at Frankfort-on-M. (sev. var.); — International Horticultural Exhibition at Dresden; — Agricultural Exhibition at Bautzen; — Hunting Exhibition at Koenigsberg in Pr.; — First "Wander" Exhibition at Frankfort-on-M.; — III. Middle Franconian Federal Rifle Meeting at Eichstädt; — Pattern Crown (*illustrated*) and Sixpence, struck in various metals (issued by Spink & Son); — Queen Victoria's Jubilee (sev. var.); — William I., 70th Anniversary as Chief of the Royal Regiment of Grenadiers, Liegnitz; — 50th Anniversary of the Frankfort Choral Society "Arion"; — Siegmund Strauss; — 90th Anniversary of William I.; — Second Centenary

Memorial Medal of Frederick III., German Emperor, 1888.

of the foundation of Friedrichsdorf; — Dr von Stephan. Secretary of State; — Dr Frommann; — Queen Victoria's 70th Birthday; — Accession of Ferdinand of Bulgaria; — Vater Jahn; — Dr Günther; — Grahamstown; — New year's Medal; — Marriage Medal of Count von Rex; — Strauss Jubilee; — John George of Saxony (imitation); — Union vélocipédique de la Suisse romande; —

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Hans Sachs and Richard Wagner; — Franz Liszt; — 1888. German National Fine Arts Exhibition at Munich; — Agricultural Exhibition at Nuremberg; — International "Gardening" Exhibition at Cologne; — Horticultural Show at Cassel; — VIII. Bavarian Jubilee Rifle Meeting; — Machinery Exhibition at Munich; — XI. Central German Federal Rifle Meeting at Halle; — Death of the Emperor William I. (numerous varieties); — Accession of Frederick III. (sev. var.); — Death of Frederick III. (sev. var.); — Accession of William II. (sev. var.) — Homage to the Emperor William II. (reproduced in Dompierre de Chaufepié, I, xxxv, n° 167); — Golden Weddings of August, Johann and Robert Andreae; — Speech of Prince Bismarck in the Reichstag; — The Crown Prince Frederick at San Remo; — Peace Travels of William II.; — The Emperor Frederick and Crown Prince William; — 60th Birthday of King Albert of Saxony; — The three Emperors' commemorative medal; — Nowodworski, Warsaw, 1863-1888; — Death of Dr Erhard of Nuremberg; — Oskar Karl Gustav Adolf, Prince of Prussia; — Regia Societas botanica Ratisbonensis; — Silver Wedding of Herr und Frau Weber; — 1889. Golden Wedding of Mr. & Mrs. Gladstone; — Queen Victoria's 70th Birthday; — Naval Review and Visit to London of the Emperor William II.; — Industrial Exhibition at Hamburg; — Sporting Shoco ,at Cassel; — Exhibition ot the Society of Locksmiths at Berlin; — General Exhibi tion for Hunting and Fishing, at Cassel; — Exhibition of Food Stuffs, Cookery, &c., at Cologne; — Gardeners' Show at Coburg; — Visit of William II. to Francis Joseph I.; — 70th Anniversary of Count Moltke's service in the army; — Visit of King Humbert I. to Germany; — The four Emperors (sev. var.); — Hohenzollern Souvenir Plaquette; — Centenary of Gabelsberger. — Prince Hohenlohe-Schillingsfürst; — Fr. Witt; — Masonic Commemorative Medal; — Death of Crown Prince Rudolf of Austria; — 70th Birthday of Johann Faber of Nuremberg; — Bishop Thoma of Passau; — Hutten-Sickingen Memorial at Ebernburg; — Visit of King Humbert to Frankfort-on-M.; — Fête des Vignerons at Vevey, Switzerland; — Visit of the Emperor William II. and Consort to Bayreuth; — Baron L. von Faber; — Beck, Kaupert, Gebauer, Schrag, Heydolph, Müller, and Wertheimer Marriage Medals; — 250. Anniversary of the Krauss Institute; — Exposition philomatique at Geneva; — Memorial of Garve; — Visit of the Emperor Francis Joseph I. to Berlin; — New year's Medal of the Dachenhausen family; — Joh. Mart. Schleyer; — The Wettin Obelisk; — 1890. Visit of the Prince of Wales to Berlin; — Opening of the Forth Bridge; — Penny Postage Jubilee (issued for Spink & Son); — Military Exhibition at Cologne; — XI. German Federal and Jubilee Rifle Meeting; — Thuringian Fruit Show at Erfurt; — Bakery Exhibition at Bremen; — General Gardening Exhibition at Essen on Ruhr; — North West German Industrial Exhibition at Bremen; — Industrial Exhibition at Cologne; — International Dog Show at Nuremberg; — Agricultural Exhibition at Nuremberg; — German Bakery Exhibition at Würzburg; — Bird Show at Fürth; — Bird Show of the Society "Canaria" at Altenburg; — Inauguration of the Artistic Fountain at Nuremberg; — 90th Birthday of Field Marshal Count Moltke; — Bismarck (115 mill. in diam); — Souvenir of the Passion Play at Oberammergau (sev. var.); — J. M. Schleyer; — Medal of the Schlaraffia Berolina; — Inauguration of a monument to Mart. Behaim at Nuremberg; — Dr Robert Koch; — Death of William III., King of Holland; — The Rückert Monument at Schweinfurt; — 25. Anniversary of the Cistercian Convent "Waldsassen"; — Leo von Caprivi; — Christening Medal; — Prince-Regent Leopold of Bavaria; — Inauguration of the new Town Hall at Nuremberg; — Imperial Military Manoeuvres in Silesia; — Silver Wedding of Herr Bunger; — Luther and the Wartburg; — Max Alphons Pfyffer; — Scharrer Marriage Medal; — Maanviljelys Nayttelö Kajanissa; — St. Otto, Bishop of Bamberg; — Martin Behaim; — Marriage Medal of Albert and Margaretha of Thurn and Taxis (sev. var.); — Ullmann, Reitzenstein, Ottensooser, and Kugler Marriage Medals; 1891. Launching of H.M.S. Royal Sovereign and H.M.S. Royal Arthur; — Visit of the Emperor William II. and Empress to London; — Henry Irving; — Bird Show of the Dresden "Geflügelzüchter" Society; — Bird Show at Erlangen; — Exhibition of the Geneva Convention, at Dresden; — Horticultural and Viticultural Exhibition at Metz; — Health Exhibition at Halle a. S.; — Agricultural Exhibition at Chemnitz i. S.; — Hop Show at Spalt; — Bird Show at Kitzingen; — Agricultural Exhibition at Heidelberg; — Bird Show at Sulzbach; — Canary Show at M.-Gladbach; — Bird Show at Dresden; — Canary Show at Grimma i. S.; — Industrial Exhibition at Rothenburg-o-T.; — Empress Augusta Victoria of Germany; — Birth of Prince Joachim Franz Humbert of Prussia; — 70th Birthday of the Prince Regent of Bavaria; — Schlaraffia Norimberga; — The Emperor William Memorial at Meuselwitz; — 75th Anniversary of the Field-Artillery Regiment of Holtzendorf; — 25th Anniversary of the reign of King Carol of Roumania; — Sociedad cooperativa de Madrid; — Pilgrims' Badges of Ratisbon, Lourdes, etc.; — Sixth Centenary of the Swiss Confederation; — Death of Count Moltke (sev. types); — The United Lodges (Masonic) of Breslau; — Jubilee Medal of Villeroy & Boch, Mettlach; — William II. and his Consort; — The Empress Augusta Victoria; — Alex. von Dachenhausen; — Birthday of Dr Kisch; — Emin Pacha and William II.; — Jur. Dr E. F. Locroy; — Deaf and Mute Institution "Hephata" at Dresden; — Kopf, and Behl Marriage Medals; — H. W. von Horn; — Centenary of the Polish Constitution; — Jan Dekert; — Inauguration of the Essen "Kriegerdenkmal"; — Dr. Karol Marcinkowski; — 20th Anniversary of the German Empire; — Dresden Numismatic Congress; — Marriage Medal of Dr Berlin; — First year of the Queen of Holland's reign; — Moritz Himly; — 1892. Agricultural and Industrial Exhibition at Gommern; — Industrial Exhibition at Schweidnitz; — Fisheries Exhibition at Nuremberg; — Agricultural Exhibition at Dienze; — Bakery Exhibition at Altena i. W.; — Bird Show at Nuremberg; — Lord Tennyson, poet laureate of England (signed I. R. T. for J. Rochelle Thomas, the issuer); — Rifle Meeting at Glaris; — Marriage of the Duke of York; — Golden Wedding of Baron Otto V. Lieres u. Wilkau; — Marriage of Paul Joseph, numismatist of Frankfort-on-M.; — Birth of Stephanie von Neufville; — Inauguration of the Victor Emmanuel Monument; — Electricity Exhibition at St Petersburg; — Georg Baritin; — Weigang Bautzen; — Christopher Columbus (sev. var.); — Reichard Marriage Medal; — G. Glafey; — Petersen Memorial; — Dresden, Albert Society; — 1893. Jubilee Exhibition of the Horticultural Society of Rudolstadt; — Dog Show at Coethen-Anhalt; — National Exhibition of the Thuringian Horticultural Society, at Gotha; — Fruit and Gardening Show at Breslau; — Agricultural Exhibition at Dusseldorf; — Food Stuffs and Cookery Exhibition at Cologne; — Industrial Exhibition at Magdeburg; — International Bakery Exhibition at Mayence; — Industrial and Food Stuffs Exhibition at Magdeburg; — Jubilee Exhibition of the Horticultural Society "Feronia" at Dresden; — Agricultural Exhibition at Metz; — Jubilee Exhibition of the Horticultural Society of Rudolstadt; — Bird Show at Schwabach; — Furnishing Exhibition at Berlin; — Exhibition of Hotel proprietors at Wanzleben; — Food Stuffs Exhibition at Magdeburg; — Health Exhibition at Geneva; — First German Honey and Wax, also Food Stuffs Exhibition at Hanover; — Continental Export Trades Exhibition at London (2 types); — Horticultural Exhibition at Erfurt; — Christopher Columbus; — The Columbus Celebrations; — Dr Essenwein; — Inauguration of the new Post Office at Geneva; — Swiss Cyclist's Association's Meeting at Lucerne; — J. E. Dufour, National Councillor of Geneva; — Louis Ruchonnet, Federal Councillor; — World's Columbian Exposition (large medallion by F. Koenig); — Accession of Duke Alfred of Saxe-Coburg-Gotha; — Albrecht Dürer Memorial; — 6th Centenary of the family of Count von Pfeil u. Klein-Ellgut; — The Chicago World's Fair; — Dr Kopp; — Col. Cody, King of Cow-boys; — 1894. Visit of William II. to England; — Winter Sports Exhibition at Mürzzuschlag; — International Exhibition of Amateur Photographers; — Cookery and Bakery Exhibition at Frankfort-on-M.; — Esposizione-Concorso internazionale per Invenzioni e Novita at Venice; — Agricultural Exhibition at Windsheim; — Westphalian Hunting Exhibition at Münster; — International Exhibition at Brussels; — Horticultural Exhibition at Mayence; — Horse Show at Dresden; — International Exhibition at Dresden; — Food Stuffs Exhibition at Kiel; — Cookery Exhibition at Plauen; — Exposition commerciale et alimentaire at Antwerp; — Mining and Industrial Exhibition at Freiberg; — Bakery Exhibition at Nuremberg; — Liverpool International Exhibition; — Industrial Exhibition at Straubing; — Industry, Trade and Fine Arts Exhibition at Liverpool; — Death

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of Alexander III. of Russia; — Third Centenary of Roland de Lassus; — Third Centenary of Gustavus Adolphus of Sweden; — Jubilee Medals of Taddeus-Kosciuszko, Halle Wittenberg, Hamburg-Ritzebüttel, Weissenfels, etc.; — Rifle-Meetings at Firth, Neumarkt, Thun, Crimmitschau, Eupen, Neumünster, &c.; — Choral and other Festivals of Lyons, Ilanz, Lugano, Niederlahnstein, Büdelsdorf, Unna, &c.; — Exhibitions &c., at Antwerp, Yverdon, Murnau, Grafing-Glonn, &c.; — Cantonal Choral Festival at Neuchâtel; — Fourth Centenary of Hans Sachs; — Reconciliation of William II., with Prince Bismarck; — Rudolf, Count Hertzberg; — Golden Wedding of Rem. v. Woyrsch; — Fête of Athletic Sports at Breslau; — Prof. Michael Sachs; — Gladstone; — Dr med. W. Beckh; — Dr Hach; — Dr Reinhold; — Alexander III. of Russia; — Gustav Adolph; — 1895. Jubilee Exhibition of the "Cypria" Society at Berlin; — Bird Show at Lauf; — Esposizione Internationale d'Igiene ed Alimentazione at Rome; — Bird Show at Fürth; — X. Rifle Meeting of the Silesian Society of Sharp Shooters at Breslau; — Dog Show at Mügeln; — Show of the Kynological Society at Dresden; — Rifle Meeting at Salzwedel; — Bakery Exhibition at Dessau; — Bird Show at Völkingen; — XIV. Rhenan Rifle Meeting at Dusseldorf; — XV. Saxon Provincial Rifle Meeting at Cöthen; — Exhibition at Landau; — Rifle Association of Riesa; — Apicultural Society Exhibition at Leipzig; — Jubilee Exhibition of Grünhainingen Industrial Society; — Sporting Exhibition at Berlin; — Horticultural Exhibitions at Magdeburg and Münnerstadt; — Photographic Exhibition at Munich; — Bird Show at Schwabach; — Fruit and Gardening Exhibition at Schweinfurt; — International Foodstuffs Exhibition at Bremen; — Health Exhibition at Dresden; — Industrial Exhibition at Alsfeld; — National Exhibition at Vaduz; — 25. Anniversary of the German Empire (sev. var.); — Inauguration of the Law Courts at Leipzig; — Opening of the Kiel Canal (sev. var.); — Federal Rifle Meeting at Winterthur; — The New Post Office at Frankfort-on-M.; — Duke Alfred of Saxe-Coburg, Life-saving medal; — 1896. Bird Show at Erlangen; — Do at Kitzingen; — Rifle Meeting at Breslau; — Horticultural Exhibition at Würzburg; — International "Preis-Concurrenz" Exhibition at Berlin; — Cookery Exhibition at Berlin; — Bird Show at Fürth; — Horticultural Exhibition at Kaiserslautern; — VIII. Thuringian District Rifle Meeting at Waltershausen; — German Locksmiths Exhibition at Mayence; — Horticultural Society of Wernigerode; — Apicultural Exhibition at Hohenstein; — Bakery Exhibition at Frankfort-on-M.; — Agricultural Exhibition at Ebern; — International Dog Show at Nuremberg; — Hanoverian Fruit Show at Osnabruck; — Agricultural Exhibitions at Saarlouis, Dorfen, etc.; — and medals of various other German provincial Exhibitions; — Swiss National Exhibition at Geneva; — National Bavarian Exhibition at Nuremberg; — Henri Dunant, Founder of the Geneva "Red Cross" Institution; — Third Centenary of the settlement of the Johnston family in Saxony; — Berlin Labour Conference; — Duke Alfred of Saxe-Coburg-Gotha's Prize Medal for Arts and Sciences; — Bodas de Plata; — Louis Victor Schwartz; — The Ganga Savan commemorative medal; — Harris Award for Economical Cookery; — 1897. Kynological Society of Dresden; — III. International Dog Show at Frankfort-on-M.; — Cookery Exhibition at Barmen; — International Exhibition at Baden; — XII. German Federal Rifle Meeting at Nuremberg; — Rifle Meeting at Berlin; — Fox Terrier Club of Berlin; — Saxon Industrial Exhibition at Leipzig; — Nursery and Health Exhibition at Nymphenburg; — Bakery Exhibition at Burg; — XV. "Deutscher Malertag" at Nuremberg; — Agricultural Society of Chateau-Salins; — October "Rifle Meeting" at Munich; — Agricultural Exhibition at Altenburg; — International Cat Show at Munich; — Association of Carrier Pigeons "Eilbote"; — Food stuffs Exhibition at Berlin; — Association of German and Austrian Amateur Photographers; — Bird Show at Berlin; — Opening of the Bavarian Industrial Museum at Munich; — Reinhold Begas (*illustrated*); — Visit of the German Emperor to Francis Joseph I. at Budapest; — Sebastian Kneipp; — "Fürstentag" at Würzburg; — Von Stephan, German Imperial Post-master; — Diamond Jubilee of Queen Victoria; — Gymnasial 4. Centenary of Melanchton; — Imperial Parade at Nuremberg after the Bavarian manœuvres; — Michael Fisschoff; — Golden Wedding of Prince Hugo von Hohenlohe-Ochringen; — Death of Sebastian Kneipp; — 1898. International Exhibition of Amateur-Photographers at Flensburg; — First Acetylene Exhibition at Berlin; — Cookery Exhibition at Munich; — Bakery Exhibition at Altenburg; — Dog Show at Ratisbon; — National Exhibition at Gotha; — II. International Cat Show at Munich; — Exhibition for improved dressing of ladies at Berlin; — Music Exhibition at Berlin; — Horticultural Exhibition at Sonneberg; — 25th Anniversary of the reign of King Albert of Saxony; — Boxes of imitation counters of the currency of Austria-Hungary, England, France, Switzerland, Germany, Italy, Russia, Roumania, Bulgaria, Servia, Turkey, Spain, Portugal and Greece; — Jubilee of Francis Joseph I., Emperor of Austria (sev. var.); — Death of Prince Bismarck (sev. var.); — Association of the Empress Elizabeth; — Felix Pick of Breslau; — Otto, Prince of Stolberg-Wernigerode; — Accession of Queen Wilhelmina; — Martha, Baroness von Gersdorf; — The Austro-German Alpine Club; — William II.'s 10th year of reign; — Humbert I. of Italy; — Georg Lang, Director of the Reichshallen-Theater; — 4th Centenary of the Discovery of Brazil; — Berthold von Ploetz; — 1899. Visit of William II. to King Humbert of Italy (sev. var.); — J. W. v. Goethe (sev. var.); — Manoeuvres of the Swiss First Army Corps; — Peace Conference at The Hague; — Paul Kruger, President of the South African Republic; — Boer Victories over the English; — 80th Birthday of Hermann Settegast; — Inauguration of Duke Ernest II. of Saxe-Coburg's Monument; — Health Exhibition at Dresden; — Foodstuffs Exhibition at Chemnitz; — Various Christening Medals; — Fisheries Exhibition at Neuburg-on-R.; — VI. National Bird Show at Berlin; — 25. Anniversary of the Austro-German Alpine Club; — Health Exhibition at Altona; — President Kruger; — 70th Birthday of King Albert of Saxony; — Charles Alexander, Grand Duke of Saxony; — L. F. Gebert of Nuremberg; — Gebrüder Zippelius; — G. E. Andree of Utrecht; — Painters' Congress at Kiel; — Lübeck Exhibition; — Robert Zelle; — Gutenberg; — Visit of the Society of German Engineers to the Lauer Mint; — Exhibition at Harburg; — Exhibition at Breslau; — Bernhard Dondorf; — Martin Kirschner; — Memorial Medal of Bismarck; — 1900. Delarey; — De Wet; — The New Century; — President Kruger; — Luther Festivities at Hagen i. W.; — Hamburg Club Prize Medal; — Gutenberg Celebrations; — Luther Festivities at Erfurt; — Leipzig Society for the Public welfare; — National Cat Show at Nuremberg; — William II.'s presence at the Biberich Regattas; — Frederick, Duke of Anhalt; — Berlin Regatta Club; — Hanover Industrial Exhibition; — Health Exhibition at Frankfort-on M.; — 1901. The Twentieth Century; — Death of Queen Victoria; — Accession of Edward VII.; — Colonial Tour of the Prince and Princess of Wales; — South African War "Peace Medal"; — 1902. Coronation of Edward VII.; — Coronation of Edward VII. and Alexandra (various sizes); — Jubilee of the "Germanisches Museum" at Nuremberg; — Accession of King George of Saxony; — President Kruger; — To Ludwig Metzger of Nuremberg; — 1903. Jubilee of Leo XIII.; — Death of Leo XIII.; — The Conclave, and Cardinal Oreglia; — Accession of Pius X. (various types); — German Physical Drill Competition at Nuremberg; — 1904. The Kant Celebrations; — Death of Count Waldersee; — 1905. Schiller, Centenary Medals (various types); — Adolf Menzel, painter, Memorial medal; — Marriage medal of the German Crown Prince with Princess Caecilia of Mecklenburg; — Accession of Duke Charles Edward of Saxe-Coburg-Gotha; — Marriage of Duke Charles Edward of Saxe-Coburg-Gotha, &c.

Lauer's Prize Medals for Athletic Sports, Cycling, Foot Ball Clubs, Souvenir Medals and Plaquettes to commemorate Births, Christenings, Marriages &c., are of very good style. The firm has also issued Medical medals, such as: Gesellen-Hospitz, Nuremberg; — Cologne Society for the Prevention of Cruelty to animals; — "Sanitäts-Colonie", Berlin; — Health Exhibition Prize Medals, &c.

J. C. Bennert, *Bismarck-Medaillen*, describes no less than 102 Portrait-medals of Prince Bismarck by Lauer.

By Lauer are further: Portrait-medals and plaquettes of Composers (various sizes): Joh. Seb. Bach; — L. v. Beethoven; — H. Berlioz; — Fr. Chopin; — Chr. W. Gluck; — Gg. F. Handel; — Jos. Haydn; — Franz Liszt; — Felix Mendelsohn-Bartholdy; — W. A. Mozart; — R. Schumann; — Joh. Strauss; — — F. P. Schubert; — G. Verdi; — Rich. Wagner; — K. M. v. Weber;

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— Portrait-medals of Artists, Scientists, and other celebrities : Ernest II., Duke of Saxe-Coburg-Gotha; — Franz Xaver Witt; — Jenny Lind; — Rudolf Hach; — Prince Bismarck; — Count Moltke; — Princess of Schaumburg-Lippe; — Lord Roberts; — General Kitchener; — General Baden-Powell; — Prof. Dr Gustav Jäger; — Cardinal Dr Kopp; — Hans Sachs; — Albert Lortzing; — The Rte Honble Joseph Chamberlain; — Lord Tennyson; — Lord Salisbury; — Schiller (sev. var.); — Goethe (sev. var.); — Kant; — Prince Blücher von Wahlstadt; — Henri Dunant, of Geneva; — Dr Wilhelm Beckh, of Nuremberg; — Dr Julius Cnopf, of Nuremberg; — Dr Wolfgang Mack, of Furth; — Dr Gustav Nachtigall, of Eichstädt; — Dr Reinhold, of Bamberg; — Dr Christian Schüsseler, of Wildenfels; — Sebastian Kneipp; — Nicolaus Friedrich Peter, Grand Duke of Oldensburg; — King Charles of Württemberg; — Ludwig Prince of Bavaria; — Luitpold, Prince Regent of Bavaria; — Duke Ernest of Saxe Coburg-Gotha; — King Ludwig II. of Bavaria; — The Empress Augusta Victoria and Crown Prince William; — Ad. Mickiewicz; — Count Caprivi; — Jon Bratiann; — Dr Gustav Jaeger; — Alfonso XIII. of Spain; — Prince Hohenlohe, Chancellor of State; — Max Heidegger; — Rud. von Delbrück; — William I. of Germany; — The Empress Augusta Victoria; — Albrecht Dürer; — Queen Victoria; — Princess Adolphine of Schaumburg-Lippe; — Oscar II. of Sweden; — Dr. Theodor von Kramer; — Gabelsberger; — Frithjof Nansen; — Duke Alfred and Duchess Marie of Saxe-Coburg-Gotha; — Victor von Scheffel; — King Albert of Saxony; — Francis Joseph I.; — The Empress Elizabeth of Austria; — Frederick III. of Germany; — Queen Wilhelmina; — Umberto I.; — Count Waldersee; — Prince Henry of Prussia; — Leo XIII.; — Pius X.; — Andreas Hofer; — Gutenberg; — A. v. Chamisso; — Schiller; — Heinrich Heine; — Nicholas II.; — The Empress Alexandra of Russia; — The Prince of Wales; — The Princess of Wales; — Charles Alexander, Grand Duke of Saxony; — Ludwig Chr. Friedr. Lauer; — Franz Friedr. Clemens Martin Lauer; — Count Waldersee, &c.

BIBLIOGRAPHY. *Information kindly supplied by Mr. E. Seeck, Representative of MM. Lauer in London. — Various Numismatic Reviews, Sale Catalogues &c.*

LAUER, WOLFGANG (*Germ.*). Contemporary Medallist and a member of the Nuremberg firm of **L. CHR. LAUER**, since 1883. To him should be attributed a great many of the medals issued by the Lauer establishment during the last twenty years.

LAUFENBECK (*Austr.*). Mint-engraver at Prague, *circ.* 1829.

LAUFENBECK or **LAUFFENBÖCK, JOSEF WENZEL** (*Austr.*). Probably a son of the last; Mint-engraver at Vienna, 1781-1793, then at Günzburg-Hall, 1793-1806.

BIBLIOGRAPHY. — Kull, II, 710. — *Katalog &c.*

LAUFFER, CARL GOTTLIEB (*Germ.*). Mint-master at Nuremberg, 1746-1755. Franks & Grueber call him an Engraver (*Vide Med. Ill.*, II, 730). A Thaler of Hall (Suabia), 1746, is signed **C.G.L.** It is probable that all the Lauffers, whose names I record here, had connection with die-sinking, and were Counter-manufacturers by trade. Carl Gottlieb Lauffer was a son of Caspar Gottlieb Lauffer, and is said to have left Nuremberg, a bankrupt, for Berlin, in 1755, where he was still living in 1769, and attained to some reputation.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Gebert-Nürnberg, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891.

LAUFFER, CASPAR GOTTLIEB (*Germ.*). Son of Lazarus Gottlieb Laufer; Mint-master at Nuremberg, and Mint-warden to the District of Franconia, 1700-1745. Franks & Grueber mention that "he appears to be often confused with Carl Gottlieb Lauffer, the engraver", and give the description of a medal, issued by him, on the Capture of Tournay, 1709, engraved by Martin Brunner, and bearing the initials **C.G.L.**

Caspar Gottlieb Lauffer published in 1742 a Catalogue of medals issued by him, in conjunction probably with Lazarus Gottlieb Lauffer, Johann Gottlieb Lauffer, and Friedrich Kleinert. To this series of medals contributed not only the Lauffers, but also Martin Brunner, Georg Hautsch, Friedr. Kleinert, P. H. Müller, G. W. Vestner, Werner, C. Wermuth, and other artists. C. G. Lauffer evidently possessed the dies, as he offered to supply the medals in gold, silver, copper or tin, in any number.

From this Catalogue (*Das Laufferische Medaillen-Cabinet oder Verzeichniss aller Medaillen, welche sowohl die historischen Begebenheiten von A. 1679, biss A. 1742 als auch andere Christlich und Moralische Betrachtungen, nebst der vollkommenen Reihe der Römischen Päpste enthalten. Und noch itzo beständig zu finden, in Nürenberg bey Caspar Gottlieb Lauffern, Des Hoch=Löbl. Fränckischen Kreises Münz-Rath und General-Müntz-Waradin, 1742*). I extract a list of the principal medals advertised for sale by C. G. Lauffer, and which could be had either in gold, silver, copper or tin : 1679. Peace of Nimwegen; — 1680. The great Comet; — 1683. Siege of the Imperial residence at Vienna; — General Count von Starnberg; — Siege of Vienna by the Turks and Relief (2 var.); — Count von Starnberg, Protector of the city of Vienna; — 1685. Capture of the fortress of Neuheussel (4 var.); — Turkish Defeat at Gran and Capture of Neuheussel (2 var.); — Venice conquers the Kingdom of Morea; — Progress of the Imperial arms and Capture of several fortified towns in Hungary; — 1686. Capture of Ofen in Hungary (6 var.); — French Wars against the Dutch; — Hamburg liberated from the Danes; — Venetian Victories; — Victories of Leopold I. in Hungary; — Venetian Successes against the Turks (Reimmann Cat., nº 9686); — 1687. The Venetian Republic; — Hungarian Coronation of Joseph I. (4 var.); — Victories of Leopold I. over the Turks (2 var.); — Defeat of the Turks at Mohacz (3 var.); — Turkish Defeat at Siclos; — Pope Innocent XI.; — Venetian Victories over the Turks; — Venice conquers the Dardanelles; — The Czar's Alliance with Turkey; — 1688. Capture of Stuhlweissenburg (2 var.); — Francesco Morosini, Doge of Venice; — Max. Emmanuel of Bavaria; — Capture of Belgrade (4 var.); — French Invasion of the Palatinate; — Prince Elector John George III. of Saxony; — 1689. Pope Alexander VIII. (2 var.); — Joseph Clemens, Prince Elector of Cologne; — William III. of Great Britain (engraved by P. H. Müller and F. Kleinert); — Coronation of William III. (2 var., by the same engravers); — King and Queen William and Mary; — Maxim. Emanuel, Prince-Elector of Bavaria (2 var.); — Frederick III. of Brandenburg, Siege of Bonn; — Capture of Kaiserswert, Rheinberg and Bonn by Frederick III. of Brandenburg; — Victories over the Turks by Leopold I. and Markgrave Ludwig of Baden; — Markgrave Ludwig of Baden; — The French repulsed; — Capture of Mayence (2 var.); — Defeat of the French and Capture of Mayence; — The Duke of Schomberg; — Leopold I. and King Joseph; — Coronation of the Empress Eleonora and Joseph, King of the Romans (2 var.); — Roman Coronation of Joseph I. (5 var.); — Capture of the city and fortress of Canischa (2 var.); — Venetian Capture of Napoli di Malvasia; — The Grand Duke of Tuscany; — Death of Charles V., Duke of Lorraine; — 1691. Congress of the Allied Princes at The Hague under the presidency of William III. (3 var., by P. H. Müller and F. Kleinert); — Ireland subdued (2 var.); — Pope Innocent XII. (2 var.); — Turkish Defeat at Salankemen (3 var.); — John George III. of Saxony; — Christian Ernest, Markgrave of Brandenburg-Culmbach; — 1692. Prince Elector Max. Emmanuel of Bavaria, as Governor general of the Spanish Netherlands (3 var.); — John George IV., Prince Elector of Saxony; — Anglo-Dutch Victories over the French (4 var.); — Capture of the fortress of Gross Waradein (2 var.); — 1693. Unsuccessful Siege of Rheinfels by the French; — Sicily visited by an Earthquake; — Markgrave Ludwig of Baden; — Empress Eleonora; — 1694. The English bombard the French sea-coast; — Victories of the allied Christian Princes against the Turks; — Capture of Peterwaradein; — Venetian Victories of Ciclut and Chios; — Frederick Augustus, Prince Elector of Saxony; — 1695. Johann Heinrich Horbium, theologian of Hamburg; — Capture of Casale; — Lothar Francis, Prince Elector of Mayence; — Capture of Namur (2 var.); — 1697. Peace of Ryswick (3 var., one *illustrated*); — Augustus, King of Poland (2 var.); — Victory over the Turks at Zeuta; — Alsatian towns surrendered to France by the Treaty of Ryswick; — Marriage of King Joseph with Princess Amalie of Brunswick (2 var.); — Marriage of George William, hereditary Prince of Brandenburg-Culmbach with Princess Sophia of Saxony; — Armistice with the Turks; — Amelioration of the Julian Calender; — 1700. Birth of a son to King Joseph (2 var.); — The Northern Peace; — Swedish Victories over the Russians; — Pope Clement XI.; — The New Century (2 var.); — Birth of Prince Leopold; — 1701. Coronation of Frederick,

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Prince Elector of Brandenburg, as King of Prussia (2 var.); — 1702. Capture of Landau; — Anglo-Dutch Naval Victories at Vigo; — Count von Hatzfeld; — Prince Eugene of Savoy; -- Markgrave Ludwig of Baden; — 1703. Marriage of Markgrave Christian Ernest of Brandenburg-Culmbach with the Duchess of Curland; — 1704. British Victories (2 var., one by P. H. Müller, the other by G. Hautsch); — The Duke of Marlborough and the Engagement of Hochstätt (Battle of Blenheim, by G. Hautsch); — Prince

Peace of Ryswick.

Eugene of Savoy and Battle of Blenheim; — Battle of Blenheim (signed: **F. K.**, Friedrich Kleinert); — Imperial Successes in Suabia and Bavaria; — General Field Marshal Baron von Thungen, and Capture of Ulm; — Victories in Suabia; — Capture of Schellenberg; — Capture of Landau (2 var.); — Frederick, Landgrave of Hesse, and Capture of Grävenburg; — 1705. Death of Leopold and Accession of Joseph I. (3 var.); — Capture of Barcelona by King Charles III. of Spain; — 1706. English Victories, LVDOVICVS MAGNVS-ANNA MAIOR; — Another; ℞. Abimelech smitten with a stone beneath tower; — Relief of Barcelona; — The Duke of Marlborough's Victories in the Spanish Netherlands; — Siege of Barcelona by the Duke of Anjou; — Charles III. of Spain enters Madrid; — Amadeus II., Duke of Savoy, and Siege of Turin; — Prince Eugene of Savoy and his Successes in Italy; — Conclusion of Peace between Poland and Sweden; — 1707. Surrender of Naples to the Imperial Army; — George Louis, Duke of Brunswick-Lüneburg takes over the command of the Imperial Army; — 1708. Siege of Ryssel; — Capture of Ryssel (2 var.); — Battle of Audenarde (2 var.); — Capture of Ghent; — The Electoral College of Hanover; — Baron von Strahlenheim, Swedish plenipotentiary; — Marriage of King Frederick I. of Prussia with Sophia Ludovica, Princess of Mecklenburg; — 1709. Capture of Dornick (2 var.); — Successful Campaign in the Spanish Netherlands; — Settlement of differences between the Emperor and Pope Clement XI.; — Defeat of the French at Mons; -- 1710. Capture of Douay; — Capture of Douay, Bethune, St. Venant and Aire; — Charles III. enters Madrid; — Birth of the Prince of Orange; — Battle of Lerida; — Victories in Catalonia and Aragon; — Swedish Victory at Helsingborg; — Peter the Great; — Charles XII. of Sweden at Bender in Turkey; — 1711. Death of the Emperor Joseph I. (2 var.); — Concord in Great Britain (by P. H. Müller); — Election of Charles VI. (6 var.); — Coronation of Charles VI. (6 var.); — Relief of Cordova; — Return of Charles VI. from Spain; — Loth. Francis, Prince Elector of Mayence (7 var.); — 1712. Charles VI.'s visit to Nuremberg (5 var.); — Capture of Quesnoy; — Hungarian Coronation at Pressburg (3 var.); — 1713. Return of the Empress Elizabeth Christina from Catalonia; — 1714. Hamburg delivered from the Plague (2 var.); — Vienna delivered from the Plague; — Preliminaries of the Peace of Rastatt (5 var.); — Peace of Baden (4 var.); — Proclamation of King George I. of Great Britain; — Landing of George I. in England; — Coronation of George I. (by Johann Gottlieb Lauffer); — Return of Charles XII. to Sweden; — Death of Anton Ulrich, Duke of Brunswick-Lüneburg (2 var.); — Proclamation at Blanckenburg of Duke Ludwig Rudolph of Brunswick-Lüneburg; -- Proclamation of the Duchess Christina Ludovica; — Birth of Prince Anton Ulrich; — 1715. Return of Max. Emmanuel, Prince Elector of Bavaria, to his dominions (2 var.); -- Death of Louis XIV; — Return of Charles XII. to Sweden; — The Duke of Orleans, Regent of France; — Duke Ludwig Rudolph of Brunswick-Lüneburg (3 var.); — Death of Charlotta Christiana Sophia Czarowizia, daughter of Lud. Rudolph; — Sophia Luisa, Princess of Oettingen; — Prince Albert Ernest of Oettingen; — 1716. Pregnancy of the Empress Elizabeth Christiana; — Louis XV. and the Regent; — Birth of Prince Leopold (9 var.); — Battle of Peterwardein; — Capture of Temeswar (2 var.); — Victory over the Turks between the Danube and the Sau (2 var.); — 1717. Capture of Belgrade; — Imperial Victory at Belgrade (4 var.); — The deplorable Wars between Christian princes; — Inundations at Hamburg; — Second Centenary of the Reformation (11 var.); — Cardinal Albani, Camerlingo; — 1718. Armistice with the Turks; — Imperial Successes in Sicily; — Accession of Queen Ulrica Eleonora of Sweden; — Peace of Passarowitz (3 var.); — Naval Victory off Syracuse; — Victories of the year 1718; — Defeat of the Spanish Fleet at Syracuse; — Death of Charles XII. (seven varieties); — Inauguration of the Egidius Church at Nuremberg; — 1719. Capture of Messina; — Election of Clement Augustus of Bavaria as Bishop of Münster and Paderborn; — Coronation of Queen Ulrica Eleonora of Sweden; — Hamburg Jubilee Festivities; — 1720. Coronation of King Frederick of Sweden; — Consecration of Bishop John Philip Francis of Würzburg; — Coronation of Frederick and Ulrica Eleonora of Sweden; — Death of the Empress Eleonora Magdalena Theresia; — Birth of a Prince of Saxony; — 1721. Election of Pope Innocent XIII.; — St. John Nepomuc. (2 var.); — Death of Pope Clement XI. (2 var.); — Coronation of Pope Innocent XIII.; — 1722. Coronation of Louis XV.; — Marriage of the Prince Elector of Bavaria Charles Albert with the Austrian Archduchess Maria Amalia (2 var.); — Death of the Duke of Marlborough (by G. W. Vestner); — Marriage of Prince Charles Emmanuel Victor of Sardinia with Princess Anna Christina Luisa of the Palatinate; — 1723. Coronation of the Emperor Charles VI. and Empress at Prague (3 var.); — Pregnancy of the Empress Elizabeth Christina; — Death of William Frederick, Markgrave of Brandenburg-Onoltzbach; — 1724. Confinement of the Empress Elizabeth Christina; — Birth of the Archduchess Maria Amalia Carolina (2 var.); — Election of Pope Benedict XIII.; — Accession of Clement Augustus, Prince Elector of Cologne; — The Cologne-Münster Canal; — Sede Vacante at Hildesheim; — 1725. Marriage of Queen Maria Leczinska; — Peace of the Pyrenees; — D. B. W. Marperger; — Marriage of Louis XV. and Maria Leczinska; — 1726. Death of George William, Markgrave of Brandenburg; — Accession of George Frederick Charles, Markgrave of Brandenburg-Bayreuth (2 var.); — 1727. Coronation of George II. and Charlotte of Great Britain; — Relationship between the Ducal house of Brunswick and the Imperial house of Russia; — 1728. Joseph Renatus, Imperial Cardinal; — Cardinal Sacripanti; — Cardinal Abdua; — Death of the Russian Grand Duchess Nathalie; — 1729. Marriage of the Markgrave of Brandenburg-Anspach with Princess Frederica Louisa of Prussia; — Death of Loth. Francis, Prince Elector of Mayence; — 1730. Second Centenary of the Confession of Augsburg (17 var.); — 1731. Duke Ludwig Rudolph of Brunswick-Lüneburg; — 1732. Dutch Camp at Breda; — The Salzburg Emigrants (9 var.); — Accession of Duke Ludwig Rudolph of Brunswick-Wolffenbüttel; — 1733. Shooting Fête at Nuremberg; — Election of King Frederick Augustus of Poland; — 1734. Capture of the camp of the Allies on the river Secchia; — Marriage of Wilh. Charles Henry Friso, Prince of Nassau-Orange with the Crown-princess of Great Britain; — Duke Ludwig Rudolph of Brunswick-Lüneburg (2 var.); — 1735. Peace between the Roman Emperor and the King of France; — Death of Duke Ludwig Rudolph of Brunswick-Lüneburg (2 var.); — 1736. Marriage of Duke Francis of Lorraine with Maria Theresia (2 var.); — Anne, Czarina of Russia; — Death of Prince Eugene of Savoy; — 1737. Peace between France, Spain and Sardinia (2 var.); — 1738. Satirical medal of Brunswick; — 1739. Count von Münch, Russian general; — Peace between Russia and Turkey; — 1740. Death of Charles VI.; — Death of Anne of Russia; -- Death of Frederick William of Prussia; — 1742. Election of Charles VII. at Frankfort (6 var.);

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— Coronation of Charles VII. at Frankfort; — Coronation of the Emperor and Empress, etc.

Lauffer further issued medals of a general character, such as: Religious medals; — Luther's Catechism (10 var.); — The Lord's Prayer; — Christening Medals (13 var.); — New year Souvenirs; — Birth of Christ; — Protection of the Holy Angels (2 var.); — The Love of Jesus; — The Christian Cardinal Virtues; — Faith, Love and Hope; — Faith and Love; — Patience; — Constancy in well doing and its Recompense; — Resignation to God's will; — Gratefulness and Gratitude; — Consideration and Caution; — The necessity and usefulness of Work (2 var.); — Wilful Blindness, Owl wearing spectacles and holding a torch in each claw; — On the Obedience of Children (3 var.); — True Friendship (4 var.); — Bribery; — Love (7 var.); — Conjugal Love (7 var.); — Marriage (7 var.); — Education of Children (2 var.); — Virtues of young men (by Geo. Hautsch); — Virtues of young women (by the same); — The four Ages of Man; — The good and bad Habits; — Hope; — Souvenir Medal, etc.

Beside all these, Lauffer edited a series of Portrait-medals of the Popes, from St Peter to Benedict XIV. (251 medals), and one of Jesus Christ, as Head of the Church.

Many of these medals are very common.

(*To be continued.*)

NOTES ON WAR MEDALS

The rarity of gold medals and crosses granted for the Naval and Military services from 1794 until 1815, has led me to analyse the list published by Sir Nicholas Harris Nicolas in his *History of the Orders of British Knighthood*.

Taking the Naval series first. Obv., Victory standing upon a prow of an antique galley crowning Britannia.

℞. Name and rank of the recipient with particulars of the action for which the medal was granted; the whole within a wreath formed of laurel and oak.

Of these there were 139 medals granted consisting of 7 large medals with chains; 15 without chains; and 117 small for services as follows:

Battle of Ushant, 1st June 1794.	17 small, 8 large.
Battle of St. Vincent, 14th February 1797.	15 small, 6 large.
Battle of Camperdown, 11th October 1797.	15 small, 2 large.
Battle of the Nile, 1st August 1798.	14 small, 1 large.
Re-capture of the "Hermione" Frigate, October 25th 1799.	1 small.
Battle of Trafalgar, 21st October 1805.	27 small, 3 large.
Action off Ferrol, 4th November 1805.	4 small.
Battle of St. Domingo, 6th February 1806.	8 small, 2 large.
Capture of Curacoa, 1st January 1807.	4 small.
Capture of "La Thetis" of 38 guns, 10th November 1805.	1 small.
Capture of the "Badere Zaffer" Turkish Frigate of 50 guns, 6th July 1808.	1 small.
For Leading Fire-ship into Basque Roads, 11th July 1809.	1 large.
Capture of "La Furieuse" French Frigate 6th July 1809.	1 small.
Action off Lissa, 13th March 1811.	4 small.
Capture off the Island of Bauda 9th August 1810.	1 small.
Capture of "Le Rivoli" of 74 guns 22nd February 1812.	1 small.
Capture of the "Chesapeake" American Frigate of 49 guns, 1st June 1813.	1 small.
Capture of "L'Étoile" of 44 guns, 27th March 1814.	1 small.
Capture of "The President" American Frigate of 58 guns, 15th January 1815.	1 small.

It will be noticed from the above list that several of the medals (those for single ship actions) are unique. Few collections are able to boast of the possession of the large medal, and not many of the small ones. No doubt the interest that has been taken of late years in the collecting of medals has caused a higher value to be placed upon them by the owners who possess these honors conferred upon their ancesters.

For the Services at Basque Roads a special medal and chain was granted to Captain Wooldridge differing in design from the above which latter is to be found illustrated on page 74 of Tancred. The medal passed into the collection of the late Colonel Murray some few years ago.

The large Naval medal was worn with a white ribbon with blue edges round the neck. The small size is of the same design but without the wreath on the Reverse side, and was worn with the same coloured ribbon, only of a narrower width, with a gold buckle and usually suspended from a button of the uniform.

The large medals granted to the General Officers are not so rare as those of the Admirals. They are of the same size mounted with glass having on the Obv. Britannia seated on a globe with the British Lion at her side, &c., and on the ℞. name (and in some cases the date) of the action within a wreath. The recipient's name and rank being engraved on the rim. These were worn round the neck by a red ribbon with blue edges.

Of the above there were only 71 medals issued as follows:

Fort Detroit	1
Ciudad Rodrigo	1
Talavera	6
Salamanca	6
Albuhera	2
Roleia and Vimiera	2
Vimiera	1
Fuentes d'Onor	1
Pyrenees	1
Sahagun and Benevente	1
Java	3
Nive	1
Corunna	8
Martinique	2
Guadaloupe	4
Medals with one clasp	22
Medals with two clasps	9

The design of the small gold medals granted to the Field Officers is the same as that of the General Officers and was worn from a buttonhole of the uniform, with a narrower ribbon of the same colours with a gold buckle.

Of these medals there were 580 issued as follows:

Chateauguay	2
Martinique	11
Chrystlers Farm	6
Albuhera	20
Nivelle	13
Nive	32
Barrosa	12
Vittoria	31
Busaco	12
Talavera	31
St. Sebastian	16
Benevente	1
Sahagun and Benevente	2
Roleia	17
Detroit	19
Java	26
Salamanca	45
Guadaloupe	9
Toulouse	20
Orthes	22
Fuentes D'Onor	11
Badajoz	20
Ciudad Rodrigo	4
Corunna	16
Pyrenees	11
Medals with one clasp	112
Medals with two clasps	59

It will be noticed that Sahagun, Benevente and Chateauguay are the rarest.

I do not think that the medals granted before the institution of the Crosses were returned to the War Office on the recipient becoming entitled to the latter decoration as I have met with several groups containing crosses and medals in which the medals have the same names as the fomer and evidently are not included in the list formed by Sir Nicholas.

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I may mention that in one or two cases the medal has been seen without clasps which I think proves that the crosses were issued before the clasps had been sent for the medals. Taking into consideration the large number of officers engaged in the many actions, it is suprising that only 164 crosses in all were granted, and of these there were :

Without clasps	61	
With one clasp	46	
With two clasps	18	
With three clasps	18	
With four clasps	8	
With five clasps	7	
With six clasps	3	
With seven clasps	2	(Beresford and Pack)
With nine clasps	1	(Wellington)

It is not often that crosses with more than two clasps are offered for sale, but I have met with three : — that of Lord Hill with four clasps, which was catalogued as having six in the Hawkstone sale (two of the clasps no doubt belonging to the medal, Talavera and Corunna being both on the cross and clasps.) General De-Lancy with five clasps and the Pack's Cross in the group which lately appeared in Sotheby's catalogue with seven clasps.

The Cross of Maltese form is of heavy chased work having the British Lion in the centre and on each limb of the cross the name of an action with a border formed of laurel leaves; both sides are alike. It is suspended by a heavy chased ring of floral design to which the bars equally massive are attached. The officers wore them according to their rank, in the same manner as the naval medals. On the edge was engraved the name and rank of the recipient. This handsome decoration is considered to be the finest of the British Series.

In closing these notes I must not omit the beautiful Maida medal of which only 17 were issued. Obv. Head of George III, GEORGIUS TERTIUS REX, on the ℞. Britannia, brandishing her spear, is crowned by Victory with a wreath of laurel, MAIDA JUL. IV. MDCCCVI, &c.

Sir Nicholas in his list of Officers receiving gold medals and crosses includes the above but only gives the names of ten, although he mentions in his description of this medal that only "seventeen persons" received this decoration; stranger still Mayo states that only thirteen of these were issued giving the names for that number and quoting as his authority the General Order by H. R. H. the Duke of York, but Tancred gives the names of the seventeen recipients, which evidently was the number of medals issued. The cause of Sir Nicholas only mentioning 10 in his list was no doubt owing to four of the recipients having received crosses viz. Cole — a cross with four clasps; Kempt — a cross with three clasps; O'Callaghen — a cross with two clasps; and Ross — a cross with one clasp, all of which are recorded as bearing the name of Maida. Acland and Oswald received the large medal, the former with one clasp and the latter with two; it therefore appears from this that the last two officers received two medals for the same event, which may be accounted for by their having become entitled to the large medal; while Stewart is given as receiving a small medal with one clasp; whether the clasps Guadaloupe was added to his Maida medal, or a second (the Field officers medal) with a clasp, I have no proof before me to enable me to decide this point.

I have only met with two collectors who possess specimens of the Maida Medal.

C. W.

NUMISMATIC SOCIETIES, MUSEUMS &c.

SOCIÉTÉ SUISSE DE NUMISMATIQUE

La Société suisse de numismatique s'est réunie le 23 septembre à Lausanne, dans un des auditoires du Palais de Rumine, sous la présidence de M. P.-Ch. Strœhlin, de Genève. Environ 35 membres participaient à la réunion. On remarquait la présence de M. Bordeaux, président de la Société française de numismatique, et de M. Babut, vice-président. M. Strœhlin présente le rapport annuel, fait l'éloge des membres décédés et donne quelques détails sur les difficultés financières que rencontre la Société pour ses publications. Une longue discussion s'engage sur les moyens d'y remédier. Le comité est renommé pour une période de trois ans.

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ROYAL NUMISMATIC SOCIETY

Oct. 19. — Sir John Evans, President, in the chair. — Mr. H. F. Newall and Herr Armin Egger were elected Fellows. — Mr. W. S. Lincoln exhibited a series of medals of Nelson in silver, bronze, and pewter. — Mr. F. A. Walters showed a York halfpenny of Henry VIII. struck by Wolsey and bearing his initials T. W. This coin is unpublished. — Mr. W. J. Webster exhibited a sixpence of the first coinage of James I. with mint-mark a thistle-head; a pattern broad in silver by Rawlins of Charles I., and a crown of Charles II. of 1663, — and Mr. H. B. Earle-Fox, a lead impression of the obverse of the tetradrachm of Euthydemus II. of Bactria. — Mr. W. C. F. Anderson presented to the Society a proof in bronze of the medal for regular attendance of school children awarded by the Berkshire Education Committee. On the obverse is shown a seated female figure instructing children, and on the reverse a stag (the badge of the county) standing near an oak-tree, typifying the old forest of Windsor. The medal was designed by Mr. H. G. Willinck (a member of the Education Committee, whose badge of three acorns is placed on the reverse), and was executed by Mr. Frank Bowcher. — The President read a paper on 'The silver Map-Medal of Sir Francis Drake'. This medal, of which only three specimens are known, consists of a thin silver circular plate engraved on one side with the Eastern hemisphere, and on the other side with the Western. The course taken by Drake in his famous voyage round the world is marked by a dotted line, the date of his departure being inscribed 1577 ID. DEC. (*i.e.*, December 13th), and of his return, 1580 4 CAL. OC. (*i.e.*, September 28th). The President gave some interesting particulars of Drake's voyage. This medal was issued soon after Drake's return ; but the artist is uncertain, though probably Flemish. — Mr. Percy Webb gave an account of a recent find of Roman coins at Little Wellington Wood, near Watchfield, in Berkshire. The coins were discovered in an old stone-lined well, and were contained in a small earthenware vessel. They numbered only twenty-three, and extended from the reign of Gallienus to those of Caransius and Allectus, the coins of the last two Emperors having been struck at London and Colchester. The date of the burial was *c.* A.D. 295.

(*Athenaeum.*)

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BRITISH NUMISMATIC SOCIETY

Oct. 25. — Mr. Carlyon-Britton, President, in the chair. — The Hon. Whitelaw Reid, American Ambassador, was elected an Hononary Member, and Mrs. P. W. Remnant and Mr. Henry Perry Members. — Miss Helen Farquhar read a monograph on "Portraiture of the Stuarts on the Royalist Badges," in which, by carefully reasoned comparison, she traced many of the medallic portraits of the first and second Charles to their prototypes in contemporary paintings by the Court artists. By this means she was enabled to correct the dates previously assigned to some of these medals and badges, and to venture suggestions as to the probable occas on of their issue. — In connexion with this paper a special exhibition of Stuart memorials had been invited, and the tables were crowded with badges, medals, coins, miniatures, jewels, and curios of every description bearing portraiture of the Stuarts. The exhibitors, in addition to Miss Farquhar, included Mr. P. Berney-Ficklin (who contributed 76 specimens from his large collection, part of which is now at Whitehall), Prof. Herbert Cox, Major Freer, and Messrs. T. W. Barron, G. Thorn Drury, W. Talbot Ready, L. L. Fletcher, W. J. Webster, O. Fitch, W. S. Churchill, and W. J. Andrew. — Donations to the Society were made by Major Creeke, Messrs. Spink and Son, and Mr. L. Forrer. — The first volume of the Society's proceedings, *The British Numismatic Journal*, was submitted to the meeting. It is a crown-quarto volume bound in buckram, contain-

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(*Athenaeum.*)

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Das kgl. Münzkabinett in Berlin wurde laut "Bl. f. Münzfreunde" im I. Quartal 1905 um 334 Stück vermehrt : 9 griechische, 22 römische, 274 neuzeitliche, 17 orientalische Münzen und 12 Medaillen. Das hervorragendste Stück ist eine Didrachme von Elis mit sitzendem Zeus auf der Vs., der laufenden Nike auf der Rs. und der Künstlersignatur EYθ.

REVIEWS

Catalogue of Greek Coins in the Hunterian Collection. Volume III. Further Asia, Northern Africa, Western Europe. By George MACDONALD, M. A., LL. D., Honorary Curator of the Hunterian Coin Cabinet. Publishers : James Maclehose and Sons. Glasgow, 1905. Large 4to. Clothbound. 800 pp. + Pl. LXIII—CII.

Dr Macdonald has now completed the task he undertook twelve years ago to catalogue the Greek coins in the Hunterian collection, and he assuredly deserves the gratitude of numismatists for bringing within the reach of every student the abundant material, available at the Glasgow Museum, in the field of Greek numismatics. We congratulate him on the accomplishment of what has evidently been to him a labour of love, and both he and the publishers are to be commended for the effective get-up of the work. The margins are spacious, the type excellent and clear, the plates numerous and singularly well executed, the catalogue unusually free from inaccuracies, the indices thorough and most useful, and there is very little to find fault with by even the most severe critic.

The third Volume before us is as exhaustive and as well got up as the two first, previously noticed in these columns. The series of coins catalogued here is, in some respects, not so interesting as that of the fine issues from the mints of Magna Graecia, which exhibit the perfection of the die-engraver's work. Nevertheless it is remarkable for the unequalled sequence of portraits in the coinages of the Seleucidan, Bactrian, Parthian and Ptolemaic rulers, and the historic value of the various currencies of the Holy Land which appeal to so many students. The Hunterian collection is not however very rich in great rarities, except perhaps in the Egyptian portion. The octadrachms of Ptolemy III. and IV., Arsinoë III., Ptolemy V., the dodekadrachm of Carthage are amongst the most valuable coins, but many others are of greater interest in point of view of art or history.

L. F.

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The British Numismatic Journal. Vol. I. — *First Notice.*

The portly volume recently issued to the members of the newly-formed *British Numismatic Society* presents many features of interest. It is of course strictly — as its name implies — for British consumption ; the coins of Ancient Greece and Rome and the myriad issues of mediaeval and modern Continental times being left to the investigation of the older if more sedate Royal Numismatic Society.

But the younger Society has its hands full to overflowing. The record of its first youthful year occupies no less than 500 pages in a quarto volume, and, as we have said presents much that directly appeals to the Home and Colonial enthusiast.

There are many articles both interesting and suggestive ; amongst these Mr Loveday's monograph on the medal or pattern crown of Henry VIII is worth attention, if only from the drastic way in which he has practically condemned as spurious every known specimen except the worn piece in the Bodleian Library. As that example is terribly worn it would probably be somewhat difficult to pronounce authoritatively as to its authenticity, but Mr Loveday notices (what had apparently hitherto escaped numismatists) a distinct difference in the type and style between the Bodleian and the other known pieces, thus opening the ground for further discussion both as to the genuineness and object of these very interesting coins or medals.

Dr Nelson's excellent paper on the Coinage of Ireland is undoubtedly the best contribution to the volume before us.

He has certainly done "Justice to Ireland" on this occasion and in the extensive period which his article embraces (about 400 years) pretty well all that can be said about her interesting and varied coinage is told out, and, together with the beautiful illustrations of Ireland's rarities forms a really permanent and readable *aperçu* of the issues both of patterns and currency since the year 1460. Nor must his equally good contribution on William Wood's coinage for the American Colonies be permitted to remain unnoticed. The bitter hostility displayed by Dean Swift over Wood's coinages does not redound either to the Dean's temper or veracity, and it is interesting to know that Sir Isaac Newton stood up for the much-abused Wood, testifying to the general excellence of his work. For ourselves we do not hesitate to say that some of Wood's patterns are simply perfection both as regards design and execution whilst his current coinsare well known to be most excellent productions, thus even to-day amply proving the correctness of Sir Isaac Newton's judgment.

Space will not allow this month for a more extended notice of the volume but next month we shall hope to review other papers which it contains, some being of considerable importance.

S. M. S.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Journal des collectionneurs. Août-septembre 1905.
Paul Ch. Stroehlin, *Les médailles artistiques de Schrobenhausen.* — Jacques Tournebroche, *Les éditions originales d'Anatole France.* — Paul Ch. Stroehlin, *Les timbres-poste de Genève.* — Notices diverses : *Rabelais et sa bibliographie. Société suisse de numismatique. Ventes aux enchères. Catalogues à prix marqués.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Oktober 1905.
C. von Ernst, *Von Heckenmünzen und Münzverschlechterungen.* — *Besprechungen.* — *Verschiedenes.*

The Numismatist. September 1905.
Paul E. Pieris, *Coins of Ceylon.* — *The Victoria Cross.* — *Sarawak.* — *Coins of Bible Places.* — *His own Experience.* — *Most complete Set of Specimens of War Medals in Canada.* — *Discoveries at Delos.* — *Old Coins. American Numismatic Association. Chicago Numismatic Society.* — *To Halifax, continued.* — *Imprisoned Pennies.* — *Ha'pennies of the Georges.*

Frankfurter Münzzeitung. 1 Oktober 1905.
A. O. Van Kerkwijk, *Goldmünzenfund von Zuyudrecht.* — Paul Joseph, *Berichtigungen zu eigenen und Anderer Arbeiten. Politik in einem Medaillenkatalog,* Von Hofrat Dr Deahna. — *Neue Münzen und Medaillen.* — *Literatur.* — *Bevorstehende Versteigerungen.* — *Briefkasten.* — *Anzeigen.*

Verzeichnis verkäuflicher Münzen und Medaillen von Zschiesche &. Koder. No 7805. Oktober 1905.

Revue belge de Numismatique. Quatrième livraison.
L. Forrer, *Les signatures de graveurs sur les monnaies grecques.* — Baron de Chestret de Haneffe, *Monnaies inédites du XIe et XIIe siècle découvertes la plupart à Maestricht en 1856.* — H. J. de Dompierre de Chaufepié, *Quelques médailles inédites.* — Edm. Lombaerts, *Sceau matrice de Guillaume Uten Lieminghen.* — P. Bordeaux, *Lettres de la fin du XVIIIe siècle relatives à la collection de l'abbé Ghesquière.* — A. de Witte, *Camille Elie Joseph Honnet.* — *Hermann Dannenberg.*

Max Ritter von Wilmersdörfer'sche Münzen und Medaillen-Sammlung *Auktion : Montag, den 16. Oktober und folgende Tage unter Leitung des Experten Joseph Hamburger, No 3778.*

Catalogo di Monete Antiche e Moderne in vendita a prezzi segnati della casa G. Morchio et N. Majer. 1 Ottobre 1905. *No 1712.*

The Numismatic Chronicle and Journal of the Royal Numismatic Society. Part III.
Sir Henry H. Howorth, *Some Notes on coins attributed to Parthia.* — Fredk. A. Walters, *The Coinage of Henry IV.* — Sir John Evans, *A Numismatic Question raised by Shakespeare.*

Numismatisches Litteratur-Blatt. No 147/148. — September 1905.

Forteckning öfver Framl Mälaren Eric N. Ericsons i Goteborg. Samling. af Svenska Mynt. Expert D. Holmberg. Offentlig auktion Fredagen den 27 Oktober 1905, fran. kl. 5 e. m. *No 450.*

Numismatisches Offerten Blatt von Edmund Rappaport. August 1905. — *N. 830.*

Numismatischer Verkehr. Herausgegeben von C. G. Thieme. Oktober 1905. *N. 3226.*

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Münzauction am 6 November 1905 U. FF. Tage : *Hermann Dannenbergs Numismatischen Nachlass. Kölnische Münzen u. Medaillen u. A. aus dem Nachlasse des Herrn Franz Merkens. — Sammlung von Städte-Münzen und Medaillen sowie mehrere kleinere Sammlungen und numismatische Bücher.* Expert : Adolph Hess. N° 2352.

Rivista Italiana di Numismatica, Fasc. II, 1905.
Un ongaro inedito di Jacopo III Mandelli, conte di Maccagno. — O. Vitalini, *Scudo d'oro inedito di Paolo III per Camerino.* — G. Dattari, *La cifra XXI sopra i cosi detti antoniniani e sopra i follis della Tetrarchia.* — G. Ruggero, *Annotazioni numismatiche italiane : VIII. Intorno ad un motto usato in alcune monete di Vittorio Amedeo I.* — E. D. J. Dutilh, *Ermanno Dannenberg, Giovanni Camerana, Giuseppe Brettauer, Nécrologies.* — *Engel and Serrure, Bibliografia, Traité de numismatique du moyen âge.*

Numismatische Mitteilungen. Oktober 1905.
Aus numismatischen Vereinen. — *Von Münzauktionen.* — *Abrechnung über Prägung Hohenloher Münzen in Nürnberg.* — *Kleine Mitteilungen.* — *Münz-Verkehr.*

Monnaies et Médailles. Supplément au Catalogue N° 10 de L. Fuldaner, Amsterdam. Octobre 1905. *N° 1202.*

Librairie A. Saffroy, le Pré Saint-Gervais près Paris. Livres anciens et modernes. Octobre 1905. N° *32237.*

Lettres de la fin du XVIIIe siècle, relatives à la collection de l'Abbé Ghesquière, par Paul Bordeaux.

Médaille et Jeton frappés à l'occasion de la réunion de Lille à la France en 1713, par Paul Bordeaux.

Monete Veneziane provenienti dalla Raccolta Giovanni Bettinelli di Bergamo. La vendita si fara in Genova per cura di Rodolfo Ratto il 23 Novembre 1905. N. 727.

Dreizehnter Jahresbericht des Schweizeizerischen Landesmuseum in Zurich. 1904. *Münz und Medaillensammlung,* Seite 81.

Blätter für Münzfreunde, N° 9.
Kursächsische Kippermünze von 1621. — Schwalbach, *Neuzeitlicher Fund mit Seltenen Münzen von Lauenburg und Solms.* — *Mittelalter-Fund in Riedenburg bei Kelheim.* — H. Buchenau, *Geldern oder Gerdringen.* — *Die neue Coburger Schützenmünze.* — *Drei thüringische Reiterbrakteaten.* — *Jeton, um oder nach 1400, gef. in Thüringen. Notiz über Dornburg und andere Münzstätten im mittleren Saalegebiet.* — *Neue Münzen & Medailen.* — *Münzfunde.*

Catalogo di una collezione di monete italiane *in vendita all' asta amichevole per cura di Rodolfo Ratto in Genova il 20 Novembre 1905. N° 1565.*

Sammlung Mestwarb *Versteigerung am 6 Novembre 1905 unter Leitung von H. S. Rosenberg. N° 1663.*

Gazette numismatique française. Année 1905. 1re livraison.
Dr R Lacronique, *Médecins médailleurs. Le docteur Paul Richer et ses précurseurs.* — R. Mowat, *Une médaille d'Anne d'Autriche encastrée dans le mur de l'Eglise de Notre-Dame-de-Bonne-Nouvelle à Paris.* — F. Mazerolle, *Inventaire des poinçons et des coins de la Monnaie des Médailles.* — *Administration des Monnaies en Belgique.* — F. Feuardent, *Jetons et méreaux depuis Louis IX jusqu'au Consulat de Bonaparte.*

Rivista italiana di numismatica e scienze affini. Vol. XVII, fasc. III.
Gnecchi, *Appunti di Num. Romana : LXX : Le personificazioni allegoriche sulle monete imperiali.* — Laffranchi e Monti, *Costantino II Augusto.* — G. Panta, *Due medaglioni cerchiati ea tipo unilaterale.* — Gnecchi, *Appunti di Num. Romana : LXXI medaglioni unilaterali.* — Valefrani, *Un documento su le monete ossidionali di Casale.* — Marchisio.

Le Musée. Septembre-Octobre 1905. Jean de Foville, *Perséphone.* — Arthur Sambon, *Documents d'Art.*

Berliner Münzblatter. November 1905.
Emil Bahrfeldt, *Ein unbekannter Stal der Stadt Feschen.* — Th. Kirsch, *Betrachtungen über Münztypen und einzelne Münzen der Grafschaft Mark II. b* — H. Dannenberg, *Nachträge zu Dannenberg, die deutschen Münzen der sächsischen und fränkischen Kaiserzeit".* — L. v. L. *Neue Münzen und Medaillen.* — *Sammlungen.* — *Die Numismatik auf dem Kolonial-Kongresss.* — *Numismatische Gesellschaft zu Berlin.*

Journal des Collectionneurs. *Supplément-Catalogue.* Septembre 1905. N° 4710.

Griechischer und Römischer Münzen. Auctions-Catalog. Die öffentliche Versteigerung findet statt den 27. November ff. Tage unter Leitung des Experten Dr Jacob Hirsch in München. N° 1666.

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Sir Henry H. Howorth, K. C. J. E , F. R. S. F. S. A., *Some Notes on Coins attributed to Parthia.* — Friedk. A. Walters, F. S. A.. *The coinage of Henry IV.* — Sir John Evans, K. C. B., *A Numismatic Question raised by Shakespeare.* — *Recent Publication.*

Rivista Italiani di Numismatica. Estratto dal Fascicolo III. 1905. — L. Laffranchi e P. Monti, *Costantino II Augusto.* — (*Hommage de l'auteur.*)

Un Ripostiglio di Monete Consolari, Furio Lenzi. Estratto dalla Rassegna Numismatica. — *Hommage de l'auteur.*

Frankfurter Münzzeitung. 1. November 1905.
Paul Joseph, *Zur Kölnischen & trierischen Münzkunde.* — Paul Joseph, *Zur Münzkunde der Württembergischen Lande.* — Landgerichtstrat Th. Kirsch, *Verwechselung von Münzstempeln am Niederhein.* — *Neue Münzen & Medaillen.* — *Sammlungen.* — *Personal-Nachrichten.* — *Literatur.* — *Versteigerungen.* — *Anzeigen.*

Numizmatikal Közlöny., IV Fuzet.
Edmond Gohl, *Médaillon d'or de Maximieu Herc. trouvé d Szar.* — Marian Qumowski, *Trouvailles de Monnaies hongroises en Pologne.* — Zoltas de Galocty, *Falsification de Monnaies Hongroises.* — André Leszih, *Tradition attribuant à François Rakoczy II un atelier monétaire à Miskolcz.* — St. Jean Petrikovich of Aloyse de Jeszenszky. *Jetons religieux.* — Miscellanées, *Un aureus de Vespasien.* — *Trouvailles.*

Une médaille de René comte de Challant, par Georges Gallet. Extrait de la Revue suisse de Numismatique — *Hommage de l'autenr.*

Répertoire général de Médaillistique. Fiches N° 1201 à 1350.

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. August 1905. *Medaillen auf Astronomen und Astronomie.* — Blaschek, *Die Schiller-Austellung.* — Blaschek, *Die selbstandige Graveur und Medailleurschule in Wien.* — *Gesellschaftsnachrichten.* — *Miszellen.* — *Neuprägungen.*

Collection White King. Quatrième partie. N° 6215. Vente à Amsterdam le 18 décembre 1905 et jours suivants. Expert J. Schulmann.

SALES

= [Frankfurter Münzauktion.] Am 17. Oktober und folgenden Tage fand in Frankfurt unter Leitung der Experten S. Schott-Wallerstein und S. Rosenberg die Versteigerung der 3. und 4. Abteilung des Dr. Bellischen Münzkabinets statt. Von den Seltenheiten erzielten : Goldgulden Carls V von 1522 1650 Mk., zwei Goldgulden Ruprechts von der Pfalz 750 und 770 Mk., Goldgulden Kaiser Sigismunds im Revers mit der Kaiserkrone 1055 Mk., die vier ältesten Taler ohne Iahr 625, 700, 580 und 650 Mk., drei dicke Doppeltaler von 1572, 1606, 1610 erzielten 2800, 1450 und 2025 Mk., für einen Taler von 1610 wurden 1025 M. angelegt. Ein Zwitterdoppeltaler ohne Iahr (1840) mit Stadtansicht und Stadtwappen brachte 645 Mk., ein Doppelgulden von 1848 auf die Eröffnung des Parlaments mit falschem Datum 1. Mai, an welchem ursprünglich die Versammlung angesetzt war, erzielte 2850 Mk., zwei Zwitterdoppelgulden auf gleichen Anlass mit richtigem Datum je 350 Mk., Ein Zwitterdoppelgulden auf die Wahl Friedrich Wilhelms IV. 1849 zum deutschen Kaiser brachte 695 Mk., ein prächtiges Medaillon auf die Zusammenkunft Kaiser Franz I. und seines Sohnes Joseph II. mit Ludwig VIII. von Hessen-Darmstadt im Heusenstammer Walde 1764 wurde mit 1200 Mk. bezahlt, ein Medaillon auf das Lager von Bergen anlässlich der Krönung Leopolds II. (1790) mit 800 Mk. Von den historischen Medaillen gingen die beiden Schöffermedaillen von 1599 und 1611 für 1700 und 1875 Mk. fort. Drei Medaillen auf den grossen Brand 1711 in der Frankfurter Iudengasse brachten 1025, 550 und 700 Mk., ein Goldexemplar der Medaille 1803 auf die Einnahme der Stadt und Verleihung der Kurwürde an Landgraf Wilhelm IX. von Hessen-Cassel 3100 Mk., vier goldene Medaillen des Fürst-Primas erzielten 750, 1500 und 340 Mk., eine einseitige seither unbekannte Bleimedaille der Patrizierin Anna Rauscher 1547 brachte 1025 Mk., eine silberne Medaille des Ratsherrn und Bürgermeisters Weiss von Lympurg (1579) 810 Mk. usw. Unter der zweiten Abteilung Kunstmedaillen (242 Nummern) nahm die prächtige Dreifaltigkeitsmedaille, im Auftrag von Kurfürst Moritz von Sachsen von dem berühmten Goldschmiedemeister Hans Reinhart 1544 angefertigt das grösste Interesse in Anspruch und wanderte für 3500 Mk in das Kabinet eines bekannten Sammlers, eine Luther-Medaille, Arbeit eines unbekannten deutschen Meisters des 16. Iahrhunderts, wurden mit 2675 Mk. bezahlt, eine Medaille auf Ribissch Hermann und Mair. Nürnberger Arbeit aus dem 16. Iahrhundert, erzielte 2100 Mk. Von dem italienischen Meister Pisano wurde ein Bronze-Exemplar mit 1800 Mk. bezahlt. Abondio der Aeltere war mit einer prächtigen Bronze-medaille auf Kaiser Carl V. und Catharina Riva vertreten, die mit 1550 Mk. bezahlt wurde.

= [Frankfurter Münzauktion.] Bei der Versteigerung der Wilmersdörffer'schen Sammlung, die unter Leitung des Eperten Herrn I. Hamburger in Frankfurt statt fand wurden für manche Stücke der Porträt-Medaillen-Serie gute Preise angelegt. Für einen doppelten Schautaler Maximilians I. wurden 675 Mk., bezahlt, Goldabschlag des Kärnthner Halbtalers erzielte 665 Mk., eine Medaille mit dem Bildnis Karls V. (Augsburger Arbeit) brachte 905 Mk. Eine andere Medaille desselben (Frankfurter) von der Hand Meifter Behams brachte es auf 2000 Mk. Ferner erzielten : Medaille Karls V. und Isabellas 835 Mk., Medaille Karls V. und

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Philipps II. 735 Mk., Infantin Johanna 850 Mk., Medaille von Friedrich I. und Anna (Gussmedaille) 1035 Mk., von Otto Truchsess von Waldburg Bischof von Augsburg 2925 Mk., von Udalrich v. Molitor Abt von Heilgenkreuz 1600 Mk., von Kardinal Hosius 1225 Mk., von Johann Caspar Neubeck Bischof von Wien 820 Mk., Von den anderen Porträt-Medaillen erzielten : Lorenz v. Bibra Bischof von Würzburg (Schautaler) 1025 Mk., Marie Anna Churfürstin von Baiern (Goldmedaille) 1425 Mk., Johann Casimir von der Pfalz (Goldmedaille) 1175 Mk., August von Sachsen (Medaille von Wolff) 820 Mk., Andreas Czoch (kleine Goldmedaille) 1400 Mk., Hörman, Mair und Ribisch, Geschäftsführer der Fugger 2225 Mk., Christof Kress von Kressenstein, hervorragende Nürnberger Arbeit, 3225 Mk.

CATALOGUE

OF

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

(*Continued from col. 8728.*)

GALLIA

MASSILIA

22004 Æ. Obol (Before circ. B.C. 350). Obv. Head of Apollo, to left. ℞. Wheel in two angles of which, MA. De La Tour, *Atlas de Monnaies gauloises*, Pl. II, 593. E. F. » 9 »
22005 Æ. Obol. Similar. *Fine style.* V. F. » 6 »
22006 Æ. Obol. Similar. F. » 3 6
22007 Æ. Obol. Similar head, bearded. De La Tour, *op. cit.*, Pl. III, 689. E. F. » 10 »
22008 Æ. Obol. Similar head ; behind.. V. F. » 8 »
22009 Æ. Obol. Similar head, with artist's signature Γ A Φ on check. Pl. II, 687. V. F. » 15 »
22010 Æ. Obol. Similar head, but turned to right, slight whiskers. *Fine style.* F. D. C. 1 10 »
22011 Æ. Drachm (After circ. B. C. 350). Head of Artemis, to right, her hair adorned with sprigs of olive. ℞. MAΣΣA. Lion to right. De La Tour, Pl. III, 819. E. F. 1 » »
22012 Æ. Drachm. (After circ. B.C. 200). Head of Artemis. diademed, with quiver at her shoulder ; behind, A. ℞. MAΣΣA — AIHTΩN. Lion to right ; beneath, Æ. De La Tour, Pl. III, 1274 var. E. F. » 5 »
22013 Æ. Drachm. Similar ; no letter on obv. ; ℞. AƷƷAM — ΩT.. E. F. » 5 »
22014 Æ. Drachm. Similar to nº 22012. V. F. » 4 6
22015 Æ. Drachm. Similar ; lion to right ; beneath Δ. F. » 2 »
22016 Æ. Drachm. Head of Artemis of peculiar style ; in front, B ; ℞. MAΣΣA ; in ex. .. AAE .. Lion prancing to right. V. F. » 4 6
22017 Æ. Drachm. Head of Artemis, of barbarous style ; ℞. MAΣΣA — AIHTΩN. Lion to right ; beneath, Π. V. F. » 4 6
22018 Æ. Drachm. Head of Artemis to r., diademed, with quiver ; beneath, A ; ℞. MAΣΣA AIHTΩN. Lion to right ; below, A ∴ *Good style.* E. F. » 7 9

ETRURIA

POPULONIA

22019 Æ. Drachm. Obv. Young male head to left, laureated, and whiskered, wearing necklace ; behind, X. ℞. Plain. *B. M. Cat.*, *Italy*, nº 17 (fig.) *R.* V. F. 2 10 »

UMBRIA

TUDER

22020 Æ. *Semis* of reduced weight. Obv. [ƎOƎИVИ]. Dog sleeping to left ; plain border ; ℞. Lyre ; to l. inscription, AIH... 720 grs. *B. M. Cat.*, p. 34, nº 15 *var.* V. F. » 15 »
22021 Æ. *Sextans.* Obv. Club. ℞. ●● Weight : 435 grs. *B. M. Cat.*, p. 39, nº 5. V. F. » 10 »
22022 Æ. *Sextans.* Similar. *Patinated.* V. F. » 15 »

LATIUM

TUSCULUM

22023 Æ. *Uncia.* Obv. Astragalos ; above, ● ℞. Astragalos. *B. M. Cat.*, p. 46, nº 13. V. F. » 8 6
27024 Æ. *Uncia.* Obv. Similar ; ℞. ● Weight : 22, 79 grammes. F. » 6 »
22025 Æ. *Semuncia.* Obv. Acorn ; ℞. ƷƷ. Weight : 18, 65 grammes. *B. M. Cat.*, p. 49, nº 2. F. » 5 6
22026 Æ. *Quadrans.* Obv. Open hand to left ; beneath. ●●● ℞. Two barley corns, between which, ●●● Weight : 84.65 grs. *B. M. Cat.*, p. 49, nº 12. F. » 17 6
22027 Æ. *Quadrans.* Similar type. *Patinated.* F. » 15 »
22028 Æ. *Triens.* Obv. Thunderbolt, dividing ●●●● ℞. Dolphin to right ; beneath, ●●●● Weight : 97, 83 grammes. *B. M. Cat.*, p. 48, nº 8. *Patinated.* V. F. 1 15 »
22029 Æ. *Sextans.* Obv. Cockle-shell ; ℞. Caduceus between ●● Weight : 51 grammes. *B. M. Cat.*, p. 49, nº 14. F. » 5 »

ANTIUM

22030 Æ. *Semis.* Obv. Pegasos, to right ; beneath, Ƹ ; within circle. ℞. Same type to left. Weight : 157.5 grammes. *B. M. Cat.*, p. 51, nº 7. F. 1 5 »
22031 Æ. *Triens.* Obv. Horse's head to right ; beneath, ●●●● ℞. Same type to left. Weight : 111 ; 40 grammes. *B. M. Cat.*, p. 52, nº 13. — *Gar.* Pl. 34. 3. F. 1 5 »
22032 Æ. *Quadrans.* Obv. Boar running to right ; beneath ●●● ℞. Same type to left. Weight : 77 grammes. *B. M. Cat.*, p. 52, nº 18. — *Gar.* Pl. 34, 4. *Patinated.* V. F. 2 » »
22033 Æ. *Uncia.* Obv. Barley corn ; in field, to r. ● ℞. Same type, with ● to l. *B. M. Cat.*, p. 53, nº 29. V. F. » 15 »

CAMPANIA

CALES

22034 Æ. Didrachm (After circ. B.C. 334). Obv. Helmeted head of Pallas, to right ; behind, sword in sheath (?) ℞. CALENO. Nike holding whip in r. hand in fast biga to right. *Uncommon variety with biga to right.* V. F. 2 5 »
22035 Æ. Didrachm. Obv. Similar ; symbol behind head of Pallas, bipennis. ℞. Same legend and type, to left. *B. M. Cat.*, p. 78, nº 11. V. F. 2 » »
22036 Æ. Head of Pallas to l., wearing crested Corinthian helmet. ℞. CALENO. Cock to r. ; behind, star. *B. M. Cat.*, nº 26. V. F. » 8 »
22037 Æ. Similar. *Patinated.* E. F. » 10 »

CAPUA

22038 Æ. *Sextans* (Before circ. B.C. 338). Obv. Head of young Herakles to r., diademed, to r., ℞. ƆΠΠ (in ex.). Lion advancing to right, holding lance in mouth and l. forepaw ; above, ●● *B. M. Cat.*, *Italy*, p. 80, nº 1. F. » 15 »
22039 Æ. *Sextans.* Similar type. *Different fabric.* F. » 9 »
22040 Æ. Laureate head of Apollo, to r. ℞. Lyre. *B. M. Cat.*, nº 19. *Patinated.* V. F. » 10 »
22041 Æ. Didrachm. (B.C. 338-268). Obv. Helmeted head of Ares, to r. ℞. ROMA. Horse's head ; behind, *harpè.* Head, *Hist. Num.*, p. 29, fig. 12. F. » 15 »
22042 Æ. Didrachm. Obv. Helmeted head of Ares, bearded, to l. ℞. Horse's head ; beneath, ROMANO. *H.* p. 28. F. » 15 »

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22043 ÆR. Didrachm. Obv. Laureate head of Apollo, to r. ℞. ROMA. Prancing horse to left. *H.* p. 29. *Good style.* V. F. 1 5 »
22044 ÆR. Didrachm. Obv. Head of young Herakles to r., diademed, and with club. ℞. ROMANO. Wolf and twins. *H.* p. 28. E. F. 1 10 »
22045 ÆR. Didrachm. Similar type. V. F. 1 » »
22046 ÆR. Quadrigatus (Circ. B. C. 268-211). Head of beardless Janus. ℞. ROMA (incuse). Zeus in quadriga to r. driven by Nike. *H.* fig. 13. E. F. » 15 »
22047 ÆR. Quadrigatus. Similar, but smaller head of less fine style. E. F. » 13 »
22048 ÆR. Quadrigatus. Similar type. V. F. » 8 6
22049 ÆR. Quadrigatus. Similar type. V. F. » 6 »
22050 ÆR. Quadrigatus. Similar type, but with legend ROMA raised, on tablet. E. F. » 10 6
22051 ÆR. Quadrigatus. Similar type. V. F. » 6 6
22052 ÆR. Victoriatus. Obv. Laureate head of Zeus, to r. ℞. ROMA. Nike crowning trophy. *H.* p. 30. V. F. » 2 6

CUMAE

22053 ÆR. Didrachm. (Circ. B. C. 480-423). Obv. Female head to r. ℞. K[VMAI]ON. Mussel-shell; symbol, corn-grain. *B. M. Cat.*, p. 88, nº 14. F. » 10 »

HYRIA

22054 ÆR. Didrachm. (Circ. B.C. 420-340). Obv. Head of Pallas to l., wearing helmet bound with olive-wreath, and adorned with an owl. ℞. YPINAI. Androcephalous bull to l. Weight: 109 grs. *B. M. Cat.*, nº 8. F. 1 5 »
22055 ÆR. Didrachm. Similar type; legend, AИIЯY. *Ex. fine.* ℞. V. F. 2 » »
22056 ÆR. Didrachm. Similar; legend as on nº 22054. *Type unusually complete. From the H. P. Smith sale.* F. 1 » »
22057 ÆR. Didrachm. Obv. Similar head, to r. ℞. YPINA. Androcephalous bull to r. *B. M.Cat.*, nº 10. *Ex. fine.* ℞. V. F. 2 » »
22058 ÆR. Didrachm. Similar; YPINA. *Ex. Mathey Collection.* V. F. 1 10 »

NEAPOLIS

22059 ÆR. Didrachm. (Circ. B.C. 400-342). Obv. Head of Pallas to right, wearing crested helmet bound with olive-wreath. ℞. ,.. OAI | ƷHT. Androcephalous bull to l. *B. M. Cat.*, *Italy* p. 93, nº 8. *S.* F. 1 5 »
22060 ÆR. Didrachm. Obv. Head of water-nymph or Seiren Parthenope, to r. wearing broad diadem, earring, and necklace; behind, ℞. E. [N]EOΠOΛ⌈ITHΣ]. Androcephalous bull to r., head facing, crowned by Nike fling above, to r. B. *M. Cat.*, p. 96, nº 27. F. 1 10 »
22061 ÆR. Didrachm. Obv. Similar head; no letter behind. ℞. NEOΠOΛITHΣ. Androcephalous bull to r. crowned by Nike. *Fine style. From the Berlin Museum Duplicates Sale.* V.F. 3 5 »
22062 ÆR. Didrachm. Obv. Head of Dia-Hebe to r., wearing broad diadem, earrings and necklace; behind, two dolphins. ℞. NEOΠOΛIThΣ. Androcephalous bull to r. crowned by Nike; beneath, OΛYM. *Fine style.* V. F. 2 » »
22063 ÆR. Didrachm. Obv. Head of Dia-Hebe to r., of later style. ℞. Same type as last; beneath bull, O. *A desirable specimen.* V.F. 1 10 »
22064 ÆR. Didrachm. (Circ. B.C. 340-268). Obv. Head of or Dia-Hebe) to r.; behind, bunch of grapes; in front, Σ; beneath, ΣTA. ℞. NEOΓOΛITΩN. Androcephalous bull crowned by Nike, to r.; beneath, K. *B. M. Cat.*, p. 101, nº 75. V. F. 1 5 »
22065 ÆR. Didrachm. Same type; symbol on obv., tortoise; beneath head, APTE; ℞. ΘΣ beneath bull. V. F. 1 5 »
22066 ÆR. Didrachm. Similar type. but head to left; behind, krater; ℞. A beneath bull. *B. M. Cat.*, p. 105, nº 101. V. F. 1 10 »
22067 ÆR. Didrachm. Similar type; behind head, trident. *A very good coin.* V. F. 3 10 »
22068 ÆR. Didrachm. Similar, but with ΣI beneath bull. F. » 10 »
22069 ÆR. Didrachm. Similar type, behind head, star; ΣI on ℞. *Complete*, ℞. *legend. Ex. Berlin Museum Duplicates Sale.* V. F. 4 10 »
22070 ÆR. Didrachm. Similar type; behind head, dolphin; IΣ on ℞. V. F. 2 » »
22071 Æ². Obv. NEOΠOΛITΩN. Laureate head of Apollo. ℞. Androcephalous bull crowned by Nike to r.; beneath, IΣ. F. » 3 »

PHISTELIA

22072 ÆR. Litra (Circ. B.C. 420-400). Obv. Young male head, facing. ℞. *Fistlus* (Oscan). Mussel, corn-grain, and dolphin. Head, *Hist Num.*, p. 35. E. F. » 6 »
22073 ÆR. Litra. Similar. V. F. » 3 6
22074 ÆR. Obol. Obv. Head of Hera, facing, hair loose. ℞. Lion to left; in ex., serpent. *H.*, p. 35. *S.* V. F. » 15 »

SUESSA AURUNCA

22075 Æ². (After B.C. 268). Obv. Laureate head of Apollo to l. ℞. SVESANO. Androcephalous bull to r. crowned by Nike. *Patinated.* F. » 5 »
22076 Æ². Obv. Helmeted head of Pallas to l. ℞. SVESAN. Cock to r.; behind, star. V. F. » 5 »
22077 Æ³. Similar type. F. » 3 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 8728.*)

PORCIA

22078 *C. Porcius Cato* (B.C.149). ÆR. Obv. Helmeted head of Roma, to r.; behind X. ℞. C.CATO.ROMA. Victory in biga to r. *B.* 1. F. » 2 »
22079 *P. Porcius Laeca* (B.C.110). ÆR. Obv. P.LAECA. Helmeted head of Roma, to r.; in front, X. ℞. PROVOCO. Roman warrior followed by lictor placing his hand above head of citizen in toga. *B.* 4. V. F. » 2 6
22080 *M. Porcius Cato* (B.C.101). ÆR. Quinarius. Obv. M.CATO. Diademed head of Liberty to r. ℞. VICTRIX. Winged Victory seated to r., holding patera and palm. *B.* 7. F. » 2 6
22081 ÆR. Quin. Similar; beneath head of Liberty, L. F. » 2 »
22082 ÆR. Quin. Similar; symbol, helmet. V. F. » 3 »
22083 ÆR. Quin. Similar; symbol, trident. F. » 2 »
22084 ÆR. Quin. Same type, but no symbol or letter. F. » 1 6
22085 *L. Porcius Licinus* (B.C.92). ÆR. Obv. L.PORCI.LICI. Helmeted head of Roma to r.; behind ✗. ℞. L.LIC CN.DOM. King Bituitus in biga galloping to r. *B.* 8. F. » 1 3

POSTUMIA

22086 *L. Postumius Albinus* (B.C.134). ÆR. Obv. Helmeted head of Roma, to r.; behind, *apex*; in front, ✗. ℞. L.POST.ALB. ROMA. Mars, helmeted, in quadriga to r. *B.* 1. E. F. » 2 6
22087 ÆR. Similar. V. F. » 1 6
22088 ÆR. Similar. F. » 1 »
22089 *A. Postumius A. f. Sp. n. Albinus* (B.C.74). ÆR. Obv. Bust of Diana, to r., with bow and quiver at shoulder; above, bucranium. ℞. A.POST.A.F.S.N.ALBIN. Priest standing to l. near lighted altar, to l. of which a bull. *B.* 7. F. D. C. » 7 6
22090 ÆR. Similar. V. F. » 2 6
22091 ÆR. Obv. HISPAN. Head of Spain, to r., veiled, hair loose. ℞. A.POST.A.F.S.N.ALBIN. Male figure standing to l., wearing toga, extending r. hand on legionary eagle; behind, consular fasces and axe. *B.* 8. V. F. » 3 6
22092 *C. Postumius* At... (B.C.64). ÆR. Obv. Bust of Diana to r., with bow and quiver at shoulder. ℞. C.POSTVMI. Dog running to r.; beneath, Ā. *B.* 9. F. D. C. » 5 »
22093 ÆR. Similar. E. F. » 3 »
22094 ÆR. Similar. V. F. » 2 »
22095 *D. Postumius Albinus Bruti f.* (B.C.44-43). ÆR. Obv. PIETAS. Head of Piety to r. ℞. ALBINVS BRVTI F. Two hands clasped holding caduceus. *B.* 10. F. D. C. » 5 6
22096 ÆR. Similar. V. F. » 3 6
22097 ÆR. Obv. Helmeted head of Mars, to r. ℞. ALBINVS BRVTI F. Two carnyxes in saltire, between which round and oval shields. *B.* 11. E. F. » 4 »
22098 ÆR. Obv. A.POSTVMIVS.COS. Bare head of the consul Aulus Postumius Albinus Regillensis, to r. ℞. ALBINVS BRVTI in two lines within wreath of corn. *B.* 13. *S.* V. F. » 4 »
22099 ÆR. Similar. With countersign C on the cheek of Postumius'. V. F. » 6 6

PROCILIA

22100 *L. Procilius* (B.C.79). ÆR. Obv. S.C. Laureate head of Jupiter, to r. ℞. L.PROCILI F. Juno Sospita standing to r., armed with spear and shield and wearing goat's skin head-dress; at her feet, a dragon. *B.* 1. E. F. » 3 6
22101 ÆR. Similar. V. F. » 2 9
22102 ÆR. Obv. S.C. Head of Juno Sospita to r., wearing goat's skin. ℞. L.PROCILI F. Juno Sospita in biga galloping to r.; beneath, a dragon. *B.* 2. E. F. » 3 6

(*To be continued.*)

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ROMAN IMPERIAL

(*Continued from col. 8731.*)

HADRIAN (A.D.76-138)

22103 ÆR. Obv. IMP.CAES. TRAIAN. HADRIAN. OPT. AVG. GER.DAC. Laureate bust in cuirass, to r. ℞. ADOPTIO PARTHICO DIVI TRAIAN.AVG.F.P.M.TR.P.COS.P. P. Trajan and Hadrian shaking hands. *C.* 4. *R.* E. F. » 10 »

22104 Æ¹. Obv. HADRIANVS AVG.COS.III.P.P. Laureate head to r., draped. ℞. ADVENTVI AVG.AFRICAE S.C. Hadrian standing to r. in front of altar on the other side of which Africa is seen, holding standard and patera. *C.* 15. *R.* V. F. 1 5 »

22105 Æ¹. Obv. Same legend and bust. ℞. AEGYPTOS S.C. Egypt reclining to l., holding sistrum; in front, ibis perched on pedestal. *C.* 110. *Patinated. A little scratched on obv., otherwise a very good coin.* V. F. 1 » »

22106 Æ². Similar type. *C.* 111. *Green patina.* V. F. » 12 6

22107 ÆR. Obv. Same legend and type. ℞. ANNONA AVG. Modius. *C.* 172. V. F. » 3 »

22108 ÆR. Obv. HADRIANVS AVGVSTVS. Laureate head to r. ℞. COS.III. Hadrian on horseback, to r. *C.* 414. E. F. 12 » »

22109 ÆR. Obv. Same legend and type. ℞. COS.III. Abundantia standing to l., holding cornucopiae and patera; her l. foot on modius. E. F. » 3 »

22110 ÆR. Obv. Same legend and type. ℞. COS.III. Abundantia standing to l.. holding patera and cornucopiae; in front, altar. E. F. » 3 6

22111 ÆR. Obv. Similar. ℞. COS.III. Spes standing to l. *C.* 390. F. D. C. » 4 6

22112 ÆR. Obv. Similar. ℞. COS.III. Victory seated to l. *C.* 361. F. D. C. » 4 »

22113 ÆR. Similar, but with HADRIANVS AVGVSTVS P.P. on obv. *C.* 362. F. D. C. » 5 »

22114 Æ¹. Obv. HADRIANVS AVGVSTVS. Laureate head to r. ℞. COS.III.S.C. Diana standing to r., holding bow and arrow. *C.* 316. F. » 16 »

21115 Æ¹. Obv. Similar, but head larger. ℞. COS.III.S.C. Roma seated to l. on shield, holding Victory and cornucopiae. *C.* 342. F. » 16 »

21116 Æ². Obv. Same legend and type. ℞. COS.III.S.C. Pallas standing to r., holding shield and hurling javelin. *C.* 298. V. F. » 6 6

22117 Æ¹. Obv. Similar. ℞. COS.III.S.C. Lyre. *C.* 443. *R.* E. F. 1 2 6

22118 ÆR. Obv. HADRIANVS AVG.COS.III.P.P. Laureate head to r. ℞. FELICITATI AVGVSTI. Galley on sail with rowers. *C.* 712. *S.* V. F. » 6 »

22119 Æ¹. Obv. HADRIANVS AVGVSTVS. Laureate bust to r., draped. ℞. FELICITATI AVG.COS.III.P.P.S.C. Galley on sail with rowers and pilot. *C.* 697. *Patinated.* V. F. 1 » »

22120 Æ¹. Obv. Same legend, but undraped head. ℞. As last. *C.* 657. F. » 16 »

22121 Æ². Obv. HADRIANVS AVG.COS.III.P.P. Bare-headed bust to r., draped. ℞. FELICITAS P.R.S.C. Felicity standing to l., holding olive-branch and cornucopiae. *C.* 647. *Green patina. A desirable specimen.* V. F. 1 5 »

22122 ÆR. Obv. IMP.CAESAR TRAIAN.HADRIANVS AVG. Laureate head to r. ℞. FEC.PR.P.M.TR.R.COS.III. Felicity seated to l., holding caduceus and cornucopiae. *C.* 600. V. F. » 3 »

22123 ÆR. Similar. F. » 2 »

22124 ÆR. Obv. HADRIANVS AVG.COS.III.P.P. Laureate head to r. ℞. FORTVNAE REDVCI. Fortune seated to l., holding rudder and cornucopiae. *C.* 782. V. F. » 3 6

22125 Æ². Obv. Same legend and bust. ℞. FORTVNA AVG.S.C. Fortune standing to l., holding patera and cornucopiae. *C.* 773. *Patinated.* E. F. » 15 »

22126 ÆR. Obv. IMP.CAES.TRAIAN.HADRIANO AVG.DIVI TRA. Laureated bust to r., in armour. ℞. FORT.RED.PARTH. F.DIVI NER.P.M.TR.P.COS. Fortune seated to l., holding rudder and cornucopiae. *C.* 749. V. F. » 5 »

22127 Æ¹. Obv. IMP.CAESAR.TRAIANVS HADRIANVS AVG. Laureated and draped bust to r. ℞. Same legend as last, with S.C., and same type. *C.* 753. *Fine green patina.* F. » 15 »

22128 Æ¹. Similar, with FORT.RED.PONT.MAX.TR.P.COS.S.C. Legend and type as last. *C.* 753. *Fine green patina.* F. » 10 »

22129 ÆR. Obv. HADRIANVS AVG.COS.III.P.P. Bare-headed bust to r., draped. ℞. HISPANIA. Spain reclining to l. holding olive branch. *C.* 822. *S.* F. » 4 »

22130 Æ¹. Obv. HADRIANVS AVGVSTVS P.P. Laureate head to r. ℞. HILARITAS.P.R.COS.III.S.C. Joy standing to l., holding palm and cornucopiae; to l., a little boy; to r., a young girl. *C.* 819. V. F. 1 » »

22131 Æ¹. Similar. *The coin has suffered from oxidation. Dark tone.* F. » 12 6

22132 Æ¹. Similar type. *Different workmanship. A good coin.* V. F. 1 5 »

22133 ÆR. Obv. IMP.CAESAR TRAIAN.HADRIANVS AVG. Laureate head to r. ℞. LIBERAL.AVG.III.P M.TR.P. COS.III. Hadrian seated upon a stage; in front, a figure in toga receiving a gift from the emperor. *C.* 908. *S.* V. F. » 7 6

22134 Æ¹. IMP.CAESAR TRAIANVS HADRIANVS AVG.P.M. TR.P.COS.III. Laureate bust to r., slightly draped. ℞. LIBERTAS PVBLICA S.C. Liberty seated to l., holding laurel branch and sceptre. *C.* 948. *Patinated.* ℞. *E.F.* V. F. 3 5 »

22135 ÆR. Obv. IMP.CAESAR TRAIAN.HADRIANVS AVG. Laureate head to r. ℞. LIB.PVB.P.M.TR.P.COS.III. Liberty seated to l., holding laurel branch and sceptre. *C.* 903. F. D. C. » 3 6

22136 ÆR. Obv. HADRIANVS AVG.COS.III.P.P. Laureate head to r. ℞. MONETA AVG. Moneta standing to l. holding scales and cornucopiae. *C.* 963. *S.* V. F. » 3 6

22137 Æ¹. Obv. HADRIANVS AVGVSTVS. Laureate head to r. ℞. NEP.RED.COS.III.S.C. Neptune standing to l., holding trident and acrostolium, one foot on prow of galley. *C.* 979. *Patinated.* F. 1 1 »

22138 Æ¹. Similar. *Obv. V.F.* F. 1 2 6

22139 Æ. Obv. IMP.CAES.TRAIAN.HADRIANO AVG.DIVI. TRA.PARTH.F. Laur. and draped bust to r. ℞. ORIENS DIVI NER.NEP.P.M.TR.P.COS. Radiate bust of Sol, to r. *C.* 1003. *R.* V. F. 6 10 »

22140 ÆR. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur. bust to r. in armour. ℞. PIETAS P.M.TR.P.COS.II. Piety standing to l. *C.* 1027. E. F. » 4 »

22141 ÆR. Obv. HADRIANVS AVG.COS.III.P.P. Bare head to r. ℞. PIETAS AVG. Piety standing to l. near altar. *C.* 1029. V. F. » 3 »

22142 Æ¹. Obv. HADRIANVS AVG.COS.III.P.P. Laureate and draped bust to r. ℞. PIETAS AVG.S.C. Piety standing, facing, with both hands raised; to l., an altar; to r., a stork. *C.* 1035. *Patinated. Almost E.F.* V. F. 4 10 »

22143 Æ¹. Obv. IMP.CAESAR TRAIAN.HADRIANVS AVG.P. M.TR.P.COS.III. Laur. and draped bust to r. ℞. PIETAS AVGVSTI S.C. Piety standing to r. near lighted altar. *C.* 1040. *Brown colour.* V. F. 2 » »

22144 Æ¹. Obv. IMP.CAESAR TRAIANVS HADRIANVS AVG. Laur. and draped bust to r. ℞. PONT.MAX.TR.POT. COS.II.S.C. Fortune standing to l. holding caduceus and cornucopiae. *C.* 1192. *Fine green patina.* V. F. 3 » »

22145 Æ¹. Obv. Same legend and bust. ℞. PONT.MAX.TR.POT. COS.III.S.C. Jupiter seated to l., holding Victory and sceptre. *C.* 1185. *Fine green patina.* V. F. 1 15 »

22146 ÆR. Obv. Same legend and bust. ℞. P.M.TR.P.COS.III. Peace standing to l. holding olive branch and sceptre. *C.* 1140. E. F. » 3 6

22147 ÆR. Another, similar. V. F. » 2 6

22148 ÆR. Obv. Same legend and type. ℞. PAX P.M.TR.P.COS. II. Peace standing to l. holding olive branch and cornucopiae. *C.* 1015. E. F. » 3 »

22149 ÆR. Obv. Same legend and type. ℞. P.M.TR.P.COS.III. Roma seated to l. holding Victory and spear. *C.* 1098. V. F. » 3 »

22150 ÆR. Obv. Similar. ℞. P.M.TR.P.COS.III. Fortune standing to l. holding rudder and cornucopiae. *C.* 1155. F. D. C. » 4 6

22151 ÆR. Obv. Similar. ℞. Same legend and type. *A variety of die.* F. D. C. » 5 »

22152 ÆR. Another, similar. V. F. » 3 »

22153 ÆR. Obv. Similar. ℞. P.M.TR.P.COS.III. Victory to r. holding trophy. *C.* 1132. E. F. » 4 »

22154 ÆR. Another, similar. V. F. » 3 6

22155 ÆR. Obv. Similar. ℞. P.M.TR.P.COS.III. Equity standing to l. holding scales and cornucopiae. *C.* 1120. V. F. » 2 6

22156 ÆR. Another, similar. E. F. » 3 6

22157 ÆR. Obv. Similar. ℞. P.M.TR.P.COS.III. Genius, nude, standing to l. near altar, holding patera and two ears of corn. *C.* 1089. V F. « 3 »

22158 Æ¹. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laureate, draped and cuirassed bust to r. ℞. P.M.TR.P. COS.III.S.C. Ceres standing to l., holding long torch and two ears of corn. *C.* 1075. *Fine green patina. Ex. Comte du Chastel's collection.* E. F. 5 » »

22159 Æ¹. Obv. Same legend and bust. ℞. P.M.TR.P.COS.III. S.C. Minerva standing to l.; in front, thymaterion. *C.* 1067. *Patinated.* F. 1 » »

22160 ÆR. Quin. Obv. Same legend. Laureate bust to r. ℞. P.M. TR.P.COS.III. Victory standing to l. holding wreath and palm. *C.* 1130. *R.* E. F. » 12 6

22161 ÆR. Quin. Similar. *R.* V. F. » 8 »

22162 ÆR. Quin. Similar, but Victory advancing to r. *C.* 1127. *R.* V. F. » 7 6

22163 Æ¹. Obv. IMP. CAESAR TRAIANVS HADRIANVS AVG.P. M.TR.P.COS.III. Laur. bust to r. ℞. PROVIDENTIA DEORVM S.C. Emperor in toga; to l. eagle flying to r. with sceptre in its claws. *C.* 1207. *Fine green patina. From the Dupré and Wigan collections.* E. F. 5 » »

22164 ÆR. Obv. HADRIANVS AVG.COS.III.P.P. Head to r. ℞. RESTITVTOR GALLIAE. Hadrian to r. raising prostrate Gallia. *C.* 1247. *S.* V. F. » 4 6

22165 Æ¹. Obv. HADRIANVS AVG.COS.III.P.P. Bare headed bust to l., draped. ℞. RESTITVTOR ACHAIAE S.C. Hadrian to l. raising prostrate Achaia; between them, a cantharos. *C.* 1220. R. V. F. 1 15 »

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22166 Æ¹. Obv. Same legend; laur. and draped bust to r. ℞. RESTITVTOR AFRICAE S.C. Hadrian raising prostrate Africa. *C.* 1224. *R.* V. F. 3 » »
22167 Æ¹. Obv. Same legend and bare-headed bust, draped, to r. RESTITVTORI HISPANIAE S.C. Hadrian to l. raising prostrate Spain. *C.* 1268. *R.* V. F. 3 » »
22168 Æ. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laur. bust to r. ℞. SAL.AVG.P.M.TR.P.COS. III.Salus seated to l. holding patera; serpent entwined around altar. *C.* 1323. E. F. » 3 »
22169 Æ. Similar. V. F. » 1 6
22170 Æ. HADRIANVS AVG.COS.III.P.P. Bare head to r. ℞. SALVS AVG. Salus standing to r. feeding serpent. *C.* 1335. E. F. » 3 6
22171 Æ. Obv. HADRIANVS AVGVSTVS. Bare head to r. ℞. COS.III.P.P. Hadrian in military costume standing to l. between three standards. *C.* 485. E. F. 15 » »
22172 Æ¹. Obv. HADRIANVS AVG.COS.III.P.P. Laureate head to r. ℞. S.C. Diana standing to l. holding bow and arrow. *C.* 1364. *Patinated.* E. F. 2 5 »
22173 Æ¹. Obv. Same legend and type. ℞. S.C. Nemesis to r. holding branch of olive. *C.* 1372. *Fine green patina. Ex. Carfrae collection.* V. F. 3 5 »
22174 Æ³. Obv. Same legend and type. ℞. S.C. Peacock, eagle, and owl. *C.* 1392. *R.* E. F. 1 » »
22175 Æ. Obv. HADRIANVS AVG.COS.III.P.P. Bare-headed bust, draped, to r. ℞. SPES P.R. Hope to l., holding branch and cornucopiae. *C.* 1409. E. F. 10 » »
22176 Obv. Same legend; head to r. ℞. TELLVS STABIL. Female figure standing to l.; behind, two ears of corn. *C.* 1425. *S.* V. F. » 8 »
22177 Æ. Similar. *S. C.* 1427. V. F. » 6 »
22178 Æ. Obv. HADRIANVS AVG.COS.III.P.P. Head to r. ℞. VICTORIA AVG. Nemesis to r. *C.* 1454. F. D. C. » 7 6
22179 Æ. Obv. Similar. ℞. VICTORIA AVG. Victory seated to l. *C.* 1461. V. F. » 3 »
22180 Æ¹. Obv. IMP. CAESAR TRAIAN. HADRIANVS AVG. Laureated bust to r., in armour. ℞. VIRT.AVG.P.M.TR. P.COS.III.S.C. Valour standing to l. holding spear and sceptre. *C.* 1465. *Patinated.* F. » 16 »
22181 Æ. Obv. HADRIANVS AVG.COS.III.P.P. Laur. head to r. ℞. VOTA PVBLICA. Emperor sacrificing to l. at altar. *C.* 1481. V. F. » 3 »
22182 Æ. Similar. E. F. » 4 »
22183 Æ. Similar. *C.* 1483. V. F. » 4 »
22184 Æ. Colonial denarius. ℞. Pallas standing to l. V. F. » 4 »
22185 Æ¹. Colonial, of Bithynia. ℞. Distyle temple with three figures. *S.* F. 1 15 »
22186 Potin. Colonial, of Alexandria. ℞. Hands clasped, **ΠΑΤΗΡ ΠΑΤΡΙΔΟC.** F. » 3 6
22187 Potin. Colonial, of Alexandria. ℞. Homonoia. F. » 2 »

SABINA († 879)

22188 Æ. Obv. SABINA AVGVSTA HADRIANI AVG. Diademed head to r. ℞. CONCORDIA AVG. Concord seated to l. *C.* 12. V. F. » 4 6
22189 Æ. Similar. E. F. » 6 6
22190 Æ. Obv. SABINA AVGVSTA. Diademed head to r. ℞. CONCORDIA AVG. Concord standing to l. *C.* 3. V. F. » 4 »
22191 Æ¹. Obv. SABINA AVGVSTI HADRIANI AVG.P.P. Diademed bust to r. ℞. CONCORDIA AVG.S.C. Concord standing to l., holding patera and double cornucopiae. *C.* 6. F. » 16 »
22192 Æ. Obv. SABINA AVGVSTA. Diademed bust to r. ℞. IVNONI REGINAE. Juno standing to l. holding patera and sceptre *C.* 37. V. F. » 6 6
22193 Æ². Obv. SABINA AVGVSTA HADRIANI AVG.P.P. Diademed bust to r. ℞. IVNONI REGINAE S.C. Juno to l. *C.* 39. V. F. 1 17 6
22194 Æ². Obv. Same legend. Bust to r., hair raised in chignon. ℞. S.C. Ceres seated to l. holding torch and two ears of corn. *C.* 71. *Patinated.* V. F. 1 15 »
22195 Æ². Similar. M. » 4 »
22196 Æ. Obv. SABINA AVGVSTA. Diademed bust to r. ℞. VENERI GENETRICI. Venus standing to r. *C.* 73. V. F. » 6 6
22197 Æ. Similar. E. F. » 10 »
22198 Æ¹. Obv. SABINA AVGVSTA HADRIANI AVG.P.P. Diademed bust to r. ℞. VENERI GENETRICI S.C. Venus to r. *C.* 74. M. » 8 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 8738.*)

COINS OF VARIOUS STATES, ECCLESIASTICAL SEATS, TOWNS, PRIVATE MINTS, &c.

ANDUSE

22199 *Bernard.* Æ. Denier (XIII. Century). Obv. + ANDVSIENSIS. The letter B within circle between four pellets. ℞. + SALVIENSIS. Cross fleury. *Poey d'Avant*, LXXXVI, 4. F. D. C. » 4 6

ANGERS

22200 *Charles le Chauve* (840-877). Æ. Denier. Obv. **+ GRATIA D⁻I REX.** Carlovingian monogram. ℞. **+ ANDEGAVIS CIVITAS.** Cross. *Damaged and mounted in rim.* V. F. » 6 »
22201 *Eudes* (887-897). Æ. Denier. Obv. **+ GRATIA D⁻I REX·** Within circle, **D ◇ O. +** ℞. **ANDEGAVIS CIVITAS·** Cross within circle. V. F. » 7 6

ANGOULÊME

22202 *Louis VII.* (1137-1180). Æ. Denier. Obv. **+ LODOVICVS·** Cross within circle of dots. ℞. **+ EGOLISSIME.** Small cross in centre of four annulets. *H.* 18. F. » 4 »

ANHALT

Anhalt-Zerbst.

22203 *Charles William* (1667-1718). Æ. Gulden of 1678. Obv. CAR. WILH : DG.PR.A.G.A.D.S.B.I.E.K. Bust to r. ℞. MON.NOV.ARG : PR A I.S.D.I.E.K. Crowned shield between 1678; beneath : ⅔. *Rem.* 3092. V. F. » 6 6

Anhalt-Bernburg.

22204 *Alexius Frederick Christian* (1796-1834). Conv. Gulden of 1808. Obv. ·:· ALEXIUS FRIED.CHRISTIAN HERZOG ZU ANHALT. Within wreath : XX | EINE FEINE | MARK | 1808 | H.S. ℞. Bear on turreted wall. *Sch.* 5376. E. F. » 7 6
22205 *Alexander Charles* (1834-1863). Vereinsthaler of 1859. Obv. ALEXANDER CARL HERZOG ZU ANHALT. Head to l. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1859. Crowned shield of arms with supporters. *Rm.* 3066. E. F. » 4 6
22206 Vereinsthaler of 1861. Obv. ALEXANDER CARL HERZOG ZU ANHALT X. Inscription in the field : SEGEN | DES ANHALT. | BERGBAUES. | 1861. ℞. EIN THALER XXX EIN PFUND FEIN A. Bear on turret. F. D. C. » 5 »
22207 Vereinsthaler of 1862. Similar type. F. D. C. » 5 »

After the Reunion, 1863.

22208 *Leopold Frederick* (1863-1871). Thaler of 1858. Obv. LEOPOLD FRIEDRICH HERZOG ZU ANHALT. Head to l. ℞. Type of last. V. F. » 4 »
22209 Vereinsthaler of 1858. Similar. F. D. C. » 5 »
22210 Thaler of 1863. Obv. LEOPOLD FRIEDRICH HERZOG VON ANHALT. Head to l. ℞. HERZOGTHUM ANHALT. GETHEILT 1603 VEREINT 1863. Crowned arms; above : EIN THALER 30 EIN PF.F. *Rm.* 3095. *Brilliant.* F. D. C. » 6 »

ANTWERP

22211 Æ. Obsidional 5 Centimes. 1814. Obv. ANVERS 1814. Double L within laurel-wreath. ℞. MONNAIE OBSIDIONALE. In the field : 5 | CENT. E. F. » 1 6
22212 Æ. Obsidional 10 Centimes, 1814. Obv. ANVERS 1814 N within wreath. ℞. MONNAIE OBSIDIONALE. In the field, 10 CENT. V. F. » 2 »
22213 Æ. Obsidional 5 Centimes, 1814. Same type. F. D. C. » 3 6
22214 Æ. Another, similar. *Has suffered on* ℞. *otherwise F.D.C.* E. F. » 2 »

AREZZO

22215 *Republic* (XIII.—XIV. Century). Æ. Mezzo Grosso. Obv. + SA·DONATVS. Facing bust of Saint. ℞. +.DE.ARITIO. Cross within circle. *R.* 192. *R.* V. F. » 3 »

ANCONA

22216 *Republic* (XIII.—.XV. Cent.). Æ. Grossetto. Obv. + ⁎ PP. S.QVIRI + In the field: C A S V. ℞. DE ANCON. In centre of field A. V. F. » 1 9

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22217 Æ. Grosso. Obv. PP.S.QVIRIACVS. The Saint standing, facing. R℞. +⁎DE ANCONA. Cross within circle. *Rossi*, 8. F. D. C. » 3 »
22218 Æ. Grosso. A variety of last. F. D. C. » 6 6
22219 Æ. Grosso. Similar type. V. F. » 2 »
22220 Æ. Mezzo Grossetto. Obv. + PP.S.Q.RIACVS.DE. In the field, A. R℞. + DE ∘ AN ∘ CONA. Horseman brandishing spear. *R.* 11. V. F. » 3 »
22221 *Sixtus IV.* (1471-1484). Æ. Grossetto. Obv. SIXTVS.PP.IIII. Arms. R℞. S.PETRVS.MARCHIA. St Peter in the boat, to l. *Cinagli*, 28. *S.* V. F. » 7 6
22222 *Leo X.* (1513-1521). Æ. Giulio. Obv. P.S.P.LEO.X.PONT. M.S. Busts of St Peter and St Paul facing each other above arms. R℞. VICIT.LEO.DE.TRIBV.IVDA. Lion to l., crowned by Nike; beneath, in ex. : MARC and arms. *Cin.* 34 *var. R.* E. F. 1 5 »
22223 *Clement VII.* (1523-1534). Æ. Grosso. Obv. S.KIRIACVS. EPS. The Saint standing, facing. R℞. ANCON.D.CIVITAS. FI. Horseman in cuirass galloping to l. *Cin.* 80. *S.* E. F. » 10 »
22224 *Paul IV.* (1555-1559). Æ. Giulio. Obv. ·PAVLVS·IIII· PONT·MAX. Shield of arms. R℞. S·PAVLVS·ANCONA. St Paul standing facing. E. F. » 3 6
22225 *Pius V.* (1566-1572). Billon Mistura. Obv. S.PETRVS.ANCONA. Facing bust of St Peter. R℞. PIVS.V.P.M. under arms. *Gnecchi Cat.*, nº 75. V. F. » 1 6
22226 *Gregory XIII.* (1572-1585). Æ. Testone. Obv. GREGORIVS. XIII.PO.M. Bust to r.; beneath : ACONA. R℞. SVSCIPE ET VALEBIS. Arms. *Cin.* 145. *S.* E. F. » 15 »
22227 Æ. Testone. Obv. GREGOR.·XIII. P.M. Arms. R℞. S.PETRVS.APOSTOLVS. The apostle seated, facing; in ex. ANCO and arms. *Cin.* 132. V. F. » 5 »
22228 Æ. Testone. Similar, with ANCONA on R℞. &c. *Cin.* 134. F. D. C. » 7 6

ANTIGNATE

22229 *Giovanni II. Bentivoglio* (1494-1509). N. Doppio Scudo. Obv. ·:· IOANNES.BENTIV—OLVS.II.BONONIENSIS. Bust of Giovanni II., wearing biretta, to r. R℞. MAXIMILIAN. IMPERA.MVNVS. Shield of arms helmeted and surmounted with eagle. By *Francia R.* 106. *R.* E. F. 9 10 »
22230 N. Doppio Scudo. Similar. *Almost E. F.* V. F. 8 » »

AOSTA

22231 *Charles II.* Duke of Savoy (1504-1553). N. Scudo d'oro. Obv. ⁎KROLVS.SECONDVS.DVX.SABAVD. Crowned arms of Savoy. R℞. + ET : AVGVSTE.PRETORIE.N.V. Floreate cross. *Promis*, XX, 61. *R.* E. F. 8 10 »

ANTIOCHIA

22232 *Bohemund IV.* (1201-1205). Æ. Danaro. Obv. + BOAMVNDVS. Head. R℞. + ANTIOCHIA. Cross. *R.* 118. V. F. » 1 6
22233 Æ. Danaro. Another, similar; with crescent in one angle of cross on R℞. *Gnecchi*, 109. V. F. » 2 6

AQUILA

22234 *Ferdinand I.* (1458-1494). Æ. Coronato. Obv. FERRANDVS : D : GR : SICILIE : HIE : Crowned bust to r.; behind, T. R℞. IVSTA.TVENDA. The Archangel Michael spearing the Dragon *Gnecchi Cat.*, 120. E. F. » 5 »
22235 Æ. Coronato. Similar type. V. F. » 2 6
22236 Æ. Cavallo. Obv. FERDINANDVS.REX. Radiated bust to r. R℞. EQVITAS REGNI. Horse to r. *R.* 125. V. F. » 1 6
22237 Æ. Cavallo. Similar type. F. » 1 »

AQUILEIA

22238 *Bertold de Meran* (1218-1251). Æ. Danaro. Obv. BERTOLDVS P. Full standing figure of the Patriarch, facing. R℞. + CIVITAS AQVILEGIA. Eagle above city-walls. F. D. C. » 6 6
22239 *Gregorio di Montelongo* (1252-1259). Æ. Danaro. Obv. GREGORIVS PA'. Seated figure of the Patriarch, facing. R℞. ⁎AQVI⁎LEGIA⁎ Cross, with trefoil in each angle. V. F. » 3 »
22240 Æ. Danaro. Obv. GREGORE ELECTVS. Full standing figure of the Patriarch facing. R℞. + CIVITAS AQVILEGIA. Lily. *R.* 145. *S.* E. F. » 8 6

ARLES

22241 *Carloman II.* (879-884). Æ. Denier. Obv. + CARLEMANVS RE. Cross. R℞. + ATIIA CIVIS. Carlovingian monogram with C. *R.* V. F. 1 7 6

ASTI

22242 *Republic* (XII.—XIV Cent). Æ. Danaro. Obv. CVNRADVS. II. In the field : REX. R℞. + ASTENSIS. Cross. *R.* 212. *R.* V. F. » 3 6
22243 *Emmanuel Philibert* (1542-1553). Æ. Cavalotto. Obv. + EM. PHILIBERTVS.DE : SABAVDIA. Wild horse to r., with head turned to l. R℞. + PRINC : PEDEMON : CO : AST. Crowned arms of Savoy-Asti. *Promis*, VII, 8. *S.* V. F. » 5 6

AUSTRIA

22244 *Francis II.* Æ. 3 Kreutzer, 1812. Obv. FRANZ KAIS.V.OEST. &c. Laur. bust to r. R℞. SCHEIDEMÜNZE DER WIENER WAEHRUNG. Within circle : 3 | KREUTZER | 1812. E. F. » 1 »
22245 Æ. 1 Kreutzer, 1816. Obv. K.K.OESTERREICHISCHE SCHEIDEMÜNZE. Crowned shield of arms. R℞. EIN | KREUZER | 1816. F. D. C. » » 9
22246 *Ferdinand I.* (1830-1848). Æ. Double Gulden of 1841. Obv. FERD.I.D.G.AVSTR.IMP.HVNG.BOH.R.H.N.V. Laureate head to r. R℞. REX.LOMB.ET.VEN.DALM.GAL. LOD.ILL.A.A.1841. Crowned double-headed eagle surcharged with shield of arms. V. F. » 4 »
22247 Æ. 20 Kreutzer, 1841. Similar type. F. D. C. » 1 6
22248 Æ. Gulden of 1844. Similar type. *Brilliant.* F. D. C. » 2 9
22249 *Francis Joseph I.* Æ. Double Gulden, 1848. Obv. FRANC. IOS.I.D.G.AVSTRIAE IMPERATOR. Laureate head to r. R℞. HVNG.BOH.LOMB.ET.VEN.GAL.LOD.ILL.REX. A.A.1859. Crowned double-headed eagle surcharged with shield of arms; beneath : 2 FL. V. F. » 4 »
22250 Æ. Marriage Thaler, 1854. Obv. FRANCISC.IOS.I.D.G. AVSTRIAE IMP.ET ELISABETHA MAX.IN BAVAR. DVCIS.FIL. Heads conjoined to r. of the Emperor and Empress. R℞. MATRIMONIO CONIVNCTI. Priest blessing the young couple; ex. : DIE XXIV APRILIS MDCCCLIV. *Brilliant.* F. D. C. » 8 6
22251 Æ. Double Gulden, 1857. Obv. FRANZ JUSEPH I.V.G.G. KAISER V.OESTERREICH. Laureate head to r. R℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1857. Crowned double headed eagle &c. F. D. C. » 3 6
22252 Æ. Double Gulden, 1863. Similar. F. D. C. » 4 6
22253 Æ. Double Gulden, 1864. Similar. F. D. C. » 4 6
22254 Æ. Double Thaler, 1867. Obv. FRANZ JOSEPH I.V.G.G. KAISER V.OESTERREICH. Laureate head to r. R℞. ZWEI VEREINSTHALER XV EIN PFUND FEIN 1867. Crowned double headed eagle &c. *Brilliant. S.* F. D. C. » 17 6
22255 Æ. Gulden, 1869. Obv. FERENCZ JOZSEF A.CSASZAR. Laur. head to r. R℞. MAGYAR ORSZAG AP.KIRALYA 1869 IF. Crowned shield of arms. F. D. C. » 3 »
22256 Æ. Double Gulden, 1871. Obv. FRANC.IOS.I.D.G.AVSTRIAE IMPERATOR. Laur. head to r. R℞. HVNGAR. BOHEM.GAL.LOD.ILL.REX.A.A.1871.—2 FL. Crowned double headed eagle surcharged with arms. F. D. C. » 4 6
22257 Æ. Gulden, 1872. Similar type. F. D. C. » 2 »
22258 Æ. Gulden, 1872. Obv. FERENCZ JÓZSEF I.K.A.CS.ÉS M.H.S.D.O.AP.KIR. Laur. head to r. R℞. MAGYAR KIRALYSAG 1872. Crowned shield of arms between I—FRT. F. D. C. » 1 9
22259 Æ. Thaler on the 25th Anniversary of the Emperor's Marriage, 1879. Obv. FRANC.IOS.I.D.G.AVSTR.IMP.ET HVNG. REX AP.ELISABETHA.IMP.ET REG. Conjoined heads of the Emperor and Empress to r. R℞. QVINTVM.MATRIMONII.LVSTRVM.CELEBRANT.XXIV.APRILIS. MDCCCLXXIX. Fortune seated to l., holding gubernatum and cornucopiae. *Brilliant.* F. D. C. » 4 6
22260 Æ. Thaler. Similar. E. F. » 3 6
22261 Æ. Gulden, 1883. Type of nº 22258. F. D. C. » 2 »
22262 Æ. Shooting Thaler of Innspruck, 1885. Obv. ⁎ MAXIMILIAN ∘ ROEM ∘ KAISER ∘ ERZH ∘ Z ∘ OE ∘ G ∘ V ∘ TIROL. Half-length portrait of Maximilian I. to l. R℞. ⁎ ZWEITES ∘ OESTERR ∘ BVNDESSCHIESSEN ∘ INNSBRVCK ∘ 1885. Eagle to l. *Brilliant.* F. D. C. » 7 »

AVIGNON

22263 *Innocent VI.* (1352-62). Æ. Carlino. Obv. INNOCEN.P.R. SEXTVS. Pope seated, facing. R℞. +.SANTVS PETRVS. Cross dividing legends; in the angles, crossed keys. *R.* 238. E. F. » 17 6
22264 *Gregory XI.* (1370-1378). Æ. Grosso. Obv. GREGORV.PP. VNDEC. Full-length figure of the Pope, facing. R℞. SANCTVS : PETRVS : Keys crossed. *Cin.* 2. *R.* V. F. 1 10 »
22265 Æ. Grosso. Similar type. *R.* F. » 14 »
22266 *Urban V.* (1362-70). Æ. Carlino. Obv. VRB' : PP : QNTS+ Facing bust. R℞. ·S·PETR PA·+ In centre N, R B. *R.* F. » 5 »
22267 *Clement VII.* (1378-1394). Robert of Geneva. N. Zecchino. Obv. + ∘ CLEMENS ∘ PP ∘ —SEPTMS ∘ Tiara between two crossed keys. R℞. + ∘ SANCTVS ∘ PETRVS ∘ E PAVLV ∘ Keys &c. *C.* 2. E. F. 9 10 »
22268 Æ. Giulio. Obv. Pope seated, facing. R℞. Crossed keys &c. *Cin.* 6. V. F. 1 » »
22269 *Urban VIII.* (1623-1644). N. Quattro Scudi d'Oro. Obv. VRBANVS.VIII.PONT.MAX.1642. Bust to r.; beneath, arms and bee. R℞. ANTONIVS.CARD.BARBERINVS.LEGAT.AVE. The Cardinal's arms. *R.* 311. *RR.* E. F. 12 10 »
22270 Æ. Testone. Obv. VRBANVS.VIII.PONT.MAX.1637. Bust to r. R℞. ANTONIVS.CARD.BARBERINVS.LE.AVEN. Cross fleury. *RR.* E. F. 6 » »

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BADEN

22271 *Charles Frederick.* Æ. Thaler, 1766. Obv. CAROLUS FRID : D.G.MARCHIO BAD.ET.H. Bust to r ; on truncation : S. ℞. AD NORMAM CONVENTIONIS. Crowned shield of arms with lion supporters; beneath : 1766. | .X.EINE F. MARK. F. D. C. » 10 6

22272 Æ. Kronen-Thaler, 1813. Obv. GROSHERZOGTHUM BADEN. Crowned shield of arms; beneath : 1813. ℞. Within laurel-wreath : 1 | KRONEN | THALER; beneath : D. F. D. C. » 15 »

22273 Æ. Kronen-Thaler, 1817. Similar type. V. F. » 4 6

22274 Æ. Kronen-Thaler, 1818. Similar type. F. D. C. » 8 »

22275 *Louis.* Æ. Thaler, 1830. Obv. * LUDWIG GROSHERZOG VON BADEN * 1830. Head to r. ℞. EIN THALER ZU 100 KRZR.IM KRONENTHLR FUSS. Crowned shield of arms between laurel-branches. V. F. » 4 6

22276 *Leopold.* Æ. Kronen Thaler, 1835. Obv. LEOPOLD GROSHERZOG VON BADEN. Head to r.; on truncation: DOELL.FEC. ℞. KRONEN THALER. Crowned shield of arms with supporters; beneath : 1835. F. D. C. » 7 6

22277 Æ. Double Gulden, 1850. Obv. LEOPOLD GROSHERZOG VON BADEN. Head to r. ℞. ZWEI GULDEN 1850. Crowned shield of arms. F. D. C. » 4 6

22278 *Frederick.* Æ. Thaler, 1858. Obv. FRIEDRICH GROSHERZOG VON BADEN. Head to r. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1858. Crowned and draped shield of arms. F. » 3 »

22279 Ar. 5 Marks. 1877. Obv. Similar ; head to l. ℞. DEUTSCHES REICH 1877.5 MARK. Crowned eagle surcharged with arms. F. D. C. » 6 6

22280 Æ. Thaler, 1868. Same type as nº 22278. E. F. » 5 »

22281 *Leopold.* Æ. Gulden, 1841. Obv. LEOPOLD GROSHERZOG VON BADEN. Head to r. ℞. Within oak-wreath : 1 | GULDEN | 1841. F. D. C. » 2 6

22282 Æ. Gulden, 1843. Similar. F. D. C. » 2 9

22283 Æ. Gulden, 1843. Similar. E. F. » 2 »

22284 Æ. Gulden, 1852. Obv. Same legend and bust. ℞. SEGEN DES BADISCHEN BERGBAUES.EIN GULDEN. Eagle holding shield; beneath, 1852. F. D. C. » 3 »

BARCELONA

22285 *Philip IV.* (1671-1685). Ar. Escudo. Obv. PHILIPP'.D.G. HISP.4. Bust to l. ℞. CIVITAS BARCINO.164.. Shield between X-R. *S.* V. F. 1 7 6

22286 *Louis XIII.* Obsidional 5 Reals, 1642. Obv. ... D.G.REX FRAN.ET CO.BAR. Laur. bust to r. between 5-S. ℞. BARCINO CIVITAS 1642. Cross and shield of arms. *Maill. XI, 13. R.* F. » 10 »

22287 *Philip V.* (1700-1746). Æ. Real. Obv. PHILIP.D.G.HISP.RE* Laur. bust to l. ℞. BARCINO CIVI 1705. Cross. F. » 1 6

22288 *Ferdinand VII.* Æ. Obsidional 5 Pesetas of Barcelona, 1811. Obv. EN BARCELONA 1811 within wreath : 25 | PESETAS. ℞. Arms of Barcelona Within oak-wreath. *S.* E. F. » 8 6

22289 Æ. Another, similar. F. D. C. » 10 6

(*To be continued.*)

CONTINENTAL MEDALS

SWISS MEDALS

The following medals are all of artistic merit, and offered at reduced pieces (actual cost).

22290 *Tir cantonal of Chaux-de-Fonds, 1886.* By Durussel. Æ. Obv. NOS BRAS ET NOS CŒURS A LA PATRIE. Allegorical female figure, holding shield, teaching a Youth to shoot; ex.: E.DURUSSEL. ℞. TIR CANTONAL NEUCHATELOIS. LA CHAUX.DE.FONDS.1886. Shields of Switzerland and Neuchatel, fasces, and rifles in saltire. *An artistic medal R.* 45 mill. F. D. C. 1 » »

22291 *Tir fédéral of Geneva, 1887.* By H. Bovy. Æ. Obv. UN POUR TOUS, TOUS POUR UN. Helvetia standing between civilian and soldier. ℞. TIR FÉDÉRAL GENÈVE 1887. Shields of Switzerland and Geneva under Sun. 40 mill. *A well-designed piece.* F. D. C. » 10 »

22292 Æ. Similar medal. F. D. C. » 5 »

22293 *Central-Schweizerisches Schützenfest in Luzern, 1899.* By H. Bovy. Æ. Obv. FREIHEIT VATERLAND. William Tell; background of mountains. ℞. CENTRAL-SCHWEIZERISCHES &c. Shield of arms on cross. 45 mill. F. D. C. 1 » »

22294 *Eidgenossisches Schützenfest in Frauenfeld, 1890.* By H. Bovy. Æ. Obv. HEIL DIR HELVETIA. Helvetia extending shield over seated female; ex.: 1803. ℞. EIDGENÖSSISCHES SCHÜTZENFEST IN FRAUENFELD.JULI.1890. Shields of arms. 45 mill. F. D. C. » 10 »

22295 Æ. Similar medal in bronze. F. D. C. » 4 »

22296 *Kantonal Schützenfest, Solothurn, 1890.* By H. Bovy. Æ. HERZ UND HAND DEM VATERLAND; below; WENGI 1533. Wengi placing himself at the mouth of cannon. ℞. KANTONAL SCHÜTZENFEST SOLOTHURN 1890. Shield on trophy of arms. 45 mill. F. D. C. » 10 »

22297 *Tir cantonal neuchâtelois. Le Locle, 1892* By Huguenin frères. Æ. Obv. NOS JEUX GUERRIERS A LA PATRIE. Rifleman raising his hat. &c. ℞. TIR CANTONAL NEUCHATELOIS.LE LOCLE. Suisse. 1892. Shield of arms. 45 mill. F. D. C. » 10 »

22298 Æ. Similar medal in bronze. F. D. C. » 4 »

22299 *Eidgenössisches Schützenfest. Glarus, 1892.* By Huguenin frères. Æ. Obv. GEDENKET DER THATEN EURER VÆTER! Helvetia standing to r., and leaning on shield. ℞. EIDGENÖSSISCHES SCHÜTZENFEST.GLARUS 1892. Shield of arms. 45 mill. F. D. C. » 10 »

22300 *Tir cantonal vaudois. Lausanne, 1894.* By C. Richard. Æ. Obv. Major Davel facing ; above, Victory holding scroll inscribed : LIBERTÉ PATRIE ; buildings in background. ℞. TIR CANTONAL VAUDOIS.LAUSANNE 1894. Shield of arms on imperial eagle. 45 mill. F. D. C. » 10 »

22301 *Eidgenossisches Schützenfest in Winterthur, 1895.* By G. Hantz. Æ. Obv. Female, representing the city of Winterthur, seated to r., holding sprig of laurel, &c. ℞. EIDGENÖSSISCHES SCHÜTZENFEST 1895 IN WINTERTHUR. View of city within wreath between medallions of Ceres and Minerva. 45 mill. *An artistic piece.* F. D. C. » 10 »

22302 *Tir fédéral de 1898 à Neuchâtel.* By F. Landry. Æ. Obv. Civilians and soldier in the attitude of shooting &c.; ex. : F.LANDRY. ℞. TIR FÉDÉRAL DE 1898 A NEUCHATEL. Eagle carrying shield, banner, and branch of oak. 45 mill. F. D. C. » 7 »

(*To be continued.*)

ORIENTAL

Miscellaneous List of Gold Coins &c.

22303 **Assam.** Octagonal Mohur. *Modern.* V. F. 2 » »

22304 **Burmah.** Rupee. Peacock and Inscription within wreath. *R.* V. F. » 5 »

22305 **Cambodge.** *Norodom I.* Pattern 25 Centimes (Ar.) Obv. NORODOM I ROI DU CAMBODGE 1860. Head to l.; beneath : C.W. (Würden). ℞. Pagoda; beneath : 25 CENTIMES. *R.* V. F. 1 5 »

22306 **Ceylon.** Persian Larin (in *electrum*). Wire doubled and shaped in the form of a fish-hook, with inscriptions and ornamentation. *RR.* V. F. 4 » »

22307 *Parakrama Bahu.* Ar. The Lankeswara gold coin. Obv. Standing figure of the King, holding lotus-flower; legend *Sri Lankeswara. Prinseps* XXIII, 20. *R.* V. F. 2 » »

22308 Ar. The Lakshmi gold coin. Obv. Standing figure of the King, as above. ℞. The legend *Lakshmi* surmounted by the lotus symbol. *R.* V. F. 1 » »

22309 Ar. The Iraka or Daraka gold coin. Obv. Standing figure, as above. ℞. The legend *Iraka* surmounted by the lotus-symbol. *R.* E. F. » 15 »

22310 Ar. Another, similar. *R.* V. F. » 10 »

22311 **Jeypore.** *Bahadur Shah.* Ar. Mohur (Regnal year 19). E. F. 1 17 6

22312 — — Ar. Mohur (Regnal year 25). E. F. 1 17 6

22313 — — Ar. Mohur (Regnal year 44). E. F. 2 » »

22314 **Madras.** Pagoda. Three deities standing. ℞. Plain. E. F. » 12 6

22315 — Star Pagoda. One figure only. ℞. Star. E. F. » 12 6

22316 — Pagoda. Two figures. ℞. Inscription. E. F. » 12 6

22317 **Mozambique.** Ar. 2 ½ Mitzqals. Rectangular piece stamped on obv. M. and countermarked with a star. ℞. 2 ½. V. F. 2 10 »

22318 — Ar. 2 ½ Mitzqals. Similar. *Not so fine.* V. F. 2 2 »

22319 **Mooltan.** *Muraj Dinan.* Obsidional Rupee. V. F. » 4 6

22320 **Oudh.** Half Mohur (A.H.1225). Arms. ℞. Inscription. F. D. C. 1 5 »

22321 **Persia.** *Abbas III.* Ar. Dinar of 1732. Struck at Ispahan. E. F. » 15 »

22322 *Nasr ed-din.* Ar. Toman. Inscription on both sides. F. D. C. 1 2 6

22323 Ar. Toman. Obv. Bust facing. ℞. Inscription within wreath. F. D. C. 1 » »

22324 Ar. ½ Toman. Similar type. V. F. » 14 »

22325 **Siam.** Ar. ¼ Tical. Bullet shaped. *RR.* V. F. 1 » »

22326 **Travancore.** Ar. Coin of size of Sovereign. Obv. Shell. ℞. Inscription within wreath. F. D. C. 1 10 »

22327 Ar. Rupee (?) of same type. F. D. C. » 6 6

(*To be continued.*)

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NUMISMATIC BOOKS

22328 AMBROSOLI. Monete Greche. Milano, 16°. » 2 6
22329 ATKINS. Coins of British Possessions and Colonies. London 1889. 8vo. » 12 6
22330 ATKINS. Tradesmen's Tokens of the Eighteenth Century. London, 1892. 8vo. » 18 6
22331 BABELON. E. Description historique et chronologique des monnaies de la République romaine vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. in-8vo with engravings. 2 15 »
22332 — Catalogue des monnaies grecques de la Bibliothèque nationale. I. Les rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8vo, 32 plates. 1 15 »
22333 — — II. Les Perses Achéménides, comprenant les monnaies royales, celles des Satrapes et des dynasties tributaires du Grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8vo, 39 plates. 1 15 »
22334 — Traité de Monnaies grecques et romaines. Première partie. Théorie et Doctrine. Tome premier. Paris, E. Leroux, 1901, in-4to, 1203 pp. 1 10 »
22335 — Les Collections de monnaies anciennes, leur utilité scientifique. Paris, E. Leroux, 1797, 16°. » 5 »
22336 — Mélanges numismatiques. Première série aecompagnée de 12 planches. Paris, Rollin et Feuardent, 1892, 8vo. Out of print.
22337 — Mélanges numismatiques. Deuxième série, accompagnée de 9 planches. Paris, Rollin et Feuardent, 1893, 8vo. » 12 »
22338 — Mélanges numismatiques. Troisième série. Paris, 1901, 8vo. » 12 »
22339 — Inventaire sommaire de la collection Waddington. Monnaies grecques de l'Asie Mineure acquises par l'Etat en 1797 pour le Cabinet des Médailles. 1 vol. large 8vo, with plates. 1 15 »
22340 BELFORT. Description générale des Monnaies mérovingiennes. Paris, 1892-95. 5 vol. in-8vo with numerous plates and engravings. 5 » »
22341 BLANCHET J. A. Les Monnaies romaines. Paris. 1896, 16° » 3 »
22342 — Mélanges d'archéologie gallo-romaine. Paris, Leroux, 1894, 8vo. » 7 6
22343 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris. 1890, 3 vol. in-18 and atlas. » 15 »
22344 — Etudes de numismatique. Paris, 1892, in-8vo, 3 plates. » 8 »
22345 — Les monnaies grecques. Paris, 1894, in-16°. » 3 6
22346 BRETON. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vo. » 6 »
22347 CARON. Monnaies féodales françaises. Paris, 1882-84, in-4to, 27 plates. *O. P.*
22348 CHALON. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in-4to. 1 15 »
22349 CHAUTARD. Imitation des Monnaies au type esterlin, frappées en Europe pendant les XIIIe et XIVe siècles. Nancy, 1871, 2 vol. in-8vo, 36 plates. » 15 »

(*To be continued.*)

LIST OF SOME REMARKABLE IRISH COINS

from James II to George IV.

JAMES II

"GUN MONEY"

GOLD

22351 **Halfcrown**, *Apr.* **1690**. Laureate bust of the King to left. ℞. Two sceptres in saltire; above, XXX (for XXX pence) below, *Apr.*; *J. R.* at sides of the crown through which the sceptres pass. Edge, guilloche pattern. *Of extraordinary rarity in this metal, nearly unique. Finely preserved. RRR.* E. F. 25 » »

22352 **Shilling**, *Apr.* **1690**. Type as the Halfcrown. ℞. XII above the crown. Edge plain. Large size. *Of highest rarity, perhaps unique. RRR.* F. 15 » »

SILVER

22353 **Crown, 1690**. The King on horseback, ground beneath. ℞. Cross formed of four shields, each crowned. In the angles: ANO DOM 16 90. Edge inscribed MLIORIS·(*sic*) TESSERA·FATI. *Beautifully preserved and of excessive rarity in this metal. RRR.* E. F. 19 10 »

22354 **Halfcrown**, *Jan*: **1689**. Type as the Gold halfcrown no 22351, the month reading *Jan*: Edge guilloche. *No example in the Montagu coll. RR.* V. F. 4 » »
22355 **Halfcrown**, *Feb*: **1689**. As the last, excepting month which is given *Feb*: Edge as the last. *Exceedingly rare, no specimen was in the Montagu collection. RR.* E. F. 6 » »
22356 **Halfcrown**, *Aug*: **1689**. Type as before but dated *Aug*: Edge as the two preceding coins. *This date was not represented in the Montagu cabinet. RR.* V. F. 4 10 »
22357 **Halfcrown**, *Nov*: **1689**. As before. *A beautiful specimen, from the Montagu Sale (lot 288, £ 9.10.0). RR.* E. F. 7 10 »
22358 **Halfcrown**, *Apr.* **1690**. Similar. *Also unusually fine. The Montagu example (lot 290) realised £ 8.0.0. Ex Copp cabinet. RR.* E. F. 7 » »
22359 **Halfcrown**, *May*, **1690**. Smaller size. Edge obliquely grained. *No example of this was in the Montagu collection. RRR.* V. F. 5 » »
22360 **Shilling**, *Jan*: **1689**. Type as the Halfcrown. Edge obliquely grained. *A superb impression. RR.* E. F. 3 » »
22361 **Shilling**, *Feb*: **1689**. Similar type to the last. *RR.* V. F. 2 10 »
22362 **Shilling**, *Augt*. **1689**. Similar. *RR.* V. F. 2 10 »
22363 **Shilling**, *Septr*: **1689**. *Unpublished of this date in silver. Perhaps unique. RRR.* F. 5 » »
22364 **Shilling**, *Mar*: **1690**. *Ex Wigan and Webb collections. RR.* E. F. 3 5 »
22365 Another. Same type and date. *Equally fine, from different dies to the preceding coin. RR.* E. F. 3 » »
22366 **Shilling**, *May*, **1690**. Small size. Very small bust of the King. *Beautiful preservation. RR.* F. D. C. 3 5 »
22367 — — *RR.* E. F. 2 10 »
22368 — — *RR.* V. F. 2 » »
22369 **Sixpence**, *Jan*: **1689**. Edge obliquely grained. *Rare in this metal and with this edge RR.* E. F. 1 15 »
22370 **Sixpence**, *Jan.* **1689**. Edge plain. As the last but omitting the colon after *Jan. Ex Webb collⁿ. RR.* E. F. 2 » »
22371 Another, similar. *From the Bieber and Montagu cabinets. RR.* F. D. C. 2 5 »
22372 **Sixpence**, *Feb.* **1689**. Similar type. Edge obliquely grained. *A superb and brilliant coin from the Webb collections. RR.* F. D. C. 3 » »
22373 **Sixpence**. *Sepr* **1689**. Similar type. Edge plain. *Very rare of this date. None in the Montagu collection. From the Tyrrell collection. RRR.* E. F. 2 10 »
22374 **Halfpenny**, **1690**. Laureate bust to left. ℞. Crowned harp, date above. *R.* E. F. 1 10 »
22375 — — *R.* V. F. 1 5 »

PEWTER

22376 **Penny**, **1690**. Laureate bust to the left. Behind the head, I. D. ℞. Crowned harp dividing 16—90, at its base a plug of copper through the centre. Edge obliquely grained. *In beautiful condition and excessively rare, if not unique, in this state. Ex the Murdoch collection. RRR.* E. F. 8 10 »
22377 **Halfpenny**, **1690**. Type nearly as the Halfpenny in silver, no 22374, but with floral ornament beneath the bust. Value omitted. A plug of copper through the centre. *R.* V. F. 1 5 »

WILLIAM III

SILVER

22378 **Halfpenny**, **1696**. Laureated bust of the King to r.

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℞. MAG·BR·FRA·&c. Harp crowned, the crown dividing the date 16—96. Edge obliquely grained. *Unusually fine and excessively rare in this metal. RRR.* E. F. 5 10 »

GEORGE I

SILVER

22379 **Halfpenny, 1723,** by *Wood*. Laureated bust to r. ℞. Hibernia seated, harp by her side, date in legend. Edge plain. *Excessively rare in this metal. RRR.* E. F. 9 10 »

22380 **Halfpenny, 1723**, by *Wood*. Type as the last but slightly varying in small details. Struck on a larger flan. *In superb preservation and of highest rarity in silver. Ex Leycester and Montagu sales. RRR.* E. F. 13 » »

COPPER

22382 **Halfpenny, 1722**, by *Wood*. GEORGIVS D : G : REX. Laureated bust in high relief. ℞. ·HIBERNIÆ. Hibernia seated, her harp in front, her head averted. Behind her, high rock. Date in exergue. *Of highest rarity, and in perfect condition. RRR.* F D. C. 19 10 »

22383 **Halfpenny, 1722,** by *Wood*. GEORGIUS·DEI·GRATIA·REX. Bust in rather lower relief. ℞. ·HIBERNIA·1722. Hibernia, seated, her harp before her. *RR.* F. D. C. 3 10 »

22384 **Halfpenny, 1722**, by *Wood*. Almost exactly as Halfpenny nº 22382 *but not so fine. RRR.* F. 4 10 »

22385 **Halfpenny, 1723,** by *Wood*. Type and legends as nº 22383 except that Hibernia has her right arm uplifted whilst her left arm rests upon her harp. *A perfect proof coin. RR.* F. D. C. 2 10 »

22386 **Halfpenny, 1724**, by *Wood*. Bust in very high relief. ℞. REGIT·VNVS·VTROQVE·1724· a rose dividing the words. In centre sceptre and trident in saltire, tied together by tasselled cord. *A magnificent piece, nearly unique, from the Tyssen, Durrant, Cuff, Bergne, Brice, Montagu* (1888) *and Murdoch collections. RRR.* F. D. C. 22 10 »

22387 **Halfpenny, 1724**, by *Wood*. Beautiful bust in high relief, the King's hair dividing the legend at the top of coin. ℞. HIBERNIA. Date in ex. Britannia seated as on Halfpenny nº 22385. *Perfectly preserved, excessively rare. RRR.* F. D. C. 14 10 »

22388 **Halfpenny, 1724**, by *Wood*. Bust nearly as the last but the hair still more prominent and the neck in still higher relief. ℞. As the preceding coin. *Absolutely perfect and of the very highest rarity. RRR.* F. D. C. 15 10 »

22389 **Farthing 1722**, by *Wood*. "Harp before" type, as on Halfpenny nº 22383. *Excessively rare of this type for the farthing and perfectly preserved. RRR.* F. D. C. 11 » »

22390 **Farthing, 1723**, by *Wood*. Type as the Halfpenny nº 22385. *A superb proof. RR.* F. D. C. 1 15 »

22390ª **Farthing, 1723**, by *Wood*. Obv. reads D : G : instead of DEI·GRATIA. ℞. As last. *RR.* F. D. C. 3 » »

22391 **Farthing, 1724**, by *Wood*, formed of two reverses. (a) Hibernia seated, date in exergue, (b) as ℞. of Halfpenny nº 22386 with sceptre and trident in saltire. *Perfect. Almost unique. RRR.* F. D. C. 20 » »

GEORGE II

COPPER

22392 **Halfpenny. 1742**. GEORGIUS·II·REX. Laureated bust of the King in high relief, the hair extending below the truncation. ℞. HIBERNIA. Crowned harp dividing the date 17—42 at its base. *Excessively rare, the fractured ℞. die no doubt accounting for the very limited issue of this piece. No specimen was known to the late Mr Montagu. Almost unique.* F. D. C. 13 15 »

GEORGE III

COPPER

22393 **Penny, 1789**, by *Mossop* (Designed by Sir J. Reynolds). Known as the "Union" penny. Bust of the King, head bare, to right. Harp beneath. ℞. CON COR DIA. 1789. Hibernia and Britannia clasping hands. Edge vertically grained. *Of highest rarity, only six specimens said to have been struck and this is believed to be the finest and most perfectly struck of the few known specimens. RR.* F. D. C. 12 10 »

22394 **Penny, 1813**, by *T. Wyon*. Small laureated bust of the King with drapery on shoulders, a rose and T.W. beneath. ℞. Crowned harp with nine strings. Edge slightly grained. *An almost unique piece from the Leycester cabinet. Perfectly preserved. RRR.* F. D. C. 7 » »

22395 **Farthing, 1760**. Laureated bust, with neck and shoulders bare, IN HIGH RELIEF. VOCE POPVLI. ℞. Hibernia seated. *An extraordinary piece the high relief of the obverse being quite unique. Doubtless a proof by the die-engraver.* UNIQUE. F.D. C. 5 15 »

GEORGE IV

COPPER

22396 **Farthing, 1822**. Large bust of the King to left, laureated. ℞. Crowned Harp of 8 strings only. *Excessively rare,*

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formerly in the Hon. R. Marsham's collection, at the sale of which this piece realised (lot 974) £11.10.0. Perfect condition. F. D. C. 9 10 »

ENGLISH GOLD COINS

(*Continued from col. 8739.*)

GEORGE II

FIVE GUINEAS

22397 **1729**. Youthful and laureated bust to left, E.I.C. beneath ℞. Crowned shield of arms. E. F. 6 10 »
22398 **1729**. As the last, but plain beneath the bust. F. 5 15 »
22399 **1731**. Similar. A beautiful specimen, perhaps a proof. E. F. 7 15 »
22400 **1738**. Similar. V. F. 6 » »
22401 **1741**. Similar. *Brilliant. Ex Montagu collection.* F. D. C. 8 » »
22402 — — E. F. 6 10 »
22403 — — V. F. 6 » »
22404 **1753**. Older bust. *Brilliant.* F. D. C. 6 15 »

TWO GUINEAS

22405 **1735**. Youthful bust, laureated. F. D. C. 2 15 »
22406 **1738**. — V. F. 2 10 »
22407 — — E. F. 2 12 6
22408 **1739**. Similar. *Scarce of this date.* V. F. 3 » »
22409 **1739**. Older (or intermediate) bust. F. D. C. 2 18 6
22410 — — V. F. 2 10 »
22411 **1740**. Still older bust. F. 2 7 6

GUINEAS

22412 **1729**. E.I.C. beneath the bust. *Extremely rare of this type and date: no specimen was in the Montagu coll. From the Marsham cabinet £13.15.0. Remarkably cheap. Brilliant.* F. D. C. 5 10 »
22413 **1732**. Similar type. From the *Montagu collection. Small lettering both sides. Rare variety. RR.* E. F. 4 5 »
22414 **1739**. Older bust, E.I.C. beneath. *A charming example. RR.* F. D. C. 4 15 »
22415 Another, similar. *Toned: from the Wigan, Brice and Montagu cabinets. RR.* F. D. C. 4 15 »
22416 **1739**. Same bust ("intermediate") and type but omitting E.I.C. *A superb coin. Most brilliant. R.* F. D. C. 2 15 »
22417 **1740**. Similar bust. *R.* F. D. C. 2 » »
22418 **1745**. Similar. LIMA beneath the bust. *RR.* F. D. C. 3 15 »
22419 **1759**. Older bust. *A very brilliant impression. S.* F. D. C. 1 15 »
22420 **1760**. Similar. *A magnificent, perfect Guinea; struck equal to a proof and very rare of this last-year date.* F. D. C. 2 5 »

HALF-GUINEAS

22421 **1728**. Youthful bust. *Ex Montagu coll. S.* E. F. 1 12 6
22422 **1729**. E.I.C. beneath bust. *RR.* F. 1 10 »
22423 **1730**. *Unpublished date. RR.* M. » 15 »
22424 **1737**. — *S.* E. F. 1 » »
22425 **1738**. *Perfectly preserved, from the Mitchell collection. R.* F. D. C. 1 5 »
22426 **1739**. — *S.* V. F. » 15 »
22427 **1740**. Older or "intermediate" bust. *Ex Montagu cabinet. R.* F. D. C. 1 10 »
22428 — — *R.* E. F. 1 » »
22429 **1745**. Lima beneath bust. *RR.* F. 1 » »
22430 **1755**. Older bust. *Ex. Murdoch coll. S.* F. D. C. 1 7 6
22431 **1760**. Last year. *A most brilliant impression, from the Murdoch collection. RR.* F. D. C. 2 10 »
22432 **1760**. Another. *Almost equal. RR.* F. D. C. 2 5 »
22433 — — *RR.* V. F. 1 » »

(*To be continued.*)

SPECIAL LIST OF UNPUBLISHED, UNIQUE OR VERY RARE ENGLISH COINS DATING FROM THE CONQUEST

VIII

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE STANDARD BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &C., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

(*Continued from col. 8738.*)

GEORGE II

GOLD

22434 **Guinea, 1728**. Bust in the rather high relief. ℞. Small shield, especially towards its base. *Brilliant. Unpublished. From the Copp collection, 1887. RR.* F. D. C. 4 » »

22435 **Guinea, 1751**. Oldest form of bust. *Unpublished of this date. RR.* V. F. 2 5 »
22436 **Half-Guinea, 1728**. *A brilliant proof* (plain edge) *weighing 104 grains. Believed to be unique of this weight by the late Mr. Murdoch, from whose collection this piece came. RRR.* F. D. C. 7 » »
22437 **Half-Guinea, 1730**. With E.I.C. beneath the bust. *Unpublished with this date and E. I. C. Brilliant preservation. RRR.* F. D. C. 5 » »

22438 **Half-Guinea, 1730**. Similar, but omitting E.I.C. *Unpublished date. RR.* F. D. C. 2 » »
22439 **Half-Guinea, 1751**. Oldest form of the King's bust. *Unpublished of this date. RR.* V. F. 1 10 »
22440 **Half-Guinea, 1752**. Similar type. *Date not published by Kenyon. Brilliant. RR.* F. D. C. 1 15 »

GEORGE III

GOLD

22441 **Guinea**. Obv. only. Pattern by *W. Wyon*. Bust of George III, small, laureated, in high gem-like relief, W.W. beneath. *Believed to be unique. From the Bergne, Marshall, Young, Brice, Montagu and Murdoch collections. Most brilliant.* F. D. C. 16 10 »

22442 **Guinea, 1765**, by *Thomas Pingo*. Bust of the King of rather elderly aspect as upon the Guinea of 1774. ℞. Crowned shield. Edge plain. *Almost unique. (See S & S. Cat. of H. M. Coll. No 521). Brilliant.* F. D. C. 12 » »
22443 **Guinea, 1798**. Struck upon a Guinea flan from a Half-guinea die. *Only one other known, which is in the National Collection. RRR.* F. D. C. 8 10 »

22444 **Guinea, 1813**, by *Wyon*. Bust in low relief to right, W beneath. ℞. Crowned shield, the crown dividing date. Edge *obliquely* grained. *Unpublished with this edge* (except in S & S Cat.) *perhaps unique, as this is the Montagu and Murdoch example.* V. F. 6 10 »
22445 **Sovereign, 1819**. Brilliant proof with grained edge.

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Unpublished (even by *Hks.* in N.C.) *of this date, probably unique.* F. D. C. 5 5 »

22446 **Sovereign** (℞ only) of the last issue. Almost unique Trial-piece taken by the artist (Pistrucci) himself in order to test the progress of his work, from unfinished die. E. F. 6 10 »
— "I had these proofs made, as I wanted to see the effect "of the hand holding the bridle, as, after having completed "my work from my model, they made me change the hand, "which was at first showing a portion of the arm, to what "is now seen on the current coins. These are of the highest "rarity and unique". *B. Pistrucci.*

22447 **Pattern Hanoverian Pistole, 1767**, by *Lewis Pingo.* Laureated bust to r. ℞. Inscription in seven lines. *Exemplar | Probata Moneta | Electorati | Bruns. Lun.* | MDCCLXVII | *S. Meyer, del | L. Pingo, fec | Believed to be unique.* F. D. C. 5 » »

22448 **Half Guinea, 1798**, by *Lewis Pingo.* Laureated bust to r. ℞. Four oval shields, each crowned, the date disposed (incusely) in the four angles. *A most remarkable coin, unique, cf Hks. N. C. XIII, pp. 168, 169; nos. 114, 115. Ex the Brice, Montagu and Murdoch collections.* F. D. C. 18 » »

22449 **Half Guinea, 1798.** Struck on a Half-Guinea flan from the Seven-shilling dies. *Also unique. Spink & Son gave the late Mr. H. Montagu £. 9 for this coin. Ex Bieber collection.* E. F. 4 » »

22450 **Halfpenny, 1790.** Pattern by *Droz. A beautiful ORIGINAL impression in Gold. From the celebrated Thomas, Sir George Chetwynd, Marshall (of Belmont), Brice, Montagu and Murdoch collections.* The edge reads RENDER TO CESAR (*sic*) &c. UNIQUE. *Of great interest.* E. F. 18 10 »

SILVER

22451 **Two pounds, 1820** by *B. Pistrucci.* Exactly as the usual Gold Pattern but struck in pure silver. *This remarkable coin is one of two only that were struck by Pistrucci himself* "as trials "for the width of the flan and to see whether the letters on "the edge of the gold coins would come exactly in the "centre." *This piece came from the great engraver's own collection. No specimen is in the National collection. In finest preservation.* F. D. C. 15 » »

22452 **"Spade" Guinea and Half Guinea, 1787**, by *Lewis Pingo. A superb pair of Mint proofs. Spink & Son gave the late Mr Montagu £. 20 for this pair of coins.* UNIQUE. F. D. C. 7 10 »

22453 **Pattern Sovereign** or **Shilling** (undated). Small bust in high relief. ℞. Crowned shield. Edge, straight graining. *Not published by Hawkins in N. C. vol. XIII. Only two examples are known, of which this one is (from Montagu, 1888, coll^n £. 18). RRR.* F. D. C. 5 10 »

22454 **Half Guinea, 1798.** Exactly as the Gold Pattern nº 22448 and equally rare. *The late Mr Montagu obtained £. 15 for this coin in 1890.* UNIQUE. F. D. C. 7 10 »

22455 **Half Guinea, 1798** by L. Pingo. Bust of the King *incuse*, star after GRATIA. ℞. as the reverse of coins described under nos 22448 and 22454. *An extraordinary piece which was unrepresented in the Montagu collection. This is from the Murchison cabinet and is probably unique.* F. D. C. 7 10 »

22456 **Crown, 1817**, by *Pistrucci.* Fine bold bust of the King, laureate. ℞. St. George &c., surrounded by Garter ruled with fine horizontal lines. Edge plain. *This is from Pistrucci's own collection, and (by the artist's own statement) only four specimens were struck, the obv. die evidently having failed, as this shows a crack in the legend. Mr Montagu sold his similar specimen for £. 75 in 1890. RRR.* F. D. C. 38 10 »

22457 **Crown, 1817.** Reverse only and exactly as the reverse of the last piece. *From Pistrucci's own collection. His autograph note says:* "The piece is rare because "the Garter is different "from that on the others and the coin has the dot in centre "of the original die." F. D. C. 18 10 »

22458 **Halfcrown, 181** — by *Pistrucci.* Obv. only. *A proof struck by Pistrucci himself but differing as he says from the current halfcrown* "much in the face, which on the common coins is more morbid". *Of highest interest and* UNIQUE. F. D. C. 2 10 »

22459 **Extraordinary Set of Five proofs** of Pistrucci's work on the obv. side of the first Halfcrown of George III., each showing the progression the artist was achieving *A quite unique set.* F. D. C. 7 10 »

22460 **Half-Guinea, 1791.** Spade-ace type, with ℞. legend on border of copper. The obv. is without legend. *A curious (probably unique) piece from the Wakeford and Montagu collections.* V. F. 2 » »

22461 **Sixpence** (?) *J. Barber.* Obv. only. No legend. Fine laureate bust of the King. *A curious little piece. Believed to be unpublished.* F. D. C. 1 5 »

PLATINUM

22462 **Penny, 1807**, by *Küchler.* Laureated bust to r., K. on truncation. Date beneath. ℞. Britannia seated, SOHO behind her shield. *As Mont. p. 98, no 9. A splendid ORIGINAL and believed to be quite unique in this metal. From the Murdoch collection.* F. D. C. 17 5 »

COPPER

22463 **Guinea, 1781.** Two reverses. *A curious piece. RR.* F. D. C. » 10 »

22464 **Guinea, 1779, 1781.** Two reverses but of different dates, as above. *RR.* F. D. C. » 10 »

22465 **"Spade" Guinea, 1789.** A beautiful proof with plain edge. *Of highest rarity in this metal* (cf. nº 22452 for one struck in silver) *and probably unique.* F. D. C. 3 10 »

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22466 **Pattern Guinea** or **Sovereign 1813** by *Wyon*. ℞. Shield embellished with Shamrock, Rose and Thistle. Edge, oblique milling. *In perfect condition. Unique in this metal.* F. D. C. 3 » »

22467 **Guinea. 1813**. As the last, but with straight graining to the edge. *Equally rare, unique.* F. D. C. 2 10 »

22468 **Halfpenny, 1788** by *Pingo*; nearly as *Mont* nº 11 but with dot after every word of legend on obv. and with edge plain. *Probably unique with this edge.* F. D. C. 5 10 »

LEAD

22469 **Five pounds** (℞. only) **1820**. Artist's proof from unfinished die, one of the Dragon's forelegs being absent and the Artist's name omitted. *An extraordinary and rare proof, from the unfinished die, taken by the engraver himself. From the Pistrucci collection. Perfectly preserved. RRR.* F. D. C. 4 10 »

(To be continued.)

MISCELLANEOUS ENGLISH COINS

Chiefly recent acquirements, including some rarities.

WILLIAM I

22470 **Penny Bristol**. *Hks.* 241. *Paxs* type. ℞. ✠ BRIHT-PORD ONBRIC. *S.* E. F. » 14 »

HENRY I

22471 **Penny London**. *Hks.* 255. ℞. ✠ TOVI : ON : L[VN-DENE]. *S.* V. F. » 7 6

STEPHEN

22472 **Penny**. Mint uncertain. *Hks.* 270. ℞. SPETIO.. *Excellent condition. R.* V. F. 1 » »

HENRY II

22473 **Penny. St. Edmundsbury**. *Hks.* 285. ℞. ✠ hENRI : ON : [S : EDM]V. *Unusually fine on each side.* (Cf. *Heywood*, p. 10). *S.* E. F. » 10 »

EDWARD I

22474 **Penny. Bristol**. ℞. VILLA BRISTOLLIE V. F. » 2 6
22475 — — F. » 1 6
22476 **Penny, Durham**. ℞. CIVITAS DVREME V. F. » 2 6
22477 **Penny. London**. ℞. CIVI LON TAS DON (*sic*). *Curious and rare.* V. F. » 15 »
22478 **Penny Newcastle**. ℞. VILL NOVICASTRI. V. F. » 2 »

EDWARD III

22479 **Groat London**. *Unusually good.* E. F. » 9 »
22480 **Half Groat London** Obv. reads ANGL × Z × FRANC. Saltires on each side. *Unpublished variety. RR.* F. » 10 »
22481 **Penny. London, 1360-1369**. EDWARD ⁘ ANGL ⁘ R ⁘ DNS ⁘ hYB. Double annulets in obv. legend. ℞. Saltire after *London. Hks.* p. 211. *Unusually fine, clean impression. Almost perfect. R.* E. F. » 15 »
22482 **Penny. London, 1360-1369**. EDWARD ⁘ ANGL ⁘ R ⁘ DNS ⁘ hYB. ℞. Annulet after *London. Hks.* p. 11. *S.* V. F. » 7 6
22483 — — *S.* F. » 3 6

22484 **Penny York**. EDWARDVS ° REX ° ANGLI ° Z. ℞. CIVITAS EBORACI. *S.* F. » 5 »

RICHARD II

22485 **Penny. York**. RICARDVS REX ANGLIE. ℞. Cross before *Civitas*. Open quatrefoil in centre of coin. *S.* F. » 7 6

HENRY V

22486 **Groat**. Mm. Cross. Mullet on breast. *S.* F. » 7 6
22487 **Penny. London**. Mullet left side, broken annulet r. side, of crown. *S.* F. » 3 6
22488 Another, Trefoil left side, rose (?) right side of crown. *S.* V. F. » 4 6

HENRY VI

22489 **Quarter Noble**. Annulet coinage, reading DEI ° GRA' ° REX ° ANGL'. Mm. pierced cross both sides. Lis above shield and in centre of ℞. Mullet after hENRIC and before IN. *Only two others believed to be known. Of highest rarity.* V. F. 4 » »
22490 **Penny. Calais**. Rosette-mascle type. hENRICVS × &c. ℞. Rosette after *Calisie*. Mascle after *Vil. S.* V. F. » 4 6
22491 **Penny. York**. Cross and rosette at sides of crown. *Hks.* 340. *Unusually fine. R.* E. F. » 15 »

EDWARD IV

22492 **Half Groat, Canterbury**. Mm. Pall. *Hks.* 257, 19. *S.* F. » 5 »
22493 **Penny. York**. G and key at sides of the King's neck. M. » 2 6

HENRY VII

22494 **Penny. Durham**. The King enthroned. ℞. Mm. Mitre above coronet. D B (or D R) at sides of shield. *Hks.* 338. *S.* V. F. » 7 6

EDWARD VI

22495 **Crown 1551**. Mm. **y**. Usual type. *S.* V. F. 2 » »
22496 **Halfcrown**. Similar date, mm. and type. *R.* F. » 15 »

ELIZABETH

22497 **Shilling**. Mm. Lis. Small bust of the Queen, the legend ending REGIN'. Wire-line inner circle each side. *A beautiful specimen, very scarce in this state of this early issue. RR.* E. F. 1 15 »
22498 **Sixpence** (Milled). Mm. Mullet, **1562**. Bust richly robed. *S.* V. F. » 6 6

CHARLES I

22499 **Broad** (AR.) by *Rawlins*. Mm. Lis struck. *Unusually fine. S.* E. F. 1 15 »
22500 **Halfcrown, Chester**. Without ground or CHST beneath horse. ℞. Mm. Cinquefoil. Large square shield crowned, C R crowned at sides. Lozenge and four pellets before and after *Auspice. Hks. 506 and p. 338, no 26. A very rare variety now satisfactorily attributed to this Mint.* (See Remarks appended to lot 154, Murdoch Sale Catalogue, June 1903). *RR.* V. F. 2 15

COMMONWEALTH

22501 **Shilling, 1651**. Usual type. V. F. » 12 6
22502 **Penny**. No legend. E. F. » 4 »
22503 **Halfpenny**. No legend. E. F. » 4 6

OLIVER CROMWELL

22504 **Halfcrown, 1658**. *S.* F. D. C. 2 10 »
22505 Another. *Nearly as choice. S.* E. F. 1 17 6

CHARLES II

22506 **Crown, 1673**. *Much above average.* V. F. » 15 »
22507 **Halfcrown, 1676**. *A beautiful specimen, almost F. D. C. S.* E. F. 1 » »
22508 **Sixpence**. Third Hammered issue. Mm. Crown. *S.* F. » 6 6
22509 **James II, Crown, 1687**. V. F. » 8 6
22510 **William & Mary. Halfcrown, 1689**. Second type. *Unusually fine.* E. F. » 10 »
22511 **William III. Halfcrown, 1698**. F. D. C. » 6 6
22512 **Sixpence, 1696**. E. F. » 2 6
22513 **Sixpence, 1697**. E. F. » 3 6
22514 **Sixpence, Bristol, 1697**. F. » 3 »
22515 **Sixpence, Chester, 1697**. *Flan a little imperfect as to surface but the coin as struck. S.* F. D. C. » 7 6
22516 **Anne. Shilling, 1712**. ℞. R. & P. E. F. » 8 6
22517 **George I. Halfcrown, 1723**. ℞. SS C. F. » 7 6
22518 **George IV. Half Sovereign, 1828**. *Brilliant.* F. D. C. » 15 »
22519 **Crown, 1822**. *A most superb and brilliant example.* F. D. C. » 15 »

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22520 **Half Crown, 1821.** R.S.T. type. *Brilliant.* F. D. C. » 5 6
22521 **Half Crown, 1826.** Last type. F. D. C. » 5 »
22521a **Proof Halfcrown, 1826.** *Most brilliant. S.* F. D. C. » 10 »
22522 **Shilling, 1826.** *Most brilliant.* F. D. C. » 6 6
22523 **Sixpence, 1825.** ℞. Sq. Shield. *Most brilliant.* F. D. C. » 4 »
22524 **Proof Penny 1825** (Æ). *A very brilliant example. Rare date for proof.* F. D. C. » 15 »
22525 **William IV. Crown, 1831.** A very cheap coin. *A slight mark on King's neck, otherwise* F. D. C. 8 10 »
22526 **Halfcrown, 1834.** F. D. C. » 5 »
22527 **Victoria, Halfcrown, 1839.** *A brilliant proof.* F. D. C. » 10 »
22528 **Proof Florin, 1848.** E. F. » 10 »
22529 **Shilling, 1838.** *S.* F. D. C. » 7 6
22530 **Sixpence, 1887.** "Recalled". F. D. C. » 2 6
22531 **Halfpenny** (Æ.) **1853.** *Most brilliant, finely-toned proof. S.* F. D. C. » 7 6
22532 **Edward VII, Crown 1902.** The current coin (not a proof). F. D. C. » 6 6
22533 **Florin, 1905.** *S.* F. D. C. » 3 6

(*To be continued.*)

SCOTTISH COINS

GOLD

ROBERT III

22534 **Lion, Scottish Crown,** or **St. Andrew.**. Obv. ✠ ROBERTVS : DEI : ERA : REX : SCOTORVM ⁘. Crowned shield of arms. ℞. XPC : RE | ENAT : XPC : V | INCI | T : XPC : IMP. St. Andrew upon a cross which extends to the edge of the coin; a lis at each side of the figure of the Saint; *bearded face. Burns, 349 B (Var.) R.* F. 2 » »
22535 Another. ✠ ROBERTVS : DEI ✠ ERA : REX ✠ SCOTORVM ✠. ℞. XPC RE | ENAT XPC ✠ | VIN | CIT XPC I. Wire line inner circle. *Burns, 350 A (Var). R.* V. F. 3 15 »
22536 — — F. 2 10 »
22537 ✠ ROBERTVS ⁘ DEI ⁘ ERA ⁘ REX ⁘ SCOTORVM. Wire line inner circle. ℞. XPC R | EENAT XPC | VINC | IT XPC IMP. *Burns 359. R.* F. 2 » »
22538 **Light-Lion.** Obv. ✠ ROBERTVS ⁘ DEI ERACIA ⁘ REX SCOT ⁘. Pellet ornaments in crown. Wire line inner circle. ℞. ✠ DNS | ⁘ P ⁘ TECTOR ⁘ | MS | ⁘ ✠ ⁘ LIBERA. St. Andrew without the cross. Wire line inner circle. *Burns 420 (Var.) RR.* V. F. 16 10 »
22539 **Demi-Lion.** ✠ ROBERTVS ✠ DEI ✠ E : REX ✠ SCOTO ✠. Shield of arms. ℞. XPC : | VINCIT ✠ X | PC : R | EENAT ✠ X. A St. Andrew's cross extending to edge of coin, lis and trefoils in alternate angles. *Burns, 352, 3. RR.* E. F. 4 10 »
22540 Another. Obverse as preceding. ℞. XPC | VINCIT ✠ | XPC | REENAT. *Burns, 352, 5. R.* V. F. 2 15 »
22541 Another. Obverse legend ends SCOTOR. *Burns, 378. R.* F. 2 5 »

JAMES I

22542 **Demy.** Obv. Mm. Crown. ⁘ | ⁘ IACOBVS ✠ DE ✠ I ERACIA ✠ REXSC ⁘. Arms of Scotland on a lozenge shaped shield. ℞. ✠ SALVVM ⁘ FAC ⁘ P ⁘ OPVLVM ✠ TVVMDNE ✠. A small St. Andrew's cross with the letter I in centre, a lis at each side; all within an orle fleurée, a quatrefoil in each spandril. *Burns 434, 4a R.* E.F. 2 5 »
22543 ⁘ IACOBVS ✠ DE ✠ I ERACIA ✠ REX SC ⁘. ℞. ✠ ✠ SALVVM ✠ FACPOPVLVM ⁘ ✠ TVVM DNE ⁘⁘. A pellet in lower angle of cross. *Burns 455 (Var.). R.* V. F. 2 10 »
22544 IACOBVS ✠ DE ✠ | ERACIA REX SO. ℞. ✠ ✠ SALVVM ⁘ FACPOPVLVM ✠ TVVM ✠. Saltire in upper angle of cross and a pellet in lower. *Burns 466 (Var.). R.* E. F. 2 10 »
22545 IACOBVS ✠ DEI ERACIA ✠ REXSC ✠ ℞. ✠ ✠ SALVVM ⁘ FAPOPVLVM ✠ TVVM ✠ ✠. *Burns 470. R.* V. F. 2 5 »
22546 Obverse as preceding. ℞. SA ⁘ LVVM ⁘ FAC POPVLVM ✠ TVVMDO. A pellet in lower angle of cross. *Burns 470 (Var) R.* V. F. 2 5 »

JAMES III

22547 **Rider.** Obv. IACOBVS ⁘ DEI ⁘ ERA ⁘ REX SCOTOR. The King on horseback galloping to right. ℞. SALVVM | FAC POP | VLVM TV | VM DNE. Crowned shield on long cross pattée. *Burns 600. R.* V. F. 4 10 »
22548 Another. SCOTOR ⁘. The horse's forefeet breaking inner circle between DE ⁘ I ⁘ and not after DEI ⁘ as on preceding. ℞. As preceding; interior of crown shown. *R.* E. F. 6 5 »
22549 **Unicorn.** Mm. Lis. Obv. IACOBVS DEI ERACIA REX SCOTR. (Two stars of six points dividing words). A unicorn to left supporting shield of arms; on the unicorn's neck a crown, to which is attached a chain terminating in a ring. ℞. EXVRGAT DE ET DISIPENT NIMICIE. (Two stars of six points between the words). A floriated cross, on which is a large waved star. *Burns 627, 3. R.* E. F. 3 10 »
22550 Another. ℞. NIMICI. Otherwise as preceding. *Cf. Burns 627. R.* V. F. 3 10 »
22551 Another. Obverse as number 22549. ℞. EXVRGAT DE' ET DISIPENT' NIMICI E. (Roman N's; five-pointed stars). *Burns 632. 10. R.* E. F. 7 » »
22552 Another. Similar type to preceding but reverse legend ends NIMICIE. *Burns, 632, 11. R.* V. F. 4 10 »
22553 **Half-Unicorn.** Type as the Unicorn. Mm. Lis. IACOBVS DEI ERACIA REX SCOTOR. ℞. EXVRGAT DES ET DISIPENT NIMIC. A six-pointed star after each of the first three words. *Burns 634 (Var.). RR.* V. F. 7 10 »

JAMES IV

22554 **Unicorn.** Mm. Lis. IACOBVS DEI ERACIA REX SCTORV. (Double trefoils between the words). ℞. EXVRGAT DES ET DISIPEIIV INI. (Trefoils). *Cf. Burns 659, 1. R.* V. F. 3 » »
22555 **Half-Unicorn.** Similar type. ℞. Mm. Lis. DISIPENTVR IN. *Burns 660. R.* E. F. 2 10 »
22556 Another. *Type as Burns 663.* E. F. 3 » »

JAMES V

22557 **Écu** or **Crown.** Obv. Mm. Star. IACOBVS ⁘ 5 ⁘ DEI ⁘ ERA ⁘ REX ⁘ SCOTORVM. Crowned shield with a St. Andrew's cross at each side. ℞. Mm. Crown:. CRVCIS ⁘ ARMA ⁘ SEQVAMVR. Cross fleurée with a quatrefoil in centre and a thistle in each angle. *R.* F. D. C. 2 5 »
22558 — — E. F. 1 15 »
22559 — — F. 1 » »
22560 **Ducat** or **Bonnet Piece, 1539.** Obv. X IACOBVS · 5 · DEI · G · R · SCOTORV · 1 · 5 · 3 · 9. Bust of the King to right, wearing a bonnet decorated with fleurs-de-lis; behind, a pellet. ℞. + HONOR · REGIS · IVDICIVM · DILIGIT. The arms of Scotland, crowned, upon a cross with foliated ends. *Burns, 752. RR.* V. F. 4 » »
22561 **1540.** An annulet behind the head. *Burns, 754. Unusually fine. RR.* E. F. 5 10 »
22562 **One-third Ducat. 1540.** Type as the ducat, but a pellet behind the head. ℞. Crowned shield between I 5. *Burns, 756. Extremely rare. RRR.* M. 1 10 »

MARY

22563 **Écu** or **Abbey Crown.** Obv. Mm. Star. MARIA · DEI · GRA · REGINA · SCOTORVM · Crowned shield between two cinquefoils. ℞. Mm. Crown. CRVCIS · ARMA · SEQVAMVR. Cross fleurée with quatrefoil in centre and a thistle in each angle. *Burns, 808, 3. RR.* E. F. 6 5 »
22564 **Lion, 1553.** Obv. ✠ MARIA · DEI · GRA · R. SCOTORVM. Crowned shield between I G (*Jacobus Gubernator — James, Earl of Arran, Regent*). ℞. ✠ DILIGITE · IVSTICIAM · 1553. Monogram of MARIA REGINA; a crown above; a cinquefoil on each side. *A superb coin. RR.* F. D. C. 14 » »
22565 — — E. F. 5 10 »
22566 — The lion on the shield of arms holds a small banner in one hind paw. *Burns. fig. 813. RR.* E. F. 7 » »
22567 **Half-Lion, 1553.** Similar to the Lion, but reading D.G. on obverse and without cross before legend; on reverse the monogram is composed of the letters M R only. *RR.* F. D. C. 7 » »
22568 — — *Ex. Murdoch collⁿ.* F. D. C. 6 10 »
22569 — — E. F. 4 10 »
22570 **Ryal, 1555.** Obv. MARIA · D · G · SCOTOR · REGINA. Bust of the Queen to left, wearing low bodice and necklace, her hair bound with jewels. ℞. IVSTVS · FIDE · VIVIT · 1555. Crowned shield of arms. *Burns, 819, 3. Exceedingly rare.* V. F. 22 10 »

JAMES VI

22571 **Twenty Pound Piece, 1576.** Obv. IACOBVS · 6 · DEI · GRA · REX · SCOTOR. Half-length figure of King James to

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right, crowned, and in armour; sword in right, olive branch in left hand; below, on tablet, IN.VTRVNQVE.PARATVS.1576. ℞. PARCERE SVBIECTIS & DEBELLARE SVPERBOS. Crowned shield of arms. *Burns*, 947. *One of the rarest of Scottish coins.* V. F. 21 » »

22572 **Thistle Noble**. Mm. Quatrefoil. Obv. IACOBVS·6·DEI·GRATIA·REX·SCOTORVM. Ship on sea; in centre, crowned shield with arms of Scotland; below, thistle; flags at prow and stern inscribed 1 6. ℞. FLORENT·SCEPT·PIIS·REGNA·HIS·IOVA·DAT·NVMERATQ. Within an ornamented quatrefoil two sceptres in saltire with a crown at each end; thistle in centre; a crowned lion in each arch of the quatrefoil, and a thistle in each spandril outside. *Burns*, 951. *RR.* E. F. 7 15 »

22572a — — E. F. 6 10 »

22573 **Rider**. Mm. Quatrefoil. Obv. IACOBS·6·D·G·R·SCOTORVM. The King in armour on horseback riding to right, sword in right hand; below ·1593. ℞. SPERO·MELIORA. Crowned shield of arms. *Burns*, 954. *R.* E. F. 4 5 »

22574 **1594**. Similar type. *R.* V. F. 3 10 »

22575 — — F. 2 5 »

22576 **Half-Rider, 1594**. Type and legends as the Rider. *RR.* E. F. 5 10 »

22577 — — V. F. 3 5 »

22579 **Sword and Sceptre Piece, 1601**. Mm. Quatrefoil. Obv. IACOBVS·6·D·G·R·SCOTORVM. Crowned shield. ℞. SALVS·POPVLI·SVPREMA·LEX. A sword and a sceptre in saltire between two thistles; above, a crown; below, **1601**. *Burns*, 956. V. F. 1 » »

22580 **1602**. Similar type. — E. F. 1 10 »

22581 **1603** — — E. F. 1 10 »

22582 — — V. F. 1 2 6

22583 **1604**. *Rare date.* — E. F. 4 » »

22584 **Half Sword and Sceptre Piece, 1601**. Type and legends as the Sword and Sceptre piece. V. F. 1 5 »

22585 **1602**. — — F. D. C. 2 » »

22586 — — V. F. 1 5 »

After Accession to the English Throne.

22587 **Unit**. 1st *Issue*. Mm. Thistle. IACOBVS·D·G·MAG·BRIT·FRAN·&·HIB·REX. Half-length figure of King James to right, in armour, wearing the Scottish crown and holding sceptre and orb. ℞. FACIAM·EOS·IN.GENTEM·VNAM. Square garnished shield (arms — 1 and 4, France and England quarterly; 2, Scotland, 3, Ireland) crowned and between I R. *Burns*, 987. E. F. 3 » »

22588 — — V. F. 2 » »

22589 — — V. F. 1 15 »

22590 2nd *Issue*. Similar type and legends but with the arms on the shield differently arranged-1 and 4, Scotland; 2. France and England quarterly, 3, Ireland. *Burns*, 990. *R.* V. F. 2 5 »

22591 **Britain Crown**. 2nd *Issue*. Mm. Thistle. Obv. IA·D·G·MAG·BRIT·FRAN·ET·HIB·REX. Crowned bust to right. ℞. HENRICVS·ROSAS·REGNA·IACOBVS. Square shield, crowned, between I R. Arms on the shield, 1 and 4, Scotland; 2, France and England quarterly; 3, Ireland. *Burns*, 991. *RR.* V. F. 5 » »

22592 — — V. F. 3 5 »

22593 Another. Reverse legend ends IACOB. M. 1 » »

22594 **Half-Crown**. 2nd *Issue*. Obv. I·D·G·ROSA·SINE·SPINA. Crowned bust to right. ℞. TVEATVR·VNITA.DEVS. Crowned shield of arms. *Burns*, 992. *R.* F. 2 5 »

CHARLES I

22595 **Unit**. 2nd *Issue*. Obv. Mm. Thistle and B (*Nicholas Briot*). CAROLVS·D:G:MAG·BRITAN·FRAN·ET·HIB.REX. Half-length figure of King Charles to right, in decorated armour, crowned, and holding sceptre and orb. ℞. HIS·PRÆSVM·VT·PROSIVM. Square shield of arms, crowned, between C R both crowned. *Burns*, 1032. *R.* E. F. 4 » »

22596 — — E. F. 3 10 »

22597 — — E. F. 3 » »

22598 — — V. F. 2 10 »

22599 **Half-Unit**. 2nd *Issue*. Obv. CAR·D:G·MAG·BRIT·FRAN·ET·HIB·REX. Crowned bust to left, B below; the bust extends nearly to edge of coin. ℞. VNITA TVEMVR. Square shield of arms, crowned, between C R both crowned. *Burns*, 1034. *A beautiful piece. RR.* F. D. C. 7 10 »

22600 — — *Ex Murdoch collⁿ.* E. F. 6 10 »

22601 — — F. 2 » »

22602 — — F. 1 15 »

22603 Another, with the King wearing the *Scottish* crown. *Burns*, 1035. *A splendid coin. RR.* E. F. 5 10 »

22604 **Quarter Unit** or **Britain Crown**. 2nd *Issue*. Similar to the half unit but reading FR for FRAN. *Burns*, 1036. *Ex Murdoch coll. RRR.* V. F. 7 15 »

22605 **Eighth-Unit** or **Half-Crown**. Similar to the half-unit, but reading R for REX, and the letters C R on the reverse not crowned. *Burns*, 1037. *Ex Murdoch collⁿ. RR.* E. F. 3 10 »

22606 — — E. F. 3 » »

22607 Another, reading REX. B and a lozenge above the crown on the reverse. *Burns*, 1038. *RR.* V. F. 3 » »

WILLIAM II (III OF ENGLAND)

22608 **Pistole, 1701**. Obv. GVLIELMVS DEI GRATIA. Laureate bust of the King to left; below, sun rising over the sea. ℞. MAG·BRIT·FRA·ET·HIB·REX·1701. Crowned shield of arms between W R, both crowned. *Burns*, 1078. *A fine coin. RR.* F. D. C. 5 » »

22609 — — E. F. 4 10 »

22611 **Half-Pistole, 1701**. Similar to the pistole. *Burns*, 1079. *Unusually fine. Ex Murdoch collⁿ. RR.* F. D. C. 5 » »

22612 — — E. F. 4 10 »

22613 — — F. 1 5 »

JAMES VIII (*The Old Pretender*)

22614 **Pattern Guinea, 1716**. Obv. IACOBVS VIII DEI GRATIA. Laureate bust to right. ℞. SCO·AN·FRA·ET·HIB·REX·1716. Four shields, each crowned, arranged in the form of a cross; four sceptres in saltire, and a thistle in centre. *Burns*, 1095. *Ex Murdoch collⁿ. Brilliant.* F. D. C. 9 15 »

SILVER

DAVID I

22615 **Penny**. Crowned bust with sceptre, to right. ℞. Cross fleurée with saltire pommée centre. Legends illegible. *Cf. Burns*, 6. M. 1 » »

WILLIAM THE LION

Crescent and pellet coinage.

BERWICK

22616 Obv. LЄ RЄI··· Crowned head to left, sceptre head of 4 pellets. ℞. VVIL···ЄRЄVV. Cross potent with crescent and two pellets in each angle. *RR.* V. F. 1 » »

22617 Another. A curious piece composed of two reverses. ЄIVVIЄ. F. » 7 6

ROXBURGH

22618 ···Є RЄI VV··· ℞: ···ON ROЄ··· Similar type. *RR.* E. F. 1 5 »

22619 Aeother. ···RЄI VV··LAON. ℞. ···LDЄROЄЄ··· V. F. » 15 »

UNCERTAIN MINTS

22620 ··ЄR···AON. ℞. RAVL··· *Unusually fine.* » 15 »

22621 L··· ℞. HAV··· V. F. » 6 6

22622 Obverse legend illegible. ℞. RA : VL : ON. V. F. » 5 »

22623 Legends illegible. *Fine portrait.* V. F. » 5 »

RAUL DERLIG

22624 ·Є RЄI VVILL··· ℞. R···ЄRLIϽ : V. F. » 12 6

22625 ··ЄI··· ℞. ··AVLDЄ··· F. » 5 »

22626 ···RЄI VV··· ℞. ···RLIϽ. V. F. » 7 6

22627 ···RЄI VVILL··· ℞c ···LD··· F. » 5 »

Short double cross coinage.

EDINBURGH

22628 Obv. VVILЄONVS RX. Crowned head to left, sceptre before. ℞. hVЄ : ON ЄDNЄ ·:· Short double cross with star in each angle. *Unusually fine. R.* 1 5 »

PERTH

22629 Similar type. ℞. VVALTЄR : ON PRT· A pellet at each end of cross. *An almost perfect specimen. RR.* 2 » »

ROXBURGH

22630 Similar type. ℞. RAVL ON··· F. » 10 »

22631 Head to right. ℞. ·AD[AON] ON RO. Є. *Colchester Find.* F. » 12 6

22632 Another. ℞. PЄRЄS ADAON ON ROЄ. F. » 12 6

HVE WALTER

22633 hVЄ VVALTЄ : O. *Colchester Find.* F. » 5 »

22634 — — V. F. » 7 6

22635 hVЄ VVAL : RO. Curious obverse reading — LЄ ATNЄ VV.R. E. F. » 12 6

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22636 hV : ꞮVVA·ꞮLRO. *Colchester Find.* V. F. » 6 6
22637 — — *Ex Tyrrell coll.* E. F. » 8 6
22638 ···ALR ·:· O Obverse legend ends : ꞮLT : *Colchester Find.* V. F. » 7 6
22639 VVAVTꞮR····· V. F. » 7 6
22640 VVAV : TꞮR····· V. F. » 6 »
22641 hVꞮ VVALTꞮR·:· *Colchester Find.* V. F. » 12 6
22642 — — *Head to right.* V. F. » 15 »
22643 hVꞮ VVALTꞮR·· *Colchester Find.* F. » 4 »
22644 hVꞮ VVALTꞮR· V. F. » 7 6
22645 hVꞮ·VVALTꞮR E. F. » 10 »
22646 hVꞮ VVALTꞮR *Colchester Find.* F. D. C. » 12 6
22647 — — E. F. » 10 »
22648 — — V. F. » 7 6
22649 — — V. F. » 6 »
22650 — — F. » 3 6
22650a — — M. » 2 »

WALTER ADAM

22651 ℞. VVALTER ADAM. *R.* V. F. » 15 »

HENRI LE RUS

22652 ℞. SVRꞮLINꞮh = hꞮNI LꞮ RVS (retrograde). Three stars of 6 and one of 5 points. *Unpublished variety.* Cf. *Burns*, page 89. V. F. 1 1 »

ALEXANDER III

1st coinage.

ABERDEEN

22653 Obv. ALꞮXANDꞮR RꞮX. Crowned head to left, sceptre before. ℞. ION ON ABꞮRD. Long double cross pommée with a star in each angle. *Unusually fine. RR.* 1 5 »
22654 — — F. » 10 »
22655 ALꞮX ON ABIRD. V. F. » 15 »
22656 — F. » 7 6
22657 ALISAND ON AB. V. F. » 15 »

BERWICK

22658 Similar type. IOhAN ON BꞮR. *RR.* V. F. » 15 »

DUNBAR

22659 Similar type. [VVA]LTꞮR DVN. *Burns, 119. RRR.* E. F. 2 5 »

EDINBURGH

22660 Similar type. VVILAM ON·ED··· *RR.* E. F. » 15 »
22661 — ····N···DNꞮ. M. » 5 »

2nd coinage.

22662 Obv. ALEXANDER DEI GRA. Crowned head to left, sceptre before. ℞. REX SCOTORVM. Long cross pattée with a mullet of 6 points in each angle. E. F. » 5 »
22663 — — E. F. » 4 »
22664 Blundered legend. Obv. ALORVM DEI GRA. ℞. REX SCOTORNDER. *A curious piece.* V. F. » 8 6
22665 Usual type. ℞. Three mullets of 6 and one of 5 points. V. F. » 5 »
22666 — — F. » 3 »
22667 — Four mullets of 5 points; two pellets in one angle and one pellet in the opposite angle. V. F. » 8 6
22668 — Three mullets of 6 and a star of seven points. V. F. » 5 »
22669 — Two mullets of 6 and two stars of 7 points. V. F. » 5 »
22670 — — V. F. » 4 »
22671 — Four stars of 7 points. F. » 5 »
22672 **Halfpenny.** Type as the penny, but with mullet (of 6 points) in alternate angles only of the cross on the reverse, the other two angles plain. *R.* E. F. 1 15 »
22673 — — F. » 12 6
22674 **Farthing.** Obv. ALEXANDER REX. Similar type to the penny. ℞. SCOTORVM. A mullet of 6 points in each angle. *Ex. Murdoch coll. RR.* V. F. 2 » »
22675 — — M. » 12 6

JOHN BALLIOL

ST. ANDREWS

22676 Obv. IOhANNES DEI GRA. Crowned head to left, sceptre before. ℞. CIVITAS SANDREꞮ. Long cross pattée with a mullet in each angle, two having 5 and two 6 points. *R.* V. F. » 15 »
22677 — — F. » 7 6
22678 — Two mullets of 5 and two stars of 6 points. V. F. » 15 »
22679 — Obv. I DI GRA SCOTORVM RX. ℞. CIVITAS SANDREꞮ. Two mullets of 5 and two stars of 6 points. *No specimen in the Murdoch coll. Burns, 217. RRR.* V. F. 3 » »

REX SCOTORUM

22680 Obv. IOhANNES DEI GRA. Crowned head to left, sceptre before. ℞. REX SCOTORVM. Long cross pattée with a mullet of 6 points in each angle. V. F. » 10 6
22681 — — V. F. » 8 6
22682 — — F. » 4 »
22683 — Mullets of 5 points. E. F. » 15 »
22684 — — V. F. » 10 »
22685 — — F. » 7 6

ROBERT BRUCE

22686 Obv. ROBERTVS DEI GRA. Crowned head to left, sceptre before. ℞. SCOTORVM REX. Long cross pattée with mullet of 5 points in each angle. *R.* E. F. » 10 »
22687 — — V. F. » 8 6
22689 **Halfpenny.** Similar to the penny, but mullet in two angles only of the cross on the reverse. *RR.* V. F. 2 5 »

(*To be continued.*)

XIXth CENTURY TOKEN COINAGE

(*Continued from col. 8756.*)

DEVONSHIRE

SILVER

22690 (39-1). **Shilling. County.** Eddystone lighthouse. ℞. DEVON SILVER TOKEN in three lines within an oak wreath. V. F. » 4 »
22691 (39-2). — — Arms and crest within an olive wreath. ℞. As the last. *R.* F. D. C. 1 5 »
22692 (39-3). — — Eddystone lighthouse. ℞. ONE SHILLING TOKEN SOLD BY ROYAL LICENCE AT MORGANS &c., &c. *R.* F. D. C. 1 5 »
22693 (39-4). — — Arms of Exeter with sprigs of olive. ℞. As last. *R.* F. D. C. 1 » »
22694 (39-5). — — As the last. ℞. ONE SHILLING VALUE in three lines within a wreath of olive. F. » 4 »
22695 (39-5bis). — The same in copper. *R.* V. F. 2 » »
22696 (39-6). — — As the last but the arms are tinted. ℞. ONE SHILLING VALUE in three lines within an olive wreath. *R.* E. F. 1 » »
22697 (40-11). — **Barnstaple.** BARNSTAPLE TOKEN ONE SHILLING 1811. ℞. The Borough arms between palm and flowers. V. F. » 12 »
22698 (40-12). — — Similar but from another die. *R.* F. » 10 »
22699 (40-13). — — ISSUED AT BARNSTAPLE &c., &c. ℞. Prince of Wales' plumes &c. V. F. » 5 6
22700 (40-14). **Sixpence Barnstaple.** The same type as shilling No 11. V. F. » 4 6
22701 (40-15). — — The same type as shilling No 13. V. F. » 5 6
22702 (40-16). **Shilling. Exeter.** Eddystone lighthouse. ℞. Arms, supporters, crest and motto of the city. *R.* F. D. C. 1 10 »
22703 (41-17). — — JOSEPH HICKS EXETER ONE SHILLING TOKEN, obverse and reverse alike. *RR.* E. F. 2 » »
22704 (41-18). — **Tengimouth.** A crest within a garter &c. ℞. FOR 20 OF THESE &c., &c. *R.* F. D. C. 2 » »

COPPER

22705 (41-21). **Twopence. County.** View of the Eddystone lighthouse. ℞. View of the lighthouse on Spurn Point. A fine *original RR.* F. D. C. 2 10 »
22706 (41-21). — — Another, a *restrike.* F. D. C » 12 »
22707 (41-22). — — A proof struck in SILVER. *RR.* F. D. C. 7 10 »

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22708 (42-23). **Penny. Tavistock.** A mining engine with the smoke from the chimney passing to the *right*. ℞. The Prince of Wales plume. *R.* V. F. » 5 6
22709 (42-24). — — Similar but the smoke passes to the *left*. F. » 2 6
22710 (42-25). — — The smoke as the last but smaller in volume. *R.* E. F. » 10 »

DORSETSHIRE

SILVER

22711 (43-2). **Shilling. Blandford.** Arms within a garter. ℞. FOR PUBLIC ACCOMMODATION &c. F. D. C. » 5 6
22712 (44-5). — **Poole.** Arms of the town between sprigs of olive. ℞. JAMES FERRIS SILVERSMITH POOLE &c. *S.* F. » 5 »
22713 (44-6). — — Similar but the olive berries are larger. ℞. On the left branch these are fine leaves and five berries. *R.* V. F. » 12 6
22714 (44-7). — — Similar but on the reverse the two last berries on the left branch are above one another. *R.* E. F. » 12 »
22715 (44-8). — — W. B. BEST &c., &c. ℞. A female with scales and cornucopia seated to the left &c. F. D. C. » 10 »
22716 (44-9). **Sixpence.** — Of the same type as the last piece. F. » 2 6
22717 (44-10). **Shilling. Shaftesbury.** Arms of the town &c. ℞. ONE SHILLING AT SHAFTESBURY &c., &c. *R.* V. F. 1 » »
22718 (45-14). — — Arms as before. SHAFTESBURY BANK TOKEN HENDERSON & CO. ℞. XII within a wreath. *RR.* E. F. 1 10 »
22719 (45-16). — — Arms between sprigs of olive. SHAFTESBURY BANK LICENSED **14** MARCH **1811**. ℞. DORSETSHIRE WILTSHIRE AND SHAFTESBURY. &c. F. » 3 »
22720 (45-21). — — Similar but the shield is in a slightly different position. ℞. The word *and* in Italics, and VALUE in Roman letters. *R.* E. F. » 15 »
22721 (45-23). **Sixpence.** — The type corresponds with that of Shilling Nº 16 except that there are no olive sprigs on the obverse. E. F. » 2 6
22722 (46-24). — — The figures of the date are smaller, being the same size as the letters in MARCH. F. D. C. » 2 6
22723 (46-25). — — Similar but with an inner legend added. ℞. The word VALUE is in Roman letters. *RR.* E. F. 1 5 »

DURHAM

SILVER

22724 (47-1). **Shilling. Stockton.** Arms &c. ℞. CHRISTOPHER AND JENNETT SILVER TOKEN **1** SHIL^G. E. F. » 12 6
22725 (47-2). — — The loops of the rope are larger. E. F. » 15 »

COPPER

22726 (47-3). **Farthing. Gateshead.** JOHN HARROP &c., &c. ℞. A tea chest &c. F. » 1 »
22727 (47-6). **Penny. Stockton.** A bridge &c. ℞. Britannia seated to the left, &c. V. F. » 3 »

ESSEX

COPPER

22728 (48-3). **Shilling. Epping.** A stag and a tree. ℞. A star and bugle &c. Plain edge. F. D. C. » 10 »
22729 (48-4). **Penny. Walthamstow.** A Lion statant gardant 1812. ℞. An oak wreath with twenty-three acorns &c. F. » 1 6
22730 (48-5). — — The lion's tail points to the centre of A. ℞. The same number of acorns but differently arranged. V. F. » 2 6
22731 (48-7). — — The tuft of the tail points between W and A. ℞. Twenty-one acorns in wreath. V. F. » 2 6
22732 (48-8). — — The tuft points to the centre of A. ℞. The acorns are differently arranged. E. F. » 4 6
22733 (49 13). — — Lion passant gardant, the end of the tail coming under the centre of A. 1813. ℞. Twenty-four acorns in the wreath. F. » 3 »
22734 (49-14). — — The end of the tail is in line with the projection of the first limb of A. ℞. Twenty-two acorns in the wreath. F. » 2 6
22735 (50-19). **Halfpenny.** — Laureated and draped bust to the right. 1811. ℞. Britannia seated to the left, within a wreath which has 16 acorns. E. F. » 1 6
22736 (50-24). — — The wreath has eighteen acorns. V. F. » 1 »
22737 (50-26). — — A variety of the last. E. F. » 1 6
22738 (51-31). — — A bust to the left. BRUTUS. ℞. Britannia seated to the left, within a wreath of oak which has fifteen acorns. E. F. » 1 6
22739 (51-32). — — Fourteen acorns in the wreath. F. » 1 »
22740 (51-33). — — Smaller bust, a period after BRUTUS. ℞. Similar but the wreath has twenty acorns. F. D. C. » 1 6
22741 (51-34). — — Head of Mercury to the left. ℞. As last but with nineteen acorns. E. F. » 1 6
22742 (51-35). — — Has eighteen acorns. F. » 1 »
22743 (51-37bis). — — The wreath has 20 acorns, eleven to the left, and nine to the right. V. F. » 3 6
22744 (51-38). — — Lion passant gardant. 1813. ℞. Similar to the last, the wreath having nineteen acorns. F. » 1 »
22745 (51-39). — — The lion's head touches the H. ℞. Eighteen acorns. F. » 1 »
22746 (51-41). — — Similar. M. » » 6
22747 (52-42). — — Dated 1814. *R.* V. F. » 4 6

GLOUCESTERSHIRE

SILVER

22748 (53-1). **Shilling. Cheltenham.** An avenue with a church at the end. ℞. A POUND NOTE &c 1811. F. D. C. » 7 6
22749 (53-3). — — PAYABLE BY MESS^RS J & S GRIFFITH &c., &c. The arms of Bristol. *RR.* F. 1 10 »
22750 (53-4). **Halfcrown. Gloucester.** Arms of the city &c. ℞. A POUND NOTE &c. *R.* V. F. 1 10 »
22751 (53-5). **Shilling.** — Arms as before but with a cap of maintenance as crest. ℞. Gloucester Cathedral. E. F. » 2 6
22752 (53-6). — — As the last but having a dot after each word in the obverse legend. F. » 2 »
22753 (54-7). — — Arms of Gloucester between olive sprigs. ℞. TO FACILITATE TRADE PAYABLE ON DEMAND BY SAUNDERS & BUTT OCTOBER 20th 1811. *R.* V. F. » 15 »
22754 (54-8). — — Similar but dated OCTOBER 25th *R.* E. F. » 15 »
22755 (54-10). — — Similar. ℞. PAYABLE AT JA^S WHALLEY'S &c., &c. V. F. » 3 »
22756 (54-11). — — A die variety. V. F. » 2 »
22757 (54-12). — — Arms as before between sprigs of olive. GLOUCESTER CITY AND COUNTY. ℞. MORGAN'S GLOUCESTER CITY & COUNTY SILVER MEDAL BY THE ROYAL AUTHORITY. *RRR.* M. 1 » »

COPPER

22758 (55-15). **Penny. Cheltenham.** An avenue of trees with a church at the end. ℞. A POUND NOTE &c. V. F. » 2 »
22759 (55-16). — **Sedbury.** View of works. ℞. The value within a wreath. V. F. » 3 6

HAMPSHIRE

SILVER

22760 (56-1). **Shilling. County.** Ships at sea &c. ℞. ISLE OF WIGHT &c., &c. *RR.* Pierced. F. » 10 »
22761 (56-2). — — The county arms &c. ℞. A sloop sailing to left. F. D. C. » 6 6
22762 (56-4). — — Similar but the top of the mast touches the left of E. F. » 2 6
22763 (56-5). — — The point of the shield is over the 8 in the date and the first I is over the centre of *R.* V. F. » 3 6
22764 (56-5^a). — — Obv. As Nº 2. ℞. As the last. E. F. » 10 »
22765 (56-6). **Sixpence.** — Same type as the last four shillings. V. F. » 2 »

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22766 (57-9). **Shilling. Andover.** Arms of the borough. ℞. PAYABLE BY &c. within a wreath. F. D. C. » 3 6

22767 (57-10). — — Similar but from another reverse die. F. » 2 6

22768 (57-12). — — A leaf over the first A in PAYABLE. F. » 3 »

22769 (57-15). — — The top right hand corner of the shield is under the centre of K. ℞. A dot after each initial &c. *R.* E. F. » 10 »

22770 (58-21). — **Newport.** An antique ship. ℞. MAY PLENTY &c. F. » 4 6

22771 (58-22). — — A variety in which the anchor does not touch the water. E. F. » 5 6

22772 (58-24). **Sixpence.** — Similar to the shilling. ℞. A beehive and bees. F. D C. » 6 6

22773 (59-30). **Shilling. Portsmouth.** A crescent and star within a garter. ℞. The value in a wreath. F. D. C. » 13 »

22774 (59-32). — — The tongue of the garter does not touch the D of DUDLEYS. ℞. The wreath has seventeen berries. *Brilliant like a proof. R.* F. D. C. » 15 »

22775 (59-33). — — A ship sailing. ℞. VALUE XII PENCE &c., &c. *R.* V. F. » 17 »

22776 (59-34). — **Romsey.** Arms between oak branches. ℞. PAYABLE BY W. ADAMS 1812 within a wreath. *R.* V. F. » 15 »

22777 (60-36). — — Similar. ℞. Ships at sea; the Sun rising, &c. *R.* F. D. C. 1 5 »

22778 (60-37). — **Southampton.** The County arms between oak branches. ℞. A ship sailing to the left. *R.* F. D. C. 1 10 »

COPPER

22779 (60-38). **Penny. Andover.** The town arms. ℞. PAYABLE &c. within a wreath. V. F. » 4 6

22780 (60-39). — — A variety in which the lion in the arms appears to be better fed. E. F. » 4 6

22781 (60-40). **Shilling. Basingstoke.** A spade and pick in a wheel barrow. ℞. A barge sailing. F. D. C. » 5 6

HEREFORDSHIRE

SILVER

22782 (61-1a). **Shilling. County.** Arms between oak and palm branches. Crest a lion gardant holding a sword. There are *four* acorns on the oak branch. ℞. PAYABLE &c. E. F. 1 » »

22783 (61-2). — — Has *three* acorns. *R.* F. » 10 »

22784 (61-2bis). — — As 1a. but without a sword in the lion's paw. E. F. » 15 »

KENT

SILVER

22785 (63-1). **Shilling. Folkestone.** Arms of the cinqueports with a Royal crown above and inscribed ribbon below. ℞. The value within an olive wreath. E. F. 1 » »

LANCASHIRE

SILVER

22786 (64-2). **Shilling. Liverpool.** The city arms and crest &c ℞. Commerce seated to the left. V. F. » 3 »

22787 (64-3). — **Manchester.** Arms of the city between palm and oak branches. ℞. A large building. F. D. C. » 17 6

22788 (64-5). — — Similar but with the date 1812 added, and the legend FOR PUBLIC ACCOMODATION. E. F. » 10 »

22789 (64-6). — **Poulton.** POULTEN TOKEN &c. ℞. PAYABLE AT R. D. HALLS &c. *R.* F. D. C. » 15 »

LEICESTERSHIRE

SILVER

22790 (65-1). **Shilling. Leicester.** Arms of the town &c. ℞. DERBY LEICESTER &c., &c. F. D. C. » 4 6

22791 (65-1a). — — Similar but the top leaf of the left olive branch nearly touches the corner of the shield. ℞. D. L and N touch the inner circle and the D comes under the centre of A. *Unpublished.* Small flan. F. 1 10 »

22792 (65-2). — — As № 1 but the reverse reads NOTTS DERBY &c., &c. *R.* F. » 15 »

22793 (65-4). — — ℞. LEICESTER SILVER SHILLING TOKEN &c., &c. *RR.* F. 1 » »

22794 (65-5). **Sixpence.** — Arms. ℞. DERBY LEICESTER &c., &c. V. F. » 2 6

LINCOLNSHIRE

SILVER

22795 (66-1). **Shilling. County.** A fleece &c. ℞. The value within an oak wreath. F. D. C. » 15 »

22796 (66-2). — — A fleece in a shield &c. ℞. FOR USE &c., &c. F. » 7 6

22797 (66-3). — **Alford.** ALFORD SILVER TOKEN &c., &c. ℞. A beehive and bees. *R.* F. » 15 »

22798 (66-4). — **Epworth.** PAYABLE IN GOODS OR NOTES, &c., &c. ℞. The court house. F. D. C. 1 » »

22799 (67-5). — **Gainsborough.** Star within a garter &c. ℞. Commerce seated to the left. *RR.* M. » 12 »

22800 (67-6). — — A ship sailing to the left &c. ℞. A windmill. *RR.* V. F. 1 10 »

22801 (67-8). — — A ship sailing to the left. ℞. A bridge of three arches. E. F. » 15 »

22802 (67-9). — — As the last. ℞. A distant view of a bridge. V. F. » 10 »

22803 (68-12). — **Lincoln.** Arms between oak branches. ℞. MILLSON AND PRESTON within a garter &c., &c. V. F. » 3 »

22804 (68-13). — — Arms without the oak branches. Like a proof. F. D. C. » 12 6

22805 (68-15). — **Louth.** LOUTH SHILLING TOKEN &c. ℞. A fleece. *R.* F. » 15 »

22806 (69-16). **Eighteen pence. Stamford.** A lion couchant, supporting a standard, a crown above. ℞. The value, &c. *R.* V. F. » 15 »

22807 (69-17). — — The crown is radiated. *R.* F. D. C. 1 » »

MIDDLESEX

SILVER

22808 (70-1). **Eighteen pence. London.** A statue enclosed by railings. ℞. A large **18** within an oak wreath. *R.* M. 1 5 »

22809 (70-4). — — LONDON SILVER TOKEN Is 6D within a wreath. V. F. » 7 6

22810 (70-5). **Shilling.** — A statue enclosed by railings. ℞. The city arms &c. E. F. » 15 »

22811 (71-8). — — Similar but not showing any lamps. ℞. The city arms in a shield having a flat top. E. F. » 10 »

22812 (71-10). — — Similar. ℞. ONE SHILLING VALUE within a wreath. V. F. » 5 6

22813 (71-13). — — Similar. ℞. SILVER TWELVE PENNY TOKEN &c. *R.* F. » 10 »

22814 (71-14). — — A female holding a caduceus, seated to the right. ℞. LONDON TOKEN &c. V. F. » 5 »

22815 (71-16). — — Similar but the female is standing. *RR.* F. D. C. 2 10 »

22816 (72-17). — — LONDON TOKEN PAYABLE BY A ONE POUND NOTE &c., &c. ℞. ONE SHILLING TOKEN H. M. value within a wreath of oak. *RRR.* F. 2 10 »

22817 (72-19). — — ONE SHILLING LONDON SILVER TOKEN &c., &c. ℞. The value within a wreath. *Brilliant.* F. D. C. 1 1 »

22818 (72-27). — — A bottle &c., &c. ℞. ISSUED BY ROBERT WARREN &c. *R.* F. D. C. » 15 »

22819 (73-29). **Sixpence.** — The equestrian statue at CHARING CROSS. ℞. Arms of the city between olive branches. *R.* V. F. » 10 »

22820 (73-31). — — Similar last with cupids projecting on either side of the pedestal, the cornice of which, is in a line with O, whereas in the last specimen it was in line with the first S in CROSS. ℞. The shield is differently formed. E. F. » 3 »

22821 (73-33). — — Similar. ℞. SIXPENNY TOKEN SOLD BY &c., &c. Scarce. F. » 4 6

22822 (73-34). — — LONDON TOKEN FOR SIXPENCE &c. ℞. A female with caduceus, seated to the right. F. D. C. » 5 6

22823 (73-36). — — LONDON SIX-PENNY LICENSED &c., &c. ℞. The value within a wreath. V. F. » 6 »

22824 (73-38). — — PAYABLE BY A £ 1. NOTE, &c. ℞. Similar to the last. Plugged. *R.* V. F. » 4 »

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22825 (74-39). — — Arms of the city between olive sprigs. ℞. As last. Pierced. *R.* F. » 2 6
22826 (74-41). — — A ONE POUND NOTE WILL BE &c., &c. ℞. The value within a wreath. *R.* M. » 3 6

COPPER

22827 (74-44). **Sixpence. London.** A monogram C.H in script, with 1800 below. ℞. SIX PENCE. *Octagonal. RR.* E. F. 1 5 »
22828 (76-58). **Halfpenny.** — An ape. ℞. A crane. V. F. » 2 6
22829 (77-62). — — Two stockings crossed. ℞. A weaving apparatus. V. F. » 2 »
22830 (77-63). — — Bust to the right. ℞. A bottle &c., &c. F. D. C. » 3 6
22831 (77-64). — — A swan with two necks. ℞. A coach and horses. F. » 1 »
22832 (77-65). — — A large building inscribed NEW AUCTION MART. ℞. THOMAS WOOD BROKER &c., &c. E. F. » 2 »
22833 (78-68). **Farthing.** — Bust to the right. ℞. A building, the ground-floor of which is a shop. E. F. » 1 »

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 8622.*)

INDIAN GENERAL SERVICE

Obverse. Diademed head of Queen to left, VICTORIA REGINA.
Reverse. Victory crowning a warrior.
Ribbon. Red with two blue stripes.

22834 One clasp. Pegu (J.S. Stoker "Salamander"). F. » 9 6
22835 — Pegu (P.M. Stoker "Hermes"). F. » 9 6
22836 — Pegu (Corpl. W. G. Horse Arty). F. » 9 6
22837 — Pegu (Corpl. T.B. 1st Eur. Bengal Fusr.). F. » 9 6
22838 — North West Frontier (Rifleman 2nd Goorkha Regt.). Fair. » 6 6
22839 — North West Frontier (Acting Sergt. P.G.R. Arty). F. » 10 6
22840 — North West Frontier (W.C. 7th Husars). V. F. » 12 6
22841 — Umbeyla (J.G. 1st Bn. 7th Regt.). F. » 9 6
22842 — Bhootan (S.W.H.M. 55 Regt.). F. » 9 6
22843 — Looshai (2nd Goorkha Regt.). F. & S. 1 15 »
22844 — Perak (J.C. Ord. 2 Cl. H.M.S. "Egeria"). F. » 7 6
22845 — Jowaki 1877-8 (J.S. 51st Foot). F. » 7 6
22846 — Naga 1879-80 (Sepoy 43rd Bl. Infty). Rare. 3 » »
22847 — Burma 1885-7 (J.S.A.B.H.M.S. "Bacchante"). V. F. & S. » 8 6
22848 — Burma 1885-7 (C.S. 1st Bt. R. W. Fus). F. » 5 6
22849 — Burma 1887-89 (A.M. 2nd, B. S.W. Borders). F. » 6 6
22850 — Lushai 1889-92 (Sepoy, Mil. Police). F. » 9 6
22851 — Chin-Lushai 1889-90 (F.H. 1st Bn. K.O.S. Bord). F. » 12 6
22852 — Chin-Lushai 1889-90 (Riflemam 2n. Bn. 2nd Goorkha Regt.). F. » 18 6
22853 — Samana 1891 (1st Bn. 4th Goorkha Regt.). F. » 10 »
22854 — Hazara 1891 (1st Bn. R.W. Fus.). F. » 11 6
22855 — Hazara 1891 (2nd Bd. Sea Highrs). F. » 11 6
22856 — Hunza 1891 *Bronze* (Medl Dept.). F. & S. 1 10 »
22857 — Waziristan 1894-5 (Rifleman 1st Bn. 4th Goorkha Regt.). F. » 9 6
22858 Two clasps. North West Frontier, Looshai (2nd Goorkha Regt.). F. 2 5 »
22859 — North West Frontier, Bhootan (66th Goorkha Regt.). F. 1 5 »
22860 — North West Frontier, Bhootan (1st Goorkha Regt.). F. 1 5 »
22861 — North West Frontier, Umbeyla (W.S. C.By. 19th Bde. R.A.). F. » 15 »
22862 — North West Frontier, Umbeyla (4th Goorkha Regt.). Fair. » 10 »
22863 — North West Frontier, Jowaki 1877-8 (Hazara Mtd. Baty.). Fair. » 17 6
22864 — Hazara 1891, Samana 1891 (1st Bn. K.R.R.C.). F. » 18 6
22865 — Jowaki 1877-8, Hazara 1891 (5th Goorkha Regt.). Fair. » 15 »
22866 — Hazara 1888, Hazara 1891 (2n. Bn. Sea Highrs). F. » 12 6
22867 — Jowaki 1877-8, Burma 1887-89 (13 9th R.A.). F. » 10 »
22868 — Burma 1887-89. N.E. Frontier 1891 (44th Bl. Infy). F. » 12 6
22869 — Burma 1885-7, Burma 1887-89 (2nd B.W. Sur. R.). F. » 8 6
22870 — Burma 1885-7, Burma 1889-92 (Rl. Arty). F. » 8 6
22871 — Samana 1891, Hazara 1891 (1st Bn. K.R.Rif C.). F. » 18 6
22872 — Burma 1885-7, Sikkim 1888 (Rl. Arty.). F. » 17 6
22873 — Perak, Sikkim 1888 (1st Goorkha Regt.). F. » 15 »
22874 — Perak, North West Frontier (1st Goorkha Regt.). F. » 15 »
22875 — Sikkim 1888, Hazara 1891 (32nd Bl. Infty). F. » 15 »
22876 — Perak, Burma 1887-8 (H.M.S. "Modeste"). V. F. & S. 1 5 »
22877 — Burma 1885-7, Hazara 1888 (Rl. Arty). F. » 7 6
22878 — Bhootan, Naga 1879-80 (Bengal Police). Rare. 2 10 »
22879 — Sikkim 1888, Waziristan 1894-5 (1st Goorkha Regt.). F. » 18 6
22880 — Chin. Lushai 1889-90, Lushai 1889-92 (Mil Police). F. » 18 6
22881 Three clasps. Burma 1885-7, Burma 1887-89, Naga 1879-80 (Sepoy 44th Regt. N.I.). F. & R. 2 10 »
22882 — Burma 1885-7, Burma 1887-89, Burma 1889-92 (Driver No 2, Bengal Mn. Bn.). F. 1 10 »
22883 — North West Frontier, Bhootan. Perak (Sepoy 1st Goorkha Regt.). F. 2 » »
22884 — Umbeyla, Bhootan, Jowaki 1877-8 (Lieut. 23rd Bengal N. I.). F. 2 10 »
22885 — Burma 1885-7, Burma 1887-89, Waziristan 1894-5 (Mil. Police Bn.). F. 1 10 »
22886 — North West Frontier, Umbeyla, Looshai (Sepoy 4th Goorkha Regt.). F. & S. 2 » »
22887 — Burma 1885-7, Burma 1887-89, Chin-Lushai, 1889-90 (Driver No 7. Mn. Batty). F. 1 » »
22888 — Burma 1885-7, Burma 1887-89, Hazara 1888 (Gunner R.A.). F. 1 » »
22889 — Burma 1885-7, Burma 1887-89, N.E. Frontier, 1891 (44th Bl. Infty). F. 1 10 »
22890 — Perak, North West Frontier, Bhootan (Sepoy 1st Goorkha Regt.). F. 1 10 »
22891 Four clasps, Perak, Bhootan, North West Frontier, Sikkim, 1888 (1st Goorkha Regt.). F. & S. 1 15 »
22992 — North West Frontier, Looskai, Chin-Lushai, 1889-90, Lushai 1889-92 (2nd Goorkha Regt.). F. & R. 2 10 »
22993 — Burma 1885-7, Burma 1887-89, Chin-Lushai 1889-90, N.E. Frontier 1891 (42nd Benl. Infty). F. & S. 1 15 »
22994 — Naga 1879-80, Burma 1885-7, Burma 1887-89, Chin-Lushai 1889-90, N.E. Frontier 1891 (42nd N.I.). F. & R. 3 10 »

WEST AFRICA

Obverse. Head of Queen to left with diadem and veil VICTORIA REGINA.
Reverse. British and Natives fighting in the bush.
Ribbon. Yellow with two narrow black stripes and borders of the same.

22895 One clasp. Comassie (2 Bn. R.E. Fus; 1873-4). F. » 12 6
22896 — 1887-8 (1 W.I. Regt.). V. F. » 12 6
22897 — 1891-2 (2 W.S. Regt.). F. » 15 »
22898 — 1891-2 (A.B., H.M.S. "Racer"). F. & S. 1 » »
22899 — 1892 (S.L.F. Police). F. » 10 »
22900 — 1893-94 (1 W.I. Regt.). » 10 »
22901 — 1897-98 (2 W. Indian Regt.). V. F. » 12 6
22902 — Witu 1890 (A.B., H.M.S. Turquoise). E. F. & S. » 17 6
22903 — Witu August 1893 (L.S., H.M.S. Blanche). F. 1 17 6
22904 — Gambia 1894 (H.M.S. Raleigh). F. 1 11 6
22905 — Gambia 1894 (H.M.S. Satellite). F. 1 11 6
22906 — Benin River 1894 (A.B., H.M.S. Widgeon). F. 1 5 »
22907 — Brass River 1895 (H.M.S. Barrosa). F. 1 10 »
22908 — Mwele 1895 (H.M.S. Ragoon). F. 1 5 »
22909 — Mwele 1895-6 (24th Bombay Infty). F. » 12 »
22910 — Benin 1897 (H.M.S. "George"). V. F. » 12 6
22911 — Sierra Leone 1898-99 (1st W.I. Regt.). F. » 18 6
22912 Two clasps, 1891-2, Witu August 1893 (H.M.S. Sparrow). F. & S. 2 10 »
22913 — Benin River 1894, Brass River 1895 (H. M. S. Widgeon). F. & S. 2 10 »
22914 — Witu 1890, Benin 1897 (H.M.S. King Fisher). F. 1 15 »
22915 — 1892, Sierra Leone 1898-99 (1st W.I. Regt.). F. 1 5 »
22916 — 1887-8. 1892 (1st W.I. Regt.). F. 1 2 »
22917 — Brass River 1895, Benin 1897 (H.M.S. Barrosa). V. F. 2 » »
22918 — 1893-94, 1892 (1st W.I. Regt.). F. » 15 »
22919 Three clasps. Gambia 1894, Benin River 1894, Brass River 1895 (H.M.S. Widgeon). F. & S. 3 3 »
22920 — Benin River 1894, Brass River 1895, Benin 1897 (H. M.S. Widgeon). F. & S. 3 » »
22921 — 1887-8, 1892, 1893 (1 W.I. Regt.). F. 2 10 »
22922 Four clasps, 1892, 1893-94, 1897-98, Sierra Leone 1898-99 (1 W.I. Regt.). F. & S. 3 » »

EGYPT 1882

Obverse. The head of Queen to left with Diadem and Veil VICTORIA REGINA ET IMPERATRIX.
Reverse. A Sphinx above, EGYPT below, 1882.
Ribbon. Blue with two white stripes.

22923 Without clasp (Pay Mr. T. 1st S. Staff. R.) F. » 13 »
22924 One clasp. Tel-el-Kebir (F.C. Pte R.M.). Fair. » 5 6
22925 — Tel-El-Kebir (Lce Corpl. W.S. 2 York & Lanc R). Fair. » 5 6

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22926 — Suakin 1884 (D.R. Boy 1st Cl. H.M.S. "Ruby" Fair. 1 5 »
22927 Two clasps, Alexandria 11th July, Suakin 1885 (R.D.Lg., Stk., H.M.S. "Penelope"). F. & S. 1 » »
22928 — Alexandria 11th July, Tel-El-Kebir (H.W.R.B., H.M.S. "Superb"). F. » 12 6
22929 — Alexandria 11th July, The Nile 1884-85 (S.H. Ord. H.M.S. "Hecla"). F. » 12 6
22930 — Tel-El-Kebir, The Nile 1884-85 (B.T. 2 Rl. Ir.; R.) F. » 8 6
22931 — Tel-El-Kebir, Suakin 1885 (C.H. 2 Gren. Gds.). Fair. » 10 »
22932 — Suakin 1885, Tofrek (G.N. 1st Berk. R.). Fair. » 10 »
22933 Three clasps, Tel-El-Kebir, Suakin 1884, El-Teb- Tamaai (W. K. 3 K. R. Rif. C.) F. » 18 6
22934 — Tel-El-Kebir, The Nile 1884-85, Kirbekan (Sapr. S. G. 8th Co. R.E.). F. & S. 1 » »
22935 — Tel-El-Kebir, The Nile 1884-85, Abu Klea (H.P. 1 Scots Gds). F. & S. 1 » »
22936 — Tel-El-Kebir, Suakin 1884, El-Teb (Corpl. J. Mc. K. 1 Rl. Highrs). Fair. 1 5 »
22937 — Tel-El-Kebir, Suakin 1885, Gemaizah 1888 (J.D. 12th Co.). Fair. 1 » »
22938 — Tel-El-Kebir, Suakin 1885, Tofrek (J.W.M. R.M.). Fair. 1 » »
22939 Four clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5 (T. F. 1 Gord, Highrs). F. 2 » »
22940 Five clasps. Tel-El-Kebir, Suakin 1884, El-Teb, The Nile 1884-5, Kirbekan (W. Hogg, 1 R. Hrs.) F. 3 10 »
22940a — Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85; Abu Klea, and Bronze Star 1882 (Lce. Corpl. J.G. 1 R. Hrs.). F. & S. 4 10 »

EGYPT (Without date)

22941 One clasp, The Nile 1884-85 (H.M. 1 Rl. Suss R.). F. » 5 »
22942 — El-Teb-Tamaai (W.I. 3 K.R. Rif, C.). F. » 5 6
22943 — Tamaai (W.H. 3 K.R. Rif. C.) F. & S. » 15 »
22944 — El-Teb (J.H. 3 K. R. Rif. C.). F. & S. 1 » »
22945 — Gemaizah 1888 (J. Mc. L. 3 K. O. Suss Bord). F. » 10 »
22946 Two clasps. Gemaizah 1888, Toski 1889 (Pte S. W.O.S.C.). F. & S. 1 » »
22947 — El-Teb, The Nile 1884-85 (A.B. 1 Rl. Highrs). F. & S. 1 5 »
22948 — El-Teb-Tamaai, The Nile 1884-85 (Pte C.G.A.H.C.). F. » 8 6
22949 — The Nile 1884-85', Kirbekan (F. B. 1 S. Staffs R.). F. » 8 6
22950 — The Nile 1884-85, Abu Klea (Pte, F.S. 1 Rl. W. Kent, R.). F. » 15 »
22951 Three clasps. El-Teb-Tamaai, The Nile 1884-85, Kirbekan, and bronze Star 1884-6 (Pte, J. Morrison 1 Rl. Highrs). F. 1 7 6
22952 — Suakin 1885, Gemaizah 1888, Toski 1889, and bronze Star 1884-6 (Pte A.B. 19th Hussars). F. & S. 2 » »

KHEDIVE STARS

A bronze star of 5 points.
Obverse. Sphinx and Pyramids within a circle inscribed EGYPT with date, and arabic characters.
Reverse. Monogram T.M. crowned.
Ribbon. Dark blue.

22953 Bronze 1882. F. » 2 6
22954 Bronze 1884. F. » 3 6
22955 Bronze 1884-6. F. » 2 6
22956 Bronze without date. F. » 2 6
22957 Bronze without date with bar. F. » 4 6

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This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.

b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. CNVT REX ANGLOR. Bust to left within quatrefoil. ℞. GODRIC O LYDA (*Lydford*). Cross and quatrefoil.

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COMPILED BY

Comm. Francesco Gnecchi

Translated by the Revd Alfred Watson Hands.

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Vol. XIV — N° 158. **January 1906**

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LONDON

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SPINK & SON'S

MONTHLY

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COMMON GREEK COINS

TARENTUM

SIXTH PERIOD 302-281 B.C.

From Cleonymos to Pyrrhus.

In 302 B.C. Cleonymos, younger son of Cleomenes II., King of Sparta, who had been excluded from the throne in 309 B.C. on account of his violent tyrannical temper, was invited by the Tarentines to assist them against the Lucanians.

His arrival with a considerable force caused them to make peace, but from the Roman annalists it appears that he was driven back to his ships, and sailed away to the Adriatic without helping Tarentum.

He seized Corcyra and from there again came to Tarentum, but being beaten off returned to Corcyra.

As he treated his allies as slaves, his visits were far from bringing relief. Agathocles seized Corcyra and gave ships to the Peucetians and Iapygians, with which to attack the Tarentine commercial shipping, and Tarentum was only relieved by his being called off to the Punic wars, until 288 B.C. when he met with a violent end.

In 292 B.C. the Romans founded Venusia, only two marches away from Tarentum itself, and the Thurians and Lucanians were obliged to become their allies. In 283 B.C. when the Tarentines destroyed the Roman fleet, they were obliged to call in the aid of Pyrrhus.

The Didrachms of this Sixth period may be distinguished most readily by the full-length signatures of the mint magistrates, such as Ανθρως, Αριστιας, Νικοδαμος, Νικων, Νικωττας, and Φιλων.

The **ΛΥ** which occurs on the Reverse of these coins is probably the magistrate's name Λυκων, who alternately with Δεινοκρατης signs in full on the Obverse of coins bearing **ΣΙ** in the field.

The youthful rider on the Obverse sometimes assumes an androgynous appearance.

The figure of Taras holds a tripod, or an olive-branch, or a bunch of grapes, or a kantharos, or a distaff, and Victory in the right hand, and the letter **K**.

On some he holds two javelins and a small round shield on which is **E**; in field **ΙΟΡ**.

In the field of one ℞. type is an anchor and **ΕΥ—ΑΡ**.

On one the rider holds club and kantharos.

On another he holds a corn-spike; **ΑΡΙ**, a spear-head.

The Child types.

Child with distaff and kantharos, **ΙΟΡ**.
Child with bunch of grapes, **ΚΛΗ**.
Child with tuft of hair, distaff and bunch of grapes, **ΑΓΑ**.
Child with lighted torch.

N. B. — The figure of Victory on Obv. type standing before horses differs from that in Period IV. in that the inscription **ΤΑΡΑΝΤΙΝΩΝ** in here lacking.

Several of these types may be obtained, when not in the finest condition, from 5/. apiece.

REDUCED STANDARD. SEVENTH PERIOD 281-272 B.C.

The rule of Pyrrhus.

The effect of the coming of Pyrrhus upon the coinage was the reduction of the weight of the didrachms from about 123-120 grains to about 102-99 grains.

The evidence of the elephant symbol on these reduced coins is clear, moreover there is also the evidence of the gold coinage of this period, on which is seen the Epirote symbol of the eagle on the thunderbolt, and the spear-head in front of the eagle.

Some few at least of the didrachms of full weight seem to have been struck in 282 B.C., for we see on them the Pyrrhic symbol of the spear-head.

The occurrence of the elephant symbol on the earliest of the lighter didrachms shows they were issued soon after the arrival of Pyrrhus.

The litræ with the scallop-shell and the figure of Pallas Promachos under the dolphin on the reverse weigh about 12 grains, corresponding to the full didrachms of 120 grains; these belong to the transition period, and lighter litræ appear soon after, bearing the Pyrrhic emblem, the elephant under the dolphin.

In 1887 a hoard was found in Calabria of these coins of the time of Pyrrhus, which contained 15 out of 17 known types, all in first-rate condition. The hoard shows that this period was one of prolific mintage. Probably Tarentum was obliged to contribute large sums towards the expenses of the army of Pyrrhus.

The fine condition of the coins of this hoard shows that the money had not been long in circulation.

When Pyrrhus landed he was about thirty-seven years of age, his father was a cousin of that Alexander of Molossos who was slain in Italy in 326. Pyrrhus as a child had escaped from Cassander, and been brought up in Illyria. In 295 B.C. he was established as king in Epirus, and next year as king of Macedonia.

Pyrrhus was reigning in Epirus till in 282 B.C. he was called to Italy by the Tarentines to fight the Romans. He promised an army of 350.000 foot and 20.000 horsemen. To get rid of him Antigonas supplied ships, Antiochus money, and Ptolemy Ceraunus men.

He brought 20.000 footmen, 3000 horsemen, 2000 archers, and 500 slingers, and about 50 elephants.

The pleasure-loving Tarentines he forced to serve in his army and treated them as a master rather than an ally. In the first battle he defeated the Romans and advanced to within twenty-four miles of Rome.

From there he retreated through Campania and into winter quarters at Tarentum from whence he allowed the Roman prisoners to return home for the Saturnalia, after which these men returned.

Next year an undecisive battle was fought, and at last in 278 B.C. a truce was proclaimed, in order to allow Pyrrhus to go to Sicily to aid the Greeks against the Carthaginians.

In 276 B.C. he returned to Italy, reached Tarentum and recov-

ered Locri. In 274 B.C. he was defeated by Curius Dentatus, and returned to Tarentum with only a few horsemen, and then soon after retired to Epirus leaving Milo with a garrison at Tarentum. Pyrrhus perished in 272 B.C, at Argos, slain by a tile thrown by a woman.

The didrachms issued during the period of the rule of Pyrrhus may be distinguished most easily by the emblems, the elephant, a large star on the Reverse, or the monograms ☧ or ⁘, or by the race-lamp or torch in the hand of the horseman.

The obverse type of the Dioscuri to left with bare heads belongs to this period and should be distinguished from the type of Dioscuri belonging to the next period which shows the riders with pointed caps and riding to right.

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EIGHTH PERIOD 272-235 B.C.

Coinage of Tarentum as a Civitas foederata.

The coins of this period show that the Romans did not put a stop to the minting of money in Tarentum when they entered the city in 272 B.C.

There had long been a strong Philo-Roman party in the city which probably arose from the severity of Pyrrhus and his general Milo.

The Consul Papirius appeared before the walls as the champion of many exiled citizens who had suffered from Milo's oppression.

A treaty (mentioned by Livy) was then made (l. XXXV, 16) by which, as the coins show, they retained the right to coin money as before. This is confirmed by a large find of over 1500 coins found in Tarentum in 1883, the greater part of which is now in the museum in that city. The coins of this deposit are nearly all of a period after that of Pyrrhus; a few of the coins of his time, well worn, are among them.

The coins are smaller and of more careless workmanship than those of the last period.

The abundance of the coins of this period shows that the prosperity of the Tarentines did not suffer from their alliance with Rome, and Livy (XXIII, 7) refers to the condition of the city under "the proud domination of Pyrrhus, and the miserable servitude of the Tarentines" during his rule. It was once thought that when the Romans issued their first silver denarii in 268 B.C., the mints of the federated cities were closed, but that this cannot have been the case, the coins themselves prove. The horseman type of the Obverse is monotonous in character, the rider is a boy crowning a stationary horse which lifts its off fore-leg; there are three exceptions of this rule.

Many of the symbols on the coins of this period refer to the magistrates whose signatures appear at full length beneath the horse on the Obverse.

For instance the name **ΛΕΩΝ** is coupled with the symbol, a lion passant, the name **ΙΟΡ** beneath a symbol of a doe on ℞. of a coin of the period 302-281 B.C. is similar, for it stands for **ΔΟΡΚΑΣ** a deer.

In this period we also find **ΔΑΙΜΑΧΟΣ** with a torch or δαις in the rider's hand.

But this type is copied from an older one with the same symbol to which is attached the name **ΗΡΑ** or **ΗΡΑΚΛΗΙ**. Now in the later coin we find the monogram for **ΗΡΑ** and very probably we may see in these two coins an instance of the magistrate who promoted the torch races, calling his son Δαίμακος and the son when becoming in his turn mint-master placed his father's symbol on the coins making a reference not only to his own name but to his father's work as well.

The name **ΗΙΣΤΙΑΡ** is found with a bunch of grapes, also **ΗΙΣΤΙΑΡΧΟΣ**.

The name **ΑΡΙΣΤΙΣ** or **ΑΡΙCTIC** is found with an anchor.

The name **ΑΡΙΣΤΟΚΡΑΤΗΣ** is found with a Term.

The name **ΗΡΑΚΛΗΤΟΣ** is found on coins with the dolphin rider holding in his hand a flower, and a censer is in the field, probably in allusion to the Hyacinthia.

NINTH PERIOD 235-228 B.C.

Period of Artistic Revival during Roman Alliance.

In the great find at Taranto among many coins of the last period which had been some time in use there was a small group, of coins fresh from the mint, which displayed such a revival of art, such a contrast to the careless workmanship of the previous period that they should be classed by themselves.

These coins are characterized by the animated figures of the riders on the obverse, and the dolphin riders on the reverse, also by the minuteness in the engraving which, though over elaborate, is worthy of a better age. On one of them the artist's name appears as **ΣΩ**.

A complicated style of monogram is also one of the characteristics of this style.

In the style of writing also we notice the chevroned form of **A**, the small **o** for **O**, the round **C** for **Σ**.

The racing types of these coins point to a great revival of some religious celebration probably connected with the Hyacinthine Apollo, the funereal character of these races is seen in the prominence of the torch-bearers among the horsemen.

These races in honour of Apollo are of great interest as being probably the origin of the type so well known on the common Roman denarii of the Calpurnian gens.

The Calpurnius taken prisoner at Cannae may have seen when serving in Southern Italy these very games at Tarentum and the Roman games were probably formed on the Tarentine model.

On the Roman coins we see the dolphin, the torches and the flower as symbols of the Hyacinthian cult.

We see how the horse-loving Iapygians and Messapian natives influenced the early development of the races imported from Sparta and how thus a Roman type arose.

The Ludi Appollinares were introduced in Rome circ. 212 B.C.

The coinage of this period was probably succeeded by the use of the Roman Victoriate of full weight.

TENTH PERIOD 212-209 B.C.

The time of Carthaginian Occupation.

During the struggle of the Romans with the Carthaginians the city of Tarentum was naturally placed under martial law, and therefore the Tarentines looked upon Hannibal as a deliverer. Livy in XXV. 8, says that leader gave them liberty, recognized their own laws, and freed them from tribute.

The suppression of their mint was doubtless one of the many grievances laid before Hannibal by the Tarentine conspirators (Polybius, VIII, c. 26).

The depreciation of the Roman coinage must have affected that of all Southern Italy.

The denarius fell from 4.55 grammes to 3.90 and the libral As was reduced by the Lex Flaminia to a single ounce.

The Tarentines reverted to the old Victoriate system still preserved by their commerce with Illyricum, and their coins, though bearing the old Didrachm types, were really only Drachms weighing only 53.½ grains or 3.46 grammes. The types are sometimes copied from coins of the earlier series, but the letters shew a change of fashion. We no longer see **C** for **Σ**, and **A** is no longer seen for **A**. A new form of this letter appears namely **A**. The names of the magistrates are significant of the altered condition of the city, names of distinctly non-hellenic origin appear, such as **ΣΗΡΑΜΒΟΣ** and **ΣΩΚΑΝΝΑΣ**. This latter suggests a possible derivation from the Semitic word סֹכֵן the associate or friend of a king. If we turn the former name into semitic letters we get שר prince, אם mother, often applied to cities, and בוץ byssus or fine linen.

Hannibal's need of money was great, and he may have placed some of his own officers in the position of mint magistrates.

The names on the coins of this period are not those of the Strategoi, but rather of mint-masters, for we never meet with the names of known Strategoi such as Philemnos, Nikon, or Democrates.

The party in power at this time was Democratic and was aided

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by the sons of the older noble families who had been oppressed by the Romans.

AIDS TO CLASSIFICATION

When a large number of Tarentine didrachms of the Horseman type are first shewn to a student the difficulty of classification at once presents itself, especially if the coins are not already arranged in chronological order. In this respect they may be compared with similar collections of Roman Republican denarii; in each case the only data for classification with reference to History are the weight, the style and the legends.

It will be easy to divide the Tarentine series into two classes, one class of the coins weighing over 102 grains, the other of those weighing less.

Then it will be easy to class together the coins bearing the full names of magistrates and to form another class with those bearing only two or three letters.

For further subdivision it will be necessary to consult the lists of the magistrates of each period here given.

Some of the striking variations of type or symbol are also given in the following table of reference.

I. Naked horsemen on steeds with thin tails, style archaic. Taras with one hand held forth.

Θ the only letter, except the legend Tarantinon, which is often written retrograde.

II. Horses still archaic, but the riders bear shields, or spears, or crowns.

Taras bears a symbol, helmet, oar, or shield, or points finger downward.

Letters Σ A AΛ or ƎΛ, and on ℞. generally ΤΑΡΑΣ sometimes Tarantinon.

III. Desultor and flying Victory.

Rider vaulting from horse.

Agonistic types of naked boy.

Taras vaulting from back of dolphin.

Obv. letters Ⅰ, Θ, Γ, ΔΟΡ, NI A.

IV. Boy under horse holding horse's foot.

Nike flying to right behind rider.

Nike standing in front of horse prancing to l. ΤΑΡΑΝΤΙΝΩΝ.

Helmeted figure standing behind horse to r.

Nude man standing in front of horse to l., no letters under horse.

Taras holding helmet, with stars in field.

Generally one letter on either side as Κ Φ or Ξ sometimes ΣΙΜ, ΔΑΙ, ΚΑΛ, ΑΡΙ, or ΟΝΑ.

V. All coins with an eagle on ℞. in field belong to 334–330 B.C.

Horsemen pointing spear downwards.

Taras holds distaff, trident, palm, or bow and arrow, very frequently the letters ΣΑ, ΔΑΙ, ΑΡΙ, ΑΓΗ on Obv. and on ℞. ΦΙ ⊢ΗΡ or ΚΛ.ΕΟΙ.

VI. First of the periods bearing names at length.

Nike standing in front of horse prancing to l. but no inscription.

Plump figures of Taras or Iacchus with distaff, grapes or kantharos. Anchor symbol behind Taras.

The doe with ΞΟΡ.

For names of magistrates cf. list of legends.

REDUCED WEIGHT

VII. Noticeable obverse types are. Two amphoræ appearing under the horse. The Dioscuri with bare heads to left.

The rider bearing the race-torch.

A nude figure holding horse's forelock standing in front of horse (cf. Period IV) this is to be distinguished by the letters $\frac{\text{ΑΡΙ}}{\text{ΣΤΙ}}$ Γ beneath the horse from the earlier similar type, and by the elephant symbol on the reverse.

Reverse type of Taras, plump, as Iacchus bearing distaff and a serpent in field.

The monograms ℞ and ⁜.

A small squatting figure holding a horn under the horse and on ℞. Taras holding Nike in r. and distaff in l. hand.

Taras holding horned helmet and with two twelve-rayed stars in field.

For the names of magistrates and letters confer lists of legends.

VIII. An anchor under the horse.

Dioscuri to right with peaked helmets, compare with coin of period VII shewing heads bare.

Horses generally stationary with one leg raised.

Symbols on Reverse an owl, a term, a bullock's head, female head, a lion to l. under dolphin.

For lists of names confer lists of legends.

IX. A characteristic feature is the presence of a large monogram on the Obverse field.

Horse rider with body thrown backwards.

The dolphin rider generally bears a trident, one rider bears a hippocamp in the right hand a trident on left, and in the field behind a head of Pan. One rider bears a kantharos, a cornucopia, and in the field behind is a tripod.

X. The weight only 3.46 grammes or 53 ½ grains.

The legends with non-hellenic names such as ΣΗΡΑΜΒΟΣ ΣΩΚΑΝΝΑΣ. Confer list of legends.

Horses generally stationary, and Taras with trident.

LEGENDS OF PERIOD I

Obverse.	Reverse.
No letter	ΤΑΡΑ··· and Τ
No letter	ΤΑ¶ΑΝΤΙΝΩΝ
Θ	ΤΑΡΑΝΤΙΝΩΝΗΜΙ
No letter	ΝΩΝΙΤΝΑ¶ΑΤ

PERIOD II

Obverse.	Reverse.
No letter.	¶ΑΤ
ΣΑ¶ΑΤ	¶
Σ	ΤΑΡΑΣ
Σ	Σ
No letter	ΣΑ¶ΑΤ
No letter	ΤΑΡΑΝ
	ΤΙΝΩ[Ν]
No letter	ΤΑΡΑΝΤΙΝΩΝ
No letter	ΤΑΡΑΣ
ΑΛ	Same
ΑΛ	ΤΑΡΑΣ and Α
Λ	ΤΑΡΑΣ
No letter	ΣΩΝΙΤΝΑΡΑΤ
Λ	ΤΑΡΑΣ and Α
No letter	ΣΑΡΑΤ
Λ	Λ and ΤΑΡΑΣ
ƎΛ	ΤΑΡΑΣ

PERIOD III

Obverse.	Reverse.
No letter	Λ
Λ	Η and Ρ
Λ	Λ
Λ	No letter
No letter	Ρ
Υ	Λ
Λ	Ǝ
Ξ	No letter
ΘΡΑ	ΘΡΑ
ΣΩΚ	ΣΩΚ
Κ and ΦΙ	Α
Κ and ΦΙ	Ϟ and Α
Κ and ΦΙ	Κ
⊢Ε	No letter
⊢Ε and ΗΣ	No letter
ΛΡ	Χ
ΑΡ	Ρ
Α or Γ	Α
Same	Ρ

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⊢	I
Δ	K
⊢	Γ
⊢	A
⊙	⊙
Γ	No letter
⊙	No letter
⊙	O or ⊙
ΔOP or AOP	No letter
NI	No letter
A	No letter

PERIOD IV

Obverse.	Reverse.
AP	No letters
ΣIM	⊢HP
K	Ω
Φ	E
Φ	Γ
Φ	No letter
⊢	A
ΔAI	⊢
ΔΛ	Λ
I	C
K	I
I	K
TAPANTINΩN small letters ⊢A M and KAΛ	KAΛ
⊢ and A and KAΛ	ΦI
⊢ and A and KAΛ	API
⊢ and A and KAΛ	KAΛ
⊢ and A and KAΛ	ONA
N and KAΛ N	K
TAPAN and KAΛ	KAΛ
TAPANTINΩN and ⊢-Δ and KAΛ	ΦI

PERIOD V

Obverse.	Reverse.
ΣA	ΦI TARAΣ very small.
ΣA	No letters.
ΦIΛI	ΦI TARAΣ very small
ΔAI	ΦI
ΔAI	ΦH
ΔAI	⊢H
ΔA..	E
ΛA	E
⊢HPA	ΦI
ΣA	K
ΣA	A K
ΣA	ΣΩ and dot
ΣA	Ω Σ
ΣA	A P
ΣA	⊢HP
ΣA	⊢HP HP
ΣA	⊢HP ℞
API and EΓA	KΛ
I and API	KΛ and EΓA
A	A or Λ
A and KAΛ	COI
I above Λ to l. Λ to r. and AΓH	COI
ΣA	ΣYM
ΣA	KOИ
AΓH	Φ
AΓH	⊢H
No letter.	⊢H

PERIOD VI

Obverse.	Reverse.
ΣA and APEΘΩN	CAΣ
℞ and ΣΩKPATHΣ	IOP or K
ΣA and ΦIΛIAPXOΣ	AΓA
ΛYKIANOΣ	IOP
AΓΩ and KPATINOΣ	IOP
A and ΣΩKPATHΣ	K
ΦIΛΩN and EY	No letter
EY and NΩΛIΦ	No letter
E and ΦIΛOKΛHΣ	ΛY
ANΘPΩΣ	EY and AP
ΣI and ΔEINOKPATHΣ	No letter
ΣI and ΛYKΩN	No letter
ΘE and AΛEΞAN	No letter
EY and NIKΩTTAΣ	IOP
EY and NIKΩN	API
NIKOΔAMOΣ	IOP
EY and APIΣTIAΣ	KΛH or KAN
YƎ and NIKOΔAMOΣ	AΓA
EY and EYAPXIΔA[Σ]	No letter.

PERIOD VII

Obverse.	Reverse.
ΓY and API ΣTI Γ	ΔI
ΓY and ΣΩΣTPATOΣ	ΓOΛY
EY and —	ΓOΛY
EY and ΦINTYΛOΣ	POΛY
ΘE and AΛEΞ	ΣI
ΣI and ΛYKΩN	ΓY or YΓ
ΓY and APIΣTIΓ	ΔI
IΩ and NEYMH	℞ or APIΣ or ΓOΛY
℞ and ΔAMOKPI	No letter
EY and AΓOΛΛΩ	ΘI or ΘI and B
⊢I and AΓOΛΛΩ	ΘI
⊢I and IΩΠY	✻
⊕ and ΣAΛΩNOΣ	ΓY
℞ and ΣAΛΩNOΣ.	ΓY
IΩ and ⊢I AΓOΛΛΩ	AN or ANΘ
EIC and IΩ	ANΘ
IΩ and IAΛO	ANΘ or AN
EY and IΩΠY	ΘI
I and IΩΠY	ΘI
⊢ HPA	⊗ and I
⊢ HPAKΛHI	A

PERIOD VIII

Obverse.	Reverse.
APIΣTIΣ	
ΦEI with IΩΠYPOΣ	
ΓY —	XPH (?)
⊢AΓEAC	ΓOΛY
ΦIΛΩTAΣ	
N< with ΦIΛOKPA	AΓOΛ
— —	APEY
ΣY and ΔE with ΛYKINOΣ beneath horse	
EY and ⊢ΣTIAP	
ΔI and ΦIΛOTAC	
AΓAΘA	
PXOΣ	
ΦI and IΩΓYPOΣ	
ΛEΩN	A/
℞ and KY NΩN	
EY and ΦI and beneath IENEAΣ	

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In f. to l. ΦΙΛΟΧΡΑ and beneath
ΝΚ ΑΡΙΣΤΟ
Same — ΑΠΟΛ
ΔΙ and ΑΡΙΣΤΟΚΛΗΣ
Λ and ΝΙΚΟΚΡΑΤΕΣ
Η and ΦΙΛΗΜΕΝΟΣ
ΦΙΛΙΣΚΟΣ
ΗΡΑΚΛΗΤΟΣ Ε
ΦΙ and same as above
ΔΙ and ΑΓΟΛΛΩΝΙΟΣ
ΘΙ and ΑΡΙΣΤΟΚ or ΑΠΟΛΛΩ
ΗΓΓΟΔΑ ΔΙ
ΦΙ and ΑΡΙΣΤΟΚΡΑΤΗΣ ΓΙ
ΦΙ and ΑΡΙΣΤΕΙΔ
ΕΥΝ and ΔΑΜΟΚΡΙΤΟΣ
ΕΥΦ and ΑΡΙΣΤΩΝ
Λ and ΝΙΚΟΚΡΑΤΗΣ
ΝΙΚΥΛΟΣ Ρ

PERIOD IX

Obverse.	Reverse.
Ρ and ΔΑΙΜΑΧ·C	Monogram and ΤΑΡΑC
ΣΩΓΥΡΙΩΝ	Ε
ΑΡΙΣΤΙΩΝ	
ΟΛΥΜΓΙΣ	ΤΑΡΑΣ
Monogram and ΟΛΥΜΡΙΣ	
Ρ and ΑΡΙCΤΙΓΓΟC	Υ and ΤΑΡΑC
Æ and ΦΙΛΟΚΛΗC	
Monogram and ΣΕΝΟΚΡΑΤΗC	Monogram
Monogram and ΚΑΛΛΙΚΡΑΤΗC	ΝΕ

PERIOD X

Obverse.	Reverse.
ΚΛΗ and ΣΗΡΑΜΒΟΣ	ΤΑΡΑΣ
ΣΩ and ΣΩΓΕΝΗΣ	
ΚΡΙΤΟΣ	ΕΚ and
ΦΙ and ΦΙΛΙΑΡΧΟΣ	
ΣΩΚΑΝΝΑΣ	ΤΑΡΑΣ
ΣΩΚΡΑΤΗΣ	
ΣΩΚΑΝΝΑΣ	

FEDERAL DIDRACHMS 302-281 B.C.

The didrachms which belong to this federal Italiote coinage weigh about 116 grains.

The Obverse type is the Tarentine design of the boy rider crowning his horse standing still.

The Reverse type is a female head said to be meant for Satyra the mother of Taras.

Although the normal dolphin and Taras type was rejected as too definitely connected with Tarentum, a type which had been in use there in former days and which also had reference to the myths of Tarentum was renewed.

That these coins were in circulation outside the city appears certain from the fact that they are never found in Tarentum itself, nor were they among the coins of the Beneventan hoard buried about 310 B.C. The majority of the coins of this type are of later date than the coming of Pyrrhus in 281 B.C., but they began to be issued in this period.

DRACHMS

PERIOD VI FROM CLEONYMOS TO PYRRHUS 302-281 B.C.

The drachms introduced during this period belong to the reduced standard which was not adopted for the didrachms until the second year of the next period.

Obverse. The helmeted head of Pallas to right, the crested helmet decorated with image of Scylla hurling a rock. According to Homer (*Od.* XII) Scylla was a daughter of Crataeis, a fearful monster. Later traditions represent her as the daughter of Phorcis by Hecate Crataeis, or by Lamia; others call her the daughter of Triton or Poseidon and Crataeis. The form on the helmet however probably refers to the tradition found in Ovid's *Metam.*, XIII, 732; XIV, 40). According to this legend Scylla was once a beauteous maiden who used to play with the sea-nymphs, and was loved by Glaucus. He asked Circe to make Scylla love him, but the jealous goddess threw magic herbs into the fountain in which she bathed, and thus changed the lower part of her body into the tail of a marine monster.

Heracles is said to have killed her because she had stolen some of the oxen of Geryon, but Phorcys is said to have restored her to lite, hence the reason for her appearance on the obverse of so many of the coins bearing Heracles on the Reverse.

The Reverse type is an owl with closed wings to left, seated on an olive-spray, in the field to left behind owl ΤΑΡ, to the right ΙΟΡ or ΗΟΡ.

On some vatieties instead of the letters to r. we see a club and ΙΟΡ.

The letters ΙΟΡ are peculiar to the didrachms of the sixth Period.

The Oria find, a deposit hidden in circ. 300-281 B.C., presents us with drachms signed ΙΟΡ.

The drachms were probably issued in connection with the federal currency of the Italiote league: we may remember that the Diobols of the Heracles type which were also issued for the federal currency are of the reduced standard.

The weight of those Diobols, 16 grains, corresponds to the third of the drachms bearing ΙΟΡ.

Probably the standard of the didrachms of the neighbouring cities, and especially of Heracleia, was reduced earlier than in Tarentum, and these smaller coins were issued to pass current beyond the walls of Tarentum.

DRACHMS OF PERIOD VII 281-272 B.C.

I. Obverse. Head of Pallas to right with Scylla on helmet.

Reverse. Owl seated sideways to right with closed wings on olive-branch. To l. ΝΕΥΜΗΝΙΟΣ to r. ΑΡΙ.

The same names occur on didrachms of this period.

II. Same types. In field to l. ΝΕΥΜΗΝΙΟΣ to r. ΓΟΛΥ.

III. Same types. [ΣΩ]ΣΤΡΑΤΟΣ to r. ΓΟΛΥ in field ΕΥ.

The same names occur on didrachms of this period.

IV. Same types. In field to l. ΙΑΛΟ to r. ΑΝ.

The same names occur on didrachms of this period.

V. Same types but on helmet of Pallas Ι, and the owl is to left. In field to r. ΤΑΡΑΣ.

In field to left beneath owl Λ.

On a didrachm of this period we find ΙΩ.

ΑΓΟΛΛΩ ΑΝΘ i. e. the same signatures.

VI. Obverse. Head of Pallas in Scylla helmet to l., but with hair flowing down behind, beneath ΕΥ.

Reverse, owl on thunderbolt with opening wings.

In f. above ΤΑΡΑΝΤΙΝΩΝ, in f. to r. Ω.

The thunderbolt is a symbol also on a didrachm of this period.

Obverse. Head of Pallas as on no 1.

Reverse. Owl facing with opening wings seated on a serpent. Above ΤΑΡΑΝΤΙΝΩΝ. Io f. to r. ΣΟ or ΣΩΣ. In f. to l. ΔΙ.

DRACHMS OF PERIOD VIII 272-235 B.C.

Obv. Normal head of Pallas, in Scylla helmet, to right on all but one.

I. Reverse. Owl to right with closed wings on olive-spray, ΑΡΙΣΤΟΚΡΑΤΗΣ, to right a term.

This legend and symbol occurs on a didrachm of this period.

II. Reverse. The same.

In the field to l. ΗΗΡΑΚΛΗΤΟΣ and a flower growing out of an olive-spray. Compare similar symbol and same name on a didrachm of this period.

III. Reverse. The same, but the owl is seated on a fulmen. In the field to l. ΗΣΤΙΑΡΧΟΣ to right ΕΥ and a bunch of grapes. Compare similar symbol and name on didrachm of this period.

IV. Reverse. The same, but the owl is seated on an anchor. In

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field to left **APICTIC**, to r. **TA**. Compare didrachm of this period bearing **ΑΡΙΣΤΙΣ** and the symbol an anchor.

V. Reverse. The same but the owl is seated on a bucranium. In field to r. **TAP** and **ΛΕΩΝ**, the same name occurs on a didrachm of this period.

VI. Reverse. Same, but the owl is seated on an Ionic capital. In field to l. **NIKOKPATHΣ** to r. **TAP** and **AN**. The same name occurs on a didrachm of this period with the Ionic capital as a symbol and **N**.

VII. Reverse. The same; but owl seated on a thunderbolt. The head of Pallas on this coin is turned to left. In field to l. a lighted torch, to r. **TAP**. This same symbol occurs on a didrachm of this period.

SMALL SILVER COINAGE

These are three series of small silver belonging to the Euboetan Attic standard known as diobols, obols and hemiobols, besides the litrae which properly belong to the older Sicilian and Italian standard. These coins may be classified according to weight, style, and type. All these three conditions must be considered together. The weights are seldom exactly what we should expect and vary in a degree most surprising.

The distinguishing types are generally : —
Diobol, the figure of Heracles.
Obol, the diota or two-handled cap.
Litra, the cockle-shell.
The proportionate weights are : —
Diobol, the sixth part of the didrachm.
Obol, the twelfth part of the didrachm.
Litra, the tenth part of the didrachm.

DIOBOLS

EARLY PERIOD

The diobols of the early period existing in the British Museum do not weigh as much as one-sixth part of the heaviest weight of the early didrachms, they weigh only 20 grains, moreover the type is that afterwards adopted for the litrae, a cockle-shell and the wheel with four spokes. The wheel formed the Reverse type of the early obols of Syracuse in 500 B.C.—478 B.C.

DIOBOLS OF THE AGE OF ARCHYTAS 380-345 B.C.

During this period an artist signing the coins with the letters **ΦΙ** appears to have introduced a new type on Diobols weighing a maximum of 22.5 grains. Mr A J. Evans says: "There can be little doubt that the introduction of this noble design of Herakles and the lion at the Tarantine colony was due to the artist whose signature appears as **Φ** on contemporary coins of Herakleia, Thurioi, Terina, and Neapolis, and who as Mr Pool has shewn (*Num. Chron.* 1883, p. 269 seq.) represents the grafting of Athenian art traditions on Italian soil...."

On the Mallian coins the hero is represented standing on a distinct basis, a clear intimation that the design is taken from a statue, and M. Six has suggested (*Zeitschr. f. Num.*, XIV, p. 142 seq.) with great plausibility that the original should be traced to a bronze group of Myron.

These very common diobols with the type of Heracles, found in abundance, were probably the currency of the Tarentine fish-markets, and were in common use among the inhabitants of the towns and villages near the city, and even beyond its territories as far as Samnium. The type came from Heracleia, the city in which the federal congress of the Italiote Greeks met, and this money may be regarded rather as a Federal than a city coinage. By the Romans the diobol was looked upon as equal to the sestertius and called "nummus", being nearly equivalent to ten ounces of bronze (2 ½ asses of 4 oz each). Moreover these Obols commonly bore the five dots as a mark of value, the diobol was then equivalent to the Dextans, which in Apulia was called a Nummus. Pollux, IX, 80 informs as that Aristotle spoke of a coin called the nummus on which was the figure of Taras on the dolphin, but Pollux does not state this coin was the didrachm, and the dolphin does occur on smaller types of the earlier periods. The litra was also called "nummus".

CLASSIFICATION OF DIOBOLS OF THE HERACLES TYPE 235-228 B.C.

There are ten distinct Reverse designs of Heracles fighting with the Nemean lion to be seen in the British Museum.

1. Obverse Head of Pallas, in crested helmet to right (15.5—7.6 grains).
Reverse, Heracles seated to l. holding club in r. hand. **TAPANT** in field to left.

2. Obverse, same as n° 1 (17.1 grains).
Reverse, Heracles seated on a lion holding one-handled cup and club.

3. Obverse, Head of Pallas to l. in Corinthian helmet (16-2 grs).
Reverse, Heracles attacking lion with one knee on its back, the lion to left looking back at hero.

4. Obverse, The heads of Pallas belonging to this series are extremely varied, there are eight varieties of Obv. type among the specimens in the British Museum. The Reverse type makes the series.
Reverse, Heracles struggling with the lion, his arm hanging down behind holding club (17-18 grains). Some of these are of fine execution.

5. Obverse, Head of Pallas, helmet decorated with Scylla and finely wrought.
Reverse, Heracles kneeling strangling lion with his arm round the lion's neck.
Some specimens of very good style.

6. There are several distinct obverse types of this series, four varieties of the Head of Pallas; two of Heracles.
Reverse, Heracles standing to r. strangling the lion rampant; behind the hero is generally a club, but the following symbols are also seen, a bow and arrow, a bull's head, a fulmen, a bow and club, an aplustre.
N. B. On two examples Heracles stands to left.
Six obverse varieties of this sixth series.
a) Head of Heracles three-quarter face, wearing lion's skin.
b) Head of Heracles in profile to right, wearing lion's skin.
c) Head of Pallas, normal Scylla type, to right, and to left.
d) Head of Pallas in plain helmet to right.
e) Head of Pallas in Corinthian helmet to left.
f) Bust of Pallas, full-faced, wearing three-crested Corinthian helmet.

7. Obverse, Head of Pallas, normal Scylla type.
Reverse, Heracles, with one leg raised, strangling lion. Only one specimen in British Museum.

8. Obverse, Head of Heracles in profile with lion's skin. Head of Pallas, with crested helmet wreathed, to right. Head of Pallas to left, imperfect specimen.
Reverse, Heracles, kneeling, striking at lion with club held over his head, or raised in the field to left.

9. Obv. Head of Pallas three-quarter face, in Corinthian helmet.
Reverse, Heracles crushing Antaeus.

10. Obv. Head of Pallas to r. in Corinthian helmet.
Reverse, Heracles taming a horse, **ϒ** in field.

OBOLS

According to Dr Head's *Hist. Num.*, p. 56, the obol should be the twelfth part of a didrachm.

The weights therefore should be from 10 ½ grs to 9 ⅔ grs of the heavy coinage, and from 8 ½ grs. to 8 grs. of the reduced coinage.

The type usually associated with the obols is the Diota and three pellets.

The diota is the two-handled vessel referred to by Horace in Ode 1, 9, 8 "O Thaliarche merum diota". About 272 B.C. they weighed 6 ½ to 7 ½ grs. and bore generally one of the following letters **ΔΙ**, **ΡΡ**, **ϒ**, **ΦΙ**, **F**, **Δ**, **ΙΡ** :: **Φ**.

The diota (δίωτος) is sometimes called the Cantharus.

The following types are in the British Museum :

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Cantharus and on ℞. female head.
— — bucranium.
— — a cross saltire B.

Another type connected with obols is the horse's head found on both sides of the coin bearing the letters Ν, Ε, ΦΙ, ⲣ, Δ, Ρ.

The horse's head is sometimes bridled, and on other specimens unbridled; some of these on the British Museum weigh 7.7 grs.

The following note on the small coins found in the deposits is taken from Mr. A. J. Evans.

In 1883 a find of 1500 Tarentine coins was discovered; 1032 were didrachms, the rest litrae, hemilitrae, drachms, diobols, obols, hemi-obolia.

The letters on these smaller coins refer to the moneyers, as for instance ΣΥ on litrae and diobols, ΔΙ on litrae and diobols. The monogram ⲣ occurs on litra, hemilitra, diobols and obols. All these letters are also found on didrachms of the period 272 B.C.

The diobols with two horses' heads were absent from this find but the obols with one horse's head were in abundance. Litra with cockle-shell and on ℞. dolphin weighing 9 ½ grs, bear Ε Ρ ΔΙ ΦΙ ⲣ: some have a flying Victory above dolphin. Hemi Litræ with same types, weighing 4 ½ grains, bear Ε, ⲣ, ΟΙ, Τ, ΦΙ.

The following types occur on small silver coins on the British Museum, difficult to classify.

1. Obv. Prancing horse ℞. Taras on dolphin. 15.6 grs.
2. Obv. and ℞. Two horses' heads, back to back. 15.5 grs.
3. Obv. Two horses heads back to back ℞.
4. Obv. Two horses' heads facing ℞. Two horses' heads side by side. 14 gr. 2.
5. Obv. and ℞. Two horses' heads side by side.
6. Obv. Bow and club in circlet ℞. distaff in wreath.
7. Obv. Female head to r. ℞. dolphin. 10 grs.
8. Obv. and ℞. a Table. 10.8 grs.
9. Obv. Head of Heracles. ℞. a dolphin. 5.5 grs.
10. Obv. a crescent and ℞. dots. 3.5 grs.
11. Obv. Vase and ℞. a wreath. 3.5 grs.

Some of these coins bear two, three or four dots and are therefore difficult to classify, in some cases they may be fractions of the litra, but it is perhaps now almost impossible to name them.

LITRÆ

The word "litra" is said to be the Sicelo Greek form of the Latin "libra".

Before the advent of the Greeks, Sicily had possessed a standard of its own, based on the pound or "litra" of bronze, which both in Sicily and Italy was the standard metal of the native commerce.

The litra of bronze corresponded in value to about 13 ½ grains troy of silver and therefore a silver coin of that weight was called a litra, or νόμος whence the Romans derived their word nummus for the sestertius. The litra was not found to be of a weight capable of being harmonized with the early Aeginetan coinage, but when the Euboic-Attic standard was introduced the litra was used as equal to one-tenth of the didrachm weighing 135 grains. Although the Tarentine didrachms did not apparently ever weigh much more than 127 grains, the litra of the early period was kept of the old weight of 13.5 grains.

Æ. Litra.

The story of the ancient coinage of Southern Italy illustrates the history of the races who struggled for the possession of that fair land.

The word litra is a memorial of the native races whose coinage was principally of bronze. The earliest Greek intruders were settlers who sailed from Chalcis in Euboea, and introduced the Aeginetic standard. Their first settlement was on the north shore of the bay of Naples, to this they gave the name Cumae after the Cyme in Euboea. In order to ensure a safe passage for their ships through the straits of Messina they established colonies on either side. The Aeginetic standard was not that of the port from which they sailed, but probably that most popular with the sea-faring Greeks of the islands using the port at Chalcis. This standard however was soon displaced by the Euboic Attic about the middle of the sixth century B.C. and it was not until this was introduced that the litra was used as a coin of weight proportionate to that standard.

On page 43 of Mr. G. Hill's "Coins of ancient Sicily" a table is given shewing the proportion of the litra to the Euboic Attic coins of Sicily.

Euboic Attic name	Sicilian name	Weight.
Decadrachm	50-litra piece	675 grains.
Tetradrachm	20-litra piece	270 —
Didrachm	10-litra piece	135 —
Drachm	5-litra piece	67.5 —
	litra	13.5 —
Obol		11.5 —

Introduced in the middle of the sixth century B.C. to Syracuse.

The following is a comparison of the weights in grains.

	Athens	Corinth	Tarentum	Italia
Didrachm	134 grains	88 grains	125 grains	83 grains.
Drachm	67 —	43 —	62 —	41 —
Obol	11 —		10 —	

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists*).

Eighty-eighth Article.

(*Continued from col. 8779.*)

LAUFFER, CASPAR THEOPHIL (*Germ*). A Nuremberg citizen who dedicated a medal to Charles VI., on the conclusion of the Peace of Passarowitz, 1718, which is one of the last works of P. H. Müller.

LAUFFER, CONRAD (*Germ.*). Counter-manufacturer at Nuremberg, during the third quarter of the seventeenth century. "In 1670 he received a special permission to strike Counters for games and reckoning. These often bore the bust of European monarchs." Among these I have noticed: Charles II. of Great Britain, 1662 (with ℞. legend: COUNTERS. CONR. LAUFFERS. RECH: PFENNING); — Another, 1667, ℞. Britannia seated (signed: **C.L.R.**); — Louis XIII. (CONRADT·LAVFER—RECHE PFENNM:); — Louis XIV., several varieties; — Philip IV. Spain, &c.

By him is also a Portrait-medal, uniface, of Max Gandolph, Archbishop of Salzburg, undated, and signed: **C. L.**

BIBLIOGRAPHY. — Franks and Grueber, *Medallic Illustrations*, &c. — Neumann, *Beschreibung der bekanntesten Kupfermünzen*, V, 433. — Sally Rosenberg, *Katalog von Jetons*, &c.

LAUFFER, CORNELIUS (*Germ.*). Counter-manufacturer at Nuremberg, *circ.* 1660-1676. By him are brass Jetons with busts of Louis XIV., several varieties: (some signed: **CORNELIVS LAVFFERS** or **COR.**; — **CORNE LAVF.**; — **COR. LAVF.**, &c.; — Charles II. of Great Britain; — Philip III. of Spain; — Philip IV. and Louis XIV.; — The Dauphin (sev. var. signed **C. L.** with legends: A DELPHINO INCOLVMITAS—GALLICVS DELPHINVS, &c.).

BIBLIOGRAPHY. — As above.

LAUFFER, GÜNTHER (*Germ.*). Counter-manufacturer at Nuremberg, early part of the seventeenth century.

LAUFFER, HANS (*Germ.*). Counter-manufacturer and Mint-master at Nuremberg, 1607-1645. Neumann describes 25 varieties of brass Jetons by this Die-sinker, signed **HANS LAVFER**; — **HANNS LAVFER**; — **H. L.**; — **HANS LAFER**; — **H. LAVFER IN NVRMBERG**; — **H. LAVF.**; — **H. LAV.**; — **H. LA.**, &c. The counters refer to Henry IV. of France; — Henry IV. and Marie de Medicis; — Louis XIII. (with ·HANS LAVFER·—·VNICO VNIVERSV); — Louis XIII. and Anne of Austria; — Louis XIV.; — Gott allein die Ehr; — Perseus riding on Pegasus; — Arbeit und Tugend macht Edel; —

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Adam and Eve ℞. Christ on the cross; — Das Wort Gottes bleib ewich; — Noah in the ark; — The French Dauphin, 1614, &c.

BIBLIOGRAPHY. — As above.

LAUFFER, JOHANN GOTTLIEB (*Germ.*). Counter-manufacturer at Nuremberg, in the early part of the eighteenth century. His signature **I.G.L.** occurs on commemorative Jetons of the Expedition to Vigo Bay, 1702 (Bust of Queen Anne); — Battle of Blenheim, 1704 (imported into England to be sold in the streets, or to be used as counters); — Coronation of George I. (signed **L.**), &c.

I have no doubt that Johann Gottlieb Lauffer largely contributed to the series of medals issued by Caspar Gottlieb Lauffer.

BIBLIOGRAPHY. — Franks and Grueber, *op. cit.*

LAUFFER, LAZARUS GOTTLIEB (*Germ.*). Counter-manufacturer at Nuremberg, 1660-1700. Ammon says that he was Mint-master there in 1670, and Chief Mint-Warden of the district of Franconia. Franks and Grueber call him "Medallist and Chief Warden of the Mint at Nuremberg from 1670 to 1690", and add "After this date he appears to have gone to Vienna and to have worked in partnership with Georg Hautsch", a statment which I have not been able to confirm. It is evident that Geo. Hautsch contributed to the series of medals issued by Lazarus Gottlieb Laufer and continued by his son Caspar Gottlieb Laufer, at least from 1683 to 1712, but I can find no record of Lazarus Gottlieb Laufer's leaving Nuremberg, nor that there were two Lazarus Gottlieb Lauffer, as mentioned in *Medallic Illustrations*, II, p. 730. I rather think that Lazarus Gottlieb Lauffer's activity extended to the early part of the eighteenth century, until about 1717, when his son succeeded him as Chief Warden of the Mint.

All the medals enumerated under Caspar Gottlieb Lauffer, struck previous to 1717, were no doubt issued by this Medallist, who employed several die-sinkers and probably cut many of the dies himself.

His signature, which is usually **L.G.L.**, occurs on many counters, among which I may mention: Marriage of Charles II. and Catharine (signed : **L. G.: LAVF. RECH'**. (*illustrated*); — Do, with bust of

Counter, by L. G. Laufler.

Charles II. (signed on ℞. **LAZA : GOTTL : LAVFFERS REICH·PFENNING·COUNTERS**); Coronation of James II., 1685 (sev. var.); — Coronation of William III., 1689 (several varieties, one engraved by G. Hautsch, others signed: **L.G.L.R.**; — **LAZ. GOTTL. LAVFER**, &c.); — William and Mary, 1689 (sev. var.); — The Church of England preserved (obv. Bust of Queen Anne, several varieties); — Louis XIV. (sev. var., Neumann nos 32407-13), &c.

Lazarus Gottlieb Lauffer is said to have introduced at Nuremberg the coining-press, which was then already in use in France and England.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Franks and Grueber, *op. cit.*

LAUFFER, MATHÄUS (*Germ.*). Counter-manufacturer and Bell-founder at Nuremberg, 1618-1625; Mint-master there in 1622. Neumann describes eleven varieties of counters issued by him: Gottes Segen macht reig (**MATHEVS LAVFER**); — Der Neid thutt im selbst Leidt; — Louis XIII. (several varieties); — Joab and Amasa (**MATTHEVS LAVFFER**); — Ambitios a Superbia (**M. LAVF.**); — Aut Caesar aut Nihil (**MAT : LAV** : and **M. LAV.**); — Louis XIII., 1618 (other varieties, signed **M. L.**; — **M. LAVFFER**; — **M. LAVF**); — Soli Deo Gloria, 1619 (**MATHEVS·LAVFER·IN·NVRNBERG**); — The Fall and the Cross, 1625, &c.

BIBLIOGRAPHY. — Kull, *op. cit.* — Neumann, *op. cit.*

LAUFFER, WOLFGANG (*Germ.*). Counter-manufacturer at Nuremberg, *circ.* 1618-1660. His counters are very numerous. Among the best known are: Gottes Segen macht reich (**WOLF.LAVFER**); — Got alein di Ehre sei (**WOLFF LAVFER IN NVRBER**); — Wer Got vertraut hat (**WVLF LAVFER.IN.NVRMBE.**) and other mottoes; — Gottes Reich bleibt ewig (**WOLF LAVFER IN NURNBERG**); — Anfang bedenks endt; — J'aime et suis aimé; — Louis XIV. (sev. var.); — Louis XIII. (sev. var.); — The French Dauphin (sev. var.); — Ich hab die angeneme Kunst, die macht gerechtik : v : Gunst (**W̄OLFF LAVFFER. — RECHPFENGMACHER**); — Gelt macht schelck; — The Astrologist; — Festina lente; — Lucretia plunging the dagger in her breast; — Famam extendere factis; — Henry IV. of France; — Aut Caesar aut Nihil (**WOLF. LAUF.** and **W. LAV.**); — Ex pace Ubertas (**WOLF. LAVF.**); — The Alphabet; — Louis XIV. and Marie Thérèse; — Louis XIV. and Anne of Austria (sev. var., some dated 1615, 1616); — Romulus and Remus, 1619; — Jacob and the Angel, &c.

Most of W. Lauffer's counters are not quite circular, but more or less irregular. Neumann describes over thirty varieties.

BIBLIOGRAPHY. — Kull, *op. cit.* — Sally Rosenberg, *Catalogue.* — Neumann, *op. cit.* — R. Forrer, *Nürnberger Rechen- und Spielpfennige*, Num. Circ., I, 159.

LAUNAY, FRANÇOIS DE (*French*). Mint-engraver at Poitiers, 1616-1618.

LAUNAY, PIERRE DE (*French*). Goldsmith of Poitiers, son-in-law of François Gaillaudon, and his assistant as Engraver at the Mint of Poitiers, 1606-1616.

LAUNAY, JACQUES DE. *Vide* **DELAUNAY** (vol. I).

LAUNAY, NICOLAS DE (*French*). Director of the Paris Medal-Mint from 1696 to 1727, and one of the most celebrated French Goldsmiths of the end of the seventeenth and beginning of the eighteenth century. He was born in 1647, learned drawing under François Chauveau, and was probably a pupil of the famous Claude Ballin, whose daughter he married. During his tenure of office, he greatly improved the working of the Medal-mint, which reached its highest degree of extension and prosperity. "He succeeded to Nicolas Petit, who was the first to hold the appointment of *Directeur du balancier des médailles*. In 1706, the number of puncheons and dies preserved in the Galerie du Louvre exceeded 4000. Until 1698, the medals of the series of Louis XIV. varied in sizes, between 30, 32 and 36 lines. About this time, the Abbé Bignon entrusted the Engraver Mauger to cut dies for 200 medals at 150 livres each, which were executed between 1699 and 1701, by reducing the module to 18 lines. Others were commissioned to other artists, so that the series of small size medals comprise 350 pieces" (Blanchet, *Médailles françaises*).

A document of 1698 records in eulogious terms "the fine drawings which Nicolas de Launay gives every day to the Mint of the Louvre."

De Launay was succeeded by his son-in-law Jules Robert de Cotte, who remained in office from 1727 to 1767.

A fine Portrait, after Rigaud, is given of Nicolas de Launay in *Gazette num. française*, 1904.

BIBLIOGRAPHY. — J. J. Guiffrey, *La Monnaie des Médailles*, Revue numismatique, 1885, p. 2. — Gazette des Beaux-Arts, t. X, p. 154 et t. XI.

LAUNDALE, JOHN (*Brit.*). Mint-master at Edinburgh, 1453.

LAUNE, CHISTOPHE DE (*French*). Mint-master at Paris (1540-1541), Mint-master and Engraver and Tours (1539-1540 and 1542-1553). He was still living in 1556. In 1540 he had some differences with Claude Lemay, a Paris Mint-engraver, in connection with an issue of jetons. An official of the name of **ANTOINE LAUNE** filled the post of secretary under his administration. Christoph Laune's distinctive mark occurs on Petits Deniers of the Paris Mint, 1541, and Testons and Douzains of Tours, 1549. He is the first Mint-master who placed an A (for Paris) under king's bust or beneath shield.

BIBLIOGRAPHY. — Mazerolle, *Les Médailleurs français*, 1902. — N. Rondot and H. de La Tour, *op. cit.*

LAUNE, ÉTIENNE DE, also **STEPHANUS LAUNUS**; — **ETIENNE DE LAULNE**, or **DELAULNE** (*French*). A celebrated Goldsmith, Medallist, and Line-engraver, born at Paris *circ.* 1519, died there in 1583. By letters patent of the 31. January 1552, he was appointed Mint-engraver at Paris, in conjunction with Jean Erondelle, but already

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deposed, in favour of Jacques Béguin, on the 25. June of the same year. Towards the end of his life, he went over to Germany; in 1573 and 1580 he was working at " Argentina " (Strassburg), in 1576 at " Augusta " (Augsburg), and it is most probable that he also resided at Nuremberg, but he returned to Paris some little time before his death, which according to La Croix du Maine took place on Whitsunday, 1583.

Etienne de Laune's fame as a Goldsmith stands unrivalled in France in the sixteenth century. Cellini's works seen to have inspired some of his earlier productions in chasing. Among his most important pieces of plate are the celebrated Ewer and Tray of the Leyland Collection (reproduced in Lasteyrie, *Histoire de l'Orfèvrerie*, p. 243) and a cup in the Louvre, supported by a beautiful figure of Bacchus, the body of which represents Venus forging the arms of Aeneas.

Workshop of Stephen Delaune at Augsburg.

This artist is considered as one of the most pleasing Copper-plate engravers of the French Renaissance. A number of drawings by his hand of medals, coins, jetons, seals and jewels are still preserved at the Bibliothèque Nationale, Paris. " Toutes les compositions de ce Maître se distinguent par un respect scrupuleux de la forme ; l'ornementation, si riche qu'elle soit, n'en vient jamais altérer la pureté, ni dénaturer la donnée première " (Lasteyrie, *op. cit.*, 245).

M. Mazerolle calls Etienne de Laune one of the cleverest sixteenth century medallists and gives a list of his medallic productions : 1551. *Henry II.*, signed **S** on obv. ℞. SVA.CIRCVIT ORBE.FAMA. Victory to r. on globe; 35 mill. (*illustrated*); — Do, 1552., signed **S** behind the head of the King. ℞. NOMEN.AD. ASTRA. 1552 L (Launius) Diana; 21 mill. (on a specimen in the

Medal of Henry II., by Etienne de Laune.

Munich Cabinet the letter E shows quite distinctly after the date); — Do, Similar obv. ℞. SIC.FAMA.VIRESCIT. 1552. L. Fame holding palm-branch and laurel-wreath, 21 mill. ; — Do, HENRICVS.II.DEI.G.FRANCO.REX. Laur. bust of Henry II. in cuirass ℞. SIC.FAMA.VIRESCIT. 1552.L. Victory seated to l. on orb, holding palm-branch and laurel-wreath ; in the field : S. (The letter **S** was de Laune's usual signature on his engravings);— Do, HENRICVS·II·GALLIARVM·REX·INVICTISS.P.P. Laur. bust in cuirass ℞. OB·RES·IN·ITAL·GERM·ET·GAL·FORTITER·AC·FOELIC·GESTAS. Fame driving a quadriga in which are Abundance and Victory ; beneath : EX·VOTO·PVB; 1552; 54 mill. ; — Do, A variety with Abundance and Victory standing in quadriga ; — Do, Similar obv. ℞. RESTITVTA REP·SENENSI, &c., within laurel-wreath ; 56 mill. ; — *Henry II. and Catherine de' Medici*, 1555, Obv. Similar bust of Henry II, ℞. KATHARINA·DE·MEDICIS·REGINA·FRANCORVM. Bust to l. of the Queen; beneath : 1555; 54 mill. ; — *Henry II.* Obv. Similar bust, with legend : HENRICVS·II·FRANCOR·REX·INVICTIS?. P·P· ℞. TE·COPIA·LAVRO·ET·FAMA·BEARVNT. Fame driving quadriga; beneath, NVIA ; 53 mill. ; — *Antoine de Bourbon*, King to Navarre, ANTONIVS·DEI·G·REX·NAVARRAE. Bust of King to r. in cuirass ℞. REX CONSERVATOR. The King extending his hand to a ploughman ; ex : PROVIDENTIA | 1559; 37 mill. ; — Do, Similar Obv. ℞. ADVERSIS·NESCIA·VINCI. Prudence seated to l. holding a mirror to her face, and a serpent; ex. : COMITIA·AVR | 1560; 37 mill. ; — Do, Similar Obv. ℞. Nine female figures, five to l. and four to r. supporting in the air a figure of Victory holding two wreaths ; ex. : FELICITAS | ; 37 mill. ; — Do, Bust of King in cuirass. ℞. AVXIL·MEVM·A·DOMINO. Hand issuing from the clouds placing a sword in the hands of a crowned figure ; in front of him, the four gods Jupiter, Aeolus, Neptune and Time ; ex : IN·FIL·HOM·NON·EST SALVS 1562; 42 mill., &c.

Mazerolle gives the following jetons to Etienne de Laune ; — 1559. Chambre des Comptes ; — 1560. Chambre des Comptes. ℞. Mercury ; — 1561. Jeton banal ; — 1564. Gendarmerie de France ; — Catherine de Clermont, 1564. Many others are given by Mariette in his *Abecedario*, but they cannot be authenticated.

It is difficult to say what share the artist had in the cutting of the dies of the milled Testons and Half Testons of 1552, in which year he held the appointment of Mint-engraver in conjunction with Jean Erondelle and Jacques Béguin, but comparison of style between these and the Henry II. medals by de Laune which present the same characteristics, seems to show that they were both by the same hand.

Teston of Henry II., 1552.

Referring to the three first medals above described by Etienne de Laune, of which only later specimens are known from restored dies, M. Mazerolle says : " L'expression de la physionomie royale est charmante et les figures des revers ont cette maigreur caractéristique qu'affectionnaient les artistes du règne de Henri II ".

A Portrait-medal in lead, unsigned, of Jean Rabel of Beauvais (*illustrated*), in Mr. Max Rosenheim's collection, belongs perhaps to

Portrait-medal of Jean Rabel.

the school of Etienne de Laune, but M. Mazerolle and other experts are not inclined to ascribe it to that artist. I may further add that in the Beauvais Archives nothing could be found concerning this Jean Rabel.

Etienne de Laune's engravings, which date from 1561 to 1581, are occasionally signed *Stephanus F* or *S. F.* The signature *Stephanus f.* occurs on a Portrait-medal of Gabriel Schlüsselberger of

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Nuremberg, 1574 (*illustrated*). Erman has no hesitation to give it to Etienne de Laune, who, having embraced the reformed faith, went over to Germany some time after 1569. Another medal, that of Hans Huetter and his wife Ursula, although unsigned, exhibits identical work. M. Mazerolle however does not share

Gabriel Schlüsselberger, 1574.

Erman's view and thinks the Schüsselberger medal is absolutely German in character and has no point in common with the known French works of de Laune.

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LAUNE, PIERRE DE (*French*). Mint-master at Paris, 1541-43.

LAUNOIS. Durand (*MS. List of Medallists*) gives the name of Launois as that of an Engraver of a pattern 5 Franc piece of Charles X., but no doubt in error for **CAUNOIS** (*q. v.*).

LAURANA, FRANCESCO (*Ital.*). Painter, Sculptor and Medallist, *circ.* 1430-1501; a native of the ancient fortified city of the Templars, La Vrana or Laurana, near Zara. In Neapolitan documents his name occurs also as Francesco Adzara (for Francesco da Zara).

Laurana, the favourite Sculptor and Medallist of René of Anjou, Count of Provence and King of Naples (1458-1480) is the first champion of the Renaissance in France.

Between 1468 and 1471, a Franciscus Laurana, *habitator urbis Panormi et civitatis Venetiarum* was working in Sicily and executed a statue of the Virgin for the Dome of Palermo, bearing the inscription: Franciscus a Laurana me fecit MCCCCLXXI. Later, *circ.* 1478-1480, a Franciscus Laurens is mentioned in the accounts of the court of Count René as "tailleur d'ymaiges" and sculptor. In 1490, the name of Laurens occurs as Founder and Chaser, in connection with the mausoleum of Ferry II., Count of Lorraine and Vaudemont, erected in St. George's Church at Nancy. All three references undoubtedly concern the same artist.

Lauranas' name is intimately connected with that of his colleague, the architect and medallist Pietro da Milano. Both were attached to the person of King René, and modelled Portrait-medals of their Patron, his Queen and courtiers.

The recent researches of E. Müntz, Maxe-Werly, C. von Fabriczy and others have settled many obscure points in Francesco da Laurana's history. The great artist left Italy soon after 1458, sojourned in Provence (at Aix) until about 1466, then returned to his native land. In 1468, 1471 and 1473 he was working in Sicily for various churches, but in 1478, we find him back in France, and residing at Marseilles, where he married and lived until 1483. Later. *circ.* 1490, *Laurens le fondeur* was engaged at Nancy on the mausoleum of the Count of Vaudemont. He appears to have spent the last few years of his life at Avignon, with his daughter and son-in-law the painter Jean de la Barre. In all probability he died in the early part of 1501 and was buried in the chapel which his daughter Maragda (or Meranda) had acquired near the Augustin convent at Avignon, for the sepulture of her family. The last mention of Laurana's name occurs on a contract, dated 14. October 1500, relating to the sale of some house property at Marseilles, and he is there styled: "Franciscus Laurana, scissor ymaginum".

"Pierre de Milan et Francesco Laurana, tous les deux sculpteurs, ont gardé sur notre sol le caractère de leur patrie d'origine. La composition, le dessin, le modelé, tout rappelle l'art italien dans leurs ouvrages. Tout, sauf la fonte; la mauvaise qualité de la fonte confirmerait même le fait de leur exécution en France" (Rondot et De La Tour, *Les Médailleurs et les graveurs de monnaies*, &c., 1904, p. 71).

Some of the signed medals of Laurana are dated 1461, 1463 and 1466; others are undated. With the exception of the Portrait-piece of Louis XI., they all represent King René, Queen Jeanne, and personages of their court. The following are known: 1461. *Triboulet*, King René's buffoon, Bust to r. ℞. Lion seated to l.; above, in three lines: .M.—·CCCC.—·LXI.; in exergue, in three lines: FRANCISCVS-LAVRANA-F. (Diam. 79 mill.); — *Jeanne de Laval*, second wife of King René, Bust to l., hair hidden in richly ornamented coiffure. ℞. PER NON PER. ·M·CCCC··LXI. A pair of turtle-doves, in ex.: FRANCISCVS-LAVRANA FECIT (D. 90). (℞. probably designed by King René himself, *vide* Heiss, p. 19); — 1463. *René of Anjou and his consort Jeanne de Laval*, Busts conjoined to r. ℞. PAX AVGVSTI. Peace standing facing, with a sprig of laurel in one hand and helmet in the other; to r., withered trunk of a tree from which issues one shoot; in the field: ·M·—·CCCC·—·LXIII.; in ex.: ·FRANCISCVS·LAVRANA·—

Portrait-medal of Louis XI., by Francesco Laurana.

·FECIT (D. 90). A variety of obv. exists with legend: DVO·CORPORA·VNVS ANIM. (uniface); — 1464. *John of Anjou, Duke of Calabria*, Bust to l. ℞. Circular temple, the cupola surmounted with a statue of the Archangel Michael (the temple is copied from that of Vesta at Rivoli); in the field: M·CCCC·LXIIII; ex.: FRANCISCVS LAVRANA (F ?). (D. 85); — Undated (perhaps 1461 ?). *Charles IV. of Anjou, Count of Maine*, Bust to r. ℞. Map of the world; FRANCISCVS LAVRANA FECIT (D. 70) (2 var.); — Undated. *Louis XI., King of France*, Bust to r. wearing his favourite head dress, the *chapel* ℞. CONCORDIA AVGVSTA. Concord seated to r.; in ex.: FRANCIS-LAVRANA FECIT (D. 85). Type of ℞. copied from a Roman sestertius or medallion. The portrait of Louis XI. is very realistic. Fabriczy calls it Laura-

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na's masterpiece, and adds : " The cunning craftiness, the suspicion, but at the same time the resolution of this, the first modern despot and incarnate reaction against the ideals and weaknesses of the Middle Ages, are excellently expressed in the portrait ". " Notwithstanding ", continues the same writer, " Laurana fails by a long way to reach Pisano's grandeur of style, strength of modelling and mastery of technique ; his imitation of nature is superficial, at times quite painful, and the treatment of the relief is flat and lacking in character ". Varieties exist of the Louis XI. medal ; one in silver, uniface (obv. only) was in the Armand collection ; another, in the French Cabinet, has on ℞. SANCTIS · MICHAELIS · ORDINIS · INSTITVTOR. Shield of France within collar of the Order of St Michael ; — 1466. *Jean Cossa, Count of Troya*, Bust to r. (ECCE · COMES. TROIAE., &c.) ℞. FRANCISCVS · LAVRANA · FECIT · ANNO · DNI · MCCCCLXVI. Within laurel-wreath, between the letters I—C, two broken horseshoes interlinked.

To the above-described medals, Heiss and Armand add a Portrait-piece, undated, of an unknown person, with legend : HIC · IN · TERRIS · MERVIT · SIBI · NOMEN · OLIMPO · The person represented is without much doubt one of the poets of the court of good King René, one of the few princes who, north of the Alps, extended the magnificent patronage of the Italian rulers to sciences and arts, and himself won laurels in painting and verse-making ; — 1464. *Ferry II., Count of Vaudemont*, Bust to r. ℞. FRANCISCVS · LAVRANA-FECIT. — MCCCCLXIIII. The Count on horseback to l. (Collection of the Glasgow University) ; &c.

Friedländer illustrates a medal of Jean de Matharon († 1495) which he thinks bears analogy with Laurana's work.

Details are wanting as to the artist's collaboration in the decoration of King Alfonso's Triumphal Arch at Naples, but his hand can be traced in many works of sculpture still extant in Italy, South of France and Lorraine, among which are : " Portement de Croix " in St. Didier's Church at Avignon (1481) ; Mausoleum of Jean de Cossa, Marshal of Provence (1476-1481) ; Decoration of the St. Lazare Chapel in the " Major " church at Marseilles (1483) ; The Joinville Mausoleum of Count Ferry de Vaudemont, nephew of King René, and father of René II., Duke of Lorraine ; Tomb of Charles IV. of Anjou in the cathedral of Le Mans ; Marble statue of the Virgin on the door-way of the chapel of Castelnuovo at Naples ; *Retable* of the Church of Celestins at Avignon ; Niche of King René in Tarascon castle ; and the mutilated bust of René and Jeanne de Laval in the Tarascon Bibliothèque.

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LAURENCE (*French*). Die-sinker of the early part of the nineteenth century. A masonic medal, dated 1806, of the " Lodge of the French Eagle " bears his signature in full.

LAURENCIN, JOSEPH (*French*). Mint-engraver at Villefranche en Rouergue, *circ.* 1421-1422.

LAURENS (*Austr.*). On a Portrait-medal of Dr Josef Barth, of Vienna, 1804, the signature of this Die-sinker appears in full.

LAURENT, CHARLES (*French*). Mint-master at Montélimar, 1507.

LAURENT, EUGÈNE (*French*). Contemporary Sculptor and Medallist, born at Gray (Haute-Saône), 29. April 1827 ; pupil of Coinchon. His signature occurs on a commemorative medal of the Visit of Napoleon III. and the Empress Eugénie to the Paris hospitals during the plague of cholera, 1865, and he modelled also several Portrait-medallions, some of members of his family.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LAURENT-DARAGON, CHARLES (*French*). Contemporary Sculptor, born at Paris in 1833 ; pupil of the Ecole des Beaux-Arts. Among his best known medallic works exhibited at the Paris Salon are : 1867. Portrait-medallion in bronze of Count E. de D*** ; — 1869. Mme J. C*** ; — 1875. Mlle E. Richard, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LAURENT, PIERRE (*French*). Contemporary Sculptor, born at Montluçon (Allier) ; pupil of Chapu, and Barrias. At the Salon of 1905 he exhibited a Portrait-plaquette of M. Mesnagé.

LAURENTINI, PAOLO (*Ital.*). Medallist of the first half of the seventeenth century, mentioned by Bolzenthal.

LAURENTIUS (LORENZ), LUKAS (*Germ.*). Mint-warden at Bernstadt 1681, 1696, and later at Öls. His initials occur on coins of 1677, 1694-1699.

BIBLIOGRAPHY. — *Schlesiens Vorzeit in Bild und Schrift*, VII, 65.

LAURENTIUS PARMENSIS *Vide* **FRAGNY**. Vol. II, p. 133.

LAURENZANO, GIOVANNI ANDREA (*Ital.*). Medallist of the third quarter of the seventeenth century. He resided at Rome and worked for the Papal Court. His signature, says Ammon, occurs on Papal medals of 1689 and 1690, *temp.* Innocent XI. and Alexander VIII. A large Portrait-Medal of the celebrated architect Carlo Fontana (1634-1714) is signed **GAL** and is probably his work (Haller I, 1904 ; — Wunderly V. Muralt Cat., n° 2848).

BIBLIOGRAPHY. — Ammon, *op. cit.* — Bolzenthal, *op. cit.*

LAURER, GOTTLIEB (*Germ.*). Medallist of Kulmbach, middle of the eighteenth century. He cut the dies for the Mining Medal of the " Neulaischen Friedensgrube ", 1758, which is signed ⋁. His full signature **G. LAVRER** appears on a Medallic Thaler of William Frederick Louis, Baron of Gleichen-Rusworm, 1753 ; this medal partakes of a masonic character and is described by Marvin, *Masonic medals*, p. 136, n° CCCLV.

BIBLIOGRAPHY. — Ammon, *op. cit.*

LAUREYS, BALTHASAR (*Belg.*). Mint-engraver at Brussels, 1619-1661, under Philip IV.

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LAUTENSACK, FRIEDRICH (*Germ.*). Mint-master at Rostock, 1796-1802. His issues bear generally his initials **F. L.**

LAUTENSACK, HANS (*Germ.*) of Nuremberg, is mentioned *circ.* 1558 as having executed designs for coins of the Emperor Ferdinand I. (Kenner, 1903, p. 17).

LAUTENSCHLÄGER, ANTON CHRISTIAN (*Germ.*). Medallist of the nineteenth century, born at Hanau, where he also resided until 1877, in which year he died on a journey to Naples. His productions are mostly unimportant.

LAUTIER, PHILIPPE DE (*French*). Mint-master general of France, *circ.* 1540-1552.

LAUTIZIO (*Ital.*) of Perugia, is said by Cellini, to have been of great abilities, and a clever Seal-engraver. By him is probably a hone-stone medal with portrait of D. Adr. de Ladeuse, Venice, 1522 (described by G. Sparkes in *Num. Chronicle* 1854, p. 187, n° 5) and a Plaque, with subject in relief of the Adoration of the Magi, in the Victoria and Albert Museum, South Kensington. Milanesi suggested the attribution to him of two Portrait-medals of Giovan Lodovico Toscani, signed **L. P.**

LAUWIER, PIÉRART (*French*). Mint-engraver at Valenciennes, *circ.* 1460.

L.A.V. (*Dutch*). These initials occur on a medalet commemorating the Peace of 1544 (2 types) and are supposed to be the signature of a Mint-master in Gelderland (*Vide* Med. Illustr., I, pp. 45-46).

LAVACCHIO, ZANOBI DEL (*Ital.*). Sculptor of Florence, end of the fifteenth century. Bolzenthal gives his name as a Medallist, but without being able to trace any of his medallic works.

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LAVALLÉE, JEAN BAPTISTE DAVID (*French*). Mint-engraver at Limoges, 1780-1792, qualified Engraver in functions from 1785.

BIBLIOGRAPHY. — Louis Guibert, *La Monnaie de Limoges*, 1893.

LA VALLÉE, MARC DAVID (*French*). Mint-engraver at Limoges, *circ.* 1779-1780.

LAVANCHY-CLARKE, F. H. (*Swiss*). Representative of the Sun-light Soap Co. for Switzerland, and Editor of Advertisement Tickets, Medallic Calendars, Exhibition Medalets, &c., all in connection with the advertising of the Sun-light Soap, 1896.

LA VANELLE, ANTOINE DE (*French*). Goldsmith, Founder, and Engraver of Jetons at Lyons, *circ.* 1493-1538. Another Engraver of same name was working *circ.* 1540-1543.

LA VANELLE, SIMON DE (*French*). Jeton-engraver at Lyons and Paris, 1524-1546. By him are jetons of that date, issued for Gilles Aubert, sieur de Vautrouze. He signed *Delauanelle.*

BIBLIOGRAPHY. — Mazerolle, *op. cit.*, I, CLVIII.

LA VANELLE BERTRAND DE (*French*). Goldsmith, Founder, and Engraver of Jetons at Lyons, *circ.* 1530-1538.

LA VANELLE, CYRIAQUE DE (*French*). Goldsmith, and Engraver of Jetons at Lyons, *circ.* 1524-1547.

LAVATER (*Swiss*). Designer of a medal, engraved by Huguenin frères, on the Opening of the Albula Tunnel of the Simplon Railway, 1903.

LAVAU, ANDRÉ (*French*). Gem-engraver, and Die-sinker of Bordeaux, born in 1722, died on the 28th of February, 1808. He was a pupil of Roettiers of Antwerp.

By him are five jetons of the College of Surgeons of Bordeaux, one of which, signed on both sides, represents on obv. SS. Cosmus and Damianus and on ℞. a view of the College. He also engraved a signet with a head of Hercules, executed after the antique, and to which he devoted ten years; M. de Fayolle terms this "un pur chef-d'œuvre"; and a medal with ℞. Dr de la Martinière, Bordeaux, 1753, signed : **LAVAV A BOR*.**

Lavau largely contributed to the foundation of the Académie de Peinture et Sculpture of Bordeaux, and was appointed Rector of that Institution several times. Among his pupils are the great medallist Andrieu, who studied for eight years under him, the painters Lacour, Taillasson, the brothers Pollières, Monbrun-Barincou, &c.

The artist was intimately acquainted with Gatteaux and other contemporaneous medallists. His portrait was painted by Sicardi.

BIBLIOGRAPHY. — *Information kindly supplied by M. A. Evrard de Fayolle, of Bordeaux.*

LAVAU, JACQUES (*French*). Brother of the preceding; also a Seal-engraver. He engraved Plates of coins.

LAVÉE, ADOLPHE JULES (*French*). Contemporary Medallist, born at Morlaix (Finistère); pupil of Degeorge and Dantzell. He formerly worked for many years for M. Desaide, the medal-publisher. At the Salon of 1881 he exhibited a medal, Art & Industry ℞. Arms of Tours; — in 1881, Portrait of M. Thomas, senior member of Paris public notaries, and a Prize-medal for Rifle Clubs; — 1883. Nautical Medal; — Prize Medal for Athletic Sports; — 1884. Inauguration of the Railway of the Asturias; — Medal of the Nautical Society; — Portrait-medallion of M. Boutmy; — 1885. The Railway Asturias-Galicia-Leon; — Prize Medal for Shooting and Athletic Sports; — 1886. Portrait-medallion of M. A. D.***; — 1887. M. A. H.***; — 1890. Prize Medal for Rifle Clubs, Sporting, &c.; — Mathieu Dombasle, silver medal; — 1891. Prize Medals; — 1893. Portrait-medallions; — 1895. Five silver medals, and a Portrait-medallion of M. X***, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*, II, p. 248.

LAVIGNE, HUBERT (*French*). Sculptor of the nineteenth century, born at Cons-la-Granville (Moselle), 11. July 1818; died in 1881. He was a pupil of Ramey, A. Dumont, and the Ecole des Beaux-Arts. Among his exhibits at the Paris Salon were frequently Portrait-medallions; for instance, in 1878, one of Baron Taylor, and at other dates, Montaigne, Bacon, Voltaire, Descartes, Newton, Goethe, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LAVIGNE, JACQUES DE (*French*). Mint-engraver at Bayonne, 1496-1498.

LAVILLE-TUAL, DE (*French*). Contemporary Sculptor, by whom there is a medal commemorating the 50th anniversary of Chateaubriand's funeral, 1898 (*Gaz. num.* 1899, p. 98). *Vide* **PREZ DE LA VILLE TUAL.**

LA VILLETTE, EUGÈNE (*French*). Contemporary Sculptor and Medallist, born at Saint-Mammès (Seine-et-Marne); pupil of Ch. Gauthier and Decorchemont. At the Salon of 1898 he exhibited the following medals : Portrait; — Harvesting; — Industry; — Joan of Arc; — Mater dolorosa; — 1895. Several Plaquettes; — Christ on the cross, medal, &c.

LAVRILLIER, CHARLES (*French*). Contemporary Sculptor, born at Paris; pupil of Stelmans and Dropsy. At the Salon of 1896, he exhibited a Portrait-medal of Mme A. J.***

LAVY, AMADEO (*Ital.*). Medallist, and Mint-engraver at Turin, *circ.* 1796-1826; a son of Lorenzo Lavy and brother of Carlo Lavy, who were both employed in the same capacity at the Turin Mint.

Amadeo Lavy usually signed his coins or medals either **A. LAVY** or **A. L.**, and I believe those signed **LAVY** only are the work of his brother Carlo, or of the two in conjunction, as the Pattern Five Franc piece of BONAPARTE, PREMIER CONSUL, of *An* XI.

The earliest piece bearing Amadeo's signature is the gold *Marengo*, obv. L'ITALIE DÉLIVRE A MARENGO. Laur. and helmeted bust of Minerva to l.; beneath : A. L. ℞. LIBERTÉ ÉGALITÉ * ERIDANIA * Within wreath : 20 | FRANCS — | L'AN 9. The decimal Piedmontese Scudo, of the same date (*illustrated*) has **LAVY** above the exergual line. Specimens of both denominations exist also of *An.* 10 (1802-3). In 1803 Piedmont was incorporated with France, and coins of the French type were struck at Turin — with mint-mark **U** and the Mint-master, Paroletti's symbol, a heart, — from dies cut by A. Lavy after the puncheons or models by P. Tiolier.

Five Francs of the Cisalpine Republic, *an* 9, signed LAVY.

On the return of Victor Emmanuel from Sardinia to Turin in 1814, Amadeo Lavy, who, by the death of his brother Carlo in 1813, was left sole Engraver at the Mint, remained in office and apparently until 1826, when he was succeeded by Giuseppe Ferraris. His smaller issues are invariably signed **A. L.** whereas the larger coins have **A. LAVY.**

As far as I have been able to ascertain, the following currency was executed by Amadeo Lavy, after the restoration of King Victor Emmanuel and under his successor Charles Felix : VICTOR EMMANUEL. *AV.* Doppia (24 Lire), 1814, 1815, 1816; — 80 Lire, 1821; — 48 Lire, 1821; — 20 Lire, 1816, 1817, 1818, 1819, 1820 and 1821; — *AR.* Mezzo Scuto (of 3 Piedmontese Lire, similar to those struck previous to 1799), 1814, 1815 (with the addition of DVX.IANVÆ (*illustrated*), 1816; — Scudo (of 5 Lire), 1816, 1817, 1818, 1819, 1820, and a new issue (decreed on 4. December, 1820), 1821; — Due Lire 1816-1821; — One Lira, 1816-1821; — *AR.* 2 Soldi 6 Denari, 1814, 1815. Victor Emmanuel resigned in March 1821, and was succeeded by Charles Felix, whose first coinage is dated 1823. CHARLES FELIX. *AV.* 80 Lire, 1823, 1827; — 40 Lire, 1823, 1827; — 20 Lire, 1823, 1824, 1825, 1826, 1827; — *AR.* 5 Lire, 1823-1827; —

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2 Lire, 1823-1827; — 1 Lira, 1823-1827; — 50 Centesimi, 1824-1827.

Although Ferraris was appointed Engraver in 1826, on the death of Amadeo Lavy, the latter artist's dies were still used in 1827 and even later.

A. Lavy's best known medallic productions are : Reunion of Piedmont to France, 1802; — The city of Turin to General Jourdan, 1801; — Uniface Portrait-medallion of Napoleon I. (1809), signed **A. LAVY**; — Portrait-medallion of Antonio Canova; — Return of

Mezzo Scuto of Victor Emmanuel, 1815.

King Victor Emmanuel I. to Turin, 1814; — Medal of the Turin "Guardia Nobile", struck to commemorate the King's return to Piedmont; — Vaccination introduced into Italy, 1815; — Octagonal Medal, Commissario di Polizia, 1816; — Visit of King Victor Emmanuel to the Turin Mint, 1816; — Marriage medal of Prince Charles Louis of Lucca with Princess Maria Theresa of Savoy, 1820 ("celebrated", says Bolzenthal, "on account of the fineness and elegance of the work and the resemblance of the portrait"); — Medal conferred by King Charles Felix for loyalty to the House of Savoy at Novara, 1821; — Restoration of the Academy of Fine Arts, Turin, 1824; — The course of the river Isère regulated, 1824; — Prize Medal of Vitt. Amadeo III. ℞. Minerva; — Horse Show at Turin, 1821; — The Legion of Cuneo; — Vittorio Alfieri; — Giovanni Francesco Caccia, &c.

Bibliography. — A Comandini, *L'Italia nei cento anni del Secolo XIX*, Milano, 1901-2. — Bolzenthal, *op. cit.* — Domanig, *op. cit.* — H. Denise, *Le Concours de l'An XI*, Gaz. num. franç., 1902. — Dom. Cas. Promis, *Monete dei Reali di Savoia*, Torino, 1841.

LAVY, CARLO (*Ital.*). Medallist, and Mint-engraver at Turin, born in 1765, died in 1813; a brother of Amadeo Lavy. He was appointed to the Mint in 1789, but after the French invasion of the Piedmontese territory and the constitution of the Cisalpine Republic, his brother Amadeo was already entrusted with the cutting of the coin-dies, at the Turin Mint, 1801.

Carlo Lavy executed several medals from designs by the painter Appiani, some of which celebrate Napoleon I. The two brothers sent in *An* XI (1803) a pattern Five Franc piece, with bust of Bonaparte, First Consul, to the Paris Monetary Commission.

Pattern Five Franc piece, *An.* XI.

Denise (*Le Concours de l'An XI*) quotes several letters that were sent by the French Administration des Monnaies to the Brothers Lavy. Their Pattern was not approved of.

Carlo Lavy's signature on medals is usually **LAVY** : Commemorative medal of the Battle of Marengo, Anno VIII (1800); — The Cisalpine Republic (an VIII); — Marriage of Princess Josephine of Sardinia with Louis Stanislas, Count of Provence, 1771; — Victor Amadeus III., founder of Carouge, 1773; — Foundation of the Academy of Fine Arts at Turin, 1778; — Foundation of the Academy of Sciences, at Turin, 1783; — Agricultural Society Prize Medals, with bust of King Victor Amadeus III.; — Prize Medal for Horse-racing, &c.

Bibliography. — Bolzenthal, *op. cit.* — Durand, *MS. List of Medallists.* — *Thomsen Medal Catalogue.*

LAVY, LORENZO (*Ital.*). Medallist, and Mint-engraver at Turin, second half of the eighteenth century; the father of Amadeo and Carlo Lavy. I have noticed his signature : *L. Lavy* on a Marriage Medal of Duke Vittorio Amadeo of Savoy, with Marie Antoinette of Bourbon, 1750.

LAW (*Brit.*). Gem-engraver of the end of the eighteenth century and beginning of the nineteenth. The following works bear his signature : Head of Bacchant, carnelian; — Head of Herakles, carnelian; — Head of Medusa; — Head of Socrates; — A term of Xenophon crowned with laurel; — Head of Lucretia, emerald; — Head of Seneca; — Head of Julia, daughter of Titus, sapphire; — Cameo, with head of Antinoüs; — Bust of And. Marvel, Scotch poet; — Cameo, bust of Sir Walter Raleigh; — Cameo, bust of G. Whitfield, the famous Methodist preacher, &c.

LAW, JOHN (*Brit.*). Financier, born at Edinburgh in 1681, died at Venice in 1729. He was made Comptroller-general of the finances of France, upon the strength of a scheme for establishing a bank, and an East India and a Mississipi Company, by the profits of which the national debt of France was to be paid off. Law's bank, which was opened in 1716, was declared a Royal bank in 1718, but in 1720 this fabric of false credit fell to the ground, spreading ruin throughout the country.

Law initiated the coinage of the copper Sol, Half Sol, and Liard, in 1719.

Bibliography. — Haydn, *Dictionary of Dates.* — Hoffmann, *Monnaies royales de France*, p. 193.

LAWRENCE. *Vide* **LAURENCE** *suprâ.*

LAZARI, ANTONIO (*Ital.*). Medallist of the first half of the eighteenth century, and Mint-engraver. His signature : **ANT. LAZARI FEC.** is found on a Portrait-medal of Donna Laura Maria Bassi, Professor of Philosophy at the University of Bologna, 1732.

Lazari, who was a native of Modena, succeeded Antonio Maria Parmeggiani as Mint-engraver at Bologna in 1709, but in 1713 he was replaced by Carlo Falconi, again appointed in 1728; he remained in office until 1734.

Bibliography. — Ammon, *op. cit.* — Bolzenthal, *op. cit.* — Francesco Malaguzzi Valeri, *La Zecca di Bologna*, 1898.

(*To be continued.*)

VARIA

We understand that the authorities of the British Museum are contemplating the preparation of a temporary Naval Exhibition, which will include printed books, manuscripts, prints, coins, seals, and other objects in the custody of the Trustees. The Museum possesses some national relics of the highest interest which fall under this category.

(*Athenaeum.*)

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Among the acquisitions of the Lucknow Museum during 1904-5 was an iron tripod of Buddhist times, discovered at a depth of 70 ft. during the excavations for the piers of the new bridge at Allahabad. The Curator calls attention to the close resemblance between this and the tripod described as a curiosity by Herodotus among the treasures of Crœsus the Lydian. The numismatic section has been increased by 660 new coins, chiefly Græco-Bactrian specimens.

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OLD ITALIAN COINAGE

It is natural that Italy should scarcely be less the happy hunting ground of the numismatist than of the art connoisseur. The excessive

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subdivisions which in the Middle Ages cut Italy up into so many petty but independent states, each with own minting rights, make an exceptionally rich field for the collector of coins. Many rich "finds" have been made, and another is just reported from Terni, where during some repairs at a café, there has been brought to light a terra-cotta vessel full of gold coins of the pontificate of Pope Alexander VI. The vessel was found by workmen, who thought the coins to be mere "counters" of no value, and parted with them for ludicrously small sums.

REVIEWS

The British Numismatic Journal. Vol. I. — *Second Notice.*

Continuing our review of this important contribution to British Numismatic Research, the valuable papers by Mr. J. B. Caldecott on the Spanish Dollar with reference to its adaptation as currency both in our West Indian Colonies and in Old Canada must not be forgotten.

The writer of these excellent papers especially notices how these local or "Island" currencies tended to become depreciated, so much so that these monies of necessity (as they might well be termed) were sometimes worth but two-fifths of their "face" or local currency. This state of things largely arose through the "slim" practice of cutting dollars into more "bits" or reals than the coin itself warranted, and thus the dollar of originally but 8 reals in value, as its name, "piece of eight" indicated, by skilful manipulation was transformed into a number of smaller pieces which aggregated as much as 10, 15 or even more reals or "bits".

Thus the depreciation went on, and was doubtless as difficult to prevent as to prove, as the pieces were of all kinds of shapes and sizes. By a reference to the interesting Table furnished by Mr. Caldecott to illustrate the values at which the broken Dollars passed in the different Islands the gradual declension of the intrinsic value of the currency can be interestingly followed.

Thus, the dollar in Jamaica, worth 5/. in 1704 had increased in nominal value to 6/8 by the year 1811, whilst in the Leeward Islands it crept up from 6/- in 1704 to 12 "bits" or 9/- in 1798, and in Dominica (1804) to 13 bits or 10/6. In the Windward Islands things were equally bad, the same old dollar passing in 12 or 13 "bits" as high as 10/. by 1818, and so on. The subject is fascinating as the variety of shapes and stamps is bewildering, affording even now after the labours of several numismatists of note a capital field for still further research.

On "Treasure Trove" the President waxes eloquent, discoursing not only on the recent decision anent the ownership of the celebrated Irish antiquities discovered near Lough Foyle in the year 1896 but on the laws of Treasure Trove in general. Mr. Carlyon-Britton rather unsparingly condemns the action of the gentlemen of the Department of Coins and Medals at the British Museum for acquiring what was doubtless, legally, Treasure Trove, at a price so low as to court criticism and comment. If his information be correct it certainly does seem peculiar for a public body to acquire for £. 15 rare coins of the reputed value of £. 1500, and on another occasion 58 pennies valued roughly at £. 150, for £. 13.

It would appear from the record of these transactions that the law of Treasure Trove is badly in need of revision. It will strike most impartial men, we think, that a nation so rich as our's should purchase its coins at a fair market price, especially when the finder belongs to the poorer classes. To treat the discoverer with liberality is only worthy of the country; to serve him otherwise is to court secrecy and the evading of the law as it now stands. At present there seems to be uncertainty as to whether the law of Treasure Trove includes the Department of Coins and Medals or not in its limitations and restrictions. As the Department is supplied with funds for purchasing by the Government, it would appear at first sight that the Department had a right of priority of purchase; the amount payable is of course difficult on occasion to fix accurately enough to satisfy all parties; market prices are elastic, the Government naturally likes a bargain, whilst a third and most potent reason for giving a poor price is the low state of the funds set apart for the acquirement of fresh coins. A partial remedy for this state of affairs would be to substantially increase the amount now allowed to the Department, and the rise in recent years in the value of all the best classes of coins loudly emphasises this desideratum. Not to supply the Museum with ample funds is the worst possible policy and must inevitably lead to the exclusion from the National Museum of much that is finest and rarest in the vast series of coins and medals still available in this and other countries.

S. M. S.

NUMISMATIC SOCIETIES, MUSEUMS &c.

HELLENIC SOCIETY

Nov. 7. — Mr. S. H. Butcher in the chair. — Prof. E. A. Gardner read a paper on the Atalanta of Tegea. He pointed out that the heads from the Tegean pediments, which had been hitherto regarded as the most important evidence for the style of Scopas, had recently been supplemented by the most interesting discoveries made in the excavations of M. Mendel, of the French School at Athens. Chief among these was a torso of a female figure in amazonian costume, which could hardly be anything but the Atalanta from the hunt of the Calydonian boar in the eastern pediment. This figure was in Parian marble, not in the local Doliana marble of which the other pedimental figures were made; and a head in Parian marble and on the same scale, which was found with the other fragments, almost certainly belonged to the torso. The use of Parian marble, because of its appropriateness for rendering the nude parts of female figures, in compositions otherwise of inferior material, could be paralleled in the later Selinus metopes and in the Demeter of Cnidus. The style of the head was much simpler and less passionate in character than that of the male heads; but this might be explained by the desire of the artist to distinguish the heroine-goddess from her human companions. If these conclusions be accepted, we have new and valuable data for our study of the style of Scopas. — In the discussion which followed Mr. G. F. Hill, Prof. Percy Gardner, the Rev. G. C. Richards, Prof. W. C. F. Anderson, and Mr. J. Baker-Penoyre took part. — Mr. G. F. Hill read a note on a bronze coin of Asine, in Messenia, representing the head of Apollo and the figure of his son Dryops, the eponymous hero of the Dryopians. The Asinæans were particularly proud of their Dryopian descent; besides their temple of Apollo, they had, Pausanias tell us, a shrine and an ancient agalma of Dryops. On the coin the hero is represented enthroned, holding a kantharos; the type is obviously copied from an archaic relief similar to the "ancestor-reliefs", which are almost entirely of Laconian origin. The existence, proved by this coin, of a Laconian style of relief on this Messenian site is interesting in view of the historical relations between Asine and Sparta. The Asinæans, while still inhabiting Asine, in Argolis, had given assistance to Sparta against Argos; expelled from their home by the Argives, they received the Messenian site from the Spartans. — The paper was discussed by Prof. P. Gardner, Mr. A. H. Smith, and Prof. E. Gardner; and Mr. Hill was complimented on his successful attribution of this difficult coin.

(*Athenaeum.*)

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ROYAL NUMISMATIC SOCIETY

Nov. 16. — Sir John Evans, President, in the chair. — Messrs. Edward Francklin, J. Mavrogordato, E. T. Newell, Evelyn W. Rashleigh, Robert Scott, and A. J. B. Wace were elected Fellows. — Mr. T. Bearman exhibited a quarter bawbee of James V. of Scotland, this denomination being unpublished. — Mr. J. B. Colson showed a bronze Anglo-Saxon brooch, the centre ornament of which was copied from a coin of Edward the Elder. — Mr. F. A. Walters exhibited two bronze Roman sestertii of Scantilla, wife of Didius Julianus, and Geta, in very fine condition; and an Anglo-Gallic salute of Henry VI. — Sir Augustus Prevost showed a medal struck in copper taken from the Victory, and distributed at a dinner given by the British and Foreign Sailors' Society; and Mr. W. Webster a half-groat of Aquitaine of Edward III., with the Irish title "Dns Hibernie" in place of "Dux Aquitanie." — A note

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by the late Mr. R. W. Cochran-Patrick on 'Some Original Documents relating to Touch-Pieces' was read by the Secretary. Amongst them was an order of James I. directing the Wardens of the Mint to strike some new angels for his use at the ceremony of touching, this being the coin then used for that purpose; and directions to the Treasurer and Under-Treasurer to pay for the same. Some interesting particulars were given relating to the touch-pieces issued after the Restoration. — Mr. J. G. Milne communicated a paper on Roman coin-moulds from Egypt, in which he described the use of these moulds and the manner in which coins were cast in them. This process appears to have been a *cire perdue* one. The moulds were made from coins of the beginning of the fourth century, mostly struck at the mint of Alexandria. In the course of recent excavations at Oxyrhynchus it was ascertained that the proportion of cast coins discovered there was one in five. — In connexion with the paper the President and Mr. G. F. Hill exhibited a series of similar moulds, some of which had been found in England, the others coming from Egypt.

(*Athenaeum.*)

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BRITISH NUMISMATIC SOCIETY

Nov. 30. — *Annual Meeting.* — Mr. Carlyon-Britton, President, in the chair. — His Excellency M. D. G. Metaxas was proposed as an Honorary Member; and Lieut.-Col. Sir Horatio D. Davies and Messrs. F. Ellison, W. R. Gregson, E. Gunson, T. L. Roberts, and J. Summers were elected Members. — The Report of the Council was read, showing that the limit of 500 ordinary members had been maintained, the total, including 16 Royal and 18 Honorary Members, being 534. The Treasurer's accounts carried forward a surplus of 389*l.* 3*s.* on capital account. — The following were elected officers for the forthcoming year: *President*, Mr. Carlyon-Britton; *Vice-Presidents*, the Marquess of Ailesbury, the Earl of Powis, Earl Egerton of Tatton, Lord Grantley, Sir F. D. Dixon-Hartland, and Mr. Bernard Roth; *Director*, Mr. L. A. Lawrence; *Treasurer*, Mr. R. H. Wood; *Librarian*, Lieut.-Col. H. W. Morrieson; — and *Secretary*, Mr. W. J. Andrew. — The President read a synopsis of the first part of his 'Numismatic History of the Reigns of William I. and II.,' a treatise upon the effect of the Conquest on the coinage of England as viewed in a strictly historical light, and containing full details of the money then issued from some seventy of the principal towns throughout England and Wales. The author commences with a description of the silver penny, which, with its mechanically divided half pence and *fourthings*, was the only denomination of money then in currency, and discusses its manual production from the dies, its purchasing power, the various historical references to it as a coin and to its dies, the status of the moneyers, and the position and powers of the numerous mints. In chap. ii. he reviews the particulars of the many discoveries of hoards of these coins during the last two centuries, and from these deduces much support to his rearrangement of the successive coinages. Chap. iii. is devoted to the history of the two kings and their Great Seals, with the analogy between the latter and the contemporary money. But it is in the next chapter that Mr. Carlyon-Britton is able to correct all previous writers on the subject by methods purely his own. It was the custom of the Norman kings to change the type or device of the money every three years, and therefore we have eight types of William I. and five of William II. The order of some of these has already been ascertained by the evidence of finds and the existence of "mule" coins, which bear one type for their obverse and the succeeding type for their reverse. There are, however, others to which these guides cannot be applied, and these have consequently been misplaced, and one has been assigned to the wrong king. The writer, however, assuming that when the old money was called in, some of it would be restruck and issued as new, has searched not only his own collection, but also the principal public and private collections in the country, for specimens bearing traces of a previous type. This has resulted in his being able to correct and prove the chronological sequence of the whole series of the coinage of these two kings. He is thus enabled to date the types and to bring them into accord with the passing historical and political events of the day. As an instance of the astronomical superstition of the period, it is curious to note that, coincident with the record in the 'Anglo-Saxon Chronicle' of an extraordinary star shining in the evening, which men supposed was a comet, a star is added to the coinage then current, although the same type had previously been issued without it.

(*Athenaeum.*)

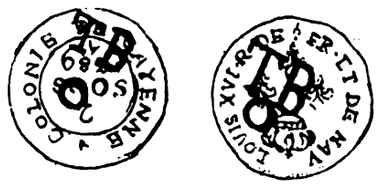
CORRESPONDENCE

SUR LES VIEUX SOUS DE LA GUADELOUPE

Ce 4 décembre 1905.

Monsieur,

En me rapportant à l'article de M. O. Salles, inspecteur des Colonies, publié dans *Monthly Numismatic Circular* de novembre 1905, étude de grand intérêt en ce qui concerne la numismatique des colonies de France, je me permets de donner ici la description de deux pièces identiques de deux sous de 1789, faisant partie de ma collection :



Dr. Couronne surmontant les trois lis de France, autour, LOUIS XVI. R. DE FR. ET DE NAV.

℞. 2 sous surmontant 1789 le tout surmontant un A, autour, COLONIE DE CAYENNE.

Les deux pièces sont frappées du poinçon TB, c'est-à-dire TBO
O
désignant certainement Tabago des Antilles, seulement ces trois initiales ne sont pas en continuité, mais TB superpose le O. Une des pièces présente le poinçon spécial frappé sur le Dr., tandis que l'autre est sur le ℞.

Ces pièces fabriquées par la Monnaie de Paris en 1789 ont été frappées de poinçons spéciaux aux Antilles, c'est seulement ainsi qu'on explique la forme peu esthétique et la négligence constante dans la position de ces poinçons. Ainsi Tabago, outre les pièces plus anciennes, marquées des initiales TBO en continuité, possède des pièces de Cayenne frappées à partir de 1782, dont celles de 1789 ont le poinçon de la forme T B.
O

Dr Octave Erbiceano.
Jassy-Roumanie.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Collections Lyman H. Low, Jac. N. Van Gelder et d'un amateur anglais. *No 1230.*
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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History,* Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 8790.*)

APULIA

ARPI

22958 Æ² (Third century). Obv. Laureated head of Zeus to l.; behind, fulmen. ℞. **ΑΡΓΑΝΩΝ**. Calydonian boar. F. » 2 6

CANUSIUM

22959 Æ. Obol (Third Century). Obv. Amphora, between star and shell. ℞. Lyre, between **K—A**. *B. M. Cat.*, nº 2. *S.* V. F. 1 10 »

RUBI

22960 Æ. Diobol (Third Century). Obv. Helmeted head of Pallas, to r. ℞. **RY**. Ear of barley with two leaves. *B. M. Cat.*, nº 1 *var.* V. F. 1 1 »

CALABRIA

TARENTUM

22961 *N.* Diobol (B.C. 400-330). Obv. **TA**. Laureated head of Apollo, to l.; in front, **ΣA** and dolphin. ℞. Herakles, to l., crushing the Nemean lion; in the field, bow and quiver, and beneath, **HH**. *B. M. Cat.*, nº 25. *R.* V. F. 9 10 »

22962 *N.* Obol (B.C. 400-330). Obv. Head of goddess, to r., wearing stephane, earring and necklace; in field, **T-A** (?). ℞. **TAPAN**. Ornamented kantharos. *B. M. Cat.*, nº 28. V. F. 4 10 »

22963 Æ. Didrachm (Circ. B.C. 520). Obv. Taras seated to l. on dolphin, r. arm extended; beneath, cockle-shell. ℞. Wheel of four spokes; in one angle, a dolphin. Evans, *Horsemen of Tarentum*, Pl. 1, nº 3 *var. S.* F. 1 15 »

22964 Æ. Didrachm (B C. 500). Obv. Taras seated on dolphin to r., holding cuttle fish in r., left arm extended. ℞. **TAPA...** Sea-horse, to r., with curled wing; beneath, cockle-shell; incuse border of radiating lines. *Evans*, Pl. 1, 4 *var. R.* F. 1 10 »

22965 **Period I.** B.C. 466-420. Æ. Didrachm. Obv. Figure of Demos, seated to l., on four-legged stool, r. arm extended, holding in l. lekythos. ℞. Taras, nude, seated on dolphin to l., r. arm extended, cuttle fish in l.; beneath, cockle-shell. *Evans*, Pl. 1, 10. F. 1 10 »

22966 Æ. Didrachm. Similar type. *A round coin.* F. 1 5 »

22967 Æ. Didrachm. Obv. Figure of Demos, seated to l., on chair, holding bird in r. hand, at which panther's cub jumps, l. arm resting on back of chair. ℞. Taras, nude, seated on dolphin to l., l. arm extended holding marine plant; beneath, fish. *Evans*, Pl. 1, nº 12. — Vlasto, *R. Int.*, Pl. *Z'*, nº 2. *Ex Schiffelin Sale. RR.* F. 2 15 »

22968 **Period II.** B.C. 420-380. Æ. Didrachm. Obv. Naked horseman helmeted, his knee bent under him, on cantering horse, to l. ℞. Taras astride on dolphin to l., holding behind him a large oval shield and spear, and extending in his r. a crested helmet; beneath, **TAPAΣ**; under dolphin, **Σ**. *Var. Ev.*, Pl. II, 6. F. 1 5 »

22969 **Period III.** B.C. 380-345. Æ. Didrachm. Obv. Naked youth on stationary horse to r.; beneath, **HE**; in front, bearded ithyphallic Herm. ℞. Taras on dolphin to l., holding oenochoë; beneath, **TAPAΣ**. *Ev.*, Pl. III, 10. *R.* F. 1 5 »

22970 **Period IV.** B.C. 344-334. Æ. Didrachm. Obv. Naked boy rider to r. on stationary horse; Victory crowning rider; beneath horse, **ΣIM**. ℞. Taras as an Ephebos seated to l. on dolphin, holding trident and kantharos; beneath, **HHP** and curling waves. *Ev.*, Pl. IV, 2. F. » 17 6

22971 Æ. Didrachm. Similar. *Not quite so good.* F. » 10 »

22972 Æ. Didrachm. Obv. Horseman, wearing crested helmet, with chlamys flowing behind him, to r., holding shield and spear; beneath horse, **ΔAI**. ℞. Taras on dolphin to l. holding trident on shoulder and round shield; to l. **ΦI**; beneath, purple shell. *Ev.*, p. 102, nº 5. V. F. 5 10 »

22973 **Period V.** B.C. 334-202. Æ. Didrachm. Obv. Naked horseman, nude, on prancing horse to r.; beneath horse, **ΔAI**. ℞. Taras on dolphin to l., holding trident and round shield; to l., **ΦI**; to r., **TAPAΣ**; beneath, leaf and curly waves. *Ev.*, p. 102, nº 4. F. » 15 »

22974 Æ. Didrachm. Obv. Helmeted horseman, holding spear, on prancing horse to r.; in field to l. **ΔI**; beneath horse, **AΠO**. ℞. Taras on dolphin to l., holding trident, chlamys flowing behind; Victory crowning Taras. *A desirable piece.* E. F. 2 15 »

22975 Æ. Didrachm. Obv. Naked horseman lancing downwards, to r.; behind; **P**. ℞. Taras astride on dolphin to l., holding

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distaff; to l., ΦΙΛΙΣ; to r., eagle; beneath, curly waves. *Ev.*, pl. VI, 2. F. 1 15 »

22976 Æ. Didrachm. Obv. Similar; behind horse, Æ; beneath, ΦΙ. Rℓ. Taras, holding distaff; to l., eagle; to r. ΤΑΡΑΣ; beneath, ΦΙ and curly waves. *Ev.*, Pl. VI, 3. M. » 9 »

22977 Æ. Didrachm. Obv. Similar; behind horse Ξ; beneath, ΑΡΙ. Rℓ. Taras on dolphin to l.; behind, ΤΑΡΑΣ; in front, ΚΛ; Taras is holding oar in l. hand and kantharos in extended r. *Ev.*, p. 103, nº 21. E. F. 9 » »

22978 Æ. Didrachm. Obv. Similar; beneath horse, ΣΑ. Rℓ. Taras on dolphin to l., holding out kantharos with extended r. hand and trident in l.; in front, Ω/Σ; beneath, dolphin. *Ev.*, Pl. VI, 7. *Almost. E.F.* V. F. 2 5 »

22979 Æ. Didrachm. Similar type. F. 1 5 »

22980 Æ. Didrachm. Similar, with Κ on field of Rℓ. *Ev.*, p. 103, 12. V. F. 2 10 »

22981 Æ. Didrachm. Similar; with Α/Κ. *Ev.*, p. 103, 13. M. » 5 »

22982 Æ. Didrachm. Obv. Similar; Rℓ. Taras on dolphin to r., extending in his l. hand a strung bow and two arrows, while in his r. he holds a third. *Ev.*, p. 103, 17. M. » 5 »

22983 Æ. Didrachm. Obv. Similar; Rℓ. Taras to l. holding kantharos and trident; beneath, dolphin; to r., ΤΑΡΑΣ; to l., Æ. *Ev.*, p. 103, 16. F. » 12 6

22984 Æ. Didrachm. Obv. Horseman lancing downwards, as before; in front, of horse, Ξ; beneath, ΑΡΙ. Rℓ. Taras to l. holding kantharos and trident; in held, to l., ΕΠ; beneath, ΚΛ. *Var. Ev.*, p. 103, 21. F. 1 10 »

22985 Æ. Didrachm. Obv. Naked boy, crowning himself on stationary horse to r.; to l., ΙΩ; beneath, ΙΑΛΟ, and capital of Ionic column. Rℓ. Taras holding distaff and akrostolion, on dolphin, to r.; beneath, ΤΑΡΑ; to l., ΑΝΘ. *Ev.*, p. 161, type G, 1. F. » 12 6

22986 Æ. Didrachm. Similar type. V. F. 1 » »

22987 Æ. Didrachm. Obv. Similar. Rℓ. Taras on dolphin to l., holding in his extended r. hand a water-snake; beneath, ΚΟΝ. *Ev.*, Pl. VI. 11. E. F. 3 » »

22988 **Period VI.** B.C. 302-281. Æ. Didrachm. Obv. Naked boy crowning standing horse to r.; in field, ΣΑ; beneath horse, ΑΡΕ/ΘΩΝ. Rℓ. Taras on dolphin to l., holding tripod; beneath, ΓΑΣ. *Ev.*, Pl. VII, 1. F. » 12 6

22989 Æ. Didrachm. Obv. Naked horseman cantering to l. holding behind him small round shield; beneath, ΦΙΛΩΝ; to r.; ΕΥ. Rℓ. Taras on dolphin to l., holding out small Victory, who extends a wreath towards his head; beneath, curly waves. *Ev.*, p. 133, 2, type C. F. D. C. 3 » »

22990 Æ. Didrachm. Almost similar. F. 1 5 »

22991 Æ. Didrachm. Obv. Similar type; Ε behind rider; beneath horse, ΦΙΛΟΚΛΗΣ. Rℓ. Taras on dolphin to l., holding out wreath; to r. ΤΑΡΑΣ; beneath, ΛΥΛ. *Var. Ev.*, Pl. VII, 6. F. » 17 6

22992 Æ. Didrachm. Obv. Naked horseman, wearing helmet, lancing downwards; in field, to l. ΕΥ; beneath horse, ΦΙΛΩΝ (?) Rℓ. Taras on dolphin to l. holding trident and Victory with a wreath; beneath, Χ and prow of galley. *Ev.*, pl. VIII, 2 *var.* V. F. 1 10 »

22993 Æ. Didrachm. Obv. Naked horseman, lancing downwards, to r.; behind rider, ΣΙ; beneath horse, ΔΕΙΝΟΚΡΑΤΗΣ. Rℓ. Taras to l. holding dolphin; to r., ΤΑΡΑΣ. *Ev.*, Pl. VII, 8. V. F. 1 5 »

22994 Æ. Didrachm. Obv. Naked horseman to l. vaulting off prancing horse; the horseman holds a small round shield; in field to r. ΕΥ. Rℓ. Taras on dolphin to r. holding trident across shoulder and javelin; in field to l., ΙΟΡ; beneath dolphin, hippocamp. *Ev.*, Pl. VII, 9 *var.* V. F. 1 7 6

22995 Æ. Didrachm. Obv. Naked boy crowning standing horse to r.; behind, ..ΡΙΑ. Rℓ. Taras on dolphin to l., holding trident and Victory; beneath, ΑΡ. V. F. 1 2 6

22996 **Period VII.** B.C. 281-272. Æ. Didrachm. Obv. Naked horseman, helmeted, on prancing horse to r., lancing downwards; to l. ΕΥ; beneath, ΦΙΝΤΥ... Rℓ. Taras on dolphin to l., holding cornucopiae and Victory with wreath; in field, to l., ΠΟΛΥ; to r., fulmen; beneath, ΤΑΡΑΣ. *Var. Ev.*, p. 157 Obv. 4 Rℓ. 2. V. F. » 15 »

22997 Æ. Didrachm. Obv. Similar. Rℓ. Taras holding trident and Victory with wreath; to l., ΠΟΛΥ; to r., ΤΑΡΑΣ; beneath, prow of vessel. *Ev.*, Pl. VIII, 3. F. » 10 »

22998 Æ. Didrachm. Obv. Similar; ΕΥ and ΣΩΣ [ΤΡΑΤΟΣ]. Rℓ. Similar type; to l., ΠΟΛΥ; to r., fulmen; beneath, ΤΑΡΑΣ. *Ev.*, Pl. VIII, 2. F. 1 » »

22999 Æ. Didrachm. Obv. Naked boy rider crowning stationary horse; in field, to l. ΙΩ; beneath. ΝΕΥΜΗ. Rℓ. Taras riding on dolphin to l., holding out a horned helmet; on either side a twelve-rayed star; in field to r. ΠΟΛΥ; beneath, ΤΑΡΑΣ *Ev.*, Pl. VIII, 6. E. F. 3 » »

23000 Æ. Didrachm. Similar type. V. F. 1 5 »

23001 Æ. Didrachm. Similar type. F. » 15 »

23002 Æ. Didrachm. Obv. Naked horseman, helmeted, on prancing horse to r., lancing downwards; small Victory flies forward extending wreath; in field to l., ΣΙ; beneath horse, ΛΥΚΩΝ. Rℓ. Taras on dolphin to l., holding kantharos and trident; to r., ΓΥ; beneath, ΤΑΡΑΣ. *Ev.*, p. 157, 6. F. » 10 »

23003 Æ. Didrachm. Obv. Naked boy-rider crowning himself on horse standing to r. and lifting up off fore-leg; in field to l. ΙΩ; beneath horse, ΙΑΛΟ and capital of Ionic column. Rℓ. Taras on dolphin to l., holding distaff and with r. hand extending akrostolion; in field to r., ΑΝΘ; beneath, ΤΑΡΑ. *Ev.*, type G, 1, p. 161. E. F. 1 5 »

23004 Æ. Didrachm. Similar type. *Large flan.* V. F. 1 5 »

23005 Æ. Didrachm. Similar type. *Small flan. Minute work.* V. F. 1 » »

23006 Æ. Didrachm. Obv. Naked horseman to r., lancing downwards; in field, to l. ΣΙ; beneath horse, ΛΥΚΩΝ. Rℓ. Taras on dolphin to l. holding dolphin in extended r. *Ev.*, p. 134, type D, 3. V. F. » 15 »

23007 Æ. Didrachm. Obv. Two Dioskuri with flowing mantles, cantering to l.; beneath, ΣΑΛΩΝΟΣ. Rℓ. Taras on dolphin to l., holding behind him two lances and a small round shield with hippocamp device; small Victory to r. bearing wreath; in field to l., ΓΥ; beneath, waves. *Ev.*, Pl. VIII, 9. E. F. 4 » »

23008 Æ. Didrachm. Obv. Helmeted warrior on horse, cantering to l., and holding before him a large round shield with star; ΡΙ in field to r., ΙΩ; beneath horse (ΑΠΟΛΛΩ). Rℓ. Taras on dolphin to l., holding distaff, and with r. hand bunch of grapes; in field to r., corn-spike; beneath, ΤΑΡΑ. *Ev.*, p. 160, type F, 5. E. F. 2 » »

23009 Didrachm. Similar type; ΑΝΘ on Rℓ. *Ev.*, p. 160, type F, 1. E. F. 2 » »

23010 **Period VIII.** B.C. 272-235. Æ. Didrachm. Obv. Naked boy crowning horse, standing to l. and lifting off fore-leg; in field to r., ΣΥ; beneath, ΛΥΚΙΝΟΣ. Rℓ. Taras on dolphin to l., brandishing trident; in field to r., an owl; beneath, ΤΑΡΑΣ. *Ev.*, p. 177, nº 8. V. F. » 10 »

23011 Æ. Didrachm. Similar type. E. F. 2 » »

23012 Æ. Didrachm. Obv. Youth crowning stationary horse to r.; to l. ΦΙΛΘΚΡΑ; beneath, ΝΚ. Rℓ. Taras on dolphin to l., holding Victory; to r., ΤΑΡΑΣ; beneath, ΑΡΙΣΤ. F. 1 » »

23013 Æ. Didrachm. Obv. Naked horseman on prancing horse to r., lancing downwards; in field to l., ΔΙ; beneath horse, ΑΡΙΣΤΟΚΛΗΣ. Rℓ. Taras on dolphin to l. holding trident and kantharos; in field to r., head of a nymph. *Ev.*, Pl. IX, 6. V. F. 1 » »

23014 **Period IX.** B.C. 235-228. Æ. Didrachm. Obv. Warrior bareheaded, full face, on horse cantering to r,; in field to l., monogram; beneath, horse, ΚΑΛΛΙΚΡΑΤΗΣ. Rℓ. Taras on dolphin to l. holding trident and Victory; in field to r., ΝΕ; beneath; ΤΑΡΑ.. *Ev.*, pl. X, 8. V. F. 2 » »

23015 Æ. Didrachm. Similar type. E. F. 6 » »

23016 Æ. Didrachm. Similar type. *A desirable piece.* V. F. 3 15 »

23017 Æ. Didrachm. Obv. Dioskuros in short tunic and chlamys, raising further arm, on horse standing to l.; in field to l., monogram; beneath horse, ΙΕΝΟΚΡΑΤΗC. Rℓ. Taras on dolphin to l. holding trident; to l., ΤΑΡΑΣ; to r., Μ. *Ev.*, Pl. X. 7. F. D. C. 8 » »

23018 Æ. Didrachm. Similar type. V. F. 1 10 »

23019 **Campano-Tarentine Pieces.** Æ. Didrachm. Obv. Female head to l., hair bound with diadem, wearing necklace and earring; behind. ΕΥ. Rℓ. ΤΑ (above). Naked horseman to l. crowning horse; in front, bunch of grapes; beneath, dolphin. *B. M. Cat.*, nº 300. V. F. 2 2 »

23020 Æ. Didrachm. Similar type. Horseman to l. *B. M. Cat.*, nº 278. F. » 15 »

23021 Æ. Didrachm. Similar type. Horseman to r. F. » 12 6

23022 Æ. Didrachm. Similar type. ΤΑ in front of horse; star above. *B. M. Cat.*, nº 288. V. F. 1 15 »

23023 Æ. Didrachm. Similar type, crescent behind horseman. *B. M. Cat.*, nº 288. F. » 10 »

23024 Æ. Didrachm. Similar type; in front of horse ΦΙ; beneath horse, ΤΑ and dolphin. *Ex. Guilhoud Sale.* F. D. C. 8 8 »

23025 Æ. Didrachm. Similar. V. F. 3 » »

23026 Æ. Didrachm. Similar type. Horseman to r.; beneath, lion to r. and ΤΑ between horse's forelegs; above dolphin. F. » 17 6

23027 Æ. Didrachm. Similar. M. » 10 »

23028 Æ. Diobol. Obv. Head of Pallas to l. Rℓ. Star of eight rays. M. » 9 »

23029 Æ. Diobol. Obv. Cockle-shell. Rℓ. Dolphin to r.; beneath, a dog. E. F. » 15 »

23030 Æ. Obol. Cockle-shell. Rℓ. Dolphin; symbol, Victory bearing wreath; beneath, Ε. V. F. » 10 »

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23031 ÆR. Obol. Obv. One-handled vase, to r. ℞. Olive-wreath, within which, Γ. *B. M. Cat.*, nº 464. V. F. » 10 »
23032 ÆR. Obol. Obv. ⊤. ℞. ⊤. V. F. » 7 6
23033 Æ². Obv. Cockle-shell. ℞. Taras on dolphin to l. E. F. » 4 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 8728.*)

RENIA

23034 *C. Renius* (B.C.154). ÆR. Obv. Helmeted head of Roma to r.; behind, X. ℞. C.RENI.ROMA. Juno Caprotina, holding sceptre and whip, in biga drawn by goats to r. *B.* 1. F. D. C. » 5 »

ROSCIA

23035 *L. Roscius Fabatus* (B.C.64). ÆR. Obv. L.ROSCI. Head of Juno Lanuvia, to r.; behind, symbol indistinct. ℞. FABATI. Young girl standing to r. feeding serpent; in field to l., shell. *B.* 1. E. F. » 3 6
23036 ÆR. Similar; obv. symbol, head of griffin. E. F. » 4 »
23037 ÆR. Similar; obv. symbol, boar to l. ℞. Symbol, spear. V. F. » 2 »

RUBRIA

23038 *L. Rubrius* (B.C.49). ÆR. Quinarius. Obv. DOSSEN. Laureate head of Neptune, to r. ℞. L.RVBRI. Victory to r., holding palm in her hand; in front, altar. *B.* 4. V. F. » 2 6

RUSTIA

23039 *L. Rustius* (B.C.71). ÆR. Obv. S.C. Helmeted head of Mars to r.; in front, *. ℞. L.RVSTI. Ram, to r. *B.* 1. E. F. » 7 6

RUTILIA

23040 *L. Rutilius Flaccus* (B.C.79). ÆR. Obv. FLAC. Helmeted head of Roma, to r. ℞. L.RVTILI. Victory in biga, galloping to r. *B.* 1. V. F. » 2 9
23041 ÆR. Another, similar. E. F. » 3 6
23042 ÆR. Another, similar. F. » 2 »

SANQUINIA

23043 *M. Sanquinius* (B.C.17). ÆR. Obv. M.SANQVINIVS III VIR. Laureated head of Julius Caesar, to r.; above, a comet. ℞. AVGVSTVS DIVI F. Bare head of Augustus, to r. *B.* 3. *R.* E. F. 2 2 »

SATRIENA

23044 *P. Satrienus* (B.C.74). ÆR. Obv. Helmeted head of Roma, to r.; behind, XXXV. ℞. ROMA.P.SATRIENVS. Wolf to l. *B.* 1. E. F. » 14 »

SAUFEIA

23045 *L. Saufeius* (B.C.200). ÆR. Obv. Helmeted head of Roma, to r.; behind, X. ℞. L.SAVF.ROMA. Victory, holding whip, in biga galloping to r. *B.* 1. F. D. C. » 3 6

SCRIBONIA

23046 *C. Scribonius Curio* (B.C.204). ÆR. Obv. Helmeted head of Roma, to r.; behind, X. ℞. C.SCR.ROMA. The Dioskuri on horseback, to r. *B.* 1. V. F. » 2 »
23047 *L. Scribonius Libo* (B.C.54). ÆR. Obv. BON.EVENT.LIBO. Diademed head of Bonus Eventus, to r. ℞. PVTEAL SCRIBON. The Scribonian well. *B.* 8. E. F. » 3 »
23048 ÆR. Similar type. V. F. » 2 »

SENTIA

23049 *L. Sentius C. f.* (B.C.89). ÆR. Obv. ARG.PVB. Helmeted head of Roma, to r. ℞. L.SENTI.C.F. Jupiter holding sceptre and fulmen in quadriga to r.; in the field, M. *B.* 1. V. F. » 2 6

SEPVLLIA

23050 *P. Sepullius Macer* (B.C.44). ÆR. Obv. CAESAR DICT.PERPETVO. Laureate and veiled head, to r. ℞. P.SEPVLLIVS MACER. Venus standing to l. holding small Victory and leaning on sceptre at the foot of which is a shield. *B.* 5. V. F. » 12 6
23051 ÆR. Another, similar. F. » 7 6

SERGIA

23052 *M. Sergius Silus* (B.C.104). ÆR. Obv. ROMA EX SC. Helmeted head of Roma, to r.; behind, * ℞. M.SERGI SILVS. Horseman galloping to l., holding head of gaulish warrior and brandishing sword. *B.* 1. V. F. » 2 6
23053 ÆR. Another, similar. F. » 1 9

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 8731.*)

AELIUS (+ 138)

23054 ÆR. Obv. L.AELIVS CAESAR. Bare head to l. ℞. CONCORD.TR.POT.COS.II. Concord seated to l., holding patera and l. arm leaning on cornucopiae. *C.* 5. *S.* F. » 4 6
23055 ÆR. Obv. L.AELIVS CAESAR. Bare head to r. ℞. PIETAS (in the field) TR.POT.COS.II. Piety standing to r. before altar. *C.* 36. *S.* V. F. » 10 »
23056 ÆR. Obv. Similar. ℞. TR.POT.COS.II. Spes to l. *C.* 55. *S.* F. » 5 »
23057 ÆR. Similar. *Défourré.* F. » 2 6
23058 HADRIAN and AELIUS. Æ². Obv. HADRIANVS AVG COS. III.P.P. Laureate head of Hadrian to r. ℞. L.AELIVS CAESAR. Bare head of Aelius, to r. *C.* 1. *RR.* V. F. 2 » »

ANTINOÜS

23059 *Alexandria.* Æ¹. Obv. ΑΝΤΙΝΟΟϹ ΗΡϢΟϹ. Bust to r., draped. ℞. L·KA. Antinoüs as Hermes on horseback to r., holds caduceus. *Var. B. M., Cat., Alexandria*, p. 107, 926. *Patinated. RR.* V. F. 7 10 »

ANTONINUS PIUS (138-161)

23060 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XI. Laureate head to r. ℞. ANNONA AVG.COS.IIII.S.C. Abundance standing to l., holding ears of corn and anchor; in front, modius. *C.* 39. *Fine green patina.* E. F. 2 5 »
23061 Æ¹. Obv. IMP.CAES.T.AEL.HADR.ANTONINVS AVG. PIVS.P.P. Laur. head to r. ℞. ANNONA AVG.TR.POT. XV.COS.IIII.S.C. Abundance seated to l. holding ears of corn and cornucopiae; in front, modius. *C.* 50. F. » 7 6
23062 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.COS III. Laur. head to r. ℞. APOLLINI AVGVSTO. Apollo standing holding patera and lyre. *C.* 59. E. F. » 3 6
23063 Æ¹. Obv. Similar legend and head. ℞. Similar legend, with S.C., and type. *C.* 62. F. » 6 »
23064 Æ¹. Another, similar. *C.* 62. *Dark tone.* V. F. » 16 »
23065 ÆR. Obv. IMP.T.AEL.CAES.HADR.ANTONINVS. Bare head to r. ℞. AVG.PIVS P.M.TR.P.COS.II.P.P. Victory to r. holding wreath and palm-branch. *C.* 99. *S.* F. D. C. » 6 6
23066 Æ². Obv. .... PIVS P.P.TR.P.XVIII. Laur. head to r. ℞. BRITANNIA.COS.IIII.S.C. Britannia seated to l. *C.* 117. *R. Good Reverse.* F. » 15 »
23067 ÆR. Obv. DIVVS ANTONINVS. Bare head to r. ℞. CONSECRATIO. Pyre. *C.* 164. V. F. » 3 »
23068 ÆR. Another, similar. F. D. C. » 4 6
23069 Æ¹. Similar type; S.C. on ℞. *C.* 165. V. F. 1 5 »
23070 ÆR. Similar type, but pyre higher and not so broad. *C.* 164. E. F. » 3 6
23071 ÆR. Similar. F. » 1 6
23072 ÆR. Obv. DIVVS ANTONINVS. Bare head to r. ℞. CONSECRATIO. Eagle standing to r. on altar; eagle looking to l. *C.* 155. E. F. » 3 »
23073 ÆR. Similar type; but higher altar. *C.* 156. E. F. » 3 »
23074 ÆR. Similar type; eagle standing on globe. *C.* 158. V. F. » 3 »
23075 ÆR. *Restoration by Gallienus.* Obv. DIVO PIO. Radiated bust to r. ℞. CONSECRATIO. Altar. *S.* V. F. » 4 6
23076 ÆR. Obv. ANTONINVS AVG.PIVS P.P. Laureate head to r. ℞. COS.IIII. Two hands clasped holding caduceus. *C.* 344. V. F. » 2 »
23077 ÆR. Obv. Same legend and bust. ℞. COS IIII. Fulmen on throne. *C.* 345. F. D. C. » 3 6
23078 ÆR. Another, similar. V. F. » 1 9
23079 ÆR. Obv. ANTONINVS AVG.PIVS P.P TR.P.II. Laur. head to r. ℞. COS IIII. Abundance standing to l. holding ears of corn and placing l. hand on modius which is resting on prow of vessel. *C.* 287. E. F. » 3 »
23080 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XII. Laur. head to r. ℞. COS IIII. Genius, nude, standing to l., holding patera and ears of corn. *C.* 218. F. D. C. » 4 »
23081 ÆR. Similar, with TR.P.XIII. *C.* 219. E. F. » 3 »
23082 ÆR. Obv. Similar, with TR.P.XII. ℞. COS.IIII. Salus standing to l., feeding serpent entwined around altar. *C.* 276. E. F. » 2 6

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23083 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XVII. Laur. head to r. ℞. COS.IIII. Vesta standing to l. holding palladium and patera; at his feet, altar. *C.* 200. F. D. C. » 4 »
23084 ÆR. Obv. Similar. ℞. COS.IIII. Vesta standing to l. holding simpulum and cornucopiae. *C.* 198. V. F. » 2 »
23085 ÆR. Obv. Similar. ℞. COS.IIII. Fortune standing to r. holding cornucopiae and sceptre. *C.* 271. F. D. C. » 4 »
23086 ÆR. Obv. ANTONINVS AVG.PIVS P.P. Laur. head to r. ℞. COS IIII. Juno standing to l. holding patera and sceptre. *C.* 226. F. D. C. » 4 »
23087 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P. Laureate head to r. ℞. COS.IIII.S.C. Emperor in quadriga to r. *C.* 319. *Fine green patina. Ex. Wotoch Sale.* E. F. 7 7 »
23088 Æ¹. Similar type. *Dark green patina.* F. » 16 »
23089 Æ¹. Similar type, but quadriga to l. *C.* 320. *Fine green patina.* V. F. 1 5 »
23090 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XII. Laur. head to r. ℞. COS IIII S.C. Equity standing to l. holding cornucopiae and scales. *C.* 231. F. » 5 6
23091 Æ¹. Similar. *Brown tone.* V. F. » 16 »
23092 ÆR. Obv. DIVVS ANTONINVS. Bare head to r. ℞. DIVO PIO. Altar. *C.* 357. E. F. » 2 6
23093 ÆR. Obv. Similar. ℞. DIVO PIO. Column surmounted with statue within enclosure. *C.* 353. *S.* V. F. » 4 6
23094 ÆR Obv. ANTONINVS AVG.PIVS P.P.TR.P.XX. Laur. head to r. ℞. FORTVNA OBSEQVENS COS IIII. Fortune to l. *C.* 385. V. F. » 3 6
23095 ÆR. Obv. ANTONINVS AVG.PIVS TR.P.COS III. Bare head to r. ℞. GENIVS POP.ROMANI. Genius standing to r. holding sceptre and cornucopiae. *C.* 405. *S.* V. F. » 4 6
23096 ÆR. Obv. Same legend, but head to l. ℞. GENIO SENATVS. Genius standing to l. holding branch and sceptre. *C.* 398 V. F. » 2 6
23097 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P. Laur. head to r. ℞. HONORI AVG.COS.IIII.S.C. Honos standing to l. holding branch and cornucopiae. *C.* 414. V. F. » 12 6
23098 Æ¹. Another, similar. F. » 7 6
23099 ÆR. Obv. ANTONINVS AVG.PIVS P.P.COS.III. Laur. head to r. ℞. IMPERATOR II. Victory standing to l. *C.* 431. E. F. » 4 »
23100 ÆR. Another, similar. V. F. » 3 »
23101 Æ². Obv. ANTONINVS AVG.PIVS P.P.TR.P.COS.III. Laureated and draped bust to r. ℞. IMPERATOR II S.C. Victory flying to l. holding shield inscribed: BRITAN. *C.* 442. *An interesting type.* E. F. 2 » »
23102 ÆR. Obv. Same legend; laur. head to r. ℞. ITALIA. Italy seated to l. on globe. *C.* 463. *S.* F. » 3 »
23103 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P.COS.III. Laur. bust to r. ℞. ITALIA S.C. Italy, holding cornucopiae and sceptre, seated on globe to l. *C.* 464. *S.* F. » 9 »
23104 ÆR. Obv. ANTONINVS AVG.PIVS P.P. Laur. head to r. ℞. LIB.IIII.TR.POT.COS.IIII. Liberality standing to l., holding tessera and cornucopiae. *C.* 490. F. D. C. » 4 6
23105 ÆR. Obv. Similar. ℞. LIB.AVG.TR.POT.COS.III. Similar type. *C.* 491. V. F. » 2 »
23106 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XV. Laur. head to r. ℞. LIBERALITAS VII.COS.IIII. Liberality. *C.* 517. *R.* (20 fr.). E. F. » 10 »
23107 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P.COS.IIII. Laur. head to r. ℞. OPI AVG.S.C. Riches seated to l. holding sceptre. *C.* 569. *S.* V. F. 1 » »
23108 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P. Laur. head to r. ℞ PAX AVG. (across field) COS IIII S.C. Peace standing to l. setting fire with torch to a heap of arms. *C.* 594 *var. Ex. Tyskiewicz Coll.* E. F. 4 15 »
23109 Æ¹. A variety of last. V. F. » 16 »
23110 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P.COS.III. Laur. head to r. ℞. PAX AVG.S.C. Peace standing to l. *C.* 589. E. F. 2 10 »
23111 Æ¹. Similar type. V. F. 1 » »
23112 ÆR. Obv. IMP.CAES.T.AEL.HAD.ANTONINVS AVG. PIVS P.P. Laur. head to r. ℞. PAX TR.POT.XV.COS. IIII. Peace standing to l. *C.* 581. E. F. » 2 6
23113 ÆR. Obv. Similar. ℞. PIETAS TR.POT.XIIII.COS.IIII. Piety standing to r. holding goat and basket of fruit; to r., an altar. *C.* 616. *S.* F. D. C. » 6 »
23114 ÆR. Similar type. *S.* E. F. » 5 »
23115 ÆR. Similar type. *S.* F. » 1 9
23116 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XXIIII. Laur. head to r. ℞. PIETATI AVG.COS.IIII. Piety standing to l. between two children, and holding two others in her arms. *C.* 631. E. F. » 3 6
23117 Æ¹. Similar type. *C.* 628. *Fine dark green patina. Ex Montagu Sale.* V. F. 3 5 »
23118 Æ¹. Similar, with TR.P.XXII. *C.* 620. V. F. 1 5 »
23119 Æ¹. Obv. IMP.T.AEL.CAES.HADRI.ANTONINVS AVG. PIVS. Laur. head to r. ℞. P.M.TR.POT.COL.DES.II. S.C. Peace standing to l. holding olive-branch and cornucopiae. *C.* 640. V. F. » 10 »
23120 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XI. Laur. head to r. ℞. Within wreath: PRIMI DECENNALES COS IIII. *C.* 673. *R.* V. F. » 10 »
23121 ÆR. Obv. Similar, with TR P.COS III. ℞. PROVIDENTIAE DEORVM. Winged fulmen. *C.* 681. V. F. » 3 6
23122 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P.COS.III. Laur. and cuirassed bust to r. ℞. ROMAE AETERNAE S.C. Temple. *C.* 697. *R.* F. 1 1 »
23123 Æ¹. Obv. Same legend; laur. head to r. ℞. SALVS AVG.S.C. Salus seated to l. feeding serpent entwined around altar. *C.* 715. *Green patina.* V. F. 3 3 »
23124 Æ². Obv. Same legend; radiate head to r. ℞. S.C. Fortune or Abundance holding cornucopiae and ears of corn. *Obv. E. F.* V. F. » 6 »
23125 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XXII. Laur. head to r. ℞. TEMPLVM DIV.AVG.REST.COS.IIII. Temple. *C.* 804. *S.* V. F. » 5 »
23126 Æ¹. Obv. ANTONINVS AVG.PIVS P.P.TR.P.COS.IIII. Laur. head to r. ℞. TIBERIS S.C. The Tiber reclining to l. *C.* 820. *R.* F. » 17 6
23127 Æ¹. Similar. *R.* F. » 10 6
23128 Æ². Obv. ANTONINVS AVG.PIVS P.P. Laur. head to r. ℞. TIBERIS S.C. (in ex.) TR.POT COS.III. The Tiber reclining to l. *C.* 822. *S.* F. » 14 »
23129 ÆR. Obv. ANTONINVS AVG.PIVS P.P. Laur. head to r. ℞. TR.POT.COS.III. Wolf and twins. *C.* 915. *R.* V. F. » 4 6
23130 Æ¹. Obv. Similar. ℞. TR.POT.COS.III.DES.IIII.S.C. Salus seated to l., feeding serpent entwined around altar. *C.* 929. V. F. » 10 »
23131 Æ¹. Obv. Same legend; bare head to r. ℞. TR.POT.COS.II. S.C. Peace standing to l. holding olive-branch and cornucopiae. *C.* 856. F. » 6 6
23132 Æ¹. Obv. Same legend; laur. head to r. ℞. Same legend. Abundance to l. holding ears of corn and cornucopiae; in field, modius. F. » 7 6
23133 Æ². Obv. ANTONINVS AVG.PIVS P.P. Laur. head to r. ℞. TR.POT.COS.II S.C. Minerva standing to r., holding shield and sceptre. *C.* 842. *Fine patina.* E. F. 1 15 »
23134 Æ². Obv. IMP.CAES.T.AEL.HADRI.ANTONINVS AVG. PIVS P.P. Laur. head to r. ℞. TR.POT.XIIII.COS.IIII. S.C. Abundance seated to l. F. » 4 6
23135 Æ². Obv. Laur. head to r. ℞. TR.POT.COS.IIII.S.C. Abundance standing to l. F. » 8 »
23136 AV. Obv. ANTONINVS AVG.PIVS P.P.IMP.II. Laur. head to r. ℞. TR.POT.XIX COS.IIII. Victory standing to l. holding wreath and palm-branch. *C.* 1013. F. D. C. 6 » »
23137 AV. Obv. Similar. ℞. TR.POT.XIX COS IIII. Emperor standing to l., holding orb. *C.* 948. E. F. 4 10 »
23138 ÆR. Obv. Similar. ℞. TR.POT.XIX COS IIII. Vesta seated to l. *C.* 985. E. F. » 4 »
23139 ÆR. Obv. Similar. ℞. Same legend. Abundance standing to l. *C.* 983. E. F. » 3 »
23140 ÆR. Obv. IMP.T.AEL.HAD.ANTONINVS PIVS AVG. Laur. head to r. ℞. TR.POT.AVG.COS.IIII.TRANQ. Tranquillitas standing to r. *C.* 825. F. D. C. » 5 »
23141 AV. Obv. ANTONINVS AVG.PIVS P.P.IMP.II. Laureate and draped bust to r. ℞. TR.POT.XXI COS.IIII. Piety standing to r. feeding serpent. *C.* 1042. F. D. C. 5 15 »
23142 ÆR. Obv. Similar. TR.POT.XX.COS.IIII. Ceres seated to l. *C.* 1006. V. F. » 3 6
23143 ÆR. Similar. Salus seated to l. feeding serpent. V. F. » 2 »
23144 ÆR. Obv. ANTONINVS AVG.PIVS P.P.TR.P.XXII. Laur. head to r. ℞. VOTA SVSCEPTA DEC III COS IIII. Emperor veiled sacrificing at altar. *Var. C.* 1127. E. F. » 3 9
23145 *Alexandria.* Æ¹. Obv. Laur. bust to r. ℞. L·ЄNATOY. The Nile reclining to l. F. » 3 6
23146 *Caesarea (Judaea).* Æ¹. Obv. Laur. bust to r. ℞. Colonist ploughing. *R.* M. » 3 »

ANTONINUS and MARCUS AURELIUS

23147 ÆR. Obv. ANTONINVS AVG.PIVS P.P.COS.III. Laur. head to r. ℞. AVRELIVS CAESAR AVG.PII F.COS. Bare head, draped, of Aurelius. *C.* 14. E. F. » 9 6
23148 ÆR. Another, similar. F. » 5 »
23149 Æ¹. Similar type. *C.* 11. ℞. *has suffered.* V. F. » 12 6
23150 Æ¹. Similar type. *C.* 37. F. 1 » »
23151 Æ². Similar type. *C.* 12. F. » 10 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 8735.*)

BAMBERG

23152 *Peter Philipp von Dernbach* (1672-1683). ÆR. Thaler, undated. Obv. * PETR·PHILL : D.G : EP.BAMB.HERB : S.R.I. PR : F.O.DVX. Bare bust to r.; beneath, shield of arms. ℞. CLYPEVS OMNIBVS IN TE SPERANTIB. Madonna and Child standing on crescent. *S.* V. F. 1 5 »

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23153 *Adam Frederick, Count Seinsheim* (1757-1779). *N*. Ducat, 1776. Obv. ADAM.FRI = DER.D.G.EP.B.ET W.S.R.I.PR. F.O.DVX. Bust to r., within lozenge-shaped frame; beneath: *R*. ℞. DUCAT.PATRONA FRANCONIÆ. 1776. Virgin and Child, within frame. *Brilliant*. F. D. C. » 14 »

23154 *Francis Louis von Erthal* (1779-1795). ℞. Thaler, 1779. Obv. FRANC.LVDOV.D.G.EP.BAMB.ET WIRC.S.R.I.PR.FR. OR.DUX. Bust to r.; beneath: *R. F.* ℞. 10.EINE FEINE MARCK.1779. M.F. Crowned and draped shield of arms. *Brilliant*. F. D. C. 1 10 »

23155 *Æ*. Double Thaler, 1786. Obv. Similar. ℞. MERCES LABORUM. Winged Genius emptying the contents of a cornucopiae in front of scientifical instruments; in the field, 17—86 / M P; ex.: V.EINE FEINE | MARCK. *R*. F. D. C. 1 15 »

23156 *French Occupation* (1794). *Æ*. Thaler, 1794. Obv. FRANC. LUD D.G.EP.BAMB.ET.WIRC S.R.I FR.OR.DUX. Crowned and draped shield of arms; beneath: W. ℞. PRO PATRIA. Within wreath: X—EINE FEINE | MARK. | 1794. *Brilliant*. F. D. C. » 10 »

23157 *Christopher Francis, baron Busech* (1795-1802). *Æ*. Conventionsthaler, 1800. Obv. CHRISTOPH FRANZ BISCHOF ZU BAMBERG DES.H.R.R.FÜRST. Crowned and draped shield of arms, between 18-00. ℞. NACH DEM CONVENTIONS-FUSSE. Within wreath: X | EINE FEINE | MARK; beneath, view of Bamberg; ex.: BAMBERG. *Sch*. 4091. *Rm*. 2521. E. F. » 10 6

23158 *Æ*. Half Conv. Gulden, 1800. Obv. Similar. ℞. Within cartouche: LX | EINE FEINE | MARK | 18-co | NACH DEM CON- | VENTIONS- | FUSS. *Brilliant*. F. D. C. » 4 6

BASLE

23159 (Circ. 1373-1500). *Æ*. Square Bracteate. Crozier between B-A within circle. V. F. » 2 »

23160 *Sigismund* (1510-1537). *N*. Goldgulden. Obv. + SIGISMV'D'. RO'NORVM INPATOR. Orb within tressure. ℞. MONETE NO' BASILIEN'. Virgin and Child. V. F. 1 5 »

23161 *N*. Goldgulden. A variety. *In better state*. V. F. 1 6 6

23162 *Frederick III*. (1440-1493). *N*. Goldgulden. Obv. + FRIDERICVS ROMANO' REX. Orb within tressure. ℞. MONETBASILEN. Virgin and Child. V. F. 1 1 »

23163 *Æ*. Thaler of 1640. Obv. MONETA × NOVA × VRBIS BASILEENSIS. Shield of arms with date, 1640. ℞. DOMINE × CONSERVA × NOS × IN × PACE. Eagle. V. F. » 14 »

23164 *N*. Undated XVIII. Century Ducat. Obv. × MON.NOVA. AVREA.BASILEENSIS. Shield of arms. ℞. × DOMINE. CONSERVA.NOS.IN.PACE. Orb within tressure. F. D. C. 3 10 »

23165 *Æ*. Undated Thaler. Obv. View of Basle with bridge over the Rhine. ℞. DOMINE × CONSERVA × NOS × IN × PACE. Arms of City. F. D. C. 1 5 »

23166 *Æ*. Undated Double Thaler. Obv. DOMINE·CONSERVA· NOS.IN.PACE. View of City; above, BASILEA; within circle. ℞. Basilisk within circle surrounded by the shields of the eight bailliwicks depending from Basle. *A superb specimen*. F. D. C. 5 5 »

23167 *Æ*. Undated Double Thaler. Obv. View of Basle, different from that on the preceding piece; above, BASILEA in panel. ℞. Arms of Basle, within circle of shields. *A perfect specimen*. F. D. C. 3 10 »

23168 *Æ*. Undated Thaler. Obv. View of Basle, as on last. ℞. DOMINE.CONSERVA·NOS·IN.PACE. Basilisk holding shield of Basle surrounded by the arms of the eight bailliwicks. E. F. 1 » »

23169 *Æ*. Undated Half Thaler. Obv. Similar; in field ½. ℞. Crozier within circle of eight shields. E. F. » 6 6

23170 *Æ*. Undated Half Thaler. Similar. V. F. » 4 »

23171 *Æ*. Quarter Thaler of 1740. Obv. View of Basle; above BASILEA and semi-circular bordering of eight shields; ex: 1740 and cornucopiae. ℞. DOMINE CONSERVA NOS IN PACE. Basilisk holding arms of Basle. E. F. » 3 »

23172 *Æ*. Half Thaler of 1741. Similar type. *Brilliant*. F. D. C. » 10 6

23173 *Æ*. Half Thaler of 1741. Similar. E. F. » 7 6

23174 *Æ*. Half Thaler of 1741. Similar type, but from a different die. » 8 »

23175 *Æ*. Thaler of 1741. Similar type. E. F. » 15 »

23176 *Æ*. Thaler of 1741. Similar. V. F. » 9 6

23177 *Æ*. Undated Thaler. Obv. View of Basle; above, BASILEA. * DOMINE.CONSERVA.NOS.IN.PACE. Shield of arms with two basilisks as supporters. E. F. » 15 »

23178 *Æ*. Undated Quarter Thaler. Obv. Similar; in the field, ¼. ℞. Crozier within circle of shields. E. F. » 3 »

23179 *Æ*. Thaler of 1756. Obv. View of Basle; above, BASILEA; ex.: 1756. ℞. DOMINE·CONSERVA NOS·IN·PACE. Basilisk holding shield. V. F. » 12 6

23180 *Æ*. Thaler of 1765. Obv. MONETA REIPUB.BASILEENSIS· 1765. Within laurel-wreath: I | THALER. ℞. As last. V. F. » 7 6

23181 *Æ*. ⅓ Thaler of 1766, Similar type. V. F. » 3 »

23182 *Æ*. Thaler of 1785. Obv. View of Basle; above, eight shields of arms; ex.: BASILEA·1785. ℞. As last. V. F. » 9 6

23183 *Æ*. Undated Thaler. Obv. View of Basle. ℞. DOMINE, &c. shield of arms. V. F. » 14 »

23184 *Æ*. Half Thaler of 1785. Type of the Thaler of 1785. F. D. C. » 7 6

23185 *Æ*. Half Thaler of 1786. Similar. E. F. » 6 »

23186 *Æ*. Half Thaler of 1797. Obv. Within oak-wreath: DOMINE | CONSERVA | NOS | IN | PACE | MDCCXCVII. ℞. RESPVBLICA BASILIENSIS. Shield of arms. F. D. C. » 10 »

23187 *Æ*. Ecu de Tir, 1844. View of the Monument of St. James on the Birs. F. D. C. » 10 6

BATTHYANI

23188 *Ludovico* (1787-1806). *Æ*. Half Thaler of 1789. Obv. LVDOVICVS S.R.I. PRINCEPS DE BATTHYAN STRATTMANN. Bust to r.; beneath, I.N.WIRT. ℞. PERPETVVS IN NEMET VIVAR.S.C.R.A.M.ACT.CAMINC.COM.CAST. PERP.ET.SVPR.COM.1789. Crowned and draped shield of arms. F. D. C. » 15 »

BENEVENTUM

23189 *Luitprando* (751-758). *N*. Solidus. Obv. DN— =INVPP. Facing bust of the Prince, holding cross-surmounted globe. ℞. VICTPOV VSVTV—CONOB. Long Latin cross on steps; in field, to l. L. *R*. 349 *var*. *R*. F. D. C. 4 10 »

23190 *Arichi II*. (758-787). *N*. Solidus. Obv. DN SVI—CTORIA· Bust in cuirass, facing. ℞. VICTIRV ·:· VSVSTVS CONOB. Cross on four steps; to l. A. *R*. 351. F. D. C. 1 5 »

23191 *N*. Solidus. A variety of last. V. F. 1 » »

23192 — *N*. Triens. Obv. DNS VI—CTORIA. Facing bust of the Prince, as last. ℞. VITIPA·:·PRINPI. Long Latin cross; beneath CONOB; in field, to l. A. *R*. 352. V. F. » 12 6

23193 *N*. Triens. A variety of last. V. F. » 10 »

23194 *Grimoald III*. (791-806). *N*. Triens. Obv. GRIM — VALD. Facing bust of Prince. ℞. DOMS ·:· CAR.RX.VIC. Long cross; in the field, on either side, S.R. *R*. 354 *var*. *A coin struck under the suzerainty of Charlemagne*. *R*. V. F. » 17 6

23195 *Sicardo* (832-839). *N*. Solidus. Obv. SIC—ARDV. Facing bust, cuirassed. ℞. VICTOR A + PRINCIP·CONOB· Cross on three steps, between S—I. *R*. 363. *R*. E. F. 2 » »

BERGAMO

23196 *Republic* (XIII. —XIV. Cent.) *Æ*. Grosso. Obv. FREDERI—CVS IMPRT. Laur. bust to r. ℞. B—M. / G V / A M. View of the city. *R*. 371. F. D. C. » 9 »

(*To be continued*.)

CONTINENTAL MEDALS

(*Continued from col. 8665*.)

MODERN FRENCH MEDALS

23197 **Barberon**. Æ. Souvenir du Siège de Paris, 1870-1871. With ribbon. ℞. AUX DÉFENSEURS DE LA RÉPUBLIQUE. 9e BATAILLON.2e COMPIE, 4e REGT DE PARIS. F. D. C. » 4 6

23198 **Barre**. *Æ*. Life-saving Medal. 28 mill. Obv. REPUBLIQUE FRANÇAISE. Diademed head of Liberty to l. ℞. Two figures supporting shield inscribed: MINISTÈRE DE L'INTÉRIEUR. ACTES DE DÉVOUEMENT.HENRIOT FRANÇOIS.E. 1859-1880. With ribbon. F. D. C. » 14 »

23199 **Bottée**. *Æ*. Visit of the Russian Fleet to Toulon. 29 mill. E. F. » 8 »

23200 **Dubois, Henri**. *Æ*. Medal of the Ligue des Patriotes, 1882. 20 mill. V. F. » 5 »

23201 **Duvivier**. Æ. Damascened. Foundation of Louisburg. Obv. LVDOVICVS XV.D.G.FRAN. ET NAV.REX. Laur. and draped bust to r. ℞. LUDOVICOBURGUM FUNDATUM ET MUNITUM. View of town and harbour with shipping; ex. M.DCC.XX. *A scarce medal*. F. D. C. 1 10 »

23202 — *Æ*. Louis XVI. and Marie Antoinette. 40 mill. *A modern strike, from the French Mint*. F. D. C. » 5 »

23203 **Erdmann**. *Æ*. Les Pigeons. 35 mill. *An artistic medal*. F. D. C. » 12 »

23204 **Eustache**. *Æ*. Plaquette. Dog to l. 30×22 mill. F. D. C. » 6 »

23205 **Galle**. *Æ*. Fédération martiale. Temple de la Concorde. 30. May 1790. 40 mill. With ribbon. *R*. F. D. C. 1 10 »

23206 **Harden**. *Æ*. Joan of Arc. 27 mill. F. D. C. » 6 »

23207 **Hedley**. *Æ*. Portrait-medalet of the composer Sir Edward Elgar. 23 mill. F. D. C. » 4 6

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23208 **Laune. Étienne de.** Æ. Henry II. of France. 34 mill. *An extremely fine medal; modern restrike from the Paris Mint.* F. D. C. » 10 »

23209 **Mauger.** Æ. Louis XIV. ℞. PUER TRIUMPHATOR. Victorious quadriga. 1744. *Modern restrike.* 40 mill. F. D. C. » 5 »

23210 **Rivet.** Æ. Mignon. 26 mill. F. D. C. » 8 »

23211 — Æ. Cliché. Mignon. 32 mill. F. D. C. » 4 6

23212 — Æ. Cliché. Patria. 32 mill. F. D. C. » 4 6

23213 — Æ. Russia. 26 mill. F. D. C. » 8 »

23214 **Roty.** Æ. Maison Christofle, Paris. Plaquette 40×30 mill. *A very fine piece of work.* E. F. 1 15 »

23215 — Æ. Canal maritime de Suez. 40 mill. *R. Catalogued at 200 francs.* V. F. 1 10 »

23216 — Æ. Percement de l'Isthme de Panama. 34 mill. *R.* V. F. 1 10 »

23217 — Æ. Patria. Lozenge-shaped. 30×25 mill. E. F. » 12 6

23218 — Æ. Médaille de Mariage. 41 mill. F. D. C. » 15 »

23219 — Æ. Maternité. 36 mill. F. D. C. 5 » »

23220 — — 21 mill. F. D. C. 1 1 »

23221 **Vernon.** Æ. Marriage Medalet. 14 mill. With loop and ring. F. D. C. » 4 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 8546.*)

23222 Engel & Serrure. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. in-8vo. 1 10 »

23223 — Traité de numismatique du moyen âge. Paris, 1892, vols I and II, in-8vo. Each. » 15 »

23224 — Traité de numismatique moderne et contemporaine. Paris, 1897, vols. I and II, 8vo. Each. » 15 »

23225 Evans, Sir John. The Coins of the Ancient Britons. London, 1864, 8vo, 17 plates. *Out of print.*

23226 — Supplement to above. » 10 6

23227 Evans, Arthur. The Horsemen of Tarentum. London, 1889. 8vo, 21 plates. *Out of print.*

23228 — Syracusan Medallions, and their Engravers. London, 1892, 8vo. *Out of print.*

23229 Florange. Souvenirs numismatiques du tir français. Paris, 1899. 4to with plates.

23230 Forrer. Biographical Dictionary of Medallists. Vol. I. A—D. London, 1904. 8vo. 1 10 »

23231 — Vol. II. E—H. London, 1904, 8vo. 1 10 »

23232 Franks & Grueber. Medallic Illustrations of British History. London, 1885, 2 vol. 8vo. 3 17 6

23233 Furse. Mémoires numismatiques de l'ordre souverain de Saint Jean de Jérusalem. Rome, 1885. Folio.

23234 Gardner. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878. 8vo. 1 1 »

23235 — — Thessaly to Aetolia. 1883. 8vo. 1 » »

23236 — — Peloponnesus. 1887. 8vo. 1 1 »

23237 — — The Parthian Coinage. London, 1887. 4to. 8 plates. 1 1 »

23238 Gnecchi. Le Monete di Milano, da Carlomagno a Vittorio Emmanuele II, descritte ed illustrate. Milano, 1886. 4to. 58 plates. 3 3 »

23239 — Le Monete dei Trivulzio. Milano, 1886. 4to. 11 plates. » 16 »

23240 — Saggio di Biblografia numismatica delle Zecche italiane mediaevali e moderne. Milano, 1889. 8vo 1 » »

23241 — Monete Romane. Milano, 1896. 16o. 15 plates. » 2 6

23242 Greenwell. The Electrum Coinage of Cyzicus. London, 1887. 8vo. 6 plates. *Out of print.*

23243 Grueber. Roman Medallions in the British Museum. London, 1874. 4to. 66 plates. *Out of print.* 1 5 »

23244 — Handbook of the Coins of Great Britain and Ireland. London, 1899. 8vo. 64 plates. 1 1 »

23244a Hands, Rev. A. W. Roman coins, by Comm. F. Gnecchi. » 8 »

23245 Hazlitt. The Coinage of the European Continent. London, 1893. 8vo. » 10 »

23246 — Supplement to above. London, 1896. 8vo. » 4 6

23247 Hawkins. Descriptions of the Anglo-Gallic Coins in the British Museum. London, 1826. 4to. 3 plates. 1 4 »

23248 — Silver Coins of England. Third edition. London, 1887. With 54 plates. 1 16 »

23249 Head, Dr B. V. On the Chronological Sequence of the Coins of Ephesus. London, 1880. 8vo. 5 plates. 1 1 »

23250 — On the Chronological Sequence of the Coins of Boeotia. London, 1881. 8vo. 6 plates. 1 1 »

23251 — On the Chronological Sequence of the Coins of Syracuse. London, 1876. 8vo. Plates. *RR.* 2 15 »

23252 — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887. Large 4to. Bound. 1 10 »

23253 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 1 »

23254 — Catalogue of Greek Coins in the British Museum. Thrace, 1877. 8vo. 1 1 »

23255 — Macedonia, 1879. 8vo.

23256 — Central Greece, 1884. 8vo.

23257 — Attica, Megaris, Aegina, 1888. 8vo. » 15 »

23258 — Corinth, &c. 1889. 8vo. 1 » »

23259 — Caria and the Islands, 1897. 8vo. 1 8 »

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 8803.*)

GEORGE III

23259 **Five Guineas, 1775.** By *Yeo. A fine specimen from the Montagu (1888) collection* (£. 76). *RR.* 50 » »

23260 Another, **1777.** By *Yeo. A magnificent and brilliant example. RR.* 70 » »

23261 Another, **1773.** By *Tanner. Even finer than the last piece, could not be choicer. From the Shepherd and Murdoch cabinets. RR.* 70 » »

23262 **Five pounds, 1820.** By *Pistrucci. A brilliant and perfect specimen. Of great rarity; only 26 examples were struck. RR.* 55 » »

23263 **Two Guineas, 1777,** by *Yeo. A fine example from the Doulton cabinet.* 23 10 »

23264 **Two Pounds, 1820.** By *Pistrucci. A fine specimen. Only sixty impressions of this rare piece were struck off just as the king's death occurred. RR.* 7 10 »

23265 Another, similar. *Slightly finer. RR.* 10 10 »

23266 **Twopence, Penny, Halfpenny,** and **Farthing, 1797.** *A unique set from the Capt. Parr (1871), Marshall, Addington, Montagu and Murdoch collections.* F. D. C. 28 10 »

23267 **Guinea, 1761.** Without lovelock. Truncation pointed. *Rare type.* V. F. 1 15 »

23268 **Guinea, 1776.** A most brilliant specimen. *Interesting, being dated the year of the Declaration of American Independence.* F. D. C. 1 12 6

23269 **Guinea, 1781.** F. 1 5 »

23270 **Guinea, 1786.** F. D. C. 1 10 »

23271 **Guinea, 1787.** "Spade" type. E. F. 2 » »

23272 **Guinea, 1787.** Large flan. E. F. 2 5 »

23273 **Guinea, 1790.** *Most brilliant.* F. D. C. 2 7 6

23274 **Guinea, 1791.** F. D. C. 2 5 »

23275 **Guinea, 1793.** F. D. C. 2 5 »

23276 **Guinea, 1793.** *Brilliant.* F. D. C. 2 7 6

23277 **Guinea, 1795.** *Brilliant.* F. D. C. 2 7 6

23278 **Guinea, 1796.** *Unusually fine for this rare date. RR.* E. F. 2 15 »

23279 Another, same date. *RR.* V. F. 2 5 »

23280 Another, same date. *Brilliant. RR.* F. D. C. 3 5 »

23281 **Guinea, 1798.** *Most brilliant.* F. D. C. 2 5 »

23282 Another, same date. F. D. C. 2 3 6

23283 **Guinea, 1813.** Last issue. Garter type. *S.* F. D. C. 1 10 »

23284 **Half-Guinea, 1769.** Youthful bust of the King. *R.* E. F. 1 » »

23285 Another, **1774.** Similar type. *R.* F. D. C. 1 5 »

23286 — **1775.** Older bust by *Yeo* (?) *RR.* F. D. C. 1 5 »

23287 — **1779.** Another bust. *S.* E. F. » 17 6

23288 — **1785.** — *S.* E. F. » 15 »

23289 — **1785.** *S.* F. » 12 6

23290 — **1786.** *Brilliant. Ex Murdoch coll. S.* F. D. C. 1 5 »

23291 — — *S.* E. F. » 15 »

23292 **1787.** "Spade" type. *Unusually fine. S.* F. D. C. 1 10 »

23293 — — *S.* E. F. 1 3 6

23294 **1788.** *A most brilliant perfect coin. R.* F. D. C. 2 2 »

23295 **1793.** — — *S.* F. D. C. 1 10 »

23296 **1794.** — — *S.* E. F. 1 4 »

23297 **1796.** *Probably a scarce date. Brilliant.* F. D. C. 1 10 »

23298 **1797.** *S.* F. D. C. 1 8 6

23299 — — *S.* E. F. 1 4 »

23300 **1801.** Similar obv. ℞. "Garter" type. *Brilliant.* F. D. C. » 15 »

23301 **1802.** — *Brilliant.* F. D. C. » 14 »

23302 — — F. » 11 6

23303 **1803.** — E. F. » 13 6

23304 **1804.** Small head of king. F. D. C. » 12 6

23305 **1806.** — F. D. C. » 12 6

23306 **1808.** — F. D. C. » 12 6

23307 — — V. F. » 11 6

23308 **1809.** — F. D. C. » 12 6

23309 **1810.** F. D. C. » 12 6

23310 **1811.** *Most brilliant, a proof. R.* F. D. C. 1 5 »

23311 **1813.** *Most brilliant, a proof. R.* F. D. C. 1 5 »

23312 **Seven Shilling piece, 1797.** *S.* E. F. » 10 6

23313 — **1798.** *Brilliant. S.* F. D. C. » 15 »

23314 — **1800.** *Brilliant. S.* F. D. C. » 15 »

23315 — **1809.** *Brilliant.* F. D. C. » 10 »

23316 — **1810.** E. F. » 9 »

23317 — **1813.** *Rare date. Brilliant. RR.* F. D. C. 1 15 »

23318 **Quarter Guinea, 1762.** *Brilliant. S.* F. D. C. » 15 »

23319 — — *S.* F. D. C. » 13 6

23320 — — *S.* E. F. » 10 »

(*To be continued.*)

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MISCELLANEOUS EARLY BRITISH AND ENGLISH COINS

23321 **Ring-Money**. Penannular Ring of Gold. Diameter ·65 in. *RRR*. E. F. 7 10 »
23322 Another, somewhat larger. Diameter 1.0 inch. *RRR*. E. F. 8 10 »
23323 **Early British. Cunobelinus. Æ. Stater.** Struck at Colchester. CAMVL on beaded tablet. ℞. Two horses galloping furiously to left; above, large leaf and a pellet; below, a wheel of four spokes, a pellet in each angle. Curved exurgual line. *Ev.*, pl. IX, 1. *An extremely rare type and in faultless preservation; possibly the best known. RR.* F. D. C. 17 10 »
23324 **Eppillus. Æ. Stater**. Obv. COM.F within a wreath. ℞. EPPILLVS : Naked horseman (unarmed) galloping to left. Above, star; below leaf and pellet ornament. *Ev.*, III, 9. *A finely preserved specimen of this excessively rare money of a British Prince only known to history through his coinage. RRR.* E. F. 25 » »
23325 **Athelred II. Penny York.** *Hild.* typ. B. 1. Bust to r., no sceptre. ℞. ODA MONETA EFERPI. *A fine example, the bust in high relief. R.* E. F. » 12 6
23326 **Cnut. Penny. London.** *Rud.*, XXII, 1. Bust to left, with sceptre. ℞. ELFPIG ON LVND. *S.* V. F. » 4 6
23327 **York. Penny.** Bust in quadrangular compartment. ℞. HILDOLF MO EO. *S.* V. F. » 4 »
23328 **Edward Confessor, Penny, Lincoln.** Bust to left with sceptre. ℞. Voided cross, rose centre. COLERIM ON LINCO. *Unusually fine. S.* F. D. C. » 5 6
23329 **Norwich, Penny.** Bust to r., in conical helmet. ℞. LEOFPINE ON NOR. *Unusually fine. R.* F. D. C. » 10 »
23330 **Wallingford, Penny.** *B. M. Cat.*, 1293. Bust facing. ℞. BVREPINE ON PA. Small cross pattée in centre. F. D. C. » 5 6
23331 **York. Penny.** Type of Harold II. ℞. COL·A ON EOFERPIC. *A fine penny. R.* E. F. » 8 6
23332 **William I. Penny. Hastings.** *Paxs* type. ℞. PILINC ON HIES. *S.* V. F. » 10 »
23333 **Stephen, Penny.** Castle Rising (?) *Hks.*, 270. ... ℞. ...APINE ON RIS. *R.* F. 1 10 »
23334 **Edward I Penny, Canterbury.** *Unusually fine.* E. F. » 1 6
23335 Another, **London**. Large lettering. E. F. » 1 6
23336 **Edward III, Halfgroat, London.** V. F. » 3 6
23337 **Richard II, Noble.** Two ropes from prow, three from stern. ℞. A broken annulet beneath lion in first quarter. *A curious and remarkable noble, the use of the broken annulet* (for apparently the first time on the English coinage) *being probably unique. Unpublished. Highly preserved. RRR.* E. F. 7 10 »
23338 **Henry VI, Halfpenny, Calais.** Annulet (?) at r. side of King's neck. ℞. VILLA CALIS, quatrefoil at end of mint-name. *S.* V. F. » 5 »
23339 **Edward IV, Groat, Coventry.** Mm. Rose (?) C on King's breast. ℞. CIVITAS COVENTRE. *R.* E. F. » 10 »
23340 **Henry VII. Angel.** Mm. (Obv.) Pheon. (℞.) Cross crosslet and pheon inverted. *A variety of Ken.*, p. 80, nº 31. *R.* V. F. 2 » »
23341 **Groat.** Mm. Greyhound's head. *S.* V. F. » 7 6
23342 Another, similar. *Finer. S.* V. F. » 8 6
23343 Another. Mm. Leopard's head (as upon silver plate of the period). *A very scarce mm. R.* E. F. » 17 6
23344 Another. Last coinage. Profile bust of the King. Mm. Cross crosslet. *Unusually fine. S.* E. F. » 10 »
23345 **Henry VIII. Sovereign. Bristol.** Mm. WS in monogram. The King enthroned, a rose at his feet. ℞. Shield, crowned, with supporters. *A beautiful and rare piece.* E. F. 12 » »
23346 **Groat.** Mm. Rose. **London.** Second coinage. V. F. » 2 6
23347 Another, **York.** Mm. Cross. ℞. Cardinal's cap depending from lower limb of cross. *An almost perfect specimen. S.* E. F. » 7 6
23348 **Edward VI. Æ. Halfcrown.** Mm. Arrow. Bare head to r. SCVTVM &c. ℞. EDWARD.VI.&c. Oval shield crowned. *A beautiful little coin of excessive rarity. RR.* E. F. 10 » »
23349 **Shilling.** Mm. Y. V. F. » 4 6
23350 Another. Mm. Harp. NDXLIX (sic). *A very curious contemporary piece struck in brass, probably by the notorious Mint official Sharington of Bristol. Note the unusual error in the date. R.* F. » 10 »
23351 **Philip and Mary, Shilling, 1554.** *A good specimen. S.* F. » 12 6
23352 **Elizabeth "Pound" Sovereign.** Mm. Woolpack. *A very fine example, almost as struck R.* E. F. 3 » »
23353 **Angel.** Mm. Cross. ℞. Ship sailing to right. *A superb example. R.* F. D. C. 2 10 »
23354 Another. Mm. Cinquefoil. ℞. Ship sailing to left. *Equally beautiful and perfect. R.* F. D C. 3 » »
23354a **Half Angel.** Mm. Ermine. *Unpublished mint-mark, perfect preservation. RR.* F. D. C. 4 » »
23355 **Shilling.** Mm. Anchor (**1597**). *A very uncommon mint-mark. Unusually well preserved. RR.* V. F. 1 » »
23356 Another. Mm. Ton. V. F. » 5 »
23357 **Sixpence, 1561.** Mm. Pheon. Small bust. *S.* V. F. » 5 »
23358 **Threepence. 1572.** Mm. Ermine. V. F. » 2 6
23359 Another. **1565.** Mm. Pheon. V. F. » 2 »
23360 **Mary** (Queen of Scots). **Portrait Testoon, 1562.** *RR.* F. 2 10 »
23361 **James I, Crown.** Mm. Lis. Grass beneath the horse. ℞. Shield. *A very nice coin. R.* V. F. 4 » »
23362 **Charles I Halfcrown, Shrewsbury, 1642.** No mm. Shrewsbury plumes on both sides. Ground beneath the horse. *Rare of this mint.* V. F. 2 5 »
23363 **Shilling, Tower.** Mm. Δ. V. F. » 5 »
23364 Another. Mm. Ⓐ just as struck. *Of usual rough fabric. R.* F. D. C. 1 » »
23365 Another (*Briot's*). Mm. Anchor and B. *Finely preserved but pierced.* E. F. » 10 »
23366 **Sixpence Oxford (?) 1644.** Mm. (℞. only) uncertain. Declaration type. *R.* V. F. » 17 6
23367 Another, **Bristol (?) 1646.** Mm. (Obv. only). B. Declaration surmounted by scrolls. *Rare type. R.* E. F. 1 7 6
23368 Another (*Briot's*). Mm. Flower and B. ℞. B. only. *R.* V. F. » 6 6
23369 **Groat, Oxford, 1645**, by *Rawlins*. ·R· beneath the bust. ℞. Declaration within compartment. Exceedingly rare by this engraver. *RR.* V. F. 2 » »
23370 Another, **Oxford. 1644.** Inner circle both sides. *As struck. R.* E. F. 1 2 6
23371 **Commonwealth, Shilling, 1649.** *S.* V. F. » 8 6
23372 **Charles II, Crown, 1662.** Without rose. Edge dated. *Excessively rare. RRR.* F. 1 15 »
23373 Another, similar. *RRR.* M. 1 » »
23374 Another, **1666** (Year of the Great Fire). Elephant beneath the bust. *Unusually fine for this date and rare variety. Toned. R.* V. F. 2 10 »
23375 Another, **1682.** *Scarce date. S.* F. » 14 »
23376 **Halfcrown, 1668.** *Ext. rare date and the finest of the five or six known examples. RRR.* E. F. 8 10 »
23377 **James II, Halfcrown, 1685.** V. F. » 8 6
23378 **William and Mary, Crown, 1692.** *Unusually fine. S.* E. F. 2 15 »
23379 **Halfcrown, 1689.** First type. F. D. C. » 10 »
23380 Another, **1692.** Last type. *S.* V. F. » 7 6
23381 **Shilling, 1693.** *S.* V. F. » 10 »
23382 **William III, Crown, 1695.** *A perfect, brilliant coin.* F. D. C. 1 5 »
23383 **Halfcrown, 1697. Bristol.** *S.* V. F. » 8 6
23384 Another, **1697. York.** *S.* F. » 5 6
23385 Another, **1698.** *A brilliant piece. S.* F. D. C. » 8 6
23386 **Shilling, 1697.** *Equally brilliant.* F. D. C. » 5 »
23387 **Sixpence, 1696.** *Equally fine.* F. D. C. » 3 6
23388 Another, **1696. Chester.** *Rare mint.* E. F. » 6 6
23389 Another, **1696. Exeter.** E. F. » 5 »
23390 **Anne, Halfcrown, 1707.** ℞. Plumes and roses. E. F. » 7 6
23391 Another, **1707.** ℞. plain (After Union type). F. D. C. » 12 6
23392 Another, **1713.** ℞. plain. *R.* F. » 7 6
23393 **Sixpence, 1703.** VIGO. *S.* F. D. C. » 4 6
23394 Another, **1708.** E. (Edinburgh). *Unusually fine. S.* E. F. » 5 »
23395 **Farthing** (Æ) **1713.** *Rare date. A very choice specimen. R.* E. F. 2 » »
23396 Another, **1714.** *A beautiful example. R.* E. F. 1 5 »
23397 **George I. Quarter-Guinea, 1718.** *S.* E. F. » 9 »
23398 **Shilling, 1723.** SS C. *Brilliant.* F. D. C. » 5 »
23399 **George II, Halfcrown, 1746.** LIMA. F. D. C. » 8 6
23400 **Shilling, 1741.** ℞. Roses. F. D. C. » 4 6
23401 Another, **1745.** LIMA. F. D. C. » 2 6
23402 **Sixpence, 1741.** ℞. Roses. E. F. » 2 6
23403 **George III. Half Guinea, 1798.** F. » 14 »
23404 Another, **1803.** *Brilliant.* F. D. C. » 13 6
23405 **Third-Guinea, 1804.** *Brilliant.* F. D. C. » 9 6
23406 **Crown, 1818.** Edge LVIII. *Brilliant.* F. D. C. » 9 »
23407 **Halfcrown, 1817.** Large head. *Brilliant.* F. D. C. » 5 6
23408 Another, **1817.** *Almost as choice.* F. D. C. » 4 6
23409 Another, **1817.** Small head. F. D. C. » 4 6
23410 **Shilling, 1763.** *A brilliant example of this rare issue.* F. D. C. » 15 »
23411 **George IV, Crown, 1821.** *A beautiful specimen.* F. D. C. » 12 6
23412 **Shilling, 1821.** R.S.T. type. *Brilliant. S.* F. D. C. » 4 6
23413 Another, **1826.** "Lion" type. *S.* F. D. C. » 5 »
23414 **Sixpence, 1821.** R.S.T. type. *A perfect specimen with finely toned* (blue) *reverse.* F. D. C. » 4 »
23415 Another, similar. Obv. toned. F. D. C. » 4 »
23416 Another, similar. F. D. C. » 3 6
23417 **William IV. Two pounds, 1831.** *A most brilliant and beautiful coin. A bargain. R.* F. D. C. 3 10 »
23418 **Sovereign, 1831.** *An equally beautiful proof. S.* F. D. C. 1 7 6
23419 **Half Sovereign, 1831.** *Brilliant proof. S.* F. D. C. » 15 »
23420 **Crown, 1831.** *A superb specimen of this very rare denomination. RR.* F. D. C. 9 10 »
23421 **Halfcrown, 1831.** *Brillt. proof. S.* F. D. C. » 12 6
23422 Another, **1836.** Current issue. *S.* F. D. C. » 5 6
23423 **Shilling, 1831.** *Beautiful proof. S.* F. D. C. » 10 »
23424 Another, **1837.** Last year. *S.* V. F. » 4 »
23425 Another, **1834.** Apparently a proof with grained edge. *R.* F. D. C. » 15 »
23426 **Sixpence, 1831.** *Brilliant proof. S.* F. D. C. » 7 6
23427 **Maundy.** Set (D/4 to D/1) **1831.** *Brilliant Proof set. R.* F. D. C. » 7 6

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23428 **Sixpence, 1835.** *S.* F. D. C. » 3 »
23429 **Groat, 1836.** *S.* F. D. C. » 1 »
23430 Another, **1837.** *S.* F. D. C. » 1 6
23431 **Proof Æ Penny, Halfpenny** and **Farthing, 1831.** *Brillt.* F. D. C. » 15 »
23432 **Victoria. Proof Sovereign, 1887.** *Brillt.* F. D. C. 1 5 »
23433 **Half Sovereign, 1887.** *Brillt. proof.* F. D. C. » 13 »
23434 **Half-crown, 1878.** F. D. C. » 4 6
23435 **Shilling, 1852.** *Most brillt.* F. D. C. » 3 »
23436 **Sixpence, 1851.** F. D. C. » 1 6
23437 **Groat, 1843.** E. F. » » 1 »
23438 **Another, 1844.** *Brillt.* F. D. C. » 1 »

ENGLISH SILVER COINS

CROWNS

EDWARD VI

23439 **1551.** Mm. Y. EDVVARD' : VI : D' : G' : ANGL' : FRANC' : Z : HIBER' : REX. The King on horse richly caparisoned and cantering to r.; below, ·1551· ℞. POSVI DEVM' ADIVTOREM MEVM. Shield of arms on cross fourchée. *A magnificent specimen, almost as struck. RR.* 11 10 »
23440 — — V. F. 2 5 »
23441 — POSVI DEVM ADIVTORE' MEV' *A beautiful crown.* E. F. 5 » »
23442 — *A superb specimen, finer than the last, but not toned.* 8 10 »
23443 — — F. 1 » »
23444 — FRA' : Z : HIBE'·REX : ℞. POSVI DEVM ADIVTORE' MEV' V. F. 2 5 »
23445 — FRA' : Z : HIB' : REX ∴ ℞. POSVI DEVM ADIVTORE' MEV'. E.F. 3 15 »
23446 **1551.** Mm. Ton. EDVVARD' : VI : D' : G' : ANGL' : FRANCI' : Z HIB' : REX :: ℞. POSVI DEVM ADIVTORE' MEVM. *RR.* F. 2 » »
23447 **1552.** Mm. Ton. Similar type FRANCI' : Z : HIB' : ℞. POSVI DEVM ADIVTORE' MEVM. *A splendid coin. Ex. Doulton and Murdoch collections.* E. F. 11 » »
23448 — POSVI DEVM' ADIVTORE' MEV' E. F. 5 » »
23449 — — V. F. 1 15 »
23450 — FRA' : Z : HIBER' : Without the pellet each side of the date. ℞. POSVI DEVM ADIVTORE' MEVM. *A magnificent crown, almost as struck.* 8 10 »
23451 — — V. F. 3 » »
23452 — — F. 1 » »
23453 **1553.** Mm. Ton. FRA' : Z : HIBER' : ℞. POSVI DEV' ADIVTORE' MEV'. *Fine for this rare date. RR.* 3 » »
23454 — — F. 1 15 »
23455 — FRA' : Z : HIB' : Larger lettering. Rounded **3** in the date. ℞. POSVI DEV' ADIVTORE' MEV'. F. 3 5 »

ELIZABETH

23456 **(1601).** Mm. **1.** ELIZABETH : D'·G'·ANG'·FRA'. ET : HIBER : REGINA. Bust of Queen Elizabeth to left, crowned, in rich dress and ruff, and holding sceptre and orb. ℞. POSVI : DEVM : ADIVTOREM : MEVM. Shield on cross fourchée. *A beautiful crown. R.* F. D. C. 7 10 »
23457 Another, *almost as fine.* 6 10 »
23458 — — E. F. 5 » »
23459 — — V. F. 4 » »
23460 — — F. 1 15 »
23461 — — M. 1 » »
23462 **(1602).** Mm. **2.** Similar type. *From the Richardson and Murdoch collections.* E. F. 11 10 »

JAMES I

First issue.

23463 Mm. Thistle. IACOBVS·D'·G'·ANG'·SCO'·FRAN'. ET·HIB'·REX. The King, crowned, holding sword, riding to right; a crowned rose on the housings of the horse; ground line. ℞. EXVRGAT·DEVS·DISSIPENTVR·INIMICI. Square shield, garnished. *R.* V. F. 5 » »
23464 Mm. Lis. Similar type. E. F. 6 10 »

Second issue.

23465 Mm. Lis IACOBVS·D'·G'·MAG'·BRIT'·FRAN'. ET·HIB'·REX. Similar type. ℞. QVAE·DEVS·CONIVNXIT·NEMO·SEPARET. Square shield, garnished. E. F. 5 10 »
23466 — — V. F. 4 » »
23467 — IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. Grass and ground line beneath the horse. V. F. 2 10 »
23468 Mm. Trefoil. Struck from the same die as the two preceding coins after the mint-mark had been altered to a trefoil. V. F. 3 5 »
23469 — — F. 1 7 6
23470 M. Trefoil. Obverse from the same die as preceding. ℞. A plume above the shield. *A choice crown. RR.* E. F. 9 » »
23471 — — E. F. 7 » »
23472 — — V. F. 3 » »
23473 — — F. 2 5 »
23474 Mm. Rose. Ground line beneath the horse, but no grass shown. BRIT. *Scarce mint mark. Ex. Wakeford, Montagu, and Murdoch coll.* V. F. 6 5 »
23475 Mm. Grapes. Similar type. *Very rare mint mark.* F. 2 5 »

(*To be continued.*)

ANGLO SAXON-PENNIES

MERCIA

OFFA

757-796

23476 ·O·FFA R·E on two bands; between them, a coiled serpent. Bust to right. ℞. ∴RENO. | R·EO∴ in two lines, separated by an oblong compartment within which two serpents intertwined. *B. M. Cat.* Pl. VI, 6 (*Var.*). *A rare and curious type.* V. F. 5 10 »

Without bust.

23477 OFFA REX divided by floriated line. *Cf. B. M. Cat.* Pl. VIII, 1. ℞. WUINO ƺ in the angles of a floriated cross. *Rud.* Pl. V, 40. *RR.* F. 5 » »

CYNETHRYTH

(Widow of Offa. 796)

23478 ·:E◇:·B·A· Bust to right. ℞. + CYNE ƺ·R·Y ƺ·R·EGINA. Within a beaded circle, ꝑ. *B. M. Cat.* Pl. VIII, 3. (*Var.*). *An extremely interesting coin of great rarity.* V. F. 20 » »

COENWULF

796-822.

23479 + COENWLF REX T̄. Bust to right, dividing the legend. ℞. + ◇BA + TON + ETA. Circle containing cross moline. *B. M. Cat.* nº 75. *R.* E. F. 5 » »
23480 — + TIDBEARH T̄ TONETA. Cross fleurée with pellet centre. *B. M. Cat.* nº 81. V. F. 2 » »
23481 — *Edge damaged.* F. 1 7 6
23482 Obverse legend undivided. ℞. + PERNEARD MONETA. Similar type of cross fleurée. *B. M. Cat.* nº 87. *Edge damaged.* V. F. 1 10 »
22483 — — F. 1 » »
23484 — + PERNEARD MONETA. E. F. 2 10 »
23485 — + DEAL + LAMO + (NETA). Circle containing cross crosslet with dots in angles. *B. M. Cat.*, nº 65. *Edge much damaged.* F. 1 5 »

BURGRED

853-874

23486 BVRGRED REX T̄. Bust to right. ℞. MON | + DIGA ⁝⁝ | ETA in three lines, the upper and lower portions enclosed in lunettes. E. F. » 8 6
23487 BVRGRED REX ✠. Similar type. *Ex. Pearce collⁿ.* E. F. » 9 6
23488 BVRGRED REX T̄. Similar type. ℞. F MON | HEAWL | ETA ∴ E. F. » 10 »

KENT

CUTHRED

798-806

23489 + CVDRED REX CANT̄. Bust to right, dividing legend. ℞. + HERETODI TONETA. Cross pommée over cross pattée. *R.* E. F. 2 15 »
23490 — + HERETOD TONETA. Similar type. V. F. 2 » »

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ARCHBISHOPS OF CANTERBURY

WULFRED

805-832

23491 + WLFRED A--CHIEPT. Tonsured bust facing, dividing legend. ℞. + SAEBERHT MONETA. Monogram. *B. M. Cat.*, pl. XII, 7. *R.* F. 1 10 »

CEOLNOTH

833-870

23492 + CEOLNOD ARCHIEP. Tonsured bust facing, dividing legend; three pellets at each side. ℞. + BIARNRED MONETA, written upon limbs and angles of a cross. *B. M. Cat.*, pl. XII, 10. *Ex. Montagu coll. R.* E. F. 6 15 »

23493 Similar obverse, ℞. + LIABIN ∴ CE MONETA. Similar type. *B. M. Cat.*, nº 44. F. D. C. 5 » »

23494 Another, *with large fracture.* F. 1 » »

23495 + CIALNOD ARC. Tonsured bust facing. ℞. + WHERE TONETA. Monogram. *B. M. Cat.*, pl. XIII, 6. *Ex. Nunn. coll*ⁿ. V. F. 4 » »

23496 — — V. F. 3 10 »

23497 + CIALNOD ARCES. Tonsured bust facing. ℞. + WHERE MONETA. Monogram. *B M. Cat.*, nº 59 (*var.*), pl. XIII, 7. *Monogram as on coins of Egbeorht.* Cf. *B. M. Cat.*, vol. II, pl. I, 1. *Ex. Bergne, Brice, and Montagu coll*ˢ. F. D. C. 10 » »

EAST ANGLIA

EADMUND

855-870

23498 + EADMVND REX AN. Circle containing A. ℞. + EADMVND MONE ∴ Cross pattée with dots in angles. *Ex. Nunn. coll*ⁿ. F. D. C. 3 » »

23499 — — E. F. 2 » »

23500 + EADMVND REX. Circle containing ⋀⋁ ℞. + SIFRED MON ∴ E. F. 2 5 »

MEMORIAL COINAGE OF ST. EADMUND

Struck in East Anglia.

23501 + SC EADIYIYN. Circle containing A. ℞. + AOLBRA IIIIYII. Cross pattée. E. F. » 5 »

23502 + SC IADIOIVIIDE. Circle containing A. ℞. + ABIIOE MIIIE. Cross pattée. E. F. » 5 »

23503 + SC IADMYNE. Circle containing A. ℞. + ANIIDAR IOIY. Cross pattée. E. F. » 5 »

23504 + SC EADNIID RE. Circle containing ∴ A ∴ ℞. + BOMICN MONA. E. F. » 5 »

23505 + SC EADIIVIID RE. ℞. + BOMECN MONI. Similar type. E. F. » 5 »

23506 **Exeter?** + SC EAIDMVNDE. Circle containing A. ℞. + SOTEIN NONEX. Cross pattée. *Ex. Cuerdale Find. RR.* F. D. C. 2 10 »

23507 + SC EADMVND REX IP. Circle containing ∴ A ∴ ℞. + BOSECIN MONETA. Small cross pattée. E. F. » 10 »

23508 + SC EADMVND RE I. Circle containing A. ℞. + WINIER MONETY. Small. Cross pattée. E. F. » 7 6

23509 **St. Martin.** + SC EYDIOIVNE. Circle containing A. ℞. + MARTINVN. Cross pattée. *RR.* E. F. 3 » »

NORTHUMBRIA

CNUT

877-894

23510 Obv. A cross having at the extremities of the four limbs the letters CNVT; between the limbs, REX; dots in angles of cross and ∴ before C. ℞. + EBIACE CIVITA. Small cross pattée. *R.* F. » 10 »

23511 Similar obverse. ℞. + BRACE CIVIT. V. F. » 12 6

23512 Obv. Patriarchal cross with letters similarly arranged, ∴ CNVT R ∴ E ∴ ∴ X. ℞. + EB ∴ IAI ∴ ICE : · I · : Small cross pattée, dots in two angles. V. F. » 15 »

23513 Similar type. ∴ CNVT R : · E ∴ ∴ X. ℞. Same as preceding. V. F. » 15 »

Mirabilia Fecit.

23514 Similar type of obverse. ∴ CNVT R·E·X. ℞. + MIRABILA FECIT. Small cross pattée and two dots. *R.* E. F. 2 10 »

23515 CNVT R·E· ·X. Similar type. ℞. + M·I·R·A·BI·L ∴ I ∴ A·FCT. *Pierced.* V. F. » 15 »

23516 ∴ CNVT R ∴ E ∴ ∴ X. ℞. + MIRABI···FECIT. *Pierced.* M. » 5 »

Cunnetti.

23517 **Halfpenny.** Similar type of obverse. ℞. + CVN ∴ NET ∴ TI. Monogram of Charles the Bald. *RR.* F. D. C. 2 5 »

22518 — ℞. + IT ∴ TEN ∴ NVC. F. D. C. 2 10 »

CNUT (OR SIEFRED)

Struck at York.

23519 + EBRAICEC. Patriarchal cross. ℞. MIRABILIA FC. Cross pattée, two dots. *Curious and rare.* F. D. C. 2 » »

CNUT AND SIEFRED

Circa 894

23520 **Penny.** ∴ CNVT R ∴ EX disposed about patriarchal cross. ℞. + SI EF RED VS. Cross pattée, two dots. *RR.* F. D. C. 2 » »

SIEFRED

894-898

23521 + SIEFREDVS REX. Cross crosselet. ℞. + EB IAI CEC IVI. Small cross pattée with three dots opposite each angle. *B. M. Cat.*, pl. XXVI, 1. *RR.* F. D. C. 3 10 »

23522 + SIEF RED VS. Cross pattée, dots in two angles. ℞. + REX at ends of limbs of cross. *B. M. Cat.*, pl. XXVI, 8. *Ex. Cuerdale Find.* F. D. C. 3 » »

ANLAF

940-944 & 948-952

23522ᵃ + A·NL·AF CVNVNC. A raven displayed. ℞. + A-DELFERD MINETR. Small cross pattée. Cf. *B. M. Cat.*, pl. XXIX, 2. *RR.* V. F. 6 10 »

COINS WITH THE NAME OF ST. PETER

Struck at York during the Danish occupation.

23523 SCIIP TIIIIO ∴ Between the lines of legend, a sword to right, 3 pellets at the handle and a cross at the point. ∴ ℞. + ∴ TITIXIOI. In the centre, ⚲. *Ex. Montagu and Fothergill coll*ˢ. *RR.* E. F. 2 10 »

23524 Another. Similar type. Centreof reverse, ⚲ + I---IYIITOI. E. F. 2 5 »

25525 Another. A cross instead of the pellets above and below obverse legend. ℞. + ERIVITN. Centre, ⚲. V. F. 3 » »

23526 Another. One pellet at handle of sword, four pellets at point. ℞. Blundered legend. A wedge each side of ⚲. E. F. 2 5 »

(*To be continued.*)

SCOTTISH COINS

(*Continued from col. 8814.*)

SILVER and BILLON

DAVID II

PENNIES — REX SCOTORUM

23527 Obv. DAVID DEI GRATIA. Crowned head to left, sceptre before. ℞. REX SCOTTORVM. Cross pattée with mullet in each angle. E. F. » 12 6

23528 — — V. F. » 9 »

23529 — — V. F. » 7 6

23530 — Sceptre-head only. V. F. » 15 »

23531 DAVID ✕ DEI ✕ GRATIA. Similar type; sceptre. V. F. » 10 »

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GROATS

23532 Obv. DAVID DEI GRA REX SCOTORVM. Crowned bust to left, sceptre. Rx. DNS PTECTOR MS Z LIBATOR MS. VILLA EDINBVRGh. Long cross pattée with mullet in each angle. E. F. » 7 6
23533 — — E. F. » 6 »
23534 — — V. F. » 4 6
23535 — COTORVM. V. F. » 6 6
23536 D (*Donatus Mulekyn ?*) in one quarter of reverse. V. F. » 12 6
23537 — — F. » 5 »
23538 Larger bust. Pellet on sceptre handle. Weight : 70 grains. *Burns*, 296. *R.* V. F. 1 » »
23539 Pellet behind the crown and in one quarter of reverse. *Burns*, 297. *R.* V. F. » 12 6
23540 A star behind the neck, and between the letters E D of EDINBVRGh. Cf. *Burns*, p. 257. *RR.* F. » 12 6
23541 Star on sceptre handle. Trefoil in each spandril of tressure. *Almost as struck.* E. F. » 8 6
23542 — — E. F. » 6 6
23543 — — V. F. » 5 »
23544 — — F. » 3 »

HALF-GROATS

23545 DAVID DEI GRA REX SCOTORVM. Type as the groat number 23532. Rx. DNS PROTECTOR MEVS. VILLA EDINBVRGh. *R.* V. F. » 10 »
23546 — PROSECTOR. E. F. » 15 »
23547 D in one quarter reverse. V. F. » 10 »
23548 DAVID DEI REX SCOTORVM. *Burns*, 263, 1. E. F. » 15 »
23549 — — V. F. » 10 »
23550 Larger bust. Star on handle of sceptre. Trefoil in spandrils of tressure. V. F. » 10 »
23551 — Without the trefoils. V. F. » 10 »

PENNIES

ABERDEEN

23552 Obv. DAVID REX SCOTORVM. Crowned bust to left. VILLA ABERDON. Long cross pattée with mullet in each angle. *RR.* V. F. 1 » »
23553 Another. REG instead of REX. V. F. 1 » »

EDINBURGH

23554 Similar type. VILLA EDINBVRGh. F. » 7 »
23555 Larger bust. Star on sceptre. V. F. » 12 6

ROBERT II

GROATS

EDINBURGH

23556 Obv. ROBERTVS DEI GRA REX SCOTTORVM. Crowned bust to left; sceptre with star on handle. Rx. DNS PTECTOR MS Z LIBATOR MS. VILLA EDINBVRGh. Long cross pattée with mullet in each angle. E. F. » 10 »
23557 — — V. F. » 7 6
23558 — — F. » 5 »
23559 — — F. » 3 6

PERTH

23560 Similar type. VILLA DE PERTH. E. F. » 12 »
23561 — — V. F. » 8 6
23562 — — F. » 3 6

HALF-GROATS

EDINBURGH

23563 Similar type to the groat. ROBERTVS DEI GRA REX SCOTORVM. Rx. DNS PROTECTOR MEVS. VILLA EDINBVRGh. V. F. » 7 6

PERTH

23564 Similar type. SCOTTORV. Rx. VILLA ED PERTH. F. » 5 »
23565 — B behind the head. F. » 7 6
23566 **Penny**. ROBERTVS D·G·REX SC. Rx. VILLA DE PERTH. *R.* M. » 2 6

ROBERT III

GROATS

ABERDEEN

23567 Obv. ROBERTVS ☙ DEI GRA ☙ REX ☙ SCOTTORVM ☙. Crowned bust, facing, dividing tressure of seven arches with annulets in the angles. Rx. DNS ☙ Z ☙ TECTOR ☙ MS ☙ Z L···TORMS. VILLA ☙ ABIRDENE. Long cross pattée with three pellets in each angle. Weight, 44 grains. *Burns*, 393. *RR.* V. F. 1 5 »
23568 Another. ROBERTVS DEI GRACIA REX SCO. No crescents in legends. Tressure of eight arches, without annulets. Rx. DOMINVS PROTECTOR MEV. VILLA DE ABIRDE. Weight, 40 ½ grains. *Burns*. 400. *RR.* F. » 15 »

EDINBURGH

23569 ROBERTVS : DEI : GRA : REX : SCOTORVM : Crowned bust facing, within seven arched tressure with three pellets on points of tressure. Rx. DNS : PTECTOR MS × Z : LIBATVR MS. VILLA EDINBVRGh. F. » 5 »
23570 — Rx. DNS : PTECTOR SM, &c. E. F. » 12 6
23571 — As number 23569 but VILLA EDINBVRGh : . V. F. » 6 »
23572 — As number 23569 and but LIBATOR. F. » 5 »
23573 — — VILLA EDINBVRGh : . V. F. » 7 6
23574 — — VILLA : EDINBVRGh : E. F. » 12 6
23575 — — V. F. » 9 6
23576 — — VILLA ED : INBVRGh. V. F. » 8 6
23577 ROBERTVS : DEI ✱ GRA : REX ✱ SCOTORVM ✱. Rx. DNS ✱ PTECTOR MS Z LIBATOR MS. VILLA ✱ EDINBVRGh ✱. F. » 5 »
23578 — ROBERTV : F. » 6 »
23579 ROBERTVS : DEI : GRA ✱ REX ✱ SCOTORVM ✱. Rx. DNS ✱ &c. V. F. » 6 6
23580 — — F. » 4 6
23581 ROBERTVS ✱ DEI ✱ GRA ✱ REX ✱ SCOTORVM. Rx. DNS ✱ &c. E. F. » 6 6
23582 — — V. F. » 5 »
23583 — — F. » 3 6
23584 — SCOTORVM ✱. V. F. » 6 »
22585 Tressure of nine arches. Similar type. V. F. » 5 »
22586 — — F. » 3 »
23587 — SCOTORVM ✱. F. » 5 »
23588 — Double saltires in the legends instead of the lis and crescent. F. » 5 »
23589 Trefoil pointed tressure of seven arches. ROBERTVS : DEI : GRA : REX : SCOTTORVM. Rx. DNS : PTECTOR MS : Z : LIBATOR MS. VILLA : EDINBVRGh : . E. F. » 9 »
23590 — Annulets in angles of tressure. ROBERTVS ° DEI ° GRA REX ° SCOTTORVM. Rx. DNS ° Z ° TECTOR ° MS ° LIDATOR MS. VILLA ° EDINBVRGh. F. » 4 »
23591 — VILLA ° EDINBVRGh ° . F. » 4 »
23592 — — F. » 3 »
23593 — VILLA EDINBVRGh. F. » 3 »

PERTH

23594 ROBERTVS ☙ DEI ☙ GRA ☙ REX ☙ SCOTTORV. Crowned bust facing, within a tressure of eight arches. Rx. DNS : P : TECTOR MS : Z LIDATOR MS. VILLA : DE : PERTh ✱. V. F. » 12 6
23595 Tressure of nine arches. ROBERTVS : DEI : GRA : REX : SCOTTORVM. Rx. DNS : P : TECTOR : MS : Z LIBATOR MS. VILLA : DE : PER. Th ✱. V. F. » 12 6
23596 — VILLA : DE : PER Th ✱. F. » 5 »
23597 Tressure of ten arches; a trefoil on the breast. VILLA : DE : PERTh ✱. V. F. » 10 »
23598 Tressure of seven arches; crosses in the angles. VILLA : DE PERTh ✱. F. » 10 »
23599 **Half-groat**. Double saltires in legends. VILLA : DE PERTh ✱. *Fractured.* F. » 5 »
23600 **Halfpenny**. **Edinburgh**. ROBERTVS : REX : SCOT. Crowned bust facing. Rx. VILLA EDIN-

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BVRGh. Long cross pattée with three pellets in each angle. *RR.* F. » 12 6

JAMES I

GROATS

23601 IACOBVS DEI TRACIA REX SCOTOR (stops, lis). Crowned bust facing, sceptre to left; I (*Jacobus*) each side of neck and on the sceptre handle; two saltires on breast; all within tressure of eight arches. ℞. DNS, &c. VILL·A✠ ED✠ INBV:✠ RGh. Long cross pattée with lis and three pellets with dot in alternate angles, a saltire each side of the lis in the third angle. F. » 5 »

23602 Another. Lis on breast, I to right of neck, saltire to right of crown. ℞. VILLA✠ED:INBV✠ RGh. A lis on the centre of the cross pattée. V. F. » 7 6

23603 — Without saltire to right of crown. F. » 5 »

23604 — Another. Lis on breast, saltire at left of neck and to right of crown. ℞. VILLA✠E · DINBVRGh. F. » 4 6

23605 Another. Lis and two saltires on breast, lis and saltire to right of head. ℞. VILLA✠ED✠INBV✠RGh✠. F. » 5 »

23606 Another. Lis and two saltires on breast. ℞. VILLA✠ED: INBV: RGh. Annulet beside lis in third quarter. V. F. » 7 6

JAMES II

23607 **Groat.** 2nd *issue.* Mm. Crown. IACOBVS DEI GRA REX SCOTORVM. Crowned bust facing, a saltire each side of neck. ℞. DNS, &c. VIL:LAE:DINB:VRG:. A crown before DNS and VIL. Long cross pattée with a crown and three pellets with saltire in alternate angles. F. » 7 6

JAMES III

GROATS

23608 1st *Issue.* IACOBVS:DEI:GRA:REX:SCOTOR. Crowned bust facing, T (*Tod*) at left, and L (*Livingstoun*) at right of neck. Tressure of eight arches. ℞. DNS, &c. VILLA:EDIN:BVRG. Long cross fourchée, three pellets with annulet and mullet of six points in alternate angles. Weight, 40½ grains. *Burns*, 568. *R.* V. F. » 10 »

23609 "*Alloyed*" *groat.* IACOBVS:DEI:GRA:REX:SCOTORVM. Crowned bust three quarters to right, draped; tressure of nine arches. ℞. VILLA:EDINBVRGh. Cross fleurée with thistle-head and mullet of six points in alternate angles, the thistle-heads being in the first and third quarters. *Burns*, 577. F. » 7 6

23610 Another. Tressure of eight arches. ℞. The mullets in the first and third quarters. *Burns*, 581. F. » 7 6

*** *These two pieces are attributed to James V. by Mr Grueber. Cf. "Handbook of the Coins of Great Britain and Ireland", page 182, no 86.*

23611 3rd *Issue.* Mm. Cross fleurée. IACOBVS DEI GRA REX·SCOTORM. Bust of the King, facing, wearing crown of five lis; tressure of seven arches divided by the bust. ℞. DNS PT | EATORM | ES=LIBE | ATVRM. Long cross pattée with mullet of five points and three pellets in alternate angles. VILLA EDEN-BEOVRGE. *Burns*, 605. *RR.* V. F. 1 5 »

23612 Another. IACOBVS DEI GRA·REX SCOTORM. ℞. DNSPT | EATORM | S=LIBEA | TVRMS. VILLA EDENBEOVRGE. *Burns*, p. 124, 24. *RR.* E. F. 1 » »

PLACKS

23613 IACOBVS DEI GRACIA REX SCOTTO. Shield within quatrefoil; a crown above and at each side. ℞. VILLA DE EDINBVRG Floriated cross with open centre enclosing saltire; a crown in each angle of the cross. V. F. » 3 6

23614 Another. GRA REX SCOTORVM. V. F. » 3 6

JAMES IV

GROATS

23616 IACOBVS: DEI: GRACIA: REX: SCOTRV. Bust of the King three quarters to left, wearing arched crown. ℞. DNS: P · ROTECO: TORME: VATO--. Long cross pattée with crown and three pellets with annulet in alternate angles. VILLA E: DIN: BRVG. *R.* F. » 7 6

23617 Another. Annulet on inner circle before the head. ℞. VIL+LA E: DIN: BRVG. V. F. » 12 »

23618 — Another. ℞. VIL: LA E: DIN-BRVG. V. F. » 12 6

*** *Burns considers that this coinage commenced under James III. and continued under James IV.*

23619 Mm. Crown. IACOBVS DEI GRA REX SCOT-TORV QRA. Stops, stars. Crowned bust facing, within tressure of seven arches. ℞. SALVV' FAC POPVLV TVV DNE. VILLA EDINBVRGE. Cross fourchée with mullet (five points) and three pellets in alternate angles. *Burns*, p. 178, 8. *RRR.* E. F. 5 » »

23620 Another. Similar type. IACOBVS DEI GRA REX SCOTTORVM IIII. A five pointed star each side of the King's neck. Tressure of nine arches. ℞. SALVVM FAC PPLVVM TVVM DNE. VILLA EDEN-BEOVRGE. Stops, stars. *Burns*, p. 180, 15 a. *RRR.* E. F. 4 » »

PLACK

23621 IACOBVS &c. Shield within trefoil; above and at each side, a crown. ℞. VILLA DE EDINBVRG. Cross fleury with voided centre enclosing a mullet; a crown and saltire alternately in the angles of the cross. F. » 4 »

PENNIES

23622 IACOBVS DEI GRA REX SCOT. Crowned bust facing. ℞. VILLA EDINBVRG. Cross pattée with lis and crown in alternate angles. *R.* V. F. » 8 6

23623 Another. IACOBVS DEI GRACIA... S. V. F. » 10 »

JAMES V

GROATS

23624 IACOBVS :· 5 :· DEI :· GRA :· REX :· SCOTOR. Bust in profile to right, wearing crown with single arch. ℞. :· OPPIDV :· EDINBVRGI. Shield on cross fourchée. E. F. 1 15 »

23625 — — F. » 6 6

23626 — SCOTORV. F. » 6 6

23627 — SCOTORVM. Three pellets behind the head. V. F. » 12 6

23628 Another. IACOBVS: 5: DEI: GRA: REX: SCO-TOR. Three pellets behind the head. ℞. ⁝ OPPIDV ⁝ EDINBVRGI. V. F. » 10 »

ONE-THIRD GROAT

23629 IACOBVS : 5 : DEI : GRA : R : SCOTO. Crowned bust in profile to right. ℞. : OPPIDV : EDINBVR-GI. Shield on cross fourchée. *R.* V. F. » 15 »

BAWBEE

23630 IACOBVS·D·G·REX·SCOTORVM. A crowned thistle dividing 1 5. ℞. OPPIDVM·EDINBVRGI. A St. Andrew's cross with crown in centre and a lis at each side. V. F. » 5 »

(*To be continued.*)

A SMALL COLLECTION OF GILT AND BRONZED COPPER PROOFS
In the highest State of Preservation.

ENGLAND

23631 **Penny.** Laureated and draped bust of George III to the right. GEORGIUS III·D·G·REX· 1806. ℞. Britannia with her attributes, seated to the left. BRITANNIA. Also the

23631a **Halfpenny.** Of the same type and date, and the

23531b **Farthing.** Of same type and date. The set of 3 *brilliant gilt* proofs in original metal cases. F. D. C. » 15 »

23632 **Penny.** The same type and date as the last but a *bronzed* proof, *brilliant* and in case. F. D. C. » 5 »

23633 **Halfpenny.** The same type and date. A *brilliant* proof in *bright red* copper, and in case. F. D. C. » 5 »

23634 **Farthing.** The same type and date but a brilliant *bronzed* proof, and in case. F. D. C. » 4 6

23635 — Another, a *brilliant* proof in *bright red* copper, and in case. F. D. C. » 5 »

IRELAND

23636 **Penny.** Laureated and draped bust to the right. GEORGIUS III·D:G·REX. ℞. A harp crowned. HIBERNIA 1805. A *brilliant gilt* proof, in metal case as before. F. D. C. » 6 6

23637 — Another, a *brilliant* bronzed proof, also in case. F. D. C. » 5 »

23638 — Another, a *brilliant* proof in *bright red* copper, in case. F. D. C. » 6 6

23639 **Halfpenny.** Of the same type and date. A *gilt* proof, *brilliant* and in case. F. D. C. » 4 6

23640 — Another, a *bronzed* proof *brilliant* and in case. F. D. C. » 4 6

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23641 — Another in *bright red* copper, *brilliant* and in case. F. D. C. » 4 6
23642 **Farthing**. Of the same type, but dated 1806. A *brilliant gilt* proof in case. F. D. C. » 3 6
23643 — Another in *bronzed* copper, *brilliant* and in case. F. D. C. » 3 6

TOKENS

23644 **Halfpenny**. Cornish token 1791. Druid's head. ℞. Arms and coronet. A *bronzed* proof. F. D. C. » 1 »
23645 — Penryn Volunteers 1794. A *bronzed* proof. F. D. C. » 4 6
23646 — Southampton 1791. Bust in armour and helmeted. ℞. Arms. A *bronzed* proof. F. D. C. » 1 »
23647 — Bishop's Stortford 1795. A *bronzed* proof. F. D. C. » 2 »
23648 — London. St George and the dragon. A *bronzed* proof. F. D. C. » 1 »
23649 — Willey 1793. Bust of John Wilkinson. ℞. A forge. A *bronzed* proof. F. D. C. » 1 »
23650 — Anglesea 1791. A Druid's head. ℞. Monogram &c. A *bronzed* proof. F. D. C. » 1 6
23651 — Inverness 1794. A *bronzed* proof. F. D. C. » 1 6
23652 — Dundee. Arms &c. PAYABLE AT W.CROOMS &c. A *bronzed* proof. F. D. C. » 1 »
23653 — Glasgow 1791. Arms. ℞. River god, &c. A *bronzed* proof. F. D. C. » 1 6
23654 — Leeds 1793. Bust of a bishop. ℞. View of the Cloth Hall. A *bronzed* proof. F. D. C. » 1 »

COLONIAL

BOMBAY

23655 **Twenty Cash**. The East India Company's balemark with the date 1791 below. ℞. Scales. A *brilliant gilt* proof. F. D. C. » 3 6
23656 — Similar but dated 1794. A *brilliant gilt* proof. F. D. C. » 3 6
23657 — Of the same type but dated 1791. A *bronzed* proof. F. D. C. » 2 »
23658 **Fifteen Cash**. Of the same type and date. A *brilliant gilt* proof. F. D. C. » 3 6
23659 — A *copper* proof. F. D. C. » 2 6
23660 **Ten Cash**. Of the same type, dated 1791. A *brilliant gilt* proof. F. D. C. » 3 »
23661 — Dated 1794. A *brilliant gilt* proof. F. D. C. » 3 »
23663 — A *bronzed copper* proof of 1791. F. D. C. » 2 »
23664 **Five Cash**. The same type. Dated 1791. A *brilliant gilt* proof. F. D. C. » 3 »
23665 **Double-pice**. The arms supporters, crest and motto of the East India Company, 1804 below. ℞. Scales with inscription and date in Persian. A *brilliant gilt* proof. F. D. C. » 4 6
23666 **One-Pice**. Similar. A *brilliant gilt* proof. F. D. C. » 3 6
23667 **Half-pice**. Similar. A *brilliant gilt* proof. F. D. C. » 2 6

MADRAS

23668 **One-forty-eighth of a rupee**. The Company's arms &c. with 48 below, surrounded by a legend upon a broad raised rim. ℞. The Company's balemark &c. 1794. A *brilliant gilt* proof. F. D. C. » 4 6
23669 — Similar, dated 1797. A *brilliant gilt* proof. F. D. C. » 4 6
23670 **One ninety-sixth of a rupee**. Of the same type, dated 1794. A *brilliant gilt* proof. F. D. C. » 3 6
23671 — Similar, dated 1797. A *brilliant gilt* proof. F. D. C. » 2 6
23672 **Twenty Cash**. The Company's arms &c, as before but with the date 1803 below. ℞. A Persian inscription, with the value in English in the exergue. A *brilliant gilt* proof. F. D. C. » 4 6
23673 **Ten Cash**. Same type. A *brilliant gilt* proof. F. D. C. » 3 6
23674 **Five Cash**. Same type. A *brilliant gilt* proof. F. D. C. » 2 6
22675 **One Cash**. The crest of the Company with the date 1803 below. ℞. The value in Persian and English. A *brilliant gilt* proof. F. D. C. » 1 »
23676 **Twenty Cash**. Similar to the last described but dated 1808. A *brilliant bronzed* proof. F. D. C. » 2 6
23677 — Another, *unbronzed*. A *brilliant* proof. F. D. C. » 4 6
23678 **Ten Cash**. Of the same type and date. A *brilliant* proof-*bronzed*. F. D. C. » 1 6

INDIA GENERAL

23679 **One-forty-eighth of a rupee**. Persian inscription signifiying " Sicca of the Company 1793 ". Upon a broad raised rim, ENGLISH EAST INDIA COMPANY in incuse letters. Both sides alike. A pattern RR. E. F. 3 10 »

CEYLON

23680 **One-forty-eighth of a rupee**. An elephant with the date 1802 below. ℞. 48 within a circle &c. A *bronzed* proof. F. D. C. » 2 6

SUMATRA

23681 **Three Kapangs**. The East India-Company's bale mark with the date 1786 below. ℞. Malay inscription and date. A *brilliant gilt* proof. F. D. C. » 5 6
23682 **Two Kapangs**. The same type and date. A *brilliant gilt* proof. F. D. C. » 3 6
23683 **One Kapang**. Similar. A *brilliant gilt* proof. F. D. C. » 2 »
23684 **Three Kapangs**. Similar but dated 1787. A *brilliant gilt* proof. F. D. C. » 5 6
23685 **Two Kapangs**. Similar. A *brilliant gilt* proof F. D. C. » 3 6
23686 **One Kapang**. Similar. A *brilliant gilt* proof. F. D. C, » 2 »
23687 **Three Kapangs**. As before but dated 1798. A *brilliant gilt* proof. F. D. C. » 5 6
23688 **Two Kapangs**. Similar. A *brilliant gilt* proof. F. D. C. » 3 6
23689 **One Kapang**. Similar. A *brilliant gilt* proof. F. D. C. » 2 »
23690 — Similar but dated 1786 and in bronzed copper. F. D. C. » 1 6
23691 **Three Kapangs**. Similar but dated 1798. A *bronzed* proof. F. D. C. » 2 6
23692 **Two Kapangs**. Similar but a proof in *copper*. F. D. C. » 2 6
23693 — Similar but *bronzed*. F. D. C. » 2 6
23694 **One Kapang**. Similar but *unbronzed*. F. D. C. » 1 6
23695 **Four Kapangs**. Arms &c., of the East India Co. with the date 1804 below. ℞. Malay inscription and date. A *brilliant gilt* proof. F. D. C. » 5 6
23696 **Two Kapangs**. Similar. A *brilliant gilt* proof. F. D. C. » 3 6
23697 **One Kapang**. Similar. A *brilliant gilt* proof. F. D. C. » 2 6
23698 — Similar. A *brilliant bronzed* proof. F. D. C. » 2 6

PULU PENANG

23699 **Cent**. Arms &c. of the Company with the date 1810 below. ℞. Persian inscription within a wreath of lily cups. F. D. C. » 2 6
23700 **Half Cent**. Similar. F. D. C. » 1 6

SIERRA LEONE

23701 **Penny**. A lion upon rising ground. ℞. Hands clasped. A *bronzed* proof. F. D. C. » 1 »

CANADA

23702 **Halfpenny**. COPPER COMPANY OF UPPER CANADA within a circle. ONE HALF PENNY around. ℞. A recumbent river god within a broad raised rim, FERTILITATEM &c. incuse, upon it. RR. *A fine original*. F. D. C. 4 » »

THE END

XIXth CENTURY TOKEN COINAGE

(*Continued from col. 8819.*)

NORFOLK

SILVER

23703 (80-1). **Shilling. County**. NORFOLK SUFFOLK AND ESSEX SILVER TOKEN FOR ONE SHILLING. ℞. Eddystone lighthouse &c. *RR*. F. D. C. 1 5 »
23704 (80-4). **Two shillings. Attleborough**. Arms, supporters, crest and motto &c. ℞. A female standing holding olive branches in one hand, and a fish in the other, &c. *RR*. F. D. C. 3 10 »
23705 (80-5). — — Arms between palm and laurel branches. ℞. Similar to the last. *RRR*. F. 2 » »
23706 (81-7). **Shilling. Diss**. Arms and crest. ℞. The value within an oak wreath. *RR*. E. F. 2 10 »
23707 (81-10). — **Lynn**. SILVER TOKEN STAMP OFFICE &c. ℞. The value within a wreath. *R*. V. F. » 15 »
23708 (81-11). **Sixpence**. — A ONE POUND NOTE &c., &c. ℞. The value within a wreath. V. F. » 4 6
23709 (81-12). **Shilling. North Lopham**. Arms and crest. The value within a radiated circle &c. *RR*. F. D. C. 2 » »
23710 (82-13). — **Yarmouth**. Arms upon an oak wreath. ℞. Arms between laurel and palm branches. V. F. » 2 6
23712 (82-14). — — A variety of the last. F. » 2 »
23713 (82-15). — — The town arms within a garter. ℞. Other arms within a garter. V. F. » 3 »
23715 (82-16). — — As the last. ℞. A castle within a garter. *RR*. E. F. » 10 »

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COPPER

23716 (83-17). **Twopence. Norwich.** Arms of the City. ℞. A shuttle with NORWICH on a ribbon below. *Rare so fine.* E. F. » 15 »
23717 (83-19). **Penny.** — View of NORWICH CASTLE. ℞. Two sheep. E. F. » 3 6
23718 (83-21). **Halfpenny.** — Hope supporting a shield. ℞. Arms with crest and motto. The top bar of the shield lines to the first limb of N in REGENCY. E. F. » 2 »
23719 (83-22). — — A dot after NORWICH. ℞. The top of the shield lines to the second limb of N. E. F. » 1 0
23720 (83-24). — — Britannia standing helmeted, holding shield and spear and with a lion at her side. ℞. Arms of Norwich without crest. *RRR.* V. F. » 10 »
23721 (84-26). — — The plume is smaller and nearly touches the M. V. F. » 1 6
23722 (84-29). **Penny. Tunstead and Happing.** A wheatsheaf. ℞. ONE PENNY TOKEN &c., &c. V. F. » 2 »
23723 (84-30). **Halfpenny.** — Similar in type to the penny. F. » 1 »
23724 (84-31). **Threepence. Wroxham.** A wheelbarrow &c. ℞. Value &c. V. F. » 5 6

NORTHAMPTONSHIRE

SILVER

23725 (85-3). **Eighteenpence. Peterborough.** West front of Peterborough cathedral. ℞. The value within a wreath. V. F. » 4 »
23726 (85-5). **Shilling.** — Similar to the last. *RR. Brilliant.* F. D. C. » 10 6

NORTHUMBERLAND

SILVER

23727 (86-1). **Halfcrown. Newcastle-on-Tyne.** Arms, supporters, crest and motto. ℞. Commerce seated to the left. *R.* E. F. 2 5 »
23728 (86-4). **Shilling.** — A coal staith, a ship lying by. ℞. ONE SHILLING PAYABLE AT &c. *R.* F. D. C. » 12 »
23729 (86-8). — — Arms supporters and crest. ℞. A colliery. V. F. » 4 »
23730 (87-11). — — Similar. ℞. Commerce seated to the left. F. » 4 »
23731 (87-12). — — From another die, the spear being under the N, and without a hyphen under the D of 12D. F. » 3 »
23732 (87-12). — — Another. E. F. » 4 6
23733 (87-13). — — The tail of the left hand supporter approaches nearer to the legend &c. M. » 1 6
23734 (87-14). **Sixpence.** — Similar. F. » 3 »

COPPER

23735 (88-16). **Penny. Newcastle-on-Tyne.** View of a coal staith with a ship lying to. ℞. ONE PENNY PAYABLE &c. E. F. » 4 »
23736 (90-34). **Farthing.** — A tobacco plant. ℞. JOHN ELLIOTT &c. F. » 1 »
23737 (90-38). — — Similar but with the date omitted. F. D. C. » 2 6

NOTTINGHAMSHIRE

SILVER

23738 (91-2). **Shilling. Mansfield.** A bee hive and bees. ℞. Commerce seated to right. *R.* F. » 7 6
23739 (91-3). — — Similar but from another reverse die. F. » 5 »
23740 (91-4). — **Newark.** A public building. ℞. T. STANSALL &c., &c. V. F. » 2 6
23741 (91-5). — — Similar but no dot after T &c. F. D. C. » 3 »
23742 (91-6). — — No dot between VALVE and NOTES in the outer legend. Plugged. *S.* F. » 2 6

COPPER

23743 (92-12). **Sixpence, Arnold.** A fleece suspended from an apple tree. ℞. A fasces with axe, and a spear (with a liberty cap on the top) in saltire. Silver-plated. *R.* F. D. C. » 15 »
23744 (92-13). **Penny. Newark.** A castle with a river in front of it. ℞. T. STANSALL &c., &c. F. » 1 6
23745 (92-14). — — A variety of reverse die. *R.* V. F. » 5 6
23746 (93-15). — **Nottingham.** Wm BAKER &c., &c. ℞. The value within a wreath *R.* M. » 3 »
23747 (93-15). — — Another. E. F. » 15 »
23748 (93-16). — — A distant view of a castle. 1812. ℞. Arms of the borough. The upper limb of the cross is under BY. F. » 1 6
23749 (93-17). — — Similar but the upper limb of the cross is under J. F. » 2 »
23750 (93-19). — — A nearer view of the castle. 1813. *RR.* E. F. » 15 »
23751 (93-20). — — A still nearer view. V. F. » 2 6
23752 (93-20). — — Another. F. D. C. » 5 6

SHROPSHIRE

SILVER

23753 (94-1). **Shilling. Dawley.** GILBERT GILPIN &c. &. ℞. A boar at speed. *RR.* F. 2 » »

COPPER

23754 (94-3). **Penny. Halesowen.** A mounted yeoman charging. ℞. A church. F. » 5 6

SOMERSETSHIRE

SILVER

23755 (95-1). **Four shillings. Bath.** Arms, supporters, and crest. ℞. A POUND NOTE &c. &c. *RR.* F. 2 10 »
23756 (96-9). — — The arms of the city with supporters (a lion and a bear) and clasped hands above. ℞. A POUND NOTE FOR 5 &c. &c. F. D. C. 1 10 »
23757 (96-10). — — A variety of obverse. *R.* F. 1 5 »
23758 (97-15). **Two shillings.** — Arms, supporters (Commerce and Justice) and crest. ℞. A POUND NOTE &c. F. D. C. » 10 »
23759 (97-16). **Shilling.** — Arms &c. as last. ℞. A POUND NOTE GIVEN &c. *R.* F. D. C. » 10 »
23760 (98-18). — **Bristol.** Arms and crest of the city. ℞. BRISTOL SILVER TOKEN **12.** &c. F. D. C. » 7 6
23761 (98-20). — — Arms (helmeted) supporters, and crest. ℞. ISSUED BY E. BRYAN BRISTOL within a wreath. V. F. » 4 6
23762 (99-21). — — Arms within a garter, crest above. ℞. PAYABLE BY MESSRS FRAS GARRATT &c. &c. V. F. » 2 6
23763 (99-22). — — Similar but the tail of the snake does not touch the N. ℞. The F. in FRAS lines between T and O. *R. Brilliant.* F. D. C. » 5 »
23764 (99 23). — — Similar but the right hand tower has neither flag nor staff. *R.* E. F. » 10 »
23765 (99-24). — — Similar but a portion of the flag and also of the staff showing. ℞. No dot after GRIGG. The border is frosted. *R.* V. F. » 7 6
23766 (99-26). — — The tail of the snake touches the N. The corner of the flag is seen above the right tower, but the staff is not. *RR.* V. F. » 15 »
23767 (103-34). — — Similar to the last but a portion of the staff is seen. ℞. BRISTOL SHILLING SILVER TOKEN ISSU'D BY ROYAL LICENCE &c. V. F. » 3 »
23768 (103-35). — — Similar but the tail of the snake does not touch the N. F. » 2 »
23769 (104-37). — — The Prince of Wales' plume and motto over a drum flanked by military trophies. ℞. As the last. *RRR.* V. F. 2 » »
23770 (104-43). — — A bridge of three arches. ℞. The value within a radiated circle. E. F. » 4 6
23771 (104-44). — — Similar but the tops of the 1's in the date, slope &c. *R.* V. F. » 10 »
23772 (105-45). — — Arms with supporters and crest. ℞. The value within an oak wreath. E. F. » 2 »
23773 (105-46). — — Similar but reading SHEPHARD. *R.* M. » 10 »
23774 (105-47). — — A ship sailing to the left. ℞. No **37** QUAY BRISTOL &c. *R.* E. F. » 15 »
23775 (105-48). — — Similar but without R. TRIPP & CO. 1811 on the reverse. *R.* F. D. C. » 15 »

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23776 (105-49). **Sixpence.** — Arms, with supporters and crest. ℞. The value within a circle of leaves. *R.* F. » 4 6
23779 (105-50). — — Similar. ℞. A dot after BRYAN. F. » 3 »
23780 (106-51). — — Arms within a garter, with crest above. ℞. PAYABLE BY MESSRS &c. F. D. C. » 2 »
23781 (106-52). — — Similar, but dated AUGT 22 1811. *R.* M. » 3 »
23782 (106-53). — — Reading GREGG instead of GRIGG and other differences. *R.* F. » 5 6
23783 (106-54). — — Similar. ℞. BRISTOL SILVER SIX-PENNY TOKEN &c. M. » 2 »
23784 (106-55a). — — Similar but a corner of the flag on right hand tower is seen. ℞. As last. *Unpublished.* V. F. » 4 6
23785 (107-58). — — A bridge of three arches. ℞. The value within a radiated circle. *R.* F. D. C. » 10 »
23786 (107-59). — — Similar but reading BRIDGE ST. V. F. » 2 »
23787 (107-60). — — Arms, supporters and crest. ℞. The value within a radiated circle. E. F. » 2 »
23788 (107-61). — — The value within a radiated circle. ℞. PAYABLE BY ONE DOLLAR &c., &c. *R.* M. » 1 6
23789 (108-65). **Two shillings. Frome Selwood.** A royal bust almost full face. ℞. A cross with radiations behind &c. *RR.* E. F. 1 10 »
23790 (109-66). **Shilling.** — Similar type. V. F. » 3 »

COPPER

23791 (109-69). **Penny. Bath.** A fleece suspended. ℞. A POUND NOTE FOR. &c. The T in TOKENS is over the space between N and B. F. » 3 6
23792 (109-71). — — The date is in a curved line. V. F. » 2 »
23793 (110-73). — — The first I of the date is under the right foreleg of the fleece. ℞. The T is over the last limb of N. F. » 2 6
23794 (110-74). — — Arms with supporters, and with clasped hands above. ℞. A POUND NOTE FOR 240 &c. F. » 2 6
23795 (110-76). — **Bristol.** Draped bust to the right. ℞. Arms, supporters, crest and motto of the City. *R.* F. D. C. » 7 6
23796 (110-77). — — From another obverse die, there being no stays to the right of the maint mast. E. F. » 4 6
23797 (111-81). — — Arms and crest. ℞. *B B &* COPPER *Co.* F. » 1 »
23798 (111-83). — — Similar but from other dies. V. F. » 2 6
23799 (111-85). — — Another variety in which the initials are outlined instead of being solid. F. D. C. » 7 6
23800 (111-86). — — Similar but the two masts of the ship are equal in height. E. F. » 2 »
23801 (111-87). — — The two loopholes are filled in with horizontal lines. V. F. » 2 6
23802 (112-88). — — A ship sailing to the left. ℞. ONE PENNY &c. V. F. » 2 »
23803 (112-91). — — Similar but the main-mast points to the first limb of N in SHEATHING. F. D. C. » 4 6
23804 (112-92). — — A ship sailing to the left with a boat towing astern. ℞. PAYABLE BY S. GUPPY &c. M. » 1 6
23805 (112-93). — — Similar but no dot after BRISTOL ℞. The Is' in the date have sloping tops. V. F. » 4 6
23806 (112-95). — — Similar but the ship has 9 portholes. M. » 1 »
23807 (113-98). — — Arms within a garter, crest above. ℞. Prince of Wales plumes &c. F. » 1 »
23808 (113-99). — — The H under the tower is omitted. E. F. « 4 6
23809 (113-100). — — The bowsprit does not touch the garter. F. D. C. » 10 »
23810 (113-103). — — No portcullis to the castle. *R.* V. F. » 10 »
23811 (113-104). — — The tag of the garter is between the two middle figures of the date. *R.* E. F. » 10 »
23812 (114-105). — — A phœnix within a wreath. ℞. ONE PENNY TOKEN within a circle surrounded by a wreath. *R.* E. F. » 12 6
23813 (114-109). **Halfpenny.** — Arms and crest. ℞. *B B &* COPPER *Co.* E. F. » 3 »
23814 (114-111). — — A ship sailing to the left. ℞. The value within a circle. E. F. » 3 »
23815 (115-112). — — A variety of the last. E. F. » 2 »
23816 (115-113). — — Another variety. V. F. » 2 »
23817 (115-114). — — A further variety. E. F. » 4 »
23818 (115-118). — — A ship with boat towing astern. M. » » 6
23819 (115-119). **Farthing.** — A ship sailing to the right. V. F. » 1 »
23820 (116-121). **Penny. Taunton.** A workman at a furnace. ℞. PAYABLE AT MESSRS COX'S &c. F. » 2 »
23821 (116-122). **Threepence. Wiveliscombe.** A female seated to the left upon a bee-hive &c. ℞. BY JNO FEATHERSTONE &c. *Exceptionally fine. R.* F. D. C. 2 » »
23822 (116-123). — — ℞. BY R. NORTH & Co &c. *R.* E. F. 1 5 »
23823 (117-124). **Twopence.** — Similar. ℞. BY W. TEMLETT &c. F. » 3 6
23824 (117-125). **Penny.** — Similar to the last. *R.* F. D. C. » 10 »

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 8821.*)

INDIAN MUTINY

Obverse. Diademed head of Queen to left, VICTORIA REGINA.
Reverse. Britannia and British Lion, INDIA.
Exergue. 1857-1858.
Riband. White with two red stripes.

23825 Without clasp. (Asst, Surgn, H.J.P. 5th). V. F. » 10 »
23826 — (Lieut. T.S.G. 66th Goorkha L.I.) V. F. & S. 1 5 »
23827 — (Capt W.F.C. 4th Co, 4th Bl. Art.) F. & R. 1 10 »
23828 — (Hy. S.R.M. Pearl). F. & R. 3 » »
23829 — (Thos. S.A.B. Phlegethan). F. & R. 3 » »
23830 One clasp. Lucknow (A.C. 1st Bn. 10th Regt.). F. » 5 6
23831 — Lucknow (G.H. R.M. Shannon). F. & R. 3 10 »
23832 — Defence of Lucknow (D.M.C.K. 78th Highlanders). V. F. & R. 3 » »
23833 — Delhi (Lieut R.A.W. 4th Sikh Infy). F. & S. 1 8 »
22834 Two clasps. Delhi, Relief of Lucknow (Patk. M. 1st Bn. 8th Regt.). F. & S. 1 » »
23835 — Lucknow, Defence of Lucknow (Gunr. J.B. 13th Bn. R. Art.) F. & S. 1 10 »
23836 Three clasps. Delhi, Relief of Lucknow, Lucknow (Gunner 1st Bde, Bengal Art.). F. & S. 2 2 »
23837 — Delhi, Relief of Lucknow, Lucknow (F.F. 9th Lancers). F. & S. 3 » »

CRIMEA

Obverse. Diademed head of Queen to left VICTORIA REGINA 1854.
Reverse. Victory crowning a Warrior, CRIMEA.
Riband. Light blue with yellow edges.

23838 Without clasp. (Asst. Surgn. A.S.). F. & S. » 10 »
23839 One clasp. Alma (R.P. Gren. Gds.). F. & S. » 15 »
23840 — Alma (P. O'N. 20th Regt.). V. F. » 16 6
23841 — Alma (S.C. Gr., & Dr., 6th Bt. R.A.). F. » 12 6
23842 — Inkerman (Gr., & Dr., F.B. R.A.). Engd. F. » 6 6
23843 — Sebastopol (J.W. 49th Regt.). V. F. » 8 6
23844 — Sebastopol (J.P. Colds. Gds). Fair. » 6 »
23845 — Azoff and Turkish Medal (T.B. Qr. Master). F. & R. 1 15 »
23846 Two clasps. Alma, Inkerman (J.H.H 23rd Regt.). F. » 10 »
23847 — Alma, Inkerman (J.B. 30th Regt.). V. F. » 12 6
23848 — Alma, Inkerman (J.C.B. 2nd Bn. R. Bde.). F. » 10 »
23849 — Alma, Sebastopol (G.G. 93rd Regt.). F. » 15 »
23850 — Alma, Sebastopol (S.B. 46th Regt.). F. » 15 »
23851 — Inkerman, Sebastopol (Naval no name). F. » 12 6
23852 — Balaklava, Sebastopol (T.P.R.M., H.M.S. "Agamemnon"). V. F. & S. » 17 6
23853 — Sebastopol, Azoff (Naval no name). F. » 15 »
23854 — Sebastopol, Azoff (M.B. A.B.,). Fair. 1 2 6
23855 Three clasps. Alma, Inkerman, Sebastopol (W.D. 50th Regt.). F. » 17 6
23856 — Alma, Balaklava, Sebastopol (Pte G.F. 2 Bn. Rifle Bde.). Engd. V. F. 1 3 »
23857 — Alma, Balaklava, Inkerman (J.W. 1st Bn. Rifle Bde.) E. F. 1 5 6
23858 — Balaklava, Inkerman, Sebastopol (Gr. & Dr. F. S. R. Arty). E. F. Engd. 1 5 »
23859 — Balaklava, Sebastopol, Azoff (H.T. Ord). V. F. & R. 2 10 »
23860 Four clasps. Alma, Balaklava, Inkerman, Sebastopol (J.T. Scots Fusr. Gds.). F. 1 5 »

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AFGHAN 1878-80

Obverse. Bust of Queen to left VICTORIA REGINA IMPERATRIX.
Reverse. Troops on the march, AFGHANISTAN.
Exergue. 1878-79-80.
Riband. Green with red edges.

23861 Without clasp (12th, 70th or R.A.). EACH. F. » 3 9
23862 One clasp. Ali Musjid (Major R.A.W. 14th Bengal N.I.). V. F. & S. 1 1 »
23863 — Ahmed Khel (Pte A.T. 59th Foot). F. » 5 6
23864 — Kandahar (Corpl J.I. 2/7th Foot). F. » 6 6
23865 Two clasps. Ali Musjid, Kabul (4th Goorkha Regt.). F. » 7 6
23866 — Ali Musjid, Kabul (Corps of Guides Cavly). S. » 12 6
23867 — Ahmed Khel, Kandahar (Pte F.M. 2/60th Foot). V. F. » 15 »
23868 — Charasia, Kabul (Pte D.K. 67th Foot). F. » 15 »
23869 — Ali Musjid, Kandahar, and bronze Star Kabul to Kandahar (Sepoy 4th Goorkhas). F. 1 1 »
23870 Three clasps. Charasia, Kabul, Kandahar (Pte P.B. 72 Highrs). F. 1 5 »
23871 — Ali Musjid, Kabul, Kandahar and bronze Star Kabul to Kandahar (Sepoy 4th Goorkha). Fair. 1 10 »
23872 Four clasps. Peiwar Kotal, Charasia. Kabul, Kandahar and bronze star-Kabul to Kandahar (Pte W.M. 72 Highrs.) E. F. & S. 3 3 »

CHINA 1842-1900

1842

Obverse. Diademed Head of Queen VICTORIA REGINA.
Reverse. Trophy of Arms &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA 1842.
Riband. Red with yellow borders.

23873 Without clasp (T.E. Royal Marines) and Naval General Service. One clasp. Navarino. F. 2 10 »

1857-60

Obverse. Diademed Head of Queen VICTORIA REGINA.
Reverse. Trophy of Arms, &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA.

23874 Without clasp. (Naval no name). F. » 5 6
23875 One clasp. Canton 1857 (Naval no name). F. » 6 6
23876 — Canton 1857 (F.W. Master Highflyer). F. & S. » 10 »
23877 — Taku Forts 1858 (Naval no name). V. F. » 6 »
23878 Two clasps. Fatshan 1857, Canton 1857 (Naval no name). V. F. 1 2 »
23879 — Canton 1857, Taku Forts 1860 (Naval no name). F. » 15 »
23880 Three clasps. China 1842, Fatshan 1857, Canton 1857 (Naval no name). F. & R. 1 15 »
23881 Four clasps. Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860 (Naval, no name). F. & S. 2 » »

1900

Obverse. Bust of Queen to left VICTORIA REGINA IMPERATRIX.
Reverse. Trophy of Arms, &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA 1900.
Suspender. Straight bar with ornamental clip.

23882 One clasp. Relief of Pekin (M.C.A.B., H.M.S. Endymion) and the same man's Naval Brigade Badge presented by the Borough of Portsmouth. F. & S. 1 15 »

GROUPS

23884 Group of three. Military General Service, five clasps, Sahagun and Benevente, Vittoria, Nivelle, Orthes, Toulouse; Waterloo and pair of spurs (Trp. Sergt. Major, W.B., 18th Regiment Hussars). R. 12 10 »
23885 Group of four. West Africa, one clasp, Witu August 1893; East and Central Africa, one clasp, 1898; African General Service, one clasp, Jubaland; Sultan of Zanzibar two clasps (Native E. Afr. Rif). F. & S. 7 » »
23886 Officer's Group of two. Egypt 1882 without clasp and Khedive Star (Lieut. H.G.B. 4/1st Lon, Div, R.A.). Fair. » 12 6
23887 Group of three. Crimea, two clasps, Balaklava, Sebastopol; Turkish Crimea; China, one clasp, Fatshan, 1857 (J.E. Royal Marines). Fair. 1 3 »
23888 Group of four. Crimea, one clasp, Sebastopol; Baltic; Turkish Crimea; Naval Long Service and Good Conduct (W.A. A.B., H.M.S. "Excellent"). F. 1 5 »
23889 Group of three. West Africa, one clasp, Niger 1897; Bronze medal of the Royal Niger Co., with clasp Nigeria; Bronze Jubilee 1897 (Native Niger Consby). F. & S. 3 10 »
23890 Group of two. South Africa, Six clasps, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, Cape Colony; two clasps. King's South Africa 1901, South Africa 1902 (Pte A.R. Middx, Regt.). V. F. 1 5 »
23891 Group of two. New Zealand 1864-65 and Army Long Service and Good Conduct (Corpl. G.H. 70th Regt.). F. & S. 2 17 6
23892 Group of two. West African without clasp, and Naval Long Service and Good Conduct (E.C., A.B., H.M.S. "Bittern"). V. F. » 13 6
23893 Officer's Group of two. Military General Service, seven clasps, Roleia, Vimiera, Corunna, Badajoz, Salamanca, Vittoria, St. Sebastian; Army of India, one clasp, Ava (Capt. E.H., 88th Foot). E. F. & R. 9 15 »
23894 Group of three. Crimea, four clasps, Alma, Balaklava, Inkerman, Sebastopol; Distinguished Conduct in the Field; Turkish Crimea. French (Corpl. W.W., Coldstream Guards). Scarce. 5 10 »
23895 Group of two. India Mutiny, one clasp, Lucknow; Meritorious Service (Col. Sergt. H.C. 23rd Foot). F. 3 10 »
23896 Group of three. Afghan two clasps, Ali Musjid, Kandahar; Bronze Star, Kabul to Kandahar; Indian General Service, two clasps, Samana 1891, Waziristan 1894-5 (Native 1st Bn. 4th Goorkha Regt.). F. 1 12 6
23897 Group of two. Military General Service, four clasps, Fuentes D'Onor, St. Sebastian, Nivelle, Nive; Long Service and Good Conduct. — Wm., IV. (Col., Sergt., T.M., 85th Foot). F. 4 15 »
23898 Group of two. New Zealand 1865; Army Long Service and Good Conduct (Pte J.G., York and Lanc). F. & R. 6 » »
23899 Group of three. Crimea, two clasps, Inkermann, Sebastopol; Turkish Crimea; Distinguished Conduct in the Field (G.H., 1st Bat. Royal Regt.). Fair. 4 10 »
23900 Group of two. Hanoverian Waterloo and Gold Hanoverian Medal for XXV years faithful Service (Train Corpl. G.L. Arty. Regt.). F. & S. 5 10 »
23901 Group of three. Egypt 1882 without clasp; West Africa, Benin 1897; Khedive bronze star 1882 (H.J.H., A.B., Thalia and George). F. 1 5 »
23902 Group of two. Afghan, three clasps. Peiwar Kotal. Charasia, Kabul; Indian General Service, three clasps. Jowaki 1877-8, Hazara 1888, Hazara 1891 (5th Goorkha Regt.). F. 2 » »
23903 Group of three. Afghan 1842. Ghuznee, Kabul; Scinde 1843. Hyderabad; Army Long Service and Good Conduct (R. Rider R.O. 1st I.H.A.). F. & R. 8 10 »
23904 Group of two. Military General Service, one clasp, Barrosa; and Waterloo (J.C., 1st Foot Guards). V. F. 7 10 »
23905 Group of three. Crimea, one clasp, Sebastopol; Indian Mutiny, one clasp, Central India; Turkish Crimea (J.Mck. 72nd Highrs.). F. » 13 6
23906 Group of two. New Zealand 1863 to 1865; Army Long Service and Good Conduct. F. 1 5 »
23907 Group of five. Crimea, one clasp Sebastopol, Indian Mutiny, one clasp, Lucknow; French Medal, Valeur et Discipline; Distinguished Conduct in the Field; and Turkish Crimea (W.G. 34th Foot). F. 5 15 »
23908 Group of two. Military General Service, six clasps, Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive; Hanoverian Waterloo (Sergt. C.S. 1st Lt. Bn., K.G.L.). F. 8 10 »
23909 Group of three. Crimea, four clasps, Alma, Balaklava, Inkermann, Sebastopol; French Medal Valeur et Discipline; Army Long Service and Good Conduct (J.B. 2nd Coldstream Guards). F. 3 » »
23910 Group of two. Indian Mutiny, one clasp, Central India; H.E.I.Co's Long Service. Anchor type (Pte G.C., 3rd Eur. Regt.). F. & R. 6 » »
23911 Group of three. Afghan, two clasps, Kabul, Kandahar; Bronze star Kabul to Kandahar; Indian General Service, two clasps, North West Frontier, Looshai (Native 4th Goorkha Regt.). F. 2 » »
23912 Group of three. Abyssinia; Indian General Service, one clasp, Burma 1885-7; St. George's Hospital Sport Medal (Asst. Surgn. J.H., Bombay Medl. Dept.). F. 1 1 »
23913 — Afghan, four clasps, Peiwar Kotal, Charasia, Kabul, Kandahar; India General Service, two clasps, Jowaki 1877-8, Hazara 1888; Bronze star, Kabul to Kandahar (Sepoy 5th Goorkha Regt.). Fair. 3 15 »
23914 Group of two. Military General Service, three clasps, Vittoria, Orthes, Toulouse; Waterloo (R.M.Sergt. 15th Hussars). F. 7 10 »
23915 Group of four. Crimea, four clasps, Alma, Balaklava, Inkermann, Sebastopol; Distinguished Conduct in the field; Long Service and Good Conduct; Turkish Crimea (Regl. Sergt. Major S.W., 8th Hussars). F. 6 » »
23916 — Third Class Indian Order of Merit; Afghan 1842 Candahar; Sutlej one clasp, Sobraon; Indian Mutiny without clasp (Native). Fair. 8 » »
23917 Group of two. Egypt, five clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Abu Klea; Khedive bronze star 1882 (Lc. Corpl. J.C., 1/R. Regt.). F. 4 10 »
23918 Group of four. H.E.I.Co's Java; H.E.I Co's 1st Burma; Sutlej one clasp Sobraon; Punjab without clasp (Jemr. S. Ali, 3 Batt. Arty). F. & E. R. 17 » »
23919 Group of five. Naval General Service, one clasp, Syria; Turkish Medal for Acre; Crimea, two clasps, Balaklava, Sebastopol; Naval Long Service and Good Conduct-early issue; Turkish Crimea (Pte W.C., R.M., H.M.S. Ganges). Rare Combination. 5 10 »
23920 Group of four. Crimea, one clasp, Sebastopol; Turkish Crimea; Indian Mutiny without clasp; Long Service and Good Conduct (Gunr. W.B., R. Arty). F. 1 5 »
23921 Group of three. Egypt one clasp Alexandria 11th July; West

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Africa one clasp Gambia 1894; Khedive Bronze star 1882. (R.M., P.O. 2 cl. H.M.S. "Raleigh"). F. & R. 5 10 »

23922 Officer's Group of two. Sultan's Gold Medal for Egypt 1801; British Waterloo (Capt. W.H. Toole. 32nd Regt. Foot). F. & R. 18 » »

23923 Group of three. Crimea two clasps Balaklava, Sebastopol; Turkish Crimea; India General Service one clasp Burma 1885-7 (J.W.R. Marines). F. & S. 1 15 »

23924 Group of two. Third Class Indian Order of Merit; East and Central Africa with ring (Naick B.S., 23rd Bl. Infty.). F. & R. 5 10 »

23925 Group of four. Sutlej Ferozeshuhur one clasp Sobraon; Punjab two clasps Goojerat, Chilianwala; Indian Mutiny one clasp Delhi; H.E.I.Co's Long Service and Good Conduct with Anchor (Sergt. T.H., 2nd Eur. Ben. Fusrs). R. 7 » »

23926 Group of two. Military General Service, two clasps, Corunna, Nive; British Waterloo (Sergt. J.S., 3rd Batt. Grend. Gds). F. 6 » »

23927 Group of six. Third Class Indian Order of Merit; Ghuznee 1839; Cabul 1842; Sutlej, Aliwal one clasp Sobraon; Punjab; Indian Mutiny (Sepoy B. Extra Sikh Battn.). R. 8 10 »

23928 Group of two. Military General Service six clasps Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive, Hanoverian Medal of the Royal Guelphic Order (F.B. Corpl. 1st Lt. Bn. K.G.L.). F. & S. 9 » »

23929 Group of four. Crimea three clasps Alma, Inkermann, Sebastopol; Turkish Crimea; Distinguished Conduct in the Field; Meritorious Service (Col. Serg. P.A.F., 20th Regt.). F. & R. 7 » »

23930 Group of two. Military General Service, four clasps, Badajoz, St. Sebastian, Nivelle, Toulouse; Long Service and Good Conduct-early Victorian (Qr. Master Sergt. W.H. Royal Arty). F. 4 10 »

23931 Group of four. Afghan 1878-80; Egypt, one clasp, Gemaizah 1888, Khedive bronze star; Long Service and Good Conduct (Pte. T.G.K.O. Scot Br). F. 1 3 »

23932 Group of two. India 1895, one clasp, Defence of Chitral 1895; Third Class Order of Merit (Naick B.S. 14th Bl. Infty.). F. & R. 9 9 »

23933 Group of three. Egypt, two clasps, Gemaizah 1888, Toski 1889; Khedive Soudan, two clasps, Firket, Hafir (Native). E. 1 5 »

23934 Officer's Group of two. Military General Service, one clasp, Salamanca; British Waterloo (Lieut. J.B., 4th Regt.). V. F. the Waterloo is engraved. 5 10 »

23935 Group of four. Indian Order of Merit third class; Abyssinia; Afghan, four clasps, Peiwar Kotal, Charasia, Kabul, Kandahar. Bronze star Kabul to Kandahar (Native) R. in rather poor state. 5 » »

23936 Group of two. Regimental Medal 42nd Foot. Corunna, Fuentes D'onor, Pyrenees, Nivelle, Nive, Orthes, Toulouse, Peninsula; British Waterloo (Corpl. W.F. 42 Regt. Foot). F. & R. 7 10 »

23937 Group of three. Egypt two clasps Gemaizah 1888, Toski 1889, Khedive Bronze star; Khedive Soudan, four clasps Firket, Haffir, Sudan 1897, Abu Hamed (Native). 1 15 »

23938 Group of two. Regimental Medal 76th Foot the Gift of Lieut. Col. Maxwell &c., 1812, Military General Service two clasps Corunna, Nive (J.B. Sergt. 76th Foot). F. & V. R. 12 » »

SPECIAL OFFER

23939 Khedive Soudan two clasps Firket, Hafir (Native). F. » 7 6

23940 — two clasps, Khartoum, Soudan 1899 (Native). F. » 6 6

23941 — two clasps, Khartoum, Soudan 1899, with Queen's Soudan (Native). F. » 11 »

23942 — Five clasps, Firket, Hafir, Soudan 1897, the Atbara, Khartoum (Native). F. 1 2 »

23943 — Six clasps, Firket, Hafir, Sudan 1897, The Atbara, Khartoum, Sudan 1899 (Native). F. 1 10 »

23944 — Six clasps, Firket, Hafir, Sudan 1897, The Atbara, Khartoum, Sudan 1899 and Queen's Soudan (Native). F. 1 15 »

23945 — Seven clasps, Firket, Hafir, Sudan 1897, The Atbara, Abu Hamed, Khartoum, Sudan 1899 (Native). F. 2 » »

23946 — Seven clasps, Firket, Hafir, Sudan 1897, The Atbara, Abu Hamed, Khartoum, Sudan 1899 and Queen's Soudan Khedive Bronze star with clasp (Native). F. 2 7 6

23947 — Seven clasps, Firket, Hafir, Sudan 1897, The Atbara, Abu Hamed, Khartoum, Sudan 1899; Queen's Soudan; Egypt with two clasps, Gemaizah 1888, Toski 1889 and Khedive bronze star with clasp (Native). F. 2 15 »

23948 Queen's Soudan without clasp (Native). F. » 4 6

23949 Egypt, two clasps. Gemaizah 1888, Toski 1889 (Native). F. » 12 6

SOUTH AFRICA — QUEENS

Obverse. Bust of Queen to left VICTORIA REGINA ET IMPERATRIX.
Reverse. Britannia with troops and shipping in background SOUTH AFRICA.
Riband. Orange centre stripe with two blue stripes and red borders.

23950 Without clasp (Serjt. W.H., Cheshire Regt.). V. F. » 3 9

23951 One clasp. Cape colony (Cheshire Regt.). V. F. » 4 »

23952 Two clasps. Cape Colony, Orange Free State (Cheshire Regt. and Leins Regt.). EACH. F. » 4 »

23953 Three clasps. Cape Colony, Orange Free State, Wittebergen (Leins Regt.). F. » 6 »

SOUTH AFRICA — KINGS

Obverse. Bust of King to left EDWARD VII REX IMPERATOR.
Reverse. Britannia with troops and shipping in background SOUTH AFRICA.
Riband. Three equal stripes of orange, white, and green.

23954 Two clasps. South Africa 1901, South Africa 1902 (Cheshire Regt. and Leins Regt.). Each. F. » 5 »

New Issue — MILITIA OVAL BADGE

Obverse. Bust of King to left EDWARD VII REX IMPERATOR.
Reverse. MILITIA FOR LONG SERVICE AND GOOD CONDUCT.
Riband. Pale blue.
Suspender, an ornamental loop.

23955 Pte. P.G., 3rd Lein. Regt. Mil. V. F. 2 » »

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a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, *type 1*, nº 208. Obv. CNVT RECX, bust to left, diademed, sceptre in front. ℞. + LEOFPINE ON ACX (*Axminster*). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.

b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, nº 212. Obv. CNVT REX ANGLOR. Bust to left within quatrefoil. ℞. GODRIC O LYDA (*Lydford*). Cross and quatrefoil.

Collectors of Saxon Coins are requested to communicate with the editors of the Numismatic Circular *should either of the above-described coins be offered to them either in the way of sale or exchange.*

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COMPILED BY

Comm. Francesco Gnecchi

Translated by the Revd Alfred Watson Hands.

Price : 8 Shillings Net.

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Vol. XIV — N° 159. February 1906

CABLES & TELEGRAMS
SPINK, PICCADILLY,
LONDON

IGNOTI NVLLA CVPIDO

TELEPHONE
N° 3519
GERRARD

SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half-a-crown (= 3 francs = 2 ½ marks = 60 U. S. A. cents, in P. O. O. or stamps) for one year's subscription.

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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INEDITED COINS

LXVI

NUMISMATIQUE COLONIALE

PIASTRES PERCÉES

Dans le n° de décembre de la *Num. Circ.*, on présente comme inédite une piastre hispano-américaine percée et contremarquée en quatre endroits à distances égales du chiffre 12 sous une couronne, en attribuant cette contremarque à la Guadeloupe et en interprétant le chiffre 12 dans le sens de 12 gourdes.

Ces deux assertions ne sont rien moins que fondées.

Comme le document officiel qui se réfère à cette pièce fait défaut pour être fixé sur la colonie qui l'a émise, l'attribution à la Guadeloupe ne saurait prévaloir. Quant à la valeur de 12 *gourdes* qui lui est assignée, elle est hors de toute proportion par le fait que la gourde ou piastre-gourde avait cours pour 9 livres coloniales soit 6 livres de France.

La pièce en question a sans doute été émise par une possession anglaise des Antilles et passait non pour 12 gourdes mais pour 12 *bits*. Le bit, représenté par le réal hispano-américain, valait 9 pence, de sorte que la pièce de 12 bits était estimée à 9 shillings.

D'après le dessin qui la représente, la pièce paraît avoir été rognée à l'intérieur de l'anneau.

Cette pièce fait partie d'une série qui se compose comme suit :

1. Piastre percée en biseau d'un trou circulaire dentelé de 15/13 mm. de diam. Poids 23 gr., c. m. sur les deux faces **16** sous couronne. Valait 12 shillings. La découpure qui n'a pas été retrouvée, devait porter le chiffre 2 et valoir 1 sh. 6 p.
2. Piastre percée. Poids, 18 gr., c. m. **12** sous couronne.
3. Découpure circulaire. Diam. 22 mm., poids environ 9 gr., c. m. **6** sous couronne.
4. La découpure ci-dessus, percée d'un trou circulaire dentelé de 11 mm. de diam. Sur le bord de la pièce percée, le chiffre **4** sous couronne. La pièce taillée dans cette découpure n'a pas été retrouvée.
5. Moitié de la découpure n° 3, la coupure doublée. Poids environ 4 gr., c. m. **3** sous couronne.
6. Double-réal percé. Sans contremarque. Devait passer pour 2 bits.
7. Découpure circulaire de la pièce ci-dessus. Diam. 15 mm. Sans contremarque. Devait passer pour 1 bit.

AUTRES PIÈCES INÉDITES

Piastre percée. Poids, 18 gr., c. m. $\frac{S}{XII}$.

Découpure circulaire. Diam. 22 mm., poids environ 9 gr. c. m. $\frac{S}{VI}$.

Des menues monnaies diverses, entre autres une pièce de 2 sous de Cayenne, poinçonnées de la lettre S, sont attribuées aux Iles Vierges (Virgin Islands) (Document officiel anglais).

On trouve encore une coupure (1/4) de piastre contremarquée TORTOLA (Iles Vierges) avec la lettre S aux trois angles,

E. Z.

COMMON GREEK COINS

TARENTUM

EARLY LITRAE

The early litrae of Syracuse were marked by the sepia for type.

1. The earliest Tarentine litra bore a cockle-shell on the Obverse, and a wheel with four spokes on the Reverse. The following are the weights of the specimens in the British Museum 11.1 gr., 10.8, 11.6 grs.

A half-litra with the same types weighs 6.5 grs. Very small coins of this type weigh only 1.8 and 1.7 grains.

2. Obverse same. Reverse **ΖΑΡΑΤ**. Dolphin to r., beneath a cockle-shell, around a plain border. Weight 12.5 grs. some examples of this type have **ΤΑΡΑ** some shew **Ϟ** below dolphin others **Λ** others **M**. The half-litrae of this type weigh 5.6 or 5.5 grs. St smaller coins weighing only 2.8 or 2.5 grs. bear the same type. Probably quarter-litrae.

3. Obverse Cockle-shell on plain border.

Reverse Head of Taras to r. hair tied in knot behind in plain border.

Weights 13.1, 10.8, 13.3, 11.4, 11., 8.9.

Half Litrae of this type weigh only 5.1.

4. Obverse, cockle-shell.

Reverse, Head of Heracles to r., in lion's skin. 13.4 grs.

5. Obverse, cockle-shell, plain border.

Reverse, Female head to l., diademed, hair rolled. Weight 10.6 grs., 10.3 (with head to r.).

REDUCED STANDARD

6. Obverse cockle-shell, no border.

a) Reverse. Taras nude, seated on dolphin to l., holding cornucopiae and palm; below, **ΦΙ**. This signature occurs during the period 344–302 on didrachms weight 9.5 grs. Also Half-litrae 4.2 grs. same **ΦΙ**.

b) Reverse. Taras nude seated sideways on dolphin to l., holding Kantharos and cornucopiae **ΜΙ** and **P**. Weight 9. grs.

c) Reverse. Same but distaff for cornucopiae; same letters; weight 9. grs.

7. Obverse, shell.

Reverse, a dolphin to left; above, a Nike bearing wreath flying to left; 10.1 grains.

This type is found with the following symbols.

Symbol	Weight		Period
Thunderbolt	9.9	grains	VII
Tripod	10. and 11.	—	VI
Grapes **ΑΓ**	12	—	VI & VII
Cornucopiae	10.8	—	VI & VII
Amphora	8.3	—	VII
Elephant	8.7	—	VII
Spearhead **ΑΓ**	12.5	—	VII
Cornucopiae and **ΓΟ**	9.6	—	VII
Owl **ΗΗΓ**	11.7	—	VIII
Owl **ΓΙ**	10.1	—	VIII
Owl **ΦΙ**	9.5	—	VIII
Rose **P**	10. and 8	—	VIII
Barblycorn **ΣΥ**	11.1	—	VIII
Ægis of five sides	11.2	—	?
Ant **Σ**	11.4	—	?
Club **ΔΑ**	10.1	—	?

HALF LITRAE

Obverse. Cockle-shell.

Reverse. Dolphin to r.; beneath,	owl to right	4.9 grs.
—	bee	6.1
—	aplustre	3.9
—	club **ΔΑ**	5.6
—	female head **ΔΙ**	3.7
—	**ΦΙ**	5.1

The following notes on the litrae of the Period 281-272 B.C. are taken from Mr. A. J. Evans' work on the Horsemen of Tarentum.

Obverse. The usual scallop-shell.

Reverse. The dolphin, below which a figure of Pallas Promachos and the signature **Δ**.

The weight, 12 grains, corresponds to the standard of the didrachms of full weight of about 120 grains.

Reduced **LITRAS** weighing 8.7 grains.

Obverse, the shell. Reverse, the dolphin below with an elephant.

Nine-and-a-half grains would be the normal weight to correspond to the reduced didrachms and this is the average weight of the litræ of the Tarentine deposit. The monogram **P** found on

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some of these probably signifies the name Aristippos found on late didrachms.

Mr. A. J. Evans mentions litras with other reverse types as a bunch of grapes between the letters **ΑΓ**, a doe looking back, a spear-head, a hippocamp.

BRONZE COINAGE OF TARENTUM

A few of the bronze coins of Tarentum are fairly common coins, but as there are only eleven types known, it will be worth while to describe all the designs, and state what is generally known of their history. The bronze coins are for the most part very small, and unimportant in regard to their types, which are merely copies of those described on the silver coinage.

M. Sambon assigns the date of the introduction of Bronze coinage at Tarentum to the year 330 B.C. His work is called "Recherches sur les anciennes monnaies d'Italie méridionale", and was published in Naples in 1863,

This date would be about four years after the arrival of Alexander the Molossian at Tarentum. Dr Head in the *Hist. num.*, p. 56, puts the date at about 300 B.C.; this would mean soon after the arrival of Cleonymas from Sparta.

M. Michel. P. Vlasto in an article in the *Journal international d'archeologie numismatique*, t. XII, 1899, p. 1, ascribes the earliest bronze coinage to 281 B.C., that is, to the rule of Pyrrhus: this decision is the result of his study of the morphology and epigraphy of the coinage. M. Vlasto considers that the model from which the head of Zeus was taken was that on the gold coins of Alexander of Epirus.

If we attentively compare the bronze coins with the gold coins struck by Pyrrhus we shall find the style on those remarkably similar to that on the Bronze coins.

From the style of the latest bronze coins we shall see that the issue of this series was continued to the years 209 B.C., when the city was deprived of its wealth and fell into the hands of the Romans.

I TYPE. 281 B.C. SIZE $\frac{3}{4}$ INCH

a) Obverse. Head of Zeus crowned with laurel, to right.

Reverse. **ΤΑΡΑΝΤΙΝΩΝ**. Victory standing to right clothed in a chiton holding in her right hand a fulmen, and in her left a fold of her dress, and lightly touching the base of the fulmen.

b) Obverse. Same with grènetis around.

Reverse. Same figure but holding with both hands a crown of laurel.

c) Obverse. Same as *b*) but of less sober style.

Reverse. Victory standing to right crowning a trophy with her right hand and holding a fold of her dress with her left.

d) Obverse. Same as *c*).

Reverse. Same but holding in her two hands a shield which she is fixing on a trophy to left.

The head of Zeus on these coins may be considered one of the finest of the art conceptions of this period. The figure of Victory holding the symbol of the Epirote prince, the fulmen, is an evidence of the gratitude of the Tarentines to Pyrrhus for his aid. The figure is treated with delicacy and taste.

The series marked *c*) and *d*) were probably issued during the later time of the rule of Pyrrhus for they shew a deterioration in style similar to that noticeable on the didrachms of that later period.

The design of the Victory is seen also on coins of Bruttium and may have been copied from the beautiful tetradrachm of Agathocles which may be seen illustrated on p. 159, fig. 107 of Dr Head's *Hist. num.*

II TYPE. 281-272 B.C., SIZE $\frac{5}{8}$ INCH

Obverse. Head of Pallas wearing a Corinthian helmet to r. The helmet is ornamented with a winged hippocamp.

Reverse. Heracles standing nude on the right, strangling the Nemean lion on the left. In the field sometimes a club & **ΤΑΡΑΝ**.

III TYPE. SIZE $\frac{3}{4}$ INCH

Obverse. Head of Pallas wearing a Corinthian helmet to right. The helmet is decorated with a griffin. A grènetis around.

Reverse. Heracles seated nude to left on a rock with the skin of the lion thrown over his knees holding in his right hand a diota, and in his left a club. In the field of some the letters **ΦΙ**, in others **ΕΥ**, and **ΤΑΡΑΝΤΙΝΩΝ**.

FROM ABOUT 212-209 B.C.

Obverse. Head of Pallas wearing a plain Corinthian helmet and without the grènetis around.

Reverse. Same design but in rougher style, and **ΤΑΡΑΝΤΙ** in exergue, and a bow behind the hero.

The Reverse type of this III type is similar to that of the beautiful silver didrachms of Croton issued about 390 B.C., and although Hercules is represented on the diobols of Tarentum in a great variety of positions it is only on a few very rare coins he appears in repose; this type may be a copy of these rare diobols. The legend **ΕΥ** and **ΦΙ** may shew that the didrachms of this same period thus signed may be from the same mint office.

IV TYPE. 281-272 B.C. SIZE FULL $\frac{1}{2}$ INCH

Obverse. A diota between the letters **ΤΑ** on the left, and a bucranium on the right.

Reverse. A diota between two stars of eight rays. The diota is also found on a series of obols of the same period. The two stars doubtless shew that the diota refers to the constellation called the Crater, or to the Dioscuri whose cult was very popular in Tarentum. The bucranium is found on didrachms of the same period.

V TYPE. 281-272 B.C. SIZE 45 NEARLY $\frac{1}{6}$ INCH

Obverse. Helmeted head of Pallas to right, grènetis around.

Reverse. Two crescents back to back, in the field four dots.

This Reverse design also appears to have reference to astronomic symbolism, and the four globules or dots may be meant to signify stars. This design also appears on silver hemilitræ.

VI TYPE. 281-228 B.C. NEARLY $\frac{5}{8}$ INCH

Obverse. Shell.

Reverse. Taras to left on dolphin holding in right hand a diota, and in his left a cornucopiae, on some specimens in the field under the dolphin **Β** (a letter which appears also on a didrachms of Period VI., **ΤΑΡΑΝ**.

VII TYPE. 281-228 B.C. 4 $\frac{7}{16}$ NEARLY HALF INCH

Obverse. Shell.

Reverse. Two dolphins swimming to right side by side. These are the most common, and appear to have had a long popularity. The style of their fabric is rough.

VIII TYPE. 212-209

Obverse. A Shell.

Reverse. A mollusc.

IX TYPE. 212-209 B.C. SIZE 45 A LITTLE UNDER $\frac{1}{6}$ INCH

Obverse. Forepart of a winged hippocamp to right.

Reverse. Forepart of a horse, bridled, to right.

X TYPE. 212-209 B.C. SIZE ·35, $\frac{3}{8}$ INCH

Obverse. Head of Pallas to right in Corinthian helmet.

Reverse. Diota, and to left a leaf of ivy.

XI TYPE. 212-209 B.C.

Obverse. Bust of Artemis with quiver. (?)

Reverse. Star and crescent, **ΤΑ** in field.

The rough fabric of these four last types is that of the period indicated, and is similar to the style seen on the silver coins of that date.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists)

Eighty-ninth Article.

(Continued from col. 8850.)

L. B. *Vide* **JEAN LE BLANC.** Medallist at Paris, 1715-1732.

L. B. or *L. B.* *Vide* **LUDWIG BARBIEZ.** Medallist at Berlin, 1738-1754. Also **L.H.B.**

L. B. *Vide* **LEONHARD BERNHARD.** Mint-master at Altenkirchen, 1747-1785.

L. B. *Vide* **LUDWIG BRUEL.** Mint-master at Hanover, 1817-1838. Also **B.**

L. B. *Vide* **L. BERGENCREUTZ.** Mint-master at Stockholm, 1819-1821.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

L. B. (*Span.*). Initials of a Spanish (?) Medallist of the latter end of the seventeenth century. He executed medals of Thomas Herne, a merchant of Cadiz, 1695, one of which bears under bust : **L.B.** *Fecit.*

BIBLIOGRAPHY. — Franks and Grueber, *Medallic Illustrations*, &c., II, pp. 148-149.

L. C. *Vide* **LE CLERC.** Die-sinker at Basle and Cassel, and Mint-master at Bremen, 1685-1737. Also **G. L. C.**

L. C. *Vide* **LORENZ CARELBERG.** Mint-master at Stockholm, 1706-1722.

L. C. H. *Vide* **LAZARUS CHRISTIAN HOPFGARTEN.** Mint-master at Moritzburg, 1622, and Harburg, 1625-1626.

L. C. K. *Vide* **LUDWIG CHRISTIAN KOCH.** Mint-engraver at Gotha, 1750; Mint-director there, 1766-1793.

L. C. R. *Vide* **LUDWIG CHRISTIAN RUPERTI.** Mint-master at Zellerfeld, 1774-1779.

L. C. S. *Vide* **LORENZ CHRISTOPH SCHNEIDER.** Mint-master at Halberstadt, 1679-1682, and Berlin, 1682-1701; "Münzcommissar", 1701-1713.

L. C. W. *Vide* **LEONARD C. WYON.** A London Medallist of the nineteenth century.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

L. C. (*Ital.*). Perhaps the signature of **LORENZO CORBOLINI**, a Roman Goldsmith, who was Coin-engraver at the Papal Mint, during the early years of Alexander VI. The initials **L. C.** occur on a Portrait-medal of Pompeo Conestabile, Bust to l. ℞. MAGVIDFME ACINTF OIN LEGNE PR OPSTV — OP.LC. Pompeo, nude, seated on rock, presenting an open book to a pupil kneeling before him.

BIBLIOGRAPHY. — Armand, *Les Médailleurs italiens*, &c.

L. C. I. (*Ital.*). Initials of a Medallist of the third quarter of the fifteenth century, probably of Northern Italy (perhaps Milan). The monogram **L.CI.** occurs on a Plaquette representing a Sacrifice to Priapus (Berlin Museum). By the same hand, but signed **LCRII S**, is another Plaquette, Sacrifice to Cupid (Paris Cabinet). Both works are extremely graceful and of charming design.

BIBLIOGRAPHY. — Émile Molinier, *Les Plaquettes*, Paris, 1886.

L. D. *Vide* **LEONARDO DONA.** Mint-inspector at Venice, 1478.

L. D. L. *Vide* **L. D. LUNDERBERG.** Medallist of Stockholm, end of the eighteenth century.

L. D. S. *Vide* **LUDWIG DANIEL SODEMANN.** Mint-master at Stralsund, 1763-1768.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

·L·D· (*Germ.*). These initials appear in relief beneath the legend of a Portrait-medal of Antonius Sanftl, 1545, of which a model in box-wood exists in the Berlin Museum.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, p. 48.

LD (*Germ.*). Signature of a Medallist of the early part of the seventeenth century. It occurs on a Portrait-medal of Balthasar Rueff(er), a Burger of Schweinfurt, and his consort, Anna, 1611 (Itzinger Coll^{n}).

BIBLIOGRAPHY. — Erman, *op. cit.*

LEALI, SENZILLO Y (*Span.*). According to Ammon, this signature is found on a medal of Anhalt, 1695.

LEBAS, PAUL VICTOR (*French*). Sculptor and Gem-engraver, who resided at Paris during the third quarter of the nineteenth century and probably later. He was a pupil of Cailouëtte. Between 1852 and 1876 he was a frequent exhibitor at the Paris Salon : 1852. Prince Louis Napoleon Bonaparte, President of the French Republic, cameo; — Prince Lucien Bonaparte, cameo; — 1853. The Empress Eugenie, cameo executed from the directions of Count de Nieuwerkerke and M. Peyre; — 1855. Portrait of Mme X***, shell cameo; — Napoleon III.; — 1865. Aspasia, cameo; — 1866. Poetry, cameo in oriental stone; — 1868. Study of a Head, cameo

in black onyx (*illustrated*); — 1870, Cupid, black onyx; — 1876. Vestal Virgin, cameo in oriental carnelian, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LEBEAU, JEAN (*French*). Mint-engraver at Nantes, 1772-1774.

LEBEAU, JEAN MARIE (*French*). Mint-engraver at Nantes, 1774-1776.

LEBÈGUE, ADOLPHE PAUL (*French*). Contemporary Sculptor, born at Paris.

By him are several Portrait-medallions in bronze of Mme Lebègue; — F. V Raspail, 1879, and others.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LEBERECHT, F. (*Germ.*). Medallist, and Gem-engraver, born at Meiningen in 1749, was appointed Engraver to the Russian Mint in 1775; in 1794 he became an Academician, and a little later, Chief-Medallist to the Court; he further rose to the dignity of a Councillor of State, and died in 1827. For several years, previous to his death, the artist had been enjoying retirement in private life on a pension of 1500 Roubles allowed him by the Russian government.

Bolzenthal remarks : "Few artists of his kind have been so distinguished as Leberecht, who raised himself to the rank of Councillor of State and Knight of the Order of St. Anne, the diamond insignia of which was bestowed on him in 1812. He served, during fifty years, four Russian monarchs, and died in 1827, leaving many pupils, to whom he was a good master and true friend. Leberecht, of whom we may say that he was an artist very much beyond his time, was a clever Gem-engraver. Among his productions, we find medals : Unveiling of the statue of Peter the Great, with bust of Czarina Catherine II. and a representation of the statue, 1782 (signed : **CARL LEBERECHT F.**); — Prince Potemkin,

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— Conclusion of Peace with Turkey, 1791; — Coronation of Paul I. (obv. illustrated); — Coronation of Alexander I.; — Foundation of the Exchange at St. Petersburg, 1805; — Frederick Born, 1806; — Centenary of the Battle of Poltawa, 1814; — Presenta-

Coronation of Paul I., by Leberecht.

tion medal of the Emperor Paul to the Kossacks of the Tshepligin Wolga Army; — Another to the leader of the Nomadic Camp Siwzoff, 1799; — and various others of the same character (Iversen describes 19 of these Presentation medals); — Presentation medals of the Emperor Alexander I. to various military and civic notabilities (20 varieties, all signed), &c. His masterpiece is a medal of the year 1803 with the bust of the Empress Catherine II. as Minerva. The Russian Court at all times took a keen interest in medallic art, but especially towards the end of the eighteenth century, when a school for Engravers was created, with the object of giving a fresh impetus to this branch of the plastic art."

By Leberecht are also: Reproduction of a Medal on the Alliance between Peter the Great and Frederick IV. of Denmark (signed: **C.L.**); — Centenary of the Foundation of St. Petersburg; — Foundation of a Hospital at Simbirsk, 1801; — Riga subjugated; — Catherine II.'s Visit to Crimea, 1779; — Peace of Jassy, 1791 (unsigned); — The Plague at Moscow, 1804; — Masonic medal in Honour of the Union of the Lodge "Mildthätigkeit", and that of the "Pelican" under the Swedish rite, with Dr Freese, who was a member of the Aulic Council, as its presiding officer, St. Petersburg, 1780 (sev. var.); — Portrait-medal of Haydn, issued by the Philharmonic Society of St. Petersburg, 1802; — Visit of King Gustavus Adolphus IV. of Sweden to St. Petersburg, 1800; — Foundation of a Foundling Hospital at Moscow (sev. var.), &c.

BIBLIOGRAPHY. — Bolzental, *op. cit.*, p. 287. — Iversen, *Die Medaillen geprägt auf die Thaten Peter des Grossen*, St. Petersburg, 1872. — Hildebrand, *op. cit.* — Marvin, *op. cit.* — *Thomsen Catalogue.* — Iversen, *Beitrag zur Russischen Medaillenkunde.*

LE BICHEUR, LOUIS (*French*). Mint-engraver at Paris under Jean Warin, *circ.* 1644-1648. In 1648 he was "fermier de la monnaie au marteau" of Paris.

LE BLANC, C. (*French*). Contemporary Sculptor, by whom is a Portrait-medallion of M. Lefèvre, 1883.

LE BLANC, JEAN. *Vide* **BLANC** (Vol. I, *N.E.*, p. 194), 1675-† 12. December 1749. This artist is sometimes called **BLANK**, and was a Goldsmith, Chaser and Engraver. He was born in 1677; received Academician in 1718. Chavignerie et Auvray give also the following works by him: Portrait of the Duke of Orleans, 1718; — France handing the rudder of State to the Regent; — France inscribing the Accession of the Regent on a shield; — Wax Portrait of Pope Clement XII., 1738; — Portrait of Peter the Great; — Alliance of France with the Swiss Catholics; — Chamber of Justice, 1716; — Bronze Plaquette, Descent from the cross, signed: *Leblanc* (formerly in the G. Crignon de Montigny's collection, and now in that of M. Adrien Blanchet).

LE BLOND, MICHEL (*French*). An Engraved Plaque bearing the portrait and arms of Johann Wilhelm Dilich, an architect of Frankfort-on-M. (1600-† 1660), was attributed by the late Mr. Copp to this artist (*Num. Circ.*, X, col. 5274), but it has since been proved to be the work of the Copper-plate Engraver Sebastian Furck, who executed many Portraits of this kind, *circ.* 1640-1660.

BIBLIOGRAPHY. — Joseph and Fellner, *Die Münzen von Frankfurt am Main* 1903 (Nachtrag).

LE BLOUNT or **BLUNT, RALPH** (*Brit.*). Goldsmith, and Mint-engraver, London 1267-1280; he succeeded Richard Abel. He probably engraved the early coinage of Edward I.

LE BOITEUX JEAN (*French*). Moneyer at the Paris Mint, *circ.* 1549-1562. Mazerolle quotes from several documents in which Le Boiteux's name is mentioned in connection with orders for jetons which he gave to the Mint-engravers A. Brucher, Jean II Cousin, and others.

BIBLIOGRAPHY. — Mazerolle, *op. cit.*

LE BOSSÉ, HENRI VICTOR GUSTAVE (*French*). Contemporary Sculptor, born at Paris; pupil of Salmson. He has executed numerous Portrait-medallions, in bronze, some of which were exhibited at the Paris Salon, since 1872. The 1879 Catalogue gives the following: M. Ernest S***; — M. Victor L***; — M. Paul G***; — M. Édouard S***; — 1885. Portrait of Mme Lebossé; — 1894. Portrait inédit of René le Bossé. — Mme Veuve J. Dumont; — Victor Dumont; — Émile, Jeanne, and Gaston Dumont; — Charles Barré; — 1895. Marguerite Dumont; — 1896. M & Mme Henri Martin; — 1898. René L***; — Jacques Dumont; — Andrée et Jacques Dumont; — Lucien et Paul J***.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LE BOSSÉ CASCIANI, Mme LUCY (*French*). Contemporary Sculptor, and author of numerous Portraits-medallions, which have been exhibited at the Paris Salon: 1888. R. Bellanger; — A. B***; — 1889. The artist's nephews; — 1891. Fifi, bronze medallion; — Le Capitaine Bellanger; — 1892. Ma nièce Yvette J***; — Mon fils René; — 1895. Portrait-medallions of the artist's relatives.

LE BOUCHERAT, EDMOND (*French*). Mint-master at Châlons-sur-Marne, from the latter end of Charles VII. to the middle of Louis XII.'s reign; then at Troyes, 1507.

BIBLIOGRAPHY. — E. Faivre, *État actuel des ateliers monétaires français*, Paris, 1895.

LE BOUCHERAT, PIERRE (*French*). Mint-master at Châlons, after December 12., 1508. He issued there Douzains au porc-épic.

LE BOURG, CHARLES AUGUSTE (*French*). Sculptor, born at Nantes on the 20th February 1819, died in 1904; pupil of Rude and Amédée Menard.

By him are Portraits-medallions: 1857. The King of Thulé; — 1870. Lady Wallace; — 1876. Aeolus and Thetis; — 1878. Mlle A. Lebourg; — 1880. Auguste Comte; — 1894. General Mellinet; — 1897. Frère Jehan des Entommeurs; — Amador. Abbé, de Turpenay; — 1901. Monselet.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LE BOVEUR, HANIN (*French*). Mint-engraver at Valenciennes, *circ.* 1368.

LE BRAELIER, JEAN (*French*). Sculptor, Chaser, Goldsmith, and Enameller of Paris, fourteenth century. Some of his works border on medal-engraving.

BIBLIOGRAPHY. — S. Lami, *Dictionnaire des Sculpteurs.*

LE BRAS DE FER, ROBIN (*French*). Mint-engraver at Angers, 1449-1459. He struck forged Ecus and on his being detected took to flight.

LE BRETON, HERCULE LE. *Vide* **BRETON** (Vol. I, *N. E.* p. 279). He engraved a Portrait-medal of Louis XIV.

LE BRUN, ANTOINE (*French*). Medallist of Lyons, 1682-† 21. April 1752.

LE BRUN, DAMIEN (*French*). Engraver of Lyons, 1681-† 14. January 1747.

LE BRUN, BARTHÉLEMY (*French*). Engraver of Jetons, 1741-1754.

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LE BRUN, LOUIS (*French*). Général des monnaies, *circ.* 1618-1623.

LE BRUN, FRANÇOIS (*French*). Master-engraver, and Medallist of Lyons, *circ.* 1736-1773. On the 17. December 1759 he was appointed Mint-engraver at Lyons, in conjunction with Clair IV. Jacquemin. He has engraved Jetons, among which are the Jeton of the Agents de change of Lyons, 1773, and the Jeton of the College of Medicine of Lyons; both are signed: **LEBRUN**. Another Engraver of the same name executed Jetons, between 1778 and 1783.

BIBLIOGRAPHY. — N. Rondot, *Les graveurs de monnaies à Lyon*, Mâcon, 1897.

LE BRUN, JEAN (*French*). Mint-engraver at Valenciennes, 1438-1440.

LE BRUN, JOSEPH (*French*). Master-Engraver at Lyons, 1736-1764, and Paris, where he died in 1777. He is the author of some medals.

LECCI, GIUSEPPE (*Ital.*). Contemporary Sculptor, born at Pisa. He exhibited a Portrait-medallion of Christ at the Salon of 1899.

LE CERF, ÉMILE LOUIS (*French*). Contemporary Sculptor and Gem-engraver, born at Saint-Denis (Seine); pupil of Gaulard. At the Salon of 1886 he exhibited a Portrait-medallion of General Chanzy.

LECHEVREL, ALPHONSE EUGÈNE (*French*). Contemporary Gem-engraver and Medallist, born at Paris in 1848. He is a pupil of Henri François and Sacristain, and a Member of the Société des Artistes français.

This artist's productions in Gem-engraving are very numerous;

Oriens occidentis, renovat artem.

the following are among the most important and comprise some of his earliest glyptic works: 1874. Head of Minerva, carnelian; — Le Départ, carnelian; — Study of a Greek Head, carnelian; —

France welcoming and crowning the Genius of the Old and New World.

1877. La Source, after Ingres, sardonyx (belongs to M. Boucheron); Minerva, sardonyx; — Portrait of Freylas de Reys, carnelian; Diane de Poitiers, after Jean Goujon, sardonyx; — Medusa, sardonyx; — Hebe, sardonyx; — 1879. George Washington, after G. Webb, cameo in carnelian; — Aesculapius, after the antique, cameo in sardonyx; — Thiers, President of the French Republic, cameo in sardonyx (belongs to M. Sterne); — Poor little Beggar! cameo in sardonyx; — Study of a Greek head, cameo in sardonyx; — 1880. The seven Days of the Week; — Portrait of Vicomte de Réo Branco, on a sapphire; — Female head, sardonyx; — 1882. Youthful Bacchus, intaglio in topaz; — Maid defending herself against the attacks of Love, intaglio topaz; — Poetry, intaglio topaz; — Henry IV. young bust, intaglio, rock crystal. — Hunter, after Frémiet, intaglio, sardonyx; — 1883. Chloe, after J Lefebvre, sardonyx; — Perseus; — 1884. Bacchant, sardonyx intaglio; — 1885. Night distributing her poppies, sardonyx; — 1886. The Dawn, intaglio; — Allegory, sardonyx, intaglio; — 1887. Mlle Lechevrel, medallion in bronze; — Dawn, sardonyx intaglio; — 1888. Nymph and young Faun dancing; — Mlle Lechevrel, cameo; — M. Desportes de la Fosse; — 1889. Gambetta; — Gallia; — Ingres; — Youth; — 1890. P. J. Brocard; — Béatrix; — B. Lechevrel; — A. Reyen; — 1891. The President of the Republic, cameo, and intaglio; — Hommage aux graveurs; — Idyll, sardonyx intaglio; — A. Reyen, Portrait-plaquette in bronze; — René Stern, Portrait-plaquette in silver; — 1892. French Medallists of the Nineteenth Century; — Roger Marx (*illustrated*); —

L'Histoire faisant revivre le Passé.

Hébé; — Gallia; — President Carnot; — 1893. Mme J. A. Lechevrel; — A. Lyard; — Mme A. Reyen; — E. J. Carlier; — Full-length portrait of Mme J. A. Lechevrel; — M. R. de E...; — Gallia; — 1894. Portrait of Alfred Morrison; — Mlle Marie Esther Jouin; — Oriens Occidentis renovat artem, plaquette (*illustrated*); — 1895. Casimir Périer; — 1897. Ste Geneviève; — 1898. Portrait of a Child; — Head of the French Republic; — 1899. Truth, onyx, intaglio; — Mask of Medusa, onyx; — Portrait and Seal of M. de Errazu; — Chloe and Cupid, intaglio on sardonyx; — Amicitia; — Patterns for the Coinage of the French Republic; — Portrait of J. Carlier, statuary, &c.

Later date. Seal of Baron de Graffenried; — Seal of Prince Demidoff; — Seal and Portrait of Baron de Errazu (these three seals are considered by the artist as of the highest importance); — Two seals for the King of Greece; — Seal of the Duc de Morny; — Portrait of President Carnot ("plus que probablement le plus important monument de la glyptique"); — Nymph and Faun dancing, intaglio in sardonyx (formerly in the Morrison Collection); — The Dawn, after Jules Lefebvre, intaglio in sardonyx (belongs to M. Boucheron); — "Consultatio", intaglio in sardonyx (Luxembourg Museum); — Truth, intaglio in grey onyx; — Love, intaglio, in sardonyx (belongs to Mr. Smith, of Chicago); — Mask of Medusa, cameo in grey onyx (belongs to Mr. Mahon); — Young Bacchus, intaglio in topaz; — Young girl resisting the advances of Cupid, after Bouguereau, intaglio in topaz (belongs to M. Prevost); — Poetry, Spanish intaglio; — Jean qui pleure et Jean qui rit, intaglio in rock crystal (belongs to M. Boucheron); Pack hound, after Frémiet, intaglio in sardonyx; — Suzanne, cameo in black onyx; — Nymph, cameo in black onyx; — Head of the Republic; — Arms of Prince de Curdi; &c. A gem by Lechevrel, representing a youthful Satyr holding thyrsos and dancing before a nymph seated on a rock, was sold for £ 7 at the Auction Sale of the Morrison Collection.

The list of Lechevrel's medals, medallions and plaquettes is not

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very extensive, but all the artist's medallic productions stand very high in artistic quality : Homage to French Engravers, Plaquette belonging to the Paris Mint (*illustrated*); — History registering the discoveries of Archaeology, Plaquette (*illustrated*); — Oriens

Hommage aux Graveurs français.

Occidentis, renovat artem, Plaquette (Luxembourg Museum, and Paris Mint; *illustrated*); — Head of the Republic in Phrygian cap (Paris Mint); — Portrait of Baron de Errazu; — Portrait of Alfred Morrison, of London; — Portrait of Prof. Dr Alfred Lichtwark, Director of the Hamburg Fine Art Museum (Medallion, and Plaquette); — Portrait of Félix Faure, President of the French Republic; — La Bienfaisance (belongs to the city of Paris); — Head of the Republic; — Portrait of M. Roger Marx (*illustrated*); — Blanche Suzanne Lechevrel; — Geneviève; — Portrait of a Child; — **ΑΘΗΝΗ**, uniface medal; — Adolphe Blancks; — J. Carlier, sculptor; — André Otten; — Mlle Geneviève Otten; — Mlle Yvonne Otten; — Mme J. Lechevrel; — Mlle Blanche Lechevrel; — Gallia; — Plaquette for the Postage Stamp of 15 centimes; — Seal for the Ministry of Foreign Affairs; — Lite Saving Medal; — Holly : leg. *Semper vireat et vigeat*; — Laura; — Menu, Pla-

Portrait of M. Roger Marx, by Lechevrel.

quette for M. Tasset's banquet; — Patterns for a new French coinage, &c.; — Portrait of A. Liard, founder; — Consultatio, oval medal in the Luxembourg Museum; — Salon of 1904. A Model; — Child's Portrait, on sardonyx; — 1905. L'Histoire enregistre les découvertes de l'Archéologie, Plaquette issued by the Société des Amis de la Médaille française; — Louis Herbette; — E. Charmelet; — Lady Maud Mary Taylor; — The French Republic, &c.

Lechevrel is not a stranger in this country. In 1877 and 1878, he was employed in England to renovate engraved vases in glass, in imitation of the famous Portland vase, at the Hodgetts, Richardson & Sons' glass Works at Stourbridge.

For the Paris Exhibition of 1900, the artist completed the first Vase in glass of carved work ever executed by a Frenchman or in France. He has also done very fine work as an Heraldic-engraver, and is the author of a "Traité des matières généralement employées dans la glyptique".

M. E. Babelon (*Revue de l'Art*, 1902, II, p. 24) praises the suppleness of Lechevrel's talent and M. Roger Marx the assurance of his technique (*Médailleurs français*, p. 24).

The artist introduces in his medals the delicatesse of the gem-engraver, and he has that advantage over the ordinary medal-modeller that he undestands engraving in metal, and can judge of the effect of a model before it is reduced to medal-size better than a mere sculptor who is unaccustomed to the graving tool. Not every subject which looks well large will look well small. The nature of the subject has to be considered. In general, though size be one of the elements of the sublime, the really sublime and ideal work of Art loses but little when reduced in dimension, as long as the proportions are exactly attended to. You can have colossal proportions and god-like power within the circumference of a gem for the finger. Of this, M. Lechevrel is aware, and his plaquettes "History reviving the Past" and "France welcoming and crowning Genius" show that he fully understands what makes the real merit and beauty of a medal.

Bibliography. — *Information kindly supplied by the artist.* — Roger Marx, *Médailleurs français* et *Médailleurs contemporains*, &c. — Chavignerie et Auvray, *op. cit.* — *Catalogues du Salon*, 1901-1904. — L. Bénédite, *Catalogue du Musée du Luxembourg*, &c. — *Revue de l'Art*, 1902, 1903. — Dr H. J. de Dompierre de Chaufepié, *Les Médailles et Plaquettes modernes*, Haarlem. — *Studio*, Oct., 1898. — *Gazette numismatique française*, 1898, 284; 1899, 97. — *Catalogue of the Morrison Collection of Gems.*

LECHNER, KASPAR (*Germ.*). Goldsmith and Seal-engraver of Munich, 1586-1616. In 1586 he cut a seal for Duke William of Bavaria.

Bibliography. — J. V. Kull, *Die Münzstätte München am Ende des XVII. Jahrhunderts*, Mitth. der Bayer. Num. Gesell, XIX, 33, 45.

LECLECH & Co (*French*). Issuers of private currency, 10 Sol pieces of two types, 1792. They resided at Clermont (Oise).

LECLERC (*French*). A Frankfort Coronation medal of Joseph II., 1764, with French legends and ℞ inscription : IL REÇUT DU CIEL LA VERTU &c., is signed **K** (for Kaiserswerth, according to Fiala, which is however very uncertain) and **LE. C. L. INV**. Leclerc was probably only the designer of this medal, which Joseph u. Fellner describe (no 2188) without adding any information on its authorship.

Bibliography. — *Katalog der Münzen-und Medaillen-Stempel Sammlung &.*

LECLERC, DAVID L. (*Swiss*). Court-medallist to the Landgrave of Hesse at Cassel, towards the end of the seventeenth century. He was a native of Berne, in which city he practised at first die-sinking. He usually signed his productions : **LE CLERC P.** (*David Le Clerc Père*), whereas his son, who appears to have succeeded him at Cassel, signed **LECLERC** or **GLC**.

According to Strickler, a D. Leclerc was a Portrait Painter, born at Berne in 1680, died at Frankfort-on-M., in 1738. He settled at Frankfort in 1698, resided also for some time at Paris, and from 1715-1717 in London.

Bibliography. — Schlickeysen-Pallmann, *op. cit.* — *Allgemeine Deutsche Biographie*, 1883.

LECLERC, GABRIEL (*Swiss*). Medallist of the end of the seventeenth and first half of the eighteenth century *circ.* 1685-1737. He first worked at Basle, then at Cassel, and Berlin, and for some time was Mint-master at Bremen, 1737-1743 (?). His signature : **G·L·C** or **·GLC** occurs on Thalers of Basle, undated (*circ.* 1685); — Prize Medal, Adoration of the Shepherds and three Kings (Æ and ℞); — Prize Medal, obv. Lion ℞ View of Basle (signed **·GLC**); — Medallic Thaler, 1691; — Medal of George William of Brunswick, ℞. META QVIES &c. Horse galloping, 1700 (signed : **G. LE CLERC**); — Jubilee of the High School of Rintelen, Hesse-Cassel, 1721 (possibly by Isaac Leclerc), &c.

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Nagler (*Monogrammisten*, III, p. 48, n° 142) mentions that Gabriel Le Clerc died in 1743, and had resided in turn at Basle, 1685, Cassel, Berlin, and Bremen.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — R. S. Poole, *Swiss Coins in the South Kensington Museum*, 1878. — *Thomsen Medal Catalogue.* — Schlickeysen-Pallmann, *op. cit.*

LECLERC, GUILLAUME (*French*). President of the " Cour des Monnaies ", 1600.

LECLERC, ISAAC (*Swiss*). Probably a son of Gabriel Leclerc, and a brother of David L., ; also Court medallist at Cassel, during the first half of the eighteenth century, until about 1746. He engraved a number of medals, the two best known commemorating the Centenary of the foundation of Marburg University; also Jubilee of the University of Rinteln (Hesse-Cassel), 1721. Isaac Leclerc was also a skilled Gem-engraver. He died at Cassel in 1746.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Michaud, *Biog. Universelle*, XXIII, 528.

LECLERC, L. (*French*). Die-sinker of the second quarter of the nineteenth century. He engraved Pattern 20 and 5 Franc pieces, and 10 Centime pieces for the Monetary Commission of the second French Republic, 1848. These Pattern coins are reproduced in De Saulcy, *Souvenirs numismatiques de la Révolution de 1848.*

By him are also Portrait-medals of Lord Byron; — Eustache Lesueur, 1828, and others.

LECLERC, LOUIS (*French*). Mint-master, in conjunction with Paul Bain, at Meung near Orleans, 1655-1656. He issued a coinage of Liards.

BIBLIOGRAPHY. — Arnould, *Le Monnayage de l'atelier d'Orléans.*

LECLERC, MENGIN (*French*). Mint-master at Nancy, 1489 (1490).

BIBLIOGRAPHY. — Lepage, *op. cit.*

LECLERC, NICOLAS (*French*). Sculptor and Medallist of Lyons (maître tailleur d'images et maçon) 1487-1508. He was instructed, in conjunction with Jehan de Saint-Priest, to prepare models of the medal, cast by Jean Lepère and his brother Colin, in commemoration of the Visit to Lyons of King Louis XII. and Anne of Brittany, 1500. Nicolas Leclerc is called, in a document of March 1499, " tailleur d'ymaiges ", and in another, it is said that he made " la taille et façon des portraictz et molles ".

Rondot observes that Leclerc and St. Priest " had not learned from Candida how to correct the realism of their portraits in order to give them some dignity. "

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — Rondot, *Les Médailleurs lyonnais*, 1897.

LECLERC, SEBASTIAN (*French*). Draughtsman and Engraver of the second half of the seventeenth century. " He was born at Metz in 1637 ", say Franks & Grueber, " studied at first under his father, a Goldsmith, and in 1665 came to Paris where he worked with Charles Le Brun. In 1672 he was appointed Professor of perspective at the Royal Academy of Painting, and later on, private Engraver to Louis XIV. He designed a large number of types for the medallic series of that monarch, and there is in the British Museum a volume in MS. containing his original designs for this work, with notes by members of the Academy, M. de Pontchartrain, Louis XIV. himself, and others. Leclerc died at Paris, 25. October 1714. "

Among the medals designed by this artist are : 1658. Battle of Dunkirk (by Roussel and Molart); — Another (by Mauger); — 1689. Louis XIV. receives James II. (by Mauger); — 1690. Battle of Fleurus (by Roussel and Molart); — 1692. Taking of Namur (by Mauger); — Battle of Steinkirk (by Mauger); — Another (by Roussel and Molart); — 1693. Sea-fight off Gibraltar (by Roussel); — Battle of Landen (by Roussel and Molart); — Another (by Mauger), &c.

BIBLIOGRAPHY. — Franks & Grueber, *Medallic Illustrations of the History of Great Britain and Ireland*, London, 1885, p. 730. — *Nouvelle Biographie générale*, XXX, p. 201. — Nagler, *Künstler-Lexicon.*

LECLERCQ, JULIEN GABRIEL (*Belg.*). Sculptor and Medallist, born at Ghent on the 22nd February 1805, died at Brussels, 23. February 1882. He studied at first at the Ghent Academy, and later at Paris, where he became a pupil of David d'Angers. He settled at Brussels in 1885, and executed there several works of sculpture in commission for the city, such as the bas-relief of St. Joseph's Church and a group of children for the Chamber of Commerce.

Leclercq's most important medals are : 1827. Leo XII., on the Concordat; — 1831. Baron Surlet de Chokier, Regent of Belgium; — 1832. Visit of Leopold I. to Louis-Philippe at Compiègne ; — 1833. Tribute of Belgians to the Poles; — 1834. Prize Medal of the Royal Agricultural Society; — 1835. Simon Lubin; — 1836. P. J. Triest, Canon of Ghent; — 1837. Prize Medal of the Liège Horticultural Society; — 1838. Felix, Count of Merode; — Charles, Count of Montalembert; — Nicolas Jean Rouppe, Burgomaster of Brussels; — Engelbert Sterckx, Archbishop of Malines (2 var.); — 1839. B. G. Dumortier; — F. David, Burgomaster of Verviers; — 1841. Jetton of the Belgian Royal Academy of Sciences and Letters; — Prize Medal of the Philharmonic Society of Brussels; — 11th Anniversary of September 1830 (2 var.); — 1842. Edouard de Biefve, painter; — 1844. Navigation maritime; — 1845. Royal Conservatoire of Brussels (2 var.); — Charles Liedts; — 1847. Exhibition at Brussels; — Pattern Five Franc piece; — 1848. Reward for services rendered during the epidemic of Cholera (sev. var.); — 1849. Exhibition of Flanders; — 1851. Royal Academy of Sciences, Letters and Fine Arts; — H. van Hulthem, &c.

Leclercq's signature appears variously as : **J. L.**; — **J. LECLERCQ** — **JULIEN LECLERCQ F.**

BIBLIOGRAPHY. — Guioth, *Graveurs en médailles et monnaies*, Revue de la numismatique belge, 1854, p. 345. — D°, *Histoire numismatique de la Révolution belge*, Hasselt, 1845. — Piot, *Catalogue du Dépôt des Coins, Poinçons et Matrices appartenant à l'État*, Bruxelles, 1861. — Immerzeel, *op. cit.* — A. de Witte, *La Médaille en Belgique au XIXe siècle*, 1905.

LECLERQ, BONAVENTURE (*French*) Goldsmith of Laon, end of the sixteenth century. On the 12th February 1590, he was commissioned to strike Quarter and ½ Quarter-Ecus of Charles X. His son, **CLAUDE LECLERQ** was associated by him in the work of cutting the dies for the coins which were issued at Laon, between 1590 and 1593, when they resigned their office. These coins were : Gold Ecus, Quarter,-and Eighth Ecus, Gros de Nesle, and Double Sols, and bear the letters **LA** at the end of the obv. legend, with **L** in centre of cross on ℞. The **LA** probably signifies **LAON** whereas the **L** on ℞ is the Engraver's initial.

BIBLIOGRAPHY. — Paul Bordeaux, *L'Atelier monétaire de Laon pendant la Ligue*, Ann. num., 1895, p. 497. — E. Faivre, *État actuel des ateliers monétaires français*, 1895.

LECOCQ, GILLES dit **DES JARDINS** (*French*). Medallist, born at Nancy in 1649, and died there, 18. September 1705.

LE COQ DE LAUTREPPE, FÉLICIEN WILLIAM ALBERT (*French*). Contemporary Sculptor, born at Paris; pupil of Henry Cros. In 1883 he exhibited at the Salon a Portrait-medallion in bronze of Sir Thomas Gladstone.

LEKOINTE, LÉON AIMÉ JOACHIM (*French*). Sculptor, born at Paris on the 9. April 1826; pupil of Klagmann, and A. Toussaint. By him are several medallic works, among which I may mention : 1850. Portrait-medallions in bronze; — 1873. The beautiful Maddalena, Plaque; — 1875. Assassination of Alexander de' Medici, Plaque; — 1878. Portraits of the sons of M. P***, Medallion in terracotta.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LE CONTE, JEAN (*French*). Mint-engraver at Saint-Quentin, 1400-1401.

LE COUR, PAUL (*French*). Engraver, Chaser, and Manufacturer of buttons at Lyons, second half of the eighteenth century. He issued religious medals and badges.

LECOMTE, FÉLIX (*French*). Sculptor, born at Paris on 16. January 1737, died on 18. January 1817; pupil of Falconnet and Vassé. By him are some Portrait-medallions and Plaques : Bacchus and Cupid asleep; — Cardinal de La Rochefoucault, &c.

LE COMTE (*French*). Die-sinker of Rouen, known by a medal of the " Asiles des Aliénés ", Paris, 1867; also the author of the commemorative Medal of the Inauguration of the Northern Railway, of France, June 1846.

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LEDEVIN, ÉDOUARD RENÉ (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Millet and Truphême. At the Salon of 1892 he exhibited several Portrait-plaquettes in silver; — again in 1893, and Louis XV., plaquettes, representing rustic sceneries.

LE DOUBLE, FRÉDÉRIC AUGUSTE MARIE AIMÉ (*French*). Contemporary Sculptor and Medallist, born at Grégy (Seine-et-Marne); pupil of Georges Lemaire, and Georges Tonnelier.

Among this artist's medallic productions are : Portrait of the Artist, Plaquette in engraved steel; — Confiance, Plaquette in silver; — Orfèvrerie, Plaquette in silver; — Baptism of Clovis; — Triumph of Clovis, after J. Blanc, Plaquettes (reproductions of two panels); — Fête antique, Plaquette in engraved steel; — On Parade; — English Greyhound; — Portrait of "Voisin Pierriche"; — Truth, Plaquette; — Birth of Venus, plaquette in steel; — Charmeuse; — Seal of the Society of Orientalists; — Fides; — Dawn; — The Art of the Goldsmith; — Sœur de lait; — M.C.***; — The first step; — Diurne, Nocturne, Parisiana (medals); — Return of the Victorious Chlodvig, after J. Blanc. Salon of 1904 : Two plaquettes in silver-gilt, engraved direct on steel (reproductions from the frieze of the Pantheon, after J. Blanc). — St. Anthony of Padua; — "Fête antique", plaquette on steel; — Salon of 1905. History of Chlodvig; — Allegory with the artist's portrait, &c.

"M. Frédéric Le Double", says M. Babelon, "mérite une place à part. Cette année (1902) encore, il a exposé une belle œuvre intitulée *Fête antique*, plaquette en métal patiné, d'après une feuille d'acier gravée au burin, qui a dû lui coûter de longues veilles. Le mérite de M. Le Double est d'autant plus grand que le public n'apprécie guère la différence, pourtant essentielle, qui existe entre le modelage en matière malléable d'un bas-relief que rapetisse aveuglément le *tour à réduire*, et la ciselure délicate et pénible d'un bloc d'acier. Ce dernier procédé est de plus en plus abandonné, pourtant, si l'on y avait eu recours directement pour les coins de nos monnaies actuelles, on n'aurait pas abouti aux déplorables résultats qu'on connaît trop, puisqu'ils sont entre toutes les mains" (*Revue de l'Art*, 1902, II, p. 24).

BIBLIOGRAPHY. — *Catalogues du Salon*, 1900-1904.

LE DOYEN, FIRMIN (*French*). Engraver of Lyons, 1528-1529.

LEDRU, AUGUSTE (*French*). Contemporary Sculptor, born at Paris; pupil of Boisseau, Dumont, and Thomas. He was awarded in 1894 a Medal of the Third class, and in 1896, another of the second class.

At the Salon of 1902 he exhibited some Plaquettes representing "Venus slumbering", and one entitled "Coquille" in patinated clay. Previously in 1885, a Portrait-medallion in bronze of Mlle A***; — 1897. The two Pearls, &c.

LE DUC, Mme CÉLESTINE MARIE (*French*). Contemporary Modeller, who at the Salon of 1885 exhibited some Portrait-medallions in wax, and in 1886, a Portrait-medallion of Mme du B***.

LEE, EDWARD (*Brit.*). Archbishop of York, 1531-1541; the last Prelate who issued money at York. He struck Half-Groats, with **E. L.** or **L. E.** at sides of shield, without the cardinal's hat and with mint-mark a key.

Half Groat of Henry VIII., struck by Archbishop Lee.

BIBLIOGRAPHY. — Ruding, *op. cit.* — Hawkins, *op. cit.*

LEEFKEN, JEAN (*Russ.*). Mint-engraver at St. Petersburg, under Peter the Great, 1694-1709.

LEEFKEN, J. J. (*Russ.*). Probably a son of the last. Medallist to the St. Petersburg Mint, appointed in 1739. By him is a large Memorial Medal of the Empress Anne, which was struck at Moscow, where he was sent in 1742; also a Coronation Medal of Catherine I., and copies of earlier medals of Peter the Great, such as : Capture of Azow; — Peace of Carlowitz (in which he created a fantastic portrait of the Czar), &c.

Leefken's medals are signed : **J. LEEFKEN** or **I — Σ**.

In the Archives of the St. Petersburg Mint, the artist is also called Левинъ and Левкинъ.

BIBLIOGRAPHY. — Iversen, *Medaillen auf die Thaten Peter des Grossen*, 1872.

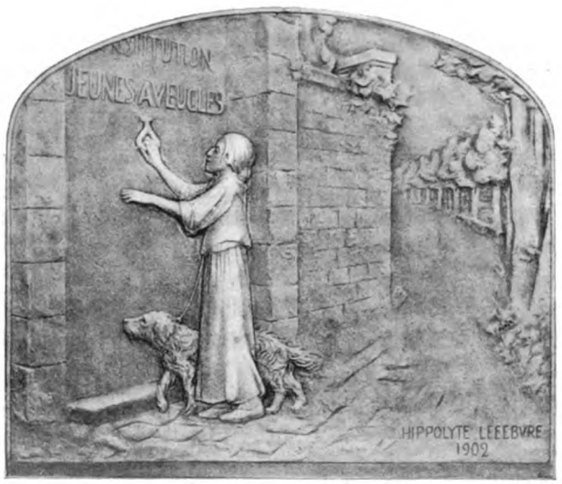
LEEUWE, JEAN DE (*Belg.*). Obtained a concession from Philip III. to issue Liards, and Half Liards, at Bois-le-Duc, 1611-1615.

LEFEBVRE, ANDRÉ RENÉ GABRIEL (*French*). Contemporary Sculptor, born at Vincennes; pupil of Hiolin, and Antonin Mercié. At the Salon of 1905 he exhibited a Portrait-medal of M. E. D***.

LEFEBVRE, CLAUDE (*French*). Général des Monnaies, 1593.

LEFEBVRE, HIPPOLYTE (*French*). Contemporary Sculptor and Medallist, residing at Paris; pupil of Cavelier, Barrias, and Coutan; Prix de Rome. He was born at Lille and is still a young man.

Some of this clever artist's medals and plaquettes are very charming : 1889. Marie; — 1891. Perdriset and Jouguet; — Julie Lefebvre; — 1897. Le Peignage; — Plaquette for the Chamber of Commerce of Roubaix (44 × 35 mill.); — Portrait of Mme Marie Lefebvre (60 mill.); — Portrait of Mme Agache; — Portrait of Mlle Kulmann, Plaquette; — Portrait of a Child, Plaquette (46 × 32 mill.); — Male Bust, to l.; — Baby (reproduced in Dr Dompierre de Chaufepié's work); — 1899. 25th Anniversary of the marriage of J. Agache and Céline Desmedt, Plaquette; — Mme Kulmann, Plaquette; — Edmond Agache, Plaquette; — Edouard Agache; — and 28 Portrait-plaquettes (belonging to M. Schaeffer); — 1900. The Chamber of Commerce of Lille to Philippe de Girard (45 mill.); — 1902. Hospital for young Blind (issued by the "Société des Amis de la Médaille"; (*illustrated*); — 1904. Portraits of M. & Mme de Schlumberger ("œuvre d'un art exact sans dureté et d'un modelé très fin").



Hôpital des jeunes aveugles, by H. Lefebvre.

There is a peculiar interest and pleasure in watching the progress of a young artist, from the time when he manifests such indications of superiority as to attract special notice, through all the several stages of advancement, till he has won for himself an imperishable name. Some do not fulfil the promise of their youth; others continue their onward progress. May this be the case of this Medallist, who has won the sympathy of many, and been entrusted with orders from the "Société des Amis de la Médaille française", a body of connoisseurs whose judgment is guided only by the highest principles of Art.

Without giving up sculpture, Lefebvre has in recent years executed several medals and cast medallions, which are very original in character. M. R. Marx observes that they are" d'une ingéniosité pittoresque très vive", and reproduces several in *Médailleurs contemporains*, Pl. 29, n°s 7-9 and 11.

BIBLIOGRAPHY. — *Gazette numismatique française*, 1897-1902. — R. Marx, *Les Médailleurs français*. — D^o, *Médailleurs modernes en France et à l'Étranger*, 1900.

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— Dr Dompierre de Chaufepié, *Médailles et Plaquettes modernes*, II, III. — *Catalogue du Salon*, 1902.

LEFEBVRE, LOUIS (*Belg.*). Goldsmith of Cambrai; appointed Engraver at the Mint there, on the 1st May 1564, and replaced by Georges Muenincx on the 1st November 1567. By him are probably the following coins issued during his tenure of office : *N*. Denier or Florin of 24 Patards; — Ecu of 48 Patards; — *R*. Dalder, with double eagle on one side, and arms of the Archbishop of Cambrai on the other; — Dalder, with St. Maximilian on obv., of the value of 36 Patards; — Half Dalder, of both types; — Pieces of 6, 3, and 1 Patards; 12, 6 and 3 Deniers; — *Æ*. 1 Denier; — Various Jettons in silver and copper.

BIBLIOGRAPHY. — A. Pinchart, *Biographie des Graveurs belges*, Rev. num. belge, 1858, p. 47.

LEFEBVRE, L. J. (*French*). Editor of a commemorative medal of the Inundations in Gelderland, 1861.

LEFEBVRE, NICOLAS (or **NICOLAS FAVRE**). (*French.*). Goldsmith of Riom, Mint-engraver there, 1587-1590, and again, 1593-1594.

LEFEBVRE, NICOLAS (*French*). Mint-engraver at Clermont, 1587-1589.

LEFEBVRE, ROBERT (*Belg.*). Goldsmith, and Mint-engraver at Cambrai, 1561-1564.

LE FERME (*French*). Medallist and Engraver of Jetons at Paris, *circ.* 1676-1683. By him are several medals of Louis XIV. and Jetons for the Royal House.

LEFÈVRE (*French*). Medallist of the first quarter of the nineteenth century. He contributed to Durand's *Series* and Mudie's *National Medals*. Among the former is a Portrait-medal of Dr A. Vesalius, 1820, and in the English series : Battle of Vittoria, 1813 (R). There is also a medal on the Death of General Lannes, 1809, by him.

LEFÈVRE, MARIE JOSEPH (*French*). Contemporary Sculptor, born at Paris; pupil of L. Noël and Etienne Leroux. At the Salon of 1897 he exhibited Portrait-medallions of M. Mathet; — Léon Harmel, &c.

LEFÈVRE, LESAGE & Co (*French*). A Paris firm, which in 1792 issued silver Tokens for 20 Sols (sev. var.), 10 Sols (sev. var.) 5 Sols (sev. var.), and copper 18 Deniers (sev. var.). These coins were withdrawn from circulation in the same year, by a decree of the National Assembly of 27. August 1792.

BIBLIOGRAPHY. — Dewamin, *Cent ans de numismatique française de 1789 à 1889*.

LEFFLER, FERDINAND (*Austr.*). Mint-master at Hall in Tyrol, 1601-1610.

LEFFLER, GREGORIVS (*Austr.*). Founder ("*Puechsenguesser*") of Innsbruck, who cast two very large medals, one of King Maximilian, 1550, weighing 359 Mark 7 Loth, and the other, commemorating the marriage of King Maximilian with Queen Marie, of a weight of 350 Mark 10 Loth.

BIBLIOGRAPHY. — C. Oesterreicher, *op. cit.*

LEFFMANN, Dr HENRY (*Amer.*). Chief Coiner at the Philadelphia Mint, appointed by President Cleveland, on 10th January 1888, but he does not appear to have been confirmed in office.

LE FLAMENC, PIERRE (*French*). Mint-master and Engraver at Arras, *circ.* 1304-1306.

LE FORESTIER, DENIS (*French*). Mint-engraver at Rouen, 1527-1543.

LE FORESTIER, JEAN (*French*). Mint-engraver at Rouen, *circ.* 1482-1518.

LEGASTELOIS, JULES PROSPER JOSEPH MARIE EDMOND (*French*). Sculptor and Medallist, born at Paris in 1855; pupil of Eug. Levasseur, Director of the Municipal School of the third arrondissement of Paris, Emile Carlier, statuary, Roty, and Tonnellier, medallists and gem-engravers; residing, 23 rue Victor-Chevreuil, Paris.

Among the Prizes which have been awarded to the artist are : Silver and Bronze medals at the Universal Exhibition of 1889; Mention honorable at the Salon des Artistes français, 1896; Medal of the Third class, Salon of 1898; Bronze Medal at the Universal Exhibition of 1900, &c. In 1888, he was made an Officier d'Académie, and in 1894, Officier d'instruction publique.

Legastelois is the author of numerous works of sculpture : Bust of Fenelon (commissioned by the State, and now in the Lycée of Chambéry); — Bust of Clara d'Anduze, bronze (erected at Anduze, Gard); — Bust of Dr Tourasse, bronze, &c.

The following are his principal medallic productions : La Jeunesse, Plaquette commissioned by the "Société des Amis de la médaille française" (*illustrated*); — Portrait-plaquette : Duvau-

La Jeunesse, by Legastelois.

chel, poet; — Mme Legastelois; — Mme V. P***; — Deblois père, French Engraver; — Mme V. L***, solfeggio; — Gilbert, decorator; — Portraits de mon Père et de ma Mère; — Renée; — Minerva; — Jupiter; — M. & Mme B*** (two plaquettes exhibited at the Luxembourg Museum); — E. Molinier, formerly Assistant-keeper at the Louvre (*illustrated*); — Deblois père et fils; — The Child with the rose; — Portraits of Courtin, Domergue, Gautruche, Belard; — Christ on the Cross; — Deblois père; — Chicou's Dream; — Mme Ve Chièze; — John the Baptist; — Gloria Virginis; — Enfants G***; — Renée G***; — Spinner and Child; — L'Habitation; — Le Mobilier; — La "Zurich"; — The Duc de Dino; — The Paris Fair; — Embarcations at Sea; — Birthday Medal (the last seven were exhibited at the Salon of 1904 and are the property of the Paris Mint).

Portrait-plaquette of M. E. Molinier.

The artist made the following medallic exhibits between 1890 and 1900 : 1890. Three Portrait-medallions in bronze; — 1898. M. L***; — Grand-mother; — V. P***; — M. & Mme Martin; —

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Portrait of Gilbert; — Autumn; — Poetry; — D'Hervilly; — Gounod; — Gabrielle-Lucienne; — Lucie et Alice; — Renée; — Vierge; — Bury; — Jupiter; — Lucie; — Minerva; — Roussel; — 1899. Twenty-eight Portrait-plaquettes in silver and bronze (belonging to M. Quercia junr, editor); — M. Lecomte; — M. Garrido; — 1901. Mes Parents; — 1903. Léon Duvauchel; — 1905. M. C***; — Robert Planquette; — 1905. Various Medals and Plaquettes, &c.

The plaquette "La Jeunesse" is considered, with reason, one of the finest examples of modern medallic art; the effect is charming, and the patina very clever.

"On ne peut négliger", says a writer in *Art & Décoration*, 1899, II, p. 53, "de relever les tentatives de M. Legastelois pour varier les aspects de la médaille familière par les découpures des formes, la dorure en ors variés, &c. Sans doute, ses reliefs sont-ils trop effacés, ses effets trop pittoresques et cette fantaisie tend-elle à ôter à la médaille un peu de sa dignité. Mais tels morceaux, comme plusieurs de ses portraits, n'en sont pas moins des effigies qui ont leur réel intérêt d'art."

BIBLIOGRAPHY. — *Information kindly furnished by the artist.* — *Catalogues du Salon*, 1900-1904. — *Gazette numismatique française*, 1898, p. 284; 1900, p. 429. — Roger Marx, *Médailleurs français.* — Do, *Médailleurs contemporains.* — *Art et Décoration*, 1899, II, 53. — *Moderne Medaille*, 1900, p. 14. — Dr J. Dompierre de Chaufepié, *Médailles et Plaquettes modernes*, II, p. 66.

LE GAULT, MARTIN (*French*). Mint-engraver at Paris, some time before 1519, until 1527. He succeeded Guillaume du Chefdelaville, and 1527, Claude Lemay was appointed to the office. On May 21, 1520, he delivered dies for Grands blancs (St.-Lô); 7. December 1521, dies for gros Testons and Half gros Testons (Limoges); 11. December 1521, Dies for Ecus au soleil and Grands Blancs (Tours); 11. February 1523, dies for Ecus, and Grands Blancs, the latter with the distinctiver mark of Jacques Louvet, Mint-master at Tours; 20. April 1523, dies for Ecus d'or au soleil, Half Ecus, Grands Blancs of 10 Deniers tournois, and Double Tournois (Bayonne); 22. September 1525, dies for Ecus d'or au soleil, Gros Testons, and Half Gros Testons (Poitiers).

By the same engraver are a number of Jetons: 1519. Jetons with the arms of Pope Leo X. and Francis I.; — Jetons for the Sieur de La Chapelle; — 1520. Jetons for Claude de la Croix, King's Counsellor; — 1524. Jetons for the Chambre des Comptes of Languedoc.

He signed *M. Gault.*

BIBLIOGRAPHY. — F. Mazerolle, *Les Médailleurs français*, Paris, 1902. — Blanchet, *Manuel &c.* II, pp. 391 et 394. — N. Rondot & H. De La Tour, *op. cit.* p. 181.

LEGAY, JEAN (*French*). A Paris Engraver, *circ.* 1382-1384, who cut irons for "Gettouers de loton".

LEGENDRE, CLÉMENT (*French*). Mint-engraver at Lyons, some time previous to and until 1633.

LÉGER, GEUFFROY (*French*). Mint-engraver at Troyes, some time previous to and until 1515.

LEGG, COLONEL (*Brit.*). A patent was granted to Sir Thomas Armstrong and Colonel Legg, on the 18th May 1680, to issue a coinage of Irish Halfpennies of Charles II. (dates 1680-1684) and James II. (dates 1685-1688). The coins have on obv. the King's bust and on ℞. a harp.

BIBLIOGRAPHY. — H. A. Grueber, *Handbook of the Coinage of Great Britain and Ireland*, London, 1895.

LE GRAND, JACQUES (*French*). Général des Monnaies, 1582.

LE GRAND, JEUFFROY (*French*). Mint-engraver at Troyes, *circ.* 1498-1499.

LEGRAND, ALEXANDRE (*French*). Contemporary Sculptor, born at La Délivrance (Calvados). He is the author of several cast bronze Portrait-medallions: Mlle Legrand; — Philippe de Girard; — Portrait of a Lady, &c.

(*To be continued.*)

URBS ROMA ONCE MORE!

I was greatly interested, some years ago, in reading Mr. Gnecchi's article, published in the *Numismatic Circular* for July 1902 (from the "Appunti di Numismatica Romana" Milano, 1901), on "Some enigmatic signs found on the small Bronze of the Constantine period", bearing the head of Roma on the obverse (URBS ROMA) and the wolf and twins, two stars and various symbols on the reverse. I had the intention then of looking over my small collection with the view of detecting similar signs, but was prevended from doing so, through illness, pressure of affairs, &c., until a few weeks ago. I now desire to gives an account of the result of my examination, hoping that some one else may feel inclined to give the matter further consideration.

I found in my possession 28 specimens of the type in question, 18 issues of *Treves*, 4 of *Rome*, 3 of *Constantina*, and 1 of *Siscia*. Two others I was unable to attribute; one of them has no exergue, on account of the small size of the flan, and on the other, it is illegible. However unimportant the result of my investigation may have been, I have at any rate proved a fact not mentioned in Mr. Gnecchi's lists, viz. that the Treveri mint also made use of a *crown* between the two stars. I am inclined to consider this symbol of the *crown* as the emblem of *Imperial residences* (Roma, Constantina, Treveri).

As to the enigmatic signs which appear on the wolf's shoulder, I believe the greater part of them to be the result of mere accidents, all of these signs being found on protruding parts of the animal's body, where the patina has been rubbed off and the surface of the polished metal exposed for a long period of time to deterioration. In a few cases, however, I found on coins in a most perfect state of preservation, the unmistakeable sign — if not the engraver's fancy — of a *flower*, with four egg-shaped petals.

Although I have followed in Mr. Gnecchi's steps, I fear the study of these enigmatic signs may lead one to awkward results, as in my case, I was unable to identify the same symbols a second time, and what appeared to me a star on a first examination turned out to be a shield on the second, owing to the infinitesimal smallness of these signs; and according to the light the coins are subjected to, these signs seem also to change.

Now I ask, why should small coins of such minor importance bear such a complicated system of marks or signs?

In the course of my research I had ample opportunity to notice the endless varieties in the shape of the wolf and twins. The wolf varies from a lean snake-like object to a well-fed beast, while the twins in some cases scarcely look like human beings.

I. — *Coins bearing no symbols.*

		Expl.
Constantina.	S·CONST.	2
Siscia.	T·SIS.	1
Treveri.	TRP.	4

II. — *Coins bearing a crown between the stars.*

Constantina.	P·CONST.	1
Treveri.	TRP.	3

III. — *A crown in the exergue.*

Roma.	R(ce)O .	1
Treveri.	TR(ce)P.	2

IV. — *A Symbol on the wolf only.*

	1. *a star?*	
	Exergue illegible.	2
	2. *a heart?*	
Treveri.	TRPC.	1
	3. *a flower?*	
	TRPO.	1
	4. *a ring?*	
	TRP(2) TR·P TR·S TRPV.	3

*

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V. — *A Symbol on the wolf and a crown in the exergue or between the stars.*

	5. *a flower ?*	
ROMA.	B.(cr)O.	3
Treveri.	RTP and crown below stars in field.	1
	TRS.	1
	1 *star.*	
	TRS.	1
		28

Fr. Jaennicke.

HAUSMARKEN AUF MÜNZEN UND MÜNZARTIGEN GEPRÄGEN.

Das beistehend abgebildete münzartige Zeichen ohne Jahr halte ich deswegen einer Besprechung wert, weil es auf dem Revers eine sogenannte *Hausmarke* aufweist.

Metall Zinn.
Dm. 21 mm.
Gew. 2.5 gramm.

Die Hauptseite zeigt das Brustbild einer nach rechts blickenden Frau in Haube (?); die rechte Brust ist entblösst. Die Umschrift lautet: FOR. GES. NICHT. MAIN. STEG. (Das soll wohl heissen cvergiss nicht meine Wohnung'). — Die Rückseite enthält im Perlkreise die Hausmarke ⅄, daneben die Buchstaben D—B.

Unter Hausmarken' versteht man ein aus Kreuzen, Haken und Strichen zusammengesetztes Zeichen, das bei nichtadligen Geschlechtern die Stelle eines Familienwappens vertrat. Es unterscheidet sich von den Monogrammen dadurch, dass es nur ausnahmsweise Zusammenstellungen von Buchstaben bildet und auch *nicht*, wie jenes, *eine Einzelperson bezeichnet*.

Eine Mittelstellung zwischen Monogramm und Hausmarke nehmen die Karolinger-Monogramme ein, welche für eine ganze Reihe von Personen des Namens 'Karolus' Geltung hatten.

Treten, wie bei dem oben abgebildeten Zeichen, noch einzelne Buchstaben hinzu, so wird aus der Hausmarke eine Art Monogramm.

Die Hausmarken leiten ihren Namen davon ab, dasssie.

1. Die *Marke* (oder das Erkennungszeichen) eines Hauses, d. i. einer Familie, eines Geschlechtes darstellten;

2. auch wirklich am *Hause* über der Türe angebracht waren.

Wie über dem Eingang der Schlösser adliger Familien das Wappen in Stein gehanen sich findet, so erblickt man in Süddeutschland und Tirol, vereinzelt auch in denjenigen Städten Westpreussens, die durch süddeutsche Einwandrer bevölkert worden waren, über dem Tore des Hauses verschiedene Hausmarken.

Die Entstehung solcher Zeichen geht darauf zurück, dass der Besitzer eines Hauses, der die im Mittelalter seltene Kunst des Schreibens nicht erlernt hatte — man denke nur an Karl den Grossen! — sich bei der Untereichnung eines Aktenstückes irgend eines von ihm erwählten Runen-Zeichens bediente, dieses von seinen Nachkommen weiter übernommen wurde und so sich in einem Geschlechte durch Jahrhunderte vererbte.

Solche Hausmarken erscheinen an stelle von Wappen auf einer ganzen Reihe slavischer Münzen des 8. — 10. Jahrhunderts. Diese Münzen, die man in Gegenden ausgräbt, welche von Slaven be wohnt waren, sind sämtlich aus Blei in ungeschickter Prägung hergestellt; haben ovale, viereckige, runde Form und einen Durchmesser von 10—13 mm. Einige von ihnen weisen einen Kopf im Profil auf der Vorders seite auf; auf der Rüskseite enthalten sie sämtlich Hausmarken. Als Probe für alle möge die mir vorliegende Münze dieser Art gelten Av. ein laufendes Kreuz ⅄, Rv. eine Zusammenstellung von Strichen ⅄ Diese slavische Sitte, Hausmarken als Wappen zu verwerten, zeigt sich noch im 16. Jahrhundert bei den Danziger Notmünzen, die gelegentlich der Belagerung Danzigs durch Stephan Bathory 1577 geschlagen wurden. Auf einigen Groschen nämlich des Herzogs Albrecht von Ostpreussen (1525-1568) ist von einem Danziger Münzmeister jener Zeit die Hausmarke ⅄ als Gegenstempel aufgeprägt worden und darf schwerlich als eine blosse Verprägung des Danziger Wappens (bekanntlich aus zwei unter einunder befindlichen Kreuzen bestehend) aufgerfasst werden. Dagegen spricht wenigstens der Umstand, dass dieselbe Hausmarke, genannt das 'jagellonische Doppelkreuz', sich auf polnischen Denaren aus der Zeit jenes Königs und seines Nachfolgers häufig vorfindet.

Ferner haben die polnischen und lithauischen Münzmeister des 16. — 18. Jahrhunderts öfters sich der Hausmarken an stelle von Familienwappen oder Monogrammen bedient. So bezeichnete sich die Familie Pilawa mit der Marke ⅄, die Familie Bogorya mit ⅄, die Familie Chalecki mit ⅄, die Familie Korczak mit ⅄, die Familie Przegonia mit ⅄; die Familie Lis mit ⅄; dann gibt es noch folgende Marken unbekannter Familien auf Münzen des 16. Jahrhunderts ⅄ ⅄ ⅄ ⅄.

Auch das oben abgebildete zinnerne Münzzeichen, das gelegentlich der Reinigung eines die Stadt Thorn durchfliessenden Baches (der sog. 'Bache') gefunden wurde, enthält deutlich eine Hausmarke, die durch Danebenstellung der Buchstaben D und B das Monogramm einer Einzelperson vertreten sollte.

Ich vermute nun, dass diese Person der in den Sechziger Jahren des 18. Jahhunderts in Thorn wirkende Münzmeister *Daniel Böttcher* war, dessen Anfangsbuchstaben D — B hänfig auf den Schillingen, Dreigröschern und Sechsgröschern der Stadt Thorn in den Jahren 1760-1763 vorkommen, dessen Hausmarke jedoch den Numismatikern erst durch die Auffindung des obigen Münzzeichens bekannt geworden ist.

Marienburg W/Pr.
Prof. R. Nadrowski.

NOTES ON WAR MEDALS

One of the interesting Medals of this Series is that granted for New Zealand, and one which the forger has not yet tampered with. The dates are struck in the centre and the names etc., stamped on the edge, with a few exceptions which collectors can well afford to ignore, as it is impossible to say if these engraved dates are the original medals or not. Some of the New Zealand medal-dates are excessively rare and I think there must be but few collections that have a complete set of them.

Tancred states that in 1870 preparations were made at the Royal Mint for the issue of 5000 medals, and in 1871 that enquiries were to be made as to the claims for these. Taking into consideration the lapse of time since the early wars of 1845-6-7 and the date of issue, also the number that must have found their way into the melting-pot in the ordinary course of events, may account in some measure for their rarity.

According to Irwin there were ten varieties issued to the Navy and twenty-three to the Army.

Taking a given number of 116 medals the following list shows the number of each date of which this total is composed:

FOR THE ARMY

Without dates	6
1845-1847	1
1860-1861	1
1860-1863	0
1860-1864	4
1860-1865	2
1860-1866	3
1860	0
1861-1866	6
1861-1865	0
1861-1864	1
1861-1863	0

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1861	0
1863-1866	10
1863-1865	7
1863-1864	5
1863	0
1864-1866	13
1864-1865	4
1864	3
1865-1866	6
1865	2
1866	6

FOR THE NAVY

1845-1847	4
1845-1846	4
1846	1
1846-1847	5
1847	2
1860-1861	7
1861	1
1863-1864	10
1863-1865	1
1865	1

The above number has been formed from those which have passed through my hands in 1905, those in Lord Cheylesmore's collection, the late Colonel Murray's, and some Sale Catalogues.

These figures will show collectors at a glance the extreme rarity of some of the dates.

C. W.

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC SOCIETY

Dec. 21. — Sir John Evans, President, in the chair. — Miss Edith C. Clarke and Mr. Percy J. D. Baldwin were elected Fellows. — Mr. T. Bliss exhibited a pattern half-crown of the Commonwealth, dated 1651, the work of Ramage; and proofs in silver of the gun-money crown and half-crown of 1690 of James II. — Mr. F. G. Hilton Price showed a rose-noble of Edward IV. with mint-mark a crown, and reading HIBAT for IBAT. — Mr. W. C. Boyd exhibited a base denarius of Carausius, reading on the reverse, apparently, ROM. ET. AVG, and with figure holding sceptre and patera; and a sestertius of Augustus struck *c.* B. C. 10, and countermarked with the head of Vespasian and a figure holding a wreath. These counter-marks are probably of Alexandria. — Mr. F. A. Walters showed an angel of Henry VII. of the first coinage with mint-mark a rose, three ropes from the stern of the ship, and readings DNS. HIB. — Mr. Percy Webb read a paper on the coinage of Allectus. Having given some particulars of the little-known history of this Romano-British emperor, the writer proceeded to discuss the classification of his coins, which are of gold and copper, the latter sometimes washed with silver, and which he attributed to the mints of London and Colchester. The gold coins are of London only. At each mint the different issues were distinguished by a series of letters placed on the reverses, which in some cases are difficult of interpretation. The paper was accompanied by a description of the coins, arranged, where possible, under the mints. Of the London mint there were 89 types or varieties of types, and of Colchester 91. In compiling this list Mr. Webb had consulted the public collections in London, Oxford, Glasgow, Paris, &c., and many private ones.—Mr. W. Wroth communicated a paper on select Greek coins in the British Museum, amongst which he described some interesting pieces of early date of the towns of Scione, in Macedon, and Ænus, in Thrace. The most remarkable piece lately acquired for the national collection is a drachm of Atarneus, in Mysia, having the head of Apollo on the obverse and a coiled serpent on the reverse. It has been suggested that the serpent may be a *type parlant* of Drakon, who commanded the garrison after its capture by the Spartans in B. C. 397; but Mr. Wroth was not disposed to accept this interpretation, as the same type occurs on coins of Artaneus of a considerably later date. He therefore suggested that it was the badge or arms of the town.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 4 novembre. — La Société élit comme membre honoraire le comte de Rougé, en remplacement de M. Jules Oppert, décédé.

Il est lu une lettre du conseiller Casati sur un trésor de monnaies consulaires romaines découvert en Sardaigne.

Une note de M. Delorme est relative à des douzains de Henri II, tordus par mesure officielle, pour en modifier la valeur.

Le colonel Allotte de la Fuye signale des bronzes romains, avec une âme en fer, et d'autres frappés sur étain ou sur plomb.

M. Blanchet présente une plaque de laiton ouvragée, portant l'empreinte d'un poids monétaire de Louis XIV encore inconnu. Il commente une lettre du 4 vendémiaire an III, signée des membres du Comité des finances, et repoussant les réclamations de la corporation des monnayeurs.

M. Caron lit une note sur un denier d'Amiens, qui marque la transition entre le monnayage épiscopal et le monnayage communal.

M. Bordeaux lit un document des archives de Gand relatif à la fausse monnaie sous la Révolution.

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* *

Séance du 2 décembre. — M. Adrien Blanchet signale une importante trouvaille de monnaies gauloises en or, faite récemment entre Reims et Châlons.

Il communique ensuite un denier inédit, frappé au XIe siècle à Carcassonne.

M. Koechlin présente des pièces de circonstance, frappées sous la Restauration ou depuis.

M. Bouclier soumet divers exemplaires des monnaies obsidiniales de Zara, marquées de poinçons différents. Le plus grand est peu connu, car il semble s'être brisé au commencement de l'émission.

M. Bordeaux lit un mémoire relatif à une médaille à l'effigie du Régent, frappée à l'occasion des travaux de construction de Saint-Sulpice.

Le comte de Castellane appelle l'attention sur un essai d'écu de six livres de Louis XVI, conservé au musée Carnavalet.

SALES

MÜNZ AUKTION DR. J. HIRSCH

Die am 27. November und folgende Tage bei Numismatiker Dr. J. Hirsch, München, Arcisstr. 17, abgehaltene Auktion zweier alter Sammlungen griechischer und römischer Münzen aus den Nachlässen des Herrn Franz Merkens in Köln und eines ausländischen Ingenieurs verlief unter lebhaftester Beteiligung von Interessenten des In- und Auslandes. Die durch künstlerische Schönheit, Feinheit der Erhaltung und Seltenheit hervorragendsten Stücke erzielten hohe Preise: zwei Goldstatere von Tarent aus dem 4. Jahrhundert v. Chr. 2725 Mk. und 2525 Mk. Ein Silberstater der unteritalienischen Stadt Croton mit dem herrlich modellierten Kopf der Göttin Hera en Face, geprägt um die Wende des 5. Jahrhunderts v. Chr. 2275 Mk. Eine Tetradrachme der sizilianischen Stadt Gela aus der Zeit von zirka 415—405 v. Chr. von künstlerisch ganz hervorragendem Gepräge und prachtvoller Erhaltung 3450 Mk. Eine kleine Goldmünze von Syracus (Durchmesser nur 15,5 Millimeter und Gewicht zirka 6 Gramm) mit einem wundervoll geprägten weiblichen Kopfe, dessen zierlich gewelltes Haar ein sternenbesetztes Diadem schmückt, und einem knienden Herakles auf der Rückseite, der einen Löwen würgt — eine Münze, die dem Meister Kimon, einem der bedeutendsten Stempelschneider aus der Blütezeit klassischer Kunst, zugeschrieben wird, und die wohl eines der feinsten Kunstwerke repräsentiert, die je auf so kleinem Raum geschaffen worden: 5175 Mark. Zwei grössere, sehr seltene Silbermünzen von Syracus aus der Zeit der Demokratie

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zirka 215—212 v. Chr. 2125 Mk. und 1675 Mk. Drei Tetradrachmenstücke des Königs Pyrrhus von Epirus mit den trefflich geschnittenen Köpfen des Zeus von Dodona 2750, 2475, 1775 Mk. Ein unediertes Silbermedaillon des Sohnes Crispus, des Sohnes Konstantin des Grossen, 2150 Mk. u. s w.

FINDS

TREASURE TROVE

OLD SILVER COINS FOUND NEAR LEEDS

About three weeks ago there was discovered during the preparation of a grave for a dead horse on Lawns Stud Farm, part of the Templenewsam estate, at Oulton, near Leeds, an earthenware urn, containing about 260 silver coins of the reigns of Elizabeth, James I., and Charles I. The lord of the manor, the Hon. E. F. Lindley Wood, claimed the coins under a grant to the Duke of Lennox, a predecessor in the title, by James I. An inquest was held into the circumstances yesterday.

The coroner stated that he had received the following letter from the Treasury :

" It is improbable that the lord of the manor has a grant of the royal franchise of treasure trove, which, to be valid, must be a grant from the Crown in express words. The usual franchise of a manor does not cover treasure trove ".

Mr. Farrar, agent for the estate, said : " The grant to the lord of the manor was made to the Duke of Lennox by James I. I have not seen the document, but the duke was a relative of the King, and, therefore, I take it, the King would give him everything he could ".

The jury came to the conclusion that the coins were treasure trove, and they attached no suspicion to any one. The question of title will have to be determined by the Treasury.

CORRESPONDENCE

Dear Sirs,

In the August number of your *Circular* there is described on col. 8532 a copper piece stamped Zululand Syndicate Limited which your correspondent Mr Wm. St Valentine thought might be a token or coin.

Being specially interested in South African coins and tokens I have made a good many enquiries in Zululand and Natal in regard to the matter.

As a result I enclose a letter from Mr. Edward G. Martin who states that the piece is the local seal of a London Company and his property.

Perhaps your correspondent would like to communicate with Mr. Martyn direct.

Yours etc.
V. L. Sclater,
Director South Africa Museum.

Nov. 22° 1905

*
* *

Durban, 16th November, 1905.
D. Don Esq, Natal Estate's Ltd.
Railway Str.
Durban.

Dear Sir,

The relic in question is my property, being my local seal of a London Company.

My offices were raided at the beginning of the War, and almost everything wrecked or robbed a portion apparently going to furnish archaeological and other mysteries. I am sorry I cannot endorse the theory put forward by the correspondent.

I return herewith the magazine.
Yours faithfully,
Edward G. Martyn.

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* *

Messrs Spink & Son Ld.

Dear Sirs,

Since writing the lists of Surcharged Australian tokens and casts published in the September part of your Journal, the following hae been brought under my notice.

1. J Dean on Parkers Id.
2. A. Coverlid on Gippsland Hardware Co Id.
3. A. Holmes, Geelong on Parkes Id. (Holmes was a carrier in Geelong).
4. T. Coker on the Obverse and twice on the Reverse of Hyde & De Carle's Id.
5. As No 53 on previous list but from different die; letters smaller and in different positions.
6. J. A. C. on Holloway's Id.
7. 1859 on Holloway's Id of 1857.
8. R-K on Holloway's ½d.
9. WDD on Stokes Id. Arms *Rev.* Vine.

The following Nos 10-11-12-13-14 come under remarks after No 60 in Sept No of your Journal.

10. W. Brown on George III 1797 Id.
11. T. Davis — —
12. T. Howell — —
13. J. Ridley — —
14. J. H. — —

Of the cast tokens there is an addition to the list-

26. S Deeble.

Reverse Wheatsheaf.

I notice a few errors have crept into the last list : most of these new additions have been supplied by Dr. Andrews, Mr. Spry & Mr Lawton. If you can find room for these additions you will oblige.

Your faithfully
A. Chitty.

Nov. 7th 1905

REVIEWS

In my review of the first volume of the BRITISH NUMISMATIC SOCIETY'S proceedings, I alluded to the acquisition by the British Museum of certain valuable English coins for comparatively small sums. It has been pointed out to me that I have been scarcely fair to the Medal Department in the review referred to, particularly as regards the larger transaction, as I should have stated that the late Sir A. W. Franks (then Mr Franks) presented the coins to the National Museum, so that the onus (if any) of purchasing the coins for a small sum would appear to rest with the late Sir A. W. Franks and not upon those who have the care of the National Collection. There would also appear to be no doubt that both " Finds " were, before being cleaned, in a deplorably bad state, and required very careful cleaning and handling before the great majority could even be deciphered. Under these circumstances (without at all re-opening the interesting questions connected with Treasure Trove) I think the difficult point as to what is or what is not a fair price must be judged by the condition of a Find as it is when found. All numismatists are aware that in purchasing fragile Anglo-Saxon coins that have long lain buried, the ultimate value largely rests with the result of cleaning, and there is therefore no reason why the purchaser should run any risk when speculating in a collection of such a nature.

S.M.S.

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VARIA

CONFÉDÉRATION SUISSE

La pièce de 50 centimes.

La caisse d'État fédérale a donné aux caisses publiques de la Confédération (postes, télégraphes, etc.) l'instruction suivante sur le rejet et l'acceptation des pièces de 50 centimes étrangères.

Rejet :

1° Toutes les pièces hors de cours, soit celles antérieures à 1864 pour les françaises, à 1866 pour les belges et les suisses, et à 1868 pour les grecques.

2° Parmi celles dont le millésime est effacé, toutes les pièces à l'effigie de Napoléon III sans couronne.

3° Toutes les pièces françaises avec la tête de la République dont les quatre chiffres du millésime ne sont plus lisibles, ou le sont seulement en partie.

4° Les pièces de toute provenance détériorées, même légèrement, que ce soit par ablation du métal (perçage, limage ou emploi d'acides), par déformation, par des coups et marques quelconques, ou de tout autre manière.

Acceptation :

1° Les pièces françaises à l'effigie de Napoléon III *avec* couronne et celles à la tête de la République, lorsque, sur les unes ou les autres, le millésime est bien visible ; ces pièces peuvent non seulement être acceptées, mais aussi remises en circulation.

2° Les pièces belges et les pièces françaises à l'effigie de Napoléon III avec couronne usées au-dessous de la tolérance, doivent, jusqu'à nouvel ordre être acceptées. Toutefois, ces pièces ne sont plus à remettre en circulation.

3° Il va sans dire que les nouvelles pièces françaises « à la semeuse » doivent circuler aussi bien que les pièces suisses.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Antiquitäten Zeitung. N° 47.
Die Medaillen der italienischen Renaissance.

Antiquitäten Zeitung. N° 48.
Die Medaillen der italienischen Renaissance (Schluss). — Griechische und römisch Münzen.

Frankfurter Münzzeitung. 1 Dezember, 1906.
Paul Joseph, *Der Ladenburger Münzfund. — Neue Münzen und Medaillen. — Kleine Mitteilungen. — Literatur. — Versteigerungen. — Anzeigen.*

C. F. Gebert's 23. Münzen-Auktion. 11 Januar 1906.
Durch den Experten Carl Friedrich Gebert-Nürnberg. Nos 317.

Numismatische Mitteilungen. Dezember 1905.
Die Kippermünzgeschichte der Württemberger Städte. — Bevorstehende Münzaukt ionen. — Münz-Verkehr.

The Numismatist. November 1905.
George F. Heath, *Coins of Republican Rome.* — Gustave Kobbe, *Presidential Medals.* — A. G. Heaton, *The Dollar.* — *American Numismatic Association.* — *The A. N. A. Membership.* — *The Chicago Numismatic Society.* — *Wanted, To Exchange or For Sale.*

Bulletin de correspondance hellénique. M. A. Kambanis, Περὶ τῆς Χρονολογικῆς Καταταξεως Αθηναϊκων Τινων Νομισματων.

Médailles et Jetons français en vente chez Ch. Dupriez à Bruxelles. Catalogue N° 84. N° 1540.

Journal des Collectionneurs. Octobre 1905.
Médailles suisses nouvelles, page 175.

Monnaies et Médailles de l'Amérique, de l'Asie, de l'Afrique et de l'Australie. Vente à partir du 4 décembre. Expert G. Schulmann. Nos 1230.

Numismatisches Offerten-Blatt von Ed. Rappaport. September and Oktober 1905. Nos 1417.

Medicina in Nummis. Katalog der Sammlung des Herrn Robert Ball in Berlin. Oktober 1905. Nos 1777.

Taler-Katalog. Von Robert Ball. Oktober 1905. Nos 2628.

Zeitschrift für Numismatik. Band XXV, Heft 3.
J. Menadier, *Hermann Dannenberg.* — K. Regling, *Ein Tridrachmon von Byzantion* — Ernst Assmann, *Das Stabkreuz auf griechischen Münzen.* — W. Engels, *Der Fund von Liesborn i. Westf.* — Frhr. v. Schrötter, *Thorner Zainproben, 1528-1535.* — H. Nützel, *Ein Dirhem des fatimidischen Veziers Abû Ali Ahmad.* — *Literatur.*

Medaillen u. Plaketten aus B. H. Mayer's. Hof-Kunstpräge-Anstalt Pforzheim.

Numismatisches Offerten-Blatt von Edmund Rappaport, Berlin. November 1905. Nos 1888.

Mitteilungeu der Oesterr. Gesellschaft für Münz u. Medaillenkunde. September and Oktober 1905.
J. Themesse, *Ein unbekannter einfacher Taler Karl VI für Kärnten.* — Blaschek, *Gesellschaftausflug nach Stift Zwettl.* — *Medaillen auf Astronomen und Astronomie.* — *Gesellschaftsnachrichten.* — *Miszellen.* — *Anzeigen.* — *Die moderne Medaille.*

Zeitschrift für Münz-und Medaillenkunde. Erster Band. — 2 Heft. — *Numismatische Denkmale auf den Protestantismus in Oesterreich.* — *Oesterreichische Münzen aus der Zeit Rudolfs von Habsburg.* — *Eine Theresianische Gnadenmedaille.* — *Oesterreichische Münzen und Geldzeichen Medaillen und Jetons von den Jahren 1848 u. 1849.* — *Besprechungen.*

Leipziger Münz-Verkehr. Herausgegeben von Otto Hoffmann. Dezember 1905. Nos 633.

Blätter für Münzfreunde, N° 11/12.
Die Tätigkeit der englischen Münzen und die Weltmünzung des Jahres 1904. — H. Buchenau, *Zur Schwarzburgischen Münzkunde.—Merowinger Triens des « Theudenus Monetarius ».* — *Ein Stal der Stadt Kempten.* — *Hohlpfennig vermutlich aus der honsteinischen Münzstätte Greussen.* — H. Buchenau, *Zu den Brakteatenfunden von Kaufungen, Effelder u. Rockstedt.* — P. Weinmeister, *Die ganzen und halben Petrus-Albus.* — H. Buchenau, *Vermutlich hessischer Hohlpfennig.* — H. Buchenau, *Falschung eines Kipperzuölfers von Hohengeroldseck.*

Catalogue de Monnaies et Médailles du Dr Ladé. 1er Janvier 1906. Nos 1776.

The Numismatist. December 1905.
A. R. Frey, *Tokens and Medals.* — Gustave Kobbe, *Presidential Medals.* — *How I arrange my coins.* — *A Cent is not Small.* — *Money-Making Plant.* — *The Nickel in Coinage.* — *Hidden Money.* — *A. Private Mint.* — *American Numismatic Association.* — *The Chicago Numismatic Society.* — *New Metals for coins.* — *Scarce Silver Dollar.* — *The Making of Coins.*

Berliner Münzblatter. Januar 1906.
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CATALOGUE

OF

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 8859.*)

LUCANIA

HERAKLEA

23956 Æ. Federal Diobol (*Tarentum*). (Circ. B.C. 380-300). Obv. Helmeted head of Pallas, to r., wreathed with olive. ℞. Herakles crushing lion. *S.* V. F. » 10 6

23957 Æ. Diobol. Obv. Helmeted head of Pallas, to r., helmet decorated with Skylla hurling stone. ℞. Herakles crushing lion. *Extremely fine style.* V. F. » 7 6

23958 Æ. Diobol. Obv. Helmeted head of Pallas, to r., helmet decorated with hippocamp. ℞. Herakles crushing lion. F. » 3 6

23959 Æ. Didrachm (Circ. B.C. 300-268). Obv. ... Head of Pallas to r., wearing crested Corinthian helmet, decorated with figure of Skylla to r. hurling stone. ℞. ΗΡΑΚΛΙ. Herakles, naked, standing facing, wearing lion's skin and resting on club; with r. hand he crowns himself; in field, to l., aplustre; to r. ΦΙΛΩ. *B. M. Cat.*, *Italy*, p. 232, nº 50. V. F. 3 3 »

23960 Æ. Didrachm. Obv. Head of Pallas to r., wearing crested Corinthian helmet, adorned with Skylla hurling stone; behind, Κ. ℞. Herakles, naked, standing facing, holding club, lion's skin and strung bow; in field to l., one-handled vase; to l. ΑΘΑ; to r. ΗΡΑΚΛΗΙΩΝ. *B. M. Cat.*, nº 33. *A fine coin.* V. F. 3 3 »

23961 Æ. Didrachm. Similar type, with obv. legend: ΗΡΑΚΛΗΙΩΝ. F. 1 » »

METAPONTUM

23962 Æ. Stater (Circ. B.C. 550-480). Obv. ΜΕΤΑ. Ear of corn, in high relief. ℞. Similar, but in incuse, without inscription. V. F. 3 3 »

23963 Æ. Stater. Similar, on smaller flan. V. F. 1 15 »

23964 Æ. Stater. Similar, large flan, letters smaller and neater. V. F. 2 » »

23965 Æ. Stater. Similar, but inscription to l. F. 1 7 6

23966 Æ. Stater. Similar; inscription ΜΕΤ to l.; different fabric. V. F. 1 15 »

23967 Æ. Stater. Similar; legend ΜΕΤΑ to r.; smaller flan. F. » 10 »

23968 Æ. Stater. Similar, but on small and thick flan. V. F. 1 10 »

23969 Æ. Stater. Similar; neat work. V. F. 1 10 »

23970 Æ. Stater. Similar; legend ΑΤΞΜ to r.; very thick flan. *Ex. Berlin Museum Duplicates' Sale.* V. F. 1 15 »

23971 Æ. Stater. Same type; legend ΜΕΤΑ to r.; large and well-spread flan. *An unusually fine specimen.* E. F. 4 10 »

23972 Æ. Stater (Circ. B.C. 400-350). Obv. Head of Hygieia to r., hair turned up behind, bound with double fillet; on edge of neck, ΗΥΓΙΕΙΑ. ℞. ΜΕ. Ear of corn. *Brit. Mus. Cat.*, p. 245, nº 64 *var.* — *Gar. CIII*, 10. V. F. 5 10 »

23973 Æ. Stater. Obv. Head of Apollo, to r., laureate, curly hair; on edge of neck, ΑΠΟΛ. ℞. ΜΕΤΑ. Ear of corn with leaf to r. *B. M. Cat.*, nº 95 *var.* — *Ex. Berlin Museum Duplicates' Sale, Obv. not well-centred.* E. F. 5 5 »

23974 Æ. Stater. Similar type. *Well centred.* E. F. 9 » »

23975 Æ. Stater (Circ. 330-300). Obv. Head of Demeter with corn-wreath, veil hanging down behind, to r. ℞. ΜΕΤΑ. Ear of corn with leaf to l. on which a mouse. *Good style.* V. F. 2 15 »

23976 Æ. Stater. Obv. Head of Demeter with corn-wreath and flowing hair, to r.; in front, ΛΝ. ℞. ΜΕΤΛ to l. Ear of corn with leaf to r., above which, plough; beneath, Δ (?). *A desirable piece.* E. F. 8 10 »

23977 Æ. Stater. Similar; uncertain letters beneath leaf on ℞. V. F. 3 » »

23978 Æ. Stater. Similar; in front of head, ΔΑ; beneath leaf on ℞. ΜΑΧ. F. 3 » »

23979 Æ. Stater. Similar head of Demeter, to l. ℞. ΜΕΤΑ to r. Ear of corn with leaf to l.; beneath, ΔΑ; above, agricultural fork. *B. M. Cat.*, nº 111. *Good style.* V. F. 2 17 6

23980 Æ. Stater. Similar; symbol on ℞., tongs; beneath leaf, ΟΑ. V. F. 1 17 6

23981 Æ. Stater. Similar; symbol on ℞., Pegasus; beneath leaf, ΛΥ. F. 2 5 »

23982 Æ. Stater. Similar; symbol on ℞., Artemis running to r. *B. M. Cat.*, nº 113 *var.* V. F. 4 15 »

23983 Æ. Drachm. Obv. Head of Pallas wearing crested Corinthian helmet, to r. ℞. ΜΕΤΑ. Ear of corn with leaf to r. *R.* E. F. 4 15 »

23984 Æ. Diobol. Obv. Head of Demeter, with flowing hair, to r. ℞. ΜΕΤΑ. Ear of corn with leaf to r.; above, plough. V. F. 1 » »

POSEIDONIA

23985 Æ. Stater (Circ. B.C. 480-400). Obv. ΠΟΣΕΙΔΑ. Poseidon advancing to r., wearing chlamys falling over both shoulders, and striking with trident; in field, to l. Β. ℞. ΠΟΣΕΙΔΑ. Bull to l.; double line of exergue, the lower one dotted; beneath bull, Ι. *B. M. Cat.*, *var.* nº 39. E. F. 10 10 »

23986 Æ. Stater. Obv. Similar type. ℞. ΠΟΣΕΙΔΑΝΙ; in ex. Ι; double line of exergue, plain. F. » 12 6

23987 Æ. Stater. Obv. Similar; in field, Η. ℞. ΠΟΣΕΙΔ... Bull to l.; beneath, ⊙. Countermarks on bull's body. F. 1 5 »

23988 Æ. Stater. Obv. ΠΟΜΕΙ. Same type. ℞. ΔΣΞΜΟΓ. Bull to l.; beneath, shell; dotted line of exergue between two plain ones. F. » 15 »

23989 Æ. Stater. Obv. ΣΞΜΟΠ. Same type. ℞. Σ Μ. Bull to l. F. » 12 6

23990 Æ. Sixth Stater. Obv. Poseidon to r., as before. ℞. Nike crowning bull to r. F. » 10 »

23991 Æ. Twelfth Stater. Obv. ΠΟΜ Poseidon to l. ℞. ΜΟΠ. Poseidon to r. *B. M. Cat.*, nº 56. *S.* F. » 10 »

PAESTUM

23992 Æ. Semis (After B.C. 268). Obv. ΠΑΕ. Helmeted head of Pallas, to r.; behind. S. ℞. L. F. — L. F. Two hands clasped *B. M. Cat.*, nº 51. V. F. » 6 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 8860.*)

SERVILIA

23993 *C. Servilius M. f. Augur* (B.C. 124). Æ. Obv. ROMA. Helmeted head of Roma, to r.; behind, wreath and ✱. ℞. C. SERVEILI. M. F. The Dioscuri on horseback, galloping in opposite sides. *B.* 2. F. D. C. » 4 »

23994 *P. Servilius M. f Rullus* (B.C. 89). Æ. Obv. RVLLI. Helmeted bust of Pallas, to l. ℞. P. SERVILI. M. F. Victory holding palm-branch in biga galloping to r.; under biga, P. *B.* 14. E. F. » 3 »

23995 Æ. Another, similar. V. F. » 2 »

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23996 *C. Servilius C. f.* (B.C. 64). ℞. Obv. FLORAL PRIMVS. Head of Flora, to r.; behind, lituus. ℞. C. SERVEIL. C F. Two warriors armed presenting each other their swords. *B.* 15. E. F. » 5 »
23997 ℞. Another, similar. V. F. » 3 6
23998 *Q. Servilius Caepio Brutus* (B.C. 43-42). ℞. Obv. BRVTVS. Bare head of L. Junius Brutus, to r. ℞. AHALA. Bare head of C. Servilius Ahala, to r. *B.* 17. F. D. C. » 16 »
23999 ℞. Another, similar. E. F. » 8 6
24000 ℞. Another, similar. V. F. » 4 6
24001 ℞. Another, similar. M. » 2 »
24002 ℞. Obv. LIBERTAS. Diademed head of Libertas, to r. ℞. BRVTVS. The Consul L. Junius Brutus the Elder to l., between two lictors, and preceded by accensus. *B.* 18. F. D. C. » 16 »
24003 ℞. Another, similar. V. F. » 4 6
24004 ℞. Obv. LEIBERTAS. Head of Liberty, to r. ℞. (CAEPIO) BRVTVS PRO COS. Lyre between plectrum and laurel-branch. *B.* 21. *R.* V. F. 1 4 »
24005 ℞. Obv. L. SESTI PRO. Q. Veiled bust of Liberty, to r. ℞. Q. CAEPIO BRVTVS PRO COS. Tripod between axe and simpulum. *B.* 24 *R.* F. D. C. 2 5 »
24006 ℞. Another, similar. E. F. 1 5 »
24007 ℞. Another, similar. F. » 10 »
24008 ℞. Obv. BRVTVS. Axe, simpulum and sacrificial knife. ℞. LENTVLVS SPINT. Praefericulum and lituus. *B.* 28. *R.* F. D. C. 2 » »
24009 ℞. Obv. COSTA LEG. Laureate head of Liberty, to r. ℞. BRVTVS IMP. Trophy. *B.* 29. F. D. C 1 8 »
24010 ℞. Another, similar. E. F. » 18 »
24011 ℞. Another, similar. F. » 8 »
24012 ℞. Obv L. PLAET. CEST. Veiled bust to r. wearing modius. ℞. BRVT. IMP. Axe and simpulum. *B.* 33. V. F. 1 2

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 8862.*)

FAUSTINA MATER († A.D. 141)

24013 ℵ. Obv. DIVA FAVSTINA. Bust of Empress, to r. ℞. AETERNITAS. Eternity, veiled, standing to l., holding patera and gubernatum. *C.* 2. E. F. 10 » »
24014 ℵ. Similar type. *Ex. Montagu Sale.* F. D. C. 11 10 »
24015 ℵ. Similar type. *Ex. Karnak Find.* F. D. C. 8 15 »
24016 Æ¹. Obv. DIVA FAVSTINA. Veiled bust, to r. ℞. AETERNITAS S.C. Eternity seated, to l., holding sceptre and globe surmounted with phoenix. *C.* 15 *var. Fine dark green patina.* V. F. 1 10 »
24017 Æ¹. Obv. Same legend. Bust to r. ℞. Same legend. Eternity standing to l., raising her skirt and holding globe surmounted with phoenix. *C.* 12. F. » 4 6
24018 Æ². Obv. Similar. ℞. As nº 24016. *C.* 16. *Fine green patina.* V. F. » 6 »
24019 ℞. Obv. DIVA FAVSTINA. Bust to r. ℞. AETERNITAS. Eternity standing to l., holding globe, and raising her veil above her head. *C.* 32. V. F. » 4 6
24020 ℞. Another, similar. *Obv. E. F.* V. F. » 4 6
24021 ℞. Obv. Similar. ℞. AETERNITAS. Eternity, veiled, standing to l., raising her r. hand and holding sceptre. *C.* 26. *S.* V. F. » 5 »
24022 ℞. Another, similar to nº 24019. *C.* 32. F. » 3 »
24023 ℞. Obv. DIVA FAVSTINA. Bust to r. ℞. AED. DIV. FAVSTINAE. Hexastyle temple within which a statue of Faustina. *C.* 1. *S.* V. F. » 6 6
24024 ℵ. Obv. DIVA FAVSTINA. Bust to r. ℞. AVGVSTA. Ceres veiled standing to l., holding torch and sceptre. *C.* 95. *Ex. Montagu Sale.* F. D. C. 10 10 »
24025 ℵ. Another, similar. F. D. C. 12 » »
24026 ℵ. Obv. Similar. ℞. AVGVSTA. Goddess standing to l., holding patera and gubernatum. *Not in Cohen.* F. D. C. 10 10 »
24027 ℞. Obv. DIVA FAVSTINA. Bust to r. ℞. AVGVSTA. Ceres standing to l. holding torch and ears of corn. *C.* 84. F. D. C. » 6 6
24028 ℞. Another, similar. E. F. » 4 6
24029 ℞. Another, similar. V. F. » 2 6
24030 ℞. Similar, but Ceres holds a torch and a sceptre. *C.* 96. E. F. » 4 6
24031 ℞. Another, similar. V. F. » 2 6
24032 ℞. Similar, but Ceres holds a sceptre and two ears of corn. *C.* 93. V. F. » 2 6
24033 ℞. Another, similar. E. F. » 4 6
24034 ℞. Another, similar. *Obv. E. F.* V. F. » 3 6
24035 ℞. Similar, but Ceres holds torch and raises her skirt. *C.* 104. V. F. » 3 6
24036 ℞. Similar, but Ceres hold torch in r. hand and raises her l. *Var. C.* 101. V. F. » 3 »
24037 ℞. Similar; Vesta, veiled, standing to l., holding simpulum and Palladium. *C.* 108. F. D. C. » 4 6
24038 ℞. Similar; Vesta standing to l. in front of altar. *C.* 116. E. F. » 3 »
24039 ℞. Obv. Similar. ℞. AVGVSTA. Throne and sceptre. *C.* 131. *S.* V. F. » 4 »
24040 Æ¹. Obv. DIVA FAVSTINA. Bust to r. ℞. AVGVSTA S.C. Ceres to l. holding torch and small shield. *Fine green patina.* V. F. » 12 6
24041 Æ¹. Similar, but Ceres holds torch and two ears of corn. *C.* 88. F. » 8 »
24042 ℞. Obv. DIVA FAVSTINA. Bust to r. ℞. CERES. Ceres seated to l., holding ears of corn and long torch. *C.* 141. F. D. C. » 4 6
24043 ℞. Similar. V. F. » 3 »
24044 ℞. Similar, but Ceres standing to l. *C.* 134. *S.* E. F. » 5 »
24045 ℞. Obv. DIVA AVG. FAVSTINA. Bust to r. ℞. CONSECRATIO. Vesta standing to l. raising l. hand and holding torch. *C.* 166. V. F. » 2 6
24046 ℞. Obv. Similar. ℞. CONSECRATIO. Peacock, to r. *C.* 175. V. F. » 3 6
24047 ℞. Obv. Similar. ℞ DEDICATIO AEDIS. Hexastyle temple. *C.* 191. *R.* V. F. » 16 »
24048 ℞. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. IVNONI REGINAE. Throne. *C.* 219. E. F. » 6 6
24049 ℞. Obv. DIVA AVG. FAVSTINA. Bust to r. ℞. PIETAS AVG. Piety standing to l. near altar. *C.* 234. F. D. C. » 4 6
24050 ℞. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. IVNONI REGINAE. Juno standing to l. *C.* 216. V. F. » 4 »
24051 ℞. Obv. DIVA AVG. FAVSTINA. Bust to r. ℞. (....) AVGVSTI. Hexastyle temple. *S.* V. F. » 8 6
24052 Æ². Obv. DIVA FAVSTINA. Bust to r. ℞. S.C. Vesta standing to l. holding long torch and Palladium. *C.* 269. *Patinated.* E. F. » 12 6
24053 ℞. Obv. DIVA FAVSTINA. Bust to r. ℞. AED. DIV. FAVSTINAE. Temple. *C.* 1. *S.* E. F. » 10 6
24054 Æ². Obv. FAVSTINA AVG. ANTONINI AVG. PII P. P. Bust to r. ℞. VENERI AVGVSTI S.C. Venus standing to r. *C.* 283. *Green patina.* F. » 6 6
24055 ℞. Obv. DIVA FAVSTINA. Bust to r. ℞. VESTA. Vesta to l. *C.* 291. V. F. » 2 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 8864.*)

BAVARIA

24056 *Louis of Bavaria* (1343-1382). ℵ. Forin. Obv. ✠ LODOV··ICI REX. Lily. ℞. ⊕ S.IOHA—NNES B ✠. St. John standing. *Cappe*, XII, 188. V. F. 1 7 6
24057 *Maximilian Emmanuel* (1679-1726). ℵ. Ducat of 1687. Obv. M.E.V.B.& P.S.D.C.P.R.S.I.A & E.L.L. Bust to r.; on truncation: CZ; beneath: 1687. ℞. TVO SVB PRÆSIDIO TVTA STAT BAVARIA. The Virgin holding shield of arms and sceptre, one foot resting on crescent. *Brilliant. R.* F. D. C. 1 10 »
24058 ℞. Thaler of 1695. Obv. MAX. EMANVEL D.G.V.B & P. S.D.C.P.R.S.R.I.A.D.& E.L.L. Bust to r. ℞. CLYPEVS OMNIBVS IN TE SPERANTIBVS. 1695. Crowned Virgin and child. F. D C. » 16 »
24059 *Charles Albert* (1726-1744). ℵ. Pistole of 1726. Obv. C.A.V. B.& P.S.D.C.P.R.S.R.I.A.& E.L.L. Head to r.; beneath, star. ℞. IN TE SPERANTIB. CLYPEVS OMNIB. 1726. Madonna and Child seated, and holding crowned shield of arms. *Rm.* 491. *S.* E. F. 1 17 6
24060 *Frederick Christian.* ℞. Thaler of 1766. Obv. FRID. CHRIST D.G.M.B.D.P.ET S.B.N. Bust to r. ℞. ZEHEN EINE FEINE MARK. Crowned shield of arms between 17-66; in exergue BAYREUTH. E & S. F. D. C. » 14 »
24061 *Maximilian Joseph* (1745-1777). ℵ. Double Ducat of 1767. Obv. D.G.MAX. IOS. U.B.& P.S.D.C.P.R.S.R.I.A.& L.L. Bust to r. ℞. IN TE SPERATI. CLYPEUS OMNIBUS; ex.: 1767. Madonna and Child. *S.* V. F. 1 5 »
24062 ℞. 20 Kreutzer, of 1774. Obv. Similar. ℞. IN DEO CONSILIUM. Shield of arms above cippus inscribed 20; in field, 17—74. F. D. C. » 2 »
24063 *Charles Theodore* (1764-1799). ℞. Thaler of 1773. Obv. CAR. THEODOR. D: G.P.R.S.R.I.A.T.& EL. Head to r. ℞. AD NORMAM CONVENTION 1773. Crowned shield of arms. F. D. C. » 8 »

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24064 Æ. Thaler of 1786. Obv. CAR.TH.D.G.C.P.R.V.B.D.S. R.I.A.& EL.D.I.C.M. Bust to r.; on truncation, SCH. Rℓ. PATRONA BAVARIAE.1786. Crowned Virgin and Child. E. F. » 6 »

24065 Æ. Thaler of 1799. Similar type. F. D. C. » 10 6

24066 Æ. Gulden of 1790. Obv. CAR.TH.D.G.G.P.R.V.B.D.S. R.I.A.D.& EL.PROV.& VICAR. Bust to r.; beneath; A.S. Rℓ. IN.PART.RHENI.SVEV.& IVR.FRANCON. 1790. Double eagle surcharged with arms. *S. Brilliant.* F. D. C. » 7 6

24067 Æ. Gulden of 1792. Similar. *S.* F. D. C. » 6 6

24068 Æ. Gulden of 1793. Similar. *S.* E. F. » 4 6

24069 Æ. 10 Kreutzer of 1794. E. F. » 1 6

24070 *Maximilian Joseph* (1799-1825). Æ. Thaler of 1812. Obv. MAXIMILIANUS JOSEPHUS BAVARIAE REX. Bare head to r. Rℓ. PRO DEO ET POPULO 1812. Crown above sword and sceptre in saltire. E. F. » 5 »

24071 Kronenthaler of 1815. Obv. MAXIMILIANUS IOSEPHUS BAVARIAE REX. Bare head to r. Rℓ. PRO DEO ET POPULO 1815. Crown above sword and sceptre. Inscription on edge : BAIERISCHER KRONENTHALER. F. D. C. » 6 »

24072 Conventionsthaler of 1818. Obv. Same legend; but laureated to r. Rℓ. MAGNUS AB INTEGRO SÆCULORUM NASCITUR ORDO. Quadrangular stone inscribed : CHARTA MAGNA BAVARIÆ. Ex. : XXVII MAII MDCCCXVIII. *Sch.* 631. E. F. » 6 »

24073 Another, similar. *Brilliant.* F. D. C. » 8 »

24074 A. Ducat of 1824. Obv. MAXIMILIAN JOSEPH KÖNIG VON BAIERN. Head to r. Rℓ. FÜR GOTT UND VATERLAND 1824. Crowned shield of arms with lion supporters. *A proof.* F. D. C. » 17 6

24075 Æ. Thaler of 1824. Obv. MAXIMILIANUS JOSEPHUS BAVARIAE REX. Laureate bust to r. Rℓ. MAGNUS AB INTEGRO SAECLORUM NASCITUR ORDO. Square block inscribed : CHARTA MAGNA BAVARIAE; in ex : XXVI MAII MDCCCXVIII. *Brilliant.* F. D. C. » 10 6

24076 Æ. Thaler of 1825. Obv. Similar legend; bust to r., bare. Rℓ. PRO DEO ET POPULO 1825. Sword and sceptre in saltire under crown. *Brilliant.* F. D. C. » 8 6

24077 *Louis I* (1825-1848 † 1868). Conventionsthaler of 1828, on the Royal Family. Obv. LUDWIG I KOENIG VON BAYERN. Bare head to r.; below : C. VOIGT and ZEHN EINE FEINE MARK. Rℓ. SEGEN DES HIMMELS 1828. Portraits of Queen Theresa and eight children. *Sch.* 639. *Brilliant.* F. D. C. » 14 »

24078 Conventionsthaler of 1830. "Bavaria's Loyalty". Obv. Similar. Rℓ. BAYERNS TREUE 1830. Bavaria seated to l. *Sch.* 652. *Brilliant.* F. D. C. » 10 6

24079 'Zollverein' Thaler of 1833. Obv. LUDWIG I KOENIG VON BAYERN—ZEHN EINE FEINE MARK Head to r.; beneath : C.VOIGT. Rℓ. ZOLLVEREIN MIT PREUSSEN, SACHSEN, HESSEN U. THÜRINGEN. Fortune standing to l.; ex. : 1833. F. D. C. » 10 6

24080 Conventionsthaler of 1834. The Monument of Oberwittelsbach. Obv. Similar. Rℓ. DENKMAHL DER ANHÆNGLICHKEIT BAYERNS AN SEINEN HERRSCHERSTAMM | ERRICHTET ZU OBERWITTELSBACH 1834. Monument. *Rm.* 1199. *Brilliant.* F. D. C. » 10 »

24081 Conventionsthaler of 1835. The Monument of Aibling. Obv. Similar. Rℓ. DENKM DER TRENNUNG DER KOEN.THERESE VON IHREM SOHNE DEM KOEN.OTTO | ERRICHTET BEI AIBLING VON BAYERISCHEN FRAUEN.1835. Monument. *Sch.* 648. *Brilliant.* F. D. C. » 10 »

24082 Conventionsthaler of 1835. Building of the "Hypotheken-Bank". Obv. Similar. Rℓ. ERRICHTUNG DER BAYERISCHEN HYPOTHEKEN-BANK. Securitas leaning against pillar; below : 1835. *Sch.* 649. *Brilliant.* F. D. C. » 10 »

24083 Conventionsthaler of 1835. Monument to King Maximilian Joseph. Obv. Similar. Rℓ. DENKMAHL DES KOENIGS MAXIMILIAN JOSEPH | ERRICHTET VON DER HAUPTSTADT MÜNCHEN. Monument. Ex. : 1835. *Sch.* 650. *Brilliant.* F. D. C. » 10 »

24084 Conventionsthaler of 1836. Building of the "Ottokapelle" at Kiefersfelden. Obv. Similar. Rℓ. BAYERN ERRICHTETEN DIE H.OTTOKAPELLE ZU KIEFERSFELDEN ZUM ANDENKEN AN KOEN.OTTO'S ABSCHIED V.SEINEM VATERLANDE. Chapel Ex. : 1836. F. D. C. » 10 »

24085 Double Thaler of 1840. Statue of Albrecht Dürer. Obv. Similar. Rℓ. STANDBILD A.DÜRER'S ERRICHTET ZU NURNBERG 1840. Statue of Dürer. Inscription on edge : DREYEINHALB GULDEN ** VII E.F.M. *Rm.* 1209. *Brilliant.* F. D. C. 1 7 6

24086 Double Thaler of 1842. The Walhalla. Obv. Similar. Rℓ. WALHALLA. View of the Walhalla. Ex. : 1842. *Rm.* 1211 *Brilliant.* F. D. C. » 15 »

24087 Double Thaler of 1842. Obv. Similar. Rℓ. MAXIMILIAN KRONPR.V.BAYERN U.MARIE K.PRINZ.V.PREUSS. VERM.D.12.OCTB.1842. Conjoined heads of the Royal Princes. *Brilliant.* F. D. C. » 14 6

24088 *Maximilian II.* (1848-1864). Double Gulden of 1853. Obv. MAXIMILIAN II KOENIG V.BAYERN. Head to r.; beneath: C.VOIGT. Rℓ. ZWEY GULDEN 1853. Crowned shield of arms with supporters. F. D. C. » 4 6

24089 Double Thaler of 1854. Obv. MAXIMILIAN II KÖENIG V. BAYERN. Head to r.; beneath : C.VOIGT. Rℓ. ALLGEMEINE AUSSTELLUNG DEUTSCHER INDUSTRIE UND GEWERBS-ERZEUGNISSE. View of Exhibition buildings; in ex. : MÜNCHEN 1854. F. D. C. » 10 6

24090 Vereinsthaler of 1862 Obv. Similar. Rℓ. EIN VEREINTHALER × XXX EIN PFUND FEIN.1862. Crowned shield of arms with supporters. Inscription on edge : GOTT SEGNE BAYERN. V. F. » 4 »

24091 *Louis II.* (1864-1886). Marienthaler of 1867. Obv. LUDOVICUS II BAVARIAE REX. Bare head to r.; below : C.VOIGT. Rℓ. PATRONA BAVARIÆ.1867. Madonna and child. Inscription on edge : XXX EIN.PFUND.FEIN. E. F. » 5 6

24092 Marienthaler of 1869. Similar. *Brilliant.* F. D. C. » 7 6

24093 A. Ducat, undated. Obv. LUDWIG II KOENIG V.BAYERN. Head to r.; beneath : C.V. Rℓ. Crown within laurel-wreath. *Brilliant.* F. D. C. » 14 »

BERG

24094 *Joachim.* Æ. Dusseldorf Thaler of 1806. Obv. IOACHIM HERZOG ZU BERG U : CLEVE. Bust to r.; beneath : T : S. Rℓ. BERG : UND CLEVISCHE LAND MUNZ 1806. Within laurel-wreath : XVI | EINE | FEINE | MARK. F. D. C. 1 1 »

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COINS OF THE GRAND-MASTERS OF MALTA

(*A collection recently acquired*).

24095 *Giovanni de la Valette* (1557-68). A. Zecchino of Venetian type. Obv. P.IOANNES DE — VALETTE. Doge kneeling before Christ; between them M/I Rℓ. DA MICHI VIRTVTEM CONTRA HOSTES TVO. Christ within elliptic enclosure, &c. *Furse*, p. 151. E. F. 1 1

24096 *Pietro del Monte* (1568-72). A. Zecchino. Similar, with F. PETRVS DE MONTE. *Furse*, p. 162 *var.* (100 frs.). E. F. 1 10 »

24097 *Giovanni de la Cassière* (1572-82). A. Zecchino. Similar, with F.IO.LEVESQUE DE LA CASSIERE. *F.*, p. 170. V. F. 1 » »

24098 *Ugo de Loubens Verdala* (1582-95). A. Zecchino. Similar, with F.N.DE LOVBEN—X.VERDALA, and M/H in the field. *F.*, p. 175. E. F. 1 1 »

24099 *Martino Garzes* (1595-1601). A. Zecchino. Similar, with F. MARTINVS GARZES. *F.*, p. 183. *S.* E. F. 1 10 »

24100 *Alof de Wignacourt* (1601-1622). A. Zecchino. Similar, with .F.ALOFIVS DE WIGNACOVRT; in field, MHR. *F.*, p. 188 *var. R.* V. F. 1 7 6

24101 *Antonio Manoel de Vilhena* (1722-36). A. Doppia (2 Zecchini) of 1724. Obv. F.D.AN : MANOEL — DE VILHENA. Bust to r. Rℓ. M.MAGIS : HOS : ET — S.S.HIERVS : 1724. Crowned shield of arms. *F.*, p. 251 *var. S.* V. F. 2 7 6

24102 *Raimondo Despuig* (1736-41). Æ. Tallero (2 Scudi) of 1738. Obv. F.D.RAYMVNDVS.DESPVYG.M.M.H.H. Bust to r. Rℓ. Crowned shield of arms between 17—38/S—2. *F.*, p. 262. V. F. » 8 6

24103 Æ. Tallero of 1738. Similar. F. » 5 6

24104 Æ. Scudo of 1738. Similar type, but F.D.RAIMVNDVS DESPVIG M.M.H.S.S.H. *F.*, p. 263. *S.* F. » 5 6

24105 Æ. Scudo of 1738. Similar. F. » 3 6

24106 Æ. 4 Tari of 1727. *F.*, p. 264. *S.* F. » 2 6

24107 *Emanuele Pinto* (1741-73). A. 4 Zecchini, undated. Obv. F. EMMANVEL PINTO M.M. Bust to l. Rℓ. HOSPI.ET.S. — SEP.HIER. Crowned shield of arms. *F.*, p. 269 *var. S.* F. D. C. 3 10 »

24108 A. 20 Scudi of 1764. Obv. F.EMMANVEL PINTO M.M. 17 MA 64. Bust to l. Rℓ. HOSPITALIS ET SANCTI SEP. Crowned shield of arms on Maltese cross between S.—20. *F.*, p. 271. F. D. C. 3 » »

24109 A. 20 Scudi of 1765. Obv. Same legend, but with 1765. Bust to r. Rℓ. Similar type. F. D. C. 2 17 6

24110 A. 20 Scudi of 1765. Similar type. E. F. 2 14 »

24111 A. 20 Scudi of 1764. Obv. F.EMMANVEL PINTO M.M.H. S.S.1764. Two shields of arms under crown. Rℓ. NON SVRREXIT MAIOR. St. John the Baptist and Paschal Lamb; ex. : S.XX. *F.*, p. 271. V. F. 2 7 6

24112 A. 10 Scudi of 1763. Same type; with 1763 and S.X. E. F. 1 7 6

24113 A. 10 Scudi of 1761. Similar type. E. F. 1 10 »

24114 A. 10 Scudi of 1756. Similar type. E. F. 1 12 6

24115 A. 5 Scudi of 1756. Same type, with S.V. *F.*, p. 273. E. F. » 15 »

24116 A. Doppia (2 Zecchini), undated. Obv. F.EMMA-NVEL PINTO. Bust to l. Rℓ. .M.M.H.ET.S —SEP.HIER. Crowned shield of arms. *F.*, p. 270 *var. S.* V. F. 1 17 6

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24117 *N*. Doppia (2 Zecchini), undated. Obv. F.EMMANVEL PINTO M.M. Bust to l. ℞. HOSPI.ET.S.—SEP.HIER. Crowned shield of arms. E. F. 2 » »
24118 *N*. Zecchino, undated. Same type. *F.*, p. 270. E. F. » 17 6
24119 *R*. 30 Tari, 1756. Obv. F.EMMANVEL PINTO.M.M.H. S.S.1756. Crowned shield of arms. ℞. NON SVRREXIT MAIOR. St. John the Baptist and Paschal Lamb; ex.: T.XXX. *F.*, p. 274. V. F. » 5 6
24120 *R*. 30 Tari, 1756. Similar. E. F. » 7 6
24121 *R*. 30 Tari, 1757. Similar type. V. F. » 5 6
24122 *R*. 30 Tari, 1758. Similar type. V. F. » 6 »
24123 *R*. 30 Tari, 1759. Similar type. V. F. » 6 »
24124 *R*. 30 Tari, 1759. Similar type, but date 1750. V. F. » 12 6
24125 *R*. 30 Tari, 1761. Similar type. Date, 1761. E. F. » 9 »
24126 *R*. 30 Tari, 1761. Similar type, but date in ordinary figures. V. F. » 6 »
24127 *R*. 30 Tari, 1761. Similar type. Legends in larger characters. V. F. » 9 »
24128 *R*. 30 Tari. 1768. Similar type. V. F. » 7 6
24129 *R*. Tallero (2 Scudi) of 1741. Obv. F.EMMAN-VEL PINTO. Bust to l. ℞. M.M.H.ET S.—SEP.HIER. Crowned shield of arms between 17—41. *F.*, p. 279 *I. S.* V. F. » 10 »
24130 *R*. 15 Tari, 1756. Type of nº 24119. Exergue : T.XV. *F.*, p. 280. V. F. » 3 6
24131 *R*. 15 Tari, 1757. Similar type. V. F. » 4 »
24132 *R*. Another, similar. A variety. V. F. » 3 6
24133 *R*. 15 Tari, 1759. Similar type. V. F. » 3 9
24134 *R*. Another, similar. A variety. F. » 2 9
24135 *R*. 15 Tari, 1761. Similar type. V. F. » 3 »
24136 *R*. 15 Tari, 1764. Similar type. V. F. » 3 »
24137 *R*. 15 Tari, 1769. Similar type. F. » 3 »
24138 *R*. 15 Tari, 1772. Similar type. V. F. » 4 »
24139 *R*. Scudo, 1764. Obv. F.EMMANVEL PINTO M.M.H. Bust to l. ℞. Crowned shield of arms between 17– 64 and S.—I. *F.*, p. 282. *S.* V. F. » 6 »
24140 *R*. Scudo, 1741. Obv. F.EMMAN—VEL PINTO. Bust to l. ℞. M.M.H.ET.S SEP.HIER. Crowned shield of arms between 17—41. *S.* F. » 3 9
24141 *R*. Scudo, 1741. Similar type, but smaller characters. V. F. » 4 6
24142 *R*. 4 Tari, undated. Obv. Same type. ℞. M.M.H.ET.S—SEP.HIER. Crowned shield of arms. V. F. » 3 9
24143 *R*. 4 Tari, undated. Similar, with T.4 on sides of crown. F. » 2 »
24144 *R*. 4 Tari, 1768. Obv. F.EMMANVEL PINTO M.M.1768. Bust to r. ℞. M.M.H.ET.S.SEP.HIERVS. Crowned shield of arms between T.4. V. F. » 1 9
24145 *R*. 4 Tari, 1757. Obv. F.EMMANVEL--PINTO.M.M.H. S.S. Bust to l. ℞. Crowned shield of arms between 17—57 and T.—4. V. F. » 1 6
24146 *R*. 2 Tari, 1741. Obv. Similar legend. Crowned shield of arms. ℞. + ONVS.MEVM.LEVE.EST.1741. Maltese cross. *F.*, p. 284. V. F. » 1 9
24147 *R*. Jeton. Obv. F EMMANVEL PINTO.M.M.H.S.S. Crowned shield of arms. ℞. NON SVRREXIT MAIOR. St. John and Paschal Lamb. F. D. C. » 2 6
24148 *Francis Ximenes de Texada* (1773-75). *N*. 20 Scudi of 1773. Obv. FR.D.FRANCISCVS XIMENEZ DE TEXADA.17 * 73. Bust to r. ℞. .M.M.H.ET.SANCTI SEPVLCHR. IERVSALE. * Two shields of arms under crown between .S.—20. *F.*, p. 290. *R.* E. F. 3 15 »
24149 *N*. 20 Scudi, 1774. Obv. FR.D.FRANCISCVS XIMENEZ DE TEXADA.M. Bust to r.; beneath : .1774. ℞. .M.H.HOSPITALIS ET SANCTI SEPV. Crowned shield of arms between S.20. *F.*, p. 290. E. F. 3 3 »
24150 *N*. 10 Scudi, 1773. Type of nº 24148. *R.* E. F. 1 15 »
24151 *R*. 2 Scudi, 1774. Obv. FR.D.FRANCISCVS XIMENEZ DE TEXADA.1774. Bust to r. ℞. Two shields of arms under crown between .S.—.2. *R.* F. 1 1 »
24152 *R*. 2 Scudi, 1774. A variety. *R. F.*, p. 290. V. F. 1 6 »
24153 *R*. Scudo, 1773. Obv. Similar. ℞. Crowned shield between 17—74. .S.—./.· V. F. » 5 6
24154 *R*. Scudo, 1774. Similar type. V. F. » 5 »
24155 *R*. 4 Tari, 1774. Obv. F D.FRAN.XIMENEZ DE TEXADA. M. 1774. Bust to r. ℞. Crowned shield between .T.—.4. F. » 2 »
24156 *Emmanuele di Rohan* (1775-97). *N*. 20 Scudi of 1778. Obv. F. EMMANVEL DE ROHAN M.M. Bust to r. ℞. HOSPITALIS ET S.SEPVL.HIERVSAL.1778. Two shields under crown; beneath : S.20. F. D. C. 3 10 »
24157 *N*. 20 Scudi, 1782. Obv. Similar. ℞. HOSPITALIS ET S. SEPUL.HIERUSA.1782. Crown between S.—20 above two shields of arms. E. F. 3 3 »
24158 *N*. 10 Scudi, 1778. As nº 24156. Under shields : S.10. E. F. 1 7 6
24159 *N*. 5 Scudi, 1779. Similar, with F.EMMANUEL DE ROHAN and S.—5. F. D. C. » 17 6
24160 *R*. 30 Tari, 1777. Obv. F.EMMANUEL DE ROHAN.M.M. H.S.S. Bust to r. ℞. Two shields of arms under crown between .T.—.XXX.; beneath : .1777. V. F. » 8 »
24161 *R*. 30 Tari, 1779. Obv. F * EMMANUEL DE ROHAN M.M. Bust to r. ℞. .HOSPITALIS ET S.—SEPUL.HIERUSAL. 1779. Crowned shield of arms on eagle; above .T.—.XXX. V. F. » 7 6
24162 *R*. 30 Tari, 1781. Obv. Similar. ℞. HOSPITA.ET S.—SEP.HIERUS.1781. Type as last; crown between T.—30. E. F. » 10 »
24163 *R*. 30 Tari, 1789. Similar type. V. F. » 5 »
24164 *R*. 30 Tari, 1790. Similar type. E. F. » 7 6
24165 *R*. Another, similar. V. F. » 5 »
24166 *R*. 30 Tari, 1795. Similar type. E. F. » 7 6
24167 *R*. 2 Scudi, 1796. Obv. F EMMANUEL DE ROHAN M.M. Bust to r. ℞. Crowned shield of arms; above, 1796; beneath : S.2. E. F. » 6 6
24168 *R*. 15 Tari, 1796. As nº 24160, with .T.—XV. and date .1776. V. F. » 4 »
24169 *R*. 15 Tari, 1779. As nº 24161, with : T.XV. V. F. » 3 6
24170 *R*. 15 Tari, 1781. As nº 24162, with .T.15. V. F. » 3 6
24171 *R*. Scudo, 1756. As nº 24167. V. F. » 3 6
24172 *R*. Scudo, 1776. Obv. F.EMMANUEL DE ROHAN.M.M. Large bust to r. ℞. Crowned shield of arms; on either side of crown, 17—76; beneath : .S.—.I. F. » 3 »
24173 *R*. Scudo, 1776. Similar type, but small bust, and with M.M. H.S.S. F. » 3 6
24174 *R*. 6 Tari, 1776. Obv. F.EMMANUEL DE ROHAN M.M. H.S.S. Crowned shield of arms on eagle. ℞. Within wreath : T.VI | 1776. V. F. » 2 6
24175 *R*. 6 Tari, 1780. Similar type. V. F. » 2 6
24176 *R*. 4 Tari, 1776. Similar type, with T.4. | 1776. F. » 1 6
24177 *R*. 2 Tari, 1761. Crowned shield of arms. ℞. Maltese cross in angles of which, date 1761. V. F. » 1 »
24178 Æ. Taro, 1786. Head of St. John in platter ℞. Arms. V. F. » 1 »
24179 Æ. 5 Grani, 1790. Hands clasped. ℞. Arms. V. F. » 1 »
24180 Æ. Grano, 1785. Arms. ℞. Denomination and date. V. F. » » 9
24181 Æ. Portrait-medal (50 mill.). Obv. AVSPICIIS M.M.F.M.DE. ROHAN PROVIDENTISSIMI.PRI. Bust to r. ℞. MELITA | AD MAIOREM.FORTVS.TVTELAM &c. F. 1 10 »
24182 *Ferdinando d'Hompesch* (1797-99). *R*. Tallero (30 Tari) of 1798. Obv. F.FERDINANDVS HOMPESCH M M. Bust to l. ℞. HOSPITAL.ET—S.SEP.HIER. Crowned shield of arms on eagle; above, 1798 and T.30. E. F. » 8 6
24183 *R*. 15 Tari, 1798. Similar type. E. F. » 7 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 8866.*)

24184 Demole. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887. 4to. 9 plates. 1 10 »
24185 — — — Part. II; 1792-1848. Geneva, 1892. 4to, 6 plates. » 18 6
24186 Domanig. Porträt-Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio, 50 plates. 1 12 6
24187 Dompierre de Chaufepié. Les médailles et plaquettes modernes. Harlem, 1899, folio, 37 plates and numerous illustrations. Vol. I. 2 » »
24188 — — Vol. II. 2 » »
24189 Engel & Serrure. Répertoire des sources imprimées de la numismatique française. Paris, 1887-89, 3 vol. 8vo. 1 4 »
24190 — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, 8vo. Each. » 15 »
24191 — Traité de numismatique moderne et contemporaine. Paris, 1897, vols. I and II, 8vo. Each. » 15 »
24192 Evans, Sir John. The Coins of the Ancient Britons. London, 1864, 8vo, 17 plates. *Out of print.*
24193 — Supplement to above. » 10 6
24194 Evans, Arthur. The Horsemen of Tarentum. London, 1889. 8vo, 11 plates. *Out of print.*
24195 — Syracusan Medallions, and their Engravers. London, 1892, 8vo. *Out of print.*
24196 Florange. Souvenirs numismatiques du tir français. Paris, 1899. 4to with plates. 1 » »
24197 Franks & Grueber. Medallic Illustrations of British History. London, 1885, 2 vol. 3 17 6
24198 Gardner. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878. 8vo. 1 10 »
24199 — — Thessaly to Aetolia. 1883. 8vo. 1 » »
24200 — — Peloponnesus. 1887. 8vo. 1 1 »
24201 — — The Parthian Coinage. London, 1887. 4to. 8 plates. 1 1 »
24202 Gnecchi. Le Monete di Milano, da Carlomagno a Vittorio Emmanuele II, descritte ed illustrate. Milano, 1886. 4to. 58 plates. 3 3 »
24203 — Le Monete dei Trivulzio. Milano, 1886. 4to. 11 plates. » 16 »
24204 — Saggio di Bibliografia numismatica delle Zecche italiane mediaevali e moderne. Milano, 1889. 8vo » 16 »
24205 — Monete Romane. Milano, 1896. 16o. 15 plates. » 2 6

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24206 GREENWELL. The Electrum Coinage of Cyzicus. London, 1887. 8vo. 6 plates. 1 1 »
24207 GRUEBER. Roman Medallions in the British Museum. London, 1874. 4to. 66 plates. 1 1 »
24208 — Handbook of the Coins of Great Britain and Ireland. London, 1899. 8vo. 64 plates. 1 1 »
24209 HAZLITT. The Coinage of the European Continent. London, 1896. 8vo. » 10 6
24210 — Supplement to above. London, 1896. 8vo. » 4 »
24211 — The Coin Collector. Edinburgh. 1905. 8vo. » 5 »
24212 — Confessions of a Collector. London, 1897. 8vo. » 7 6
24213 HAWKINS. Descriptions of the Anglo-Gallic Coins in the British Museum. London, 1826. 4to. 3 plates. 1 4 »
24214 — Silver Coins of England. Third edition. London, 1887. With 54 plates. 1 16 »
24215 HEAD, Dr B. V. On the Chronological Sequence of the Coins of Ephesus. London, 1881. 8vo. 5 plates. 1 1 »
24216 — On the Chronological Sequence of the Coins of Boeotia. London, 1881. 8vo. 6 plates. 1 1 »
24217 — On the Chronological Sequence of the Coins of Syracuse. London, 1884. 8vo. Several plates. 2 10 »
24218 — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887. Large 8to. Bound. 1 12 6
24219 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 1 »
24220 — Catalogue of Greek Coins in the British Museum. Thrace, 1877. 8vo. 1 1 »
24221 — Macedonia, 1879. 8vo. 1 5 »
24222 — Central Greece, 1884. 8vo. » 15 »
24223 — Attica, Megaris, Aegina, 1888. 8vo. » 15 »
24224 — Corinth, &c., 1819. 8vo. 1 » »
24225 — Caria and the Islands, 1897. 8vo. 1 8 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 8866.)

GEORGE IV

FIVE POUNDS

24226 **1826**. Bust to left, head bare. ℞. Shield crowned upon an ermine drapery. Edge plain. *Perfectly preserved and of highest rarity (almost unique) with this edge. Brilliant.* F. D. C. 45 » »
24227 Another, exactly as the preceding excepting edge, which is inscribed. *S.* F. D. C. 7 » »
24228 Another. — — *S.* V. F. 6 » »

TWO POUNDS

24229 **1824** (Obv. only). Type as the Five pounds. Edge plain. *Of highest rarity with this edge. The late Mr Montagu obtained £ 12 for this identical coin. Almost unique. RRR.* F. D. C. 6 » »
24229a **1823**. The (current) coin. *Brillt.* F. D. C. 2 10 »
24229b Another. — — E. F. 2 5 »
24230 **1823. Proof**. ℞. St. George and the Dragon. *Brillt. R.* F. D. C. 4 10 »
24231 Another. *Still finer. Brillt. R.* F. D. C. 5 10 »
24232 Another. *Finely toned, still more brilliant, but the King's head slightly rubbed. Brilliant. R.* E. F. 3 15 »
24233 **1825. Pattern**. Type as no 24229. Edge plain. *Extremely rare of this date and edge. RR.* F. D. C. 8 » »
24234 **1826. Proof**. Similar coin, but with edge inscribed. *Most brilliant. S.* F. D. C. 4 » »
24235 Another. Similar. *Almost equally brilliant and choice. Cheap. S.* F. D. C. 3 10 »
24236 **Sovereign. 1821**. *A brillt proof. R.* F. D. C. 2 5 »
24237 Another, **1821**. *Not a proof. Brillt.* F. D. C. 1 4 »
24238 — **1822**. — F. D. C. 1 4 »
24239 — **1824**. — F. D. C. 1 4 »
24240 **Sovereign** (Second type). *A brilliant proof with plain edge. RR.* F. D. C. 2 5 »
24241 Another, similar proof but with the edge grained. *Ext. rare with this edge. Ex Brice collection. RRR.* F. D. C. 4 10 »
24242 **Sovereign, 1826**. Edge grained. *A brilliant proof.* F. D. C. 1 10 »
24243 Another, similar. *A little scratched.* E. F. 1 4 »
24244 **Sovereign, 1826**. *Not a proof.* F. D. C. 1 4 »
24245 — **1827**. — F. D. C. 1 3 6
24246 — **1830**. — F. D. C. 1 3 6
24247 **Half-Sovereign, 1821**. ℞. Rose, Shamrock, and Thistle, around oval shield crowned, date at sides. *Rare type, which was discontinued same year. Very rare as proof.* Edge grained. *Brillt. R.* F. D. C. 2 15 »
24248 **Half-Sovereign. 1821**. Small square shield, crowned date at sides. *Very rare pattern, unpublished by Hawkins in the Num. Chron* (XIII). *Ex Bergne, J. Marshall, Brice, Montagu, and Murdoch collections.* Edge grained. *Brillt. RRR.* F. D. C. 15 » »
24249 Another, similar, but not a proof. *Also very scarce. R.* F. D. C. 1 10 »
24250 — — *R.* E. F. 1 » »
24251 — — *R.* V. F. » 15 »
24252 **Half-Sovereign, 1823**. Second type. *S.* F. D. C. » 15 »
24253 — **1825**. *S.* F. D. C. » 15 »
24254 **Half-Sovereign** (Last type), **1825**. *Rare proof with plain edge. Brillt. RR.* F. D. C. 4 5 »
24255 **Half-Sovereign, 1826** (Last type, as the preceding). Fine proof, edge (as always) grained. *Brillt.* F. D. C. » 17 6
24256 Another, similar, but not a proof. V. F. » 12 6
24257 — — E. F. » 14 »

WILLIAM IV

24258 **Double-Sovereign, 1831**. *Brillt. R.* F. D. C. 4 » »
24259 Another. *Not so fine. R.* F. 2 5 »
24260 **Sovereign, 1830**. Rare proof. Rare date. Edge plain. *Brillt. R.* F. D. C. 2 » »
24261 Another, **1831**. Brillt. proof. F. D. C. 1 7 6
24262 — — *Not so fine.* E. F. 1 5 »
24263 Another, **1833**. Very rare proof, with edge grained. *RR.* F. D. C. 1 15 »
24264 **Sovereign, 1835**. Not a proof. F. D. C. 1 4 »
24265 **Half-Sovereign, 1831**. Brillt proof. Edge plain. F. D. C. » 17 6
24266 **Pattern-Groat, 1836**. ℞. Britannia between 4 P. Edge plain. *A beautiful and very rare piece, especially in this metal. Ex Copp and Murdoch collections. Brillt. RR.* F. D. C. 8 10 »

(To be continued.)

ENGLISH SILVER COINS

(Continued from col. 8870.)

CROWNS

CHARLES I

TOWER MINT

24267 Mm. Lis. CAROLVS D' G' MAG' BRI' FRA' ET HIB' REX. The King on horseback to left. ℞. CHRISTO·AVSPICE·REGNO. Square garnished shield on cross fleurée. *Hks type 1 a. S.* V. F. 4 » »
24268 — — F. 2 » »
24269 — BRI' FR'. F. 1 10 »
24270 — BR' FRA'. V. F. 4 » »
24271 Mm. Cross on steps. Similar type. BRI'.FR'. *S.* V. F. 2 15 »
24272 — — F. 2 10 »
24273 — — F. 1 10 »
24274 Mm. Harp. CAROLVS.D'.G'.MAG'.BRIT'.FRA .ET.HIB'. REX. ℞. Oval garnished shield surmounted by C R. *Hks type 2 a. Ex Murdoch coll.* E. F. 6 10 »
24275 — — V. F. 4 10 »
24276 — — V. F. 3 » »
24277 — — F. 1 5 »
24278 Mm. Plume. Similar type of obverse. ℞. Oval garnished shield surmounted by a plume between C R. *Hks type 2 b.* V. F. 3 10 »
24279 — — V. F. 3 5 »
24280 — — F. 1 5 »
24281 Mm. Bell. CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. ℞. Oval garnished shield. *Hks type 3 a.* V. F. 3 » »
24282 Mm. Star. Similar type but obverse legend reading MAG'. BRIT'.FRAN'.ET.HIB'. *Very scarce mint mark.* F. 3 » »
24283 Mm. (R.). CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'. REX. *Hks type 4.* F. 2 5 »
24284 Mm. Eye. Similar type. *A beautiful coin.* F. D. C. 8 » »
24285 — — E. F. 6 » »
24286 Mm. Sun. Similar type. E. F. 4 10 »
24287 — — F. 1 15 »
24288 — — F. 1 5 »

BRIOT

24289 Mm. Flower and B (℞.) B. CAROLVS. : D : G.MAGN. BRITAN.FRAN.ET.HIBER.REX. ℞. Crowned oval garnished shield between the crowned letters C R. *A superb example.* F. D. C. 10 » »
24290 — *Almost F. D. C.* 7 10 »
24291 — — V. F. 4 15 »
24292 — — F. 2 2 »

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PROVINCIAL MINTS

EXETER

24293 Mm. Rose. CAROLVS'.D'.G'.MAG'.BRIT'.FRA'.ET'.HI'. REX. The king on horseback to left. ℞. CHRISTO'.AVSPICE'.REGNO. Oval garnished shield. *Hks type 1.* F. 1 5 »
24294 — — F. » 17 6
24295 Mm. Rose. Similar type, but the king's face is turned towards the spectator, and not in profile as on the preceding. BRI'. *Hks type 2.* F. 2 » »
24296 Mm. Rose. Similar type, but the date **1644** at the end of the legend on the reverse. *Hks type 3.* V. F. 2 » »
24297 — — V. F. 1 15 »
24298 — — V. F. 1 5 »
24299 Mm. Castle. Similar type, but date **1645**. *Hks type 7.* E. F. 2 10 »
24300 — — E. F. 2 5 »
24301 — — V. F. 2 » »
24302 — — F. 1 5 »
24303 Mm. Castle (℞.). Ex. *Hks type 8. Rare type.* F. 2 10 »

OXFORD

24304 No mint mark. CAROLVS : D : G : MAG : BRIT.FRAN.ET. HIBER.REX. The king on horseback to left, a *Shrewsbury* plume behind. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : across the field in two lines the "Declaration" RELIG : PROT : LEG | ANG : LIBER : PAR; below, the date **1642**; above, three *Oxford* plumes and the mark of value ·V· *Hks fig. 481. Ex Murdoch coll. R.* E. F. 6 » »
24305 Mm. Plume (obverse only). HI : Oxford plumes both obverse and reverse. Date **1643**. *R.* E. F. 6 10 »

SHREWSBURY

24306 No mint mark. The same obverse as number 24304. ℞. Shrewsbury plumes and the mark of value ·V· above the "Declaration". Date **1642**. *R.* E. F. 6 » »

(*To be continued.*)

∴

POUND PIECES

CHARLES I

OXFORD

24307 Mm. Plume (Obverse only). CAROLVS:D:G:MAGNI : BRITANI : FRANC : ET : HIBER : REX : The King on horseback to left, a plume behind; the ground below the horse strewn with arms. ℞. ∴ EXVRGAT : DEVS : DISSIPENTVR : INIMICI. "Declaration" across the field in two lines RELIG·PROT·LEG | ANG·LIBER·PAR; three plumes and the mark of value ·XX· above, the date **1642** below. *RR.* E. F. 12 10 »
24308 — — *Extra fine reverse.* V. F. 9 10 »
24309 — — V. F. 7 10 »
24310 — Similar type and date but with a cannon shown amongst the arms on the ground. FRAN : ET : HIB : *A splendid piece.* E. F. 13 » »
24311 — **1643**. F. 6 » »
24312 Mm. Plume (obverse only). CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX. The King on horseback to left, a plume behind, arms beneath the horse, but no ground shown, the whole being of different design and greatly superior execution to the preceding pieces. ℞. Similar to number 24307 but date **1643**. *Beautifully preserved. RR. Almost.* F. D. C. 16 » »
24313 — — V. F. 10 10 »
24314 — Similar obverse. ℞. ·EXVRGAT &c. The "Declaration" in three lines within an ornamented compartment which is surmounted by a large plume and the mark of value ·XX· Below the compartment, **1644**. OX. *Reverse extremely fine. RRR.* F. 17 » »

SHREWSBURY

24315 ∴ CAROLVS·D : G : MAG : BRIT : FRA : ET : HIB : REX. The King on horseback to left, a plume behind; no ground beneath the horse. ℞. ∴ EXVRGAT·DEVS· DISSIPENTVR·INIMICI. The "Declaration" across the field in two lines RELIG : PROT : LEG | ANGL : LIBER : PAR; three plumes and the mark of value above, the date **1642** below. *Very rare type RR.* V. F. 10 » »
24316 Another. Mm? CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX. Type similar to number 24307 but with Shrewsbury plume. ℞. ∴ EXVRGAT &c., similar to the preceding piece. *RR.* E. F. 12 » »
24317 No mint mark : CAROLVS·D : G : MAG : BRIT : FRAN : ET : HIB : REX. Similar type to the preceding coin but with a cannon shown amongst the arms on the ground. ℞. : EXVRGAT &c. "Declaration" across the field in two lines RELIG·PROT.LEG | ANG·LIBER·PAR; the date **1642** below; above, the mark of value ·XX· surmounted by a single plume. *Of highest rarity.* E. F. 17 10 »

∴

HALF-POUND PIECES

CHARLES I

OXFORD

24318 Mm. Plume (Obverse only). CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. Similar type to the pound piece no 24307, the King on horseback to left, a plume behind, ground below the horse strewn with arms. ℞. ∴ EXVRGAT : DEVS : DISSIPENTVR : INIMICI. The "Declaration" across the field in two lines RELIG : PROT : LEG | ANG : LIBER : PAR; three plumes and the mark of value ·X· above, the date **1642** below. *R.* E. F. 5 15 »
24319 — — V. F. 5 » »
24320 — — V. F. 3 5 »
24321 **1643**. Similar type. ℞. ∴ EXVRGAT &c. *R.* F. D. C. 7 10 »

SHREWSBURY

24322 Mm. Plume (Obverse only). CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI REX. Type as the Oxford half-pound but without the plume behind the King. ℞. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. The "Declaration" across the field in two lines RELIG·PROT·LEG | ANG·LIBER·PAR; the date **1642** below; three plumes and the mark of value above. *R.* F. D. C. 7 15 »
24323 — — V. F. 4 5 »
24324 Another. Similar obverse. ℞. ∴ EXVRGAT·DEVS·DISSIPENTVR·INIMICI. "Declaration" RELIG : PROT : LEG | ANGL : LIBER : PAR. The date **1642** below, three plumes and the mark of value above. *Unpub. variety with the nine pellets on reverse.* V. F. 5 » »

ANGLO SAXON-PENNIES

(*Continued from col. 8872.*)

WESSEX

ECBEORHT

802-838.

24325 + ECGBEVRHT R. Diademed bust to right, dividing the legend. ℞. + DIORTOD TNET. Monogram for *Dorobernia Civitas. B. M. Cat.*, Vol. II, 6 *var. RR.* V. F. 12 10 »

AETHELWULF

838-858.

With bust.

24326 + EDELVVLF REX. Diademed bust to right, extending to edge of coin. ℞. + EANMVND MONETA. Cross crosslet with pellet opposite each angle. *B. M. Cat.*, Vol. II. nº 44. *R.* V. F. 3 10 »
24327 + EDELVVLF ER+. Similar type. ℞. + LIVBA MONETA. Cross crosslet. F. 1 » »
24328 + AEDELVVLF REX. Similar type. ℞. + EDELERE MONETA upon limbs and between angles of cross. Cf. *B. M. Cat.*, Vol. II, Pl. III. 6. *Unpub. with this moneyer of this type.* E. F. 4 10 »

Without bust.

24329 + EDELVVLF REX. Cross pattée over cross pattée. ℞. + OSMVND MONETA. SAX | ONIO | RVM in three lines. *R.* E. F. 3 10 »
24330 — — V. F. 2 5 »
24331 + EDELVVLF REX. Cross pattée over cross pattée. ℞. DYN TONETA. Cross moline. V. F. 2 » »

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AETHELBEARHT

858-866.

24332 + ĀE-ÐELBEĀRH̄ REX. Bust to right. ℞. + BEĀC-MVND MONETĀ disposed upon limbs and between angles of cross. *R.* V. F. 1 15 »
24333 — ℞. + BEĀHϒVND ϒONETĀ. Similar type. E. F. 3 » »
24334 — + CENR : ED MONETĀ. F. 1 1 »
24335 — + DVDVINE MONETĀ. F. » 15 »
24336 — + E-ÐELREED MONETĀ. E. F. 2 2 »
24337 — + HEREFRE-Ð ϒONETĀ. V. F. » 12 6
24338 — + HVNRED MON·E·TĀ. E. F. 2 5 »
24339 — — F. » 7 6
24340 — + MĀNI : NC MONETĀ. V. F. 1 15 »
24341 — + VERMVND MONETĀ. V. F. 1 5 »
24342 — + VVNBEĀRH̄ MONETĀ. F. D. C. 2 10 »

AETHELRED I

863-871.

24343 + E-ÐELRED REX. Bust to right, diademed. ℞. BIĀR-NMOD MONETĀ ∴ in three lines, the upper and lower enclosed in lunettes. *R.* E. F. 5 » »
24344 + ĀE-ÐELRED REX. ℞. BIĀRNMOD MONETĀ. Similar type. V. F. 3 5 »
24345 — + LIĀBINC MONETĀ. *Ex. Murdoch collⁿ. Lot 70.* E. F. 7 10 »
24346 — + MĀNINNC MONETĀ. E. F. 3 » »

ALFRED

871-901.

With name of mint.

CANTERBURY

24347 + ELFRED REX DORO. Small cross pattée. ℞. BARNV | ĀLDMO in two lines. Cf. *B. M. Cat.*, Vol. II, Pl. IV, 9. *S.* E. F. 1 15 »
24348 Another, similar type. EDELZTĀNMO. F. 1 1 »
24349 Another. + ELFRD +---NORO. ℞. BRNV | EDMO. V. F. 1 10 »

LONDON

24350 ÆLFRED REX. Diademed bust to right. ℞. (LONDONIA). Three pellets in ▯. *RR.* F. D. C. 6 » »
24351 — ·⁝· before and a small cross pattée above the monogram, the O of which is filled with pellets. *Ex. Murdoch collⁿ. Lot 77.* E. F. 9 10 »
24352 ELFR ⁝⁝⁝⁝∴⁝ EDREX. Reverse as preceding. *Ex. Murdoch collⁿ.* V. F. 6 » »
24353 Usual obverse. ℞. Monogram *retrograde. Curious.* V. F. 3 10 »
24354 — ℞. ▯. Small cross pattée above and below. E. F. 6 10 »
24355 ELFR·∴·EDREX. ℞. ▯. Small cross pattée above and below the monogram. V. F. 3 10 »
24356 ÆLFRED REX. ℞. TLEVINE | MONE-- in two lines across the field, the London monogram between with a cross pattée at each side. *Ex. Murdoch coll. Lot 75. RRR.* F. D. C. 10 » »
24357 Another. Similar type. TILEVINE MONETĀ. Six pellets above and below; five pellets each side of the monogram. F. D. C. 10 » »

OXFORD

24358 ELFRED ·ORSNĀF·O·RDĀ across the field in three lines. ℞. BERNV | ĀLDNO in two lines separated by crosses pattées. *R.* V. F. 2 15 »
24359 ÆLFRED ·O·RSIIĀFORDĀ. Similar type. ℞. BERNĀ | OMONE *retrograde.* E. F. 3 » »
24360 EREI | IRJCDJ | ƎIRƎ across the field in three lines. ℞. CII ÷ I | I--Я ⁝ I in two lines separated by a cross pattée and two circles of pellets. *A curious piece from the Murdoch collection. Lot 89.* V. F. 4 10 »

Coins without name of mint.

24361 + ĀELBRED : REX. Diademed bust to right, dividing legend. ℞. + VVINE ·MON··ETĀ·· in three lines across field, the upper and lower portions enclosed in lunettes. *Scarce type.* F. » 10 »
24362 + EL FR ED RE. Cross pattée. ℞. BVCĀ MON across the field in two lines, pellets between. *Ex. Cuerdale Find.* V. F. 1 » »
24363 Similar type. CVDB | ERNT. V. F. 1 10 »
24364 — — F. 1 » »
24365 — EĀDV | VĀLD. V. F. 1 » »
24366 — E-ÐELV | IVEMO. F. » 11 »
24367 — ELDĀ : | MEFE--. *RR.* V. F. 3 10 »
24368 — LVDIC | MON. V. F. » 15 »

HALFPENNIES

24369 ÆLFR+EDRE. Bust to right. ℞. Monogram of Londonia, a cross pattée above and pyramid of pellets below. *This very interesting coin was found in the Thames near Erith, and is almost unique.* F. 11 10 »
24370 Another. Oxford type. Obv. Blundered legend across the field in three lines. ℞. EIIT | IרכJ in two lines separated by long cross. *An extraordinary coin from the Cuerdale Find, and the Maynard, Montagu, and Murdoch collection (lot 92).* E. F. 11 10 »

(*To be continued.*)

SCOTTISH COINS

(*Continued from col. 8876.*)

SILVER AND BILLON

MARY

Period I. Before Mary's marriage with Francis

1542-1558

TESTOONS

24371 **1553.** *1st Issue.* Mm. Cinquefoil. MARIA.DEI.GRA.R.SCOTORVM. Crowned bust in profile to right. ℞. DA.PACEM. DOMINE.1553. Crowned shield between two cinquefoils. *Of highest rarity.* M. 3 10 »
24372 **Pattern Testoon, 1553.** DILIGITE.IVSTICIAM. (*Love justice*) 1553. The letters F M united in monogram under a crown and between two estoiles. ℞. DELICIE.DNI.COR. HVMILE. (*A humble heart is the delight of the Lord*). The Scottish escutcheon crowned. *Burns 916. Med. Illus.*, I, $\frac{65}{3}$. *RRR.* F. D. C. 8 10 »
24373 **1555.** *2nd Issue.* MARIA.DEI.G.SCOTOR.REGINA.1555. The letter M with a crown above and a crowned thistle at each side; an annulet above one thistle. ℞. DILICIE.DNI. COR.HVMILE. Shield on cross potent. E. F. 2 5 »
24374 Another. Countermarked in the reign of James VI with a crowned thistle for re-issue at an enhanced current value. V. F. 1 5 »
24375 **1556.** *3rd Issue.* MARIA.DEI.G.SCOTOR.REGINA.1556. Crowned shield between M R; an annulet below each letter. ℞. Mm. Crown. IN.VIRTVTE.TVA.LIBERA.ME.1556. Cross potent with plain cross in each angle. E. F. 2 » »
24376 — — V. F. 1 10 »
24377 **1557.** Similar type. V. F. 1 10 »
24378 Another. Countermarked with the crowned thistle. V. F. 1 10 »
24379 Another. Obv. **1556**, ℞. **1557**. Countermarked. *Curious.* F. » 15 »
24380 **1558.** Usual type. E. F. 2 10 »
24381 — — F. » 15 »
24382 Another. VERTVTE. V. F. » 15 »

HALF-TESTOONS

24383 **1557.** Similar type to the testoon of same date. *R.* F. 1 » »
24384 **1558.** — E. F. 2 5 »

BAWBEES

24385 **Edinburgh.** MARIA.D.G.REGINA.SCOTOR. A crowned thistle between M R. ℞. OPPIDVM.EDINBVRGI. St. Andrews cross with crown in centre and cinquefoil at each side. F. » 2 »
24386 — SCOTORV. F. » 1 6
24387 — MARIA.D.G.R.SCOTORVM. F. » 2 6
24388 — Similar obverse legend, but *fluted* cross on reverse. E. F. » 5 »
24389 — — F. » 2 »
24390 — — F. » 1 6
24391 **Stirling.** MARIA·D·G·REGINA·SCOTORV. Crowned thistle between M R. ℞. OPPIDVM STIRLINGI. Cross potent with plain cross in each angle. *S.* F. » 3 6

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HALF-BAWBEE

24392 MA·RIA.D.G.R.SCOTORVM. Crowned shield between M R. ℞. OPPIDVM.EDINBVRGI. A St. Andrew's cross with a crown across the centre and a mullet below. *R.* V. F. » 6

PENNIES

24393 *1st Issue* (**1554**). + MARIA D G R SCOTORVM. Youthful bust facing, crowned. ℞. OPIDVM EDNBVR. A foliated cross with cinquefoil and crown in alternate angles. *R.* V. F. » 15 »

24394 **1556**. *2nd Issue*. MARIA.D.G.SCOTOR.REGINA. Cross potent with plain cross in each angle. ℞. VICIT VERITAS 1556 in three lines, a crown above. *R.* V. F. » 15 »

24395 — — V. F. » 12 6

HARDHEADS OR LIONS

24396 + MARIA.D.G.SCOTOR.REGINA. The letter M crowned. ℞. VICIT.VERITAS.155- (date indecipherable). Crowned lion rampant. F. » 10 »

24397 — — M. » 5 »

PLACKS

24398 MARIA DEI G SCOTOR REGINA 1557. Crowned shield between M R. ℞. SERVIO ET VSV TEROR 1557. Cross with crown in each angle and with centre voided lozenge shaped enclosing cross. V. F. » 3 »

24399 — — F. » 1 6

Period II. After Mary's marriage to Francis

1558-1561

TESTOONS

24400 **1558**. *1st Issue*. FRAN.ET.MA D.G.R.R.SCOTOR.D.D. VIEN. Shield (arms of the Dauphin and Scotland impaled) on cross potent. ℞. FECIT.VTRAQVE.VNVM.1558. Crowned monogram of F M between two double-barred crosses. *R.* V. F. 2 » »

24401 Another, *countermarked*. F. » 15 »

24402 **1559**. Usual type. E. F. 1 5 »

24403 **1560**. *2nd Issue*. FRAN.ET MA.D.G.R.R.FRANCO. SCOTOR.Q. Crowned shield (arms of France and Scotland impaled) between a plain cross and a St. Andrew's cross. ℞. VICIT.LEO.DE.TRIBV.IVDA.1560. Monogram of F M crowned and between a lis and a thistle, both crowned. *Ex. Murdoch collⁿ.* F. D. C. 3 » »

HALF TESTOON

24404 **1560**. Similar type to the testoon of the same date. E. F. 2 » »

TWELVE PENNY GROAT OR "NON SUNT"

24405 **1559**. FRAN.ET.MA.D.G.R R SCOTOR.D.D.VIEN. Crowned monogram of F M between dolphin and thistle both crowned. ℞. A rectangular compartment enclosing legend IAM.NON.SVNT.DVO.SED.VNA.CARO; above, cross potent; on either side, double-barred cross; below, 1559. V. F. » 7 6

24406 — — F. » 5 »

HARDHEAD OR LION

24407 **1559**. FRA.ET.MA.D.G.R.SCOT.D.D.VIEN. Monogram of F M crowned, a dolphin at each side. ℞. VICIT. VERITAS.1559. Crowned lion rampant. *S.* V. F. » 5 »

Period III. During Mary's first widowhood

1561-1565

TESTOONS

24408 **1561**. MARIA.DEI.GRA.SCOTORVM.REGINA. Bust of Queen Mary to left; below, 1561. ℞. SALVVM.FAC. POPVLVM.TVVM.DOMINE. Crowned shield (arms of France dimidiated by those of Scotland) between two crowned M's. *Countermarked.* *R.* V. F. 4 10 »

24409 Another, also bearing the crowned thistle countermark. M. 1 » »

Period IV. After Mary's marriage with Darnley

1565-1567

RYALS

(*Crookston dollars*)

24410 **1566**. MARIA & HENRIC'. DEI. GRA R.&R. SCOTORV. Crowned shield (arms of Scotland) between two thistles. ℞. EXVRGAT.DEVS.& DISSIPENTR INIMICI.EI' Crowned palm, up the stem of which a tortoise is creeping; a scroll inscribed DAT GLORIA VIRES and the date 1566 below. *R.* V. F. 1 15 »

24411 Another. *Countermarked.* F. 1 5 »

TWO-THIRDS RYALS

24412 **1565**. Similar type to the ryal. *R. Unusually fine.* 2 » »

24413 — — V. F. 1 5 »

24414 — — V. F. 1 » »

ONE-THIRD RYALS

24415 **1565**. MARIA. ET. HENRIC'. DEI. GRA.R. ET.R.SCOTORV. Similar type. ℞. EXVRGAT DEVS.ET.DESSIPENTR INIMICI EIVS *Countermarked. R.* V. F. 2 » »

24416 Another SCOTORVM; otherwise as preceding. *Countermarked.* F. 1 » »

Period V. After Darnley's Death

1567

RYAL

24417 **1567**. .MARIA.DEI.GRA.SCOTORVM.REGINA. Type as the ryal number 24410 but date 1567. *R.* E. F. 2 10 »

TWO-THIRDS RYALS

24418 **1567**. Similar type. *R.* F. D. C. 3 » »

24419 — — E. F. 2 » »

24420 Another. Countermarked. V. F. 1 15 »

24421 — — F. 1 » »

(*To be continued.*)

BRONZE MEDALS

Struck by the Corporation of London to commemorate important municipal events.

All in original cases except when otherwise stated.

24422 **Opening of London Bridge by William IV. 1831.** *B. Wyon.* Obv. Bust to right. ℞. View of the bridge. *Size* 2. » 6 6

24423 Another, *without case.* » 5 »

24424 **Foundation of the City of London School. 1834.** *B. Wyon.* Obv. Façade of school. ℞. Knowledge instructing a youth. *Without case. Size* 2.25. » 4 »

24425 **Visit of Queen Victoria to the Guildhall. 1837.** *W. Wyon.* Obv. Bust to left. ℞. Front of the Guildhall, surmounted by the Royal standard. *Without case. Size* 2.15. » 4 »

24426 A silver cliché, obverse of the preceding. *Without case. Glazed.* » 4 »

24427 **Opening of the Coal Exchange. 1849.** *B. Wyon.* Obv. Four medallions, the Queen, Prince Consort, Prince of Wales, Princess Royal. ℞. Interior of the Coal Exchange. *Without case. Size* 3.5. » 8 6

24428 **Reception of the Emperor and Empress of the French at the Guildhall. 1855.** *B. Wyon.* Obv. Busts of the Emperor and Empress, conjoined, three quarters to left. ℞. Britannia introduces France to the City of London. *Size* 3. » 5 »

24429 **Reception of the King of Sardinia at the Guildhall. 1855.** *B. Wyon.* Obv. Bust to left. ℞. Sardinia clasping the hand of Britannia. *Size* 3. » 4 »

24430 **Entry of the Princess Alexandra into the City. 1863** *J. S. and A. B. Wyon.* Obv. Bust to left. ℞. Reception of the Princess and the Prince of Wales. *Size* 3. » 5 »

24431 Another, *without case.* » 4 »

24432 **Visit of the Sultan of Turkey. 1867.** *J. S. and A. B. Wyon.* Obv. Bust to right. ℞. Figures representing Turkey and the City of London. *Size* 3. » 4 »

24433 *A case containing two of these medals, enabling the obverse and reverse to be shown together.* » 9 »

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24434 **Opening of Blackfriars Bridge and Holborn Viaduct. 1869.** *G. G. Adams.* Obv. Bust of Queen Victoria to left. R℞. Views of the viaduct and bridge. *Size* 3. » 5 »

24435 Another, without case. » 4 »

24436 **National Thanksgiving for the Restoration to Health of the Prince of Wales. 1872.** *J. S. and A. B. Wyon.* Obv. The Queen, Prince of Wales, Britannia, and London. R℞. Interior of St. Paul's. *Without case. Size* 3. » 6 »

24437 *A case containing two of these medals.* » 12 6

24438 **Visit of the Shah of Persia. 1873.** *A. B. Wyon.* Obv. Bust of the Shah, three quarters to left. R℞. Turreted female figure (London). *Size* 3. » 6 »

24439 **Reception of the Emperor of Russia. 1874.** *C. Wiener.* Obv. Bust to left. R℞. The City of London welcoming the Czar. *Size* 3. *Case of two medals.* » 10 6

24440 **Removal of Temple Bar. 1878.** *C. H. & J. Mabey.* A framed and glazed medallion. Elevation of Temple Bar with the gates closed. TEMPLE BAR : ERECTED 1672, DEMOLISHED 1878; THIS EFFIGY OF IT WAS STRUCK FROM THE LEAD FORMERLY ON THE ROOF. *Size* 4. 1 5 »

24441 **Reception of the King of the Hellenes. 1880.** *G. G. Adams.* Obv. Bust to left. R℞. Britannia, Greece, and London *Size* 3. » 6 6

24442 **Visit of Queen Victoria to Epping Forest. 1882.** *C. Wiener.* Obv. Bust to left. R℞. Queen Victoria in the forest *Size* 3. » 6 6

24443 *A case containing two of these medals.* » 12 6

24444 **Opening of the City of London School. 1882.** *J. S. and A. B. Wyon.* Obv. Busts of the Prince and Princess of Wales conjoined to right. R℞. Facade of the school. *Size* 3. » 6 »

24444a *A case containing two of these medals.* » 12 6

24445 **Opening of the Council Chamber. 1884.** *J. S. and A. B. Wyon.* Obv. Interior of the Council Chamber. R℞. Figures representing the City, Commerce, Magistracy, Liberty, Liberality and Learning. *Size* 3. » 7 6

24446 *A case containing two of these medals.* » 15 »

24447 **Admission of the Duke of Clarence to the Freedom of the City. 1885.** *G. G. Adams.* Obv. Bust to right. R℞. Prince and Princess of Wales, Duke of Clarence, the Chamberlain, and the Lord Mayor. *Size* 3. » 5 »

24448 *A case containing two of these medals.* » 10 »

24449 **Colonial and Indian Reception. 1886.** *Elkington and Co.* Obv. Four shields. R℞. Interior of the Guildhall. *Size* 3. » 4 »

24450 *A case containing two of these medals.* » 7 6

24451 **Commemoration of the Jubilee of Queen Victoria. 1887.** *A. Scharff.* Obv. Profile busts of Queen Victoria, crowned, to left, representing her Majesty at the dates of her accession and Jubilee. R℞. Britannia in a car drawn by two lions. *A very choice medal. Size* 3.15. » 15 »

24452 **700th Anniversary of the Mayorality. 1889.** *A Kirkwood and Son.* Obv. Busts of Richard I and Queen Victoria. R℞. St. Michael presenting the insignia of Mayorality to London. *Size* 3.15. » 5 »

24453 Another, *without case.* » 4 »

24454 *A case containing two of these medals.* » 10 »

24455 **Visit of the German Emperor. 1891.** *Elkington and Co.* Obv. Busts of the Emperor and his consort. R℞. Germania and London. *Size* 3.15. » 6 6

24456 **Marriage of the Duke of York. 1893.** *G. G. Adams.* Obv. Busts of the Duke and Duchess conjoined to left. R℞. The bride and bridegroom in a chariot with Cupid in attendance. *Size* 3. » 5 »

24457 **Visit of the King and Queen of Denmark. 1893.** *F. Bowcher.* Obv. Busts conjoined to right R℞. Turreted female figure representing the City of London. *Size* 3. » 7 6

24458 **Opening of the Tower Bridge. 1894.** *F. Bowcher.* Obv. Busts of Queen Victoria and the Prince and Princess of Wales. R℞. View of the Tower Bridge with the bascules up, and a steamer passing through. *Size* 3. » 10 »

24459 *A case containing two of these medals.* » 18 6

24460 **Commemoration of the 60th year of the Reign of Queen Victoria. 1897.** *Spink and Son.* Obv. Bust of Queen Victoria to left. R℞. Britannia attended by figures representing Industry Progress, Commerce, London, and the Colonies *Size* 3. » 7 6

24461 **South African War. The City of London Imperial Volunteers. 1899-1900.** *George Frampton.* Obv. City of London presenting the Freedom of the City to a C.I.V. R℞. Mound surmounted by flagstaff bearing the Union Jack and the colours of the C.I.V. *Size* 3. » 15 »

WAR MEDALS & DECORATIONS

(Continued from col. 8819.)

SUTLEJ

Obverse. Diademed Head of Queen to left VICTORIA REGINA.
Reverse. Victory standing and holding out a laurel wreath in her right hand. ARMY OF THE SUTLEJ.
Exergue. Name and date of one of the four actions.
Riband. Blue with red edges.

24462 Without clasp. Ferozeshuhur (Native 8th L. C.). F. » 15 6
24463 — Aliwal (J.P. 16th Lancers) F. & S. 1 10 »
24464 — Aliwal (Ensign T.P. 30th N.I.). F. & R. 3 3 »
24465 — Sobraon (A.L. 9th Lancers). F. 1 » »
24466 — Sobraon (A.C. 10th Regt.). F. 1 » »
24467 One clasp Moodkee, Ferozeshuhur (W.F. 3rd Light Drag). F. 1 5 »
24468 — Moodkee, Ferozeshuhur (P.G. 9th Regt.). F. 1 5 »
24469 — Moodkee, Aliwal (W. F. 50th Regt.). Fair & Scarce. 2 » »
24470 — Aliwal, Sobraon (J.A. 53rd Regt.). F. & S. 1 7 6
24471 — Ferozeshuhur, Sobraon (Lieut. C R.W. 63rd Regt. N.I.). F. & R. 2 10 »
24472 — Ferozeshuhur, Sobraon (Sergt. M.N. 1st E.L.I.). E. F. 1 7 6
24473 Two clasps. Moodkee. Ferozeshuhur, Sobraon (C.R. 3rd Lt. Dragoons). F. 1 10 »
24474 — Moodkee, Ferozeshuhur, Sobraon (3rd Bde. H. Arty.). F. 1 7 6
24475 Three clasps. Moodkee, Ferozeshuhur, Aliwal, Sobraon (M.S. 31st Regt.). F. 2 10 »
24476 — Moodkee, Ferozeshuhur, Aliwal, Sobraon (R.B. 50th Regt.). F. 2 10 »

PUNJAB

Obverse. Diademed head of Queen to left VICTORIA REGINA.
Reverse. Sikhs laying down their arms to General Gilbert. TO THE ARMY OF THE PUNJAB.
Exergue. MDCCCXLIX.
Riband. Dark blue with yellow borders.

24477 Without clasp. (Native). Fair. » 7 6
24478 — (Bomb. H. Arty.). F. » 18 6
24479 — (Sergt. 2nd Eur. Regt.). F. » 18 6
24480 — (Or, Master R. R. Ind. Flot.). F. & R. 3 » »
24481 One clasp. Goojerat (Ensign C.L.B. 46th Bengal N.I.). V. F. & S. 1 10 »
24482 — Chilianwala (J U.9th Lancers). F. 1 5 »
24483 Two clasps Goojerat Chillianwala (A L. 9th Lancers). F. » 18 6
24484 — Goojerat, Mooltan (W.R. 32nd Foot). F. 1 » »
24485 — Goojerat, Mooltan (Corpl., A.C 10th Foot) Fair. » 15 »
24486 — Goojerat, Mooltan (W.W. 60th R. Rifle). F. 1 » »

NEW ZEALAND

Obverse. But of Queen to left VICTORIA D.G. BRITT. REG. F.D.
Reverse. A laurel wreath plain or with date in centre, above. NEW ZEALAND, below, VIRTUTIS HONOR.
Riband. Blue with red centre stripe.

24487 1845 to 1846 (J.P. A.B., H.M.S. Castor). F. & R. 9 » »
24488 1846 to 1847 (J.F. Capt., Mizen Top, H.M.S. Calliope). F & R. 9 » »
24489 1860 to 1861 (W.M. Pte. R.M., H.M.S. Cordelia). F. & S. 3 10 »
24490 1860 to 1864 (Gr., W.B 12th Bde, R.A.). F. & R. 4 4 »
24491 1861 to 1866 (W.H. 2nd Waikato Regt.). F. & S. 3 10 »
24492 1863 to 1864 (J.G. 40th Regt.). F. & S. 3 » »
24493 1863 to 1864 (T.S.N. Engr., H.M.S. Miranda). F. 2 2 »
24494 1863 to 1865 (J.D. 70th Regt.). F. 1 10 »
24495 1863 to 1866 (J M. 50th Qne. Own. Regt.). F. 1 7 6
24496 1864 to 1865 (Pat. O'C. 65th Regt.). F. & R. 4 10 »
24497 1864 to 1866 (Pte Mc. C. 50th Qns. Own. Regt.). F. 1 5 »
24498 1864 to 1866 (Bugler Hy D. 43rd Lt. Infty.). F. 1 5 »
24499 1865 to 1866 (E.B. 4th Bat. Mil. Train) F. & R. 6 10 »
24500 1866 (P.B. 12th Regt.). F. & R. 4 10 »
24501 Without clasp. (D.A.C. Genl., J.I.J. Com. Dept.) F. & R. 2 » »

NAVAL GENERAL SERVICE

BOAT ACTIONS

These medals record some of the most daring and gallant deeds of the Junior Officers and men of the Navy. The number of men engaged was small and few survived the lateness of the issue of the clasps.
Obverse. Bust of Queen VICTORIA REGINA 1848.
Reverse. Britannia seated on a Sea-horse.
Suspender. Straight bar.
Riband. White with blue edges.

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24502 One clasp. Boat Service 29th Aug. 1800 (B.T. Master's Mate) 875. F. & V. R. 15 » »

Served on board the " Brilliant ".

" Perceiving yesterday afternoon the French privateer in the harbour had removed for security near the Narrows of Redondella, close to the batteries, where I thought there was a probability of her being attacked with success, I ordered two boats for each ship.... with those of the " Renown ", " Impetueux " and " London ", you sent me, and four from the " Courageux ", commanded by Lieutenants volunteering their services, to be ready at nine o'clock, and placed them under the direction of Lieut. Burke, of the " Renown ", whose gallant conduct has so often merited your commendation. About forty minutes past twelve they attacked her with the greatest bravery, meeting with desperate resistance, her commander having laid the hatches over to prevent her people giving way, and cheered as the boats advanced; but notwishstanding this determined opposition, she was carried in fifteen minutes!

Tancred's Historical Record of Medals. Page 170.

" This Officer entered the Navy 1st June 1797, as Fst-cl-Vol. on board the Ragoon sloop, Capt. Robt. Lloyd, stationed in the Downs, where he assisted as Midshipman at the capture of several of the enemy's privateers. After serving for a few months with Capt. Hon. Chas. Paget in the Penelope, 36, in which frigate he escorted Lord and Lady Hugh Seymour to Madeira, he followed the officer, in the spring of 1799, into the Brilliant 28. During the next two years he was employed, latterly under Capt. Hon. Philip Wodehouse, in cruizing among the Western Isles, on the banks of Newfoundland, and off the coast of Portugal. In August 1800 he was preset at the cutting-out, from Vigo Bay of La Guépe French privateer of 18 guns and 161 men. He again, in April, 1801, joined Capt. Paget, as Master's Mate, a rating he had already attained, on board the Hydra 38, and (with the exception of a few months during which the Hydra was commanded by Capt. Geo Mundy) he continued to serve with him in the same ship and in the Endymion 40, on the Lisbon, Mediterranean, and Home stations until July 1806. In the Hydra he was for some time in attendance upon Geo III off Weymouth. "

O'Byrne's Naval Biography. page 1166.

24503 One clasp. Boat Service 1st Nov. 1809 (W.H.B.) 883. F.& S. 9 » »

Served on board the " Cumberland " as Midshipman.

" Boats belonging to two 74's, three frigates, and three sloops, under Lieut. John Tailour. Killed, 15; Wounded, 55 : Capture of eleven armed vessels in the Bay of Rosas. "

Tancred page 179.

" W.H.B. entered the Navy, 6 Dec. 1807, as Fot-cl-Vol, on board the Leonidas 38, Capt Sir Jas, Dunbar, on the Mediterranean station, where he joined, in Nov. 1808 the Cumberland 74, Capt. Hon. Philip Wodehouse. On 26 Oct. 1809 he witnessed, as Midshipman, the self-destruction of the French line-of-battle ships " Robuste " and " Lion ", near Frontignan; and, on the night of 31 of the same month, he was slightly wounded while serving in the boats at the capture and destruction under a hot fire from the batteries in the Bay of Rosas, and in face of a resistance from the various crews productive of a loss to the British of 15 men killed, and 55 wounded — of the store — ship Lamproie, of 16 guns and 116 men, with three other armed vessels and seven sail of merchantmen. He continued to be very actively employed in the Cumberland, under the command of Capt. Thos. Baker, in the North Sea and in escorting valuable convoys to the West Indies and the Cape of Good Hope until paid off in August 1815 — a few months previous to which period, on 20 March he had been promoted to the rank of Lieutenant. "

O'Bryne page 115.

24504 One clasp. Boat Service 13th Feb 1810 (W.J.C. Midshipman) 917. F. & V. R. 15 » »

Served on board the " Christian VII " only 19 issued.

" Eight Boats, Viz., three of the 80 gun ship " Christian VII "; three of the 38 gun frigate " Armide ", and two of the 36 gun frigate " Seine ", Lieut. Guion in command. No casualties. Attack on nine French gun-boats, and capture of one in Basque Roads ".

Tancred, page 179.

" This Officer entered the Navy, 5 Jan, 1802, as Sec-cl Boy, on board the Buffalo store-ship, commanded by that excellent Officer, the late Capt, Wm. Kent, with whom, after visiting India, witnessing the first settlement ever formed in Van Diemen's Land, and performing much surveying duty, he returned to England in Dec. 1805, on board the Investigator. On becoming attached as Midshipman, to the Medusa 32, Capt Hon. Duncombe Pleydell Bouverie, he next sailed for the Cape of Good Hope and thence for South America, where he served in the boats at the capture of Maldonado. While yet on the same station, in the Diadem 64, we find him assiduously employed at the siege of Monte Video, bot in dragging up guns for the advanced batteries and in supplying them with ammunition. During a subsequent attachment from May 1808, to June 1810, to the " Christian VII " 80, he received a wound at the cutting-out of a convoy from under a heavy battery in Basque Roads. "

O'Bryne, page 212.

24505 One clasp. Boat Service 23rd Nov. 1810 (H.P.) 924. V. F. & S. 10 » »

Served as L.M. on board the " Alfred ". Only 45 issued.

" Bomb and Mortar vessels and boats of the Cadiz fleet, under Captain Hall. Attack and destruction of shipping at Port St. Mary. "

Tancred. page 180.

24506 — Boat Service 29th 1812. (Wm. M.) 885. V. F. & S. 11 » »

Served as leading man. " Aboukir. " Only 30 issued.

" Boats of the " Aboukir ". " Ranger " and gun-boats, under Commander Henry Stuart. Attack on Mittau, Riga, and capture of Officers and men of the enemy. "

Tancred. page 182.

24507 — Boat Service, 2nd May 1813. (C.A.) 880. F. & S. 10 » »

Served as A.B. on board the " Volantaire ". Only 53 issued.

" Boats of four vessels, under Lieut. Isaac Shaw. Killed, 2; wounded, 4. At Morgien the battery was blown up and six vessels captured. "

Tancred. page 183.

24508 — Boat Service, 14th Dec. 1814 (J.P.) 952. V. F. & S. 8 » »

Served on board the " Norge " as A.B.

24509 Three clasps. Lissa; Pelagosa 29th Nov. 1811; Boat Service 28th June 1810; (J.S.) 1052. F. & V. R. 15 » »

" Amphion ", 32 guns, Captain W. Hoste. " Active ". 38 guns, Captain J. A. Gordon. " Volage ", 22 guns, Captain P. Hornby. " Cerberus " 32 guns Captain H Whitby. The whole under the command of Captain Hoste United crews (deducting those short of complement), 879. Killed, 50; Wounded, 150. The Franco-Venetian squadron, to whom they were opposed had afloat, at the lowest estimate, 2,500 men. Action with and capture of frigates off Lissa.

Tancred page 153.

" Three frigates engaged in this action commanded by Captain Murray Maxwell. Killed, 15; wounded, 40. Capture of the French frigates near the rocky island of Pelagosa in the Adriatic. "

Tancred. page 155.

Boats of the " Amphion ", " Cerberus, " and " Active, " under Lieut. William Slaughter. Killed, 4; wounded, 8. Capture of 25 vessels at Grao. The boats starded on this expedition at 12 o'clock at night, on the 28th June 1810, entered the harbour of Grao, and took possession of the 25 vessels before 11 a. m. on the 29th. "

Tancred. page 180.

Naval Victoria Cross and New Zealand Medal 1860-1861.

24510 William Odgers, Leading Seaman, H.M.S. Niger. V. F. & extra rare. 95 » »

" Odgers was decorated with the Victoria Cross for his gallantry on March 28th 1860, when he took part in an attack on a native *pah* at Tarauki, he was the first to mount the Stockade; and on getting into the stronghold under a heave fire, assisted in hauling down the enemy's colours. He died on Decr. 20th 1873. "

ATTACK ON LOUISBURG 1758

Obverse. An allegorical design representing France lying prostrate on the edge of a rock depressed by a globe inscribed *Canada America* supported by a soldier and sailor, and surmounted by a figure of Victory with appropriate emblems and the British flag, with scroll inscribed *Pariter Bella*.

Reverse. A representation of the cutting out of the " Prudent " and " Bienfaisant ".

LOVISBURG TAKEN, MDCCLVIII

24511 Gold. V. F. & E. R. 75 » »
24512 Silver. V. F. & R. 15 » »
24513 Bronze. V. F. & S. 4 10 »

" In 1755 Great Britain was drawn into a war with France, in consequence of the encroachments made by her upon our North American Colonies. This rupture with France eventually involved the whole of Europe and is often termed the " Seven Years War ". For some time the British could gain no advantage; their enemies consisting not only of the French, but numerous tribes of war-like Indians who were induced to take up arms in hope of plunder. It was not until 1758 that the tide of war turned in favour of England, when Admiral Boscawen and General Amherst conjointly and successfully attacked Louisburg and Cape Breton Island commanding the entrance to the river St. Lawrence. It was decided to reduce the former, which was a place of great importance to us, and was garrisoned by the French, who had also a fleet lying under the guns of the town. General Amherst commanded the army, and Admiral Boscawen the navy, destined for that purpose. After a gallant defence the town surrendered, and during the siege the navy had an opportunity of particularly distinguishing itself. On the night of the 25th July, 1758, Admiral Boscawen ordered two boats from every ship in the fleet with their proper crews, in all about six hundred men, to make preparations to attack and cut out the " Prudent " and " Bienfaisant ", two of the enemy's ships in the harbour, and under the guns of Louisbourg. The command of the expedition was given to Captains Laforey and Balfour.

These officers displaying the greatest courage and intrepidity in this most dangerous service, brought the expedition to a successful termination A Medal was struck to commemorate the exploit, and was conferred upon those who had distinguished themselves. "

Tancred pages 43 & 44

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MINIATURES OF VARIOUS BRITISH AND FOREIGN ORDERS OF KNIGHTHOOD &c.

GREAT BRITAIN

24514 Victoria cross in miniature A bronze Maltese shaped cross, in centre, the British Lion and crown, below, on a scroll, the words, FOR VALOUR, with suspension bar and riband. F. D. C. » 2 6

24515 18 ct gold Miniature of the Order of the Bath. A Maltese cross of eight points, enamelled white; in the four angles, a lion passant guardant; in the centre the rose, thistle and shamrock, issuing from a sceptre between three Imperial crowns; on a scroll, the motto, ICH DIEN (Military division). F. D. C. 2 15 »

24516 18 ct. gold Miniature of the Order of the Bath, Civil division. An oval gold badge composed of a rose, thistle and shamrock, issuing from a sceptre between three Imperial crowns, encircled by the motto, TRIA JUNCTA IN UNO. Riband and gold buckle. F. D. C. 3 3 »

24517 Another, silver gilt. F. D. C. 1 10 »

24518 18 ct. gold Miniature of the Order of the Star of India. An onyx cameo of Her late Majesty's effigy set in an ornamental oval containing the motto, HEAVEN'S LIGHT OUR GUIDE, with riband and gold buckle. F. D. C. 4 4 »

24519 Another, in silver gilt. F. D. C. 2 8 »

24520 18 ct. gold Miniature of the Order of St. Michael and St. George. The badge is a gold cross of fourteen points, of white enamel, edged with gold, having in the centre, on one side, the Archangel St. Michael encountering Satan, and on the other St. George on horseback encountering a dragon, within a blue circle, on which is the motto of the Order, AUSPICIUM MELORIOS ÆVI, with riband and gold buckle. F. D. C. 3 » »

24521 18 ct. gold Miniature of the Order of the Indian Empire. An heraldic Rose, enamelled red; in the centre, on a golden field, the Imperial bust in profile, proper, within a purple fillet, inscribed in gold, VICTORIA IMPERATRIX, gold buckle and riband. F. D. C. 3 5 »

24522 Another, silver gilt. F. D. C. 1 15 »

24523 Silver gilt Miniature of the Royal Victorian Order. A Maltese cross enamelled white with gold edges, in the centre an oval, enamelled blue and red, on which are the Imperial monogram and word, VICTORIA, suspended with a ring and riband, 4th class. F. D. C. 1 5 »

24524 Another, silver, 5th class. F. D. C. 1 1 »

24525 18 ct. gold Miniature of the Distinguished Service Order. Gold cross, enamelled white, edged gold, having on one side, in the centre, within a wreath of laurel, enamelled green, the Imperial crown in gold, upon a red enamelled ground; on the reverse the Imperial and Royal cypher, V R.I., buckle and riband. F. D. C. 2 5 »

24526 Silver badge of the Conspicuous Service Cross Silver Maltese cross, in the centre, the Imperial cypher, E R.I., surmounted with a crown. F. D. C. » 10 6

24527 Albert medal of the 2nd class, in miniature. An oval badge, in the centre, on a blue enamelled ground A.V, and anchor, encircled with a garter, with wording, FOR.GALLANTRY IN.SAVING LIFE.AT.SEA. F. D. C. 1 10 »

24528 Volunteer Officer's Decoration in miniature An oval Oak wreath badge encircling the late Queens cypher, V.R.I., surmounted by an Imperial crown, with buckle and riband. F. D. C. » 7 6

24529 Another, with the Kings cypher, E R.I. in miniature. F. D. C. » 7 6

24530 Miniature Colonial Auxiliary Forces Decoration. An oval badge, consisting of the Royal cypher E.R I. within an oval fillet, on which are the words, COLONIAL AUXILIARY FORCES. F. D. C. » 7 6

24531 Miniature Kaiser. I. Hind decoration. An oval badge, with the Imperial cypher and wording, FOR PUBLIC SERVICE IN INDIA. F. D. C. » 15 »

24532 Miniature Imperial Service Order. A seven pointed star, in the centre, E.R.VII, encircled with the motto, FOR FAITHFUL SERVICE, surmounted by an Imperial crown, with riband. F. D. C. » 10 6

24533 Miniature Jubilee medal. Obverse. Bust of Her late Majesty, the same as that on the 1887 Jubilee coinage, surrounded by the legend, VICTORIA D.G.REGINA ET IMPERATRIX F.D. Reverse, In commemoration of the 50th year of the Reign of Queen Victoria, June 21st 1887, surmounted by a crown, the whole surrounded by a wreath of roses, shamrocks and thistles F. D. C. » 5 6

24534 Miniature Coronation medal. An oval badge, surmounted by an imperial crown. Obverse. Busts of the King and Queen in profile; reverse, the Imperial cypher surmounted by the Imperial crown, underneath, the date, 26th June 1902. F. D. C. » 6 6

24535 Miniature Darbar medal. Obverse. Bust of the King crowned and looking to the right, encircled with wording. EDWARD VII DELHI DARBAR, 1903; on the reverse an inscription, the translation of which is, by the favour of the Lord of Dominion, Edward the seventh, Emperor of India. F. D. C. » 6 6

24536 A set of five Miniature decorations, 18 ct. gold order of the bath, 18 ct. gold order of the Indian Empire, 2 clasp Sutlej medal, 2 clasp Punjab and 2 clasp. Mutiny medal, the five ribands are enamelled in their proper colours, on gold, the three miniatures medals are in crystal cases, and the whole are mounted on a gold buckle. F. 5 10 »

ORDERS

24537 Badge of a Military Companion of the Order of the Bath. An 18ct-gold white enamelled cross with lions in angles, crown and motto in centre, in original case with riband and buckle. F. & S. 12 » »

24538 Star of a Military Commander of the Guelphic Order of Hanover. A small silver Maltese cross with crossed swords in angles, horse and motto within a laurel wreath in centre, about half the ordinary size. V. F. 2 » »

24539 Badge of a Civil Companion of the Guelphic Order of Hanover Gold and enamelled Maltese cross with lions in angles, horse, motto and wreath in centre of badge, with bar suspender and prong riband buckle. F. 4 4 »

24540 Star of the Order of Leopold of Austria. Silver-gilt and enamelled Commander's badge, enamelled gold Maltese cross, with monogram F.J.A. and motto in centre, oak leaves in angles, the whole placed on a star of silver rays. V. F. 3 10 »

24541 Badge of the same order—silver gilt enamelled Maltese cross suspended by a crown. V. F. 5 » »

∴ Founded by Francis I., 1808.

24542 Star of the Order of Leopold of Belgium. Military Grand Officer's star, a silver Maltese cross, with silver rays and crossed sword in angles, Belgian lion and motto in centre. F. D. C. 2 » »

∴ Founded 1832.

24543 Badge of the Order of Leopold, Civil Chevalier's. A silver enamelled cross with lion and motto in centre. F. » 15 »

24544 Badge of the Order of Civil Merit of Belgium — silver gilt and enamelled white cross. *Enamel slightly damaged.* » 12 6

24545 Badge of the Order of the Dannebrog—Commander's gold enamelled white cross with red borders, crowns in the angles, surmounted by a monogram *C.R.IX.* and crown; the cross bears in gold lettering, on one side—in centre *C5* surmounted by a crown, and on arms *Gud Og Kon Gen*, and on other side, *W* surmounted by a crown and on arms *FVI* crowned, 1219, 1671, 1808.

In fine condition, but enamel slightly scratched on one side. 4 » »

∴ Order founded 1219 by Waldemar II.; re-established 1671.

24546 Star of the Legion d'honneur. Grand Officer's silver embroidered star, with bust of Henri IV in centre, surrounded by motto, fleur-de-lys in angles. M. 1 10 »

24547 Badge of the Order of Nichan-Iftikhar. A silver green-and red-enamelled star of 10 points, with rays in angles. V. F. 1 5 »

24548 Badge of the Order of Military Merit of Baden. Chevalier's gold enamelled white cross and laurel-wreath. Monogram and motto *Für Badens Ehre*, &c., surmounted by a crown.

Enamel slightly cracked otherwise. V. F. 2 10 »

∴ Founded by the Grand Duke Charles Frederick in 1807.

24549 Badge of the Order of the Lion of Zaehringen—Gold enamelled Commander's badge; obv. green cross, with view of ruined castle in centre, ornamental gold work in angles of cross, ℞. gold cross &c. with gold lion on red ground in centre. V. F. & S. 6 » »

24550 Star of the Order of Civil Merit of Bavaria. Silver embroidered *Grand Cross* star of eight points, crown, motto &c. in centre, surrounded by oak wreath. M. 2 » »

∴ Founded by Maximilian Joseph in 1808.

24551 Badge of the Order of Philip the Magnanimous of Hesse. A large white enamelled silver gilt cross; obv. centre—figure of Philip, surrounded by motto *Si deus nobiscum, quis contra nos*, ℞. centre—crowned lion surrounded by wording *Ludovicus II. Mag. Dux Hassiae inst.*, the whole surmounted, by a crown; length 3 ins., width 2 ins. *Slightly chipped, otherwise* V. F. 2 » »

∴ Founded in 1705 by Prince George-Wilhelm of Anspach.

24552 Star of the Order of the Black Eagle of Prussia. Knight's silver embroidered star of 8 points, black eagle in centre surrounded by motto *Sui Cuique*; size 4 ¾ ins. M. 1 » »

∴ Founded by Frederick I in 1701.

24553 Badge of the Order of Merit of Saxony. Gold enamelled Chevalier's badge, consisting of white enamelled cross, with arms &c. in centre surrounded by circle of rue, rev. centre *Für Verdienst und Treue*, within oak wreath. V. F. 2 10 »

∴ Founded by Frederic-Augustus I., 1815.

24554 Badge of the Order of the Crown of Prussia. A Gold enamelled Cross with crown and motto in centre. V. F. 3 10 »

∴ Founded in 1861 by William I.

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24555 Star of the Order of the Saviour of Greece. A silver embroidered G. and Commander's Star, of 8 points, cross and laurel wreath in centre, surrounded by motto; size from point to point, 3 ¼. G. 1 10 »
*** Founded by Otho, 1833.

24556 Badge of the same Order. A gold enamelled Commander's Cross; obv. centre. Head of Saviour and motto, rev. centre, cross on blue ground &c. V. F. 2 » »

24557 Another. A silver enamelled Chevalier's Badge, early type obv. centre, Head of Otho. *Enamel slightly chipped, otherwise.* G. » 12 6

24558 Star of the Order of Oceania of Hawaai. A silver-gilt and enamelled 5-pointed star, green, bordered with white, in centre an enamelled representation of sea and stars, surrounded by wording. "*Ka. Hoku. O. Osiania*", the whole on a cut silver star of 5 points; diameter 3 ½ V. F. 1 10 »
*** Founded in 1886 by Kalana I.

24559 Star of the Order of the Lion of the Netherlands. A Commander's silver and enamelled cross, surmounted by gilt and enamelled crown. V. F. 1 10 »
*** Founded in 1815 by William I.

24560 Star of the Order of Santa Rosa of the Republic of Honduras. A white enamelled Maltese Cross; in centre a view of the Capital, in silver-gilt, REPUBLICA DE HONDURAS on green band &c.; on 8 pointed star and laurel wreath. *Enamel of wreath, &c.; slightly damagede, otherwise.* F. 1 7 6

24561 An officer's silver-gilt and enamelled badge of the same order, centre rev. bearing the words MERITO CIVIL. *Enamel slightly chipped, otherwise.* V. G. 2 » »
*** Founded 1828.

24562 Star of a Grand Cross of the Order of St. Maurice and Lazarus. A white enamelled Cross, with rays of green stone in angles, on an 8 pointed silver star. F. 2 10 »
*** Founded in 1434 by Duke Amadeus VIII.

24563 Badge of a Commander of the Order of the Crown of Oak of Luxemburg. A gold white-enamelled Maltese Cross, with centre bearing, in gold, the initial *W* surmounted by a Crown on green enamel F. 3 10 »
*** Founded in 1841 by Grand Duke William II.

24564 Star of the above Order. A cut silver Maltese Cross, with centre as above, surrounded by a red enamelled circle bearing the words JE MAINTIENDRAI within a green enamelled oaken wreath. *Enamel of centre damaged otherwise* G. 1 7 6

24565 Badge of the Order of St. Gregory the Great. A Commander's silver-gilt and enamelled badge. A red enamelled cross, with effigy of St. Gregory and wording in centre, the whole surmounted by a green enamelled laurel wreath suspender with a loop attached. Pair. 2 5 »
*** Founded 1831, by Gregory XVI.

24566 A fine and interesting gold medallion, bearing the crosses of the Orders of St. Benedict of Avis, St. James of the Sword and Christ of Portugal, finely enamelled in colours on a white ground; the medallion is surmounted by a gold Sacred Heart, enamelled in colours, on a design of gold twisted ribands thickly set with fine pearls. *With exception of a slight crack in white enamel.* V. F. 15 » »

24567 A complete Insignia of a Commander of the Order of the Tower and Sword. 1. A large gold enamelled neck badge. A white enamelled 5 pointed star, on a green enamelled oak-wreath and surmounted by a tower, centre obv. wreath and sword, motto, &c. centre rev open book with arms and wording surrounded by a motto; on riband collar with gold clasps. 2. Gold enamelled star with centre and tower as badge on a cut gold star of 5 points. V. R. V. F. 27 10 »

24568 An officers gold enamelled badge of the same Order, of fine workmanship. V. F. 5 15 »
*** Founded 1459 by Alphonse V.

24569 A Commander's Badge of the Order of Christ of Portugal. A gold cross enamelled in red, charged with a plain white cross, surmounted by the Sacred Heart, in red enamel, and a white cross on gold star. V. F. 7 » »
*** Founded 1317 by Denis I.

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This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.

b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, nº 212. Obv. CNVT REX ANGLOR. Bust to left within quatrefoil. ℞. GODRIC O LYDA (*Lydford*). Cross and quatrefoil.

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COMMON GREEK COINS

COMMON COINS OF MAGNA GRÆCIA

NEAPOLIS

The scenery of Naples is better known in England than that around any other ancient Greek city, but the ancient coins of Neapolis are not so well known as those of many other cities of the Greeks, although they are common enough to be classed among the common coins of the old world.

Probably the reasons for this neglect may be their general uniformity of type, the absence of associations with great men, and the obscurity of the myths represented by the types. The artistic skill of the mint-engravers of Neapolis was not so great as that of their Tarentine and Syracusan fellow crafts-men, yet the coins of Neapolis issued in the days of her prosperity are very beautiful works of art. Although we do not find in this Neapolitan series the same interesting variety of detail afforded by the Tarentine didrachms yet there are differences of design which lead as to arrange the coins into classes having distinct historical and religions reference to changes of government and worship.

Neapolis was never strong enough to stand alone without the alliance of some stronger power, although never weak enough to give up her autonomy, until the Roman conquest. We see in the types evidences of her alliances with Athens, Syracuse, Thurium, Tarentum, and with the league of the Southern Italian Greek cities. The struggle for supremacy between the Ionian and Dorian colonists is also seen in the spelling of the legends, and the Samnite influence is also found in the names such as **ΟΥΙΛΛΙΟΥ** (Villius) and in the barbarous spelling of some legends and the rough style of art in one period.

The earliest types introduce us to the myth of Achelöus and the Siren Parthenope, more primitive and rural in character than any found on the types hitherto studied in these chapters on common coins, and the late types present us with symbols connected with the mysteries and the Chthonic side of the cult of Dionysus.

The literature of this special field of Numismatics is not apparently large. We turn naturally first to Dr Barclay Head's *Historia Nummorum* p. 32, and then to the work of M. Arthur Sambon.

"Les monnaies antiques de l'Italie" in the Bibliothèque du "Musée".

Riv. Num. It. 1902 "La Cronologia delle monete di Neapolis" by A. Sambon.

Some information may be found in the work of F. Lenormant "La grande Grèce".

Eckhel "De tauro cum facie humana".

Num. Chronicle, 1890, p. 75 *re* the engraver Cimon.

Strabo.

Livy.

Roscher's Lexicon sub voce Achelöus.

CLASSIFICATION OF THE DIDRACHMS

It is sometimes thought we may divide the didrachms into three classes, according to the three terminations of the legends, **ΝΕΑΓΟΛΙΤΕΣ**, **ΝΕΑΓΟΛΙΤΗΣ**, and **ΝΕΑΓΟΛΙΤΩΝ**; but although this is roughly true, yet the exceptions are many, and such a classification neglects important differences of type.

The obverse heads resembling those of the water-nymphs should be classified apart from those of Dia Hebe; the bulls with faces in profile, from those with the head turned facing, and the absence or presence of the flying victory on the Reverse should be noted in classifying these coins.

The following six Classes are formed by noticing all these points together with the variations of legend.

The unique coin in the Cabinet of France is not here made into a class, and the coins bearing Hebe's head similar to those of Hyrina, not being really Neapolitan, are also here omitted. These exceptions are however noticed in the following descriptions of the coins.

THE SIX CLASSES

I. Obv. Head of Parthenope to right — 450-400 B. C.
℞. Bull with human head in profile, **ΝΕΑΓΟΛΙΤΕΣ**.
II. (*a*) Obv. Head of Pallas wearing helmet without crest — 430-415 B.C.
℞. Bull as in nº 1. **ΝΕΟΓΟΛΙΤΑΣ** and **ΝΕΟΓΟΛΙΤΗΣ**.
(*b*) Obv. Head of Pallas wearing crested helmet — 415-3 80 B.C.
℞. Bull, as in nº 1, **ΝΕΟΓΟΛΙΤΕΣ** and **ΝΕΟΓΟΛΙΤΗΣ**.
III. Obv. Head of Parthenope, nearly full face, — 405 B.C.
℞. Bull as in nº 1, legend as on II b.
IV. Obv. Head of Dia Hebe to right, or left, — 390 seq. B.C.
℞. Bull with human head facing, and victory above, **ΝΕΟΓΟΛΙΤΗΣ**. Fine Period of Art, the last part of this period.
V. Obv. Head of Dia Hebe to right, a symbol behind, — 325-280 B.C.
℞. Same as in IV, and sometime **ΝΕΟΓΟΛΙΤΩΝ**.
Sometimes a letter or letters under the Bull.
VII. Obv. Head of Dia Hebe always turned to left, — 300-240 B.C.
℞. Same as nº IV, but always **ΝΕΟΓΟΛΙΤΩΝ**.

THE UNIQUE COIN OF THE CABINET DE FRANCE

In classifying common coins we may pass over unique examples, but to students of the witness given by coins to History the fact of the existence of a single coin is important. Moreover it is well that collectors should know the rare types in order that if they were fortunate enough to find one they might recognize the value of the treasure.

In the Cabinet of France is a unique didrachm of Neapolis attributed by M. A. Sambon to the year 460 B.C.

On the Obverse is a head of a Nymph to right, surrounded with a laurel wreath. Her hair is decked with a circlet of pearls and the hair behind is arranged as if in a net on the neck.

The Reverse type represents the forepart of a man-headed bull, in the attitude of swimming; around the body is a cincture decorated with dots.

The legend below the bull upside down **ИЕНL** and above the bull **ƷIИO**. It is described as a Phoenicean didrachm of good transitional style, shewing the influence of the mint of Gela.

The importance of the Reverse type of this unique coin is great, as it shows that at any rate when the mint was first established in Neapolis the River god Achelöus was chosen for the subject of the ℞. type.

The head of the Obverse type also is evidently similar to heads on coins of other cities which are generally acknowledged to be heads of water-nymphs.

CLASS I. 450-415 B.C.

Obverse. Head of Nymph, probably the Siren Parthenope, to right sometimes **ΙΛΟΠΟƎИ**, retrograde, in front of face.

The hair is variously arranged, sometimes bound with a diadem or a circlet of pearls, sometimes arranged in a chignon, as on the unique coin above-mentioned, generally with wavy locks.

The style of all is rather poor.

Reverse. Man-headed bull walking, generally to left, but on some specimens to right, the face of the human head in profile. Style archaic, and poor.

Three specimens are known with a flying Victory above the bull to left. One specimen is known with an ear of corn over the Bull and the legend on the Obv.

As a general rule the legend on the Reverse is placed above the

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bull and written in retrograde manner, is ΙΛΟΓΟΞΝ, or even more abbreviated.

Some times not retrograde as ΝΕΟΓΟΛΙΤΑΣ or ΝΕΟΓΟΔΙΤΕΣ, these are later in date than those written retrograde.

The weight is from 7 gr. 40 to 60, one specimen weighs 7 gr. 70 and some very little over the 7 grs.

These coins are rare.

CLASS II *a*) 450-420 B.C. *b*) 415-380 B.C.

In this second class may he placed all the didrachms bearing a head of Pallas, but the class may subdivided by placing together those on which the helmet is crestless, and those with the crested helmet, the former are rare and valuable, a poor specimen being sometimes sold for £ 10. The former class (*a*) is of the same period as Class I.

(*a*) Obverse. Head of Pallas to right wearing crestless Athenian helmet decorated with olive-leaves, ΟΓΟΞΝ round neck in field.

Reverse. Human-headed bull to left ΝΕΟΓΟΛΙΤΑΣ or ΝΕΟΓΟΛΙΤΗΣ, or an abbreviated form, in field over bull.

Sometimes an ear of corn in exergue.

(*b*) Obverse. Head of Pallas to right wearing crested Athenian helmet decorated with olive-leaves.

The head is copied from the types of Thurium.

Reverse. Human-headed bull, generally walking to left, but on some to right, with near forefoot raised and head lowered. Legend ΝΕΟΓΟΛΙΤΕΣ, and ΝΕΟΓΟΛΙΤΗΣ.

(*c*) Some coins of the type of (*b*) are of very poor style and with imperfect legends, such as ΝΕΟΓΟLIT< ΤΗΖΝΕΓΟΛΙ or ΝΕΓΟ. These are classed by Mr. A. Sambon as Samnite imitations or works of ancient forgers.

(*d*) About 340 B.C. an owl appears on the helmet of Pallas and a flying Victory over the bull on the Reverse. Legend ΝΕΟΓΟΛΙΤ in exergue of Reverse.

The head of Pallas probably indicates the influence of Athens.

The weight of these coins with the head of Pallas is generally slightly heavier than those of Class I.

Mr. A. Sambon quotes 7.55, 7.59, 7.64, 7.79 but some as low as 7.43, 7.14, 7.28, 7.30 grammes. Note 7.50 grammes = 115.74 grains.

Most of the Didrachms of this class are scarce, but occasionally specimens with the head of Pallas may be obtained for under £ 1.

CLASS III

This third Class is composed of those coins bearing a head of a Nymph nearly full face with locks of hair flowing freely around the head; they are not common coins being valued at from 60 to 150 francs.

There are only two specimens in the British Museum, one weighing 113.8 grains, the other 87.5 (? plated.)

Dr Head says of these types "in this case it may be intended for Hera, confer the coins of Hyria and Poseidonia".

Mr. A. Sambon in p. 198 of *Les monnaies ant. de l'Italie* gives as the Heading (vers 405). "Tête de la Nymphe de face", and in the description of the series. "Tête de femme presque de face" &c. We may compare this head with that of Arethusa the water-nymph of Syracuse on the coin by ΚΙΜΩΝ (p. 155, *Hist. Num.*), which also is attributed to the same date 405 B.C. Specimens are mentioned in C. de Berlin, C. de Naples, C. Bunbury, Coll Fortunate, C. de Naples, Coll Santangelo, C. de France (Luynes).

Reverse. Man-headed bull to left with head in profile, and the legend either ΝΕΟΓΟΛΙΤΕΣ or ΝΕΟΓΟΛΙΤΗΣ.

Fine specimens of this class now fetch high prices.

CLASS IV 400-360 B.C.

The distinguishing charasteristics of this class are:

1. The Head of Dia Hebe to right.
2. The human head on the bull turned facing.
3. The flying figure of Victory crowning the bull in field above.
4. The legend generally ΝΕΟΓΟΛΙΤΗΣ.

The artistic workmanship of the coins of this period is very fine.

The goddess wears a sphendone, the hair at the back escaping in loose locks, sometimes she wears earrings and a necklace.

Some coins are found which seem to be barbarous Samnite imitations of the coins of this period.

A few coins of this period shew the head turned to left.

The legends on the Reverse are sometimes found in rude characters which are said to be imitations of Punic characters, intended to facilitate trade with the Carthaginians in Sicily.

Some of the barbarous imitations are thought to have been struck in Nola, with the legend ΝΟΥΓΟΛΙ.

The letter Γ is sometimes found under the bull.

From 370 to 340 B.C. the letters ΟΝ and Γ are found under the bull and sometimes Ε behind the head of the goddess.

Specimens of this class may be obtained from about 10/. each.

CLASS V 325-280 B.C.

These coins were issued after the arrangement of the "Foedus Neapolitanum" in 326 B.C., and they were influenced by the commerce of the city with Sicily.

The series begins with work of beautiful style, and ends with a rapid decline in artistic value.

The characteristic marks by which these coins may be distinguished are.

(1.) The head of the goddess Dia Hebe turned to right, with a symbol behind the head.

The following symbols occur, a bunch of grapes with an ear of corn under the neck, an ivy-leaf, a cock, a cantharus, knuckle-bone, statuette of Pallas, a club.

2.) A name of a magistrate under the neck of the goddess as ΔΙΟΦΑΝΟΥΣ, or ΔΙ, or the word ΝΕΟΓΟΛ, or ΑΡΤΕΜ, or ΑΡΤΕΜΙ, or ΑΡΤΕΜΙΔ, or ΑΡΤΕ, or ΓΑΡΜΕ (νεᾶου), or ΧΑ, or ΧΑΡΙ, or ΧΑ, ΣΤΑ, which is probably an Oscan name.

The letters Ρ or Α occur before the neck and the letter Χ behind the neck or the monogram for ΕΚ or ΕΡΚ.

On the Reverse an ivy-leaf, under the bull ΓΔ in monogram, or [Δ], or Ο, monogram of ΑΤΟΔ, ΤΜΟ, ΝΑΤΟ; between the bull's legs ΟΛΥΜΡΙ, or ΔΙ, or ΘΕ; under the bull ΟΥΙΛ(λιου), Ν or Ν,

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or ΠΥΤ joined, or MY joined, or K very small, or ΛΟΥ (the Oscan name Loukies), or BI., or Θ, or ΕΥΞ, or Ν̆, or A, or N, or ΙΣ,

The legend ΝΕΟΓΟΛΙΤΗΣ, and sometimes ΝΕΟΓΟΛΙΤΩΝ.

Many of the coins of this class are common, and specimens may be obtained for a few shillings each.

CLASS VI

This latest class may be distinguished by the head of Dia Hebe being always turned to left, and by the legend on the Reverse always being ΝΕΟΓΟΛΙΤΩΝ.

Either a symbol, or a letter generally appears behind the neck of the goddess, as for example a statuette of Artemis holding in each

hand a torch, or of Pallas Promachos, a chaplet, an ithyphallic term, a trophy, or a buckler, a bearded term, a comic mask, a lyre, a Satyr, an amphora, a simpulum, a cuirass, an elephant, a Victory, a hippocamp, a Pegasus, a fulmen, a heron, head of a peacock, a star of eight rays, a race-torch, a tripod, a pentagon, a cornucopia, a dolphin, a lion seated, forepart of a lion, a trident, a rudder, an acrostolium, an owl, a helmet, a harpoon, a craterus, or a cock as on the above illustration.

Letters under the neck ΓΝΑΙΟΥ, behind neck ΕΥ, ΤΑΡ, with ΕΥΞ underneath neck, behind neck NE, under neck X behind neck BI or B, or with M under neck, or ME under neck.

On the Reverse we find under the bull N, ΛΟΥ (the Oscan name Loukies) ΕΓΙ, ΙΣ, BI, ΕΊ, E, A.

SMALL SILVER COINAGE

The types of the obols and their subdivisions were copied from those of Cumae, Sicily, Terina, Acarnania, and from the common types of the Neapolitan didrachms, and we may therefore conveniently classify them according to the types of these various places.

The Cumaean types (450-327 B.C.)

I. Obol. Obverse. Head of Pallas to right wearing Corinthian helmet, before ИE, on some specimen И. A circle.

Reverse. Bivalve shell with hinge to left, above N. Grenetis.

II. One sixth of an Obol. Obverse. Corinthian, helmet vizier to right. A circle.

Reverse. Same as no 1 with N, or NE, above the shell.

III. Obverse. One sixth of an Obol. Head of nymph to right, hair in sphendone.

Reverse. Same as no 1 with NE above shell.

IV. One sixth of an Obol. Obverse. Head of Pallas to right wearing Athenian helmet.

Reverse. Same as no 1 with NEO above shell. Grenetis.

V. One quarter Obol. Obverse. dolphin to right.

Reverse. A wheel with globules between spokes.

Brit. Mus. 0 gr. 14?

VI. One quarter Obol. Obverse. Head of Pallas to right.

Reverse. A wheel with globules between the spokes.

Sicilian types (450-360 B.C.)

VII. Obol. Head of Pallas to right wearing Corinthian helmet, before ЭИ, behind O. Sometimes grenetis.

Reverse. Forepart of bull to right in attitude of swimming, with legend ΓΟΞΝ, or NEO, or ИEO? The bull is sometimes found to left.

Sometimes no inscription on either Reverse or Obv.

VIII. Obol. Obverse. Head of nymph to right, behind A.

Reverse. Forepart of bull swimming, with a heron perched on the bull's shoulder pluming its feathers, above NE, below traces of letters.

Brit. Mus. Cat., no 21. Weight : 10.2 grains (0 gr. 54).

IX. Obol. Obverse. Head of Pallas to right.

a) With winged helmet. *b*) With crested helmet. *c*) Crested helmet adorned with laurel. *d*) Head turned to left.

Reverse. Forepart of bull swimming, NEOΓ above, or ΟΓΟΞИ. Bull sometimes to left.

Some of these are called Obol or Litra.

X. Half Obol. Obverse. Head of Pallas to right Athenian helmet.

Reverse. The letters NE separated by the sign Y which is perhaps a mark of value meaning half obol.

Types taken from Terina (380-340 B.C.)

XI. Obol a Litra. Obverse. Head of Nymph to right, before ΝΕΟΓΟΛΙΤΗΣ.

Reverse. Nymph seated to left holding caduceus (?) in her left hand, and a crown in her right resting on her knee.

XII. Obol. Obverse. Head of young river-god to right with a horn on his forehead, and a diadem on head, around the head the legend ΣΕΓΕΙΘΣ.

Reverse. A winged nymph seated to right, on an urn reversed turning herself, and lifting up her head ΝΕΟΓΟΛΙΤΕΣ. The legend is nearly always imperfect.

Acarnian types (350-340 B.C.)

XIII. Obol. Obverse. Laureated young beardless head, probably of Apollo, to right.

Reverse. Head of Acheloüs facing, the horns decorated with infulae, above NEO or NE.

Sometimes no inscription, and no infulae.

Sometimes X appears behind the head of Apollo and that of Acheloüs.

Tarentine types.

XIV. Obol. (*a*) Obverse. Beardless laureated head to right probably of Apollo, sometimes O is found behind the head. The style is fine. Grenetis.

Reverse. Hercules kneeling to right grasping the neck of a lion, in the field a club, around ΝΕΟΓΟΛΙΤΩΝ.

(*b*) The head massive like that of Heracles.

(*c*) Head like that of (*a*) with ΝΕΟΓΟΛΙΤΩΝ around.

(*d*) Head like that of (*a*) with a sprig of olive behind.

(*e*) Head like that of (*a*) to left with letter Y behind. Grenetis.

Neapolitan type.

XV. Obol. Obverse. Head of nymph to right.

Reverse. Man-headed bull walking, to right, and crowned by Victory flying above.

In exergue ΙΛΟΓΟΞΝ.

TRIOBOLS

Triobols were issued from about 300 to 280 B.C. during the latter part of the time, when the didrachms bore the head of the goddess turned to the right, and they seem to have ceased about the time when the change was made in the type by turning the head of the goddess to the left.

I. The triobols bear on the Obverse the head of Apollo to right, and the legend ΝΕΟΠΟΛΙΤΩΝ in front of the head, under the neck is an uncertain letter.

On the Reverse a cock to right with X or a star in the field above.

These coins are seldom found in good preservation; they weigh from 1 gramme 24 to 1 gr. 84 or roughly from about 19 grains to 28 grains.

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II. Another type bears on the Obverse the head of Apollo, to right, with the same legend in front of the face.

Reverse. A Victory driving a biga to right, and in the exergue the following letters Δ!, ΧΑ, or ΓΑΚ. This may be the Oscan name Paquius found on inscriptions at Ischia.

DRACHMS CIR. 270-250 B.C.

About the time when the Romans first issued their denarii the Neapolitans struck drachms, apparently rather lighter than the denarii.

Pliny in his *Nat. Hist.*, XXI, 100, tells us the Roman denarii were equal to the Attic drachm, which weighed 4 grammes 55, and that seventy-two were struck from a pound. The weights of the Neapolitan drachms given by M. A. Sambon vary between 3 grammes 20 to 3.58 (roughly speaking between 50 and 55 grains).

It looks as if the Neapolitans wished to issue a coinage that would correspond with the Roman denarii, and the appearence of these two series about the same time may be a result of Roman influence in Neapolis.

The drachms bear on the Obverse the head of Dia Hebe, and a symbol, or a letter Α, Β, Δ, or Ε instead.

On the Reverse, the normal man-headed bull to right with the head facing, crowned by the flying Victory.

In the exergue ΝΕΟΠΟΛΙΤΩΝ. The drachms may divided into three classes distinguished by the letters under the bull's body ΒΙ or ΙΣ or Α.

Some are found without these letters, they bear as a symbol on the Obverse a chaplet.

Those bearing ΒΙ on the Reverse bear the following symbols on the Obverse, an elephant, an oval shield, a ewer or jug.

Those bearing ΙΣ on the Reverse bear the following symbols on the Obverse, a dolphin, a swan, an ear of corn, a cornucopiæ, a trophy, or the letters Α, Β, Δ, Ε.

Those bearing Α in the Reverse bear the following symbols, on the Obverse, a prow, a drinking cup, a harpoon, a lotus flower, a mask? a bell.

THE OBVERSE TYPES

We meet with four distinct types on the Obverse of the coins of Neapolis.

I. The head of the Siren Parthenope in profile.
II. The head of Pallas.
III. The head of the Siren nearly full face.
IV. The head of Dia Hebe.

The female heads have generally been described as representing only one person, either the Siren or the Dea Hebe, but an attempt is here made to shew that it is more probable the earlier heads are those of Parthenope, the daughter of Achelöus, and the later heads those of Dia Hebe, associated with Dionysus Hebon, and this attribution of the heads will be found to be in harmony with the Reverse Types, on which we see the Bull form at first associated with the myth of Achelöus and afterwards with that of Dionysus.

I

PARTHENOPE

The most ancient city near the site of Naples was called Parthenope. Strabo (V, iv) tells us the tomb of the Siren Parthnope was shewn there, and Pliny quotes his words.

Silius Italicus (XII, 33) who was Consul in 68 A.D., and retired to Naples to live there in seclusion mentions the Siren thus:

> "Sirenum dedit una suum memorabile nomen
> Parthenope maris Acheloius, æquore cujus
> Regnavere diu cantus, cum dulce per undas
> Exitium miseris caneret non prospera nautis."

The Sirens were originally the islands at the mouth of the river Acheloüs, which flowed into the Ionian sea between Acarnania and Aetolia, but just as the name of Acheloüs was used in Italy by the Greek Colonists for their river-gods so the islands on the Italian coast were also called Sirens.

Strabo thus writes of the position of the Sirens, which was questioned by commentators on Homers' Odyssey.

"Some say the Sirens of Homer are situated near Pelorus (i. e. cape Faro in Sicily) and others that they are more than two thousand stadia distant, near Sirenussae (i. e. between the gulfs of Naples and Salerno), a three-peaked rock which separates the gulfs of Cumaea and Posidionium.

"Now in the first place, the rock is not three-peaked, nor does it form a crest at the summit at all, but a long and narrow angle leading from the territory of Sorrentum to the strait of Capria having on one side of the mountain the temple of Sirens, and on the other side, next the gulf of Poseidonius, three little rocky and uninhabitable islands named the Sirene.

"... If any one adds that the monument of Parthenope who was one of the Sirens is shewn in Naples, this only confirms us the more in our belief..."

If we compare the heads of the Nymph, or Siren, on our earliest Neapolitan coins with those heads on the coins of cities in S. Italy and Sicily, which are universally acknowledged to be heads of water-nymphs, we shall see they are all very similar in design, and that very probably the craftsmen of the Neapolitan mint copied some of them.

Compare our early Neapolitan Obverse types with the staters of Terina, or the coins of Syracuse figured on pp. 152, 153 of Dr Heads, *Hist Num.*

The head of the Naiad Arethusa is that of the water-nymph of the well in Ortygia at Syracuse, of whom Shelley sang in his poem "Arethusa".

The head is assumed by Dr Head to be that of "Arethusa identified with Artemis". This must be the Arcadian Artemis (λιμνῆτις or λιμνεία). In her sanctuaries were wells as at Corinth. As a nymph she is connected with river-gods, as with Alpheius who fell in love with her: confer the story as related by Ovid in Met., V, 572, and Servius. ad Virg. Ecl., X, 4.

Hence fish were sacred to her (Diod., V, 3).

The influence of Sicily is recognized as being felt at that time in the city of Neapolis, and therefore it is more than probable that the Sicilian myths influenced the mint-artists at that time.

The arguments for the attribution of these early female heads to Parthenope are :

(*a*) the name of the early city. Parthenope,

(*b*) the connection of the Siren with Achelöus, who appears on the unique earliest coin in the Cabinet of France,

(*c*) the similarity of the types with those of cities issuing types of water-nymphs.

THE HEAD OF PALLAS

Strabo informs us that Athenians were among the earliest colonists of Neapolis. According to Beloch and E. Ciaceri the citizens about the middle of the fifth century B.C. freed themselves from the supremacy of Cumae, and for many years the rival powers of Athens and Syracuse contended for the friendship of the Neapolitans. A fragment of Timaeus of Tauromenium mentions the arrival at Neapolis of the Athenian admiral Diotime and the institution of torch-races in honour of Parthenope. This passage is a witnes to the probability of the head of the nymph on the coinage being the head of Parthenope. It has been thought that the visit of Diotome was made with the intention of enlisting the Neapolitans on the side os the Athenians in their struggle with Syracuse. De Petra in hisf work "origini di Neapolis" considers that Diotome arrived in that city about the year 425 B.C. and that the coins with the crested head of Athene were then issued.

The Athenians had made treaties with the citizens of Rhegium and Leontini as early as 433 B.C., their object being to enlist the sympathies of the Chalcidian colonists of Magna Graecia. This was easily accomplished as these colonists themselves stood in need of any help which Athens could give, for the Ionian Greeks had been unable to oppose the supremacy of the Dorians.

In 427 B.C. the Leontini appealed to Athens for help and Laches and Charocades sailed to Sicily.

The former was recalled and Sophocles and Eurymedon on their arrival in Sicily being defeated returned to Athens in 425 B.C. In

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422 Phaeax was sent to Sicily, and next year peace was proclaimed.

Between Segesta and Athens there was an alliance which resulted in the generals Alcibiades, Lamachus, and Nicias being sent to their assistance.

Hopes in Athens were raised of an Empire in the West, and thus began the great struggle between Athens and Syracuse.

The date attributed to the coins bearing the head of the Athenian goddess with the crestless helmet is earlier than the arrival of Diotime in 425 B.C., and they are among the earliest coins issued in Neapolis.

The first introduction of the Doric termination **ΗΣ** (**ΝΕΟΓΟΛΙΤΗΣ**) appears to be about 430 B.C. to 425 B.C., before that date the legend was **ΝΕΟΓΟΛΙΤΗΣ**.

The later coins of this type, after 410, cannot be taken as evidences of Athenian influence but rather of that of Thurium, which city had then cast off its alliance with Athens.

The date given to the earliest coin bearing the head of Pallas is earlier than the foundation of Thurium 443 B.C. we cannot therefore say that these early coins with the crestless helmets were copied from coins of that city. The later coins however, bearing a head of Athene in a crested helmet, are attributed to the year 415 B.C. by A. Sambon, and by De Petra to the year of the visit of Diotime 425 B.C. The coins of Thurium which appear to be the models from which the Neapolitan coins were copied attained their greatest beauty of Artistic work about 420 B.C., it seems more probable therefore that Mr A. Sambon is right.

Compare coins of Thurium before 425 B.C.

After the defeat of the Athenians near Syracuse in August 413 B.C. the influence of Athens would not account for the continuation of the Pallas type on the coins of Neapolis. After that date the influences signified in the type were those of Thurium, until 356 B.C. when that city was taken by the Bruttii, and afterwards of Nola until 313 B.C.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto Unpublished Artists*).

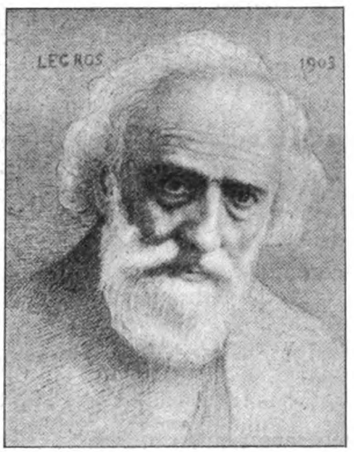
Ninethieth Article.

(*Continued from col. 8907.*)

LEGROS, ALPHONSE (*French*). Contemporary Painter, Sculptor and Medallist, born at Dijon, on the 8th May 1837; pupil of Lecoq de Boisbaudran, and the Ecole des Beaux-Arts; medals in 1867 and 1868; former Slade Professor in University College, London, 1876-1894; President of the Society of Medallists.

The artist "had no assistance in his education, and encountered many hardships before he was able to send a picture to the Salon; itwas a portrait of his father, exhibited in 1857". In 1859, "The Angelus" attracted much attention, and in 1861 appeared the "Ex Voto", belonging to the Dijon gallery. "Since 1863 Legros has resided in England, where he has received the honour and patronage which he failed to obtain in Paris, and this consideration has at length extended itself to his native country".

"On his arrival in London, says M. Léonce Bénédite, Legros found himself on almost virgin soil, which it delighted him to clear and to cultivate. To this task he devoted more than twenty years of his life, sacrificing his own work, with its prospects of success and other more material advantages, to this labour. Whether in painting or in etching (he restored to his place of honour, next to Rembrandt, our great Meryon, whose influence is to be seen in every modern English plate), or in medal-work (which he again brought in touch with Pisanello), or in statuary (he made one feel and love and better understand the divine genius of antiquity), Legros — aided by his friend Lantéri, the modest and learned sculptor — teaching at South Kensington, exercised a profound and a real influence by means of his solid, practical and methodical instruction, by force of his own work, so sober, thoughtful, lofty, grave and even austere, and by dint of studying and admiring the great masters, and noting attentively the grand principles by which they were inspired" (*Studio*, XXIX, 4.)



The following Portrait-medallions, all cast in bronze, are executed in the manner of Pisanello. "La série de ses médailles, d'un travail gras et libre, proclame sans conteste le culte voué à Pisano". Roger Marx, *Gaz. des Beaux-Arts*, 1904, I, 328): Charles Robert Darwin, 1881; signed **A. L.**; 4.5 in. (the first medallion made by

Tennyson, by A. Legros.

the artist); — Thomas Carlyle (1881); — Alfred Tennyson, poet laureate (1881); signed: **A. LEGROS** (*illustrated*); — John Stuart Mill (1882); — W. E. Gladstone, 1882 ℞. FIDE ET VIRTUTE (4.45 in.); — Orlando Martorelli, 1881; — Pierre Grégoire; — Maria Valvona, 1881; — Don Juan Heredia; — Antonio Escoredo; — Bust of a Girl to right with long hair (2 9 in.); — Male bearded bust to left, without name; signed: **A. L.** (3.8 in); — Giovanni Labresca ℞. Donato Vidari (4.6 in.); — Cardinal Manning; — Male beardless bust to l.; signed **A. L.** (*illustrated*); — S. H. Shannon; — Orlando Martorelli, MDCCCLXXXI; — Victor Surville; — Nicolas Blacas; — Male Portrait in beretta, with Greek legend; — Jacob Moro; — Donato Capello; — Denis Urbain; — Jules Raud; — Gil de Mesa; — A young Girl's head in high relief, facing, cup-shaped-medallion; — Portrait of a model, bearing the fancy name "Marquis de Bedmar"; — Constantine A. Ionides ℞. Inscription and date 1881; — Fontis ad Originum; — La Mort et le Bûcheron, &c.

"The art of modelling wax medallions to be cast in metal, in the manner of the old Italian medallists, has been revived in England by such artists as Professor Legros, Mr. E. J. Poynter, R.A., and Mr. W. B. Richmond, A.R.A.... The Italian medallists, like the modern artists who have adopted their way of work, were frequently painters as well as medallists; Pisano, it will be remembered, was accustomed to sign his bronzes "*Opus Pisani Pictoris*"; and

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the technique of their medals, in its shallow relief and in the free handling by which the outlines and planes are rendered — the

Virile beardless bust to l., by Legros.

portraits very often appearing, as it has been finely said, like " a mere film, a sort of haze which has risen on the bronze and gathered into human likeness' — recalls unmistakably the methods of workers with the brush. " (J. M. Gray, *James and William Tassie*, Edinburgh, 1894, pp. 42, 72).

Cardinal Manning.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Clement and Hutton, *Artists of the nineteenth century*, London, 1896. — Dr F. P. Weber, *Medals and Medallions*, &c. — Léonce Bénédite, *Alphonse Legros*, Paris, 1900. — Ibid., *Alphonse Legros, Painter and Sculptor*, Studio, XXIX, 1. — Roger Marx, *Médailleurs français*, 23; *Médailleurs contemporains*, Pl. 31.; *L'Exposition Alphonse Legros*, Gaz. des Beaux-Arts, 1904, I, 325. — *Revue de l'Art*, 1900, 437. — Cochran-Patrick, *Catalogue of the Medals of Scotland*, 1884. — *Art et Décoration*, 1900. — *Numismatic Chronicle*, 1892, 89. — *Numismatic Circular*, December 1901 & January 1902.

LEGUEULT, EUGÈNE (*French*). Contemporary Sculptor, born at Saint-Sever (Calvados); pupil of Falguière, Thomas and Leroux. At the Salon of 1890 he exhibited eight Portrait-medallions in bronze.

LEHARIVEL-DUROCHER, VICTOR EDMOND (*French*). Sculptor, born at Chanu (Orne) on the 20th November 1816; died in 1878; pupil of Belloc, Ramy Junr and A. Dumont; created a Knight of the Legion of Honour in 1870.

By this artist are a number of Portrait-medallions, cast in bronze, some of which were exhibited at the Paris Salons, between 1846 and 1878: 1852. Portrait of M. B***; — 1855. Marquis de Chennevières, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LEHERR, CHRISTOPH JAKOB (*Germ.*). Medallist of Augsburg, born in 1647, worked there from 1683 to 1707, in which year he was beheaded, at Vienna, at the age of sixty, for striking false coins. His productions are few, but of good execution, especially a Portrait-medal of Leonhard Weiss, and a commemorative medal of the Relief of Vienna, in 1683. By him are also: Victories of John III. Sobieski; — John III. Sobieski invested with the French orders of St. Michael and St. Esprit; — Portrait-medal of the King, Danzig; — Capture of Belgrade, 1689; — ℞. of another medal on the same event, 1688; — Counter on the Restoration of Peace, with bust of William III. of England, 1691; — William III., Upholder of the Protestant faith, 1691; — Medal of John Huss; — Coronation Counters of Joseph I., 1690 (sev. var., undated), Eleonora Magdalena Theresia, the Emperor's mother, John William, Prince Palatine, 1690, &c.; — John III. Sobieski; — Marriage Medal, TREU UND LIEB STETS BEI UNS BLEIB, &c.; — Charles, Duke of Lorraine ℞. IUNCTA·PIAE·FORTIS·FORTIOR. Two hands issuing out of clouds holding, the one a cross, and the other a decapitated head on sword; signed **CIL.** (communicated to me by Mr. Szkolny, of Munich), &c.

All Leherr's medals are signed: **CIL.**

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Franks & Grueber, *op. cit.* — Fiala, *op. cit.* — Joseph & Fellner, *Die Münzen von Frankfurt-on-Main, Nachtrag.* — Tobler Meyer, *op. cit.*, I.

LEHMANN, KASPAR (*Germ.*). Gem-engraver to the Emperor Rudolph II., third quarter of the sixteenth century. He earned fame by his discovery of the art of engraving on glass (cristal de Bohême).

BIBLIOGRAPHY. — King, *op. cit.* — Babelon, *Pierres gravées*, p. 283. — Mariette, *op. cit.*

LEHMANN, RUDOLPH (*Germ.*). *Aurifaber et sculptor instrumentorum monetariae* at Olkuss, 1590; Assayer at the Mint of Posen, 1599; Mint-warden and Coin-engraver at the Royal Mints of Posen and Fraustadt and the urban Mint of Fraustadt; 1611 Mint-warden and 1615-1620, Contractor of the Royal Mint of Posen.

His issues are usually signed **R. L.**

BIBLIOGRAPHY. — Max Kirmis, *Handbuch der Polnischen Münzkunde*, Posen, 1892.

LEHNEIS, J. (*Germ.*). Die-sinker at Munich, 1855.

LEHNER, DANIEL (*Austr.*). Mint-warden at Kuttenberg, previous to 1579.

LEHNER, HAUBOLD (*Germ.*). Mint-master at Ratisbon, 1598; died in 1628. He was a Goldsmith by profession, and is mentioned as such in documents of 1581, 1582, etc.

BIBLIOGRAPHY. — W. Schratz, *Urkunden, Regesten und Notizen zur Münzgeschichte Regensburgs von 1200 bis 1600*, Mitth. Bayer N. G., III. 51.

LEHNER, VEIT (*Germ.*). Sculptor, who in conjunction with Veit Arnberger, executed wood models for medals of the Emperor Ferdinand I., 1563.

BIBLIOGRAPHY. — Kull, *Repertorium* &c., II, 711. — Kenner (586) 1903, p. 16.

LEHNERT, ADOLF (*Germ.*). Contemporary Medallist, residing at Leipzig. His signature occurs on a commemorative medal of the seventh centenary of the Mansfeld Mining Works, 1902.

LE HON, PIERRE (*French*). Mint-engraver at Tournai, *circ.* 1489-1491.

LEHR, CYRIACUS VON (*Germ.*). Mint-master at Weimar, 1616-1620, and Hornstein, 1622. The issues of this Mint-master are signed **VCL** interlinked.

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LEICESTER, EARL OF (*Brit.*). Master of the Royal Mint, London, under George III., 1790-4.

LEIGEBE. *Vide* **LEYGEBE** *infrâ*.

LEIGHTON, F. (*Brit.*). Contemporary Sculptor, who designed the new seals, executed at the Royal Mint, for the Commonwealth of Australia, the Colonies of the Transvaal and the Orange River, the East Africa Protectorate, and the Government of Wei-hai-wei.

LEIGH, LUDWIG (*Germ.*). Medallist and Chaser, residing at Munich, since *circ.* 1860.

LEIGHTON, FREDERICK (BARON LEIGHTON OF STRETTON) (*Brit.*). An eminent Painter and Sculptor, born at Scarborough, 3. December 1830, died in London, 25. January 1897.

He executed for the British Government the design for the ℞ of the Jubilee Medallion of Queen Victoria, 1887, which appears to be the artist's only medallic production.

LEIHKAUF, MICHAEL (*Germ.*). A Nuremberg Counter-manufacturer of the seventeenth (?) century.

LEINMUTH, CHRISTOPH (*Germ.*). Mint-master at Ratisbon, 1635.

LEISEK, ALEXANDER (*Austr.*). Contemporary Sculptor and Medallist, residing at Vienna; a nephew of the former Mint-engraver, F. Leisek.

By this artist are some very fine Portrait-plaquettes of A. Kauer, on his 70th Birthday, 1896, and Dr Friedrich Kenner, numismatist, 1897 (reproduced in *Mitth. des Klubs* &c., 1898, p. 390); — 20th Anniversary of the "Quatuor Udel", 1900.

LEISEK, FRIEDRICH (sometimes named **FRANZ**) (*Austr.*). Mint-engraver and Medallist (K. K. Münzamt-Medailleur) at Vienna, 1868-1892; died there in 1898.

The bust of the Emperor Francis Joseph on the silver currency of Austria and Hungary (VII. type), issued from 1872 to 1892 and later, was cut by this successful Engraver.

Among this artist's best known medallic productions are: Medal for Valour for Schleswig-Holstein, 1864; — Medal for Valour, 1868; — Marriage of Crown Prince Rudolph of Austria with Princess Stéphanie of Belgium, 1881 (sev. var.); — Visit of Crown Prince Rudolph to Retz (N. Austria), 1888; — Medal for Good Taste, 1875 (designed by Cesar Weyr); — 25th Anniversary of Francis Joseph I.'s Reign (in conjunction with A. Scharff, and J. Tautenhayn); — Pilgrims' Medals of the Vienna Rifle Club, 1888; — Fine Art and Industrial Exhibition at Trieste, 1891; — Centenary of the Palatine Archduke Joseph, 1876 (℞. by A. Scharff); — Silver Wedding of the Emperor and Empress Francis Joseph, 1879 (commissioned by the city of Budapest); — Exhibition at Bruck a. d. Mur (Styria), 1892; — Golden Wedding of Heinrich and Sofie Freund de Toszeg, 1892; — National Exhibition at Troppau, 1893; — Jubilee of Pope Leo XIII., 1893; — Mining Double Gulden on the Silver Wedding of the Emperor and Empress, 1879 (both sides modelled by J. Tautenhayn; obv. engraved by Leisek ℞. by A. Scharff (*illustrated*); — Visit of the Emperor

Silver Wedding Double Gulden, 1879.

Francis Joseph to Bukarest, 1896; — International Sporting Show at Vienna, 1897; — Prize Medal of the Rifle Meeting at Baden (Lower Austria), 1883; — Agricultural Show at Baden, 1885; — 25th Anniversary of the Gas Works at Erdberg, 1893; — Jubilee of the Emperor Francis Joseph I., 1898 (edited by Adolf Müller & Söhne); — Commemoration of the Emperor's Baptism of fire at St Lucia, 1848-1898; — Another Jubilee Medal, with young bust of the Emperor on one side and the older one on the other, 1898; — Others, on the same event; — 25th Anniversary of the Accession of Francis Joseph, 1873 (2 ℞. types); — Fifth Centenary of the Annexation of Trieste to Austria, 1882; — 40th Anniversary of the Accession of Francis Joseph, 1888 (edited by C. Krauss); — Aggrandizement of Vienna, 1890; — Second Centenary of the Pilgrimage to Lainz, 1879; — Erection of the Maria Theresia Monument at Vienna, 1862 (Obv. by F. Würt); — Rifle Meeting at Oberhollabrunn, 1886 (edited by A. Müller & Söhne); — 40th Anniversary of the Emperor Francis Joseph I.'s Accession, 1888 (in commission for the Numismatic Society of Vienna; a fine medal reproduced in *Blätter für Münzfreunde*, Pl. 97, 5).

Among the coin-dies engraved by Leisek are: *N*. 4 Ducats, 1872-75; — Ducats, 1872-5; — 10 Francs, 1872; — *R*. Double Gulden, Gulden, Half, and Quarter Gulden, 1872-75; — Mining Double Gulden of Kuttenberg, 1887 (obv.), etc.

BIBLIOGRAPHY. — *Mittheilungen des Klubs der Münz-und Medaillenfreunde in Wien*, 1890-1902.

LEISEK, J. (*Aust.*). Contemporary Die-sinker of Vienna, and author of a medal commemorating the first meeting of Viennese numismatists at the "Deutsches Haus", Stefansplatz, 1899.

LEITE, JOÃO JOSÉ (*Portug.*). Pupil of the Lisbon Mint-engraver Bernardo Jorge, whose assistant he was between 1741 and 1758, when he died.

BIBLIOGRAPHY. — Aragão, *Descripção das Moedas de Portugal*, Lisboa, 1874.

LEITENAU, VON (*Bohem.*). Provisional Mint-master at Prague, 1846-1848.

LELEZ, JEAN DE (*Belg.*). Mint-master at Mons, 2. March 1574-12. February 1587.

LE LIBON, PHILIPPE (*French*). Contemporary Sculptor, born at Bayonne; pupil of Jouffroy. By him are several Portrait-medallions: 1868. Pierre Mazerolles; — 1876. Gometz del Castano, &c.

LE LIEUR, JEAN (*French*). First President of the "Cour des Monnaies", 1559.

LELIÈVRE (*French*). Gem-and Seal-engraver of the early part of the nineteenth century; pupil of Taraval. At the Salon of 1800, he exhibited a frame containing various objects engraved in precious stones, and in 1810, some intagli and camei.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Babelon, *op. cit.*

LELIÈVRE, OCTAVE GEORGES (*French*). Contemporary Sculptor, born at Paris; pupil of Barrau. At the Salon of 1905 he exhibited eight Medals and Plaquettes, which he executed in commission for the National Horticultural Society of France, and the Paris Golf Club.

LELLI, ERCOLE (*Ital.*). Goldsmith, and Mint-engraver at Bologna, under Popes Clement XII., Benedict XIV., Clement XIII., 1734-1766. He was born in 1702 and died in March 1766.

His initials **E. L.** occur on a Scudo d'oro, of Clement XII., 1736, described by Cinagli.

BIBLIOGRAPHY — Cinagli, *op. cit.* — Francesco Malaguzzi, *La Zecca di Bologna*, 1898.

LELONG, RENÉ (*French*). Contemporary Sculptor and Carver in ivory, born at Bethon (Marne); pupil of Georges Tardy. At the Salon of 1892 he exhibited a Portrait-medallion of M. Georges B***; — 1893. Robert Herzog, etc.

LEMBÈQUE, JEAN VAN (or **VAN MUELENBÈQUE**) (*French*). Goldsmith and Seal-engraver at Brussels, who was employed as Mint-engraver at Lille, *circ.* 1460-1472.

LEMCKE (*Germ.*). Contemporary Die-sinker of Breslau. I have noticed his signature on a Silesian commemorative medal, dated 1877.

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LEMAIRE, ALBERT (*French*). Medallist and Gem-engraver, of the end of the eighteenth century. At the Salon of 1789 he exhibited a cameo in carnelian, representing Cupid, after Prud'hon.

LEMAIRE, GEORGES HENRI (*French*). Contemporary Gem-engraver, born at Bailly (Seine-et-Oise) on the 19th February 1853, was apprenticed to a Paris engraver, and studied under the sculptor Jacques Perrin; also a pupil of Grivel, Lambert, and J. Lequien. He has obtained a Mention honorable at the Salon of 1882, a Medal of the third class in 1885, Medal of the second class in 1886, Silver Medal at the Universal Exhibition of 1889, Medal of the first class in 1894, Grand Prix at the Paris Universal Exhibition of 1900. The artist is a Member of the Jury and of the Council of the Société des Artistes français, since 1890, and a Knight of the Legion of Honour, since 1896, also an Officer of Public Instruction.

This artist, who is in the foremos tranks of Gem-engravers, began to exhibit at the Paris Salons in 1879, and the following are his best productions : 1879, Spring, after Cot, cameo in sardonyx; — Portrait of Mlle Castanié d'Anglas, onyx cameo; — 1880. Pierre Corneille, bust in red jasper; — 1881. Béranger, bust in jasper; — 1882. Fortune and the Child, onyx cameo; — 1883. The Dawn; — Portrait of M. J. A. Pappert, onyx; — 1884. Marthe Perrin, onyx cameo; — 1885. Victorien Sardou; — Main chaude, carnelian (Luxembourg Museum); — 1886. Victor Gille; — Idyll, carnelian (Amiens Museum); — 1887. Philippe Gille; — Raphaël Boudrot, cameo; — Honoré Leroi, onyx cameo; — 1888. Renan; — Caro; — Camille Doucet; — Nisard; — Flora and Zephyrus, cameo in sardonyx (Luxembourg Museum); — 1889. Frame containing the portraits of the members of the Académie française (these forty engraved gems form an absolutely unique collection in the glyptic art); — 1890. Love and Folly, cameo in onyx (Leguillon Collection); — H. M. Don Carlos, King of Portugal, carnelian cameo; — Philippe Gille, onyx cameo; — 1891. Orpheus loosing Eurydice, carnelian; — M. Etienne; — M. Dechastelus; — Mlle Segond; — Medals of MM. J. B. Serpieri and André Cordella, directors of "Laurium"; — 1892. Maurice Rouvier; — Mlles Lebey; — The Messengers of the Gods; — 1893. Medal of M. Liotard-Vogt; — Mme B***, cameo in carnelian; — 1894. Fate, onyx (one of the largest gems ever engraved); — Médaille coloniale; — 1895. The Death of Narcissus, onyx (Luxembourg Museum); — General Février; — Paul Doumerc; — Emile Berr; — Octave Dubois; — Savinien Lapointe; — 1896. Medal intended for the "personnel civil" of the French Admiralty; — Portrait-plaquettes of : M. Rameau; — Camille Dareste; — Gagliardini; — Alexis Martin; — Albert Dubreuil; — Ed. Lauc; — 1897. Messengers of the Gods, onyx (commissioned by the State); — Portrait of J. Rigolot; — Portrait of Edouard Normand; — Marble medallion of Edouard Normand; — 1898. Autumn, onyx; — 1900. Series of gems (exhibited at the Paris Universal Exhibition, and for which the artist obtained a Grand Prix); — 1901. Spring (Luxembourg Museum); — Autumn (Galiera Museum); — Commemorative medal of the 1900 Exposition Universelle (edited by Mongredin); — Commemorative Plaquette of the Inauguration of the new Post Office at Orleans; — 1902. Portrait of M. Emile Loubet, President of the French Republic, 1902; carnelian in chased silver frame, adorned with precious stones (*illustrated*); — The China War Medal, with bust of the Republic (French Reward for the Relief of the legations at Peking); — Mlles S. & M. de Julliany; — Mireille; — Locher de fiacre; — Chauffeur d'automobile; — Locksmith; — Coiner; — 1904. A la Source, cameo in carnelian; — 1905. Immor Jality, statuette in various precious stones and gold, etc.

By Lemaire are further : Portraits of Mme Claude Vignon; — Mme Cl. Desclers; — M. de la Pinelais; — Xavier Girard; — A. Minne, etc.; — Medal of the "Caserne des Célestins", &c.

As a sculptor, the artist executed the funereal monuments of M. Rouvier Senr at Marseilles, Serpieri at Athens, Savinien Lapointe at Soucy, near Sens, and the statue of Edouard Normand, mayor of Nantes, &c.

Lemaire is one of the cleverest of modern French Gem-engravers. Some of his fine Portrait-Cameos in sardonyx were reproduced by him in silver Plaquettes with excellent effect. M. Babelon however criticises somewhat President Loubet's portrait : "C'est un camée de grandes proportions, d'une exécution consciencieuse et fort habile, comme tout ce qui sort des mains de M. Lemaire; mais, en même temps, il n'est pas excessif de dire qu'elle manque de hardiesse et d'originalité. Le relief est sans poussée, trop timide. Vous remarquerez, au dos de la plaque de sardonyx à laquelle M. Lemaire s'est attaqué, une belle couche sanguine qui n'a pas été utilisée.

Portrait of Président Loubet.

L'artiste n'en a pas tiré profit; il n'a pas osé l'atteindre. C'est pourtant sur cette couche qu'un Pyrgotèle, un Dioscoride, un Valerio Vicentini, un Jacques Guay, aurait tenu par-dessus tout à détacher en vigoureux relief le portrait à exécuter. Telle qu'elle se prés ente, l'œuvre de M. G. Lemaire est un excellent bas-relief, sur une gemme très dure et de belle nuance; c'est à peine un camée dans le sens que les anciens donnaient à leurs sardonyx multicolores et si profondément affouillées dans le but de tirer de toutes les couches superposées le parti décoratif qu'elles comportent" (*Revue de l'Art*, 1903, II, 28).

BIBLIOGRAPHY. — *Information kindly supplied by the Artist.* — *Catalogues du Salon* 1900-1904. — Bénédite, *op. cit.*

LEMAIRE, JACQUES (*French*). Mint-engraver at Reims, *circa* 1750.

LE MAIRE or **MAIRE, JULIEN** (*French*). Goldsmith of Nancy, who was appointed Mint-engraver there in succession to Jean Le Poivre, *circ.* 1580, and held the office until his death in 1607. He was a native of Bar, and is called a Painter and Engraver; a document speaks of "l'expérience qu'il avait en la graverie". Charles III., Duke of Lorraine, attached him to his service in 1580, in which year the artist executed his first Portrait-medal of the Duke, obv. Bust to r. of Charles III., legend and date, 1580. ℞. COELITVS.ORTA. HOMINI.PAX.TVTIOR.INCVBAT.ARMIS. Peace seated to r.; beneath : PIO.PACIS.AVITAE CVSTODI (33 mill.). In 1581, several payments are recorded to Le Maire for medals supplied by him, and from that date to 1607, scarcely one year elapsed, says Lepage, without his being called upon to engrave medals, mostly in gold, which were probably used as decorations. The following Portrait-medals, &c. are attributed to him also : Charles II. of Lorraine, Bishop of Metz; — Charles III., Duke of Lorraine,

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1585; — Seal of Charles III. for François de Beaucaire, seigneur of Sarralbe, 1586; — Medals in gold of Charles III., 1587; — Duke or Marquis de Pont-à-Mousson; — Other Portrait-pieces of the Duke Charles III. for presentation to various personages; — Two Seals of the towns of Hombourg and Saint-Avol; — Wax Portrait and various medals of Charles III.; — Portrait-medals of Monseigneur le Marquis Henri, eldest son of Charles III., and of Charles III., various, 1589; — Medals of Charles III., for consignment to Spain, 1590; — Henri, Marquis de Pont-à-Mousson, 1591; — Charles III., various medals, 1593; — Madame la Princesse (Charles III's consort); — Charles III., 1599-1607, various medals (for presentation).

Of the numerous medals engraved by Julien Le Maire very few specimens have come down to us. As they were mostly struck in gold with gold chains, evidently intended for wearing around the neck, it is surmised that they nearly all ended in being melted down, which is to be regretted from an artistic point of view.

This artist signed *J. Maire*.

BIBLIOGRAPHY. — Mazerolle, *Médailleurs français*, 1902. — Henri Lepage, *Notes et Documents sur les Graveurs de monnaies et médailles et la fabrication des monnaies des Ducs de Lorraine depuis la fin du XVe siècle*, Nancy, 1875. — Rondot & De La Tour, *op. cit.*

LEMAIRE, VICTOR (*Belg.*). Sculptor, Gem- and Line engraver, and Medallist, born at Liège, 5. February 1826, died at Brussels, 23. February 1882. He was apprenticed at the age of eleven to a goldsmith, and began life as an Engraver when he was nineteen years old. His first trial in die-sinking dates from 1850, when he engraved the reverse of a medal, but his first medal of note commemorates the Inauguration at Ghent of a statue to Jacob van Artwalde, and is dated 1863. M. Alvin considers it as his best work; although the artist himself gives the first rank to a Portrait-medal of Christopher Colombus.

He engraved numerous seals, coats of arms, and even some cameos in onyx which are of some merit. In 1880 he was one of the four Engravers who were entrusted individually with the execution of the official medals issued on the occasion of the Fiftieth Anniversary of Belgian Independence; the portrait of Leopold II. pleased the King so much that he desired Lemaire to reproduce it on the great Seal of State, which is still in use.

From that date, Lemaire paid more attention to medal-engraving, and he was favoured with commissions for medals from various parts of the country. His best known medallic productions, described by M. Alvin, are: 1860. Société royale des Mélomanes of Ghent, 1860 (with bust of the Count of Flanders); — 1863. Inauguration of the Monument to Jakob van Artevelde at Ghent (2 var.); — 1870. Portrait-medal of Dr Joseph François Kluyskens, 1771-1843; — 1875. Medal of the "Association belge de photographie" founded in 1874; — 1879. Medal presented to the Educational Staff at Ghent; — 1880. Medal of the "Société royale des chœurs" presented to M. de Maere Limnander of Ghent, 1855-1880; — Fiftieth Anniversary of the Independence of Belgium (60 mill.); — Medal of the "Société pour le progrès des études philologiques et historiques" (4 var., struck for presentation to MM. J. Gantrelle, E. Benoist, J. Dufief, and E. Discailles); — 1881. Ghent Naval Installations; — Fiftieth Anniversary of the Royal family of Belgium; — 1883. Medal of Ghent University; — 1884. Horticultural Society "Flora" at Mont-St.-Amand; — 1885. Ghent receives in her port the first steamer from America; — Inauguration of the Liévin Bauwens at Ghent; — Provincial Syndical Chamber of Industrial Arts at Ghent; — Horticultural Show at Courtrai; — 1886. 25th Anniversary of the Inauguration of the Railway from Eccloo to Ghent; — Royal Flemish Academy of Arts and Letters; — 1887. To Massenet, the composer; — 1890. P. O. Vander Chijs, numismatist; — 1891. Scientific Society of Brussels; — 1893. Royal Agricultural and Botanical Society of Ghent (signed: **L**); — "Exposition internationale de boissons fermentées hygiéniques" at Brussels; — Bakery Show at Ghent; — World's Hygienic Exposition at Chicago (with bust of Christopher Columbus); — 1894. Jeton of the Royal Numismatic Society of Belgium (with bust of P. O. Vander Chijs); — Others, of 1895, and 1896; — 1897. Ticket of the Members of the Communal Council of Ghent; — Presentation medal to Charles Harlaux; — 1898. The city of Ghent to General Van Loo; — Agricultural Show at Ghent; — 1899. Member's Ticket of the Provincial Exhibition of Ghent; — Prize Medal of the Provincial Exhibition; — 1900. Exhibition of the ancient Guilds and Corporations, at Liège (with bust of Prince Albert of Belgium); — 1901. John Cockerill, 1790-1840; — 1902. To Prosper Claeys; — Undated. Royal Society for the Encouragement of Art; — Jan Frans Willems, 1793-1846; — Portrait-medal of Leopold II.; — Tir aux pigeons, Gentbrugge, &c.

The Columbus medal is reproduced in Dr Dompierre de Chaufepié's *Médailles et Plaquettes modernes*, Pl. XXXIII.

This artist was a Knight of the Order of Leopold.

BIBLIOGRAPHY. — F. Alvin, *Victor Lemaire*, Gazette numismatique, 1905, pp. 78-96. — A. de Witte, *La Médaille en Belgique au XIXe siècle*, 1905. — *Gazette numismatique*, 1905.

LEMAISTRE, FRANÇOIS (*French*). Mint-master at Paris, 1617-1624 (?).

LEMAISTRE, HUMBERT (*French*). Mint-master at Crémieu, under Charles VIII. His distinctive mark (a heart) occurs on Douzains and Carolus of Dauphiny.

LEMAISTRE, PIERRE (*French*). Mint-master at Crémieu, appointed on the 28th of January 1538 for a term of your years; his distinctive mark is a **P**.

LE MANCEAU, GUI (*French*). Mint-master at Angers, 1641-1644.

LE MANCEAU, JAMES (*French*). Mint-master at Angers, 13. December 1399.

LE MANSEAU, JEAN (*French*). Mint-engraver at Angers, *circ.* 1395-1399.

LE MARESCHAL, FRANÇOIS (*French*). Goldsmith of Lyons and Grenoble, who was appointed on Oct. 13, 1453, Die-cutter to the Mints of Crémieu, Montélimar and Romans, where he officiated until 1463.

LE MARCHANT (*Brit.*). Carver of Portrait-medallions in ivory, who flourished in the second half of the seventeenth century. By him is perhaps a Portrait of George II., reproduced in *The Portfolio*, 1893, p. 29.

LEMAY, CLAUDE (sometimes called **DE MAY**). (*French*). Mint-engraver at Paris, from before 1527 to 1552; he was born *circa* 1495; brother of Jean Lemay, Jeton Engraver (1515-1555), and no doubt a relative of Guillaume Lemay (1493-1523) and François Lemay (1532). He filled the office of Mint-engraver for at least twenty-five years; on the 11th of March 1552, the Cour des Mon-

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naies allowed him an assistant, in consideration of his failing eyesight, in the person of his son-in-law, Jean I Beaucousin.

Claude Lemay does not appear to have always fulfilled his duties to the satisfaction of the Mint-masters, and in 1542 he was even threatened with imprisonment if he did not supply the Mint with the necessary dies. The following are some of the coins engraved by him : 1528. *Poitiers*. Écus d'or au soleil; — Gros Testons; — *Tours*. Écus d'or au soleil; — 1529. *Saint-Lô*. Écus d'or; — Douzains; — Petits Deniers (the dies for all these were delivered to Julien Roupelin, Mint-master at St-Lô); — 1530. *Angers*. Grands Blancs; — 1531. *Troyes*. Half Testons; — 1533. *Tours*. Gros Testons of ten sols tournois; — *Angers*. Écus d'or; — Douzains; — *Poitiers*. Écus d'or; — Testons; — Half Testons; — 1535. *Troyes*. Petits Deniers tournois; — 1536. *Paris*. Écus d'or; — Testons; — Half Testons; — Grands blancs douzains; — Deniers tournois; — *Rennes*. Testons; — Half Testons; — 1538. *Rouen*. Écus d'or au soleil; — Half Ecus; — *Poitiers*. Testons; — *Troyes*. Grands blancs douzains; — 1539. *Rouen*. Écus d'or au soleil; — Half Ecus; — *Troyes*. Petits deniers tournois (dies supplied by Jean Lemay, brother of Claude); — 1540. *Paris*. Dies for various coins; — *Troyes*. Écus d'or au soleil; — Grands blancs douzains; — 1541. *Paris*. Petits deniers (with the distinctive mark of Christophe Laune; — Petits deniers tournois; — Écus d'or au soleil; — Half Ecus; — Douzains; — 1542. *Paris*. Various dies, with the distinctive mark of Bastien de Riberolles, Mint-master at Paris; — *Poitiers*. Douzains; — Doubles tournois "Gabouris et lyards Nostre-Dame de Lozanne"; — *Paris*. Testons and Half Testons; — Douzains; — 1543. *Paris*. Grands blancs douzains; — Petits deniers tournois; — Various Piéforts; — 1545. *Poitiers*. Dies for Ecus d'or supplied to Jean Gaillandon, Mint-engraver there; — 1548. *Rouen*. Grands blancs, with the distinctive mark of Cosme du Moustier; — 1549. Ecus d'or and Grands blancs douzains (the dies for which were destroyed, on account of the omission of the figure 2 after (*Henricus*); — 1550. *Dijon*. Gros Testons; — Half gros Testons; — *Poitiers*. Douzains; — 1551. *Villeneuve-Saint-André-lès-Avignon*. Testons; — Half Testons; — *Nantes*. Douzains.

Lemay engraved also a number of jetons, which are described by Mazerolle : 1527. Méreaux for the priests in the service of the Paris drapers; — 1528. Jetons for the officers of Cardinal Louis de Bourbon; — Jetons for the Chambre des Comptes of Louise Savoy, at Moulins; — 1529. Jetons for Jacques de Seurre; — François de Brebille; — Nicolas Berthereau; — 1531. Jetons for the officers of the Lady de Chasellaine; — 1532. Jetons with the arms of the Enfants de France; — 1533. Sieur de la Baudrairie and Maîtres d'hôtel of Margaret of France; — 1534. Jean Luillier; — Officers of Catherine de' Medici, Duchess of Orleans, Madeleine, and Margaret of France; — Jetons with arms of Francis I. and his children; — 1536. Jetons banaux; — 1540. Jean Lefebvre, seigneur de Moyenval, and Marie de Saint-Germain, his wife; — Jacques de Poussemothe-Salainsau, and Alphonsine de Naillac, his wife; — 1541. Jetons for the Duke Charles of Orleans; — Antoine de Bourbon, duc de Vendôme; — Margaret of France; — Sieurs de Canappe and de Saint-Ravy; — Jetons banaux; — Jetons for a Clerc d'office of Charles of Orleans; — 1542 and 1544. Jetons for Cardinal Robert de Lenoncourt; — 1543. Jetons for the Privy Council; — Guy XVII. de Montmorency, seigneur de Laval, and Claude de Foix, his wife; — Maîtres d'hôtel ordinaires of the King; — 1544. Privy Council; — Oudard Hennequin, Bishop of Troyes; — Astremoine Dubois, the King's silversmith; — 1545. Jetons for the King's commissioners; — Privy Council; — 1548. Jetons for the Vergers of St. Eustache Church of Paris; — 1549. Jetons banaux.

According to Rondot, Claude Lemay was Mint-engraver at Troyes in 1548. Rondot and De la Tour make the latter another person.

BIBLIOGRAPHY. — Mazerolle, *Médailleurs français*, 1902.

LEMAY, FRANÇOIS (*French*). Engraver of Jetons at Paris, *circ.* 1528 and 1532-4. By him are Jetons for the Commissioners of the Trésor du Louvre, 1532 and Louise de Savoie, Duchess of Bourbon. He is also called **DE MAY**.

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — Rondot, and De La Tour, *op. cit.*

LEMAY, GUILLAUME I (*French*). Seal-engraver at Paris, *circ.* 1456-1459. In 1456 he engraved the seal of the Provost of Merchants of Paris, and various Jetons. He was Die-cutter at the Paris Mint, and also worked for the Mints of Bourges and St.-Lô.

BIBLIOGRAPHY. — N. Rondot and H. De La Tour, *op. cit.*

LEMAY, GUILLAUME III (*French*). Mint-engraver at Paris, 1511-1523. He also executed a number of jetons and méreaux, the earliest of which are dated 1493. M. Mazerolle describes the following : 1493. Jetons for Louis de Nemours; — 1511. Jetons for the Chaplains of Notre-Dame of Paris; — Jetons for François, Duke of Valois and Brittany, Count of Angoulême, and Charles de Bourbon, Count of Vendôme; — 1515. Jetons for the King's maîtres d'hôtel; — 1517. Jetons for J. J. Robertet, Bishop of Albi; — 1521. Jetons of Charles de Bourbon, Duke of Vendôme, and Françoise d'Alençon, his wife; — 1523. Jetons for the Cardinal Jean of Lorraine, etc.

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — Rondot and De La Tour, *op. cit.*

LEMAY, GUILLAUME II (*French*). Really **GUILLAUME DE MAY**. Mint-engraver at Rouen, 1458-*circ.* 1477. Perhaps the same who is recorded to have engraved a seal for the city of Paris, 1456.

BIBLIOGRAPHY. — Mazerolle, *op. cit.*

LEMAY, JEAN (*French*). Engraver of Jetons, who resided at the Palace, Paris ; a brother of Claude Lemay, on whose account he probably sent in 1539 to the Mint of Troyes several dies for Petits deniers tournois. This engraver was born *circ.* 1515; his jetons date from the period of 1549-1555 : 1549. Jetons banaux; — Jetons for Cardinal Louis de Bourbon, and A. d'Anières, commander of St. Denis; — 1550. Jetons for Charlotte de Dinteville; — 1551. Jetons for Charles de Rochechouart, and Françoise de Clermont, his wife; — Jetons for Gilles Bohier, Bishop of Agde; — 1555. Jetons for the Councillor of the Chambre du Trésor.

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — Rondot and De La Tour, *op. cit.*

LE MAY, PIERRE (*French*). Mint-engraver at Aix in Provence, *circ.* 1544-45.

LEMBÈQUE or **MUELENBÈQUE**. *Vide* **LAMBÈQUE** *suprâ*.

LE MÉNAGER, FRANÇOIS (*French*). Mint-engraver at Rennes, 1698-1719.

LE MERCIER, RICHARD (*French*). Mint-master at Angers from the 26th of September 1620 to 1629.

LEMERLE, NICOLAS (*French*). Engraver or workman at the Paris Mint, 1624.

LEMESTAYER, JEAN (*French*). Général des Monnaies, 1558.

LEMGOW, JOHANNES (*Germ.*). Mint-master at Lübeck, 1350.

LEMOINE, CHARLES (*French*). Contemporary Sculptor, born at Paris in 1839; pupil of Mehl. By him are some Portrait-medallions, one of which was exhibited at the Salon of 1869, Portrait of M.A.D**, architect.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LEMOYNE, PIERRE GABRIEL (*French*). Mint-engraver at Amiens, *circ.* 1699-1711.

LENCKER. *Vide* **LENKER**.

LENDY (*Ital.*). Mint-engraver at Turin, 1827 (?).

LENGEFELDER, CENTURIO (*Austr.*). Mint-master at Joachimsthal, 1606-1621. He was in office during the whole reign of the Emperor Mathias.

LENKER, HANS (*Germ.*). Goldsmith and Medallist of Augsburg († 1627). Bolzenthal mentions that his signature **HL** occurs on various medals of the city of Augsburg. A **ZACHARIAS LENKER**, also a Goldsmith and Die-sinker at Augsburg, died in 1612.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Stetten, *op. cit.* — *Monogrammisten*, III, 1205, 1243.

LENOBLE, JEAN (*French*). Général des Monnaies, 1624.

(*To be continued.*)

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FRANQUEMONT

Le point final.

Nous voulons mettre, par ces lignes, le point final aux notes qui ont paru l'année dernière dans ce journal, comme deuxième partie d'une étude historique et numismatique sur Franquemont ; nous répondrons ainsi aux questions et observations qui nous ont été adressées de divers côtés sur ce sujet : il ne s'agit point de reprendre le travail par le premier bout, mais de compléter ou de rectifier telle ou telle partie, d'après des indications reçues de meilleure main.

I

La liste exacte des évêques de Bâle n'est pas facile à dresser, nous a-t-on écrit, c'est le point le plus délicat de l'histoire de cette antique principauté. Certes les *Monuments de l'histoire de l'ancien évêché de Bâle*, publiés par G. Trouillat en 1852 ont conservé toute leur valeur, mais l'étude de l'histoire n'a cessé dès lors d'être très active, on sait qu'elle dispose actuellement de sources plus complètes qu'autrefois et que les procédés d'investigation se sont également affinés. Notre excellent collègue, M. Louis Le Roy, à Berne, dont nous avons rappelé la grande compétence dans tout ce qui touche à l'histoire du Jura, a bien voulu dresser à notre intention la liste qui va suivre, quelque peu différente de celle que nous avions publiée ici même ; il a intentionnellement laissé de côté des annotations complémentaires analogues à celles qui accompagnaient notre relevé, mais quant aux noms, son opinion très arrêtée était de ne les donner qu'en français ; c'est par pure condescendance pour notre méthode qu'il a consenti à les faire figurer en latin, français et allemand, comme nous l'avions fait nous-même primitivement.

Liste des évêques de Bâle.

Justinianus,	avant 346
S. Pantalus,	vers 453
Ragnacharius,	vers 628
Walanus (Walaus),	vers 744
Baldebertus,	avant 752
Haito (Hatto, Hetto),	806-820
Udalricus I,	823-840
Frédebert,	avant 860
Adalwin ?	870
Rudolfus (Radulf) *von Homburg ?*	880
Iringus,	895
Adalbero I,	916
Wichardus,	948
Landelaus,	961
Adalbero II,	avant 999. † 1025
Udalricus II,	1025-1040
Theodoricus,	1041-1057
Berengar,	1057-1072
Burkard von Hasenburg (d'Asuel). C'est le premier évêque dont le nom de famille et les armoiries sont connus.	1072-1107 [1]
Rudolf von Homburg,	1107-1122
Berthold I de Neuchâtel, sur le lac,	1122-1134
Adalbero III von Froburg,	1134-1137
Ortlieb von Froburg,	1137-† 1164
Ludwig von Froburg,	1164-1176. 1178-1179
Hugo von Hasenburg (d'Asuel),	1176-1177
Heinrich I von Horburg,	1180-1190
Lüthold I von Rötelen (en Forêt-Noire),	1192-† 1213
Walther von Rötelen,	1213-1215
Heinrich II von Thun,	1215-1238
Lüthold II von Aarburg,	1238-1249
Berchtold II von Pfirt (Ferrette),	1249-† 1262
Henri III de Neuchâtel, sur le lac,	1262-1274
Heinrich IV (d'Isny),	1275-1286
Petrus I Reich von Reichenstein,	1286-1296
Petrus II, von Aspelt,	1296-1306
Othon de Grandson,	1307-1309
Luthold III von Rotelen (?),	
Gerardus von Wippingen,	1316-1325
Hartmann I Münch von Basel,	1325
Jean I de Châlons,	1325-1328. † à Langres 1335
Johann II Senn von Münsingen,	1335-1365
Jean III de Vienne,	1365-1382
Imer von Ramstein,	1382-1391
Friedrich von Blankenheim, administrateur,	1391-1393
Konrad Münch von Landskron,	1393-1395
Thiébaut, Comte de Neufchâtel en Bourgogne (administrateur temporel),	1395-1399
Humbert de Neufchâtel en Bourgogne, fils du précédent,	1399-1418
Hartmann II, Münch von Münchenstein,	1418-1423
Johann IV, von Fleckenstein,	1423-1436
Friedrich ze Rhein,	1437-1451
Arnold von Rotberg,	1451-1458
Johann V, von Venningen,	1458-1478
Kaspar ze Rhein,	1479-1502
Christoph von Utenheim,	1502-1527
Vacance du siège pendant un an, par suite de l'élection, le 18 déc. 1526, de *Johann-Rudolf von Halwyl*, † 12 fév. 1527 avant sa confirmation et son entrée en charge.	
Philipp von Gundelsheim,	1527-1553
Melchior von Lichtenfels,	1554-1575
Jacob-Christoph Blarer von Wartensee,	1575-1608
Wilhelm Rinck von Baldenstein,	1608-1628
Johann VI, Henrich von Ostein,	1628-1645
Beat-Albert von Ramstein,	1646-1651
Johann-Franz von Schonau,	1651-1656
Johann-Conrad von Roggenbach,	1656-1693
Wilhelm-Jakob Rinck von Baldenstein,	1693-1705
Johann-Conrad von Reinach-Hirtzbach,	1705-1737
Jacob-Sigismund von Reinach-Steinbrunn,	1737-1743
Joseph-Wilhelm Rinck von Baldenstein,	1744-1762
Simon-Nicolas de Montjoie,	1762-1775
Friedrich-Ludwig-Franz von Wangen-Geroldsegg,	1775-1782
Franz-Joseph-Sigismund von Roggenbach,	1782-1794
François-Xavier de Neveu, dernier prince-évêque,	1794-1828

1. Bourcard d'Asuel (*Burkard von Hasenburg*), prince-évêque de Bâle (1072-1107).

Ulrich, comte de Fenis et baron de Neuchâtel, sur le lac (1034), était aussi possesseur de la seigneurie d'Asuel (Hasenburg), située à une grande distance du château de Fenis, lieu de sa résidence.

Ensuite de partage, *Bourcard*, l'un des fils d'Ulrich, obtint la dite seigneurie d'Asuel et en prit le nom. En montant sur le siège épiscopal de Bâle, il incorpora à cette église la seigneurie en question, qui devint dans la suite l'un des grands fiefs de la Principauté-Evêché.

Bourcard est ainsi le *1er évêque de Bâle dont le nom de famille et les armoiries sont connus*.

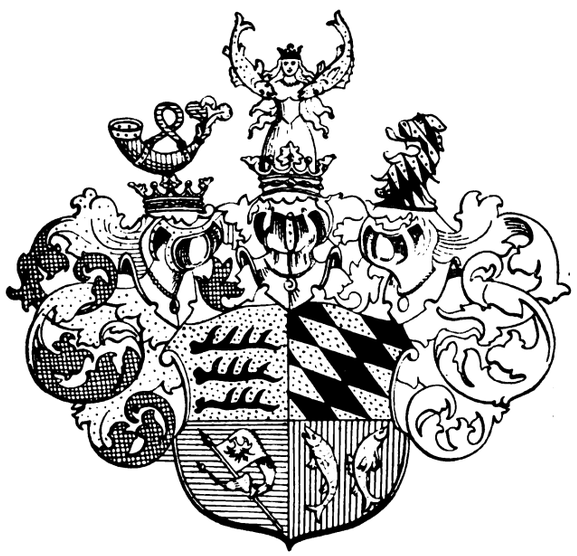
Il est bon d'ajouter à ce qui précède que le château de Fenis ayant été ruiné en 1117, *Ulrich II* se retira à Neuchâtel, sur le lac et prit alors le titre de *comte de Neuchâtel*, porté depuis par ses successeurs.

L. L.

II

La série des armoiries publiées dans les deux parties de cette étude serait incomplète, nous a-t-on dit d'autre part, s'il n'y était joint l'armoirie des comtes de Wurtemberg-Montbéliard, prédécesseurs de la maison royale actuelle de Wurtemberg.

Nous reconnaissons la parfaite exactitude de cette observation bienveillante, et nous donnons ici cette armoirie, telle que nous



l'avons trouvée dans *Siebmacher's Wappenbuch*, Ire partie, pl. 6, in-folio, Nuremberg, 1734 :

Elle se blasonne comme suit :

Écartelé :
Au 1er d'or à 3 demi-ramures de cerf de sable posées en fasces.
Au 2 fuselé en bande de sable et d'or.
Au 3 d'azur à la bannière d'Empire posée en bande.
Au 4 de gueules à 2 bars adossés d'or.
L'écu est timbré de 3 casques :
Le 1 posé de front et couronné. Cimier : une femme de carnation, habillée

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de gueules, couronnée d'or, les bras remplacés par deux bars d'or, les têtes en bas.

Le 2 posé de profil, aussi couronné. Cimier : un cor de chasse de gueules lié et virolé d'or, l'embouchure ornée de 3 plumes d'autruche d'azur, d'argent et de gueules.

Le 3 posé aussi de profil, affronté avec le second. Cimier : une tête et col de chien braque fuselé de sable et d'or.

Nous croyons devoir mettre en outre sous les yeux du lecteur, deux variantes intéressantes de cette armoirie composée :

1° Médaille frappée en 1619 par E. G. (Elias Gervais), en l'honneur de Louis-Frédéric, duc de Wurtemberg et Tec (1617-1631) :

Dr. : *Ludovicus. Fridericus. D. G. Dux. Wirtemb : et. Tec. E. G. 1619.* Buste du duc.

R. : *Secundum. Voluntatem. Dei.* Les diverses pièces de l'armoirie artistement groupées.

2° Pièce de monnaie de 3 kreutzer :

Dr. : *Frid : D : G : Co : Wurt. et. Montb.* (3). Buste du duc.

R. : *Deus. Aspiret. Caeptis. 1586* * Armes écartelées de Wurtemberg et de Montbéliard.

En parlant de cette antique maison de Wurtemberg-Montbéliard, il n'est pas hors de propos de rappeler qu'en 1806, — il y a aujourd'hui exactement *un siècle*, — le prince de Wurtemberg, *Kurfürst Friedrich*, vit sa principauté transformée par l'effet des circonstances et la volonté toute-puissante de Napoléon Ier, en un Royaume de Wurtemberg, dont les institutions ont subi avec succès l'épreuve du temps ; il en fut le premier roi, sous le nom de : *Frédéric Ier*.[1]

III

La partie généalogique, enfin, telle qu'elle a été imprimée dans le numéro de novembre 1905 de la *Numismatic Circular*, contient quelques interversions et offre certaines lacunes qui ne se présenteront pas dans le tirage à part ; nous renonçons à en rétablir ici le texte définitif, en raison du caractère très spécial de cette partie de notre publication.

La Chaux-de-Fonds, le 1er janvier 1906.

Arnold Robert.

1. Med. 1806 (v. Wagner) a. d. Erhebung Württembergs zum Königreich. FRIDERICH V·G·G·KOENIG VON WÜRTTEMBERG Dessen Brustb. rechts. ℞. DURCH BEHARRLICHKEIT. Freischwebende Krone, im Abschn : DEN 1·IAN·1806 Fehlt bei Mill. u. Tr. (ähnl. Tr. T. 13. 3). Bind. 51. 46 Mm. 56 Gr. S. g. e. argent. (Catalogue O. Helbing, Munich, 1906.)

UNICO E NUOVO (?) MEDAGLIONE DI PERTINACE

Nel R. Museo archeologico di Bologna.

Debbo alla squisita cortesia del prof. Brizio, solerte e intelligente direttore del Museo archeologico di Bologna, se oggi mi è permesso di comunicare una rarità di primissimo ordine.

Molti bellissimi pezzi del ricco medagliere di questo insigne Museo, finora ignorati, verranno in luce colla pubblicazione del « Corpus » dei Medaglioni romani ; ma non ho potuto resistere al desiderio di dare come primizia l'illustrazione di un pezzo di cui nessuno sospetta l'esistenza, che vale a dare un'idea dell'importanza di questa serie scelta [1] nella collezione romana del Medagliere governativo [2], ricca per numero, rarità e belle conservazioni specialmente nel bronzo.

Eccone la descrizione :

℞. — DIVVS PERTINAX PIVS PATER. Busto di Pertinace divinizzato col paludamento, a destra.

℞. — AETERNITAS. Carro portante il simulacro di Pertinace, tirato da quattro elefanti, montati da quattro condottieri, diretto a sinistra.

Diam. mill. 38, peso gr. 61,500.

La testa dell'imperatore magistralmente modellata ci offre il tipo che conosciamo nelle monete di consacrazione, poichè di Pertinace, come di parecchi altri imperatori, il tipo postumo e divinizzato ci si mostra alquanto differente da quello che siamo usi vedere sulle monete che lo rappresentano vivente. La bella testa di Pertinace nelle sue monete postume risente un poco delle fattezze di Settimio Severo.

Il tipo del rovescio, conosciuto in alcuni bronzi di Faustina seniore e di M. Aurelio, ma affatto nuovo nella serie dei medaglioni, ci offre la rappresentazione più maestosa e più imponente della deificazione, il simulacro dell'imperatore al fastigio di un carro tirato da quattro elefanti. E noterò qui per precisione di termini, come nelle descrizioni consimili si dica : « l'imperatore in quadriga ». Ora questa espressione, se è giusta quando si tratta di trionfo reale, di moneta cioè coniata *vivente imperatore*, non lo è del pari nel caso di consacrazione. Qui non è più là persona dell'imperatore che è raffigurata, essa non appartenendo più al numero dei mortali, sibbene la sua effigie o il suo simulacro.

Il pezzo è di conservazione discreta ; anzi, relativamente alla straordinaria rarità, essendo per ora nella categoria dei pezzi unici, nella quale rimarrà forse per sempre, si potrebbe anche dir buona, se da mano inconscia non avesse subito quel barbaro trattamento della martellatura sull'orlo, che ha sciupato tanti bei pezzi. Perchè a una cert'epoca sia venuto di moda questo barbaro uso nessuno è finora riuscito a spiegarlo con sicurezza ; fatto sta che le vittime furono generalmente pezzi rari ; non certamente scelti perchè tali — tanto più che allora probabilmente non lo erano — ma perchè

1. I medaglioni sono circa un centinaio.

2. Il Medagliere governativo, proveniente dall'Università non è il solo di cui sia depositario il Museo Civico di Bologna, il quale lo è pure di un'altro di proprietà municipale proveniente dal legato Palagi. Questa seconda collezione è pure importantissima, anzi più importante della prima, contenendo all'incirca 1400 pezzi in oro, 15000 in argento e 23000 in bronzo ; un complesso quindi d'una quarantina di mila monete, cio che sarebbe più che sufficiente a costituire da solo un esimio gabinetto numismatico. E si noti che certamente vi si conterrà un materiale preziosissimo perchè inesplorato. E qui sta il punto doloroso. L'attuale direttore non ne ebbe ancora la consegna da parte del Municipio, cosicchè la collezione rimane chiusa a doppia chiave e assolutamente inaccessibile agli studiosi.

Non sarebbe tempo di diseppellire questo tesoro ? Si fanno tanti scavi sulla semplice speranza di trovare qualche avanzo dell'antichità.... qui invece abbiamo la certezza che il tesoro esiste, e molto copioso. La questione è tutta nell'accordo delle due chiavi per mettere il tutto in luce, accordo al quale davvero non vedo quale ostacolo possa opporsi. Non solo a nome mio, ma a nome di molti egregi colleghi e, posso aggiungere, anche del direttore stesso del Museo, esprimo il voto che chi regge le sorti della civile e colta Bologna, non permetta che duri più a lungo uno stato di cose così anormale e in troppo stridente contrasto coll'antico e storico motto : *Bononia docet*.

*

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il requisito principale pare fosse l'ertezza. Furono difatti scelti di preferenza i sesterzi pesanti dell'epoca di Settimio Severo e i medaglioni, in ispecial modo quelli del quarto secolo, ciò che fa supporre che tale operazione fosse venuta di moda all'epoca costantiniana, all'epoca cioè dei contorniati. Pare che a questi la bassa gente trovasse nei primi un surrogato a miglior mercato per farne delle tessere lusorie.

Malgrado la martellatura però, malgrado che questa lo sciupi esteticamente e abbia quasi fatto scomparire la leggenda, il pezzo resta la più fulgida gemma della serie imperiale romana nel Museo bolognese.

Ma ora, dopo d'avere presentato il medaglione di Pertinace come una prelibata primizia, io debbo dar ragione del punto interrogativo che ho posto nel titolo.... Ebbene, il pezzo non è nuovo; era anzi conosciuto molto anticamente. Quando io lo vidi per la prima volta ne restai colpito come di un'altissima novità, e credo che tutti i moderni raccoglitori lo sarebbero stati del pari; ma qualche tempo dopo, sfogliando il grosso volume del Mezzabarba, per ricercarvi il medaglione d'Albino che non ci si trova, fu colla mia più grande sorpresa che mi cadde lo sguardo sull'ultima moneta di Pertinace, così descritta:

A. — DIVVS PERTINAX PIVS PATER.

℞. — AETERNITAS Currus consecrationis a quatuor elephantibus tractus, supra elephantos singulos singuli sessores; in curru statua imperatoris.

E vi segue la nota:

« Egregiumnomisma, vulgo *Medaglione*. »

Ecco dunque il nostro medaglione perfettamente descritto. E qui mi pare anzi di poter asserire che l'esemplare descritto dal Mezzabarba sia precisamente l'esemplare bolognese. L'autore accenna come collezione cui il pezzo apparteneva « Ex ind. Polatio ». Chi era costui? mi domandai, precisamente come don Abbondio alle prese coll'ignoto Carneade. Ce lo dice lo stesso Mezzabarba nell'« Indice degli autori e delle collezioni » che fa seguire al suo « Catalogo »:

« Tanta antiquorum nummorum delectatione tenebatur Valerius « Polatius Bononiensis ut nulli sumptui parceret, pro eorundem « redemptione; hic moriens, thesaurum reliquit quovis Principe « dignum, cujus pretium sine dubio insigniter auxit, ipsorum « Numismatum Index ab Eruditissimo D. Joseph Magnavacca, sin- « gulari studio descriptus. »

E la pubblicazione del Mezzabarba non è la sola. Essa è ripetuta mezzo secolo più tardi da Vaillant, il quale però ebbe il torto di accompagnarla con quella di un secondo medaglione che pare non esista per davvero e che in ogni caso sarebbe un sesterzio, perchè l'incisione la riproduce con tanto di SC [1].

L'accoppiamento nocque; e la moneta spuria attirò il discredito anche sulla buona; cosicchè dai successivi autori, il pezzo venne decisamente abbandonato, mentre non solo ne sussisteva la memoria (e quante monete, di cui l'originale fu perduto, non vivono che per la memoria!) ma sussisteva pure l'originale oggi rievocato, il quale probabilmente non uscì mai da Bologna in questi ultimi duecento anni.

FRANCESCO GNECCHI.

1. Questo secondo medaglione viene così descritto da Vaillant:
A. — IMP CAES P HELV PERTINAX AVG. Caput Pertinacis laureatum.
℞. — VOT DECEN TR P COS II. Pertinax velatus ad aram, dextra pateram tenet.
E tal pezzo non porta in sè stesso alcuna contraddizione, cosicchè potrebbe esistere, come realmente esiste l'altro tipo. Se non che ha la disgrazia di essere accompagnato da una incisione che non vi corrisponde affatto. Vi è bensì riprodotto il tipo dell'imperatore sacrificante; ma la leggenda è altra che nel testo, ossia: VOTIS DECENNALIBVS; e di più nel campo vi sono le lettere SC.
Ce n'è quindi d'avanzo per non fidarsi e sono pienamente giustificati gli autori che non si fidarono.

(Dalla *Rivista Italiana di Numismatica*.)

NOTES ON WAR MEDALS

During the War with France several Regiments served with the fleet as Marines and were granted the Naval General Service medal but very few Officers or men lived to make their claims owing to the lateness of the grant.

In Lord Howe's glorious victory of the 1st June 1794, there were 17,241 men engaged, or which number 290 were killed and 858 wounded.

These figures include the Marines and the following regiments: 2nd Queen's, 29th Foot, and detachments of the 25th and 69th Regiments.

The following are the names of the vessels and their captains which took part in the fight and to whose crews the clasp was granted:

Queen Charlotte. — Earl Howe; 1st Captain, Sir Roger Curtis; 2nd Captain, Sir Andrew Douglas.
Royal Sovereign. — Admiral Graves; Captain H. Nicolls.
Royal George. — Vice-admiral, Sir Alexander Hood; Captain Domett.
Barfleur. — Rear-Admiral, Bowyer; Captain Cuthbert Collingwood.
Impregnable. — Rear-Admiral, Caldwell; Captain Westcott.
Bellerophon. — Rear-Admiral, Pasley; Captain W. Hope.
Queen. — Rear-Admiral, Gardner; Captain Hutt.

Caesar. — Captain Molloy.
Culloden. — Captain Schomburg.
Glory. — J. Elphinstone.
Leviathan. — Lord Hugh Seymour.
Marlborough. — Hon. C. Berkeley.
Orion. — Duckworth.
Russell. — J. Payne.
Thunderer. — A. Bertie.
Alfred. — J. Bazeley.
Defence. — J. Gambier.
Gibraltar. — J. Mackenzie.
Invincible. — T. Pakenham.
Majestic. — C. Cotton.
Montague. — James Montague.
Ramilies. — Henry Hervey.
Tremendous. — James Pigott.
Valiant. — Pringle.
Audacious. — W. Parker.
Brunswick. — J. Hervey.

Frigates:
Latona. — Tornbrough.
Phaeton. — Bentinck.
Southampton. — Hon. R. Forbes.
Venus. — W. Brown.

Frigates:
Pegasus. — H. Barlow.
Aquilon. — Hon. R. Stopford.
Niger. — Hon. A Legge.
Charon. — G. Countess.

Sloops:
Comet. — W. Bradley.
Kingfisher. — Gosselin.
Incendiary. — J. Cooke.

Cutters:
Rattler. — J. Wynne.
Ranger. — Charles Citgrave.

Fifty years afterwards when the Naval General Service Medals were issued, under 600 of all ranks made good their claim, for this clasp, including only 11 granted to the Military, which makes these Army medals very rare, and it is much to be regretted that no distinguishing mark was placed upon the edge of them otherwise than the man's name or in the case of Officers the rank and name. Only one Lieutenant survived to represent the 2nd Queen's, fought on the "Royal George"; two privates of the 25th Foot who served on the "Gibraltar"; and 8 officers and men of the 29th Foot who fought on the "Glory", "Thunderer", "Alfred", and "Brunswick" respectively.

In the Catalogue No 25331 is a medal granted to a private of the 29th Foot who fought on board the "Glory".

The following is an extract from James's Naval History of the part this vessel took in the action.

"From her indifferent sailing, the Glory had been a long time in getting down, but at length cut through the French line astern of the Scipion, and, engaging the latter close to leeward, soon brought down by the board all three of her masts; losing, by the return fire of the Scipion, her foretopmast and main and mizen topgallantmasts. Ranging ahead, the Glory found herself opposed to the Sans-Pareil, whose fore and mizen masts had just fallen under the heavy fire of the "Royal George". The Republicain now came in for her share of the united fire of the two British three-deckers:

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one of which ahead, and the other astern, raked her with such effect as to compel her to retreat, with main and mizen masts reduced to a tottering state on which,..... fell soon afterwards. In manoeuvring to get away, however the Republicain obtained the opportunity of returning the rake to each of her antagonists. The Sans-Pareil and Scipion, meanwhile, completely silenced in their fire, had dropped astern; but the Royal George having hoisted her foremast and main and mizen topmasts, had her wheel rendered useless, and tiller-ropes shot away, and the "Glory" "being also much disabled in her masts aud rigging, neither French ships could be taken possession of by them".

The following notes are given in some Regimental Records:

2nd Queen's. "The regiment was embarked as Marines on board the Channel Fleet under Earl Howe, and fought in the great battle of 1st June 1794."

25th Foot. "Shipped with Earl Howe and as acting marines of the Marlborough, 74, and Gibraltar, 80, shared the glories of the 1st June 1794."

29th Foot. "Those on Lord Howe's fleet were present at the great victory of 1st June 1794."

C. W.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

Jan. 18. — Sir John Evans, President, in the chair. — Mr. J. Robinson McClean and Mr. C. Sawyer were elected Fellows. — Miss H. Farquhar exhibited and described a half-crown of Charles I. with the mint-mark a horizontal anchor on the obverse and a triangle on the reverse, and with the square garnished shield for type. This design was evidently copied from Briot's half-crown, but the mint-mark on the reverse changed from an anchor to a triangle. — Mr. P. Webb exhibited some forgeries of Roman imperial coins; and Mr. F. A. Walters a "second brass" of Manlia Scantilla, wife of the Roman emperor Didius Julianus, with type of reverse Juno and peacock, and also a "large brass" of Valerian with "Fides Militum" struck on a large *flan*. — Lady Evans read a paper on "Hairdressing of Roman Ladies." Having referred to the Latin writers who had mentioned the subject of female dress, especially Ovid, who said that it would be easier to number the leaves on an oak-tree than to enumerate the variety of hairdressing, Lady Evans gave an interesting chronological description of the modes of arranging the hair, showing how the simple knot at the back of the head of the Republican period quickly developed into the curlings and crimpings of early imperial times. The elaborate fashions of dressing the hair do not appear to have continued after the second century, from which time more simple forms were again adopted. The paper was illustrated by a large series of photographs from coins, extending the period of the Republic to the end of the fifth century A.D.

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BRITISH NUMISMATIC SOCIETY

Jan. 24. — Mr. Carlyon-Britton, President, in the chair. — His Excellency Sir D. G. Métaxas was elected an Honorary Member, and the Hon. F. Strutt, Lieut.-Col. R. J. Carthew, Dr. J. B. Hurry, and Messrs. H. Y. Hare, A. C. Hutchins, R. A. Inglis, H. C. Myers, and J. W. Spurway, Members; and nine candidates for membership were proposed. — The President read a paper on "The Coinage of St. Davids in the Time of William I." It will be remembered that he recently discovered a coin of Howell Dda, and established the theory of an early coinage in Wales. He then proved that a mint was in operation at Pembroke in the reign of Henry I. Having now turned his attention to the period of the Conquest, he finds that there are certain coins which also must be given to the Principality. It is well known that a mint was then worked at Rhuddlan, but as it was under the Earl of Chester it was not strictly a Welsh mint. The coins now treated, although of full weight and standard silver, are of much inferior workmanship to the English coins of the PAXS type, the last coinage of William I., with which they were obviously intended to pass current. They bear the mint-name DEVITVN, which Mr. Carlyon-Britton demonstrated was the contemporary form of Dewiton, the old name of St. Davids. In addition, the usual ecclesiastical symbols of the annulet and cross *pommée* appear upon them, showing that they were issued by the Bishop of St. Davids. The writer exhibited a series of coins in illustration of his paper. — Mr. Lawrence read a paper upon "A Remarkable Penny of King Alfred," and exhibited the coin, the obverse of which bears the king's bust in profile to right within an inner circle, but the reverse has the moneyer's name and title, Athelulf Mo, in two lines across the field. It is a mule, combining the London monogram and the cross *pattée* types, and bears clear indications of being a restruck coin of the former type. Unfortunately, the coin is not above suspicion; but whilst admitting this Mr. Lawrence was of opinion that it is genuine, and he called attention to the various points of detail in favour of this view. — Sheriff Mackenzie presented to the Society Ducarel's original copy of his "Anglo-Gallic Coins," containing his manuscript notes and additions. — Mr. J. F. F. Walker exhibited a perfect specimen of the penny of Henry, Bishop of Winchester, of which the only other known example is in the British Museum and imperfect; Mr. C. J. Smilter, a small find of coins from the Goodwin Sands of the period of Charles I.; and Mr. W. Sharp Ogden, impressions of the great seal of Owen Glendower; other interesting exhibitions were sent by Major Freer and Messrs. J. B. Caldecott, W. J. Webster, L. L. Fletcher, W. M. Maish, and H. W. Taffs; and contributions to the library were made by Major Freer, the Numismatic Society of New York, and Messrs. Spink.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 6 janvier. — M. A. Blanchet communique un fort beau denier de Postume, au type d'Hercule nettoyant les écuries d'Augias; il n'était connu que par un exemplaire mal conservé du musée de Trèves.

Le comte de Castellane présente une monnaie inédite d'Orange, ainsi que d'autres pièces rares provenant toutes d'une découverte récente.

M. Collombier produit un piéfort du prince Noir, duc d'Aquitaine.

M. de la Tarre présente diverses monnaies de sa collection, la plupart recueillies dans les fouilles de Chatenay.

M. Bordeaux lit un passage des délibérations du conseil cantonal de Vaud, relatif à une remise de monnaies au plénipotentiaire de France; il résume ensuite les documents relatifs à la fabrication des méreaux de la collégiale de Sangues (Haute-Loire), recueillis par l'abbé Fabre.

VARIA

Der Grossherzog Adolf von Luxemburg, ehemaliger Herzog von Nassau, war, wie der Schwäb. Merkur in Erinnerung bringt, einer der letzten Fürsten, deren Bild aus den heute noch umlaufenden Talern zu sehen ist. Mit seinem Tod hat das in der Münzgeschichte wohl einzig dastehende Verhältnis ein Ende erreicht, dass in einem Reich eine Münze mit dem Bild eines Fürsten in Umlauf ist, der Herrscher eines ausländischen Staates geworden ist und diesem Reich gar nicht mehr angehört. Abgesehen von Kaiser Franz Josef, dessen Bild auf den eingezogenen, heute nicht mehr gültigen österreichischen Vereinstalern sich befand, leben heute nur noch zwei Fürsten, deren Kopf auf Talern ausgeprägt wurde: Grossherzog Friederich von Baden und Herzog Georg II, von Meiningen. Da ja die Talerstücke, deren Prägung im Jahre 1871 eingestellt wurde, allmählich immer mehr eingezogen und umgeprägt werden, trifft man solche mit dem jugendlichen Bild des Grossherzogs von Baden und dem des Herzogs Adolf von Nassau nur noch hin und wieder an, während die Thaler des Herzogs Georg II. von Meiningen sehr selten geworden sind.

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REVIEWS

Pisanello. By G. F. Hill, M. A. of the Department of Coins, British Museum. Duckworth & Co, London, 1905. Crown 8vo. Price 7 s. 6 d. net.

The life of Vittore Pisano, called Pisanello, " the father of Italian medallic art, and its great exponent " forms the subject of Mr. Hill's latest book. This volume is one of the valuable series of monographs of The Library of Art, planned and edited by the late S. Arthur Strong, and now edited by Mrs. Arthur Strong (Eugenie Sellers).

Of the many biographies of the great Quattro-cento Master which have been issued from the press during the last twenty years, there are few which can compare with this in interest and importance. Pisanello the painter is dealt with at length, with full competency by the author, who, however, as a specialist on medallic art, feels, on his own confession, more at home when considering the work of Pisanello, the medallist.

Pisanello was born at Verona, about 1390 and died at Rome, not later than 1455. As a painter he attained distinction. Specimens of his work are extant in Rome, Venice, Verona, Pistoia, Paris, London, and other towns, but they are not above criticism. Of the highest interest and artistic importance are his exquisite drawings, forming the " Recueil Vallardi " now in the Louvre, some of which are found reproduced on his famous medallions.

Pisanello did *not* invent the medal, " but he gave it a place as an independent work of art, and as one of the most characteristic productions of the Renaissance ". One of the earliest medallic works of the artist is the medal of John Palaeologus, made probably during the Council of Ferrara, 1438-39. It still shows certain slight traces of an undeveloped art ". Next in chronological sequence come the portrait pieces of Filippo Maria Visconti, Francesco Sforza, and Niccolo Piccinino, belonging to the period of the medallist's residence at Mantua and Milan, 1439-1443. From 1441-1448 we find the artist engaged at Ferrara in the service of the d'Este family. Of Leonello d'Este he modelled several medals, and in particular a most beautiful marriage medallion, one of his master-pieces. Between 1445 and 1448 he executed the medals of Sigismondo Malatesta, so superior to that of Matteo de' Pasti of the same personage, Malatesta Novello, Gianfrancesco Gonzaga, Ludovico Gonzaga, Cecilia Gonzaga, Vittorino de Feltre, Belloto Cumano, and Pier Candido Decembrio. Among these, the medal of Cecilia Gonzaga is one of the most charming, both for the characteristic portrait and delightful composition of the reverse.

To the latter end of Pisanello's life and his sojourn at Naples belong the medals of Alfonso the Magnanimous, with the reverse of the boar-hunt, and the eagle and lesser birds of prey, also the Triumph medals of the same king, and the portrait piece of Don Inigo d'Avalos.

In all these medals, Pisanello shows himself, as has been said, " great in portraiture, great in composition and design, and marvellously skilful in depicting animals ".

Mr. Hill does not decide on the authorship of the Niccolo III. d'Este medals, nor does he favour the attribution to Pisanello of the oval plaques of Leone Battista Alberti. As to Pisano's own portrait-pieces, they may be the work of Antonio Marescotti of Ferrara.

The last chapter of the book is devoted to an *aperçu* of the works of Pisanello's followers and disciples, Matteo de' Pasti, Marescotti, Talpa, Pietro da Fano, Constantius, and Sperandio. Thus the volume becomes an interesting study not only of the man, who stands " unapproachingly supreme " as a medallist, but of the Art of the medal during the whole of the fifteenth century.

The numerous reproductions of paintings, drawings, and medals, are everything and more that could have been expected, and the whole get-up of the volume shows extreme taste and skilfulness.

L. F.

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Coin types, their Origin and Development. *Being* the Rhind Lectures for 1904. By George Macdonald, M. A., LL. D. 8vo 275 pp. + XII Plates. James Maclehose and Sons, Glasgow, 1905. *Price 10/6.*

Prof. Macdonald's Catalogue, in three volumes, of the Hunterian Collection of Greek coins, has brought his name *en évidence* among the leading numismatists in this country, and his latest book needs therefore no special recommendation to our readers, who know what to expect from his able pen.

We are grateful that he has published in book form his 'Rhind Lectures' for the benefit of those interested in the subject who were not privileged to belong to his audience.

As its title implies, the present volume deals with Coin types, their invention, origin, significance, and connection with myths, legends, religion, politics, issuing authorities, etc. The labour bestowed upon the gathering together of materials for this important study must have been very great, and not only has he tapped every source of information available, but he has been led to conclusions of an important character which in several instances are fresh. One of these practically new theories, which he has proved with a great weight of evidence, is the fact that the archaic Greek coin-type had not a religious origin but was simply the badge or coat-of-arms of the issuing state or mint authority.

The four first Lectures are devoted to the coinage of the ancient Greeks, white Lecture IV deals with the money of republican and imperial Rome, that of Byzantium, and the later coinages of Western Europe, during mediaeval and Renaissance times.

The numismatist will find in this volume many interesting and important contributions to numismatic knowledge, connected with the religious influence on coins, the evolution of the types, Christian symbolism at the beginning of the fourth century of our era, the meaning of inscriptions, the relative values of the coins, &c. The casual reader also will peruse the book with delight, as it is written in a pleasant style, so that the uninitiated may not be repulsed by any difficulty in grasping the subject.

The value of the work in greatly enhanced by the excellent plates and illustrations, reproducing some of the finest specimens of the die-engraver's art, and a word of praise must also be accorded to the careful index which is of the greatest use for quick reference.

L. F.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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Le Monete di Gazodo degli Ippoliti par Quintilio Perini. 1905. Hommage de l'auteur.

Appunti di Numismatica Romana par Francesco Gnecchi. Hommage de l'auteur.

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Répertoire général de Médaillistique. Fiches No 1351-1400. Paul Ch. Strœklin, Genève.

Répertoire général de Médaillistique. Fiches No 1401-1450. Paul Ch. Strœhlin. Geneve.

Catalogue d'une collection de Monnaies, Médailles et Jetons en vente à Gand le 29 Janvier sous la direction de Camille Vyt. Nos 313.

Médailles et Jetons en vente au Cabinet de Numismatique, 11 rue Rameau, Paris. Nos 1843.

Notices extraites de la Revue numismatique par Adrien Blanchet.

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A. Dieudonné, *Monnaies grecques récemment acquises par le Cabinet des médailles.* — J. Maurice, *L'iconographie par les médailles des empereurs romains à la fin du IIIe et du IVe siècle.* — P. Valton, *Médaille de Danaé par Leone Leoni.* — Cte de Castellane, *Denier inédit des comtes de Saint-Pol.* — R. Mowart, *Médaille française du Risorgimento italiano?* — A. Blanchet, *La corporation des monnayeurs parisiens en 1794.*

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Renner, *Die Medaille in der Kunstausstellung des Albrecht Dürer-Vereines.* — Josef Fischhof, *Medaillen auf Astronomen und Astronomie.* — Renner, *Wilhelm Hejda in der XVII Ausstellung des Hagenbundes.* — *Münzenfunde.* — *Gesellschaftsnachrichten.* — *Miszellen.* — *Anzeigen.* — *Neuprägungen.* — *Die moderne Medaille.*

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Verzeichniss verkäuflicher Münzen und Medaillen von Zschiesche und Köder, Leipzig. Februar 1906. Nos 6549.

Numizmatikai Közlöny. I. Füzet.
Edmond Gohl, *Trouvailles de monnaies à Velem-Szentvid.* — Gabriel de Halatz, *Assignats de la ville Dobsina.* — Edmond Gohl, *Médaille aux armes de Sigismond Weltzer et de sa femme.* — Benjamin Ztoldos, *Explication d'un signe monétaire.* — Gabriel de Halatz, *Ducats frappés à Abrudbanya.* — Edmond Gohl, *Le cabinet royal de médailles à Berlin.* — Victor Kertay, *Trouvailles de l'alentour d'Eger.* — Edmond Gohl, *Médailles rares.* — *Trouvailles.* — *Mélanges.* — *Littérature.* — *Ventes.* — *Nouvelles.*

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The Numismatic Chronicle. Part. IV. 1905.
Warwick Wroth, *The earliest Parthian Coins.* — Warwick Wroth, *Select Greek Coins in the British Museum.* — J. G. Milne, M. A., *Roman Coin moulds from Egypt.* — H. A. Grueber F. S. A., *A Find of Coins of Stephen and Henry II at Awbridge near Romsey.* — Lionel M. Hewlett, *Anglo-Gallic Coins.* — H. F. Amedroz, *The Assumption of the Title Shahanthah by Buwayhia Rulers.* — *Miscellanea.* — *Notice of Recent Publication.*

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Coinen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History,* Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 8918.*)

LUCANIA

SYBARIS

24576 *Æ.* Stater (Sixth century). *Æ.* Obv. Bull to l. with head reverted; in ex. **VM**; around, border of dots within double linear circle. ℞. Same type, incuse. *H., fig. 46.* V. F. 3 10 »

24577 *Æ.* Stater. Similar type. *Ex. Goodman Sale.* F. 1 15 »

24578 *Æ.* Stater. Obv. Same type; above bull **YM**; no letters in ex. *S.* V. F. 3 10 »

24579 *Æ.* Third Stater. Obv. Bull to l., ex. **VM**. ℞. Same type incuse. *S.* F. 1 » »

24579a *Alliance with Posidonia* (Circ. B.C. 453-448). *Æ.* Sixth Stater. Obv. Poseidon brandishing trident, to r. ℞. Bull to l.; above, **VM**. *R.* V. F. » 12 6

24580 *Æ.* Third Stater (Circ. B.C. 443). Obv. Head of Pallas in Athenian helmet, to r. ℞. **ΣΥΒΑΡΙ**. Bull butting to r.; ex., dolphin. *R.* F. 1 10 »

THURIUM

24581 *Æ.* Stater (Circ. B.C. 420-390). Obv. Head of Pallas, to r., wearing crested Athenian helmet, adorned with olive-wreath, with one ivy leaf. ℞. **ΘΟΥΡΙΩΝ**. Bull to r., with head lowered, walking to r.; in ex., tunny fish to r. *B. M. Cat.,* no 6. V. F. 2 2 »

24582 *Æ.* Stater. Similar type, but from a different die. V. F. 2 10 »

24583 *Æ.* Stater. Obv. Similar head of Pallas, but no ivy-leaf. ℞. no ex. F. 1 15 »

24584 *Æ.* Stater. Obv. Head of Pallas, with helmet adorned with olive-wreath, divided at left hand siden three branches. ℞. **ΘΟΥΡΙΩ**... Bull to l.; beneath, **Γ**; ex., tunny-fish. *Good style.* F. 3 3 »

24585 *Æ.* Sixth Stater. Obv. Head of Pallas to r., wearing Athenian helmet adorned with olive-wreath. ℞. **ΘΟΥΡΙΩΝ**. Bull butting to r.; in front, monogram; ex., tunny-fish. E. F. 1 1 »

24586 *Æ.* Distater (Circ. B.C. 390-350). Obv. Head of Pallas, to r., wearing necklace, earring, and crested Athenian helmet, adorned with Skylla hurling a stone. ℞. **ΘΟΥΡΙΩΝ**. Bull, with r. forefoot raised, and tail erect, butting to r.; above, **ΕΥΦΑ**; in ex., thyrsos to r. *Var. B. M. Cat.,* no 97. V. F. 12 10 »

24587 *Æ.* Stater. Obv. Similar type. ℞. Similar type; above bull, **ΣΙΜ**; in ex., Nike flying to r. holding wreath. V. F. 2 10 »

24588 *Æ.* Stater. Similar type; large head of Pallas; beneath bull, ℞; ex., tunny-fish, to r. *A good coin.* F. 5 1 »

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24589 Æ. Stater. Similar type; bull on waves in which dolphin. F. 1 5 »
24590 Æ. Stater. Similar type; beneath bull, ivy-leaf; exergual line of ringlets; beneath, tunny-fish. V. F. 2 10 »
24591 Æ. Stater. Similar type; bull standing on bar inscribed ΜΟΛΟΣΣΟΣ; in ex; tunny-fish. V. F. 2 5 »
24592 Æ. Stater. Similar type; on flap of helmet, ΕΥ; in ex. of ℞. ΦΑ. *S.* E. F. 5 5 »

VELIA

24593 Æ. Drachm (B.C. 540-500). Obv. Forepart of lion devouring prey, to r. ℞. Incuse square. *K.* p. 73. V. F. 1 » »
24594 Æ. Diobol. Obv. Forepart of lion devouring prey, to l. ℞. Incuse square. E. F. 1 5 »
24595 Æ. Didrachm (Circ. B.C. 400-268). Obv. Head of Pallas, helmeted, three quarter face to l.; helmet signed: ΚΛΕΥΔΩΡΟΥ (*very distinct signature*). ℞. Lion to l. devouring prey; beneath, >Ε; ex., ΥΕΛΗΤΩΝ. *R.* V. F. 4 10 »
24596 Æ. Didrachm. Obv. Head of Pallas, helmeted, to l. ℞. Lion to l. devouring prey; ex.: ΥΕΛΗΤΩΝ; above lion, Α. *Fine style.* V. F. 3 3 »
24597 Æ. Didrachm. Similar type; obv. >Ε; ℞. Φ under lion V.F. 3 3 »
24598 Æ. Didrachm. Similar. V. F. 2 2 »
24599 Æ. Didrachm. Similar type; signed by Kleodoros (>Ε) on both sides. V. F. 2 17 6
24600 Æ. Didrachm. Signed Φ. Early type. Head to r., helmet adorned with griffin; behind Φ. ℞. Lion prowling to r.; above, ΥΕΛΗΤΩΝ; in ex., bunch of grapes. M. » 14 6
24601 Æ. Didrachm. Signed >Ε. Lion running to l. F. » 17 6
24602 Æ. Didrachm. Similar type; signed Θ on obv. and Φ—Θ on ℞. *Fourrée.* M. » 8 6
24603 Æ. Didrachm. Obv. Head of Pallas to l., wearing helmet adorned with Pegasus; on flap, Φ; behind, ℞. ℞. Lion to r.; ex., ΥΕΛΗΤΩΝ; above, caduceus suspended by a chain. *Ex. Wotoch Sale.* E. F. 6 15 »
24604 Æ. Didrachm. Similar type. *Late fabric.* V. F. 1 5 »
24605 Æ. Didrachm. Similar. F. » 17 6
24606 Æ. Didrachm. By Philistion (?). Obv. Head of Pallas to r., helmet adorned with Pegasus; above, Δ. ℞. Lion to r.; above, pentagram between Φ—Ι. *B. M. Cat.*, nº 102. V. F. 2 5 »
24607 Æ. Didrachm. Similar type. F. 1 10 »
24608 Æ. Didrachm. By Philistion (?). Obv. Head of Pallas to l.; behind Θ. ℞. Lion to r. devouring frey; ex., ΥΕΛΗΤΩΝ; above, grasshopper between Φ—Ι. *B. M. Cat.*, nº 90. F. 1 10 »
24609 Æ. Didrachm. By Philistion (?). Obv. Head of Pallas to r.; behind, Α. ℞. Lion to r.; ΥΕΛΗΤΩΝ; above, dolphin and Ι Φ. *B. M. Cat.* nº 92. E. F. 5 15 »
24610 Æ. Didrachm. By Philistion (?). Obv. Head of Pallas to r.; wearing crested Athenian helmet adorned with olive-wreath; behind, Φ; above, Π. ℞. Lion to r.; ΥΕΛΗΤΩΝ; above, bunch of grapes between Φ—Ι. *B. M. Cat.*, nº 98. E. F. 6 » »
24611 Æ. Didrachm. By Philistion (?). Similar head; helmet adorned with wing and olive-wreath; behind, Α. ℞. Lion to r.; ΥΕΛΗΤΩΝ; beneath lion, Π; above Φ—Ι on either side of ear of corn. *Var. B. M. Cat.*, nº 96. E. F. 6 6 »
24612 Æ. Didrachm. By Philistion (?). Obv. Head of Pallas to l., helmet adorned with wing; behind, Κ. ℞. Lion to l.; ex. ΥΕΛΗΤΩΝ; above, Φ—Ι and triquetra of legs with winged talaria. *B. M. Cat.*, nº 103. E. F. 4 » »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 8919*)

SICINIA

24613 *Q. Sicinius* (B.C. 49). Æ. Obv. FORT.P.R. Diademed head of Fortuna, to r. ℞. Q. SICINIVS III VIR. Caduceus and palm-branch in saltire; above, laurel-wreath. *B.* 5. E. F. » 6 6
24614 Æ. Another, similar. V. F. » 4 6
24615 Æ. Obv. Q. SICINIVS III.VIR. Diademed head of Apollo, to r.; beneath, star. ℞. C.COPONIVS PR. SC. Club covered with lion's skin. *B.* 1. E. F. » 4 6
24616 Æ. Similar, type. F. » 2 »

SULPICIA

24617 *P. Sulpicius Galba* (B.C. 69). Æ. Obv. S.C. Veiled head of Vesta, to r. ℞. P.GALB. (AED. CVR.) Sacrificial vase, simpulum and axe. *B.* 6. E. F. » 4 »
24618 *C. Sulpicius Platorinus* (B.C. 18). Æ. Obv. AVGVSTVS COS XI. Laureate head of Augustus, to r. ℞. M. AGRIPPA COS. TER COSSVS LENTVLVS. Head of Agrippa to r., wearing rostral and mural crown (*Vipsania, B.* 4.) *RRR.* E. F. 13 10 »
24619 Æ. Obv. CAESAR AVGVSTVS. Laureate head of Augustus, to r. ℞. M. AGRIPPA PLATORINVS III VIR. Bare head of Agrippa, to r. *B.* 13 (150 frs). *RR.* V. F. 5 15 »

TERENTIA

24620 *C. Terentius Lucanus* (B.C. 214). Æ. Obv. Helmeted head of Roma, to r.; behind, Victory holding wreath, and X. ℞. C. TER.LVC.ROMA. The Dioscuri on horseback, galloping to r. *B.* 10. F. D. C. » 4 6

THORIA

24621 *L. Thorius Balbus* (B.C. 94). Æ. Obv. I.S.M.R. Head of Juno Lanuvia, wearing goat's skin, to r. ℞. L. THORIVS BALBVS. Bull to r.; above, M. *B.* 1. V. F. » 2 »
24622 Æ. Another, similar; T above bull. E. F. » 3 6
24623 Æ. Another, similar; G in the field. V. F. » 2 »

TITIA

24624 *Q. Titius* (B.C. 90). Æ. Obv. Head of Mutinus Titinus, to r. ℞. Q. TITI. Pegasus flying to r. *B.* 1. E. F. » 4 6
24625 Æ. Quinarius. Obv. Winged bust of Victory, to r. ℞. Q. TITI. Pegasus to r. *B.* 3. V. F. » 2 6

TITURIA

24626 *L. Titurius Sabinus* (B.C. 88). Æ. Obv. SABIN. Head of Tatius, to r. ℞. L. TITVRI. Two Roman warriors and Sabine women. *B.* 2. F. » 3 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 8920*)

MARCUS AURELIUS (161-180)

24627 Æ. Obv. ANTONINVS AVG.ARMENIACVS. Laur. head to r. ℞. ARMEN.(in ex.) P.M.TR.P.XVIII.COS.III. Armenia seated to l. *C.* 7. V. F. » 3 »
24628 Æ. Another, similar. F. » 1 6
24629 Æ. Obv. DIVVS M·ANTONINVS PIVS. Head to r. ℞. CONSECRATIO. Eagle to r. *C.* 78. V. F. » 3 »
24630 Æ. Obv. IMP.M.AVREL.ANTONINVS AVG. Laur. head to r. ℞. CONCORD.AVG.TR.P.XV.COS.III. Concordia seated to l. *C.* 31. E. F. » 3 6
24631 Æ. Similar type, but head bare. *C.* 30. E. F. » 3 6
24632 Æ. Another, similar. F. » 1 6
24633 Æ. Obv. AVRELIVS CAESAR AVG.P.P.F. Bare head to r. ℞. COS II. Spes to l. *C.* 102. V. F. » 4 »
24634 Æ¹. Obv. M.ANTONINVS AVG.TR.P.XXVII. Laur. bust, draped, and cuirassed, to r. ℞. IMP.VI.COS.III.S.C. Jupiter seated to l., holding Victory and sceptre. *C.* 248. *Green patina.* V. F. » 15 »
24635 Æ¹. Obv. M.ANTONINVS AVG.GERM.TR.P.XXIX. Laur. head to r. ℞. IMP.VII.COS.III.S.C. Abundance standing to l. holding two ears of corn and poppy, and cornucopiae, at her feet, modius. *C.* 333. *Light green patina. Obv. E.F.* V. F. 2 » »
24636 Æ². Obv. M.ANTONINVS AVG.&c. Laur. and draped bust to r. ℞. FELICITATI AVG.P.P.IMP.VIII.COS.III.S.C. Galley on sail. *C.* 188. *Patinated.* V. F. » 6 6
24637 Æ. Obv. M.ANTONINVS AVG.ARMENIACVS. Laur. head to r. ℞. PAX AVG.TR.P.XX.COS.III. Peace to l. *C.* 437. E. F. » 3 6
24638 Æ. M.ANTONINVS &c. Laur. head to r. ℞. LIBERAL. AVG.COS.III. Liberalitas standing to l. *C.* 414. V. F. » 4 »
24639 Æ¹. Obv. M.ANTONINVS AVG.GERM.TR.P.XXIX. Laur. head to r. ℞. LIBERALITAS AVG.VI.IMP.VII.COS.III. .S.C. Liberalitas to l. *C.* 419. V. F. 1 1 »
24640 Æ. M.ANTONINVS AVG.ARM.PARTH.MAX. Laur. head to r. ℞. PAX (in ex.).TR.P.XX.IMP.IIII.COS.III. Peace standing to l. *C.* 435. V. F. » 2 6
24641 Æ². Obv. AVRELIVS CAES.AR.AVG.P.II.COS. Bare head to r. ℞. PIETAS AVG.S.C. Sacrificial implements. *C.* 156. *Patinated.* V. F. » 9 6
24642 Æ. Obv. M.ANTONINVS AVG·ARMENIACVS. Laur. head to r. ℞. P.M.TR.P.XIX IMP.III.COS.III. Roma seated to l. *C.* 481. F. D. C. » 4 »
24643 Æ. Similar type. E. F. » 3 »
24644 Æ. Obv. Similar. ℞. Same legend. Peace standing to l. holding caduceus and cornucopiae. *C.* 476. E. F. » 3 »
24645 Æ. Obv. Similar. ℞. Same legend. Abundance standing to l.; at her feet, a modius. *C.* 485. E. F. » 4 6
24646 Æ. Obv. IMP.M.AVREL.ANTONINVS AVG. Bare head

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to r. ℞. PROV.DEOR.TR.P.XV.COS.III. Providence standing to l. *C.* 507. F. D. C. » 4 »

24647 Æ. Another, similar. V. F. » 2 6

24648 Æ¹. Obv. M.ANTONINVS, &c. Laur. head to r. ℞. RESTITVTORI ITALIAE IMP.VI.COS.III.S.C. M. Aurelius standing to l. raising prostrate Italy. *C.* 538. F. » 10 6

24649 Æ. Obv. M.ANTONINVS AVG. &c. Laur. head to r. ℞. TR.P.XX.IMP.IIII.COS.III. Peace standing to l. writing : VIC.PAR. on shield. *C.* 878. V. F. » 2 »

24650 Æ. Obv. AVRELIVS CAESAR AVG. PII FIL. Bare head to r. ℞. TR.POT.VII.COS.II. Genius of the army standing to l. ; in front, modius. *C.* 661. F. D. C. » 4 »

24651 Æ. Obv. Similar. ℞. TR.POT.XIII.COS.II. Valour standing to r. *C.* 746. E. F. » 3 6

24652 Æ. Obv. Similar. ℞. TR.POT.VIII.COS.II. Genius of the army. *C.* 673. F. D. C. » 4 »

24653 Æ. Obv. M.AVREL.ANTONINVS AVG. Laur. and draped bust to r. ℞. TR.P.XXXIIII.IMP.X.COS III.P.P. Victory holding trophy standing on globe. *C.* 975. V. F. » 2 »

24654 Æ. Obv. M.ANTONINVS AVG.ARM.PARTH.MAX. Laur. head to r. ℞. TR.P.XXI.IMP.IIII.COS.III. Equity standing to l. holding scales and cornucopiae. *C.* 882. F. D. C. » 4 »

24655 Æ. Another, similar. E. F. » 3 »

24656 Æ. Obv. AVRELIVS CAESAR AVG.P.M. Bare head to r. ℞. TR.POT.III.COS.II. Providence standing to l. *C.* 628. V. F. » 2 6

24657 Æ. Obv. M.ANTONINVS AVG.ARM.PARTH.MAX. Laur. head to r. ℞. TR.P.XXI.IMP.III.COS.III. Providence standing to l. *C.* 882. F. D. C. » 4 »

24658 *N.* Obv. M.ANTONINVS AVG.ARM.PARTH.MAX. Laur. and draped bust to r. ℞. TR.P.XXII.IMP.V.COS.III. Equity seated to l. *C.* 900. F. D. C. 5 10 »

24659 *N.* Obv. AVRELIVS CAES.ANTON.AVG.PII F. Bare head to r., draped. ℞. TR.POT.XII.COS.II. Apollo standing holding patera and lyre. *C.* 736. *var.* F. D. C. 6 6 »

24660 Æ¹. Obv. M.AVREL.ANTONINVS AVG.ARMENIACVS P.M. Laur. head to r. ℞. TR.POT.XIX IMP.II.COS.III. S C. Providence standing to l. *C.* 801. V. F. 1 1 »

24661 Æ¹. Obv. M.ANTONINVS AVG.ARM.PARTH.MAX. Laur. head to r. ℞. TR.POT.XXI.IMP.IIII.COS.III.S.C. Victory to l. holding wreath and palm-branch. *C.* 815. *Fine dark green patina.* V. F. 1 7 6

24662 Æ¹. Obv. AVRELIVS CAES.AVG.PIIIF. Bare head to r. ℞. TR POT.XIII.COS.II. Valour to r. *C.* 736. F. » 7 6

24663 Æ¹. Obv. M.ANTONINVS AVG.GERM.SARMATICVS. Laur., draped and cuirassed bust to r. ℞. TR.P.XXX IMP.VIII.S.C. Equity standing to l., holding scales and cornucopiae. *C.* 932. *Light green patina. Ex. Carfrae Sale.* V. F. 2 2 »

24664 Æ¹. Obv. M.AVREL.ANTONINVS AVG.ARM.PARTH. MAX. Laur. head to r. ℞. TR.POT.XX.IMP.IIII.COS. S.C. Victory holding shield inscribed : VIC.PAR. *C.* 810. V. F. 1 » »

24665 Æ¹. Obv. AVREL.ANTONINVS AVG.ARMENIACVS... Laur. head to r. ℞. ...AVG.TR.P.XVIII·IMP.II.COS. II.S.C. Victory holding trophy, to r. ; at her feet, an Armenian captive. *C.* 984. V. F. 1 » »

24666 Æ². Obv. AVRELIVS CAESAR AVG.PII F. Bare head to r. ℞. TR.POT.XIIII.COS.II.S.C. Mars to r. *C.* 758. V. F. » 12 6

24667 Æ¹. Obv. AVRELIVS CAESAR ANTONINI AVG.PII FIL. Bare head to r. ℞. VIRTVS S.C. TR.POT.III.COS.II. Valour to l. *C.* 1009. F. 1 » »

24668 Æ. Obv. IMP.M.ANTONINVS AVG.TR.P.XXV. Laur. bust to r. ℞. VOTA SOL.DECENN.COS.III. M. Aurelius standing to l. and sacrificing at altar. *C.* 1031. E. F. » 4 6

(*To be continued.*)

CONTINENTAL

(*Continued from col. 8924.*)

BOLOGNA

24669 *Republic* (1416-1419). *N.* Bolognino d'oro. Obv. S.PETR—ONIVS. Seated figure of Saint, facing, holding model of Church. ℞. BONONI-DOCET. Lion rampant to l. carrying gonfanon. *Unpublished. Ex. Gnecchi Sale,* nº 402. *RR.* E. F. 5 15 »

24670 Æ. Grosso. Similar legends and types. V. F. » 3 »

24671 *Eugenius IV.* (1431-1438). Æ. Bolognino. Obv. ✠ BO.NO. NI ✠ (crossed keys). In centre of field ∘Å∘ . ℞. (Crossed keys). MATER.STVDI. In centre on the field : ORVM. *R.* 408. *S.* V. F. » 4 6

24672 *Republic* (1439-1446). Æ. Bianco. Obv. S.PETRONIV.DE BONONIA. Seated figure of the Saint, facing, holding model of Church. ℞. ∘BONONIA ∘ MATER ∘ STVDIORV. Lion rampant to l. holding gonfanon; in the field, beneath, small shield of arms. V. F. » 6 6

24673 *Giovanni Bentivoglio II.* (1463-1506). *N.* Bolognino d'oro. Obv. S.PETRVS.—APOSTOLVS. Standing figure, facing, of St. Peter. ℞. + BONONIA— ∘ DOCET. Lion rampant to l., as before; in field to l., arms. *R.* F. D. C. 5 15 »

24674 *Leo X.* (1513-1521). *N.* Zecchino. Obv. S.P DEB—O- NONIA. Facing figure of St. Peter between two shields of arms. ℞. BONONI—A.DOCET. Lion rampant to l. *R.* V. F. 2 2 »

24675 *Charles V.* (1530). Æ. Testone. Obv. IMP.CAES.CAROLVS. V.AVG. Laur. bust to r., in cuirass. ℞. Two pillars above the waves united by a riband. *R.* 437. *R. A desirable piece of excellent execution.* E. F. 3 10 »

24676 *Paul IV.* (1557-1559). *N.* Scudo d'oro. Obv. PAVLVS.IIII.— .PONT.MAX. Crowned shield of arms. ℞. BONONIA... DOCET. Cross fleurie between two small shields of arms, those of Cardinal Carlo Carafa (strangled in the castle of St. Angelo), and those of the city. *R.* 452. *RR.* E. F. 5 10 »

26677 *Pius V.* (1559-1566). Æ. Doppio Giulio. Obv. .PIVS.IIIII. PONT.MAX. Bust to r. ℞. .BONONIA.MATER.STVDIORVM. Lion rampant holding gonfanon to l. *R.* 465. *A fine portrait coin.* E. F. 1 » »

24678 Æ. Doppio Giulio. Similar type. V. F. » 8 »

24679 Æ. Quattrino. Obv. Arms of the Pontiff. ℞. Two small shields of arms of the city and Cardinal A. Sforza. *Cin.* 69. *RR.* E. F. » 9 6

24680 *Pius V.* (1566-1572). *N.* Scudo d'oro del Sol. Obv. PIVS.V. PONT.MAX. Arms surmounted with Pontifical emblems. ℞. BONONIA. ..DOCET. Cross fleurie; above, sun; beneath, arms of the City and Cardinal G. B. Doria. *R.* 463. E. F. 5 » »

24681 *Gregory XIII.* (1572-1585). Æ. Bianco. Obv. GREGORIVS. XII.PONT.MAX. Bust to r. ℞. BONONIA.MATER.STVDIORVM. Lion rampant, as before. *Malaguzzi,* 10. *S.* V. F. » 13 »

24682 *Clement VIII.* (1592-1605). Æ. Quattrino. Obv. CLEMENS. VIII.PONT.MAX. Bust to r. ℞. BONONIA.DOCET. City arms. *R.* 491. F. » 1 »

24683 *Alexander VII.* (1655-1667). Æ. 20 Bolognini. Obv. ALEXANDER.VII.P.M. Arms. ℞. BONONIA DOCET.1666. Lion rampant leaning against shield ; in the field : B.P. ; in ex. 20. F. » 4 6

24684 Æ. Carlino. Obv. PRAESIDIVM.ET.DECVS. Madonna and Virgin, facing. ℞. BONONIA DOCET.1666. Shield of arms. *Mal.* 61. F. D. C. » 5 »

24685 *Innocent XI.* (1676-1688). Æ. Doppio Giulio (24 Bolognini). Obv. INNOCEN.XI.PONT.M.—BO.24. Arms. ℞. S. PETRONIVS PROTECT. Seated figure, facing, of the Saint; in ex : 1687. *Mal.* 18. *S.* F. D. C. 1 » »

24686 Æ. Doppio Giulio, of 1689. Similar type. F. D. C. » 14 6

24687 *Sede Vacante* (1691). Billon. Murajola. Obv. ⁎ SEDE VACANTE. 1691. Two shields of arms under Paraclet. ℞. S.PETRONIVS DE BON. Standing figure, facing, of the Saint. *Mal.* 3. F. D. C. » 4 6

24688 *Clement XI.* (1700-1721). Æ. Doppio Giulio. Obv. CLEMENS ⁎ ⁎ XI ⁎ PONT ⁎ M. Shield of arms between two smaller ones. ℞. BONONIA DOCET.1712. Lion rampant to l. ; beneath : C.F.; in ex. : 20. *R.* 541. F. D. C. » 14 »

24689 *Clement XIV.* (1769-1774). *N.* Zecchino. Obv. ZECCHINO. Two shields of arms under Paraclet. ℞. BONONIA DOCET 1771. Lion rampant to l. *R.* 570. *S.* F. D. C. 2 » »

24690 *Pius VI.* (1775-1799). *N.* Doppia. Obv. PIVS.VI.PONT.M. Arms. ℞. PETRON.BON.PROT.1786. St. Petronius seated on clouds to l. ; beneath, two small shields of arms. *S.* E. F. 2 10 »

24691 Æ. 5 Bolognini. Obv. CINQUE | BOLOGNI | NI | 1777 within panel. ℞. Shield of arms. F. D. C. » 4 6

24692 Æ. Testone. Obv. PIVS.VI.PONT.MAX. Bust to r. ; beneath : 30. ℞. BONONIA.DOCET.1785. Arms. *Mal.* 104. E. F. » 9 6

24693 Bill. Murajola. Obv. PIVS.VI.PONT MAX. Bust to r. ℞. S. PETRON.PROT.1796. St. Petronius standing, facing. F. » 1 6

24694 *Pius VII.* (1808-1823). *N.* Doppia. Obv. PIVS.VII.PONT.M. A.XVII. Arms. ℞. PRINCEPS APOSTOLORVM. St. Peter seated, facing, on clouds. F. D. C. » 15 »

24695 *N.* Doppia. Similar. *Brilliant.* F. D. C. » 17 6

BERNE

24696 Æ. Thaler of 1494. Obv. Bear passant; above, two-headed imperial eagle; around, a semi-circle of shields, surrounded by a complete circle of same ; arms of twenty-seven bailliwicks. ℞. SANCTVS.VINCENCIVS.1494. St. Vincent, towards l., tonsured and nimbate, holding pen and book ; figure extending to edge, but mainly enclosed by border of foils. *Hall.* 996. *RRR.* V. F. 6 10 »

24696ᵃ Another, similar. *RRR.* F. 4 » »

24697 Æ. 20 Kreutzers of 1659. Obv. BERCTOLD.D.ZERING.Q. FVND. Double-headed eagle. ℞. ⁎ MONETA.REIP. ⁎ BERNENS 1659. Shield of arms. F. D. C. » 3 6

24698 Æ. Undated Dicken (30 Kreutzers). Similar type. E. F. » 4 »

24699 *N.* Ducat of 1697. Obv. Two half figures supporting a panel inscribed : REIPUBLICÆ | BERNENSIS | DUCAT | 1697. ℞. SIT.IEHOVA.DEUS.BENEDICTUS. Crowned shield of arms of Berne. *R.* F. D. C. 4 » »

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24700 A. Undated Ducat. Obv. MONETA AUR.REIPUB.BERNENS. Crowned shield of arms ℞. Within panel: BENE | DICTUS | SIT JEHOVA | DEUS. | 1.DUC. *Brilliant.* F. D. C. 2 » »
24701 Æ. 20 Kreutzers, 1717. Obv. Crowned B within laurel-wreath. ℞. Shield of arms. E. F. » 3 »
24702 Æ. Quarter Thaler of 1774. *Brilliant.* F. D. C. » 4 6
24703 Æ. Another, similar. V. F. » 3 »
24704 Æ. Eight Thaler of 1787. Similar type. *Brilliant.* F. D. C. » 2 6
24705 Æ. Ecu of Louis XV., dated 1768. With Bernese countermarks; obv. Shield of arms. ℞. 40 | BZ. V. F. » 7 6
24706 Æ. Ecu of Louis XVI., dated 1790. Similar countermarks. V. F. » 9 6
24707 Æ. Ecu of Louis XVI., dated 1792. Similar countermarks. V. F. » 9 »
24708 Æ. Double Dobloon of 1793. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. Within wreath: DEUS | PROVIDEBIT | 1793. *Brilliant* F. D. C. 4 10 »
24709 A. Double Dobloon of 1794. Obv. Similar. ℞. DEVS PROVIDEBIT. Swiss in XVI. century costume holding battle-axe and fasces; ex.: 1794. *Very rare.* E. F. 8 » »
24710 A. Dobloon of 1794. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. Within oak-wreath: DEUS | PROVIDEBIT.1794. *Brilliant.* F. D. C. 4 4 »
24711 A. Dobloon of 1794. Similar type. *Var. Lohner* 149. F. D. C. 5 » »
24712 A. Double Dobloon of 1795. Similar type, with date 1795. F. D. C. 3 10 »
24713 Æ. Thaler of 1795. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. DOMINUS PROVIDEBIT 1795. Warrior wearing plumet hat and holding sword. F. D. C. » 13 »
24714 Æ. Another, similar. E. F. » 9 »
24715 A. Double Dobloon of 1796. ℞. DEUS PROVIDEBIT 1796 within-wreath. E. F. 4 » »
24716 A. Dobloon of 1796. Similar type. E. F. 2 10 »
24717 Æ. Thaler of 1706. Similar to that of 1795, above described. *Brilliant.* F. D. C. » 10 »
24718 Æ. Another, similar. E. F. » 7 6
24719 Æ. Half Thaler of 1796. Similar type. *Brilliant.* F. D. C. » 5 6
24720 A. Ducat of 1797. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. DEUS PROVIDEBIT. Swiss warrior; ex.: 1797. *Brilliant. R.* F. D. C. 4 10 »
24721 Æ. Half Thaler of 1797. Similar type. *Brilliant.* F. D. C. » 5 6
24722 Æ. Half Thaler of same date. Similar type. E. F. » 4 »
24723 Æ. Quarter Thaler of same date. ℞. Eight crowned B's disposed in cruciform fashion. *Brilliant.* F. D. C. » 3 6
24724 Æ. 10 Kreutzers of 1797. Similar type. F. D. C. » 2 »
24725 Billon. 4 Kreutzers of 1798. Obv. Arms. ℞. Cross. F. D. C. » 1 »
24726 Æ. Thaler of 1798. Obv. RESPUBLICA BERNENSIS Crowned shield of arms, within oval depression. ℞. DOMINUS PROVIDEBIT 1798. Swiss warrior in XVI. cent. costume, within oval depression. *Brilliant.* F. D. C. » 14 »
24727 Æ. Another, similar. F. D. C. » 10 6
24728 Æ. Another, similar. E. F. » 7 6
24729 Æ. Thaler of the Helvetic Republic, struck at Berne, in 1801. Obv. HELVETISCHE REPUBLIK 1801. Warrior wearing plumet hat, holding flag and sword. ℞. Within wreath: 4 | FRANKEN | B. *R.* E. F. 1 15 »
24730 Æ. Thaler of 1801. As last. *R.* V. F. » 15 »
24731 Æ. Five Batzen Piece of 1808. Bear and value in wreath. F. D. C. » 2 »

BONN

24732 *Ruprecht von der Pfalz* (1463-1480). Goldgulden. Obv. ✠ RO-PERTVS ARCEPI·CO'. Christ enthroned, facing. ℞. ✠ MONE' NOVA' AVREA ✠ BVNNE. Cross fleurdelisée in angles of which, arms. *Rm.* 316. V. F. 1 » »
24733 *Hermann IV., Landgrave of Hesse* (1480-1508). Goldgulden. Obv. ✠ h' MAI' ELECTI ECCLE·COLON'. Half-length figure of St. Peter above shield of arms. ℞. MONE NOVA AVRE BONNE. Shield of arms on cross. *Cappe,* 1171. E. F. 1 12 6
24734 Goldgulden, Similar. V. F. » 17 6

BRANDENBURG

PRINCE-ELECTORS

24735 *George William* (1619-1640). A. Königsberg Ducat of 1638. Obv. GEORG.WILH D: G.MAR.BRA.S.R.I.ARCHIC. E.ELE: Crowned bust to r. ℞. MONE NOVA.AVREA. DVCIS.PRVSSIÆ. Crowned shield of arms, between 16-38. *H.* 3284. *RR. Brilliant.* F. D. C. 2 15 »
24736 Æ. Thaler of 1629. Obv. ✠ GEORG: WILH: D: G: MARCHI: BRAN: SAC: ROM.IMP.ARCHIC.EL: D.PRVS. Half-length portrait of the Margrave to r. ℞. 1629.AN-FANCK.BEDENCK.DAS.ENDE.+. Helmeted shield of arms. *R.* V. F. 2 15 »
24737 *Frederick III* (1688-1701). Æ. Gulden of 1689. Obv. FRIDER. III D.G.M.B.S.R.I.A.C.&.E. Bust to r. ℞. MONETA NOVA BRANDENB.1689. Crowned shield of arms. *As Rm.* 3328. V. F. » 3 6
24738 Gulden of 1692 for Cleves. Obv. FRIDER.III.D.G.M.B.S.R. I.ARC & ES: Bust to r. ℞.: MONETA.NOVA.BRANDENB.1692. Crowned shield of arms, between W—H; ex. $\frac{\cdot}{\cdot}$. *A desirable piece.* E. F. » 10 6
24739 Thaler of 1695. Obv. FRIDER.III.D.G.M.B.S.R.I.A.C.&. EL.1695. Crowned shield of arms, between $\frac{LC}{X6}$—S. ℞. NACH DEM FUES DES BURGUND: THALERS. Four double F's disposed in cruciform fashion, and crowned; in each angle III. *Madai* 631. *Rm. R.* E. F. 1 4 »

Brandenburg-Bayreuth.

24740 *Christian* (1603-1655). A. Ducat of 1642. Obv. CHRISTIAN: D: G: MAR: BRAND: DV. Bust to r. ℞. + PRVSS, ST: POM: CAS: VAN: IAG: BVRG: I.NVRNBERG.P. Shield of arms; above, 1642. *Köhler,* 1733. F. D. C. 1 » »
24741 *George William* (1712-1726). Half Gulden, 1717. Obv. GEORG WILHELM.D.G.M.Z.BRANDENB. Bust to r.; beneath: XV. ℞. VERBVM DEI SO—LE CLARIVS. Altar between 17-17; beneath: D.3 OCT. *Brilliant.* F. D. C. » 6 6

Brandenburg-Ansbach.

24742 *Joachim Ernest* (1603-1625). Æ. Thaler of 1623. Obv. ✠ IOACHIMVS: ERNST⁹: D: G: —: MARCH: BRAND: PRVSSIAE. Bust three-quarter face to r., between 16-23. ℞. ✠ STE: POM: CAS: VAN: CRO: IAG: DUX: BUR: I: NUR: PRINC: RVG. Shield of arms. *Sch.* 6142. F. D. C. » 15 »
24743 *Frederick, Albert* and *Christian.* Æ. Thaler of 1629. Obv.: D: G: FRIDERICVS: ALBERTUS ET.CHRISTIANUS. FRAT.MARCH: BRAND: Half-length figures of the three Markgraves, facing; in ex.: shield of arms between 16—29. ℞. .PRUS: ST: PO.CA.VA.CR:— .IA.DUC. BVR: NV.PR.RV. Shield of arms surmounted by three helmets. E. F. » 10 6
24744 *John Frederick* (1667-1686). Æ. $\frac{1}{16}$ Thaler of 1676. Obv. IOH: FR: DG: M.BRAND.AG: Bust to r.; on truncation: $\frac{1}{16}$. ℞. FR: D.B NOR: PR: HALB: M.C.167⁶. Crowned shield of arms. *S.* V. F. » 3 »
24745 — Æ. $\frac{1}{16}$ Thaler of 1678. Similar. *S.* V. F. » 2 6
24746 *Charles William Frederick* (1729-1757). A. Ducat of 1747. Obv. CAR.WILH.FR.D.G.M.BR.P.S D.B.N. Bust to r., in cuirass. ℞. SALUS.PUBLICA SALUS MEA 1747. Crowned and draped double shield of arms. *Brilliant.* F. D. C. 1 7 6
24747 *Christine Charlotte.* Æ. Gulden of 1726. Obv. CHRIST: CAR: TVTRIX.REG: BR: ON. Diademed bust to l.; beneath, 1726. ℞. Four double C's interlinked and crowned, disposed in cruciform fashion. *Almost F. D C. S.* E. F. 1 1 »
24748 *Alexander* (1757-1791; † 1806). A. Ducat of 1757. Obv. C.F. C.ALEXANDER.D.G.M.R.B.D.B.&.S. Bust to r. ℞. Crowned shield of arms; beneath: 1757. *Brilliant.* F. D. C. 1 6 6
24749 Æ. Conventionsthaler of 1783. Obv. ALEXANDER.D.G. MARCH.BRAND. Bust to r. ℞. ZEHEN EINE FEINE MARK. Lion supporting shield of arms, between E—P; ex.: BAYREUTH | 1783. *Sch.* 6242. V. F. » 7 6
24749ª Æ. Conventionsthaler of 1777. Similar type. E. F. » 10 6

BRESCIA

24750 *Republic* (1254-1336). Æ. Denaro. Obv. + FREDERICVS; in the field: PRI. ℞. + BRISIA. Cross in circle. *R.* 664. F. D. C. » 4 »
24751 *Pandolfo Malatesta* (1404-1421). Æ. Mezzo Grosso. Obv. + DE: MALATESTIS. In field: DP. ℞. + DOMINVS.BRIXIE. Shield of arms. *R.* 668. *R.* E. F. » 15 »
24752 Billon. Quattrino. Obv. DE.BRIXIE. Head to l. ℞. PANDVLFVS. Cross. *R.* 670. *R.* E. F. » 6 6

BRINDISI

24753 *Roger II.* (1127-1154). Æ. Follaro. Obv. Seated figure of King, facing. ℞. Facing bust of Our Saviour. *R.* 673. *R.* F. D. C. » 15 »
24754 *Frederick II.* (1198-1250). A. Augustale Obv. CESAR AVG. IMP.ROM. Laur. head to r. ℞. FRIDERICVS. Facing spread eagle. *R.* 690. E. F. 4 10 »
24755 A. Mezz' Augustale. Similar type. V. F. 3 10 »

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 8925.*)

24756 HILL. Handbook of Greek and Roman Coins. London, 1899. 8vo. 15 plates. » 9 »
24757 — Catalogue of Greek Coins in the British Museum. Lycia, Pamphylia and Pisidia. 1897, 8vo. 1 10 »

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24758 HOFFMANN. Les Monnaies royales de France depuis Hugues Capet jusqu'à Louis XVI. Paris, 1878. Large 4to. 118 plates. 12 » »
24759 HIGGINS. Copper Coins of Europe. 8vo. » 1 »
24760 IMHOOF-BLUMER. Choix des Monnaies grecques de son Cabinet. Winterthur, 1871. Large 4to. 9 plates.
24761 — Monnaies grecques. Publié par l'Académie Néerlandaise des sciences. Paris, 1883. Large 4to. 9 plates. 2 10 »
24762 JEWETT. English Coins and Tokens 8vo. » 1 »
24763 KEARY. Synopsis of the Contents of the British Museum. A Guide to the Italian Medals exhibited in the King's library. London, 1881. 8vo. 7 plates. » 5 »
24764 — Catalogue of English Coins. Anglo-Saxon Series. Vol. I, 1887. 8vo. Autotype plates. 1 10 »
24765 — — Vol. II. By C. F. Keary and H. A. Grueber. 1893, 8vo. Autotype plates. 2 2 »
24766 KENYON. The Gold Coins of England. London, 1884. 8vo. 24 plates. 1 4 »
24767 KING. Handbook of Engraved Gems. London, 1884. 8vo. Plates. » 18 6
24768 LANE-POOLE, STANLEY. Coins and Medals. Their place in History and Art. London, 1884. » 6 »
24769 — Catalogue of Oriental Coins in the British Museum. 10 vol. London, 1875-91.
24770 — Catalogue of Arabic Glass Weights. 1891, 8vo. » 12 »
24771 — Moghul Emperors. 1892, 8vo. 1 16 »
24772 LACOUPERIE. Catalogue of Chinese Coins from the Seventh Century. B.C. to 621 A.D. including the series in the British Museum. London. 1892, 8vo. Plates. 2 » »
24773 LATOUR. Atlas des Monnaies gauloises. Paris, 1592. Folio. 55 plates. 2 10 »
24774 LAVOIX. Catalogue des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 4to. 15 plates. 1 4 »
24775 — — Espagne et Afrique. Paris, 1887. Large 4to. 14 plates. 1 4 »
24776 LELEWEL. Numismatique du moyen âge. Paris, 1835. 2 vol. 8vo and atlas 3o. 1 12 6
24777 LENORMANT. La Monnaie dans l'antiquité. New edition. 3 vol. 8vo, 1897. » 16 »
24778 LOEHR, A. VON. Wiener Medailleure. 1899. Wien. 1899. Folio. 25 plates. 1 17 6
24779 MARX. Les Médailleurs français depuis 1789. Paris, 1898. 4to. 1 2 6
24780 — Les Médailleurs français contemporains. Paris, 1890, 4to. 1 5 »
24781 MACDONALD. Catalogue of Greek Coins in the Hunterian Collection. Vol. I. Italy, Sicily, Macedon, Thrace and Thessaly. Glasgow, 1899. Large 4to. 30 plates. Vols II and III. Each. 3 3 »
24782 MADDEN. History of Jewish Coinage. London, 1804. Large 8vo. » 15 »
24783 — Coins of the Jews. London. 1881, 4to. 2 » »
24784 MONTAGU. Copper Coins of England. Royal 8vo, 1893. » 10 6
24785 MURET. Catalogue des Monnaies gauloises de la Bibliothèque nationale. Paris, 1889. Large 4to. 1 4 »
24786 NELSON. Coinage of the Isle of Man. London, 1899. Plates. Papers covers. » 6 6
24787 PETROW. Catalogue de Monnaies russes. Moscow, 1899. Plates. 1 5 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 8926.)

VICTORIA

24788 **Five pounds, 1839.** Diademed bust of the Queen, to left, artist's name in full (W.WYON R.A.) on truncation. ℞. DIRIGE DEUS GRESSUS MEOS. The Queen as Una guiding the British lion. In ex. : MDCCCXXXIX and artist's name. Edge inscribed DECUS.&c. *A brilliant, rare, and very beautiful coin.* F. D. C. 12 » »
24789 Another, similar but with plain edge. *Very rare with this edge. RR.* F. D. C. 13 10 »
24790 Another, with legend on ℞. reading DIRIGIT instead of DIRIGE, and the usual Garter ornament on the Queen's robe omitted. Edge plain. *Of extreme rarity. A brilliant piece. RRR.* F. D. C. 15 » »
24791 **Five pounds, 1887.** Usual Jubilee type, but omitting the usual initials (B.P.) on the reverse. *A brilliant and extremely rare proof. RR.* F. D. C. 8 » »
24792 Another, similar, but with the usual artist's signature (B.P.) on reverse. *A brilliant proof.* F. D. C. 5 15 »
24793 Another, similar. The current coin. F. D. C. 5 7 6
24794 **Five pounds, 1893.** *A brilliant proof.* F. D. C. 5 10 »
24795 **Two pounds, 1887.** *A brilliant specimen of the very rare variety without the artist's initial on reverse. RR.* F. D. C. 5 » »
24796 Another, similar type but with the artist's initials on rev. *Brillt proof. S.* F. D. C. 2 12 6
24797 Another, as the last. Current coin. *S.* F. D. C. 2 8 6
24798 **Two pounds, 1893.** *A brilliant proof.* F. D. C. 2 7 6
24799 Another, similar. The current coin. F. D. C. 2 5 »
24800 **Sovereign, 1837.** Small bust of the Queen, a rose in the legend each side of date. Edge plain. *A very rare date and type. RR.* F. D. C. 6 10 »
24801 Another same date and type, but the lettering on obv. is heavier and more spread out, whilst the figures of the date are closer together. *Equally rare piece. RR.* F. D. C. 7 » »
24802 **Sovereign, 1838.** Similar type, also with a rose either side of date. Edge plain. *Exceedingly rare. RR.* F. D. C. 5 » »
24803 **Sovereign, 1838.** Larger bust, the current type, omitting the roses. Edge grained. *Very rare date. Brilliant.* F. D. C. 1 10 »
24804 Another, similar date and type, but withedge plain. *Brillt proof. RR.* F. D. C. 4 10 »
24805 Another. As the last, but a little scratched. *Very cheap. RR.* E. F. 1 10 »
24806 **Sovereign, 1839.** *Brillt proof.* F. D. C. 1 15 »
24806a Another, similar. *Slightly scratched.* E. F. 1 10 »
24807 **Sovereign. 1852.** The current coin. F. D. C. 1 5 »
24808 Another, **1853.** *A brilliant proof with the edge grained. S.* F. D. C. 1 17 6
24809 Another, similar date. The current coin. F. D. C. 1 3 6
24810 **1854.** *Rare date. R.* V. F. 1 5 »
24811 **1855.** E. F. 1 3 »
24812 **1857.** F. D. C. 1 5 »
24813 **1864.** F. D. C. 1 4 »
24814 **1866.** F. D. C. 1 4 »
24815 **1871.** The first type, with shield on ℞. Edge plain. *A brilliant and excessively rare proof. RR.* F. D. C. 3 » »
24816 Another, same date. Second type, with St George and Dragon on ℞. Edge plain. *S.* F. D. C. 2 2 »
24817 **1872.** Obv. only. A "brockage". *R.* F. D. C. 1 5 »
24818 **1880.** *Excessively rare proof* (℞. shield) *with plain edge. Most brilliant. RRR.* F. D. C. 3 15 »
24819 Another, same date but with St George on ℞. Edge plain. *A brilliant and very rare proof. RR.* F. D. C. 2 17 6
24820 **1887.** Jubilee type. *Brillt proof.* F. D. C. 1 5 »
24821 Another. The current coin. F. D. C. 1 1 »
24822 **1888.** Similar type. *A brilliant proof* (M. in the exergue) *struck at Melbourne.* Edge grained. *RR.* F. D. C. 2 10 »
24823 **1893.** Last type. *Brillt proof.* F. D. C. 1 2 6
24824 **1894.** *Brillt proof. Struck at Melbourne. RR.* F. D. C. 3 » »

HALF-SOVEREIGNS

24825 **1839.** Usual type. Fine proof. Plain edge. *Brilliant.* F. D. C. » 15 »
24826 **1853.** Brilliant proof. Edge grained. *S.* F. D. C. 1 » »
24827 **1855.** The current coin. V. F. » 12 6
24828 **1856.** — F. D. C. » 15 »
24829 **1861.** — E. F. » 12 6
24830 **1871.** Edge plain. *Brilliant and exceedingly rare. RRR.* F. D. C. 3 » »
24831 **1877.** The current coin. F. D. C. » 12 6
24832 **1880.** Proof. Edge plain. *Brilliant and excessively rare. RRR.* F. D. C. 4 » »
24833 **1883.** The current coin. V. F. » 12 6
24834 **1884.** Similar. E. F. » 12 6
24835 **1885.** Similar. E. F. » 12 6
24836 **1887.** Jubilee type. *Brillt proof.* F. D. C. » 12 6
24837 Another. The current coin. F. D. C. » 11 »
24838 Another. ℞. only. A "brockage". F. D. C. » 12 6
24839 **1893.** *Brilliant proof.* F. D. C. » 12 6

VARIOUS

24840 **1887. Gold Crown** by *Spink and Son* (*one of only six struck in this metal, the dies being destroyed*). Bust of the Queen to left, Legends in English. ℞. FIVE SHILLINGS MDCCCLXXXVII. Arms &c. Edge grained. Diam. 39 millimetres (1 ½ "full"). *Brilliant. RRR.* F. D. C. 10 » »
24841 **1868. Double Florin.** Pattern for an International Coinage. ℞. 5 FRANCS INTERNATIONAL. In centre, within wreath, in three lines DOUBLE | FLORIN | 1868. Edge grained, *Excessively rare. RRR.* F. D. C. 8 » »
24842 Another, similar but edge plain. *RRR.* F. D. C. 8 » »
24843 **Quarter-Sovereign, 1852.** Obv. from the die of the Maundy Twopence. ℞. Shield crowned, date 18—53 at sides. QUARTER SOVEREIGN. Edge plain. *Of highest rarity.* V. F. 5 » »
24844 **Sixpence, 1887,** by *Spink and Son.* Type as the crown (no 24840). Edge grained. *Very rare, only very few struck* (Dies destroyed). *RRR.* F. D. C. 2 5 »
24845 Another, similar. Edge plain. *RRR.* F. D. C. 2 5 »

(To be continued.)

MISCELLANEOUS SAXON AND ENGLISH COINS

Chiefly recent purchases and including some interesting rarities.

NORTHUMBRIAN STYCAS

24846 **Eanred.** (Æ. *base*). ✠ EANRED REX. Small cross pattée. ℞. ✠ HVAETRED. Small cross. *B. M. Cat.*, 200, but apparently *unpublished in silver. RR.* F. D. C. » 15 »

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24700 *N*. Undated Ducat. Obv. MONETA AUR.REIPUB.BERNENS. Crowned shield of arms ℞. Within panel : BENE | DICTUS | SIT JEHOVA | DEUS. | 1.DUC. *Brilliant*. F. D. C. 2 » »
24701 Æ. 20 Kreutzers, 1717. Obv. Crowned B within laurel-wreath. ℞. Shield of arms. E. F. » 3 »
24702 Æ. Quarter Thaler of 1774. *Brilliant*. F. D. C. » 4 6
24703 Æ. Another, similar. V. F. » 3 »
24704 Æ. Eight Thaler of 1787. Similar type. *Brilliant*. F. D. C. » 2 6
24705 Æ. Ecu of Louis XV., dated 1768. With Bernese countermarks; obv. Shield of arms. ℞. 40 | BZ. V. F. » 7 6
24706 Æ. Ecu of Louis XVI., dated 1790. Similar countermarks. V. F. » 9 6
24707 Æ. Ecu of Louis XVI., dated 1792. Similar countermarks. V. F. » 9 »
24708 Æ. Double Dobloon of 1793. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. Within wreath : DEUS | PROVIDEBIT | 1793. *Brilliant* F. D. C. 4 10 »
24709 *N*. Double Dobloon of 1794. Obv. Similar. ℞. DEUS PROVIDEBIT. Swiss in XVI. century costume holding battle-axe and fasces; ex. : 1794. *Very rare*. E. F. 8 » »
24710 *N*. Dobloon of 1794. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. Within oak-wreath : DEUS | PROVIDEBIT.1794. *Brilliant*. F. D. C. 4 4 »
24711 *N*. Dobloon of 1794. Similar type. *Var. Lohner* 149. F. D. C. 5 » »
24712 *N*. Double Dobloon of 1795. Similar type, with date 1795. F. D. C. 3 10 »
24713 Æ. Thaler of 1795. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. DOMINUS PROVIDEBIT 1795. Warrior wearing plumet hat and holding sword. F. D. C. » 13 »
24714 Æ. Another, similar. E. F. » 9 »
24715 *N*. Double Dobloon of 1796. ℞. DEUS PROVIDEBIT 1796 within-wreath. E. F. 4 » »
24716 *N*. Dobloon of 1796. Similar type. E. F. 2 10 »
24717 Æ. Thaler of 1706. Similar to that of 1795, above described. *Brilliant*. F. D. C. » 10 »
24718 Æ. Another, similar. E. F. » 7 6
24719 Æ. Half Thaler of 1796. Similar type. *Brilliant*. F. D. C. » 5 6
24720 *N*. Ducat of 1797. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. ℞. DEUS PROVIDEBIT. Swiss warrior; ex. : 1797. *Brilliant*. *R*. F. D. C. 4 10 »
24721 Æ. Half Thaler of 1797. Similar type. *Brilliant*. F. D. C. » 5 6
24722 Æ. Half Thaler of same date. Similar type. E. F. » 4 »
24723 Æ. Quarter Thaler of same date. ℞. Eight crowned B's disposed in cruciform fashion. *Brilliant*. F. D. C. » 3 6
24724 Æ. 10 Kreutzers of 1797. Similar type. F. D. C. » 2 »
24725 Billon. 4 Kreutzers of 1798. Obv. Arms. ℞. Cross. F. D. C. » 1 »
24726 Æ. Thaler of 1798. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms, within oval depression. ℞. DOMINUS PROVIDEBIT 1798. Swiss warrior in XVI. cent. costume, within oval depression. *Brilliant*. F. D. C. » 14 »
24727 Æ. Another, similar. F. D. C. » 10 6
24728 Æ. Another, similar. E. F. » 7 6
24729 Æ. Thaler of the Helvetic Republic, struck at Berne, in 1801. Obv. HELVETISCHE REPUBLIK 1801. Warrior wearing plumet hat, holding flag and sword. ℞. Within wreath : 4 | FRANKEN | B. *R*. E. F. 1 15 »
24730 Æ. Thaler of 1801. As last. *R*. V. F. » 15 »
24731 Æ. Five Batzen Piece of 1808. Bear and value in wreath. F. D. C. » 2 »

BONN

24732 *Ruprecht von der Pfalz* (1463-1480). Goldgulden. Obv. × RO-PERTVS ARCEPI·CO'. Christ enthroned, facing. ℞. + MONE' NOVA' AVREA × BVNNE. Cross fleurdelisée in angles of which, arms. *Rm*. 316. V. F. 1 » »
24733 *Hermann IV., Landgrave of Hesse* (1480-1508). Goldgulden. Obv. × h' MAI' ELECTI ECCLE·COLON'. Half-length figure of St. Peter above shield of arms. ℞. MONE NOVA AVRE BONNE. Shield of arms on cross. *Cappe*, 1171. E. F. 1 12 6
24734 Goldgulden, Similar. V. F. » 17 6

BRANDENBURG

PRINCE-ELECTORS

24735 *George William* (1619-1640). *N*. Königsberg Ducat of 1638. Obv. GEORG.WILH D : G.MAR.BRA.S.R.I.ARCHIC. E.ELE : Crowned bust to r. ℞. MONE NOVA.AVREA. DVCIS.PRVSSIÆ. Crowned shield of arms, between 16-38. *H*. 3284. *RR*. *Brilliant*. F. D. C. 2 15 »
24736 Æ. Thaler of 1629. Obv. * GEORG : WILH : D : G : MARCHI : BRAN : SAC : ROM.IMP.ARCHIC.EL : D.PRVS. Half-length portrait of the Margrave to r. ℞. 1629.ANFANCK.BEDENCK.DAS.ENDE.+. Helmeted shield of arms. *R*. V. F. 2 15 »
24737 *Frederick III* (1688-1701). Æ. Gulden of 1689. Obv. FRIDER. III D.G.M.B.S.R.I.A.C.&.E. Bust to r. ℞. MONETA NOVA BRANDENB.1689. Crowned shield of arms. *As Km*. 3328. V. F. » 3 6
24738 Gulden of 1692 for Cleves. Obv. FRIDER.III.D.G.M.B.S.R. I.ARC & ES : Bust to r. ℞. : MONETA.NOVA.BRANDENB.1692. Crowned shield of arms, between W—H ; ex. $\frac{2}{3}$. *A desirable piece*. E. F. » 10 6
24739 Thaler of 1695. Obv. FRIDER.III.D.G.M.B.S.R.I.A.C.&. EL.1695. Crowned shield of arms, between $\frac{LC}{X6}$—S. ℞. NACH DEM FUES DES BURGUND : THALERS. Four double F's disposed in cruciform fashion, and crowned ; in each angle III. *Madai* 631. *Rm*. *R*. E. F. 1 4 »

Brandenburg-Bayreuth.

24740 *Christian* (1603-1655). *N*. Ducat of 1642. Obv. CHRISTIAN : D : G : MAR : BRAND : DV. Bust to r. ℞. + PRVSS , ST : POM : CAS : VAN : IAG : BVRG : I.NVRNBERG.P. Shield of arms ; above, 1642. *Köhler*, 1733. F. D. C. 1 » »
24741 *George William* (1712-1726). Half Gulden, 1717. Obv. GEORG WILHELM.D.G.M.Z.BRANDENB. Bust to r. ; beneath : XV. ℞. VERBVM DEI SO—LE CLARIVS. Altar between 17-17 ; beneath : D.3 OCT. *Brilliant*. F. D. C. » 6 6

Brandenburg-Ansbach.

24742 *Joachim Ernest* (1603-1625). Æ. Thaler of 1623. Obv. ☥ IOACHIMVS : ERNST : D : G : — : MARCH : BRAND : PRVSSIAE. Bust three-quarter face to r., between 16-23. ℞. ✱ STE : POM : CAS : VAN : CRO : IAG : DUX : BUR : I : NUR : PRINC : RVG. Shield of arms. *Sch*. 6142. F. D. C. » 15 »
24743 *Frederick, Albert* and *Christian*. Æ. Thaler of 1629. Obv. : D : G : FRIDERICVS : ALBERTUS ET.CHRISTIANUS. FRAT.MARCH : BRAND : Half-length figures of the three Markgraves, facing ; in ex. : shield of arms between 16—29. ℞. .PRUS : ST : PO.CA.VA.CR : — .IA.DUC. BVR : NV.PR.RV. Shield of arms surmounted by three helmets. E. F. » 10 6
24744 *John Frederick* (1667-1686). Æ. $\frac{1}{6}$ Thaler of 1676. Obv. IOH : FR : DG : M.BRAND.AG : Bust to r. ; on truncation : $\frac{1}{6}$. ℞. FR : D.B NOR : PR : HALB : M.C.167^{6}. Crowned shield of arms. *S*. V. F. » 3 »
24745 — Æ. $\frac{1}{6}$ Thaler of 1678. Similar. *S*. V. F. » 2 6
24746 *Charles William Frederick* (1729-1757). *N*. Ducat of 1747. Obv. CAR.WILH.FR.D.G.M.BR.P.S D.B.N. Bust to r., in cuirass. ℞. SALUS.PUBLICA SALUS MEA 1747. Crowned and draped double shield of arms. *Brilliant*. F. D. C. 1 7 6
24747 *Christine Charlotte*. Æ. Gulden of 1726. Obv. CHRIST : CAR : TVTRIX.REG : BR : ON. Diademed bust to l. ; beneath, 1726. ℞. Four double C's interlinked and crowned, disposed in cruciform fashion. *Almost F. D C. S*. E. F. 1 1 »
24748 *Alexander* (1757-1791 ; † 1806). *N*. Ducat of 1757. Obv. C.F. C.ALEXANDER.D.G.M.R.B.D.B.&.S. Bust to r. ℞. Crowned shield of arms ; beneath : 1757. *Brilliant*. F. D. C. 1 6 6
24749 Æ. Conventionsthaler of 1783. Obv. ALEXANDER.D.G. MARCH.BRAND. Bust to r. ℞. ZEHEN EINE FEINE MARK. Lion supporting shield of arms, between E—P ; ex. : BAYREUTH | 1783. *Sch*. 6242. V. F. » 7 6
24749[a] Æ. Conventionsthaler of 1777. Similar type. E. F. » 10 6

BRESCIA

24750 *Republic* (1254-1336). Æ. Denaro. Obv. + FREDERICVS ; in the field : PRI. ℞. + BRISIA. Cross in circle. *R*. 664. F. D. C. » 4 »
24751 *Pandolfo Malatesta* (1404-1421). Æ. Mezzo Grosso. Obv. + DE : MALATESTIS. In field : DP. ℞. + DOMINVS.BRIXIE. Shield of arms. *R*. 668. *R*. E. F. » 15 »
24752 Billon. Quattrino. Obv. DE.BRIXIE. Head to l. ℞. PANDVLFVS. Cross. *R*. 670. *R*. E. F. » 6 6

BRINDISI

24753 *Roger II*. (1127-1154). Æ. Follaro. Obv. Seated figure of King, facing. ℞. Facing bust of Our Saviour. *R*. 673. *R*. F. D. C. » 15 »
24754 *Frederick II*. (1198-1250). *N*. Augustale Obv. CESAR AVG. IMP.ROM. Laur. head to r. ℞. FRIDERICVS. Facing spread eagle. *R*. 690. E. F. 4 10 »
24755 *N*. Mezz' Augustale. Similar type. V. F. 3 10 »

(*To be continued*.)

NUMISMATIC BOOKS

(*Continued from col. 8*

24756 Hill. Handbook of Greek and Roman Coins. London 8vo. 15 plates.
24757 — Catalogue of Greek Coins in the British Muse Pamphylia and Pisidia. 1897, 8vo.

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24758 HOFFMANN. Les Monnaies royales de France depuis Hugues Capet jusqu'à Louis XVI. Paris, 1878. Large 4to. 118 plates. 12 » »
24759 HIGGINS. Copper Coins of Europe. 8vo. » 1 »
24760 IMHOOF-BLUMER. Choix des Monnaies grecques de son Cabinet. Winterthur, 1871. Large 4to. 9 plates.
24761 — Monnaies grecques. Publié par l'Académie Néerlandaise des sciences. Paris, 1883. Large 4to. 9 plates. 2 10 »
24762 JEWETT. English Coins and Tokens 8vo. » 1 »
24763 KEARY. Synopsis of the Contents of the British Museum. A Guide to the Italian Medals exhibited in the King's library. London, 1881. 8vo. 7 plates. » 5 »
24764 — Catalogue of English Coins. Anglo-Saxon Series. Vol. I, 1887. 8vo. Autotype plates. 1 10 »
24765 — — Vol. II. By C. F. Keary and H. A. Grueber. 1893, 8vo. Autotype plates. 2 2 »
24766 KENYON. The Gold Coins of England. London, 1884. 8vo. 24 plates. 1 4 »
24767 KING. Handbook of Engraved Gems. London, 1884. 8vo. Plates. » 18 6
24768 LANE-POOLE, STANLEY. Coins and Medals. Their place in History and Art. London, 1884. » 6 »
24769 — Catalogue of Oriental Coins in the British Museum. 10 vol. London, 1875-91.
24770 — Catalogue of Arabic Glass Weights. 1891, 8vo. » 12 »
24771 — Moghul Emperors. 1892, 8vo. 1 16 »
24772 LACOUPERIE. Catalogue of Chinese Coins from the Seventh Century. B.C. to 621 A.D. including the series in the British Museum. London. 1892, 8vo. Plates. 2 » »
24773 LATOUR. Atlas des Monnaies gauloises. Paris, 1592. Folio. 55 plates. 2 10 »
24774 LAVOIX. Catalogue des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 4to. 15 plates. 1 4 »
24775 — — Espagne et Afrique. Paris, 1887. Large 4to. 14 plates. 1 4 »
24776 LELEWEL. Numismatique du moyen âge. Paris, 1835. 2 vol. 8vo and atlas 3o. 1 12 6
24777 LENORMANT. La Monnaie dans l'antiquité. New edition. 3 vol. 8vo, 1897. » 16 »
24778 LOEHR, A. VON. Wiener Medailleure. 1899. Wien. 1899. Folio. 25 plates. 1 17 6
24779 MARX. Les Médailleurs français depuis 1789. Paris, 1898. 4to. 1 2 6
24780 — Les Médailleurs français contemporains. Paris, 1890, 4to. 1 5 »
24781 MACDONALD. Catalogue of Greek Coins in the Hunterian Collection. Vol. I. Italy, Sicily, Macedon, Thrace and Thessaly. Glasgow, 1899. Large 4to. 30 plates. Vols II and III. Each. 3 3 »
24782 MADDEN. History of Jewish Coinage. London, 1804. Large 8vo. » 15 »
24783 — Coins of the Jews. London. 1881, 4to. 2 » »
24784 MONTAGU. Copper Coins of England. Royal 8vo, 1893. » 10 6
24785 MURET. Catalogue des Monnaies gauloises de la Bibliothèque nationale. Paris, 1889. Large 4to. 1 4 »
24786 NELSON. Coinage of the Isle of Man. London, 1899. Plates. Papers covers. » 6 6
24787 PETROW. Catalogue de Monnaies russes. Moscow, 1899. Plates. 1 5 »

(To be continued.)

ENGLISH GOLD COINS

(Continued from col. 8926.)

VICTORIA

24788 **Five pounds, 1839**. Diademed bust of the Queen, to left, artist's name in full (W.WYON R.A.) on truncation. ℞. DIRIGE DEUS GRESSUS MEOS. The Queen as Una guiding the British lion. In ex. : MDCCCXXXIX and artist's name. Edge inscribed DECUS. &c. *A brilliant, rare, and very beautiful coin.* F. D. C. 12 » »
24789 Another, similar but with plain edge. *Very rare with this edge. RR.* F. D. C. 13 10 »
24790 Another, with legend on ℞. reading DIRIGIT instead of DIRIGE, and the usual Garter ornament on the Queen's robe omitted. Edge plain. *Of extreme rarity. A brilliant piece. RRR.* F. D. C. 15 » »
24791 **Five pounds, 1887**. Usual Jubilee type, but omitting the usual initials (B.P.) on the reverse. *A brilliant and extremely rare proof. RR.* F. D. C. 8 » »
24792 Another, similar, but with the [illegible] signature (B.P.) on reverse. *A brilliant proof.* F. D. C. 5 15 »
24793 Another, similar. The curre[illegible] 5 7 6
24794 **Five poun**[illegible] 5 10 »
24795 **Two po**[illegible] *variety* [illegible] *RR* 5 » »
24796 Another [illegible] *proo*[illegible] 2 12 6
24797 Anot[illegible] 2 8 6
24798 **Tw**[illegible] 7 6
24799 An[illegible] »
24800 **S**[illegible]
24801 Another same date and type, but the lettering on obv. is heavier and more spread out, whilst the figures of the date are closer together. *Equally rare piece. RR.* F. D. C. 7 » »
24802 **Sovereign, 1838**. Similar type, also with a rose either side of date. Edge plain. *Exceedingly rare. RR.* F. D. C. 5 » »
24803 **Sovereign, 1838**. Larger bust, the current type, omitting the roses. Edge grained. *Very rare date. Brilliant.* F. D. C. 1 10 »
24804 Another, similar date and type, but withedge plain. *Brillt proof. RR.* F. D. C. 4 10 »
24805 Another. As the last, but a little scratched. *Very cheap. RR.* E. F. 1 10 »
24806 **Sovereign, 1839**. *Brillt proof.* F. D. C. 1 15 »
24806a Another, similar. *Slightly scratched.* E. F. 1 10 »
24807 **Sovereign. 1852**. The current coin. F. D. C. 1 5 »
24808 Another, **1853**. *A brilliant proof with the edge grained. S.* F. D. C. 1 17 6
24809 Another, similar date. The current coin. F. D. C. 1 3 6
24810 **1854**. *Rare date. R.* V. F. 1 5 »
24811 **1855**. E. F. 1 3 »
24812 **1857**. F. D. C. 1 5 »
24813 **1864**. F. D. C. 1 4 »
24814 **1866**. F. D. C. 1 4 »
24815 **1871**. The first type, with shield on ℞. Edge plain. *A brilliant and excessively rare proof. RR.* F. D. C. 3 » »
24816 Another, same date. Second type, with St George and Dragon on ℞. Edge plain. *S.* F. D. C. 2 2 »
24817 **1872**. Obv. only. A "brockage". *R.* F. D. C. 1 5 »
24818 **1880**. *Excessively rare proof* (℞. shield) *with plain edge. Most brilliant. RRR.* F. D. C. 3 15 »
24819 Another, same date but with St George on ℞. Edge plain. *A brilliant and very rare proof. RR.* F. D. C. 2 17 6
24820 **1887**. Jubilee type. *Brillt proof.* F. D. C. 1 5 »
24821 Another. The current coin. F. D. C. 1 1 »
24822 **1888**. Similar type. *A brilliant proof* (M. in the exergue) *struck at Melbourne.* Edge grained. *RR.* F. D. C. 2 10 »
24823 **1893**. Last type. *Brillt proof.* F. D. C. 1 2 6
24824 **1894**. *Brillt proof. Struck at Melbourne. RR.* F. D. C. 3 » »

HALF-SOVEREIGNS

24825 **1839**. Usual type. Fine proof. Plain edge. *Brilliant.* F. D. C. » 15 »
24826 **1853**. Brilliant proof. Edge grained. *S.* F. D. C. 1 » »
24827 **1855**. The current coin. V. F. » 12 6
24828 **1856**. — F. D. C. » 15 »
24829 **1861**. — E. F. » 12 6
24830 **1871**. Edge plain. *Brilliant and exceedingly rare. RRR.* F. D. C. 3 » »
24831 **1877**. The current coin. F. D. C. » 12 6
24832 **1880**. Proof. Edge plain. *Brilliant and excessively rare. RRR.* F. D. C. 4 » »
24833 **1883**. The current coin. V. F. » 12 6
24834 **1884**. Similar. E. F. » 12 6
24835 **1885**. Similar. E. F. » 12 6
24836 **1887**. Jubilee type. *Brillt proof.* F. D. C. » 12 6
24837 Another. The current coin. F. D. C. » 11 »
24838 Another. ℞. only. A "brockage". F. D. C. » 12 6
24839 **1893**. *Brilliant proof.* F. D. C. » 12 6

VARIOUS

24840 **1887. Gold Crown** by *Spink and Son* (*one of only six struck in this metal, the dies being destroyed*). Bust of the Queen to left, Legends in English. ℞. FIVE SHILLINGS MDCCCLXXXVII. Arms &c. Edge grained. Diam. 39 millimetres (1½ "full"). *Brilliant. RRR.* F. D. C. 10 » »
24841 **1868. Double Florin**. Pattern for an International Coinage. ℞. 5 FRANCS INTERNATIONAL. In centre, within wreath, in three lines DOUBLE | FLORIN | 1868. Edge grained, *Excessively rare. RRR.* F. D. C. 8 » »
24842 Another, similar but edge plain. *RRR.* F. D. C. 8 » »
24843 **Quarter-Sovereign, 1852**. Obv. from the die of the Maundy Twopence. ℞. Shield crowned, date 18—53 at sides. QUARTER SOVEREIGN. Edge plain. *Of highest rarity.* V. F. 5 » »
24844 **Sixpence, 1887**, by *Spink and Son*. Type as the crown (no 24840). Edge grained. *Very rare, only very few struck* (Dies destroyed). *RRR.* F. D. C. 2 5 »
24845 Another, similar. Edge plain. *RRR.* F. D. C. 2 5 »

(To be continued.)

MISCELLANEOUS SAXON AND ENGLISH COINS

Chiefly recent purchases and including some interesting rarities.

NORTHUMBRIAN STYCAS

24846 **Eanred**. (*Æ. base*). ✠ EANRED REX. Small cross pattée. ℞. ✠ HVAETRED. Small cross. *B. M. Cat.*, 200, but apparently [illegible] *RR.* F. D. C. » 15 »

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24847 Another (Æ. *base*). Same type. ℞. ✠ **DAEGBERCT.** *B. M. Cat.*, 75. *Rare in silver. R.* F. D. C. » 12 6

24848 Another (Æ. *base*). Circle enclosing pellet in centre of coin each side. ℞. + **VILHEAH.** *B. M. Cat.*, 232 and pl. XXI, 11. *Rare in silver.* E. F. » 12 6

24849 Another (Æ). Small cross each side. ℞. + **ALDATER.** *B. M. Cat.*, 24. E. F. » 2 6

24850 Another (Æ. *base*). Small cross each side. ℞. + **EADVINI.** *B. M. Cat.*. 88, &c. *Appears to be unpublished in silver. RR.* V. F. » 15 »

24851 Another (Æ.). Similar type. ℞. + **FORDRED.** *B. M. Cat.*, 142. E. F. » 2 6

24852 Another (Æ.). Similar. ℞. **LADVTES.** *B. M. Cat.*, 173, &c. E. F. » 2 6

24853 Another (Æ.). Obv. + **ƎANRED REX.** Circle enclosing pellet. ℞. + **MONNE.** *B. M Cat.*, 211. F. D. C. » 3 »

24854 **Æthelred II.** (Æ.). Obv. + **ÆDIL'RED RX.** Cross each side. ℞. + **ALCHERE.** *B. M. Cat.*, 261, and pl. XXI, 16. F. D. C. » 2 6

24855 Another (Æ.). Same type. ℞. + **BRODER.** *B. M. Cat.*, 272. V. F. » 2 »

24856 Another (Æ.). In centre of obv. ✠. ℞. ✠ : **FORDRED.** Cross. *B. M. Cat.*, 394, *var.* E. F. » 3 »

24857 Another (Æ.) reading only (Obv.) + **EDILRED.** Cross of 5 pellets in centre. ℞. + **MONNE.** Circle enclosing pellet. *B. M. Cat.*, 544, *var. Appears to be an unpublished variety.* F. D. C. » 4 6

24858 Another (Æ.). Obv. Large circle enclosing A in centre, ℞. + **LEOFDCN.** Large cross pattée within circle. *Unpublished type of this moneyer* (Cf. *B. M. Cat.*, vol. I). *R.* E. F. » 6 6

24859 Another (Æ). Small cross each side. ℞. + **VENDERBERHT.** *B. M. Cat.*, 582, &c. V. F. » 2 6

24860 Another (Æ). Obv. + ⁝ **EDILRED X.** Small cross. ℞. ℞. + **VVLFRED.** Cross of 5 pellets. *B. M. Cat.*, 616. E. F. » 3 »

24861 **Redwulf** (Æ). Obv. ✠ **REDVVLF REX.** Small cross. ℞. + **CVDBEREHT.** Small cross. *B. M. Cat.*. 636 and pl. XXII, 5. *R.* E. F. » 9 »

24862 Another (Æ.). Cross with pellet in each angle. ℞. + **EORDRED.** Cross of 5 pellets. *B. M. Cat.*, 647 *var. Appears to be an unpublished variety for this moneyer. R.* V. F. » 8 6

24863 **Eanbald II.** (Æ. *base*). Obv. + **EANBALD.** Small cross each side. ℞. + **EDILVEARD.** *B. M. Cat.*, 709. *This type and moneyer unpublished in silver. This coin appears to be of better silver than usual. RR.* F. D. C. 1 2 6

24864 Another (Æ. *base*). Circle of dots enclosing pellet, each side. Obv. + **EANBALDAREP.** ℞. + **EADVVLF.** *B. M. Cat.*, 683 *var. Unpublished in silver. RR.* F. D. C. 1 » »

24865 **Vigmund** (Æ.). Small cross each side. Obv. + **VICMVND.** ℞. + **COENRED.** *B. M. Cat.*, 734, &c. V. F. » 3 »

24866 Another (Æ.). Same type and obv. legend. ℞. + **EDEFHERM.** *B. M. Cat.*, 739, &c. *S.* F. D. C. » 3 6

24867 Another (Æ.). Same type. Obv. **VICMVND ÆPD.** ℞. + **EDILVEARD.** *B. M. Cat.*, 749 *var. S.* E. F. » 3 6

24868 Another (Æ.). Circle of dots enclosing pellet each side. Obv. + **VICMVND** ⁝ ℞. + **HVNLAF.** *B. M. Cat.*, 788 *var. S.* F. D. C. » 3 6

PENNIES &c.

24869 **Æthelred II, Lydford.** Bust to left. ℞. + **CODRIC ON LYDANFO'.** Small cross pattée. *RR.* F. D. C. 1 » »

24870 Another, similar. ℞. + **FODA** (?) **ON LYDAFOR.** *RR.* V. F. » 15 »

24871 **Henry II. Rhuddlan.** Short-cross type. ℞. + **SIMON D·ON·RVLA.** V. F. » 12 6

24872 **Edward I. Halfpenny, Newcastle.** ℞. **NOVICASTRI.** *Single* large pellet in each quarter. *Hks.* 298. *A exceedingly rare little coin. RRR.* E. F. 3 » »

24873 Another, **Berwick.** ℞. Boar's head in two quarters. *RR.* F. 1 7 6

24874 **Henry V, Groat.** Star upon the King's breast. London. *S.* V. F. » 12 6

24875 **Penny, York**, annulet (not broken) r. side, rosette (?) l. side of the crown. ℞. Quatrefoil in centre. *S.* F. » 5 »

24876 Another, **York.** Mm. pierced cross, rosette (?) each side of crown. *S.* F. » 5 »

24877 Another, **York.** Mm. Cross. Cinquefoil left side, trefoil right side of crown. *S.* F. » 3 6

24878 Another, **York.** Mm. Cross. Cinquefoil left side, broken annulet right side of crown. *S.* F. » 4 »

24879 Another, **York.** Mm. uncertain. Type as the last. *S.* V. F. » 6 6

24880 **Henry VI, Penny, Calais.** Mm. Cross. Annulet each side of neck. ℞. Annulet in two quarters. *S.* E. F. » 5 »

24881 **Edward IV, Rose Noble, Norwich.** ℞ in the waves beneath the ship. ℞. Mm. Sun *A splendid example of this rare Mint. RR.* E. F. 8 10 »

24882 **Henry VII, Groat.** Arched crown type. Mm. ✠. *S.* V. F. » 5 »

24883 **James VI** (Scot). **Sword and Sceptre Piece, 1602.** Usual type. V. F. » 17 6

24884 **James I, Shilling.** Mm. Lis. ℞. Plume over shield, QVÆ.DEVS.&c. *Unusually good for this scarce type. R.* E. F. 2 » »

24885 **Charles I, Broad** (Æ.) by *Briot.* Mm. B. **1630.** Large crowned bust of the King to left. ℞. Mm. B and St. George spearing the Dragon. Crowned shield between C—R crowned; above, 1630. *An interesting and very rare piece. RR.* V. F. 3 15 »

24886 **Charles I, Halfcrown, Bristol, 1644.** Mm. (*Obv.* only). Plume BR (*mono*) beneath both horse and date. *R.* V. F. 1 10 »

24887 **Sixpence,** by *Briot*, mm. (Obv.) Anchor and B, (℞.) Anchor only. Usual type. *S.* F. » 3 »

24888 **Cromwell, Broad, 1656.** Usual type. *Except for slight bruise a brilliant specimen. R.* E. F. 7 10 »

24889 **Charles II, Five Guineas, 1678.** Laureate bust to r., with lovelock. Almost *fleur-de-coin S.* E. F. 7 » »

24890 **Crown, 1666.** Elephant beneath the bust. *R.* F. 1 12 6

24891 Another, **1668.** *S.* Usual type. V. F. » 12 6

24892 **Shilling, 1671.** Plume beneath the bust and in centre of ℞. *A brilliant specimen, extremely rare in this state. RR.* F. D. C. 4 » »

24893 **James II, Gun-money crown** (Æ.) *Sept* **1689.** Laureate bust to left. *Very rare in this metal, and extremely scarce of this month (Sept); no example in the Murdoch collection. RRR.* F. 3 10 »

24894 **William III** (Scot.), **Half Pistole, 1701.** Laureate bust to left, the sun in splendour beneath. ℞. Shield &c. *A rare piece. RR.* V. F. 3 10 »

24895 **Anne Guinea, 1708.** Elephant and castle beneath the bust. *R.* V. F. 4 10 »

24896 **Shilling, 1702.** VIGO beneath bust. *R.* F. D. C. » 10 »

24897 Another, **1702** omitting VIGO. *RR.* F. D. C. 1 5 »

24898 **George III, Guinea, 1774.** *Brilliant proof. R.* F. D. C. 2 » »

24899 Another, **1786.** Ordinary "Shield" type. E. F. 1 5 »

24900 Another, **1787.** *Brilliant proof of the "Spade" type. R.* F. D. C. 2 15 »

24901 **Half-Guinea, 1804.** *Brilliant.* F. D. C. » 12 6

24902 **Third-Guinea, 1776.** *Brilliant pattern, and rare. R.* F. D. C. 1 10 »

24903 **Twopence** (Æ *Gilt*), **1797.** Usual type. *Fine proof. Original. R.* E. F. » 14 »

24904 Another (Æ). Similar. *Fine proof. Original. R.* F. D. C. » 17 6

24905 **Penny** (Æ *Gilt*), **1797.** *Fine proof. Original. S.* F. D. C. » 9 »

24906 **Halfpenny** (Æ *Gilt*), **1797.** *Brilliant and rare pattern. Original. R.* F. D. C. 1 10 »

24907 **Farthing** (Æ *Gilt*), **1797.** *Brilliant proof. Original. S.* F. D. C. » 10 »

24908 Another (Æ *Gilt*), **1798.** Scarce date. Fine original pattern. *S.* F. D. C. » 8 6

24909 **George IV, Two pounds, 1823.** Usual type. E. F. 2 5 »

24910 **Sovereign, 1821.** *A most brilliant impression.* F. D. C. 1 5 »

24911 Another, **1826.** F. D. C. 1 3 »

24912 **Half Sovereign, 1821.** *A brilliant example of this rare one-year coinage. R.* F. D. C. 1 7 6

24913 **Shilling, 1820.** Rose, Shamrock and Thistle type. *Beautiful tone. Of highest rarity of this date.* (*Ex. Johnson Sale £ 10*). *RRR.* F. D. C. 5 » »

24914 **Victoria, Sovereign, 1887.** *A brilliant proof.* F. D. C. 1 5 »

24915 **Half Sovereign.** *Equally brilliant.* F. D. C. » 12 6

24916 **Crown.** The "Gothic" type. **1847.** Edge inscribed. *S.* F. D. C. » 15 »

24917 Another, similar. *S.* E. F. » 12 6

24918 Another, similar. *S.* V. F. » 10 »

24919 **Halfcrown, 1878.** F. D. C. » 4 »

24920 **Shilling, 1852.** F. D. C. » 2 6

24921 Another, **1889.** Brilliant proof. *Extremely rare, nearly unique as a proof. From the L. C. Wyon sale.* F. D. C. 2 » »

24922 **Sixpence, 1851.** F. D. C. » 1 »

24923 **Groat** (Brit. type), **1843.** F. D. C. » 1 »

24924 **Penny, 1841.** *A brilliant and very rare proof.* F. D. C. » 17 6

ENGLISH SILVER COINS

(*Continued from col. 8928.*)

CROWNS

COMMONWEALTH

24925 **1652.** Mm. Sun (obv. only). THE·COMMONWEALTH· OF·ENGLAND. Shield, bearing the cross of St. George, within wreath of palm and laurel. ℞. ·GOD·WITH·VS· 1652. Two conjoined shields, one bearing the cross of St. George, the other the Irish harp; above, the mark of value ·V· *Slightly scratched, but a round coin; scarce date. R.* V. F. 3 5 »

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24926 **1653**. Similar type. *A magnificent specimen, just as struck.* F. D. C. 6 » »
24927 — — V. F. 4 » »
24928 — — V. F. 3 5 »
24929 **1654**. — *Very round. Scarce date.* V. F. 6 » »
24930 **1656**. — The **6** over **4**. *A superb specimen.* F. D. C. 6 5 »
24931 — — E. F. 5 » »
24932 — — *Edge chipped.* E. F. 3 15 »
24933 — — V. F. 2 15 »
24934 — *The date figures larger.* E. F. 5 » »
24935 — — V. F. 3 » »
24936 — — V. F. 2 10 »

OLIVER CROMWELL

24937 **1658**. *Thomas Simon.* Obv. OLIVAR·D·G·R·P·ANG·SCO·HIB &c. PRO. Laureate draped bust to left. ℞. PAX·QVÆRITVR·BELLO 1658. Crowned shield of arms: 1 and 4, cross of St. George; 2, cross of St. Andrew; 3, harp of Ireland; an inescutcheon of pretence bearing the Protector's paternal arms, a lion rampant. Edge ★H AS.NISI·PERITVRVS·MIHI ADIMAT. *Almost without the flaw. A beautiful specimen. Very rare in this state. RR.* F. D. C. 8 10 »
24938 — — *Almost as choice.* E. F. 7 » »
24939 — — *Also practically without flaw.* E. F. 6 5 »
24940 — — *With flaw.* E. F. 5 » »
24941 — — E. F. 4 » »
24942 **Tanner's crown**. A magnificent and perfect coin. *Brilliant. RR.* F. D. C. 12 10 »
24943 **The "Dutch" crown**. *RR.* E. F. 8 8 »
24944 — — V. F. 5 » »
24945 — — F. 3 10 »

CHARLES II

24946 **1662**. CAROLVS II·DEI·GRA. Laureate bust to right, a rose below. ℞. MAG·BR·FRA·ET·HIB·REX·1662. Four crowned shields arranged in the form of a cross with two interlinked C's in each angle and the Star of the Garter in the centre. Edge, DECVS·ET·TVTAMEN·1662. *S.* V. F. 1 15 »
24947 — — V. F. 1 5 »
24948 — — F. » 10 6
24949 — Similar type but without the date on edge. *A superb specimen.* F. D. C 5 15 »
24950 — — V. F. 1 » »
24951 — — *Dark tone.* V. F. » 18 »
24952 — — V. F. » 12 6
24953 — — F. » 8 6
24954 — — F. » 6 6
24955 — Without either rose under bust or date on edge. *R.* V. F. 1 5 »
24956 — — F. » 10 »
24957 **1663**. Usual type. F. » 9 »
24958 **1664**. — M. » 6 »
24959 **1666**. — F. » 7 6
24960 — Elephant under bust. *R.* V. F. 2 » »
24961 — — F. 1 5 »
24962 — — M. » 15 »
24963 **1667**. Edge, AN·REG. F. » 8 6
24964 **1668**. Usual type. F. » 8 6
24964a — — F. » 6 6
24965 **1671**. — F. » 6 6
24966 — Larger bust. V. F. » 10 »
24967 **1672**. — V. F. » 12 6
24968 — — F. » 6 6
24969 **1673**. — *A fine piece. Almost F. D. C.* E. F. 2 » »
24970 — — E. F. 1 15 »
24971 — — V. F. » 15 »
24972 — — F. » 7 6
24973 **1676**. — — E. F. 1 15 »
24974 — — F. » 6 6
24975 **1677**. — *Ex. Murdoch collⁿ.* V. F. 1 » »
24976 — — F. » 5 »
24977 **1679**. — *A beautiful coin. Ex. Murdoch collⁿ.* F. D. C. 2 10 »
24978 — — F. D. C. 2 5 »
24979 — — E. F. 2 » »
24980 — — F. » 7 6
24981 — Larger bust and features. F. » 7 6
24982 **1680**. Small bust. F. » 7 6
24983 — — M. » 5 »
24984 — Larger bust and features. F. » 7 6
24985 **1681**. — M. » 6 »
24986 — Elephant and castle under bust. *RR.* M. » 15 »
24987 **1682**. Usual type. *Scarce date.* V. F. » 15 »
24988 — — F. » 12 6
24989 — — M. » 7 6

JAMES II

24990 **1686**. IACOBVS·II·DEI·GRATIA. Laureate bust to left. ℞. MAG·BR·FRA·ET·HIB·REX· 1686. Four crowned shields arranged in the form of a cross with the Star of the Garter in the centre. *Rare date. RR.* V. F. 2 « »
24991 — — V. F. 1 15 »
24992 **1687**. Similar type. *R.* F. D. C. 2 2 »
24993 — — E. F. 1 15 »
24994 — — E. F. 1 10 »
24995 — — V. F. » 15 »
24995a — — F. » 10 »
24996 **1688**. — F. D. C. 1 10 »
24997 — — E. F. 1 5 »
24998 — — M. » 6 »

WILLIAM AND MARY

24999 **1691**. GVLIELMVS·ET·MARIA·DEI·GRATIA. Conjoined busts of the King and Queen to right. ℞. MAG·BR·FR·ET·HI·REX·ET·REGINA. Four crowned shields arranged in the form of a cross; in centre, arms of Nassau and the date 1691; W M monogram in each angle. Edge, DECVS·ET·TVTAMEN·ANNO·REGNI·TERTIO. *R.* E. F. 3 15 »
25000 — — *Flaw on obverse.* E. F. 2 » »
25001 — — *Without flaw.* E. F. 1 17 6
25002 — — V. F. 1 7 6
25003 — — F. » 10 »
25004 **1692**. Similar type. Edge, QVARTO. F. D. C. 3 15 »
25005 — — E. F. 2 10 »
25006 — Edge QVINTO. E. F. 2 10 »
25007 — — E. F. 2 7 6
25008 — — V. F. 1 10 »
25008a — — V. F. 1 5 »

WILLIAM III

25009 **1695**. GVLIELMVS·III·DEI·GRA. Laureate bust to right. ℞. MAG·BR·FRA·ET·HIB·REX· 1695. Four crowned shields arranged in the forms of a cross with centre of arms of Nassau. Edge, DECVS ET TVTAMEN·ANNO·REGNI·SEPTIMO. F. D. C. 1 10 »
25010 — — *Almost F. D. C.* E. F. 1 » »
25011 — — V. F. » 10 »
25012 — Edge, OCTAVO. F. D. C. 1 5 »
25013 — — F. D. C. 1 » »
25014 — — E. F. » 10 »
25015 — — V. F. » 7 6
25016 **1696**. Similar type. Edge, OCTAVO. E. F. » 16 »
25016a — — V. F. » 12 6
25017 — Straight cuirass. E. F. » 15 »
25018 — — V. F. » 10 »
25019 — — F. » 8
25020 Another. Curiously double struck. V. F. » 7
25021 **1700**. Edge, DVODECIMO. *Scarce of this date.* F. D. C. 3 » »
25022 — — F. D. C. 2 10 »
25023 — — E. F. 1 15 »
25024 — — V. F. » 15 »
25025 — — F. » 10 »
25026 — Edge, DECIMO·TERTIO. *Rare with this edge. RR.* F. 1 10 »

ANNE

Before the Union.

25027 **1703**. ANNA·DEI·GRATIA. Bust to left, VIGO below. ℞. MAG·BR·FRA·ET·HIB·REG·1703. Four crowned shields arranged in the form of a cross with the Star of the Garter in the centre. Edge, DECVS·ET·TVTAMEN·ANNO·REGNI·TERTIO. *A desirable coin.* E. F. 2 5 »
25028 — — E. F. 2 » »
25029 — — *Reverse E. F.* V. F. 1 12 6
25030 — — V. F. 1 5 »
25031 — — V. F. 1 » »
25032 — — V. F. » 15 »
25033 **1706**. ℞. Roses and plumes. V. F. » 15 »
25034 **1707**. ℞. Roses and plumes. E. F. 1 10 »
25035 — — E. F. 1 2 6
25036 — — V. F. » 15 »
25037 — — F. » 6 6

After the Union.

25038 **1707**. Arms of England and Scotland impaled on one shield. V. F. » 15 »
25039 — — F. » 7 6
25040 — E under bust. *Extra fine for this type and date.* » 15 »
25041 — — V. F. » 10 »
25042 — — F. » 7 6
25043 **1708**. Usual type. *Ex. Murdoch collⁿ.* E. F. 1 7 6
25044 — — V. F. » 7 6
25045 — — F. » 6 »
25046 — ℞. Plumes. F. D. C. 2 » »
25047 — — F. » 12 6
25048 — — F. » 7 6

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25049 — E under bust. *Rare in this fine state.* E. F. 2 » »
25050 — — E. F. 1 5 »
25051 — — V. F. » 10 »
25052 — — F. » 7 6
25053 **1713**. ℞. Roses and plumes. E. F. 1 15 »
25054 — — E. F. 1 10 »
25055 — — V. F. » 15 »
25056 — — F. » 6 6

(*To be continued.*)

ANGLO SAXON PENNIES

(*Continued from col. 8930.*)

EADWEARD THE ELDER

901-925

YORK

25057 + EADVVEARD REX. Small cross pattée. ℞. ÞALT | ER EO in two lines across the field, separated by three crosses pattées; pellets above and below legend. *B. M. Cat.*, vol. II, No 70. *An interesting piece, struck over another coin. RR.* E. F. 4 » »

Without mint name.

25058 Type as preceding (*B. M. Cat.*, type II). ℞. AƎEL+VLF MO. E. F. 1 10 »
25059 — ÆƎERED MO. V. F. 1 » »
25060 — ÆƎERED IO+. *From the Sir T. Tobin and Gibbs colls. Edge damaged.* V. F. » 12 6
25061 — BEAHRED MO. F. » 12 6
25062 — BEORARD MO. F. » 12 6
25063 — CYNESTAN MO. F. » 9 »
25064 — ECLAF MONE. V. F. » 18 6
25065 — FRIƎEBRHT MO+. F. » 10 »
25066 — RÆGENVLF MO. F. » 12 6
25067 — RIHARD MO. V. F. » 15 »
25068 — ÞVLFRIC MON. V. F. 1 5 »
25069 + EADVVEARD REX. Diademed bust to left. ℞. VVLF | RED MO in two lines across the field, separated by three crosses pattées; three pellets above and below legend. *B. M. Cat.*, type III. *Beautifully preserved, quite a gem. Ex. Wylie, Montagu, and Murdoch colls. RRR.* F. D. C. 15 » »
25070 Another. + EADVVEARD BEX. Larger bust. ℞. DIO | RA ∴ in two lines divided by three crosses pattées. *RR.* V. F. 4 15 »
25071 + EADVVEARD REX. Small cross pattée. ℞. BVGA. Floreate stem with two branches enclosing name.

B. M. Cat., type IX, pl. VIII, 4. *From the Duke of Devonshire. Dimmock, Murchison, Bergne, Marsham, Nunn, and Murdoch colls. RRR.* V. F. 12 15 »

25072 Another. ℞. VVLLAF M. *Ex. Dimsdale, Martin, Yorke-Moore,*

Brice, Montagu, and Murdoch colls. Unique. E. F. 22 10 »
25073 + EADVVEARD REX. Small cross pattée. ℞. AƎVLF M. Hand of Providence issuing from clouds.

B. M. Cat., pl. VIII, 11. *RRR.* F. D. C. 23 » »
25074 + EADVVEARD REX. Small cross pattée. ℞. EADMVND +. Façade of church.

B. M. Cat., type XII. *Ex. Earl of Pembroke, Dimmock, Murchison, Boyne, and Murdoch colls.* E. F. 19 10 »
25075 Another. Similar type; smaller lettering. VVLFSIGE.

Ex. Loscombe, Bergne, Brice, Montagu, and Murdoch colls. RRR. F. D. C. 24 » »
25076 Another. CVDBERHT. Façade of square building.

Ex. Cuff, Brice, Bergne, Murchison, Marsham, Montagu, and Murdoch colls. RRR. E. F. 20 » »

AETHELSTAN

925-941

CHESTER

25078 + ÆƎELSTAN REX TO BR. Small cross pattée. ℞. + VVLFSTAN M^O LEGECF. Small cross pattée. Annulet enclosing pellet in the field. *B. M. Cat.*, type V, *var. R.* F. 1 » »

LONDON

25079 + ÆƎELSTAN REX. Crowned bust (to right) extending to edge of coin. ℞. + ÆLFSTAN MO LOND CIVI. Small cross pattée. *B. M. Cat.*, type VIII. *R.* F. 1 15 »

NORWICH

25080 Similar type to preceding. ℞. + MANTICEN·MO·NORPIC. *R.* F. 3 » »
25081 — — F. 3 » »
25082 — NORPC. F. 3 » »

YORK

25083 + EƎELOSTAN REX TO BRIF. (*An annulet between* L *and* S). Small cross pattée. ℞. + REGNA·LD· M^O EFORPIC. Small cross pattée. *B. M. Cat.*, type V. E. F. 1 10 »
25084 Another, similar type. + EƎELSTAN REX TO BRF. ℞. + REGNALD MO EFORPIC. V. F. 1 5 »
25085 Another. Ornament and pellet in field on obverse. V. F. 2 5 »
25086 + ÆƎELSTAN REX TO B---. Crowned bust to right. ℞. + ÆƎELERD MO EFECT. Small cross pattée. *B. M. Cat.*, type IX. F. 4 » »

THETFORD

25087 + ÆƎELSTAN RE+ O BRIE. Rosette of dots. ℞. IIELEDEƎELИO—OИƎ. Small cross pattée. *B. M. Cat.*, type VI, *var a.* Cf. *Cat. Mont. Sale*, 1895. Lot 626. *A curious piece.* F. D. C. 3 10 »

Without name of mint.

25088 + ÆƎELSTANRX. Small cross pattée. ℞. MAGNARD MO across the field in two lines, separated by three cross pattées; three pellets above and below legend. *B. M. Cat.*, type I. E. F. 1 10 »

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25089 Similar type. **NOƎDE MONE.** V. F. 1 5 »
25090 — **·ODO·MONO·** E. F. 1 10 »
25091 — **PITIT MONE.** V. F. » 18 »
25092 **+ AEDELSTAN RX** ▲▲. Small cross pattée. ℞. Straight line dividing field; above, a church between **MO N**; below, **ADELBERT**. *B. M. Cat.*, type IV. *Ex Marsham, Nunn, and Murdoch colls. RRR.* V. F. 10 » »
25093 **+ ·EDELSTAII R.** Bust in high relief to right. ℞. **+ BERHARHDEON.** Small cross pattée. *B. M. Cat.*, type X, pl. IX, 4. *A splendid coin from the Duke of Devonshire, Dimmock, Bergne, Montagu, and Murdoch colls. RRR.* F. D. C. 11 » »

EADMUND

941-946

YORK

25094 **+ EADMVND RE.** Small cross pattée. ℞. **CRIZT·IN MEO** across the field in two lines separated by three crosses pattées; three pellets above and below. *B. M. Cat.*, type I. *Unpub. mint and moneyer for this reign. R.* V. F. 1 10 »

Without name of mint.

25095 **+ EADMVND RE·** Similar type to preceding. ℞. **EADMVND.** V. F. » 15 »
25096 — ℞. **EADSTANO.** F. » 10 »
25097 — **MANONANO.** *Larger lettering.* E. F. » 18 »

EADRED

946-955

AXMINSTER

25098 **+ EADRED REX.** Crowned bust to right. ℞. **+ VINE MONET A+.** Small cross pattée. *B. M. Cat.*, type V. *RR.* V. F. 6 10 »

Without name of mint.

25099 **+ EADRED RE.** Small cross pattée. ℞. **AETARDES MOT** across in field in two lines, separated by three crosses pattées; rosette of pellets above and below legend. *A beautiful specimen.* F. D. C. 1 5 »
25100 — — V. F. » 12 6
25101 — Variety with **M** in the field on obverse. *R.* F. D. C. 2 15 »
25102 — Obverse as preceding. ℞. **ACELBERD.** V. F. 1 » »
25103 — Without the **M** in the field. ℞. **MENNES MOT.** V. F. » 12 6
25104 Similar type. **EADRED REX.** ℞. **OSFERD MO.** V. F. » 10 6
25105 — **HVNRED MO.** Three pellets instead of the rosettes above and below legend. E. F. 1 2 6
25106 **+ EADRED RE.** Small cross pattée. ℞. **VVLFSTANM.** across the field in two lines, separated by a cross pattée and two annulets each containing pellet; a rosette of pellets and below legend. F. D. C. 1 5 »
25107 Another, similar type. **EADRED REX.** ℞. **CILVL MON.** V. F. » 18 »
25108 **+ EADRED RE+.** Crowned bust to right. ℞. **+ FARAMAN·MON.** Small cross pattée. Type as number 25098. *RR.* E. F. 4 10 »
25109 — **MANNA MONETA.** *A superb example. RR.* E. F. 5 10 »
25110 — **XMAINE MONON.** *RR.* V. F. 4 5 »

(*To be continued.*)

SCOTTISH COINS

(*Continued from col. 8932.*)

SILVER, BILLON, AND COPPER

JAMES VI

Period I. Before James's accession to the English Throne.

RYALS OR THIRTY SHILLING PIECES

(*Sword dollars*).

25111 **1567.** IACOBVS.6.DEI.GRATIA.REX.SCOTORVM. Shield of Scotland crowned, between I R, both crowned. ℞. PRO.ME.SI.MEREOR.IN.ME. A crowned sword dividing hand mark of value XXX and date **15 67**. *Countermarked. R.* V. F. 2 5 »
25112 **1569.** Similar type. *Countermarked.* V. F. 2 » »
25113 **1570.** *Countermarked.* F. 1 » »
25114 *Another of this date, but in very fine preservation, and not countermarked.* F. D. C. 3 15 »
25115 **1571.** *Countermarked.* V. F. 1 15 »
25116 — — F. 1 » »
25117 — *Not countermarked.* E. F. 2 15 »

NOBLE OR HALF-MERK

25118 **1573.** IACOBVS.6.DEI.GRATIA.REX.SCOTORVM. Crowned shield of Scotland between mark of value **6 8**. ℞. SALVVM.FAC.POPVLVM.TVVM.DNE.1573. An ornamented and foliated cross with voided centre enclosing star; thistle and crown in alternate angles. F. » 6 »

QUARTER-MERKS OR FORTY PENNY PIECES

25119 **1572.** Type and legends as the Half-Merk, but mark of value **3 4**. F. » 4 6
25120 **1573.** — F. » 3 6

THIRTY SHILLING PIECES

25121 **1582.** IACOBVS.6.DEI.GRATIA.REX.SCOTORVM. Half-length figure of King James to left, in armour and crowned, sword in right hand. ℞. HONOR.REGIS.IVDICIVM. DILIGIT.1582. Crowned shield of Scotland between I R and mark of value XXX S. *R.* E. F. 2 » »
25122 **1583.** Similar type. E. F. 2 » »

TWENTY SHILLING PIECE

25123 **1582.** Similar to the thirty shilling piece but mark of value XX S. *R.* F. 1 5 »

TEN SHILLING PIECES

25124 **1582.** Similar type. Mark of value X S. *RR.* F. 2 15 »
25125 — — M. » 10 »

BALANCE HALF-MERKS

25126 **1591.** Mm. Cinquefoil. IACOBVS.6.D.G.R.SCOTORVM. 1591. Crowned shield, a thistle head at each side. ℞. HIS. DIFFERT.REGE.TYRANNVS. Sword and balance. *R.* E. F. » 18 »
25127 — — E. F. » 16 »
25128 — — V. F. » 8 6
25129 **1592.** Similar type. *Rare date.* E. F. 1 10 »

TEN SHILLING PIECES

25130 **1594** Mm. Quatrefoil. IACOBVS.6.D.G.R.SCOTORVM. Bust in armour to right, head bare. ℞. NEMO.ME.IMPVNE. LACESSIT.1594. Triple-headed thistle, a crown above. V. F. » 10 »
25131 Another, date **15594**! E. F. 1 » »
25132 Another, date **159593**! *Fractured.* V. F. » 15 »

FIVE SHILLING PIECE

25133 **1595.** Similar type. *R.* V. F. 1 » »

THISTLE MERKS

25134 **1601.** IACOBVS.6.D.G.R.SCOTORVM. Crowned shield. ℞. REGEM.IOVA.PROTEGIT.1601. A leaved thistle, crowned. M. » 4 »
25135 **1602.** Similar type. V. F. » 8 6
25136 — — V. F. » 7 »

HALF-THISTLE MERK

25137 **1602.** Type as the thistle merk. F. » 10 »

QUARTER-THISTLE MERK

25138 **1602.** Similar type. *S.* F. » 5 »
25139 — — M. » 2 »

PLACKS

25140 IACOBVS.6.D.G.R.SCOTOR. Crowned shield. ℞. OPPIDVM.EDINBVRGI. Crowned thistle. V. F. » 3 6
25141 — — M. » 1 6
25142 IACOB.6.D.G.R.SCO. Similar type. ℞. OPPID.EDINB. V. F. » 3 6
25143 — — F. » 2 »
25144 Similar type and legends but with beaded inner circles obverse and reverse. E. F. » 5 »
25145 — — F. » 2 »

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HARDHEADS

25146 IACOB 6.D.G.R.SCOTO. The letters I R under a crown. ℞. VINCIT.VERITAS. Shield of Scotland, crowned. *R.* F. » 4 6

25147 IACOB.6.D.G.R.SCO. The letters I R under a crown. ℞. VINCIT.VERITAS. Crowned lion rampant to left; behind, two pellets for mark of value. V. F. » 4 6

25148 — — F. » 3 »

25149 — — M. » 1 6

25150 — — SCOTO. F. » 3 6

TWOPENCE

25151 IACOBVS.6.D.G.R.SCOTORVM. Bust of King James to right, in armour, head bare. ℞. OPPIDVM.EDINBVRGI. Three thistle heads. *R.* F. » 8 6

25152 — — F. » 6 »

Period II. After accession to the English Throne.

1st Issue.

SIXTY SHILLING PIECES OR CROWNS

25153 Mm. Thistle. IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.&.HIB'. REX. King James on horseback to right, sword in right hand; a crowned thistle on the caparisons of the horse; plain ground line. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. Square garnished shield, the arms arranged — 1 and 4, France and England quarterly; 2, Scotland; 3, Ireland. *Very rare in this fine state. R.* E. F. 3 15 »

25154 — — E. F. 3 5 »

25155 — — V. F. 2 15 »

25156 — — F. 1 » »

THIRTY SHILLING PIECES OR HALF-CROWNS

25157 Type as the Sixty Shilling piece. E. F. 4 10 »

25158 — — V. F. 1 » »

25159 — — V. F. » 15 »

25160 — — F. » 10 »

25161 — — F. » 7 6

2nd Issue.

SIXTY SHILLING PIECES OR CROWNS

25162 Type as the first issue, but the arms on the shield differently arranged: 1 and 4, Scotland; 2, France and England quaterly; 3, Ireland. *R.* V. F. 2 5 »

THIRTY SHILLING PIECES OR HALF-CROWNS

25163 Type as the sixty shilling piece. *R.* F. » 10 »

TWO SHILLING PIECES

25164 I'.D'.G'.ROSA.SINE.SPINA. A rose, crowned. ℞. TVEATVR.VNITA.DEVS. A thistle, crowned. *Scottish crown. R.* V. F. » 5 »

25165 — — F. » 2 »

TURNERS

25166 *1st Issue.* IACOBVS.DEI.GRA.MAG.BRIT. A triple headed thistle. ℞. FRANCIE.ET.HIBERNIE.REX. Crowned lion rampant to left; behind, two pellet for mark of value. V. F. » 3 6

25167 *2nd Issue.* Similar type to the first issue but the legends read IACOBVS·D·G·MAG·BRIT; ℞. FRAN·&·HIB·REX. V. F. » 3 6

CHARLES I

THIRTY SHILLING PIECES OR HALF-CROWNS

25168 *1st Issue.* Mm. Thistle. CAROLVS·D·G·MAG.BRIT·FRAN·&·HIB·REX. The King on horseback to right, sword in right hand; a crowned thistle on caparisons of horse; plain ground line. Type precisely as the last issue of the previous reign except in the change of name. ℞. QVÆ·DEVS·CONIVNXIT·NEMO·SEPARET. Square garnished shield. *R.* E. F. 2 » »

25169 — — V. F. 1 » »

25170 — ℞. SERPET. F. » 10 »

Hammered coinage of 1636.

HALF-MERK

25171 CAROLVS·D·G·SCOT : ANG : FR·&·HIB : R. Crowned bust to left, extending to edge of coin; behind, mark of value $\frac{\text{VI.}}{8}$ ℞. CHRISTO·AVSPICE·REGNO. Crowned shield. *Burns*, 1001. M. » 5 »

Briot's Coinage.

SIXTY SHILLING PIECES

25172 Mm. Thistle and B. CAROLVS·D : G·MAGN.BRITANN·FRANC·ET·HIBERN·REX. King Charles on horseback to left, sword in right hand; ground and line under horse. ℞. QVÆ·DEVS.CONIVNXIT·NEMO·SEPARET. Crowned shield. *R.* V. F. 1 15 »

25173 — — V. F. 1 » »

THIRTY SHILLING PIECES

25174 Mm. Flower and B. CAROLVS·D : G·MAGN·BRITAN·FRAN·ET·HIB·REX. Similar type to the sixty shilling piece; ground below the horse, but without any line. ℞. Mm. Thistle and B. QVÆ &c. Crowned shield. *Extremely rare in this state. R.* F. D. C. 3 15 »

25175 — — F. D. C. 3 5 »

25176 — — V. F. 2 10 »

25177 — — V. F. 2 » »

TWELVE SHILLING PIECES

25178 Mm. B. CAR·D : G·MAG·BRIT·FRAN·ET·HIB·REX. Crowned bust, to left, descending to the edge of the coin; behind the mark of value XII. ℞. QVÆ &c. Crowned shield between C R both crowned. V. F. » 12 »

25179 — — F. » 7 6

Intermediate issue.

By Briot, but without his initial.

THIRTY SHILLING PIECES

25180 Mm. Thistle. CAROLVS·D : G·MAGN·BRITAN·FRAN·ET·HIB·REX. Type similar to number 25174. ℞. QVÆ &c. Crowned shield. *R.* F. D. C. 3 10 »

25181 — — E. F. 3 » »

25182 — — V. F. » 15 »

25183 — — F. » 7 6

TWELVE SHILLING PIECE

25184 Mm. Thistle. CAR·D·G·MAG·BRITAN·FR·ET·HIB·REX. Type as the Briot shilling number 25178. *S.* E. F. » 18 »

Falconer's coinages.

TWELVE SHILLING PIECES

25185 Type and legends similar to number 25184 but without the thistle mint mark; F above the crown on the reverse. *Burns* 1017. *S.* E. F. » 12 6

25186 — — F. » 5 »

FORTY PENNY PIECE

25187 CAR·D : G·SCOT·ANG·FR·ET·HIB·R. Crowned bust, to left, extending to edge of coin; similar type to preceding piece. ℞. SALVS·REIPVB·SVPREMA·LEX. A leaved thistle crowned, F above. V. F. » 6 6

THIRTY SHILLING PIECES

25188 Mm. Leaved thistle. CAROLVS·D : G·MAGN : BRITAN : FRAN : ET : HIB : REX. Type resembling the Briot piece number 25174; F below the horse; rough ground. ℞. QVÆ·DEVS &c. Crowned shield. *S.* E. F. 1 » »

25189 — — *Edge fractured.* F. » 5 »

25190 — Similar type but with smooth ground shown below the horse. MAG : Two lozenges above crown on reverse. *S.* E. F. 1 » »

25191 — — F. » 8 6

25192 — MAG : BRIT : ℞. SEPARET. Two stars above crown. V. F. » 15 »

25193 Mm. Leaved thistle on obverse, thistle on reverse. Grass below the horse. No letter F shown. *S.* F. » 10 »

TWELVE SHILLING PIECES

F at end of obverse legend.

25194 Mm. Leaved thistle (obv. only) CAROLVS·D·G·MAGN·BRITAN·FRANC·ET·HIB.REX. Crowned bust to left; behind, XII. ℞. QVÆ·DEVS &c. Crowned shield between C R, both crowned. *Burns* 1020. *S.* V. F. » 10 »

25195 — — F. » 6 6

F above crown on reverse.

25196 Mm. Leaved thistle. CAROLVS : D : G : MAGN : BRITAN : FRAN : ET : HIB : REX. Similar type. F. » 8 6

25197 — — F. » 6 6

25198 Another ∴ CAROLVS·D : G·MAG·BRIT·FRAN·ET·HIB·REX:· Similar type. ℞. SEPARET. F. » 7 6

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Without F.

25199 Mm. Thistle. CAROLVS·D·G·MAG·BRIT·FRAN·&·HIB·REX. Similar type. *A choice specimen. R.* F. D. C. 1 » »

TWENTY PENNY PIECES

(All issues)

Briot.

25200 CAR·D·G·SCOT·ANG·FR·ET·HIB·R. (The legend commences from below.) Crowned bust extending to edge of coin, to left; behind, the mark of value XX with a lozenge above and below. ℞. IVSTITIA·⅂HRONVM·FIRMAT. Leaved thistle, crowned. B below the thistle. F. » 2 »
25201 — No lozenges. ℞. B in the crown. F. » 1 6

F at end of reverse legend.

25202 Similar type and legends as preceding, but without B. V. F. » 3 6
25203 — — V. F. » 2 6

F above the crown on reverse.

25204 CAR·D·G·MAG·BR·FR·ET·HI·REX. Similar type. ℞. IVSTITIA·THRONVM·FIRMAT. F. » 2 »
25206 — ℞. IVST·THRONVM·FIRMAT. F. » 2 »
25207 CAR·D·G·MAG·BRIT·FR·ET·HIB·R. ℞. IVSTITIA. THRONVM·FIRMAT. F. » 1 6
25208 — BRI. ℞. FIRMA. F. » 2 6
25209 Bust not extending to edge of coin, but within legend, which commences above. CAR·D·G·SCOT·ANG·FR·&·HIB·R. ℞. IVSTITIA·THRONVM·FIRMAT. F. » 2 6
25210 Another, similar type, but lozenge obverse mint mark, and legend CAR·D G·MAG·BRIT·FRAN·ET·HIB.R. F. » 2 »

Without F.

25211 Similar type and obverse legend as preceding. ℞. IVST·THRONVM·FIRMAT. F. » 2 »
25212 — — F. » 1 6
25213 — A lozenge mint mark on obverse. V. F. » 2 »

TWO SHILLING PIECES

25214 CAR·D·G·SCOT·ANG·FRAN·&·HIB·R. Crowned bust to left; behind, the mark of value II, *large numerals*. ℞. IVST·THRONVM·FIRMAT. Crowned shield. *S.* V. F. » 4 6
25215 — — F. » 2 6
25216 — — F. » 1 6
25217 — CAR·D·G·SCOT·AN·FR·&·HIB·R. *Small numerals. S.* F. » 4 »

TURNERS

1st *Issue.*

25218 CAROLVS·D·G·MAG·BRIT. Triple-headed leaved thistle. ℞. FRAN·&·HIB·REX. Lion rampant, to left; behind, two pellets-mark of value. F. » 2 6

2rd *Issue.*

25219 CAR·D·G·SCO·ANG·FR·ET·HIB·R. The numerals II (= 2d) under a crown and between C R, three lozenges below. ℞. NEMO·ME·IMPVN.⅂ACESS. Leaved thistle. F. » 2 »
25220 — AИG. F. » 2 »
25221 CAR·D·G·SCOT·AИG·FR·E·HIB·R. ℞. ИEMO·ME·IMPVИE·LACESSE. V. F. » 2 6

3rd *Issue.*

25222 CAR·D·G·SCOT·ANG·FRA·ET·HIB·R. Crown above C R. ℞. NEMO·ME·IMPVNE·LACESSET. Leaved thistle. V. F. » 2 6
25223 — — F. » 1 6

HALF-TURNER

25224 Similar in type and legends to the turner of the first issue, but one pellet for mark of value behind the lion. *RR.* M. » 12 6

(*To be continued.*)

XIXth CENTURY TOKEN COINAGE

(*Continued from col. 8882.*)

STAFFORDSHIRE

SILVER

25225 (118-2). **Shilling. Bilston.** Arms of Stafford. ℞. PAYABLE BY RUSHBURY AND WOOLLEY, within a garter, &c. F. » 2 »
25226 (118-3). **Sixpence.** — Similar to the shilling. F.D.C. » 3 6
25227 (118-3). — — Another not so fine. V. F. » 2 »
25228 (118-4). **Half crown. Fazeley.** Arms between palm branches. ℞. HALF CROWN TOKEN &c. *RR.* M. 1 5 »
25229 (118-4). — — Another. *RR.* V. F. 3 » »
25230 (119-6). **Shilling.** — Arms. ℞. ONE SHILLG within a wreath. V. F. » 4 »
25231 (119-8). — — PAYABLE BY P.H. & Co. &c. F. » 2 6
25232 (119-10). — — Another variety. F. » 2 »
25233 (119-11). **Sixpence.** — Arms &c. ℞. 6 PENCE within a wreath. F. » 1 6
25234 (119-12). — — A variety. F. » 1 6
25235 (119-13). **Shilling. Stafford.** The Shire Hall. ℞. The arms of Stafford. V. F. » 3 6

COPPER

25236 (120-15). **Penny. County.** Laureated and draped bust to the right. ℞. Commerce seated to the left. *R.* V. F. » 10 »
25237 (120-16). — — Similar but the palm branch points to C instead of to E. E. F. » 10 »
25238 (120-19). — — A different variety of bust. ℞. Dated 1814. F. » 2 6
25239 (120-21bis). — — An unlaureated bust to the right. ℞. TO FACILITATE TRADE within a wreath. There is an acorn over the O of TO but not over the T. V. F. » 10 »
25240 (120-22). — — With an acorn over both the T and O. V. F. » 5 »
25241 (120-23). — — The first numeral of the date is over the last limb of Y. V. F. » 5 »
25242 (121-24). — — Laureated bust to the right. ℞. View of works. V. F. » 6 6
25243 (121-26). — — A smaller bust to the right. ℞. PAYABLE &c. &c., in seven lines within a wreath. V. F. » 5 »
25244 (121-27). **Halfpenny.** — Laureated and draped bust to the right. ℞. Commerce seated to the left. 1814. *R.* F. » 2 6
25245 (122-29). **Twopence. Bilston.** View of Priestfield furnaces and engine house. ℞. TWO PENCE, &c., &c. *R.* F. D. C. » 15 »
25246 (122-31). — — Bust to the left. ℞. View of the Exchange. *R.* F. D. C. » 17 6
25247 (122-32). **Penny.** — A beehive and bees within a square. ℞. Three balls within a circle. V. F. » 5 »
25248 (122-33). — — A crowned and robed bust to the left. ℞. A horseman galloping to the right. F. » 3 »
25249 (122-34). — — The point of the crown points to the last limb of N. *RR.* F. » 10 »
25250 (122-35). — — Similar but dated 1812. E. F. » 5 6
25251 (123-37). — — View of Priestfield furnaces, &c. ℞. ONE PENNY, &c., &c. V. F. » 2 6
25252 (123-38). — — Similar. ℞. S. FEREDAY in place of the initials. *S. F.* V. F. » 2 6
25253 (123-39). — — Similar but more smoke issuing from the large chimney. V. F. » 7 6
25254 (123-42). — — Still more smoke coming from the principal chimney. *R.* E. F. » 12 6
25255 (123-43). — — The value &c., within a double circle. ℞. SAMUEL FEREDAY BILSTON 1812 in four lines. F. » 3 »
25256 (123-43). — — Similar but a *brilliant* copper proof. *R.* F. D. C. » 15 »
25257 (124-47). — — Similar but the top of the P lines to the first limb of U in the legend. ℞. The S in BILSTON is under the second E in FEREDAY. F. » 3 6
25258 (124-51). — — Robed bust to the right. ℞. View of a large building. V. F. » 4 6
25259 (124-55). — — Similar but the horns of the grasshopper on the vane of the building touch both the H and B of RUSHBURY. F. » 3 »
25260 (124-57). — — The point of the bust is nearer to the S of TOKENS. *R.* E. F. » 12 6

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25261 (125-62). — — Similar bust but the legend is ONE PENNY TOKEN. ℞. A similar building with ROYAL EXCHANGE below, and PAYABLE AT BILSTON around. F. D. C. » 6 »

25262 (125-64). — — The top of the building lines to the centre of A and EXCHANGE does not quite come to the end of the building. *R.* F. D. C. » 10 »

25263 (126-66). — — Similar but the top of the building lines to the first limb of A., and the inscription under the building extends beyond it at either end. *R.* V. F. » 7 6

25264 126-67). — — The legends in smaller letters : a dot after BILSTON. EXCHANGE comes just to the end of the building. V. F. » 4 »

25265 (126-68). — — The 8 in the date is under the centre of the robe. F. » 3 »

25266 (126-69). — — The second 1 is under the centre of the robe. ℞. The top of the building is in line with the stem of Y. V. F. » 3 6

25267 (126-73). **Halfpenny**. — ONE HALF PENNY PAYABLE BY in four lines within a double circle. ℞. SAMUEL FEREDAY BILSTON 1812, in four lines. A *proof* with toothed border. *R.* F. D. C. » 10 »

25268 (127-74). **Penny. Burslem.** ONE PENNY in a circle &c. ℞. ONE POUND NOTE &c., &c. V. F. » 6 6

25269 (127-75). — **Burton**. A building. ℞. The value in three lines within a wreath. V. F. » 5 6

25270 (127-78). — — A view of the Exchange. ℞. A Druid's head. M. » 2 »

25271 (127-79). — — Similar. ℞. The value in three lines within a wreath. *R.* M. » 1 »

25272 (127-80). — — As the last. ℞. The Prince of Wale's plume &c. *R.* V. F. » 6 6

25273 (128-82). — **Cheadle**. CHEADLE COPPER & BRASS COMPANY, around, and TOKEN 1812 in two lines within a circle. ℞. PAYABLE IN LONDON CHEADLE AND NEATH around, and ONE PENNY in two lines within a circle. E. F. » 3 6

25274 (128-83). — — The top of the T of TOKEN, if prolonged to the left would pass between E and C in the legend. ℞. The top of Y in PENNY is in line with the first limb of N. V. F. » 5 6

25275 (128-84). — **Darlaston.** ONE PENNY &c., &c. ℞. JOB WILKES DARLASTON 1812 in four lines. *R.* F. » 10 »

25276 (128-86). — — Similar but dated 1813. *R.* V. F. » 12 6

25277 (128-87). **Twopence. Lichfield**. View of Lemmonsly Mill. ℞. The arms of Lichfield, &c. *R.* E. F. 1 » »

25278 (129-88). **Penny.** — Similar to the last piece. E. F. » 12 6

25279 (129-89). — **Newcastle-under-Lyme**. A bale of cotton within an oval wreath &c. ℞. ONE PENNY &c., &c. V. F. » 3 6

25280 (129-90). — **Perry Barr**. A wheatsheaf within a circle, &c. ℞. PENNY TOKEN &c. *RR.* E. F. 1 10 »

25281 (129-91). — — Similar but the centre of the wheatsheaf in directly under the space between B and Y, &c. F. D. C. » 10 »

25282 (130-92). — **Potteries**. A kiln. ℞. ONE PENNY TOKEN, &c. *R.* V. F. » 10 »

25283 (130-94). — **Rugeley**. ONE PENNY &c. within a circle &c. ℞. EDWARD BARKER RUGELY in three lines. *R.* V. F. » 7 6

25284 (130-95). — **Stafford**. The arms of Stafford. ℞. *W. H.* in cypher monogram Edge. PAYABLE BY HORTON AND COMPANY &c. *R.* F. » 3 6

25285 (130-96). — — Similar, but the left battlement of the central tower is under the first limb of the first F, &c. F. D. C. » 7 6

25286 (131-97). — — Similar but dated 1803. F. D. C. » 6 »

25287 (131-98). — — STAFFORD & STAFFORDSHIRE &c. ℞. FLINT COPPER COMPANY &c. *RR.* E. F. 1 5 »

25288 (131-99). — **Walsall**. Bear and ragged staff &c. ℞. WALSALL TOKEN &c. within a wreath. E. F. » 3 6

25289 (131-100). — — Similar but the bear's ears are under H. E. F. » 4 6

25290 (131-102). — — The central acorn has a short stem. E. F. » 4 6

25291 (131-103). — — The central acorn has no stem ; an acorn nearly touches L. F. » 2 6

25292 (131-104). — — The bear's ears are under the last limb of H, and the centre of E respectively. ℞. The central acorn has a short stem. F. » 2 »

25293 (131-105). — — Similar but the ears point to the first limbs of H and E respectively. *R.* E. F. » 10 »

25294 (131-106). — — View of a church. ℞. WALSALL TOKEN &c. within a wreath. *R.* E. F. » 5 6

25295 (132-107). — — A Druid's head. ℞. Similar to the last. V. F. » 3 »

25296 (133-115). **Halfpenny**. — Bear with ragged staff. ℞. WALSALL HALFPENNY, &c. within a wreath. E. F. » 3 6

25297 (133-116). **Penny. Wednesbury.** Draped bust to the right. ℞. The Royal Exchange &c. E. F. » 3 6

25298 (133-117). **Halfpenny**. — Similar type. E. F. » 4 »

25299 (133-118). **Penny. West Bromwich**. WEST BROMWICH & COSELEY, &c ℞. PAYABLE BY JAMES COOKSEY &c. E. F. » 5 6

25300 (133-120). — — WEST BROMWICH OLDBURY TIPTON & BRIERLY &c. ℞. A POUND NOTE &c. V. F. » 4 6

25301 (133-121). — — Similar but the 4 of 240 points to the right of the O in NOTE. V. F. » 3 6

25302 (133-121bis). — — Similar but the 4 points to the left of the O. An *unpublished* variety. F. D. C. » 12 6

25303 (133-122). — — Similar but the top of N in token lines to the space between N. and & in the legend. V. F. » 3 6

25304 (134-123). — **Withymoor**. Interior of a forge. ℞. Cutting tools within a double circle, two spades crossed below. F. D. C. » 10 »

25305 (134-124). — — Similar but dated 1814. E. F. » 5 »

SUFFOLK

SILVER

25306 (135-1). **Shilling. Ipswich.** A military trophy supporting the Prince of Wales plume and motto. ℞. 1811 IPSWICH SHILLING SILVER TOKEN &c. &c. *Brilliant. RR.* F. D. C. 1 15 »

25307 (135-3). — — Similar. ℞. SILVER TOKEN TO CONVENIENCE THE ARMY &c. *R.* V. F. 1 5 »

25308 (135-4). — — The arms of Ipswich within a garter &c. ℞. PAYABLE BY W. ADAMS 1812. Within an oak wreath. *Brilliant. R.* F. D. C. 1 10 »

25309 (136-8). **Eighteen-pence. Woodbridge.** Justice standing. ℞. PAYABLE AT STUDD & MATHEWS'S &c., &c. *R.* E. F. 2 2 »

25310 (136-10). **Shilling**. — VALUE ONE SHILLING &c. ℞. WOODBRIDGE SILVER TOKEN 1811 within a circle &c. *Brilliant. R.* F. D. C. 1 15 »

COPPER

25311 (137-14). **Penny. Lowestoft**. A female seated to right upon a rock, an anchor at her side, and a ship in the distance. ℞. ONE PENNY TOKEN &c. F. D. C. » 10 »

25312 (137-15). — — Similar. ℞. An inner circle added and also a scroll and sprig of olive introduced. F. D. C. » 10 »

SURREY

SILVER

25313 (138-4). **Shilling. Weybridge**. A barrel within a circle. ℞. ONE SHILLING TOKEN &c. E. F. » 10 »

25314 (138-4). — — Similar, a *brilliant proof R.* F. D. C. 1 » »

COPPER

25315 (138-5). **Penny. Weybridge**. A view of Weybridge Mills. ℞. HOOP & IRON WAREHOUSE &c. F. » 2 »

25316 (138-6), **Farthing. London Road**. Laureated bust to the right. ℞. Two tobacco pipes crossed. *R.* » 3 »

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SUSSEX

SILVER

25317 ('40-1). **Shilling. Brighton.** SILVER TOKEN J.B. PHILLIPSON CHEMIST BRIGHTON within a wreath. ℞. ONE SHILLING &c., &c. *R.* E. F. 1 10 »

25318 (140-5). **Half-crown. Chichester.** Two hands clasped &c. ℞. PAYABLE AT HY COMPER'S &c., &c. *RR.* E. F. 4 10 »

25319 (140-6). **Shilling.** — The same type as the last piece. *R.* E. F. » 15 »

25320 (140-7). — — Elevation of the market cross. ℞. PAYABLE AT B.& J CAFFINS &c., &c. F. D. C. » 10 »

25321 (141-8). — — Similar, but the base line commences near the first C in the legend. *R.* F. D. C. 1 » »

25322 (141-9). — — A Five-towered castle &c. ℞. PAYABLE BY T.DALLY & Co &c. F. » 4 »

25323 (141-10). — — Similar. ℞. COMMERCIAL CHANGE XII PENCE. *R.* E. F. » 17 6

25324 (141-11). **Sixpence.** — Hands clasped &c. ℞. PAYABLE AT HY COMPER'S &c. *R.* E. F. » 7 6

25325 (141-12). — — A five-towered castle &c. ℞. PAYABLE BY T.DALLY & Co &c. F. D. C. » 4 6

25326 (141-13). **Shilling. Rowfant.** A man with plough drawn by two horses. ℞. TOKEN IN EXCHANGE FOR LABOUR &c. *Brilliant. RR.* F. D. C. 3 10 »

25327 (141-14). — **Shoreham.** View of a church &c. *RR.* PAYABLE AT CLAYTON AND HIDE'S &c. E. F. 3 » »

25328 (141-15). — — Similar but an inner circle added around the church. *RR.* F. D. C. 3 » »

25329 (142-16). — **Steyning.** SILVER SHILLING TOKEN PAYABLE AT S.GATEIS &c., &c. *R.* F. D. C. 1 15 »

25330 (142-17). — — Similar but reading GATE'S. *RR.* V. F. 1 15 »

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 8936.*)

NAVAL GENERAL SERVICE

Obverse. Bust of Queen VICTORIA REGINA 1848.
Reverse. Britannia seated on a sea horse.
Suspender. Straight bar.
Riband. White with blue borders.

25331 One clasp. 1st June 1794 (*J. K.*). F. & E. R. 10 » »
This man was a Private in the 29th Foot and fought on board the "Glory". (see Notes p. 8970).

25332 One clasp. 14th March 1795 (*T. D. Midshipman*). V. F. & R. 8 » »
Served on board the "Bedford".

"This man entered the Navy, 21st Jan. 1793, as Midshipman, on board L'Aigle Frigate, Captain John Nicholson Inglefield; and, after assisting at the reduction of Corsica, removed, in June 1794, to the "Bedford" 74, Capts. Robt. Mann and Davidge Gould, under the latter of whom we find him present in Hotham's actions of 14 March and 13 July 1795. In Sept. following he rejoined Captain, then rear-Admiral Mann, on board the Windsor Castle 98, also in the Mediterranean, where he continued until Dec. 1796, from which period he afterwards served until 1799, in the Nassau, 64, and Monarch 74, flag-ships in the North Sea of Vice-Admiral Rich. Onslow; under whom in the Monarch he bore a part in the battle off Camperdown, 11 Oct. 1797. On 11 March 1799 he was promoted to a Lieutenancy in the Nemesis 98. While on the African station he assumed command, on the night 3 Jan. 1801, of five boats, manned with 87 Volunteers, for the purpose of surprising a corvette of 18 guns and armed schooner, anchored within the bar off Senegal. After a desperate struggle of 20 minutes, in which 11 men were killed and 18 wounded, and two boats sunk. Lieut. D. and his party gallantly carried the Corvette, Le Senegal, which they eventually destroyed under a heavy fire of grape and musketry from the batteries. On being promoted to the rank of Commander 21 1810, he joined the Thisbe 28. He was promoted to Captain in 1814."

25333 One clasp. Lion, 15th July 1798 (*P. W. Midshipman*). F. & R. 15 » »
Only 21 clasps were issued.

"This man entered the Navy, 20 Oct. or Nov., 1795, as Fst-cl. Vol. on board L'Espion 38, Cap. Manley Dixon; with whom, after cruising in the North Sea, he removed, in Feb. 1797, to the Lion 64. On 15 July, 1798 we find him present in the brilliant action fought off Carthegena between the latter ship and four Spanish frigates of 42 guns each, which terminated in the surrender of one of the latter, the Santa Dorotea. In the course of the same year he was wounded while serving in a gun-boat on the river Nile. In the early part of 1800 (he had previously attained the rating of Midshipman) he removed to the Genereaux 74, a prize recently taken from the French, which he assisted, under Lord Cochrane, in navigating from Malta to Minorca under circumstances of great difficulty. Continuing attached to the Genereaux under the command of Captain Jaleel Brenton and of his former Captain Dixon, he was afforded an opportunity of further witnessing the capture of "La Diane" of 42 guns, and the surrender of the island of Malta. He removed subsequently with Capt. Dixon to the Alexander 74; and in Nov. 1801 (he had been then serving for a short time with Lord Keith in the "Foudroyant" 80) he returned to England in the Egyptienne 40, Capt. Chas. Ogle. He joined next, in 1802-3 the Doris 36, the Mars 74, and the Monarch 74, bearing the flag of Lord Keith on the home station; where in May 1805; he assumed command, with the rank of Acting-Lieutenant, of the Destruction Mortar boat. During the next 12 months he was actively employed off Boulogne. He was nominated Sub-Lieutenant in 1806, and full Lieutenant in Aug. following, into the Repulse 74: left that ship (in which he had accompanied Sir J. T. Duckworth in the expedition to the Dardanelles) in June 1807; and from 1810 until 1813 he fulfilled an appointment in the Impress service at Limerick."

25334 One Clasp. Trafalgar. (*W. H. J. B. Lieut.*) F. & R. 6 10 »
"This officer entered the Navy, in Dec. 1792, as Lieutenant's Servant on board the Alcides 74, Capt. Bobt. Linzee, on the Mediterranean station where, in 1794, he served with the same officer in the Windsor Castle 98. In May 1797, after an unemployed interval of more than two years, he became Midshipman of the Intrepid 64, Capts R. Parker, and E. Bass, and in that ship proceeded with convoy to St. Helena. He subsequently joined, in succession, the Gallant and Viper, Lieut. — Commanders Wm Hargood, and Wm Stag lying at Portsmouth. — Impregnable 98, Capt Jonathan Faulkner, sent, in the summer of 1799, to Lisbon in charge of convoy-Glory 98, Capt. T. Wills, employed during the three following years in Channel-Aurora 28, off Newfoundland, — Dreadnought 98, one of the Channel Fleet in 1803-4. On 28th May 1805 he was made Lieutenant into the Mars 74, which ship, after participating in the battle of Trafalgar, he left in March, 1806. He was next employed for a few weeks in the Impress Service at Folkestone; commanded from Jan. 1808 to Dec. 1811, the Bienfaisant, on the Plymouth station; and from May to Dec. 1813, served in the Veteran 64, prison-ship at Portsmouth. He has not since been afloat. In 1812 he was presented, in consequence of a serious injury he had received in the eye, with a gratuity of £91.5.0. but was refused a pension."

25335 One clasp. 4th Nov. 1805 (*F. S.*). F. & S. 3 15 »
Served as A.B. on board the "Hero".

25336 One clasp. Blanche 19th July 1806 (*J. T. S. Vol. 1 Class*). R. 10 » »
This medal has a slight damage on the obverse side, otherwise in fine condition. Only 23 clasps were issued.

25337 One clasp. London 13th March 1806 (*W. J. C. Clerk*). E. F. & R. 12 » »
Only 32 clasps issued.

25338 One clasp. Onyx 1st Jany 1809 (*H. D. Clerk*). F. & E. R. 16 » »
Only six clasps issued.

"On the 1st January 1809, at daylight, the British brig-sloop Onyx, of eight, 18 pounders carronders and two sizes, with 75 men and boys, Captain Charles Gill, cruising in latitude 53 30' north, longitude 3 east, discovered on her lee bow a sail standing to the southward. As soon as the Onyx had made the private signal, the stranger, which was the Dutch brig-loop Manly of 12 English 18 pounder carronades and four brass sixes (two of them stern-chasers), with 94 men and boys, Captain-lieutenant W. Heneyman, of the Dutch navy, hoisted her colours and hove to, as if prepared for battle. The British brig kept her wind until 8 a.m.: then, being perfectly ready, bore down and brought the Dutch brig to close action. The Manly made several attempts to rake the Onyx, but the superior manœuvring of the latter frustrated every attempt. At 10.30 a. m., being much cut up in sails and rigging and having most of her guns disabled by the close and well directed fire of her antagonist, the Manly hauled down her colours, with the loss of five men killed and six wounded; while that on the part of the Onyx amounted to only three men wounded: a difference in execution very creditable to the latter's young ship's company, especially considering the difficulty of pointing the guns, in the turbulent state of the sea. The slight superiority of force was on the side to render the parties about equally matched; and to officers and crew of the Onyx were entitled to great credit for the bravery, as well as skill, the displayed. It gives us pleasure to be able to add, that Captain Gill was immediately made a post captain, and that Lieutenant Edward William Garrett, first of the Onyx, became also promoted to the rank of commander. Having previously to the capture by the Dutch in the river Ems, been the British gun-brig of the same name, the Manly was premitted to resume her station amoung her old classmates in the British navy."

25339 One clasp. The Potomac. 17th Aug. 1814. (*J. L.*) E. F. & R. 9 10 »
Served on board the "Sea horse".

25340 One clasp. Algiers (*W. H. Gunner*). F. 2 10 »
Served as Royal Marine on board the "Queen Charlotte".

25341 One clasp. Navarino. (*F. C. F. Midshipman*). F. & S. 4 15 »
Served on board the "Dartmouth".

25342 Two clasps. Trafalgar, Rosario. 27th March 1812 (*G. S. Clerk*). F. & V. R. 18 » »
Only seven clasps granted for Rosario on which ship G. S. was Purser.

25343 Two clasps. Copenhagen 1801; Java (*J. P.*). V. F. & S. 4 10 »

25344 Two clasps. Speedy 6th Nov. 1799; Egypt. (*G. P. Master's Mate*). V. F. & E. R. 20 » »
The Speedy is one of the rarest clasps of the Naval General Service. Three only having been issued.

"G. P. entered the Navy in April, 1794, as Fst-cl-boy on board L'Espion 18, and on 22 of the following July was captured off Falmouth by a squadron of French Frigates. Being restored to liberty by exchange in Nov. 1795, he again, in Jan. 1796, embarked on board the Kingfisher 18, in which vessel prior to being wrecked on the bar of Lisbon in Dec. 1798, he assisted in making prize of the Betsey French

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privateer, of 16 guns and 118 men, after a very creditable action productive of a loss to the enemy of 1 man killed and 8 wounded, and to the British of only 1 man, out of 120, slightly wounded. Being received next as Master's Mate, on board the "Speedy", of 14 guns and 60 men, Capt. J. Brenton, he was present in that vessel, 6 Nov. 1799, when she singly defeated, near Gibraltar, and put to flight two Spanish Schooners, each carrying 2 long 24 pounders and 50 men; 10 other vessels of 1 24-pounder and 40 men each; and a French xebec privateer, of 8 guns. In April 1800, Mr. followed Captain Brenton into the Genereux 74. On the 20th March 1801 he assisted at that debarkation of the troops in Aboukir Bay, he removed on promotion to the debarkation of the troops in Aboukir Bay, he removed on promotion to the Foudroyant 80, flag ship of Lord Keith, by whom he was nominated, 16 Aug. 1801, Acting Lieutenant of the Mutine 18. He was confirmed a Lieutenant 7 Jan. 1802; and was subsequently appointed, 1 March 1802, to the Loire 38, in 1803 again to the Foudroyant, 1806 to the Brilliant 28, from which vessel, employed on the Cork and Channel stations, he invalided in Dec. 1808."

25345 Two clasps. 4th Nov. 1805, St. Sebastian (*M. V.*). F. & S. 4 10 »
25346 Two clasps. Anholt 27th March 1811, Algiers (*A. R.*). F. & R. 9 10 »

"The British garison of the island of Anholt consisted of 350 Marines and 31 Marine Artillery, commanded by Captain James Wilkes Maurice, R.N.H.M.S. "Tartar". The Sloop "Sheldrake", being off the island at the time of the attack, rendered valuable assistance, and, if the wind had been favourable, would have destroyed the Danish Flotilla. Killed, 2; wounded, 30. Successful defence of the island of Anholt." Tancred 154.

25347 Two clasps. 23rd June 1795. Trafalgar (T.H.). V. F. & S. 6 » »
25348 Two clasps. St Domingo, Java (J.H.) V. F. 4 10 »
25349 Two clasps. 23rd June 1795, 12 Oct. 1798 (J.P. Midshipman). V. F. & R. 8 » »
25350 Two clasps. Trafalgar, Basque Roads 1809 (J.B. Midshipman). F. & R. 7 10 »

"J. B. entered the Navy 1805, as Fst-cl-Vol on board the Revenge 74, in which ship he continued to serve until Nov. 1811, under Capts Robt, Moor-Soom, Hon. Chas. Elphinstone Fleeming, Sir John Gore, Hon. Chas Paget, and the flag of the Hon. Arthur Kaye Legge. During that period he took part, and officiated as aide-de-camp to Capt Moorsom, in the battle of Trafalgar, 21. Oct. 1805; witnessed with Sir George Gore, the capture, by a squadron under Sie Samuel Hood, of four French Frigates off Rochefort. 25 Sept. 1806; assisted in the Summer of 1809 in fitting out at Sheerness the gun-boats intended to accompany the expedition to the Scheldt, where he was throughout employed on detached service; and, in 1810 and 1811 co-operated under Rear-Admiral Legge, in the defence of Cadiz. Mr B. who attained the rank of Lieut. on 16 Dec. in the latter year was subsequently appointed in Feb. 1812, to the Stately 64, Capt Edw. Stirling Dixon also at Cadiz — 12 April 1813, to the Impetueux 74, Capt Chas Philip Butler Bateman, off Lisbon — and, March 1814, to the Archer 12, on the coast of France, whence he invalided in Aug. following".

25351 Three clasps. 1st June 1794, 23rd June 1795; Java (H.S. Gunner). V. F. & R. 8 » »
25352 Three clasps. Off Tamatave 28th May 1811; Java; Phoebe 28th March 1814 (*J.M.*). F. & V. R. 16 » »

The Phoebe clasp is very rare and was granted for the capture of the United State frigate "Essex".

INDIAN GENERAL SERVICE

Obverse. Diademed head of Queen to left, VICTORIA REGINA.
Reverse. Victory crowning a warrior.
Ribbon. Red with two blue stripes.

25353 One clasp. Pegu (J.S. Stoker "Salamander"). F. » 9 6
25354 — Pegu (P.M. Stoker "Hermes"). F. » 9 6
25355 — Pegu (Corpl. T.B. 1st Eur. Bengal Fusr.). F. » 9 6
25356 — North West Frontier (Rifleman 2nd Goorkha Regt.). Fair. » 6 6
25357 — North West Frontier (Acting Sergt. P.G.R. Arty). F. » 10 6
25358 — North West Frontier (W.C. 7th Husars). V. F. » 12 6
25359 — Umbeyla (J.G. 1st Bn. 7th Regt). F. » 9 6
25360 — Bhootan (S.W.H.M. 55 Regt.). F. » 9 6
25361 — Looshai (2nd Goorkha Regt.). F. & S. 1 15 »
25362 — Perak (J.C. Ord 2 Cl. H.M.S. "Egeria"). F. » 7 6
25363 — Jowaki 1877-8 (J.S. 51st Foot). F. » 7 6
25364 — Naga 1877-80 (Sepoy 42rd Bl. Infty). Rare. 3 » »
25365 — Burma 1885-7 (J.S.A.B.H.M.S. "Bacchante". V. F. & S. » 8 6
25366 — Burma 1887-89 (A.M. 2nd, B.S.W. Borders). F. » 6 6
25367 — Chin-Lushai 1889-90 (F.H. 1st Bn. K.O.S. Bord). F. » 12 6
25368 — Chin-Lushai 1889-90 (Rifleman 2n. Bn. 2nd Goorkha Regt.). F. » 18 6
25369 — Waziristan 1894-5 (Rifleman 1st Bn. 4th Goorkha Regt.). F. » 9 6
25370 Two clasps. North West Frontier. Looskai (2nd Goorkha Regt.). F. 2 5 »
25371 — North West Frontier, Bhootan (66th Goorkha Regt.). F. 1 5 »
25372 — North West Frontier, Bhootan (1st Goorkha Regt.). F. 1 5 »
25373 — North West Frontier. Umbeyla (W.S.C. By. 10th Bde. R.A.). F. » 15 »
25374 — North West Frontier, Umbeyla (4th Goorkha Regt.). Fair. » 10 »
25375 — North West Frontier, Jowaki 1877-8 (Hazara Mtd. Baty.). Fair. » 17 6
25376 — Hazara 1891, Samana 1891 (1st Bn. K.R.R.C.). F. » 18 6
25377 — Jowaki 1877-8, Hazara 1891 (5th Goorkha Regt.). Fair. » 15 »
25378 — Hazara 1888, Hazara 1891 (2n. Bn. Sea Highrs). F. » 12 6
25379 — Jowaki 1877-8, Burma 1887-89 (13 9th R.A.). F. » 10 »
25380 — Burma 1887-89. N.E. Frontier 1891 (44th Bl. Infy). F. » 12 6
25381 — Burma 1885-7, Burma 1887-89 (2nd B.W. Sur. R.). F. » 8 6
25382 — Samana 1891, Hazara 1891 (1st Bn. C R. Rif C). F. » 18 6
25383 — Burma 1885-7, Sikkim 1888 (Rl. Arty.). F. » 17 6
25384 — Perak, Sikkim 1888 (1st Goorkha Regt.). F. » 15 »
25385 — Perak, North West Frontier (1st Goorkha Regt.). F. » 15 »
25386 — Sikkim 1888, Hazara 1891 (32nd Bl. Infty). F. » 15 »
25387 — Perak, Burma 1887-8 (H.M.S. "Modeste"). V. F. & S. 1 5 »
25388 — Burma 1885-7, Hazara 1888 (Rl. Arty). F. » 7 6
25389 — Bhootan, Naga 1879-80 (Bengal Police). Rare. 2 10 »
25390 — Sikkim 1888, Vaziristan 1894-5 (1st Goorkha Regt.). F. » 18 6
25391 — Chin. Lushai 1889-90, Lushai 1889-92 (Mil Police). F. » 18 6
25392 Three clasps. Burma 1885-7, Burma 1887-89, Naga 1879-80 (Sepoy 47th Regt. N.I.) F. & R. 2 10 »
25393 — Burma 1885-7, Burma 1887-9, Burma 1889-92 (Driver No 2, Bengal Mn. Bn.). F. 1 10 »
25394 — North West Frontier, Bhootan. Perak (Sepoy 1st Goorkha Regt.). F. 2 » »
25395 — Burma 1885-7, Burma 1887-89, Waziristan 1894-5 (Mil. Police Bn.). F. 1 10 »
25396 — North West Frontier, Umbeyla, Looshai (Sepoy 4th Goorkha Regt.). F. & S. 2 » »
25397 — Burma 1885-7, Burma 1887-89, Chin-Lushai, 1889-90 (Driver No 7. Mn. Batty). F. 1 » »
25398 — Burma 1885-7, Burma 1887-89, Hazara 1888 (Gunner R.A.). F. 1 » »
25399 — Burma 1885-7, Burma 1887-89, N.E. Frontier, 1891 (44th Bl. Infty) F. 1 10 »
25400 — Perak, North West Frontier, Bhootan (Sepoy 1st Goorkha Regt.). F. 1 10 »
25401 Four clasps, Perak Bhootan, North West Frontier, Sikkim, 1888 (1st Goorkha Regt.). F. &. S. 1 15 »
25402 — North West Frontier, Looskai, Chin Lushai, 1889-90, Lushai 1889-92 (2nd Goorkha Regt.). F. & R. 2 10 »
25403 — Burma 1885-7, Burma 1887-89, Chin-Lushai 1889-90, N.E. Frontier 1891 (42nd Benl. Infty). F. & S. 1 15 »
25404 — Naga 1879-80, Burma 1885-7, Burma 1887-89, Chin-Lushai 1889-90, N.E. Frontier 1891 (42nd N.I.). F. & R. 3 10 »

WEST AFRICA

Obverse. Head of Queen to left with diadem and veil VICTORIA REGINA.
Reverse. British and Native fighting in the bush.
Ribbon. Yellow with two narrow black strikes and border of the same.

25404 — 1887-8 (1 W.I. Regt.). V. F. » 12 6
25405 — 1891-2 (A.B., H.M.S. "Racer"). F. & S. 1 » »
25406 — 1892 (W.I. Regt.). F. » 10 »
25407 — 1893-94 (1 W.I. Regt.). » 10 »
25408 — 1897-98 (2 W. Indian Regt.). V. F. » 12 6
25409 — Witu 1890 (A.B., H.M.S. Turquoise). E. F. & S. 1 17 6
25411 — Gambia 1894 (H.M.S. Raleigh). F. 1 11 6
25412 — Gambia 1894 (H.M.S. Satellite). F. 1 11 6
25413 — Benin River 1894 (A.B., H.M.S. Widgeon). F. 1 5 »
25414 — Brass River 1895 (A.M.S. Barrosa). F. 1 10 »
25415 — Sierra Leone 1898-99 (1st W.I. Regt.) F. » 18 6
25416 Two clasps. Benin River 1894, Brass River 1895 (H.M.S. Widgeon). F. & S. 2 10 »
25417 — 1892, Sierra Leone 1898-99 (1st W.I. Regt.). F. 1 5 »
25418 — 1887-8. 1892 (1st W.I. Regt.). F. 1 2 »
25419 — 1893-94, 1892 (1st W.I. Regt.). F. » 15 »
25420 Three clasps 1887-8, 1892, 1893 (1 W.I. Regt.). F. 2 10 »
25421 Four clasps, 1892, 1893-94, 1897-98, Sierra Leone 1898-99 (1 W.I. Regt.). F. & S. 3 » »

EGYPT 1882

Obverse. The head of Queen to left with Diadem and Veil VICTORIA REGINA ET IMPERATRIX.
Reverse. A Sphinx above, EGYPT below, 1882.
Ribbon. Blue with two white stripes.

25422 Without clasp (Pay Mr. T. 1st S. Staff. R.). F. » 13 »
25423 One clasp. Tel-el-Kebir (F.C. Pte R.M.). Fair. » 5 6
25424 — Suakin 1884 (D.R. Boy 1st Cl. H.M.S. "Ruby"). Fair. 1 5 »
25425 Two clasps, Alexandria 11th July, Suakin 1885 (R.D. Lg. Stk., H.M.S. "Penelope"). F. & S. 1 7 6
25426 — Tel-El-Kebir, The Nile 1884-85 (C.T. 2 Rl. Ir.; R.). F. » 8 6
25427 — Tel-El-Kebir, Suakin 1885 (C.H. 2 Gren Gds.). Fair. » 10 »

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25428	— Suakin 1885, Tofrek (G.N. 1st Berk. R.).	Fair.	»	10	»
25429	Three clasps. Tel-El-Kebir, Suakin 1884. El-Teb-Tamaai (W. K. 3 K. R. Rif. C.).	F.	»	18	6
25430	— Tel-El-Kebir, Suakin 1884, El-Teb (Corpl. J. Mc. K. 1 Rl. Highrs).	Fair.	1	5	»
25431	— Tel-El-Kebir, Suakin 1885, Gemaizah 1888 (J.D. 12th Co.).	Fair.	1	10	»
25432	Four clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5 (T.F. 1 Gord, Highrs).	F.	2	»	»
25433	Five clasps. Tel-El-Kebir, Suakin 1884, El-Teb, The Nile 1884-5, Kirbekan (W.I., R. Hrs.).	F.	3	10	»
25434	— Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85; Abu Klea, and Bronze Star 1882 (Lce. Corpl. J.G. 1 R. Hrs.).	F. & S.	4	10	»

EGYPT (Without date)

25435	One clasp. The Nile 1884-85 (T.S. 1 Rl. Suss R).	F.	»	5	»
25436	— El-Teb-Tamaai (W.I. 3 K.R. Rif, C.).	F.	»	5	6
25437	— El-Teb (J.H. 3 K.R. Rif. C.).	F. & S.	1	»	»
25438	— El-Teb, The Nile 1884-85 (A.S. 1 Rl. Highrs).	F. & S.	1	5	»
25439	— El-Teb-Tamaai, The Nile 1884-85 (Pte C.G.A.H.C).	F.	»	8	6
25440	— The Nile 1884-85 Kiberkan (F.B. 1 S. Staffs R.).	F.	»	8	6
25441	— The Nile 1884-85, Abu Klea (Pte, F.S. 1 Rl. W. Kent, R.).	F.	»	15	»

KHEDIVE STARS

A bronze star of 5 points.
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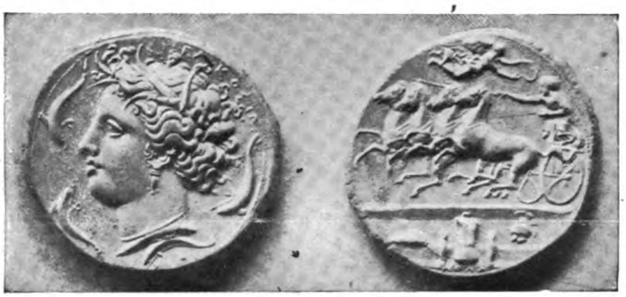

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April 1906

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COMMON GREEK COINS

COINS OF NEAPOLIS

(*Continued from col. 8953.*)

INFLUENCE OF NOLA

Some of the helmets of Athene are ornamented with an owl, as on the coins of Nola. They are found among the coins of the fine period 415-380 B.C. with the Reverse type without the flying victory, and also among the later coins after 340 B.C. with the flying Victory crowning the bull with the human head full faced. These are apparently rare types valued at from 100 to 150 francs while the former series with the owl on the helm are valued at from 20 to 40 francs. In 327 B.C. Nola was powerful enough to send 2000 soldiers to Neapolis, but fourteen years later the Romans took that city (313 B.C.).

The influence of Nola may be expressed by this imitation of the types of that city.

INFLUENCE OF THE SAMNITES

Monr A. Sambon describes a series of these coins bearing the head of Athene wrought in rude style, with the bull butting, and with the off foreleg raised and tail curled. The legends are rude, **NEOΓΟΝΙΤΕΣ** or **NEOΓΟΝΙΤΣ** or **NEΓΟΝΙΤΕΣ** or **THZNEΠΟΛΙ**. There is no flying victory on these coins and some of them may be the work of ancient forgers.

DIA-HEBE

At Syracuse the mint officials continued to issue coins bearing the head of a water-nymph until the time of the great defeat of the Athenians in 413 B.C., soon after which the head of Persephone, called by the Romans Proserpina, appears as the obverse type. The influence of Sicily upon the city Neapolis may be seen in the change made about the year 400 B.C. in the Neapolitan types, for the head of the Siren Parthenope was then changed for that of a head evidently copied from the Syracusan coins. The new type is easily distinguished from the older by the bunch of curls looped in the sphendone behind the head with the ends of the locks loose, and also by the more gracious style of the face.

The divine power represented by the different names of Persephone in Syracuse, Libera in Rome, and Dia Hebe in Neapolis, is that of the Spring, with its forces of life and warmth, of light and growth, rising to displace the death and coldness, the darkness and withering of winter.

The mysteries expressed these ideas without giving that power a name more definite than that of the kore or maiden.

We have seen on the types of Tarentum the prominent position taken by Dionysus and Iachus and it is thought by many that the bull form on the reverse of these coins bearing the head of the kore is meant to represent the Dionysus Hebe whose cult will be considered in the chapter on the Reverse types.

The myth of Persephone was probably introduced into Sicily and S. Italy by the colonists from Corinth and Megara. Theocritus associates her with the new life of Spring (III, 48), and Plutarch identifies her also with that season. In the Mysteries the revival of life was made an emblem of immortality, hence the kore was frequently curved on sarcophagi. In the Orphic Hymn (29, 16) she is described as the goddess of Nature who destroys and revives everything. The exact nature of her relation to Dionysus, Iacchus, Zagreus, and Sabazius is not easy to define, sometimes she is called the mother of these powers, sometimes the wife. Her festivals were held at both the times of sowing and of harvest (Diod., V 4, Athen IV).

The festival at Rome called the Liberalia was held on the 17th of March. Apparently the old festival of Parthenope and Acheloüs at Neapolis was displaced by that of the Dia Hebe when the Mysteries became more popular than the older myths.

Hebe is the Greek ἥβη (youth) and it was used metaphorically for the state of freshness, cheerfulness, or joy. Pott has suggested a connection with the Sanskrit juvan (juvenis). The goddess of Spring was therefore naturally called Dia Hebe.

In modern poetry the same image is used, as in Wordsworth's ode (XXXVIII) composed on a May morning:

While from the purpling earth departs
The star that led the dawn,
Blithe Flora from her couch upstarts
For May is on the lawn.
A quickening hope, a freshening glee
Foreran the expected Power,
Whose first drawn breath, from bush and tree
Shakes off that pearly shower.
All Nature welcomes her whose sway.
Tempers the year's extremes.

The "power" of which Shelley wrote in Part II of his poem "The Sensitive plant" is that expressed by the old name Dia Hebe. and the song of the Maiden taken to Hades is given by him in "The song of Proserpine". His "Hymn to the Spirit of Nature" also is an expression of the old ideal personification expressed in Dia Hebe.

REVERSE TYPES

The symbols on the Obverse and Reverse types of ancient coins are generally connected or associated with the deity worshipped by the citizens issuing the coinage. In Neapolis the earliest coins, having the Siren Parthenope on the Obverse, bear the image of her father Achelöus on the Reverse, and the later coins which show the head of Dia Hebe on the Obverse bear the symbolic image of her relative Dionysus Hebon on the Reverse.

ACHELOÜS

Eckhel in his treatise "de tauro cum facie humana" contends that the bull with the human head did not represent a river-god, but his main argument is drawn from the fact that river-gods are generally represented in human form, either reclining by the spring, or swimming in the water. This however is not an argument which can be applied to this type, because all the instances he refers to are of later date, and it is now generally agreed that in the V century B.C. a bull was the symbol used by many cities for the river-god of their locality.

The head on the Obverse type is certainly the head of a water-nymph, and the name of the ancient city Parthenope directs us to the particular Nymph represented. She was the daughter of Acheloüs the river-god of the land of the Acarnanians, and Aetolians, between whose territories the river flowed for some hundred miles from mount Pindar in Epirus. Where the river enters the sea the waters have left islands which were poetically called the daughters of the river-god and named Sirens. The colonists in S. Italy and Sicily remembered the myths of their fatherland, and named the islands off their coasts Sirens, and their river-gods Acheloüs. This poetic myth carries as back to the earliest days when rivers, fountains, trees or mountains were considered the seats of deities or powers of nature to be reverenced.

The name Ἀχελῷος is thought to be derived from the root **AX** meaning water, from which "aqua" was also formed. The irresistible force of the water rushing in a roaring torrent from the mountains was symbolized by the form of the bull.

Very early artists endeavoured to commemorate the labours of Hercules in draining the land near the Copaic lake by representing him struggling with a bull, and the fruitful fields, irrigated by man's restraint of the forces of the streams, were symbolized as the horn of Amalthea torn from the terrible power thus overcome. Professor Cardella thus explained the myth in his treatise "lotta di Ercole con Archeloo" (Orvieto, 1894). His work is illustrated with a drawing of an Etruscan carving representing Heracles struggling with the bull.

The small rivers of Southern Italy and Sicily are subject to floods like those of New Zealand, and the old symbol of the bull would naturally seem appropriate to the early colonists.

The labour of Heracles in subduing the power of the water-floods is spoken of by Horace in Ode III, Lib. I.

Acheron's bar gave way with ease
Before the arm of labouring Hercules
Nought is there for man too high.

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The bull form is seen on coins of Southern Italy struck in cities situated on rivers or by fountains, as for instance at Laüs, at Thurium, at Siris and Pyxus, and at Sybaris. A very ancient coin of Metapontum is especially important as a witness to this meaning of the bull type for it bears a figure of Acheloüs with the horns and ears of a bull, with the inscription ΑΧΕΛΟΙΟ ΑΘΛΟΝ in reference to the games celebrated in his honour. Such coins may have been given as (ἆθλα) prizes to the successful athletes. We know that similar games were also held in Parthenope.

The coins of Gela with a bull, apparently in the act of swimming, are also especially interesting because the earliest known coin of Parthenope was probably copied from its type.

It is not doubted even by Eckhel that Acheloüs was represented on coins of Acarnania.

The Acarnanian river was not the only stream called Acheloüs; a mountain torrent in Arcadia flowing into the Alpheus from the north of mount Lycaeus, (Pausan. VIII, 38, § 9) was also so named, and from there the early colonists of Metapontum are said to have come after the Trojan war.

Many instances are found in Italy of the desire to trace the origin of colonists; from the heroes of that war for example; the Romans desired to be thought descendants of pious Aeneas.

DIONYSUS

Coins and vases afford ample evidence that the cult of Dionysus was firmly established among the Greek colonists of Magna Graecia in the fourth century before the birth of Christ, especially in Tarentum and Campania.

From the coins of Tarentum the connection of this cult with the Mysteries is also clear; when therefore we see the Head of Dia Hebe, who represented the Kore of the Mysteries, on the Obverse of the didrachms of Neapolis, we naturally associate the Bull form on the Reverse of these coins with Dionysus Hebon. This symbolic form of the god is frequently met with in the poems of Sophocles and Euripides, and in Magna Graecia the poems of the latter were particularly popular. It is difficult for us with our modern methods of thought to understand the rise of this particular symbol, but in the period of the childhood of the race the separation now felt between animal and human life was not as clearly marked, the animals were brothers, and even in the Bacchae of Euripides we see the expression of a desire to return to the wild free life of the woods and mountains.

The idea symbolized was that of the power of moisture, life-giving sap, and in the earlier days of this cult Dionysus was the god of the vine.

The bull form which had in Neapolis been used as the symbol of the river-god was easily made to represent the divine moisture of the spring and the sap of the vine. The same form was used also as a symbol of Poseidon the sea-god. Plutarch in his work on Isis and Osiris speaks of Dionysus as the principal of moisture.

Southern Italy was especially celebrated by the Greek and Latin poets as the land of Liber and Ceres, of wine and corn, of Dionysus and Proserpina (Orphic Hymn, XXIV) Pindar speaks of the "cymbal-worshipped Demeter, and the flowing-haired Dionysus". Isth., VI, 3, and Virgil sings of Liber et alma Ceres (Georg., I, 5).

The Bull form of the deity was especially celebrated by Euripides, who was so popular in Sicily that many Athenian captives in the year 413 B.C. obtained relief and even release by repeating lines from his poems.

In his play the Bacchae, the King Pentheus, when led forth under the charm of the god to the mountain is made to say "yea and mine eye is bright! yon sun shines twofold in the sky. Thebes twofold and the wall of seven gates.... and is it a wild bull this, that walks and waits before me? There are horns upon thy brow! What art thou, man or beast? For surely now the Bull is on thee!"

And the leader of the band of Bacchae sings "appear! appear! whatso thy shape or name O mountain Bull, Snake of the hundred heads, Lion of burning flame! O God, Beast, Mystery come!" The poet makes Agave, the mother of Pentheus, sing of the head she bears.

"See, it falls to his breast curling and gently tressed, the hair of the wild bull's crest, the young steer of the fell!"

The bull form is also emphasized in the Hymn given by Plutarch in his "Greek questions, XXXVI."

"Hero Dionysus come to thy temple home, here at Elis worshipful, we implore thee, with thy Charities adore thee, rushing with thy bull foot, come! Noble bull, Noble Bull. (ἄξιε ταῦρε.) The Dionysean song the dithramb is mentioned by Pindar in his Olympian ode XIII, "Dionysius with the dithramb that drives off the ox" the epithet "βοηλάτης" is generally supposed to refer to the ox as the prize driven off; Donaldson however says "it is more probable that it refers to the symbolical identification of Bacchus with this animal", and he then quotes the Hymn from Plutarch given above.

The Bull was not the only form under which this power was symbolized, for we meet with the forms of the lion, and the snake also, and the name Dionysus was not his only name; we read of Bromus, and Sabaja, Thracian names for various forms of strong drink. His many names are referred to by Sophocles in his Antigone in the Chorus beginning line 1115 "O thou who art hailed by many a name, glory of the Theban nymph, Son of loud thundering Zeus", and ending with "thee their dispenser Iacchus".

In Tarentum the forms of Dionysus and of Iacchus were represented as the riders on the dolphin; in Neapolis the bull form symbol was adopted as the reverse type as soon as the influence of the Mysteries became strong enough to supersede the older local cult of the river-god. Eckhel in his treatise "de tauro cum facie humana" quotes a passage from Macrobius (1, 13) shewing this was the opinion in the days of Honorius. This tauriform Chthonic divinity became predominant in Campania especially, as we may see from the designs on many Campanian vases, but among these designs some refer to the river-god, and others to Dionysus.

Miss Jane Harrison says, "I know of no instance where an actual bull Dionysus is represented on a vase painting, but on an Amphora in the Würzburg Museum he is represented clothed and in human form riding on a bull.

In the Orphic Hymns (VI) this symbol is applied not only to Dionysus, but also to Protogonus who is called the "Bull-roarer", and in Hymn IX the moon is called "Bull-horned".

In Hymn XXX Dionysus is described as "two-horned, with ivy crowned", bull-faced bearer of the vine", and in Hymn XLV we read.

Come blessed Dionysus, various named,
Bull-faced, begot from thunder &c.

The LII Hymn begins:

Bacchus inflamed, much-named, blest, divine,
Bull-horned, Lenaean, bearer of the vine.

The LIII Hymn, to Amphictus Bacchus, associates him with "the Nymphs of lovely hair" and he is thus invoked "Come blessed, fruitful, horned, and divine." These passages are all illustrated by the coins of Neapolis and help us to understand the symbol chosen for the Reverse type.

The change of meaning attached to the symbol is accompanied by two changes in the Reverse type.

(*a*) We now see a flying Victory above the bull bearing a crown. Eckhel appears to think this is a reference to a myth that Dionysus was crowned on account of his victories over the Titans and Indians, and he draws attention to a coin on which Dionysus is represented as being crowned by a female figure standing before the god.

Usually we are accustomed to regard the figure of the flying Victory as an emblem of the victories in the games, as for instance on the didrachms of Tarentum, and we know that games were celebrated also in Neapolis. The obscure verse of Pindar above mentioned suggests the idea that an ox was sometimes the prize of the victorious Athlete.

(*b*) The second change is in the positionof the human head of the Bull which from the time of the change of meaning is always represented full-faced, whereas on the former series it had always been in profile.

THE WITNESS OF THE COINS TO HISTORY

The story of the city Neapolis during the period of the Greek mintage naturally falls into three well-marked periods, that of the

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influence of Syracuse and Athens, that of the supremacy of the Samnites, and that of the Roman dominion.

THE EARLY PERIOD

Many years before the year 500 B.C. the Greek Colonists of Cumae had sent their citizens to Parthenope for the sake of commerce, but about the year 474 B.C. their trade had so increased that colonists from Cumae commenced to build a new city along the shores of the bay to the east of the old city, hence the names by which the two cities were afterwards known, Paleopolis and Neapolis. Pliny speaks of "Neapolis Chalcidensium et ipsa Parthenope a tumulo Sirenis appellata".

The Chalcidian Greeks of whom Pliny speaks were colonists from Rhegium, driven thence by Anaxilaus the Tyrant who died in 476 B.C.

According to Strabo these were soon afterwards joined by Athenian colonists. These early Cumaean Colonies had been long struggling against the power of the Etruscans and in 474 they were saved by Hiero of Syracuse from these enemies. The influence of Cumae declined about 450 B.C. and in 417 the old City of Cumae was destroyed by the Campanians. The period becomes connected in our minds with general history when we remember that Thucydides was born in 471 and Socrates in 460 B.C. and the reign of Hiero lasted from 478 to 467 B.C. We may see in the British Museum a famous helmet which bears an inscription relating to Hiero's victory over the Etruscans. The degree of culture and civilization enjoyed by these western Colonies may be understood when we remember that the court of Hiero was visited by such men as Aeschylus, Pindar, Bacchylides, and Simonides, and as the citizens of Neapolis were in constant communication with Syracuse they were by no means cut off from the culture of Greece.

The coinage of this period bears witness to all the above-mentioned influences; we have first the unique coin evidently copied from the coins of Gela in Sicily and having reference to the name of the old city Parthenope and her sire the Acheloüs, then the coins with the Siren's head like those of Syracuse and lastly the coins illustrating the Athenian influence. In 443 the Athenians colonized Thurium and from that time began their struggle to obtain supremacy over the Dorian Greek Colonists. We find the Dorian termination in the legends **ΝΕΟΓΟΛΙΤΑΣ** and the greater frequency with which we find the Ionian spelling **ΝΕΟΓΟΛΙΤΗΣ** shews how successful the Athenian influence was in Neapol s; but the spelling of the legends bears witness to the constant presence of the different parties in the city, which, by weakening the state, facilitated the supremacy of the Samnites. In the notes on the head of Pallas the visit of Diotinus and the various expeditions of the Athenians which ended with the great defeat in 413 B.C. have been referred to. The coins issued after that date shew the importance of the connection with Thurium, and probably the alliance had for its object the defence of the Greek cities from their Samnite and Lucanian foes. Laüs fell before them in 390 B.C. the same year that Neapolis was taken. In 406 B.C. Dionysius the elder began his reign in Syracuse, but was at first occupied with the Carthaginians; he however assisted the Lucanians against the Greek cities of S. Italy. Commerce between Sicily and Neapolis seems to have continued for Sicilian influence is seen on some of the coins.

PERIOD OF THE SAMNITE SUPREMACY

In 390 B.C. the Samnites occupied Neapolis, and from about that date inscriptions shew that the magistrates were chosen one from the Greeks and the other from the Samnites; the coins also shew Oscan names.

For some time before that date the Samnites had been gradually obtaining a footing in the cities near the sea and Diodorus tells us that 800 Samnites served as mercenaries sent by Neapolis to help the Athenians against Syracuse.

When the Athenians were defeated the Samnites hired themselves to the Syracusans. This great movement of the mountaineers may perhaps have been influenced by the pestilence invading their homes and by the bad seasons from which Italy suffered about that time. The Greek Colonists were, in comparison with these hardy simple highlanders, effeminate, luxurious, and weak. The simplicity and morality of the barbarians gave them a force of character which easily won for them a supremacy over the citizens among whom they settled.

The impetus given to the worship of Dia Hebe during this period may have been the result of the above-mentioned pestilence and famine for the mysteries were Chthonic and her power was that of vegetable growth and renewal of life.

Her cult however was Greek, and not Samnite, moreover the influence of the new comers was not likely to affect the designs of the mint-masters.

The coinage is that of the IV Class in which the Bull with the human head is turned facing and a flying Victory appears over the bull.

About 340 B.C. the influence of Nola is seen in the copies of the coins of that city issued in Neapolis. On them we see the owl in the helmet of Pallas and the same letters **Γ** and **O** appear on the Reverse of coins of Nola Hyrina and Neapolis. The influence of the Samnites on the coinage is to be seen in certain coins bearing illegible inscriptions which are considered by some to be the work of Samnites and by others an attempt to copy Phoenician legends and to be the result of Sicilian influence.

The period of confusion and art-decadence owing to the Samnite-influence cannot have lasted very long for some of the most beautiful heads on the didrachms were executed during this period; perhaps the period of decadence lasted only from 390 to 380 B.C. It was during this time that those coins which are evidently restruck on older coins were issued.

The coins bearing the figure of Herakles strangling the Nemean lion which bear witness to the union of Neapolis with the league of the S. Italian Greek cities were issued about 340 B.C.

In the Museum at Naples is an interesting coin bearing the head of Apollo and the Tarentine horseman similar to the coins of Tarentum in 340 B.C.; its legend **ΝΕΟΓΟ** shews it was issued in Neapolis. From that time to the end of this period there was considerable intercourse with Tarentum, and that city sent men to help against the Romans in 326 B.C.

THE PERIOD AFTER THE ROMAN ALLIANCE

The incidents which led to the League between Neapolis and Rome are related in Livy Lib VIII, c. 22-25.

Some of the citizens hearing of the unsettled nature of Rome's alliance with the Samnites, and of the terrible pestilence which had ravaged Rome, committed acts of hostility against Romans settled in Campania, and when heralds were sent to demand satisfaction gave an impudent reply. The Consul Q. Publilius Philo then began the war by stationing his forces between Neapolis and Paleopolis. Two thousand men from Nola and 4000 Samnites were received into Paleopolis.

Livy tells us that the names of the men who arranged the surrender of the city were Charilaus and Nymphius; the former went to Q. P. Philo and arranged matters, the latter stayed behind and plotted to get the Samnites out of the city that night by pretending to plan an expedition against Rome. As soon as they left the Romans entered the city in the darkness and when it was made known what had occurred, the Nolans fled to Nola and the Sabines to the hills.

Coins are met with bearing the name Charilaus **ΧΑΡΙΛΕ[ΩΣ]**. Pellerin published a coin of exactly similar type with the legend **ΡΟΜΑΙΩΝ**.

It is also noticeable that on other coins of this period we find the monogram **N̆**, (i. e. **NY**) for Nymphius or Nympsius the colleague of Charelaus. The effect of the Foedus Neapolitanum arranged by these men was to bring in a new period of prosperity to Neapolis.

Neapolis was from 326 B.C. a "foederata civitas" enjoying the protection of the Roman State with but a small share of its burdens. Cicero in his "pro Balb" (8 24) shews the citizens were not at all eager to obtain the Roman franchise.

They continued faithful to Rome throughout all temptations such as the invasion of Pyrrhus in 280 B.C. who came near to the walls of the city but withdrew, (Zonar. VIII, 4) even Hannibal was deterred by the strength of its fortifications (Livy, XXIII, 1, 14, 15, XXIV, 13). Neapolis became a naval base for the Roman ships.

(*To be continued.*)

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto Unpublished Artists*).

Ninety-first Article.

(*Continued from col. 8964.*)

LENNOOT, JEAN DE (*Belg.*). Goldsmith and Seal-engraver of Malines, *circ.* 1489.

LENNOX, LUDOVIC, Duke of (*Brit.*) was granted a patent to issue Farthing Tokens, 1622. *Vide* **HAMILTON** Vol. II, p. 409.

LENOIR, ALBERT (*French*). Provost of the Mint at Nancy, 1695-1720. He held the office of Mint-engraver there for a short period, and a document of 1720 records a payment of 300 Livres made to him "pour avoir esté occupé à graver les coings pendant la détention de St. Urbain".

BIBLIOGRAPHY. — Lepage, *op. cit.* — Rondot & De La Tour, *op. cit.*

LENOIR, JEAN (*French*). Mint-engraver at Nancy, *circ.* 1670-† 1684; he was born in 1635. By him are several medals.

LENOIR, PIERRE CHARLES (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Charles Lenoir, Peter, Roty, and Mercié. In 1905 he obtained a Medal of the Third class.

At the Salon of 1903 he exhibited several medallic works: Idyll, plaquette; — Juno, plaquette; — Five Portrait-medallions, &c. 1904. Bucolique (bronze plaquette); — Birth of Bacchus (bronze medal); — Portrait of a Lady (plaquette); — 1905. Bucolique; — Infancy of Bacchus; — Pasteur; — Jean Macé; — Maurice Lenoir; — Mme Lenoir; — Shepherd's dog; — Goat, &c.

LENOOR (*Belg.*). Goldsmith and Seal-engraver. The Brussels Mint preserves a stamp, bearing a crowned **L**, by this Engraver. *Vide* Piot, *Catalogue des Coins, Poinçons et Matrices*, p. 160.

LENORMANT D'ÉTIOLES, CHARLES GUILLAUME (*French*). Treasurer General of French coins, 1741. He was the future Marquise de Pompadour's father-in-law.

LENORMANT, JÉRÔME (*French*). Goldsmith and Engraver to the King of Navarre; Mint-engraver at Pau and Morlaas, 1572-1580. He became in 1579, Engraver, Die-cutter and Master of the Mints of Pau, Morlaas (Bearn) and Saint-Palais (Navarre). In 1576, he was paid 9 Testons for a silver seal; in 1577, 60 Livres for the engraving of seals for Catherine of Navarre, the Regent. A document of 1578, mentioned by Blanchet reads: "A Jérôme Lenormant, graveur des monnaies du présent pays, 210 livres tournois pour pareille somme délivrée ès mains du Roy, en 60 écus soleil et 30 livres tournois en pièces de 20 et 10 sols tournois qui ont été forgées nouvellement sur le pied des espèces d'or et d'argent que le Roy de France a fait faire en son royaume." In September, 1579, a contract was passed with Jérôme de Normand and Auger de la Garde to work for a period of six years the mints of Pau, Morlaas and Navarre. Lenormant therefore combined the offices of Mint-master and engraver.

BIBLIOGRAPHY. — J. A. Blanchet, *Les Graveurs en Béarn*, Dax, 1888. — Ibid., *Histoire monétaire du Béarn.*

LENORMANT, PIERRE (*French*). Moneyer at Paris, 1561.

LENORMANT, ROBERT (*French*). Provisional Mint-master at Grenoble, 15. June—20. September 1507; Mint-master at Montélimar, 25. October 1521 to 1523 (distinctive mark, an **R** at the end of the legends).

BIBLIOGRAPHY. — Faivre, *Ateliers monétaires français*, 1894. — Roger Vallentin, *Les différents de la monnaie de Grenoble de 1489 à 1553*, Annuaire de Numismatique, 1894.

LENS, MICHELET DE (*French*) Goldsmith and Mint-engraver at Troyes, 1362-1376; appointed on the 1st February 1375 (1376) Mint-engraver at Saint-Lô.

BIBLIOGRAPHY. — Natalis Rondot, *Les Graveurs de la Monnaie de Troyes.* — Rondot & De la Tour, *op. cit.*

LENTASCHIS, MARTINET DE (*Ital.*). A native of Chieri, Mint-master at Turin, appointed on the 30th of August 1430.

LEO. *Vide* **LEONE LEONI** *infrâ.*

LEO, CHRISTOPH (*Russ.*). Mint-master at St. Petersburg, 1802-1805.

LEÔN or **LEONIDAS.** *Vide* **L** *suprâ.* A Greek Coin-engraver.

LEON, L. (*French*). Medallist, "who worked during the middle of the eighteenth century and was engaged on the medallic series of Louis XV.". His signature: **L. LEON** occurs on the ℞. of a medal with bust of Louis XV., by François Marteau, commemorating the Loss of Minorca, 1756 (*illustrated*)

I suspect however the correct name of this engraver to be **LAURENT LÉONARD** (*q. v. infrâ*).

BIBLIOGRAPHY. — Franks & Grueber, *Medallic Illustrations &c.*

LEONARD (*Amer.*). Die-sinker, *temp.* George III., whose signature occurs on a pewter Dollar of George III.

LÉONARD, AGATHON (*Belg.*). Contemporary Sculptor, born at Lille in 1841; pupil of the Fine Art Academy of Lille, and of Delaplanche; he obtained a Medal of the Third class in 1879.

He is the author of a number of Portrait-medallions in bronze, cast: 1869. Mme Antoinette Chenot; — Mlle Félicie Caca M.J. 1870. Portrait of a Child; — 1875. Mlle Duprez; — 1879. Duprez; — 1888. 15 Portrait-medallions in bronze.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LÉONARD, LAURENT (*French*). Medallist and Engraver, born in 1709, died at Paris on the 26. September 1788. He was employed at the Medal Mint, and between 1772 and 1774 filled temporarily the office of Mint-engraver, on the death of Charles Norbert Roettier.

This Engraver contributed to the medallic series of Louis XV.; the medal, reproduced above under **LÉON** is probably by him, and I have seen a medal of Louis XVI., 1775, bearing his full signature. Another, commemorating the Inauguration of the Paris Hôtel des Monnaies, with a view of the building, and dated 1770, is signed: **L. LEONARD F.**

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Annuaire numismatique*, 1867, 157. — Blanchet, *Manuel &c.* — Rondot & De La Tour, *op. cit.*

LEONARDO DA MILANO. *Vide* **LEONARDO DA VINCI.** "By the end of the fifteenth century", says King, "we find Camillo Leonardo (writing in 1502) praising four Gem-engravers — Anichini of Ferrara, Giovanni Maria of Mantua, Tagliacarne of Genoa, and Leonardo of Milan — as equal to any of the ancients in their profession; and furthermore stating that their works were diffused throughout all Italy — a sufficient proof of the previous length of time over which their labours had extended."

The Leonardo da Milano here referred to is probably Leonardo da Vinci.

BIBLIOGRAPHY. — King, *Antique Gems*, p. 168.

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LEONARDO DA VINCI (*Ital.*). A famous Painter, Architect, Sculptor, Scientist, Engineer, Mechanician and Musician, born at Vinci, near Empoli, in 1452; died at Cloux, near Amboise (France) on the 2nd of May 1519.

Although no medallic work can directly be traced to Leonardo da Vinci, it is beyond doubt that he made his influence felt in this branch of art also, and, as we shall see, he designed the fine Testoni of Giovanni Galeazzo Maria Sforza and Ludovico Moro, which were engraved by Caradosso; furthermore, he is said to have excelled in Gem-engraving. A very brief sketch of this eminent artist's career finds therefore a place here.

Leonardo da Vinci is one of the worthiest representatives of the Florentine school of painting and sculpture. He showed early a wonderful aptitude for art, and studied under Andrea del Verocchio, to whom he was taken by his father, about 1470, and with whom he remained until he was past twenty. His studio companions were Perugino and Lorenzo di Credi. In 1472 he was received in the Company of Painters and obtained his first recorded commission in 1478. Having met with little success at Florence, he appears to have gone to Milan about 1487. In 1503 he was again at Florence, returning to Milan in 1506. In 1514-1515 he was residing in Rome. His great work, the famous "Cenacolo" or "Last Supper" was finished in 1498; he painted it in oil on the wall of the refectory of the Dominican couvent of the Madonna delle Grazie; it began to perish from the dampness of the wall almost as soon as it was finished, but fortunately the original sketches still exist. While living in Milan under the protection of Ludovico Il Moro, he executed the colossal equestrian statue of Duke Francesco I., which was demolished by the French in 1499. On his return to Florence, he drew a cartoon from which Filippino painted the altar-piece of the monks of Servi. Subsequently, Leonardo da Vinci seems to have devoted his time principally to portraiture; the best known works of this period are the "Mona Lisa" in the Louvre, Paris, completed about 1504; "La belle Ferronnière; the "Virgin of the Rocks", National Gallery, London, and another version in the Louvre; "St. John the Baptist", Louvre; St. Anne, Louvre; a cartoon of St. Anne in the Royal Academy, London, &c. He was also commissioned to paint a wall of the Council-hall at Florence, for which he made a cartoon of the "Battle of Anghiari", corresponding to the great cartoon of Michelangelo; both are now lost. On the French occupation of Milan, Louis XII. appointed Leonardo Court-painter. In 1514, the artist accompanied Giuliano de' Medici to Rome, where Leo X. entrusted him with some work at the Vatican. He went to France in 1516, at the invitation of Francis I., and died at the Château de Cloux, aged about sixty-seven.

Leonardo da Vinci was a man of imposing personal appearance; a portrait of him, by himself, is preserved in the Royal Library, Turin. He wrote a "Treatise on Painting", published in 1651, which has been widely translated. Among his many pupils, the most eminent were Bernardino Luini, Andrea Salaino, and Marco d'Oggione. The latter's copy of his Master's "Cenacolo" was reproduced by Raphael Morghen in his celebrated engraving published about 1800.

Under **LEONARDO DA MILANO** we have noticed that a writer of 1502 enlogizes the talent of four Gem-engravers, among whom is probably Leonardo da Vinci (named there *da Milano*) and that he says they were "equal to any of the ancients in their profession".

Testone of Giovanni Galeazzo Sforza and Ludovico Il Moro, engraved by Caradosso, and designed by Leonardo da Vinci.

In a remarkable letter, written by Leonardo da Vinci to Ludovico Il Moro, the artist mentions his various qualifications, and says: "I will also undertake any work in sculpture, in marble, in bronze, or in terra cotta; likewise in painting I can do what can be done, as well as any man, be he who he may". Soon after 1480, when Ludovico Maria Sforza took the reins of Government in his nephew's name, the artist entered into the service of the Duke with a salary of five hundred crowns per annum, and he was consulted in every question concerning art. It is proved beyond doubt that

Testone of Ludovico Maria Sforza, engraved by Caradossso, and designed by Leonardo da Vinci.

Caradosso engraved the coins of the Dukes Giovanni Galeazzo Maria Sforza (1481), Giovanni Galeazzo Maria Sforza and the Regent Ludovico (1481-1494), and Ludovico Maria Sforza, called Il Moro (1494-1499) from designs supplied by Leonardo da Vinci (*Vide* Fratelli Gnecchi, *Le Monete di Milano*, LXI). These coins consist, according to Rossi, of the following types: *Giov. Gal. Maria Sforza*, Doppio Testone d'Oro; — Multiple of the Testone d'argento. — *Gio. Gal. Maria and Ludovico Maria Sforza*, Æ. Doppio Zecchino; — Zecchino; — Æ. Multiple of Testone; — Testone (*illustrated*). — *Ludovico Maria Sforza*, Æ. Doppio Testone; — Æ. Multiple of Testone; — Testone (*illustrated*).

King states: "I have seen an enamelled pendant attributed to Da Vinci, and which certainly does bear his usual monogram. Cesare Borgia having appointed him his architect in 1502, L. da Vinci was thus actually brought into contact with the duke's physician, Camillo: besides, he had made Milan his home ever since entering Ludovico's service in 1483, which would explain the designation "Da Milano".

BIBLIOGRAPHY. — *Encyclopaedia Britannica*, X Edition, 1903. — *Dictionary of Universal Biography*. — E. Müntz, *Léonard de Vinci*. — Vasari, *op.cit.*, III, VI. — Gnecchi, *Le Monete di Milano*. — King, *Antique Gems and Rings*, 1872.

LEONI, LEONE (*Ital.*). Sculptor and Medallist, born at Arezzo in 1559, died at Milan on July 22., 1590. Whether he belonged to the same family as Giovanni Leone da Arezzo, upon whom the Emperor Sigismund conferred a knighthood in 1418 or not, it is impossible to ascertain. Nothing is known either of this artist's early career. In 1537 he was appointed Mint-engraver at Rome, a post which he filled until 1540. It would appear that his first medallic

Leone Leoni, at the age of 30.

work of note was a Portrait-medallion of General Ferrante Gonzaga's daughter, Isabella, whom he represented at the age of sixteen, in 1537; the General was so delighted with this work that he henceforward became a zealous patron of Leone Leoni, and secured for him, from the Governor of Milan, Alfonso d'Avalos, the important office of Director of the Imperial Mint there, which the artist retained until his death, except for a brief stay at Brussels in 1549-50. Thanks to Ferrante, he was introduced to Charles V., who attached him to his service as Sculptor and Medallist, and raised him to the knighthood.

It is said that Leoni was of a very violent temper; one of his

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bitterest enemies was Benvenuto Cellini who accused him of having endeavoured to poison him; he disfigured the pontifical goldsmith Pellegrino di Lenti; did grievous bodily injury to Orazio Veccelli, Titian's son, and had the latter's assistant, Martino, killed by a bravo; we find him ready to use the dagger in his many

Leone Leoni, at the age of 40.

quarrels with friends and foes. Michelangelo was the only contemporary artist with whom Leoni entertained intimate relations. He executed of him a curious Portrait-medal, on the reverse of which is represented a blind man led by a dog, with the legend : DOCEBOS INIQUOS VIAS TUAS ET INIQUI AD TE CONVERTENTUR; also a Portrait-medallion in wax (*illustrated*).

Portrait-medallion in wax of Michelangelo, by Leone Leoni.

From the time when Leoni was employed by Charles V. date some of his most important works of sculpture, generally of large size and mostly in bronze. There is only one left in Italy, the beautiful monument of Jacopo de' Medici, Marquis of Melegnago, in the cathedral of Milan, designed, it is said, by Michelangelo. The numerous statues and busts which were commissioned to the artist by the Imperial family are nearly all either in Spain or at Vienna. A group representing Charles V. slaying a monster (*Caesaris virtute domitus furor*) and commemorating the Victory of Mühlberg was erected in 1526 on the public square of Gustalla, but sent towards the end of the eighteenth century to the castle of Buen Retiro in Spain, whence it has been transferred to the Prado Museum. The same Museum preserves a bust, and half-length figure in bronze of Charles V., and the Real Academia of San Fernando an alabaster bust of Philip II., marble busts of Queen Mary of Hungary, and Queen Eleonora, sister of Charles V. and consort of Francis I.; all three busts were cast in 1549. In the Vienna Imperial Museum are treasured a half-length figure in bronze of Charles V., similar to the Madrid one, and a large Portrait-medallion of the same Emperor, as well as a bust of Mary of Hungary. The Louvre acquired within the last twenty years a Portrait-medallion in bronze of Charles V., mentioned by Vasari, who says that it was commissioned by Granvella. " All these portraits ", observes M. Bertaux, " are modelled with great firmness; the bronzes offer a refined polish and very rich black patina, which remind one of the busts by the Venetian sculptors Alessandro Vittoria and others; the detail of the draperies, the hair, and ornaments of cuirasses are of an exquisite finish; and the artist has displayed ingenious taste and discreet fancy in the decoration of his stands and frameworks. "

But of surpassing merit are Leone Leoni's medallic productions, including the coins which he engraved at the Milanese Mint; they belong to the finest and boldest works of the latter part of the Renaissance.

Specimens are generally met with in silver, and also in bronze :

Portrait-medal of Charles V., by Leone Leoni.

(1549). Charles V. ℞. DISCITE·IVSTITIAM·MONITI. Zeus overpowering the Titans; 73 mill. (obv. *illustrated*); — (1549). The Empress Isabella. ℞. HAS·HABET.ET·SVPERAT. The Three Graces; 73 mill. (obv. *illustrated*). Both these medals were commissioned to the artist at the time of his journey to Brussels; that of the Empress was struck in her memory by order of Charles V., as she had died in 1536. — (1547). Charles V.

Portrait-medal of the Empress Isabella, consort of Charles V.

℞. IN·SPEM·PRISCI·HONORIS·—TYBERIS. The Tiber reclining to l.; 40 mill; — (Before 1546). Charles V. and Isabella, their busts on either side; 36 mill. (*illustrated*). A specimen realized £ 40 at the Rome Sale, February 1904; — (Before 1537). Titian ℞. Bacchante to r. preceded by Cupid; 34 mill.; — 1537. Pietro Aretino. ℞. VERITAS·ODIVM·PARIT·1537 within wreath; 37 mill. (2 var.; signed : LEO); — 1537. Titian and Pietro Aretino, their busts on either side; 37 mill; — 1537. Isabella Villamarina, Princess of Salerno (only known by a letter of Leoni to Aretino); — 1537. Pietro Bembo, medallion in wax, and bronze medal (no specimens have as yet been found); — 1537. Pope

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Paul III., Medal on the fortification of Rome (mentioned in the Mint accounts of the Roman Zecca); — Another, Bust of Pope to l.; signed: **LEO**. ℞. DOMINVS·CVSTODIT·TE·DOMINVS·PROTECTIO·TVA. Horsemen galloping from the walls of a city under a hail of stones; 45 mill.; — Another, Similar bust ℞. SECVRITAS·TEMPORVM. Three horses grazing; 45 mill.; — Another, Similar bust ℞. No legend; Roma, helmeted, seated, to r.; near her, wolf and twins; to r., the Tiber reclining to l,; in the field, S.C.; 45 mill. [Leoni reproduced this same figure of Tiber on a small medal of Charles V., which is unsigned]; — Andrea Doria

Medal of Charles V and Isabella, by Leone Leoni.

and Leone Leoni, their busts on either side (℞. *illustrated*, representing Leoni at the age of 30); 43 mill. [The medal alludes to some occasion on which Admiral Doria had freed the artist from imprisonment and labour in the galleys. Leoni's bust is shown bareheaded; behind him a galley and the tools of his art; border of fetters]; — Andrea Doria ℞. Galley sailing to r.; in foreground a small boat is seen approaching carrying two men. [This is another allusion to the artist's deliverance by his protector]; — Andrea Doria ℞. LIBERTA·PVBLICA. Liberty standing to r.; — 1541. Giovannettino Doria, nephew of the Genoese admiral (mentioned in a letter from the Bishop of Arras to Leoni, but no specimen extant); — Martin de Hanna ℞. SPES·MEA·IN·DEO·EST. Hope to r.; signed: **LEO**; 70 mill. (a specimen in the Rome Sale (February 1904) realized £ 17.5.0); — Daniel de Hanna, son of Martin; Obv. Bust to r.; signed: **LEO** ℞. VOEI Abundance; 32 mill.; — (Before 1546). Alfonso d'Avalos, marquis del Vasto, and his consort; their busts on either side; 46 mill. (a specimen exists in the Imperial Museum at Vienna); — Francesco Molza, poet (only known by a letter of Aretino to Leoni, 1546); — Philip, prince of Spain; Obv. Youthful bust to l. ℞. COLIT ARDVA·VIRTVS. Hercules between Voluptuousness and Virtue; signed: **LEO, F.**; 84 mill. [The artist presented specimens of this medal in gold to the Emperor and the Queens of France and Hungary, on his arrival at Brussels in 1549]; — (1549). Mary, Queen of Hungary; Obv. MARIA·HVN·BOH·REG·MDXXI. Bust to l. in rich coiffure (possibly copied from Michael Hohenauer's medal of 1526); ℞. unknown [All the specimens known of this medal are in the form of reverses of the large medal of Charles V.]; 73 mill.; — Jérôme Perrenot, of Champagney (known only from Leoni's letter to Cardinal Granvella, 1549); — (1551). Leone Leoni, Bust of the artist to r.; legend: LEO·ARETINVS·SCVLPTOR·CAESAREVS (in the Ambrosian Library; *illustrated*. Leoni is there represented at the age of about 40); — (1551). Ippolita Gonzaga, Obv. Bust to l.; signed: **ΛΕΩΝ·ΑΡΗΤΙΝΟΣ**. ℞. PAR·VBIQ·POTESTAS. Three-fold representation of Hecate as Diana, the Moon, and Proserpine carried away by Pluto; 60 mill.; — The beautiful Felipina (known by a letter of Leoni to the Bishop of Arras); — (1555). Charles V. and Don Philip; Obv. Their busts conjoined to r. ℞. PLVS·OVLTRE. The pillars of Hercules supporting the Imperial crown, &c.; 42 mill.; — Antoine Perrenot, Cardinal Granvella; Obv. Bust to l.; signed: **LEO**; ℞. DVRATE. Vessel beaten by the storm; 66 mill.; — Another, smaller ℞. Neptune pacifying the sea; near him, to r., Thetis is seen fighting with a sea monster, &c.; 51 mill.; — (1556) Ferrante Gonzaga; ℞. Hercules hurling his club against monsters, 65 mill. — (1555-58). Baccio Bandinelli; Obv. signed: **LEO**. ℞. CHAN; DOR·ILLESVS within laurel-wreath; 41 mill.; — (1557-1558). Giorgio Vasari; Obv. signed: **LEO**. ℞. blank; 62 mill.; — (1561). Pius IV. Obv. Bust to r. ℞. DESIDERIO·DESIDERAMVS. Hen with brood of chicken; 48 mill.; — (1561). Gonzalvus of Cordova, Duke of Suessa; ℞. DABIT·DEVS·HIS·QVOQ. FINEM. Hercules slaying the Hydra; 58 mill; — Another ℞. DOCEBO·INIQVOS &c. Blind man led by a dog (similar to the ℞. of the medal of Michelangelo); 58 mill. [The first of these

Maximilian, King of Bohemia, by Leone Leoni.

two medals shows a lion seeking refuge between the legs of Hercules; Plon suggests that the lion stands for the artist's signature and gives it a character of authenticity]; — (1561). Francesco d'Avalos, marquis of Pescara; ℞. Hercules trampling on Dragon and gathering apples in the Garden of the Hesperides (ascribed to

Obv. of Portrait-medal of Michelangelo.

Annibale Fontana by Lomazzo, but more likely the work of Leone Leoni; *vide* **FONTANA**, vol. II, p. 119); — Francesco d'Avalos, Portrait-medal, uniface; 60 mill. (Ambrosian Library); — Michel-

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angelo, wax medallion (published by Drury Fortnum, *Archaeol. Journal*, vol. XXXII, n° 125 (*illustrated*); — (1561) Michelangelo; Obv. Bust to r.; signed : **LEO**. ℞. DOCEBO·INIQVOS·V·T·ET·IMPII·AD TE·CONVER. Blind man advancing to r. led by a dog; 59 mill. (Obv. *illustrated*); — (1554). Maximilian II. as King of Bohemia; ℞. QVO·ME FATA VOCANT. Mercury holding caduceus flying to l.; 65 mill. (ascribed to Leoni by Domanig, Bertaux and others); — Archduke Ferdinand, Governor of Bohemia; — Philippina Welzer, Archduke Ferdinand's first wife (medal ascribed to Leone Leoni by Domanig; probably the same as the one described by Plon as "The beautiful Filepina"; executed *circa* 1551; a fine specimen is preserved in the Imperial Museum at Vienna; DIVAE··PHILIPPINAE Bust to r.).

Philippina Welzer.

Besides the medals mentioned above, Plon describes a few others which he thinks should be given to Leoni, who in 1555, was informing Cardinal Granvella that he had up to that date executed already thirty medals. Among these are : Bernardo Tasso, Torquato's father; ℞. TVTE·SITIM·PELLE. Unicorn; 56 mill.; — Bernardo Spina; ℞. SUPERAT·OMNIA·VIRTVS. Virtue on horseback spearing Envy; 46 mill.; — Giovanbattista Castaldo; ℞. SVBACTAE·DACIAE·RESTITVTORI·OPTIMO. The General raising a female figure seated on implements of war; 51 mill. [In 1555 Castaldo mentions a medal which Leone was to make of him by desire of Granvella; Von Fabriczy places this medal among Leoni's authenticated works]; — Another; ℞. OB·REM·MILITAREM·FELICITER·GESTAM. Victory holding wreath and palm-branch; 51 mill.; — Gianello della Torre; ℞. VIRTVS NVNQ·DEFICIT. The Fountain of science; 80 mill. [This ℞. occurs also on a medal of Philip II., which is no doubt by Jacopo da Trezzo, and indeed Von Fabriczy is convinced that the latter artist is the author of this medal also]; — Cardinal Granvella; ℞. DVRATE. The Ship of Aeneas in storm; 60 mill.; — Another, executed after 1561; ℞. Mount Calvary; — Another; ℞. The ship of Ulysses nearing a rock on which Sirens are playing with various instruments; — Another; ℞. Neptune striking the ship of Aeneas with his trident. [It is not unlikely however that some at least of the unsigned medals of Granvella are by other artists, as Melone, or Domenico de' Compagni, who both repeatedly portrayed the famous Bishop of Arras on medals]; — Vincenzo Bovi; ℞. ANTIDOTVM VITAE. Religion, facing, holding cross (Keary, *op. cit.*, p. 42); — Danae; leg : NON ABSQVE PLUVIA DANAE. Female bust to r. (diam. 67 mill.; in MM. Rollin and Feuardent's Collection).

Between 1537 and 1540 Leone Leoni was employed as Engraver at the Papal Mint of Rome under Paul III., but it is difficult to ascertain which of this Pontiff's coins were engraved by him, as none are dated, and Benvenuto Cellini who was his colleague, and worked there before and after him, is credited with the cutting of most of the dies of that period. At any rate it is now beyond doubt that Cellini is the author of the fine Doppia and Testone of this Pope (*Vide* G. Castellani, *Lo Scudo d'oro di Paolo III conio di Benvenuto Cellini*, Num. Circular, XI, col. 7090; Bolletino di Numismatica 1904). Leoni's short tenure of office at the Roman Zecca has all the savour of mediaeval romance; out of spite against Cellini, he procured his imprisonment in 1538 under the pretext that during the sack of Rome he had purloined the pontifical jewels; Cellini was able to clear himself of the charge, but soon after Leoni himself was arrested and condemned to the galleys for an act of violence against the German goldsmith Waldener. Delivered from incarceration by his protector Andrea Doria, he accompanied him to Genoa in 1541, where he executed the medals of his benefactor, and in the following year he was appointed Mint-engraver at Milan, a post which he held until 1545, and again from 1550 until his death. In 1546, after several short stays at Venice, where he endeavoured to get rid of a cumbrous assistant by hired banditti, he became Mint-master at Parma; but in 1547 we find him again at Rome working for the Zecca, and in 1549 at Brussels, called there at the special invitation of Charles V. From 1558 to 1590, the artist resided at Milan, and died in the 'Palace', still extant, which the Emperor had presented him in recognition for his services in Art. During the latter period of his life, he once more had recourse to murder, his victim being Titian's son, who had come to Milan to collect a large sum of money and whom he probably wished to rob. Alhough Leoni remained unpunished, his many misdeeds are so many blots on his memory.

Cardinal Granvella.

Dr Casati reproduces several Milanese Mint documents, which show that during the whole period of 1542 to 1589 Leoni received payments for dies cut by him, and we are safe in ascribing to him all the more important coins, issued at Milan under Charles V. and Philip II. Among these I may mention the following : *Charles V.* (1535-1556). Æ. Doppio Scudo d'oro, Laur. bust to r. ℞. The pillars of Hercules in the sea; between them, a crown; — ℞. Ducatone (da Soldi cento); ℞. TE DEVM LAVDAMVS; ex : S·AGV·S·AMB. St. Augustine abjuring Manichaeism at the feet of St.

Testone of Charles V., by Leone Leoni.

Ambrosius; — Ducatone; ℞. DISCITE·IVSTITIAM·MONITI. Zeus on Mount Olympus hurling fulmen at the Titans; — Mezzo Ducatone; Type of the preceding; — Ducatone; ℞. CVIQ. SVVM Crowned eagle standing on fulmen above the globe; dated 1551; — Mezzo Ducatone; similar type; dated 1552 (2 or 3 var.); — Burigozzo (da 32 Soldi); ℞. St. Ambrosius; — Testone; ℞ Pietas (2 var.); St. Ambrosius (4 var.); Salus Augusta (2 var.); The Pillars of Hercules (3 or 4 var.; one *illustrated*); — Mezzo Testone; ℞ OB | INSVB | RIAM | SERVA | TAM within wreath; — 10 Soldi; — 8 Soldi 3 Denari; — 5 Soldi; — Mezzo Bianco; — Parpagliola; — Quindicino; — Sesino; — Trillina; — Denaro. — *Philip II.* (1556-1598; Leoni at the Mint of Milan until 1589). Æ. 6 Zecchini; obv. Radiated bust of Philip II. ℞. Facing bust of St. Ambrosius; — Proof of the Mezzo Ducatone (2 var.); — Doppia da tre; ℞ Arms; 1555; — Quadrupla or Doppia

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da due (3 var.); — Doppia (15 var. in Gnecchi); — Scudo d'oro; ℞. MVNDI·SALVS·VNICA Cross; — Scudo d'oro del Sole; ℞. MEDIOLANI D. (3 var.); — Scudo d'oro; — ℟. Ducatone (22 types described by Gnecchi, but some bear dates after 1590 and are consequently not by Leoni); — Mezzo Ducatone (many varieties, some dated 1577, 1579, 1582, 1584, 1588); — Quarto di Ducatone; — Scudo or Filippo; — 40 Soldi; — Lira; — Mezza Lira; — 5 Soldi; — Grosso da 2 ½ soldi; — Soldino; — Parpagliola; — Sesino; — Trillina; — Denaro.

Leoni distinguished himself also as a Gem-engraver, but we have unfortunately no record of his productions in that particular branch. Plon describes a cameo representing the Emperor Charles V., the Prince of Spain Don Philip and the Empress Isabella, which is only known by a letter of the artist to Granvella.

" The emperor Charles V. was a lover and collector of cameos. Leone Leoni of Arezzo cut a fine one of him with his son on one side and another of his Empress on the other side, this being the earliest recorded instance of the making of a double cameo, a fashion which was not uncommon during the Renaissance, and sometimes shows an antique backed by a modern piece of work " (Davenport, *op. cit.*, p. 50).

The Madrid and Vienna Museums preserve medallions in coloured wax by Leoni, and there is one of Michael Angelo in the British Museum (*illustrated*). " The head is modelled with the greatest care for detail. Every line and wrinkle is faithfully reproduced, as is also each hair of the head and beard. The ear is delightfully expressive, and what a refined, sensitive nature it indicates. The colour of the wax is uniform — a yellowish red of the shade of terra cotta. The inscription on the reverse of the medallion runs : MICHAEL ANGELO BUONAROTTI SUO RITRATTO FATTO DAL NATURALE DA LEONE LEONI ARETINO SUO AMICO 1562 " (B. Kendell, *Jewelled Waxes and others*, The Connoisseur, vol. VIII, p. 134).

Some Plaques are attributed to Leone Leoni by Molinier, although one only appears to be undoubtedly by him, as it forms the reverse of one of his authenticated medals : Andrea Doria as Neptune; 95 × 70 mill. (Berlin and South Kensington Museums); — Allegory of the " Fountain of science " (℞. of Gianello della Torre's medal, which is now ascribed to Jacopo da Trezzo, by C. von Fabriczy); — Apotheosis of Charles V. (Vatican Library) [erroneously attributed to Cellini by Plon].

In the Victoria and Albert Museum, South Kensington, there is a circular Medallion, representing a Female figure holding on her head a vase from which water flows on either side; young and aged men drink and gather it in jars; inscribed above, VIRTVS; beneath, NVNQ : DEFICIT. This Plaque, which is of the year 1562 is ascribed to Leone Leoni by Fortnum.

" Vasari ", says Keary " speaks in high praise of Leoni's performances as a sculptor, the greatest of which was a bronze statue of Charles V. Leoni brought into requisition his silvermith's art, and made a suit of armour of thin silver plates, with which the nude figure could upon occasion be clothed. When the figure was completed he made a large die for the purpose of striking medals of the Emperor; on the reverse was Jupiter launching his thunderbolt at the Titans. " For these works his Majesty gave the artist a pension of a hundred and fifty ducats, secured on the Mint of Milan, with a commodious house in the Contrada de' Moroni. Charles also made him a knight, conferring at the same time a patent of nobility upon his descendants; and while Leoni was in Brussels he had rooms in the palace of the Emperor, who sometimes amused himself by going to see the artist at his work " (*Num. Chron.*, 1879, p. 210).

Although Leone Leoni does not equal some of the earlier medallists, and perhaps not even Valerio Belli or Cellini, his contemporaries, still he deserves a place in the front ranks of Italian artists of his period, were it alone for his exquisite coin-dies of Charles V., which continue at Milan the fine series of Caradosso, and will remain a perpetual vitness of one of the most glorious epochs in Art the world ever saw. " His was one of those unrestrained, overflowing, forceful natures such as the decline of the Renaissance produced. " (Von Fabriczy).

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(*To be continued.*)

FIND OF OVER SEVEN THOUSAND ROMAN COINS

On Oct. 31st last year (1905) a ploughman unearthed a terra-cotta vase containing over 7000 Roman Third Brass Coins in a field known as the Smalley, Bight Farm, belonging to Mrs Wheatley of West Hall, Stanley, near Wakefield. They were sufficiently near the surface for the plough to break the jar and disclose the contents. As such a find does not often recur in one's a lifetime the writer thought it best to examine them closely to see what could be learnt from them of their past history whence they came and why deposited there. Through the kindness of the owners I have been allowed to scrutinise for some weeks about 5.000 of these, the remainder having been dispersed, and as the results may interest the wide circle of your readers I send you the following notes.

They are " 3nd brass " only, not a single silver or potin among them save one which had a partial covering of silver. They were covered with green oxide, except a few which had a clay coloured ? patina, the result either of lying against the side of the vessel or of some difference in the metal. A small proportion were apparently of orichalcum, being yellower than the bulk. Forty-eight weighed 403. They were mostly in mint condition, very few, if any, had been in circulation. They were all from Continental mints, not a single coin was of British origin. By far the largest number were from the mints at Treves, Arles, Lyons and Constantinople; some are from Siscia, Rome, Aquileia, Thessalonica, Antioch, Carthage and Nicomedia. They were all issued by the Constantine group of Emperors, from Constantine Gt, 306-337 to Constantius II 337-361 A.D. The list here annexed shews chronologically the names they bear, and the proportion of each represented in the 4800 which I have examined.

NAMES REPRESENTED ON THE COINS WITH THE NUMBERS OF EACH IN ABOUT 5.000 OUT OF 7.000.

Helena Fl. Jul. First wife of Constantius Chlorus.	Born AD. 248 d. 328		3
Theodora. Second W. of Do.	Mar. 292.		3
Constantine Gt.	AD.	306-337	731
Licinius-Elder.	—	307-324	3
Constantia, Wife of Lic. the Elder.			1
Licinius Junior.	—	324-326	3
Crispus-Eldest son of Const. Gt.	—	a 326	1
Constantine II Secd Son.	—	337-340	1.107
Constantius II Third S.	—	337-361	663
Constans, Fourth S.	—	337-350	5
Delmatius Neph. of Const. Gt.	—	335-337	3
Constantius Gallus Neph. of Constantius II. Caesar.	—	351-354	1
Urbs Roma.			1.296
Constantinopolis.			819
Illegible.			161
			4.800

The *Uniformity* of the *legends* and *types* on the reverses is somewhat striking; whether Constantine or his sons; wherever struck

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the legend is "Gloria Exercitus", some very rare exceptions have Soli Invictori, or Iovi Conservatori. The types vary slightly in the standards; on most of the coins there are two standards, on some the Labarum only. Some have a crown above or in the middle, others have a palm; *Urbs Roma* has a crown, or palm between the stars but more frequently nothing between. On many the *mark* on the *shoulder* of the wolf is quite distinct. *The Constantinopolis* coins are very uniform in type, with an occasional crown or palm, or olive-branch in field to left. — When were they deposited and why?

Considering the quantity — over 7.000 were counted — the fact that they are all genuine, from the Royal Mints on the Continent and Africa, that very few if any had been in circulation, I conclude that this was a *military chest*, or a portion of one designed for the payment of the Troops then in Britain.

Their deposition may have arisen from merely ordinary precaution in the absence of any such place of security as our Banks afford, or deposited hastily in a time of invasion, and the secret lost with the massacre or loss of life in battle of the official.

Such an invasion I find actually recorded in the history of our Island, between the years 361 and 368, when the Picts and Scots made their way over the borders destroying and ravaging the country as far south as London. The Romans were unquestionably in possession of this district. A Roman road ran through this district and there are numerous evidences of a Roman Camp located here for which this money was probably intended. The most natural thing in the world in the face of an invasion would be for the official to bury his treasure till the storm had swept over.

In support of this theory comes the fact that every coin had been minted before that invasion. Not a cingle coin of the whole 5.000, was more recent than A.D. 360 or may be 350. What may have been among the 2.000 dispersed I know not, but it is exceedingly unlikely that any were issued later than the above. If a single coin had appeared of say 370 A.D, it would have upset the theory. But so far the evidence points to the deposit as an act of caution against the raid which took place between A.D. 360-368. or more than 1.500 years ago.

A. Dodgson, Southleigh. Headingley.
Feb. 15. 1906. Leeds.

NELLE ZECCHE D'ITALIA

II. — SORAGNA

Le monete cosidette di ostentazione sono dei pregevoli e rari cimeli, fatti coniare all'estero per conto di quei signori italiani, i quali desiderosi di far pompa del titolo di *Principe del Sacro Romano Impero*, volevano mettere in mostra il diritto di coniar moneta, concesso loro dagli imperatori di Germania.

Finora non si conosceva il luogo della loro cussione; e molti di quelli che se ne occuparono, le ritenevano con grande probabilità coniate nella zecca di Vienna, e veramente non s'ingannarono, chè hanno colpito nel segno.

Colle prove documentate all mano sono ora lieto di poter confermare, che gran parte di quelle monete sono uscite in realtà dalla officina monetaria di Vienna.

Il chiarissimo signor Ambrosoli, descrivendo lo zecchino di Porcia[1], ci dà l'elenco di quell'esiguo numero di monete, alle quali, com'egli si esprime, sarebbe forse da aggiungere lo zecchino, fatto coniare nel 1731 dal principe Nicolò Meli Lupi di Soragna, se la cussione di quella moneta fosse veramente stata fatta in quel tempo.

L'Ambrosoli trae questa convinzione dal Pigorini, che trattó diffusamente della numismatica e sfragistica dei Meli Lupi di Soragna[1]. Questi sostiene, che gli esemplari dello zecchino, in oro, argento e rame, posseduti da diverse collezioni pubbliche e private, siano prove di zecca fatti eseguire coi coni conservati nell'archivio dei Meli Lupi, senza poter dire come andó la faccenda della cussione, senonchè il Kunz[2], arguto e profondo critico della scienza numismatica, mette dei dubbi sulla conclusione del Pigorini, anzi secondo la sua opinione ammette, che lo zecchino, dal modo che presenta l'intaglio, possa realmente essere uscito da qualche zecca straniera, forse da quella di Vienna, e aveva ragione.

I Meli Lupi avevano ottenuto il diritto di coniar ogni sorta di moneta dall'imperatore Giuseppe I, con diploma 4 agosto 1709, col quale aveva cambiato il marchesato di Soragna in principato del sacro romano impero, a favore di Gian Paolo Maria IV e suoi legittimi discendenti. Gian Paolo Maria non pare abbia fatto uso della concessione, perchè per quanto si sa, non esistono monete di quel principe; d'altra parte sembrerebbe strano che se ne sia approfittato dopo la sua morte, avvenuta a Vienna nel 1730, cioè dopo venti anni, il suo successore e fratello Nicolò.

Ora facendo delle ricerche nell'archivio di casa, corte e stato di Vienna ebbi la fortuna di trovare fra altri un documento che riguarda il principe Nicolò Meli Lupi di Soragna. In questo l'imperatore Carlo VI, con diploma datato da Laxemburg il giorno 19 maggio 1731, conferma al suddetto Nicolò lo stemma e i privilegi goduti da suo fratello compreso quello di coniar qualsiasi sorta di moneta, tanto in oro che in argento, coll'obbligo di imprimervi da una parte l'aquila dell'impero, dall'altra lo scudo di famiglia, descritto nel documento.

Dalle ricerche che estesi all'archivio dell'officina monetaria di Vienna, mi risulta che lo zecchino fu realmente coniato nel 1731 in quella zecca e che i coni di poi furono restituiti alla famiglia Meli Lupi.

Lo zecchino di Nicolò, del quale dò il disegno, è l'esemplare posseduto dal museo imperiale di Vienna; porta l'iscrizione:

D) NICOL · MARCH · MELOLUPIS · S · R · I · PRINC · SORANEAE · MAGN HISP. Stemma Meli Lupi.

℞. SUB PROTECTIONE CAESAREA · 1731. Aquila imperiale coronata.

Oro.

Riporterò in appendice per intiero il diploma concesso dall'imperatore Carlo VI al principe Nicola, perchè inedito e sconosciuto. Prima di chiudere mi è debito di riconoscenza di ringraziare il signor Dr Carlo Domanig del museo imperiale di Vienna e il Dr Winter dell'archivio di casa, corte e stato di Vienna, che mi furono larghi di notizie.

Rovereto nel marzo 1906.

Q. Perini.

DOCUMENTO

CAROLUS SEXTUS etc.

Notum testatumque facimus tenore praesentium universis. Supremae Imperatoris Majestati et publica omniumve salus cordi, et congrua singulis fortuna curae esse solet, ut dignis cujusvis virtutes praemijs pro ratione distributione coronentur, ac majoribus meritis honor major respondeat; hinc divi antecessores nostri Rom: Imperatores velut primaevi omnis dignitatis ac nobilitatis genuinae parentes coaequos factis honores olim et nuper clementissime elargiti sunt, dum solis instar, qui utpote liberalissimus totius splendoris dispensator et summa et ima perlustrat, viros, quos vel togâ vel sago praecellentes norunt, ad modum conspicuos reddere, atque in eos illustres vel illustriores, aut illustrissimos etiam dignitatum radios pro apto rerum ac personarum gradu evibrare non dubitarunt,

1. Ambrosoli Solone: Lo zecchino di Porcia. *Rivista di Numismatica Italiana*. Vol. X. Milano 1897.

1. Pigorini: *Moneta Medaglie e Sigilli dei Marchesi e Principi di Soragna*. Parma 1867.
2. Kunz C. Il Museo Bottacin. *Periodico di Numism. e Sfrag.* Vol II, p. 114.

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etenim a divina Majestate, quae immensos suae liberalitatis thesauros universos in mundicolas largiter expendit, ad Majestatis humanae, soliique caesarei suprematum vel ideo sublimati sunt, ut divino propemodum exemplo gratiam ac munificentiam caesaream pro competente sibidem (!) authoritate et potestatis plenitudine aequa pro meritis lance dimetiatur, unde felix ille ad perpetuam artis et martis gloriam stimulus efflorescit, ut pro utroque cum pacis tum belli tempore res domi forique et prudenter et fortiter gerantur, ac beata inde respublica floreat et quiescat, dum expraemiativa singulorum ratione dignitates augentur, atque status praesertim eorum, qui non minus origine, quam virtute coeteris antecellunt, aliorum conditioni praefertur, quod reliquas inter supremae potestatis praerogativas, quibus omnipotens summos principes beavit, digna quaedam eminentiae nota est, et non modo justitiae consentaneum, sed et ad reipublicae stabilimentum, incrementumque omnino necessarium videtur, alioquin si competens illustribus ordo fatisceret, praeclarissima saepe ingenia otiosa potius murciae tuguria, quam generosa minervae aut mavortis castra sectari mallent, et caulam forsitam aeque ac aulam ambirent; Nos propterea in utrumlibet omnium scilicet ac sigulorum commoda et ornamenta solicite incumbentes nihil prius habemus, quam eos, qui magnifica de nobis, aut gloriosissimis nostris praedecessoribus divis Rom. Imperatoribus ac regibus et sacro imperio, serenissimaque domo nostra Austriaca merita praeseferunt, tantis cumulare beneficiis, talique dignitatis gradu extollere ac praeferre, unde quivis plane ac plene capiat, quod virtus amplum apud nos sibi campum sortita, ac decus suum largiter consecuta sit, ubi posteri per avita, paternaque vestigia ad principalis gloriae apicem conscendere majorum ac suismet meritis alacrius contendunt, in quibus utique rarum insolitae quid piam qualitatis, et quoddam supra alios excelsum elucescere oportet, qui ad illustrissimam nostrorum et S. R. J. Principum sortem, praeeminesque caeteris, et nationum omnium primum culmen aspirant. Benigne itaque considerantes, quod divus rom. imperator Leopoldus dominus ac genitor noster colendissimus tum intuiti distinctorum meritorum, de quibus suae caesarae majestati non solum perantiqua prosapia de Melolupi, set et ex ea oriundus quondam Joannes Paulus Maria ob constantem praesertim in sacrum rom. imperium, et ser^{mam} domum austriacam fidem et devotionem apprime commendatus fuit, tum habita specialium, quae tunc temporis interponebantur, intercessionum ratione, praefatum Joannem Paulum Mariam jam tum anno 1704 sacri rom. imperii principibus annumerandum decreverit, ac paulo post 4ta scilicet augusti 1709 praedecessor noster rom. imperator dominus frater noster charissimus Josephus glor^{mae} mem^{ae} caesareum desuper diploma confirmatorium ipsidem clementer, et ita impertitus fuerit, ut idem Joannes Paulus Maria de Melolupi sacri romani imperii princeps de Soranea esse, et post eius mortem filius primogenitus, et sic deinceps, servato semper primogeniturae ordine, hac principali dignitate gaudere debeat; quod si vero nullus ex ejusdem descendentibus masculis amplius supersit, tunc demum locus successionis in dicta principis imperii dignitate cum praedicatis et praerogativis in memorato diplomate expressis praifati Joannis Pauli Mariae proximiori agnato, praestitis prius praestandis, ejusque primogenitis masculis in infinitum competat. Et noscentes, quod praedictus S. R. J. Princeps de Soranea Joannes Paulus Maria absque prole mascula anno superiori e vivis hic Viennae decesserit, ad eoque, modo praefato, locus successionis in S. R. J. Principis dignitate ad ejus fratrem Nicolaum Melilupum de Soranea utpote proximiorem agnatum et legitimum successorem devolutus fuerit. Confidentes etiam memoratum Nicolaum Melolupum de Soranea non modo genuinum aviti decoris haeredem, sed ipsummet quoque illustribus non minus genii ingeniique dotibus ornatum, quam praeclaro bene fideliterque merendi studio in nostras Caesareas, Sacrique, Rom. Imperii, ac Ser^{ma} Domus nostrae Austriacae rationes continuo aemulatorum esse, et in praesentiarum vel maxime ambire, ut generis sui splendorem non solum sartum tectumque conservare sed et magis magisque corruscantem posteris suis transmittere possit; Is circo faciendum nobis duximus, ut eodem, qua defunctus suus frater iamiam potitus est, Imperialis nostrae gratiae tessera ad tenorem saepememorati diplomatis ipsum quoque ex singulari benevolentia condecoraremus. Ac proinde ex certa nostra scientia, animo deliberato, maturoque ac sano Principum Sacrique, Rom: Imperii procerum nobis assistentium accedente consilio, deque ea, qua per dei gratiam nunc fungimur, Caesareae authoritatis, potestatisque plenitudine, praefatum Nicolaum Melolupi de Soranea, et omnes ejusdem posteros masculos ex legitimo thoro descendentes /: servato tamen, ut infra dicetur, ordine primogeniturae :/ veros Sacri Romani Imperii Principes una cum praedicato Illustrissimi, dilectionis ac consanguinei charissimi, in haerendo praecitato caesareo diplomati, confirmavimus, et quatenus opus est, de novo ereximus, sublimavimus, extulimus, et exaltavimus, aliorunque nostrorum et S. R. J. Principum numero caetui et consortio aggregavimus, prout per praesentes una cum praedicato illustrissimi, dilectionis et consanguinei charissimi confirmamus, erigimus, sublimamus, extollimus, et aggregamus, ita tamen, et ea lege, ut haecce Sacri Imperii Principis praerogativa dicto Nicolas Melolupi de Soranea plene et absolute intelligatur concessa, post mortem vero ipsius utpote patris filius demum primogenitus, et sic deinceps, servato semper primogeniturae ordine, in hac dignitate, ac titulo, annexisque eidem juribus et privilegiis semper succedat. Decernentes et hoc caes^{o} nostro edicto firmissime statuentes, ut perpetuis in futurum temporibus praefatus Nicolaus Melolupi ejusque naturales et legitimi descendentes juxta ordinem primogeniturae, ut supra, vigore hujus nostrae confirmationis, erectionis, exaltationis, sublimationis, et aggregationis sint et esse debeant, nominentur, nuncupentur, et reputentur tam in scriptis, quam viva voce aut alias quotiescunque vel quomodolibet eorum mentio facta fuerit, vel facienda sit, S. R. J. Principes, et qua tales ejusdem Sacri Imperii Ducibus, et Principibus eodem, quo ipsi in solemnibus uti solent, singulari atque in notam ejusmodi praeeminentiae concesso amictu induti proxime assideant, citra cujuscunque impedimentum et contradictionem, atque etiam omnibus et singulis honoribus, dignitatibus, praerogativis, exemptionibus, praeeminentiis, libertatibus, iuribus, privilegiis, insignibus, gratiis, indultis, regalibus, et aliis quibuscunque, in iudicio et extra, in omnibus rebus, statibus et causis, tam ecclesiasticis quam profanis, ac in quibuscunque sessionibus, conventibus, processionibus, et alias ubicunque, et in locis omnibus, gaudere, uti, ac frui possint debeantque, quibus alii nostri et S. R. J. Principes per Romanum Imperium, et ubique locorum ac terrarum in dandis et recipiendis iuribus, conferendis, suscipiendisque feudis, atque in aliis omnibus et singulis ad illustrem statum et conditionem principum spectantibus gaudent, utuntur, fruuntur, potiunturque, et hactenus gavisi, usi, ac potiti sunt quomodolibet de consuetudine vel de iure. Quo vero dicto Nicolao Melolupi nostro et Sacri Rom : Imperii Principi de Soranea etiam externum aliquod gratiae nostrae Caes^{ae} : documentum, quod in hominum oculos incurreret, ipsique, et legitimis suis descendentibus iuxta ordinem primogeniturae, ut supra, perpetuo honori sit, porro relinqueremus eadem authoritate nostra Caes^{a} ipsi, et, adepto dignitatis Principalis usu, iisdem, Principi quondam Joanni Paulo Mariae concessa et approbata avita armorum insignia omni post hoc tempore gestanda ac deferenda harum vigore benigne quoque concedimus et elargimur, videlicet : Scutum planum, erectum, quadripartitum, cuius areola prima aurea aquilam nigram bicipitem exhibet, imperiali corona exornatum, alis, caudaque expansis, rostro pedibusque croceis, et rubicunda linqua exerta. Secunda areola argentea cervum salientem nativi coloris ostentat cornibus ramorum utrobique quinque et unguibus aureis. Tertia areola pariter argentea lupum caerulei coloris erectum exhibet, lingua unguibusque rubeis. Quarta demum areola rubea duobus baltheis uno supra altero infra diagonaliter positis aureis ornata. Scutum denique corona ducali sive Principali redimitum, suoque pallio circumductum est, prout haec omnia propriis suis coloribus hic accuratius expressa conspiciuntur.

/ : Locus Picturae : /

Ad haec cupientes benignam animi nostri Caes^{ei} : propensionem in soepius dictum Nicoloum Melolupi S. R. J. Principem de Soranea ad huc uberius testificari, ex certa scientia, ac sano accedente consilio, et pro ea, qua fungimur, authoritate caesarea, ac potestatis plenitudine saepefato Nicolao Melolupi S. R. J. Principi de Soranea eiusque descendentibus iuxta primogeniturae et successionis ordinem supra expressum benigne etiam dedimus et concessimus, atque elargiti sumus libertatem et facultatem, prout memorato fratri Joanni Paulo Mariae Melolupi Principi quondam de Soranea concessum erat, libertatem et facultatem in aliquo ipsi vel iis commodo

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et opportuno iusrisdictionis suae loco *officinam monetariam fabricandi et extruendi* : aut si id ipsi vel iis commodum non fuerit, in alia S. R. J. Principis eiusmodi *officina monetam auream et argenteam* majoris tamen generis, ex una parte aquila nostra imperiali et ex altera armorum pro tempore Principi de Soranea, ut supra, insignibus, nominis item et cognominis proprii inscriptium signatam, bonam tamen, probam, sinceram et iustam, quae non sit adulterata, aut deterior illa, quam coeteri vel Italiae vel Germaniae Principes ex nostra vel divorum antecessorum nostrorum Rom : Imperatorum et Regum gratiosa concessione cudunt, ita ut nemo de eius cusione iustam conquerendi causam habere queat, faciendi atque cudendi, eamque pro rei necessitate aut voluntate erogandi, atque spargendi : Volentes et edicto hoc nostro Caes^a^ firmiter decernentes, quod idem Nicolaus Melolupi noster et S. R. J. Princeps de Soranea, eiusque descendentes masculi primogeniti, ut supra, monetam auream et argenteam, uti praedictum, majoris generis, bonam, probam, sinceram et iustam, nec villiorem illa, quae a caeteris vel Italiae vel Germaniae Principibus Sacra Rom : Imperio subjectis, juxta tenorem tamen et praescriptum privilegiorum ipsis a nobis vel divis Rom : Imperatoribus ac regibus concessorum, cuditur, in certo aliquo jurisdictionis suae loco, aut alia Sacri Rom : Imperii officina monetaria cudere, eamque ubivis terrarum et gentium erogare, spargere, erogandamque et spargendam seu distrahendam curare, nec non omnibus et singulis gratiis, libertatibus, privilegiis, immunitatibus, praerogativis, et juribis, citra cuiuslibet impedimentum, uti, frui, potiri et gaudere possint ac valeant, quibus caeteri S. R. J. Principes et Ordines Monetam cudendi facultatem habentes utuntur, fruuntur, potiuntur et gaudent quomodolibet consuetudine vel de jure, non obstantibus in contrarium facientibus quibusunque. Quapropter omnibus et singulis electoribus, aliisque S. R. I. Principibus, Ecclesiasticis et Saecularibus, Archi-Episcopis, Episcopis, Ducibus, Marchionibus, Comitibus, Baronibus, Militibus, Nobilibus, Clientibus, Praefectis, Praesidentibus, Capitaneis, Locumtenentibus, Vicedominis, Gubernatoribus, Castellanis, Vexilliferis, Antianis, Potestatibus, Magistratibus, Procuratoribus, Officialibus, Quaestoribus, Civium Magistris, Judicibus, Consulibus, Heroaldis, Caduceatoribus, Civibus, Municipibus, ac omnibus denique nostris et sacri rom : imperii, regnorumque et dominiorum nostrorum haereditariorum subditis et fidelibus dilectis, cuiusunque status, gradus, ordinis, dignitatis, conditionis, aut praemientiae existant, serio mandamus, et praecipimus : Caeteros vero nobis non subjectos fraterne, benevole, clementerque hortamur et requirimus, ut saepenominatum Nicolaum Melolupi S. R. I. Principem de Soranea, eiusdemque descendentes masculos legitimos, iuxta ordinem primogeniturae, ut supra dictum, ab hoc tempore in futurum et perpetuo Principem vel Principes Imperii nostri romani reputent, et honorent ipsumque vel ipsos respective omnibus privilegiis, iuribus, honoribus, dignitatibus libertatibus, armorum insignibus, regalibus, praeminentiis, exemptionibus, praerogativis, gratiis et indultis in hoc nostro diplomate concessis libere, pacifice et sine omni impedimento et molestia gaudere, uti, frui, et potiri sinant, nec aliquo modo in iis impediant, pertubent, aut prohibeant, nec contrarium faciant, nec fieri procurent, vel permittant quovis modo, quatenus nostram et sacri : rom : imperii indignationem gravissimam, et quinquaginta marcarum auri puri mulctam pro dimidio imperiali fisco seu aerario nostro, pro reliqua vero parte iniuriam passi seu passorum usibus toties, quoties contraventum fuerit, omni spe veniae, sublata applicandam evitare voluerint. Caeteri vero nobis non subjecti rem in eo faciunt nobis pergratam, fraterno amoris affectu, benevolentia ac gratia nostra Caes^a^ per occassiones agnoscendam.

Harum testimonio literarum manu nostra subscriptorum et sigilli nostri Caesarei appensione munitarum. Quae dabantur in arce nostra Laxengurgi die 19^a^ maii Anno 1731. Regnorum nostrorum rom. 20., Hispanicorum 28. Hung^ci^ et Bohemici vero 2r^mo^.

Archivio di Casa, Corte e Stato in Vienna.

REVIEWS

Das Brasilianische Geldwesen. Von Julius Meili. *II. Theil. Die Münzen des unabhängigen Brasilien. 1822 bis 1900.* Small 4to. Zurich, 1905. — Int. xliv pp. Text. 375 pp. LVIII Plates.

Thanks to the munificence and erudition of Mr. Meili, Brazilian numismatists now possess a history of the coinage of their country, which for excellence and completeness stands probably unrivalled in the world.

This work is a most exhaustive Catalogue of all the coins of Brazil (comprizing official and private issues), described at length with full indication of mints, values, metal, size, weight, &c. The numerous historical notes, official documents connected with the mints, biographical notices of the Presidents, since 1889, vastly increase the general interest of the work. Even the existing forgeries of state issues have not been omitted by Mr. Meili, who also gives the names of Mint-masters and Engravers. Among these I find that Francisco Carneiro, whom I mention as a Medallist in my Dictionary is in reality Coin-engraver at the Mint of Rio de Janeiro and in office there since 1889.

The Plates are beautifully executed and the print very careful and neat.

Mr. Meili deserves the warm thanks of all numismatists.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

Feb. 15. — Sir John Evans, President, in the chair. — Mr. Howland Wood was elected a Fellow. — Mr. W. C. Boyd exhibited a London halfpenny of Henry VI. of the annulet and rosette coinage. This denomination appears to be unpublished. — Miss McDowall read a paper on 'Contorniates and Tabulæ Lusoriæ,' in which she argued that contorniates, medallic pieces of disputed origin, were in reality *calculi* used for games played on various forms of *tabulæ*, with which they can be connected through similar symbols and inscriptions occurring on both, as well as through the description given by Isidorus. They appear to be of numismatic origin; many are actual copies of coins (used as draughtsmen by the ostentatious), and all bear a strong resemblance to them. The obverse types are usually portraits, literary or imperial; and the reverse types are very varied, including subjects connected with the circus and amphitheatre, legendary scenes, and representations of daily life. Twelve interesting types, hitherto unpublished or imperfectly described, were then dealt with, these including a subject from the 'Phœnissæ' of Euripides, in which the actors wear the full tragic dress, Hercules spinning in the dress of Omphale, Jason taming the brazen bulls, and a reproduction of an important and otherwise unknown coin of Metropolis with head of Solon. In connexion with this paper the President exhibited a series of contorniates and a facsimile sketch of an incised slab in the Forum at Rome, which from certain symbols on it, often found also on contorniates, had evidently served as a *tabula* on which games could be played. In conjunction with Lady Evans, the President showed how the game could be played after a set of rules which he had drawn up.

(*Athenæum.*)

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BRITISH NUMISMATIC SOCIETY

Feb. 21. — Mr. Carlyon-Britton, President, in the chair. — Sir Owen Roberts, Dr. Andrew Lang. Prof. Liebermann, the Rev. C. K. Henderson, Dr. E. C. Carter, and Messrs. W. Day, E. Gerrish, D. Proskey, and S. S. Stanley were elected Members. — Mr. H. Alexander Parsons read a paper on 'Art and the Coins of England,' in which he traced and compared the varied influences which had determined the designs and workmanship of our coinage from its origin to the present day. The writer dealt with a very

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complicated subject in a clear and logical manner, showing how the art of our money has been affected by every great constitutional upheaval of the dominant races of Europe. Finally, he regretted that our present currency was of little value from either the artistic or historical point of view, but believed that the conservation of its designs was due to the action of those responsible for their adoption, and not to any lack of artistic talent in the country. Mr. Parsons illustrated his paper by the exhibition of numerous coins of the various periods. — Mr. Bernard Roth contributed an account of three early British coins which he exhibited, namely, a stater of Epaticcus found at Witney, Oxon, Evans, viii. 12; a stater of Dumnovellaunos somewhat similar to Evans, obv. xxiii. 14, rev. xvii. 11 or 12; and an example in silver of the same prince, which is the only specimen known in that metal. The two coins last mentioned were found at Ferrytown, Lincolnshire. — Presentations were made to the Society's library by Dr. J. B. Hurry and Prof. Alexis de Markoff and Major Freer. — Mr. J. B. Caldecott and Mr. Lawrence exhibited various rare coins and medals.

VARIA

NUMISMATIC JOTTINGS

From the *Times*, January 14, 1850.

"Frenchmen are really so fond of laughing the first at their own errors and follies that strangers are almost disarmed when criticising or censuring their *légèreté*. The very effigy of the Republic, and the Republican motto that appears on their coin, have become a subject for their witty sarcasm. To understand this let any of your readers examine a 5-franc piece of the latest coinage. On one side he will see the words, 'Liberté,' 'Egalité,' 'Fraternité.' The laughing Frenchman will tell you that the very inscription itself assures you there is not one of either of these virtues in France; for do you not see *Liberté* (*point*), *Egalité* (*point*), and *Fraternité* (*point*). Look at the other side of the coin — there you behold the classic features of a female intended to represent the Republic, with a star beaming over her head. Underneath you see that the name of the artist who cast the coin is Oudiné, all which is interpreted thus — 'Où dîner? — à la belle étoile. Et qu'est-ce qu'elle a la République? Détresse (des tresses) partout!' How can any one find it in his heart to be severe on so *spirituel* a people?

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* *

When Oliver Cromwell first coined his money, an old cavalier looking at one of the new pieces, read this inscription on one side: — "God is with us;" on the other, "The Commonwealth of England." "I see," said he, "God and the Commonwealth are on different sides."

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* *

G. M., July 1737.

To the Author of the Epigram *on the new* Irish

HALF-PENCE

While you behold th' imperfect coin,
Receiv'd without *the grace of God*,
All honest men with you must join,

And even *Britons* think it odd.
The *Grace of God* was well left out;
And I applaud the politician;
For when an evil's done, no doubt,
Tis not by *God's grace*, but permission.

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* *

Sunday Times, 23. December 1883.

Senex. — "Nil conscire sibi, nullâ pallescere culpâ" is a quotation from Horace. It was in regard to this line that the famous bet was made in the House of Commons. On Feb. 11, 1741, Sandys informed Sir Robert Walpole that he should, on the following Friday, bring an accusation against him. The Minister, in reply, said that he was unconscious of having committed any crime, and, added, laying his hand on his breast, "Nil conscire sibi, nulli pallescere culpæ." William Pulteney remarked that the right honourable gentleman's Logic and Latin were equally inaccurate, and accused him of misquoting Horace, who had writen "nullâ pallescere culpâ." Walpole offered to bet a guinea that he was right: the wager was accepted, and on reference being made it was found that the minister was wrong. Walpole threw the guinea to Pulteney, who caught it, and holding it up to the House exclaimed: "It is the only money I have received from the Treasury for many years, and it shall be the last." The identical guinea is preserved in the Medal Room of the British Museum, with a memorandum of the circumstances in Pulteney's handwriting.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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P. Monti, *Contributi al Corpus "delle monete Imperiali"*. — G. Grillo, *Testone nedito per Ancona*. — S. Ricci, *Congresso artistico internazionale di Venezia*. — *Notizie varie*. — *Piccola Posta*.

Médailles et Jetons classés par localités, en vente au Cabinet de Numismatique, 11, rue Rameau, Paris. Nos 2329.

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H. Buchenau, *Ehrenrettung einer Münze des Grafen Adolf III von Holstein nnd Schaumburg*. — H. Buchenau, *Aus einem fränkischen Pfenningfunde*. — H. Buchenau, *Wittenpfennig des Hayo Harles von Jever*. — *Neue Münzen und Medaillen*. — *Modernes Geld-und Münzwesen*. — *Gelehrte Gesellschaften und Vereine*. — *Sammlungen und Versteigerungen*. — *Personalnachrichten*. — *Berichtigung*.

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F. Mazerolle, *Le commandant R. Mowat*. — C. Piton, *Vue du Palais du temps de Philippe le Bel d'après un jeton du XIVe siècle*. — P. Bordeaux, *Les jetons et les épreuves de monnaies frappés à Paris de 1553-61 pour Marie Stuart*. — M. Raimbault, *Un numismate peu connu*. — F. Mazerolle, *Inventaire des poinçons et des coins de la Monnaie des Médailles*. — *Comptes rendus*. — *Périodiques*. — *Nouvelles diverses*.

Verzeichniss Griechischer und Römischer Münzen. Von Zschiesche und Köder in Leipzig. Februar 1906. Nos 2832.

Numismatische Mitteilungen. Februar 1906.
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Numismatisches Offerten-Blatt. Von Edmund Rappaport. Berlin. Nos 2778.

Sächsische und Polnische Münzen und Medaillen. Münzauction am 5 März 1906 unter Leitung des Experten Adolph Hess Nachfolger. Frankfurt/M. Nos 2633.

Frankfurter Münzzeitung. 1 März 1906.
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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS

(Continued from col. 8977.)

BRUTTIUM

THE BRUTTII.

(Circ. B.C. 282-203).

25446 Æ. Drachm. Obv. Head of Amphitrite (or Thetis), veiled, and wearing stephanos, earring, and necklace; over l. shoulder, sceptre; behind, symbol, a flower. ℞. **BPETTIΩN.** Poseidon, naked, stooping to l., left foot on top of Ionic column; in field, to l., bird to l. V. F. » 17 6

25447 Æ. Drachm. Similar type. Symbols, on obv., bucranium; ℞. crab. V. F. » 15 »

25448 Æ. Drachm. Similar type. Symbols, on obv., fly; ℞. eagle, with open wings, standing on wreath. *Unusual style.* V. F. 1 » »

25449 Æ. Drachm. Similar type and symbols. *Exceptionally beautiful.* F. D. C. 2 » »

25450 Æ. Drachm. Similar type. Symbols, on obv., bucranium; ℞. crab. E. F. 1 10 »

25451 Æ. Drachm. Obv. Bust of winged Nike to r., wearing broad diadem, necklace, and earring, hair bound with fillet; symbol, helmet. ℞. **BPETTIΩN** to l. Naked male figure horned, full face, crowning himself with l. and holding a long torch in draped r. hand; to r., Γ. *A most beautiful specimen.* F. D. C. 1 15 »

25452 Æ. Drachm. Similar type. Obv. symbol, star; ℞. Γ. E. F. 1 5 »

25453 Æ. Drachm. Similar type. Obv. symbol, two triangles interlinked; ℞. H and thymaterion. E. F. 1 » »

25454 Æ. Drachm. Similar type. On ℞. to r. ΛΛ and coiled snake. E. F. 1 » »

25455 Æ. Drachm. Similar type On obv., warrior to r.; ℞. monogram. F. D. C. 2 » »

25456 Æ. Drachm. Similar type. No symbol on obv.; ℞. crab. V. F. » 12 6

25457 Æ. Drachm. Similar type. Symbols as on no 25453. *A perfect coin.* F. D. C. 1 15 »

25458 Æ. Drachm. Similar type. Symbols as on no 25451. E. F. » 17 6

25459 Æ. Hemidrachm. Obv. Head of Pallas, to r., wearing Corinthian helmet, adorned with griffin. ℞. **BPETTIΩN.** Eagle to l. standing on thunderbolt; behind, rudder, *S.* E. F. 1 17 6

25460 Æ¹. Obv. Head of Ares to l., wearing crested Corinthian helmet, on which griffin to l.; border of dots. ℞. **BPETTIΩN.** Pallas in fighting attitude to r.; in field, fulmen. *B. M. Cat.*, no 50. *Well centred coin.* E. F. » 10 »

25461 Æ¹. Similar type. Symbol on ℞., lamp. *B. M. Cat.*, no 47. *Patinated.* V. F. » 5 »

25462 Æ¹. Similar type. Symbol on ℞., bucranium and Ꞁ. *B. M. Cat.*, no 51. E. F. » 8 6

25463 Æ¹. Similar type. Head of Ares within olive-wreath; ℞. symbol, lyre and N. *B. M. Cat.*, no 56. *Green patina.* V. F. » 8 »

25464 Æ¹. (Sextans). Obv. Head of Ares to l., as above. ℞. **BPETTIΩN.** Nike to l. crowning a trophy; between the figures, a caduceus. *B. M. Cat.*, no 64. *Patinated.* V. F. » 9 »

25465 Æ¹. (Sextans). Similar type. Symbol on obv., cornucopiae; and hammer. *B. M. Cat.*, no 58. V. F. » 3 6

25466 Æ¹. Obv. Head of young Herakles to r., in lion's skin; beneath, club. ℞. **BPETTIΩN.** Pallas in fighting attitude to r.; in front, symbol, a plough. *Patinated.* V. F. » 15 »

25467 Æ¹. Similar type; symbol on obv., behind head, sword. F. » 3 »

25468 Æ². Obv. Laureated head of Zeus, to r. ℞. **BPETTIΩN.** Naked warrior to r. in fighting attitude; to r., pine-torch. *B. M. Cat.*, no 69. *Fine green patina.* E. F. » 10 »

25469 Æ². Similar type. *Well-centred.* V. F. » 4 6

25470 Æ². Similar type. Symbol on ℞., a crab. *Fine green patina.* E. F. » 7 6

25471 Æ². Obv. Laur. head of Zeus, to r. ℞. **BPETTIΩN.** Eagle to l.; in front, cornucopiae; above, crescent. *Patinated.* V. F. » 3 6

25472 Æ². Similar type; head of Zeus within olive-wreath. ℞. Eagle to l.; symbol, a lyre. V. F. » 5 »

25473 Æ². Obv. **NIKA.** Head of Nike to l. ℞. **BPETTIΩN.** Zeus naked, advancing to r., hurling fulmen. *B. M. Cat.*, no 94. *Good patina.* V. F. » 8 6

25474 Æ³. Obv. Head of sea-goddess, to l. ℞. **BPETTIΩN** Crab. *B. M. Cat.*, no 106. *Beautiful green patina.* V. F. » 3 »

25475 Æ³. Obv. Head of Pallas, to l. ℞. **BPETTIΩN.** Owl to r. *B.M. Cat.*, no 115. V. F. » 3 »

CAULONIA

The city was founded by the Achaeans, and during the sixth to fourth centuries before Christ appears to have been in a very prosperous state. Pythagoras sought refuge there after his expulsion from Croton. Dionysius destroyed the city in B.C. 388 and the territory was presented to the Locrians.

The site of ancient Caulonia is situated 193 miles from Naples, near the river Stilaro.

25476 Æ. Stater. (Circ. B.C. 550-480). Obv. **KAVA.** Naked archaic male figure, advancing to r., hair bound with diadem, and falling in tresses; he holds in his uplifted right hand a branch and on his extended l. a small running naked figure; in front, stag to r., looking back; dotted cable border. ℞. No inscription. Figure and stag incuse. *An extremely fine specimen.* E. F. 10 » »

25477 Æ. Similar type. *A desirable coin.* V. F. 4 » »

25478 Æ. Stater. Similar type. *From the Delbecke Collection.* F. 2 5 »

25479 Æ. Stater. Similar type. The small figure holds a small branch in r. hand. *Weight : 126 grs. Ex. Warren Sale.* E. F. 9 » »

25480 Æ. Stater. (Circ. B.C. 480-388). Obv. **KAV** to l. Naked male figure advancing to r., holding branch in raised r. hand and small running figure on extended l. arm; in front, stag to r. looking back. ℞. Stag to r.; border of dots. *B. M. Cat.*, no 17. *R.* V. F. 2 7 6

25481 Æ. Stater. Obv. **VAΚ.** Similar type. ℞. Stag to r.; in front, a branch upright; above stag, **VAΚ.** V. F. 2 2 »

25482 Æ. Stater. Obv. **KAVA.** Similar type; on ℞. branch with two stems. V. F. 2 » »

25483 Æ. Stater. Similar type; on ℞. above stag, **AYAΚ.** *Ex. Delbecke Coll.* F. 1 5 »

25484 Æ. Stater. Similar type. *A good specimen.* V. F. 1 17 6

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25485 ÆR. Stater. Similar type; obv. legend reading ΛΥΛΚ. V. F. 1 10 »
25486 ÆR. Stater. Similar type. F. » 12 6
25487 ÆR. Stater. Obv. Naked male figure advancing to r., holding branch in raised r., and fillet hanging over extended l.; on either side, a dolphin. ℞. ΚΑΥΛΩ (to r.) ΞΑΤΑΙΝ (to l.). Stag to r.; beneath, Α. *B. M. Cat.*, nº 37. *S.* V. F. 1 5 »
25488 ÆR. Another, of similar type. F. » 12 6
25489 ÆR. Stater. Obv. Naked male figure advancing to r. holding branch in raised r. hand and extending l. ℞. Stag to l. No inscr. on either side. *R. Type of B. M. Cat.*, nº 40. F. 1 10 »
25490 ÆR. Stater. Obv. Κ... Naked male figure to r.; in front, stag ℞. Κ stag to r. *R.* F. » 5 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 8978.*)

TULLIA

25491 ÆR. (*Circ.* B.C.135). Obv. ROMA. Head of Roma, helmeted, to r. ℞. M.TVLLI. Victory in quadriga galloping to r.; under horses, X. *B.* 1. *S.* V. F. » 3 6

VALERIA

25492 *L. Valerius Flaccus* (B.C.104). ÆR. Obv. Winged bust of Victory, to r. ℞. L.VALERI.FLACCI. Mars, nude, standing to l., carrying trophy, between ear of corn and apex. *B.* 11. *S.* V. F. » 4 6
25493 *C. Valerius Flaccus* (B.C.81). ÆR. Obv. Winged bust of Victory, to r. ℞. C.VAL.FLA.IMPERAT. Legionary eagle between two standards inscribed H and P; in the field, EX S.C. *B.* 12. V. F. » 4 »
25494 *L. Valerius Acisculus* (B.C.46-45). ÆR. Obv. ACISCVLVS. Diademed head of Apollo Soranus to r.; behind, acisculus; within laurel-wreath. ℞. L.VALERIVS. Valeria Luperca holding veil above her head riding on bull. *C.* 16. V. F. » 4 »
25495 ÆR. Similar type; obv. inscription differently arranged, and star above head of Apollo. *B.* 17. E. F. » 9 6
25496 ÆR. Another, similar. V. F. » 4 6
25497 ÆR. Obv. ACISCVLVS. Radiate head of Sol, to r.; behind, *acisculus*. ℞. C.VALERIVS. Diana in biga to r. *B.* 20. V. F. » 7 6

VETTIA

25498 *P. Vettius Sabinus* (B.C.101). ÆR. Quin. Obv. Laur. head of Jupiter to r. ℞. P.SABIN. Victory crowning trophy. *B.* 1. V. F. » 3 »
25499 *T. Vettius Sabinus* (B C.69). ÆR. Obv. SABINVS. Bare head, bearded, of Tatius, king of the Sabines; in front, TA (mon.); to r. S.C. ℞. T.VETTIVS IVDEX. Sp. Vettius in biga to l. *B.* 2. *R.* V. F. » 12 6
25500 ÆR. Another, similar. *Almost as fine. R. Ex Bizot Collⁿ.* V. F. » 10 »
25501 ÆR. Another, similar. *R.* F. » 7 6

VETURIA

25502 *Ti. Veturius* (B C.129). ÆR. Obv. TI.VET. Bust of Mars, slightly bearded, wearing helmet, to r.; behind, X. ℞. Two warriors, each holding a spear and pointing their swords to a pig which a kneeling *sacerdos ferialis* holds in his lap; above, ROMA. *B.* 1. V. F. » 6 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 8978.*)

FAUSTINA JUNIOR

Annia Faustina Junior, wife of the emperor Marcus Aurelius, and daughter of Antoninus Pius and Faustina Senior died in Syria in 175 A.D. Historians represent her as profligate and unfaithful. Nevertheless her husband pronounced her eulogium when she died, and had her name placed by the Senate among the divinities. He had given her the title of MATER CASTRORVM because she followed the emperor to war.

Faustina Junior was very beautiful, as is shown by the coins, which represent her in various kinds of hair-dresses.

25503 ÆR. Obv. DIVA FAVSTINA PIA. Bust to r. ℞. AETERNITAS. Eternity standing to l., holding orb and raising her veil above her head. *C.* 6. F. D. C. » 7 6
25504 Æ¹. Obv. DIVA FAVSTINA PIA. Bust to r. ℞. AETERNITAS S.C. Eternity standing, facing, holding torch, and raising her veil. *C.* 4. *A charming portrait; good dark patina.* E. F. 2 2 »
25505 ÆR. Obv. FAVSTINA AVGVSTA. Bust to r., hair *en chignon*. ℞. AVGVSTI PII FIL. Spes to l. holding flower. *C* 24. F. D. C. » 4 »
25506 ÆR. Obv. Similar. ℞. CERES. Ceres veiled, seated to l. on cista, holding torch and two ears of corn. *C.* 35. F. D. C. » 10 »
25507 ÆR. Another, similar. F. » 2 »
25508 ÆR. Obv. FAVSTINA AVG.PII AVG.FIL. Bust to r. ℞. CONCORDIA. Concord seated to l. holding flower and cornucopiae. *C.* 54. E. F. » 5 »
25509 ÆR. Another, similar. V. F. » 3 9
25510 ÆR. Obv. DIVA FAVSTINA PIA. Bust to r., hair undulated. ℞. CONSECRATIO. Peacock to r. *C.* 71. F. D. C. » 12 6
25511 ÆR. Another, similar. F. D. C. » 9 »
25512 ÆR. Similar. Peacock smaller. F. D. C. » 6 »
25513 ÆR. Another, similar. E. F. » 4 6
25514 Æ¹. Obv. DIVAE FAVSTIN.AVG.MATR.CASTROR. Veiled bust to r. ℞. CONSECRATIO S.C. Empress, veiled, holding sceptre, carried in the air by an eagle. *C.* 67. (40ᶠ). *S.* E. F. 2 10 »
25515 ÆR. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. FECVNDITAS. Fecunditas to r. holding sceptre and child. *C.* 99. F. D. C. » 6 »
25516 ÆR. A variety of same type. F. D. C. » 8 »
25517 ÆR. Another, similar. V. F. » 3 »
25518 Æ¹. Similar type, with the addition of S.C. in legend. *C.* 100. *Fine dark green patina. A good coin.* V. F. 2 » »
25519 Æ¹. Another, similar. *Very good portrait.* V. E. 1 » »
25520 Æ¹. Another, similar. *Fine patina.* F. » 7 6
25521 Æ². Similar type. *C.* 101. *Good green patina.* V. F. » 12 6
25522 ÆR. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. FECVND. AVGVSTAE. Fecunditas standing between two young girls and holding a child in each arm. *C.* 95. F. D. C. » 4 »
25523 ÆR. Another, similar. V. F. » 2 6
25524 Æ¹. Similar type, with the addition of S.C. *C.* 96. *An untouched specimen, and very fine portrait.* F. D. C. 6 6 »
25525 AV. Obv. FAVSTINA AVGVSTA. Bust to r., hair undulated ℞. FECVNDITATI AVGVSTAE. Faustina diademed standing to r., having a child on each side and a third in her arms. *C.* 104. *A brilliant specimen, of gem-like work, in exquisite state.* F. D. C. 25 » »
25526 Æ¹. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. HILARITAS S.C. Joy standing to l., holding palm-branch and cornucopiae. *C.* 112. *Fine dark green patina. Almost E.F.* V. F. 1 12 6
25527 Æ¹. Another, similar. *Green patina.* V. F. » 16 »
25528 Æ². Similar type. *C.* 113. M. » 2 »
25529 Æ². Obv. FAVSTINAE AVG.PII AVG.FIL. Bust to r., hair turned up behind. ℞. HILARITAS S.C. Joy adjusting her veil and holding palm-branch. *C.* 115. *Green patina. Ex Bizot Sale.* F. » 12 6
25530 ÆR. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. IVNONI REGINAE. Juno standing to l., holding patera and sceptre; at her feet, a peacock. *C.* 140. E. F. » 5 6
25531 ÆR. Obv. Similar. ℞. IVNONI REGINAE. Juno seated to l., holding patera and sceptre; at her feet, a peacock. *C.* 145. F. D. C. » 6 6
25532 Æ¹. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. IVNONI LVCINAE S.C. Juno standing to l. between two children and holding a third in her arms. *C.* 136. *Patinated.* V. F. » 15 »
25533 Æ¹. Another, similar. *Better than last.* V. F. 1 » »
25534 Æ¹. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. IVNONI REGINAE S.C. Juno standing to l., holding patera and sceptre; at her feet, a peacock, *C.* 142. *Fine patina. A pleasing portrait.* V. F. 2 10 »
25535 Æ². Similar type. *Fine dark green patina.* V. F. » 10 6
25536 Æ². Another, similar. *Light olive green patina.* V. F. » 12 6
25537 ÆR. Obv. FAVSTINA AVGVSTA. Bust to r., diademed. ℞. LAETITIA. Joy standing to l., holding wreath and sceptre. *C.* 147. E. F. » 4 »
25538 ÆR. Another, similar. V. F. » 3 »
25539 Æ¹. Similar type, with the addition of S.C. *C.* 149. *Fine dark green patina. Ex. Tyskiewicz and Bizot Sales. A very pleasing piece.* E. F. 8 » »
25540 Æ¹. Another, similar. *Charming portrait.* V. F. 2 » »
25541 AV. Obv. FAVSTINA AVGVSTA. Bust to r., hair in low chignon. ℞. MATRI MAGNAE. Cybele, holding tympanon, seated to r. between two lions. *C.* 168. E. F. 9 10 »
25542 Æ¹. Similar type, with the addition of S.C. *C.* 169. *Charming portrait. R.* V. F. 5 15 »
25543 ÆR. Obv. FAVSTINA AVGVSTA AVG.PII F. Bust to r. ℞. PVDICITIA. Pudicitia standing to l., before altar. *C.* 181. *Ex. Belfort Sale.* F. D. C. » 7 6
25544 ÆR. Obv. FAVSTINA AVGVSTA. Bust to r., diademed. ℞. SAECVLI FELICIT. Pulvinarium. *C.* 191. E. F. » 3 9
25545 Æ¹. Similar type, with the addition of S.C. *C.* 193. *Fine green patina.* E. F. 4 4 »
25546 Æ². Similar type. Head without diadem. *C.* 194. *Green patina.* F. » 6 »
25547 Æ². Another, similar. M. » 2 6

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25548 ÆR. Obv. FAVSTINA AVGVSTA. Diademed bust to r. ℞. SALVS. Hygiaea seated to l., feeding serpent. *C.* 195. V. F. » 2 9

25549 AV. Obv. FAVSTINA AVGVSTA. Bust to r., hair undulated. ℞. SALVTI AVGVSTAE. Hygiaea seated to l., feeding serpent. *C.* 198. *A gem.* F. D. C. 15 » »

25550 Æ¹. Obv. FAVSTINA AVGVSTA. Diademed bust to r. ℞. SALVTI AVGVSTAE S.C. Salus as before. *C.* 200. V. F. 1 » »

25551 Æ¹. Obv. DIVA FAVSTINA PIA. Bust to r. ℞. SIDERIBVS RECEPTA S.C. Diana standing to r., holding torch. *C.* 215. V. F. » 16 »

25552 Æ². Obv. FAVSTINA AVGVSTA. Diademed bust to r. ℞. TEMPOR.FELICIT.S.C. Faustina standing to l. between four young girls and carrying two others in her arms. *C.* 225. E. F. 1 7 6

25553 Æ². Obv. FAVSTINA AVGVSTA. Bust to r. ℞. VENERI VICTRICI S.C. Venus, half nude (*Faustina II.*), standing to r. and Mars, nude, standing to l., holding shield and parazonium. *C.* 241. *Fine green patina.* ℞. *V.F.* F. » 17 6

25554 ÆR. Obv. FAVSTINA AVGVSTA. Bust to r. ℞. VENVS GENETRIX. Venus standing to l., holding small Victory, and leaning on shield decorated with the figures of Castor and Pollux. *C.* 280. F. D C. » 5 »

25555 ÆR. Obv. FAVSTINAE AVG.PII AVG.FIL. Bust to r. ℞. VENVS. Venus standing to l., holding apple. *C.* 291. *A pretty type.* F. D. C. » 8 »

25556 ÆR. Another, similar. E. F. » 5 6

25557 Æ¹. Similar type, with the addition of S.C. *C.* 252. *Dark green patina.* V. F. 1 2 6

25558 Æ². Similar type. *C.* 253. V. F. » 10 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 8989.*)

BRETZENHEIM

25559 *Charles-Albert* († 1823). Conventionsthaler, 1790. Obv. CAR. AVGVST.D : G : S.R.I.PRINCEPS.DE.BREZENHEIM. Bust to r.; beneath : A.S. ℞. AD NORMAM CONVENTIONIS 1790. Shield of arms. *Rm.* 4597. *R.* F. 1 10 »

BRUNSWICK

25560 ÆR. Bracteate. Lion passant to l. ℞. Incuse. F. » 1 »

25561 *Henry the Lion* (1139-1195). ÆR. Bracteate. Lion passant to r. within linear and dotted circles; inscription around. ℞. Same type incuse. V. F. » 7 6

25562 *Otho the Child* (1235-1252). ÆR. Bracteate. Lion to r. M. » 1 »

BRUNSWICK-LUNEBURG

Wolfenbüttel Branch.

25563 *Heinrich Julius* (1589-1613). ÆR. Thaler of 1591. Obv. HENR. IVL.D : G POST.EPS.HAL.E.D.BRVN.E.LVNEB. Bust to l., between 15-91. ℞. + HONESTVM + PRO + PATRIA. Helmeted shield of arms supported by wild man to l. *Sch.* 6468. *RR.* B. F. 1 1 »

25564 ÆR. Rebellenthaler of 1595. Obv. HENR.IVLI.D : G.POST. EPIS.HAL.D.BRVN.E.LVN P.P.G. Wild man holding torch and arrow to l.; at his feet, a dog; to l., a rose, with the letters N.M.T. ℞. Eleven shields encircling a representation of the swallowing up of Korah and his companions; above, rays, and inscription : N.R.M.A.D.I.E.S , below : NVME. XVI. *Rm.* 3390. *RR.* V. F. 1 5 »

25565 ÆR. Double Thaler of 1605. Obv. HENRICVS.IVLIVS.D.G. P.E.MA.DVX.BRVNSVI.ET.LU. Shield of arms surmounted by five helmets. ℞. HONESTVM × PRO × PATRIA × 1605 × Wild man. *Sch.* 6540. *RR.* F. D. C. 3 3 »

25566 *Friedrich Ulrich* (1613-1634). ÆR. Thaler of 1614. Obv. FRIDERIC·ULRIC·DVX·BRVNSVI·ET·L. Helmeted shield of arms. ℞. (Crown). DEO·ET·PATRIÆ·ANNO·1614. Wild man. V. F. » 7 6

25567 ÆR. Thaler of 1619. Similar type. V. F. » 7 6

New Wolfenbüttel Line.

25568 *Augustus* († 1669). ÆR. Large Medallic Thaler of 5 Species, 1638. Obv. * AVGVSTVS.DEI.GRATIA.DVX.BRVNSVICENSIS.ET.LVNEBVRGEN. The Duke, in full armour, on horseback to r.; above, to l. TANDEM. ℞. * EXPENDE. PRIMA.PENSA : POI.FA.ANO.M.DC.XXXVIII. Armorial bearing surmounted by five helmets. As *Rm.* 3530. *An extremely fine piece and of great rarity.* E. F. 11 10 »

25569 ÆR. Medallic 1 ½ Thaler of 1662. Obv. AVGVSTVS.V.G.G. HERZOG.ZU.BRVNSWIK.VND.LVNABVRG. The Duke on horseback to r.; below, countermark : Z. ℞. ALLES.MIT. BEDACHT.ANNO.1662.H.S. Helmeted armorial shield. *R.* V. F. 2 10 »

25570 *Rudolf Augustus* (1666-1704). ÆR. Gulden of 1675. Obv. × D.G. RVDOLPH AVGVSTVS DVX B.E.L. Wild man; to l. 24. ℞. * REMIGIO ALTISSIMI.1675. Within circle : 24 × | MARIEN | GROSCH × F. » 3 »

25571 *Rudolph Augustus and Anton Ulrich* (1685-1704). ÆR. Quarter Gulden, 1688. Wild man type. V. F. » 1 » »

25572 ÆR. Gulden of 1694. Obv. * D : G : RVD : AVG : & ANT : VLR : DD : BR : & LV. Wild men; to l., 24. ℞. * REMIGIO ALTISSIMI VNI·1694. In the field, within circle : × 24 × | MARIEN | GROSCH | V·FEIN· SILB : | X × X. F. » 3 »

25573 ÆR. Thaler of 1697. Obv. * D·G·RVD : AVG : ET ANTH : VLR : D·D·BRVN : ET LVN. Conjoined busts to r. ℞. DVOBVS FVLCRIS SECVRIVS. Two columns with trophies and flags; ex. R.1697·B. V. F. » 15 »

25574 ÆR. Gulden of 1697. Type of 25572. V. F. » 3 »

25575 ÆR. Half Gulden of 1691. Obv. D·G : RVD : &c. Crowned shield of arms. ℞. * VT FRONTIBVS ITA FRONDIBVS CONIVNCTISSIMI. Two wild men. V. F. » 2 6

25576 ÆR. 1/16 Sterbethaler of 1704. Obv. Bust of Rudolph Augustus. ℞. NATVS·XVI·MAY·M·DCXXVII &c. *Kn* 840. E. F. » 4 6

25577 *Anton Ulrich* (1704-1714). ÆR. Death Thaler of Elizabeth Julia, 1704. Obv. DIVA ELISAB.IVLIA.D.G.DVC.BRVN.ET. LVN.NATA 1634.DENATA.1704. Bust to r. of the Duchess. ℞. DE SERVISSE IVVAT on scroll; View of Palace; above, apotheosis of the Duchess; beneath, a crown. *Kn.* 954. *An excellent specimen.* E. F. 2 10 »

25578 *Ludwig Rudolph* (1714-1735) AV. Ducat, 1733. Obv. LVDOVIC RVDOLPH.D.G.DVX BR.ET.LVN. Head to r.; beneath : D. ℞. Similar legend. Wild man holding crowned shield and tree; ex. : .B.T.D. *Rm.* 1108. F. D. C. 1 15 »

25579 *Charles I.* (1735-1780). ÆR. Mining Thaler "Güte des Herrn", 1745. Obv. D.G.CAROLVS DVX BRVNSVIC.LVNEB. 1745. Crowned shield of arms supported by two wild men. ℞. DIE ERDE IST VOLL DER GVTE DES HERRN. Mining scenery; ex. : DIE GRVBE | GVTE DES HERRN | KAM IN AVSBEVT | IM Q.REMIN 1740 | I.B.H. E. F. 1 2 6

25580 AV. Double Pistole, 1762. Obv. CAROLVS D.G.DVX BR.ET LV. Bust to r.; beneath, F. ℞. NVNQVAM RETRORSVM. 1762. Free horse to l.; ex. : X THALER.I.D.B. *S.* V. F. 2 2 »

25581 ÆR. Conventionsgulden, 1764. Obv. CAROLVS D.G.DVX. BR.ET LVN. Bust to r. ℞. Same legend and type; in ex. : XX.EINE FEINE MARCK. | CONVENT.M. | I.D.(2/3).B. F. » 2 9

25582 ÆR. Conventionsthaler, of 1765. Obv. CAROLVS D·G·DVX BRVNSVIC.ET LVNEB. Bust to r. ℞. NVNQVAM RETRORSVM.1765. Horse to l.; ex. : X.EINE FEINE MARCK | CONVENT·M· | I·D·B. V. F. » 7 6

25583 ÆR. Quarter Gulden of 1763. Wild man type. F. D. C. » 1 9

25584 ÆR. Conventionsgulden of 1775. Type of nº 25582. F.D.C. « 6 9

25585 *Charles William Ferdinand* (1780-1806). AV. Pistole of 1785. Obv. × D·G·DVX·BRVNSVICENS·ET·LVNEBVRG. In the field : * V * | THALER | 1785 | M·C. ℞. × CAROLVS GVILIELMVS FERDINANDVS. Crowned shield of arms. *Brilliant.* F. D. C. 1 10 »

25586 ÆR. Gulden of 1789. CAROLVS GVIL·FERD·D·G·DVX BRVNSV·ET·LVN. Crowned shield of arms. ℞. XX EINE FEINE MARK CONVENTIONS M. In the field : × 16 × | GUTE | GROSCH· | × 1789 × | M.C. F. D. C. » 5 »

25587 ÆR. Gulden, 1789. Obv. D.G.CAROLVS GVIL.FERD.DVX BRVNS.ET LV (2/3). Horse to l. ℞. * NACH DEM LEIPZIGER FVS 1787. Across the field : XXIIII | MARIEN GROSCH. × M.C. × V. F. » 2 9

25588 ÆR. Gulden, 1796. Similar type. E. F. » 3 6

25589 *Charles II.* (1815-1830). ÆR. Gulden, 1826. Obv. CARL. HERZOG ZU BRAUNSCHW.U.LUEN. Crowned shield of arms. ℞. ACHTZEHN STUECK EINE FEINE MARK. In the field : * 24 * | MARIEN GROSCH. | 1826 | C.V.C. | FEINE SILBER. F. D. C. » 5 6

25590 *William* (1831-1884). ÆR. Thaler of 1865. Obv. WILHELM HERZOG Z.BRAUNSCHWEIG U.LUN. Head to r. EIN VEREINSTHALER—XXX EIN PFUND FEIN 1865. Crowned and draped shield of arms. V. F. » 4 6

New Lüneburg (later Kur) Branch.

25591 *Christian Louis* (1648-1655). ÆR. Treble Thaler of 1648. Obv. * CHRISTIANVS.LVDOVICVS.DEI.GRATIA DVX.

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BRUNS VICEN.ET LVNEBVRG. The Duke on horseback to r. (beneath : 3) ℞. * SINCERE.ET * CONSTANTER * ANNO.1648. Helmeted shield of arms. *R.* E F. 3 3 »

25592 Æ. Quadruple Thaler of 1654. Obv. Hanoverian horse over rural scenery. ℞. SINCERE ET CONSTANTER.ANNO. 1654 (4). Crowned monogram within circle of shields. *R.* E. F. 5 10 »

25593 *John Frederick* (1665-1679). Æ. Thaler of 1665. Obv. IOHAN· FRIEDRICH·D·G·DVX·BRUNS : ET LUNEB. Helmeted shield of arms. ℞. ANNO * * 1665. Horse to l. within wreath. V. F. » 4 6

25594 Æ. Gulden of 1679. Obv. IOAN : FRIDER : D : G : DUX BR : & L. Bust to r. ℞. EX DURIS GLORIA. Tree and shipping on sea; ex. : V. FEIN SILBER | 1679. V. F. » 2 6

25595 *George William* (1678-1705) Æ. Gulden, 1698. Obv. * GEORG: WILH : D.G.DUX BR : & LUNEB. In the field : XVI | GUTE | GROSCH : JJ.J. ℞. QVO FAS & GLORIA DUCUNT.1698. Free horse to l. E. F. » 5 6

25599 *George Louis* (1698-1727). N. Ducat, 1714. Obv. GEORG : LVD : D.G.D.BR.&.LVN : S.R.I.A.TH.&.EL. Bust to r. ℞. IN RECTO DECUS.1714. Crowned shield of arms; beneath : H.C.B. *Brilliant.* F. D. C. 1 7 6

25600 N. Ducat, 1717. Obv. GEORG.D.G.M.BRIT.F & H.REX. F.D. Bust to r.; beneath : B. ℞. BR.& L.D.S.R.I.A.T & EL.1717. Four crowned shields disposed in cruciform fashion around sun. F. D. C. 1 6 6

25601 N. Pfenning, 1726. Obv. Wild man holding tree; ex. : E.P.H. ℞. * | * | PFENNING | SCHEIDE | MUNTZ | 1726. *R.* V. F. 1 4 »

25602 Æ. Gulden of 1717. Obv. GEORGIVS.D.G.M.BRIT.FR.ET. HIB.REX FD. Bust of George I., laureated. ℞. BR.ET. LVN.D.S.R.I.A.TH.ET.EL.1717. In centre (2/3). Four crowned shields disposed in cruciform fashion. E. F. » 6 »

25603 Æ. Thaler of 1724. Obv. GEORGIVS·D·G·M·BRIT·FR·ET· HIB·REX F.D. Bust to r.; beneath, H·C·B. ℞. BRVNS· ET·LVN·DVX·S·R·I·A·TH·ET·EL·EL·1724. Crowned shield of arms. V. F. » 5 6

25604 Æ. Gulden of 1718. Obv. GEORG : LUD : D.G.D.B.&c. Bust to r. ℞. IN RECTO DECUS.1712.FEIN 2/3 SILB : Crowned shield of arms. E. F. » 3 6

25605 Æ. Gulden of 1717. Obv. GEORGIVS D.G.MAG.BR.&c. Arms. ℞. BRUN.&LUN.D.S.R.I.AR.THES.& EL.1717. Wild man holding tree; in ex. : H.H. E. F. » 5 »

25606 Æ. Gulden of 1725 Same type. V. F. » 3 »

25607 Æ Half Gulden of 1712 St. Andrews' type. V. F. » 1 6

25608 Æ. Gulden of 1702. Obv. GEORG : LUD : D.G.D.BR.& LUN S R.I.EL. Crowned shield; date 17-02. ℞. IN RECTO DECUS. Free horse to l. In ex. : FEIN (2/3) SILB : F. D. C. » 4 »

25609 Æ. Gulden of 1715. Obv. GEORGIVS.D.G.MAG.&c. Laur. bust to r. ℞. BR.& LUN.D.S.&c. Four shields arranged crosswise. F. D. C. » 9 6

25610 *George II* (1727-1760). N. Four Goldgulden piece, 1752. Obv. GEORG.II.D:G.M.B.F.ET.H.REX.F.D. Laur. bust to l. ℞. .BRUNS.ET.LUN.DUX.S.R.I.A.T.ET.EL.1752. In the field : IIII | GOLD | GULDEN | 8 THALER | N.D.R. FUS | I.A.S. V. F. 2 5 »

25611 N. Double Goldgulden, 1755. Obv. Same legend; crowned shield of arms. ℞. Type of last. V. F. 1 10 »

25612 N. Pistole, 1758. Obv. Similar. ℞. BRUNS.ET.LUN.DUX S.R.I.A.TH.ET.ELECT. In the field * V * | THALER | * 1758 * | I.A.S. F. D. C. 1 10 »

25613 N. Goldgulden, 1769. Type as nº 25610. E. F. » 15 »

25614 N. Goldgulden, 1755. Type as nº 25611. V. F. » 1 6

25615 N Half Ducat, 1730 Obv. GEORG.II.D.G.M.BR.F.ET.H. REX.F.D. Laur. bust to l.; beneath: S. ℞. BR.ET.L. DUX.S.R.I.A.TH.ET.L.1730. Crowned shield of arms. F. D. C. 1 10 »

25616 Æ. Mining Thaler of 1740. Obv. GEORG II.D.G.M.BRIT. FR.& H.REX.F.D.BR.& L.DVX.S.R.I.A.TH.& EL. Crowned shield of arms. ℞. DIE ERDE IST VOLL DER GVTE DES HERRN. Mining scenery; ex. : DIE GRVBE | GVTE DES HERRN | KAM IN AVSBEVT | IM & : REMIN : 1740 | I.B.H. *R.* E. F. 1 7 6

25617 Æ. Half Gulden of 1730. Obv. GEORG.II.D.G.&c. Laur. bust to l. ℞. BR.ET.L.DVX &c. Crowned shield of arms. E. F. » 2 »

25618 Æ. Proof Gulden of 1754. Obv. GEORG.II.D.G.M.B.F. ET.H.REX.F.D. Laur. bust to l.; beneath : I.W.S. ℞. BRVNS.ET LVN.DVX.S.R.I.A.TH.ET.ELECT.M D. REICHS.F.FEIN.SILBER.1754. Crowned shield of arms. *Brilliant.* F. D. C. » 17 6

25619 *George III.* (1760-1820). Æ. Gulden of 1784. Obv. GEORG. III.D.G.M.BRIT.FR & HIB.REX.F.D. Laur. head to r.; beneath : I.W.S. ℞. BRUNS.&.LUN.DUX S.R.I.A. TH.&.ELECT.1781. | N.D.REICHS.F.FEIN SILBER. Crowned shield of arms. E. F. » 4 6

25620 Æ. Gulden of 1785. Similar type. E. F. » 4 6

25621 Æ. 1/6 Thaler of 1785. St Andrew on cross and shield. V. F. » 1 »

25622 Æ. 1/6 Thaler of 1787. Bust of Geo III. and shield. E. F. 1 3 »

25623 Æ. 1/6 Thaler of 1791. Wild man and shield. E. F. » 1 »

25624 Æ. Gulden of 1788 Obv. GEORGE.III.D.G.&c. Crowned shield, square, between 17-88. ℞. BR·ET·LVN·DVX·S· R·I·A·TH·ET·EL. Wild man; in field to r., 24; ex. : C. E. F. » 3 »

25625 Æ. Gulden of 1796. Obv. GEORG·III·D·G·&c. Square shield, crowned; beneath, 2/3. ℞. BRVNS·ET·LVN·&c. Within circle: 24 | MARIEN | GROSCH : | 1796 | P·L·M. F. D. C. » 4 6

25626 Æ. Gulden of 1800. Obv. GEORG·III·&c. Crowned shield; below (2/3). ℞. BRUNS.&.LVN.&c. In the field : 24 MARIEN GROSCH : 1800. E. F. » 3 6

25627 Æ. Another, similar. F. D. C. » 4 »

25628 Æ. Half Gulden of 1800. Bust of the King. F. D. C. » 1 6

25629 Æ. Half Gulden of 1804. St Andrew. V. F. » 1 6

25630 Æ. Quarter Gulden of 1804. Similar. V. F. » 1 6

25631 Æ. Gulden of 1805. Obv GEORGIUS.III.D.G.BRITANNIARUM.REX.F.D. Square shield, crowned. ℞. BRUNS.&. LUN.DUX.S.R.I.A.TR.&.ELECTOR.1805. Inner legend: N.D.REICHS.FUSS.FEIN.SILBER. In script figures 2/3. F. D. C. » 5 »

25632 Æ. Another, similar. E. F. » 4 »

25633 Æ. Gulden of 1807. Obv. Same legend. Round shield encircled by the Garter, crowned ℞. As last. F. D. C. » 4 »

25634 Æ. Gulden of 1814. Obv. Same legend. Laur. head to r. ℞. As last. V. F. » 3 »

25635 Æ. Another, similar. F. D.C. » 5 »

25636 Æ. Another, similar. F. » 2 »

25637 *George IV.* (1820-1830). N. Double Pistole, 1822. Obv. GEORGIVS.IV.D.G.REX.BRITANNIAR. Crowned shield of arms. ℞. Similar to last, with * × * THALER | 1822 | C.V.C. V. F. 1 17 6

25638 Æ. Gulden of 1829. Obv. GEORGIVS IV·D·G·BRITANN & HANNOV·REX·F·D. Laur. head to l.: beneath, C. ℞. BRVNSVICENSIS.& LUNEBURGENSIS DUX· 1829 | N·D·LEIPZIGER FUSSE FEINES SILBER. In the field. 2/3. E. F. » 4 6

25639 Æ. 10 Groschen, 1820. Obv. * GEORGIVS IV·D·G·BRITAN·&·HANNOV·REX Horse to l.; ex.: XX·EINE·F· | MARK. ℞. * BRUNSVICENS·&·LUNEBURGENS·DUX· 1820. In the field, × 16 × | GUTE | GROSCHEN | CONV. MUNZE | FEIN SILBER. E. F. » 2 6

BRUNSWICK (City of)

25640 *Rudolf Augustus.* Æ. Gulden of 1675. Obv. RUD : AVG · D.B.E.LUNEB : Bust to r. ℞. MONETA BRVNSV : 16 1/2 75. Lion on city walls. E. F. » 14 »

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 8865.*)

ARTISTIC MEDALS BY AUSTRIAN MASTERS

(*to be sold at extremely low prices*).

P.BREITHUT

25641 *Franz Ritter von Raimann* (1831-1899). Æ. 1899. Bust facing. ℞. IHREM VERDIENTEN MITGLIEDE DIE NUMISMATISCHE GESELLSCHAFT IN WIEN. 54 mill. F. D. C. » 5 »

H.KAUTSCH

25642 *Alpinist.* Plaquette in Æ. Alpine Climber. ℞. Edelweiss between branches of laurel and rhododendron, and inscription : HÖRT ES; IHR BERGE, &c. 54×80 mill. E. F. 1 10 »

25643 *Heinrich Heine* (1797-1856). Plaquette in Æ. Heine seated to l. ℞. Fame holding wreath reclining to r., AUS MEINEN GROSSEN SCHMERZEN, &c. 45×77 mill. E. F. 1 10 »

L.HUJER

25644 *The Joy of Life.* Æ. Plaquette issued by the Austrian Society for the Promotion of Medallic Art. Youth and maid dancing between two young girls playing the violin and singing. 85×82 mill. F. D. C. » 10 »

JAUNER

25645 *Agricultural Show at Vienna, 1890.* Oval medal Æ. Female figure between two Genii. ℞. Crowned arms. 68×82 mill. F. D. C. » 6 »

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F. KOUNITZKY

25646 *Theodore Mommsen* (98×61 mill). 1 1 »
25647 *Tolstoy* (145×93). 1 7 6
25648 *Ibsen* (92×54). 12 6
25649 *Charpentier* (110×80). 16 »
25650 *Sarah Bernhardt* (113×68). 17 6
25651 *Kubelik* (70×48). 17 6
25652 *Dr Joachim* (94×64). 17 6
25653 *Fräulein von Wrangel* (102×64). 1 » »
25654 *Verdi and Mascagni* (82 mill diam). » 15 »
25655 *Rossini* (90×50). » 15 »
25656 *Adolf Menzel*. Circular (122 mill.). » 17 6
25657 *Carl Sauer*. Circular (165 mill.) *A characteristic piece of work*. 1 5 »
25658 *Gorki* (155×78 mill.). » 19 »
25659 *Nietzsche* (162×62 mill.). » 19 »

R. MARSCHALL

25660 *70th Birthday of Francis Joseph I*. 1900. Æ. 30 mill. Bust to r. E. F. » 4 »
25661 *Jubilee of Francis Joseph I*. 1898. School Childrens' Medal. Æ. 28 mill. E. F. » 4 »
25662 — ℞. VIVAT IMPERATOR. Æ. 29 mill. E. F. » 4 »
25663 *Chegas*. Æ. Plaquette. Jubilee of the Semmering Railway, 1904. 53 mill. F. D. C. » 6 6
25664 *Gustav Tschermak*. 1901. Æ. 50 mill. F. D. C. » 5 6

NEUBERGER

25665 *Jubilee of Francis Joseph*. 1898. Æ. Plaquette. Youthful and older busts of the Emperor side by side. 35×25 mill. F. D. C. » 2 »

F. X. PAWLIK

25666 *Anton Scharff*, medallist. Æ. Plaquette. Obv. Bust to l ; ex. : ANTON SCHARFF | 1845-1903. ℞. View of the medallist's studio ; ex. : DEM MEISTER DER MEDAILLE | DIE ÖSTERR. GESELLSCHAFT ZUR FORDERUNG | DER MEDAILLENKUNST UND KLEINPLASTIK. 70×52 mill. F. D. C. » 12 6
25667 *Eugen von Böhm-Bawerk*, 1904. Æ. Plaquette. Bust to r. ℞. View of the Ministry of Finance at Vienna. 65×42 mill. F. D. C. » 5 »
25668 *New Year's Plaquette 1901 of K. Adolf Bachofen von Echt*. Æ. 58×37 mill. F. D. C. » 3 6
25669 *Emperor Francis Joseph's Jubilee Kindergarten*, 1898. Plaquette. Æ. Our Lord and the children. ℞. The Emperor addressing children. 63×56 mill. F. D. C. » 18 »
25670 *Emil Grohmann*. Æ. 50 mill. F. D. C. » 12 »
25671 *Christening Plaquette of Carl Springer*. Æ. Stork. 40×32 mill. F. D. C. » 2 »

A. SCHARFF

25672 *Joseph Wünsch*. Æ. Plaquette. 51×38 mill. F. D. C. » 5 »
25673 *Nicolaus Dumba*. Æ. 55 mill. F. D. C. » 10 6
25674 *Francis Joseph I.'s Jubilee*. Æ. 25 mill. Youthful and older busts on either side. F. D. C. » 3 6
25675 — Æ. Bust of the Emperor between two female figures personifying Austria and Hungary. ℞. View of Vienna. 59 mill. F. D. C. » 8 6
25676 — Æ. Bust of Francis Joseph to r. 59 mill. F. D. C. » 8 6
25677 *Wiener Waschermädchen*. Æ. 25 mill. F. D. C. » 7 6
25678 *Carl Radnitzky*. Æ. 30 mill. F. D. C. » 7 »
25679 *Leo Reinisch*. Æ. 46 mill. F. D. C. » 10 »
25680 *Francis Joseph Jubilee Medal*. 1898. Æ. ℞. SIC | L | SIC | LX | FEL. 36 mill. F. D. C. » 8 »
25681 *Johannes Brahms*. Æ. 22 mill. F. D. C. » 3 6
25682 *President Krüger*. Æ. 39 mill. F. D. C. » 3 6
25683 *The Boer generals De Wet and Delarey*. Æ. 39 mill. F. D. C. » 3 6
25684 *William de Hartel*. Æ. 57 mill. F. D. C. » 5 6
25685 *Archduke Rainer and Archduchess Marie*. Æ. 38 mill. F. D. C. » 3 6
25686 *Opening of the Bridge over the Danube*. 1895. Æ. 50 mill. F. D. C. » 4 »
25687 *Opening of the Athenaeum of Bucarest*. 1889. Æ. 67 mill. F. D. C. » 5 »
25688 *Inauguration of Jassy University*. 1897. Æ. Bust of King Carol. I. 64 mill. E. F. » 5 »
25689 *King Carol and Queen Elizabeth of Roumania*. Æ. 59 mill. F. D. C. » 6 6
25690 *The Maria Theresia Monument at Vienna*. 1888. Æ. Bust of the Empress to r. ℞. Monument. 62 mill. F. D. C. » 7 »

SCHWERDTNER

25691 *Prize Medal of the City of Iglau*. Æ. 40 mill. F. D. C. » 3 6
25692 *Johann Schwerdtner*, medallist. Æ. 44 mill. F. D. C. » 6 »

SUCHARDA

25693 *Assassination of the Empress Elizabeth of Austria*. Plaquette. Æ. Plated. 92×66 mill. F. D. C. » 12 6

T. SZIRMAÏ

25694 *Francis Joseph I. and William II*. 1905. Æ. 55 mill. Their busts. F. D. C. » 10 »
25695 *Edward VII. and Victor Emmanuel III*. Æ. 1903. 55 mill. F. D. C. 1 5 »
25696 *Francis Joseph I. and Carol I. of Roumania*. Æ. 1903. 55 mill. F. D. C. » 12 6
25697 *Oscar II*. Æ. 1905. 55 mill. F. D. C. » 10 »
25698 *Jubilee Plaquette of the Emperor Francis Joseph I*. Æ. 70×54 mill. F. D. C. » 10 6

J. TAUTENHAYN

25699 *40th Anniversary of Francis I.'s Reign*. Æ. 62 mill. F. D. C. » 15 »
25700 *Medal of Merit of the Universal Exhibition of 1873*. Æ. 70 mill. » 10 6

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 8198.*)

AMAWI and ABBASSID KHALIFS

HISHAM

25701 Æ. Dirhem. A.H. 121. Mint, Wasit. E. F. » 2 6
25702 Æ. Another, similar. V. F. » 1 6
25703 Æ. Dirhem. A.H. 122. Mint, Wasit. E. F. » 2 »
25704 Æ. Dirhem. A.H. 123. Mint, Wasit. F. D. C. » 2 6
25705 Æ. Dirhem. A.H. 124. Mint, Wasit. F. D. C. » 2 6

AS-SAFFAH

25706 Æ. Dirhem. A.H. 134. Mint, Busra. F. » 1 9

AL MANSUR

25707 Æ. Dirhem. A.H. 141. Mint, Kufah. V. F. » 1 6
25708 Æ. Dirhem. A.H. 143. Mint, Kufah. F. » 1 6
25709 Æ. Dirhem. A.H 146. Mint, Busra. V. F. » 2 »
25710 Æ. Dirhem. A.H. 147. Mint, Ar Ragy. V. F. » 2 »
25711 Æ. Dirhem. A.H. 148. Mint, Medinat as Salam. F. » 1 6
25712 Æ. Dirhem. A.H. 149. Mint, Al Muhammadiyah. *R.* F. » 2 »
25713 Æ. Dirhem. A.H. 150. Mint, Medinat as Salam. F. » 1 6
25714 Æ. Dirhem. A H. 151. Mint, Medinat as Salam. F. » 1 6
25715 Æ. Dirhem. A.H. 153. Mint, Medinat as Salam. F. » 1 6
25716 Æ. Dirhem. A.H 154. Mint, Medinat as Salam. F. » 1 6
25717 Æ. Dirhem. A.H. 155. Mint, Medinat as Salam. F. » 1 6
25718 Æ. Dirhem. A.H. 155. Mint, Muhammadiyah. *R.* V. F. » 2 6
25719 Æ. Dirhem. A.H. 157. Mint, Medinat as Salam. E. F. » 2 »
25720 Æ. Dirhem. A.H. 158. Mint, Medinat as Salam. V. F. » 2 »

AL MAHDI

25721 Æ. Dirhem. A.H. 160. Mint, Medinat as Salam. V. F. » 1 9
25722 Æ. Dirhem. A.H. 161. Mint, Al-Muhammadiyah. *R.* F. » 2 »
25723 Æ. Dirhem. A.H. 161. Mint, Medinat as Salam. V. F. » 1 6
25724 Æ. Dirhem. A.H. 162. Mint, Medinat as Salam. V. F. » 1 6
25725 Æ. Dirhem. A.H. 163. Mint, Medinat as Salam. V. F. » 1 6
25726 Æ. Dirhem. A.H. 164. Mint, Medinat as Salam. V. F. » 1 6
25727 Æ. Dirhem. A.H. 165. Mint, Medinat as Salam. V. F. » 1 6
25728 Æ. Dirhem. A.H. 165. Mint, Al Muhammadiyah. *R.* F. » 2 »
25729 Æ. Dirhem. A.H. 168. Mint, Al Muhammadiyah. *R.* F. » 2 »

HARUN AR RASHID

25730 Æ. Dirhem. A.H. 179. Mint, Medinat as Salam. V. F. » 1 6
25731 Æ. Direhm. A.H. 180. Mint, Al Muhammadiyah. *S.* F. » 2 »
25732 Æ. Dirhem. A.H. 180. Mint, Medinat as Salam. V. F. » 1 6
25733 Æ. Dirhem. A.H. 181. Mint, Medinat as Salam. V. F. » 1 6
25734 Æ. Dirhem. A.H. 181. Mint, Al Muhammadiyah. *S.* F. » 2 »
25735 Æ. Dirhem. A.H. 182. Mint, Al Muhammadiyah. *S.* F. » 1 9
25736 Æ. Dirhem. A.H. 182. Mint, Medinat as Salam. V. F. » 1 6
25737 Æ. Dirhem, A.H. 183. Mint, Al Muhammadiyah. *S.* F. » 2 »
25738 Æ. Dirhem. A.H. 186. Mint, Medinat Balkh. *S.* F. » 2 »
25739 Æ. Dirhem. A.H. 186. Mint, Al Muhammadiyah. *S.* F. » 1 9
25740 Æ. Dirhem. A.H. 186. Mint, Medinat as Salam. V. F. » 1 6
25741 Æ. Dirhem. A.H. 187. Mint, Medinah as Salam. V. F. » 1 6
25742 Æ. Dirhem. A.H. 188. Mint, Medinat as Salam. V. F. » 1 6
25743 Æ. Dirhem. A.H. 189. Mint, Medinat Balkh. *S.* V. F. » 2 6
25744 Æ. Dirhem. A.H. 190. Mint, Al Muhammadiyah. *S.* F. » 2 »
25745 Æ. A.H. 190. Mint, Medinat as Salam. V. F. » 1 6
25746 Æ. Dirhem. A.H. 192. Mint, Medinat as Salam. V. F. » 1 6
25747 Æ. Dirhem. A.H. 193. Mint, Medinat as Salam. V. F. » 1 6
25748 Æ. Dirhem. A.H. 193. Mint, Medinat Balkh. *S.* V. F. » 2 »

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AL AMIM

25749 Æ. Dirhem. A.H.195. Mint, Medinat Nisabin. *S.* F. » 2 »
25750 Æ. Dirhem. A.H.198. Mint, Medinat as Salam. V. F. » 1 9

NUMISMATIC BOOKS

(*Continued from col. 8983.*)

25751 POOLE. R. S. A Descriptive Catalogue of the Swiss Coins in the South Kensington Museum. London, 1878. Large 8vo. 2 » »
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25752a — Alexandria, &c. 1892. 8vo. 1 5 »
25753 PROU. Catalogue des Monnaies françaises de la Bibliothèque nationale. Les Monnaies mérovingiennes. Paris, 1892. 4to. 35 plates. 1 10 6
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25762 — The Northumberland Cabinet of Roman Family Coins, 4to.
25763 SPINK & SON. Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoire. London, 1891. Large 8vo. » 12 6
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25793 — — Galatia, Cappadocia and Syria. 1899, 8vo. 1 8 »
25794 ZAY. Histoire monétaire des Colonies françaises d'après les documents officiels. Paris, 1892, 8vo. 278 fig. » 16 »

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25795 CARLYON-BRITTON. The Coins of William I. and II. » 2 »
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25799 — Benedetto Pistrucci. 40 pp. *Many illustrations.* London, 1906. » 2 6
25800 GNECCHI, F. Roman Coins. English translation by Rev. Hands. » 8 »
25801 HAZLITT, W. C. Supplement to the Coinage of the European Continent. » 5 »
25802 TANCRED. Historical Record of Medals. » 12 6

(*To be continued.*)

ANCIENT BRITISH GOLD COINS

UNINSCRIBED

25803 **Ring-money**. Small penannular ring of solid gold, quite plain in design, *weight*, 171.5 *grs.* Found at Langley, Herts. *RR.* V. F. 8 10 »
25804 **Stater**. Laureate beardless head to r. ℞. Horse to r. being crowned by figure of Victory. Pellets &c. in the field *Evans*, pl. A, 1. *S.* E. F. 2 5 »
25805 **Stater**. As the preceding coin but (obv.) horse turned to left. *Ev*, pl. A, 4. *S.* V. F. 2 » »
25806 Another, similar. *Ev.*, pl. A, 4. F. 1 10 »
25807 — — F. 1 5 »
25808 **Stater**. Central portion of laureate bust, to r. ℞. Horse to r., with globular hoots; exergual line. *Ev.*, pl. B, 2, *var.* E. F. 1 » »
25809 **Stater**. Laureate bust to right. ℞. Disintegrated form of horse to left, group of pellets above. *Ev.*, pl. B, 6. V. F. 1 » »
25810 **Stater**. Obv. Plain and convex. ℞. Disjointed, tailless horse to r. Ornamental pattern to exergue. *Ev.*, pl. B, 8. V. F. 1 » »
25811 **Stater**. Portion of laureate bust to r. ℞. Triple-tailed horse of better form to r., a seven-spoked wheel beneath, curved and wavy exergual line below. *Ev.*, pl. B., 9. V. F. 1 5 »
25812 **Stater**. Obv. Plain and convex. ℞. Horse &c. as the preceding coin but the exergual line not visible. *Ev.*, pl. B, 10. V. F. 1 5 »
25813 **Stater**. Obv. Plain and convex. ℞. Single-tailed horse of excellent form galloping to r. Large globule beneath. *Appears to be an unpublished variety. R.* E. F. 1 10 »
25814 **Stater**. Obv. Plain and convex. ℞. Triple-tailed horse wheel of 9 (?) spokes beneath. *Ev.*, pl. B, 10, *var.* E. F. 1 » »
25815 **Stater**. Obv. As before. ℞. Wheel of four spokes only. *Ev.*, pl. B, 10 *var.* V. F. 1 » »
25816 Another, as before. ℞. Wheel of 9 spokes, curved exergual line. V. F. 1 » »
25817 Another, as before. ℞. Globule beneath horse, straight exergual line, with bead and scroll-work below it. *A curious and rare variety.* E. F. 1 5 »
25817a Another, as no 25816 but rev. wheel of 8 spokes. *Ev.*, B, 10, *var.* V. F. 1 » »
25818 **Stater**. Portion of large laureate bust. ℞. Horse of good form galloping to r.: above him a curved figure: beneath, large annulet enclosing pellet; exergual line, beneath which a wreath (?) *Ev.*, pl. C, 5. V. F. 1 » »
25819 Another, nearly similar; ℞. Double exergual line, between which a wreath (?) *Ev.*, pl. C, 6. F. » 15 »
25820 Another, similar. *Finer.* V. F. 1 7 6
25821 Another, nearly similar; large beaded annulet enclosing pellet beneath the horse. V. F. 1 » »
25822 Another, obv. as before, ℞. Eight-leaved flower beneath the horse. *Ev.*, pl. C, 8. *S.* V. F. 1 5 »
25823 **Stater**. Portions of laureate bust. ℞. Single-tailed horse. Large star with curved rays above. Beneath, wheel of six spokes. *A scarce stater, known as the Guildford type. Ev*, pl. D, 7, and p. 84. *Found at Farley Heath, Guildford RR.* E. F. 3 10 »
25824 **Stater**. Portion of head ℞. Horse of fine style galloping hard to left; above, crook-like ornament and star; beneath, wheel and lituus; all within fine beaded circle. *Appears to be unpublished* V. F. 2 10 »
25825 **Quarter Stater**. Laureate bust to left. ℞. Horse and Victory to left. *Ev.*, pl. A, 5. *Rare of this denomination.* V. F. 1 5 »
25826 **Quarter Stater**. Obv. Plain and convex with irregular surface. ℞. Crooked line and "palm-tree". *Ev.*, pl. E, 11. *S.* V. F. » 17 6
25827 **Quarter Stater**. Two vertical objects like E's placed back to back. ℞. Crooked line and "palm-tree". *Ev.*, pl. E, 9 *var. S.* F. » 15 »
25828 **Quarter Stater**. Nearly as the last, but finer. *Ev.*, pl. E, 10. *S.* E. F. 1 » »
25829 — — — *S.* F. » 12 6
25830 **Quarter Stater**. Obv. Three ornamental pellets between two corded lines &c. ℞. Concave. Horse to left; above, a dolphin-like figure and ring enclosing pellet. *Ev.*, suppl., pl. M, 6. *A very rare type, from the Selsea Find. Wt.* 14 *grs. RR.* V. F. 1 15 »

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25831 **Addedomaros. Stater**. Convex. Starshaped ornament, formed of six curved wreaths; in centre three open crescents.

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℞. Portions of ADDIIDOM. Horse galloping to right, of very good work with beaded line down the neck in the front; beneath, a cornucopiae; above, bucranium. *Ev.*, pl. XIV, 6 *var. From the Addington and Montagu collections. Unpub. variety. RR.* V F. 3 15 »

25832 **Stater**. Nearly as the last but with a bead in each angle formed by the six wreaths, an annulet enclosing pellet between each point of wreaths. *Ev.*, pl. XIV, 6. *R.* E. F. 3 5 »

25833 — — — *R.* V. F. 3 » »

25834 **Stater**. Cruciform ornament formed of wreaths and lines, two open crescents in centre back to back. ℞. Spirited horse galloping to left. ADD &c., wheel beneath. *Ev.*, pl. XIV, 8. *A very scarce variety RR.* E. F. 5 » »

25835 **Antedrigus. Stater** Convex. A spike of fern or flower. ℞. [AN]TED. Rude, dis-joint'ed, triple-tailed horse to right; above, crescent, star and pellets; beneath, wheel of 6 spokes. *Ev.*, pl. I, 7. *A very rare piece, and especially so in this superb preservation. RR.* F. D. C. 9 » »

25836 Another, similar reading NTED. *Not quite so well struck up as the last, but just as issued. RR.* E. F. 7 » »

25837 Another, reading **NTEΘ**. *In perfect preservation and of much interest with the Θ in the King's name. RR.* F. D. C. 11 » »

25838 Another, similar. *RR.* F. 5 » »

25839 **Brigantes** (The) **Stater**. Obv. Portions of VOLISIOS at right angles to broad wreath; in two of the angles a wheel with curved spokes, and in the two other angles a beaded ring enclosing pellet. ℞. DVMNOCOVEROS around disjointed horse. *Ev.*, pl. XVII, 1. *A fine specimen of this rare coinage. RR.* F. D. C. 7 5 »

25840 **Catti. Stater**. Obv. Spike of fern or flower. ℞. **CATTI**. Triple-tailed, disjointed horse to r.; above, crescent and pellets; below, wheel of six spokes. *Ev.*, pl. I, 4. *Extremely fine and rare. RRR.* E. F. 8 10 »

25841 **Cunobelinus. Stater**. (Struck at Camulodunum = *Colchester*). Obv. CAMVL on a tablet placed across a wreath having V shaped ornament in each angle. ℞. Two horses galloping to left; above, a large leaf; beneath, CVNOBELINVS and wheel of four spokes having a pellet in each angle. *Ev.*, pl. IX, 1 & 2. *Excessively rare, only* 3 or 4 *examples known. RRR.* E.F. 17 10 »

25842 **Dubnovellaunus. Stater**. Obv. Two crescents (back to back) in centre of broad wreath, annulet enclosing pellet each side of the crescents. ℞. Portions of legend: DVBNOVELLAVNVS above prancing horse to left; above the horse annulet enclosing pellet; beneath, a branch and two ring and pellet ornaments. *Ev.*, pl. IV, 6, 7, 8. *RR.* E. F. 6 10 »

25843 Another, similar. *RR.* F. 4 5 »

25844 **Iceni. Stater**. Obv. A voided cross formed by arched lines with straight lines of pellets between them. In the centre a ring enclosing three crescents clustered round a ring and pellet ornament. ℞. Horse with branching tail to r.: beneath wheel of 4 spokes *Ev., Supp.*, pl. XXIII, 4. *R.* V. F. 1 15 »

25845 Another, nearly similar. ℞. Wheel of 6 spokes. *Ev.*, pl. XXIII, 2. *R.* F. 1 10 »

25846 Another, nearly similar. ℞. Large wheel of six spokes above the horse. *R.* V. F. 1 10 »

25847 Another. ℞. Wheel of 6 spokes above the horse. *R.* V. F. 1 10 »

25848 **Tasciovanus. Stater**. Cruciform ornament formed of wreaths with crescents and ring ornaments in the centre, crescents or V shaped figures alternate in the angles. ℞. Portions of legend TASCIO. Above horse, bucranium; below, lituus? *Ev.*, pl. V, 9, *var. A fine specimen. RR.* E F. 4 5 »

25849 Another. Obv as before. ℞. Horseman in mail charging furiously to r., his right arm uplifted in the attitude of striking with a spear; the horse with bit with curious levers. Legend TASC. *A beautiful specimen of this very rare variety given by Sir John Evans (and illus.) at p 233 of his book. The armour presents most interesting features to the antiquarian or numismatist. RR.* E. F. 7 10 »

25850 **Tincommius. Quarter Stater**. Obv. convex. TIN on sunk tablet. ℞. Animal running to left; above, star. *Ev., Supp.*, pl. XVIII, 9. *R.* F. 2 5 »

25851 **Verica. Stater**. Obv. VIRI at side of large vine-leaf. ℞ CO.F. Horseman leaping to right from a step beneath his horse's hind-feet. The horseman carries behind him a long, oval, pointed shield, down the centre of which runs a line of beadwork. *Ev.*, pl. II, 9. *RR.* V. F. 4 10 »

25852 **Stater**. Obv. COM.H (*sic*) upon sunk tablet. ℞. VIR REX. Horseman holding dart or short spear charging furiously to right, the horse's hind feet springing from a curved platform; behind the horse, lituus-shaped object. *Ev.*, pl. II. 10 *var. Appears to be an unpublished variety, reading COM.H. (for* COM.N?) *RR.* E. F. 6 15 »

25853 Another. Obv. COM.F. on sunk tablet. ℞. As the last. *Ev.*, pl. II, 10. *R.* E. F. 5 15 »

25854 Another. As the preceding) *Found at West Wittering in 1872. R.* V. F. 3 » »

25855 **Vocorio. Stater**. Obv. Fern-spike on flower. ℞ V[O] COR[IO]. Triple-tailed horse to right; beneath, wheel of six spokes. Struck at Corinium (= Cirencester?). *Ev.*, pl. I, nº 6. *RR.* V. F. 6 » »

MISCELLANEOUS ENGLISH COINS

Including many rarities. All recent purchases.

(*All Æ except when otherwise described.*)

25856 **British**. Obv. Portions of laureate bust. ℞. Disjointed horse to left; above, cluster of large pellets, ring ornament behind. *Ev.*, pl. F, 2. *Wt. 97 grs. This is of good silver and is heavier than any specimen mentioned in Evans. R.* E. F. » 15 »

25857 **Brit sh**. Rude head in profile to r. ℞. Triple-tailed horse to left; above, a small cross, ring ornaments in field. *Ev.*, pl. F, 8. *Wt. 15 grains. R.* V. F. » 5 »

25858 Another, similar. *R.* E. F. » 6 6

25859 **Iceni**. Two open crescents back to back, two pellets between them, portions of wreath at right angles to them. ℞. Horse to r.; above circle of pellets enclosing dot. *Ev.*, pl. XV. *S.* V. F. » 5 »

25860 **Channel Islands**. Profile head to r.; in front of face a bow. ℞. Peculiar horse to r., with four hind-legs. *Ev.*, pl. I, 12 *var. Base, as usual. S.* V. F. » 5 »

25861 **Æthelred II. Penny, Lewes**. Bust to left, with sceptre. ℞. **CRVX** in the angles of a voided cross. **+ ÆLFGAR-M̄O LÆPE**. *A scarce mint. Edge chipped.* V. F. » 4 »

25862 Another, **London**. Bust to r., with sceptre. ℞. **+ EAD-MVND M̄O LVND**. Hand of Providence between Ā Ω̄, a pellet each side of the fingers. *Hild.* Typ. B. 2. *S.* V. F. » 4 6

25863 Another, **London**. Similar type. ℞. **+ ÆLFNOΦD M̄O LVNDO**. *S.* V. F. » 4 6

25864 Another, **Winchester**. *Crux* type. ℞. **+ BYRNSIGE M̄O PINTO**. *Edge chipped.* V. F. » 3 »

25865 Another, similar. ℞. **PINT**. E. F. » 4 6

25866 **Harold I. Penny, Cambridge**. Bust to left. ℞. Four ovals in form of a cross. **+ ÆLFPIG ONN GRANT**: *Rud.*, XXIV, 1-3. *Hild.* Typ. A. *Rare type for this mint. RR.* V. F. 3 » »

25867 Another, **London**. Bust to left. ℞. **+ BRVN ON L̄VND** Large voided cross, flower in each angle. *Hks.* 214. *Hild. Typ.* B. *S.* V. F. 1 5 »

25868 **Edward Confessor, Penny, Chester**. Bust to r. with sceptre. ℞. Voided cross, **+ BR — ON LEGEC**. *Hks.* 222. *Very fine, but has been repaired. R.* » 7 6

25869 Another. **Dover**. Bust to l. ℞. **+ ETSIGE ON DOFRR**. Voided cross, a flower in each angle. *Hks.* 220. *Scarce mint.* V. F. » 12 6

25870 Another, **Hastings** (?) Bust to r. ℞. **+ GODPINE** (?) **ON HÆSTIE** (?) Cross, a pyramid in each angle. *Hks.* 223. *Double struck.* F. » 6 6

25871 Another. **Leicester**. Type as the preceding. ℞. **+ LEONOΦD ON LEICR·** *Hild. Typ. I. Very rare type for this mint; none in the Royal Swedish Collection (vide Hild, p. 460.) RR.* V. F. » 15 »

25872 **William I, Penny, Winchester**. *Paxs* type. ℞. **PIMVND ON PINE**. *Scarce moneyer.* V. F. » 5 »

25873 **Edward I, Halfpenny, York**. **EDVV. R. ANGL.** &c. Bust, facing, the shoulders clothed. ℞. **CIVITAS EBORACI**. *R.* V. F. » 6 6

25874 *N*. **Edward III. Noble. Fourth Coinage**, *First period*, **1351-1360**. Annulet before **EDVVARD**. French title; that of Aquitaine omitted. Annulets in legends, very small E in centre of cross on ℞. *S.* V. F. 2 10 »

25875 *N*. Another. **Fourth Coinage**, *Second period*, **1360-1369**. Struck during the observation of the Treaty of Bretigny. France omitted, Aquitaine inserted. Annulet before **EDVVARD**. Two ropes from prow, three from stern of vessel. Large E in centre of cross. *A fine Noble. S.* E. F. 4 » »

25876 *N*. **Half Noble 1351-1360**. Three ropes to either end of vessel **EDVVAR**∘ &c. ℞. Lis above head of lion in second quarter. *R.* V. F. 1 5 »

25877 **Halfpenny**. Bust facing. **EDVVARDVS REX**. ℞. **LONDONIENSIS**. *Slightly cracked. R.* F. » 5 »

25878 **Richard II, Halfpenny, London**. Legend and **ANGL**. V. F. » 3 6

25879 Another, similar. F. » 2 »

25880 **Henry V. Groat**. Mm. Pierced cross. Mullet on the King's breast. *R.* E. F. » 15 »

25881 Another, similar. *R.* V. F. » 7 6

25882 **Henry VI. Groat, Calais**. Mm. Pierced cross. *Rosette and mascle coinage. S.* F. » 4 »

25883 Another, **London**. *Light coinage.* Mm. Cross. *R.* V. F. 1 » »

25884 **Half Groat, Calais**. Mm. Cross patonce. *Rosette — mascle coinage. S.* E. F. » 4 »

25885 Another, **Calais**. *Annulet coinage.* Mm. Pierced (?) cross. *S.* V. F. » 3 »

25886 **Halfpenny. London**. *Pine-cone coinage.* Pine-cone upon the King's breast. *R.* V. F. » 6 6

25887 Another. Mm Cross patonce. Cone on heast, pellet each side of crown. *R.* V. F. » 5 6

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25888 Another. Mm. uncertain. ℞. Cross fourchée instead of (as usual) pattée (*this is possibly Henry VII*). *Edge chipped. R.* V. F. » 5 »
25889 **Edward IV, Groat, Bristol.** Mm. (both sides). Crown. B on rhe King's heast. ℞. VILLA · BRISTOLL. *S.* E. F. » 8 6
25890 **Henry VII, Groat, London.** Mm. Lis and Rose conjoined hENRIC'·&c. Bust facing, crowned. ℞. CIVITAS LONDON. *A splendid specimen, perhaps the finest we have seen. R.* F. D. C. 2 10 »
25891 Another. Profile bust to r. Mm. Cross crosslet. ℞. Shield &c. *S.* V. F. » 7 6
25892 **Half Groat, Canterbury.** Mm. Ton. Arched crown. V. F. » 2 »
25893 Another, **York.** Profile bust to r. Mm. Martlet. ℞. POSVI &c. Keys beneath the shield. *S.* V. F. » 5 »
25894 **Penny. York.** *Throne-type.* ℞. Keys beneath the shield. *Hks.* 389. *S.* F. » 2 6
25895 **Henry VIII, Half Groat, Canterbury.** Mm. Picklock. Profile bust. ℞. VV A at sides of shield. V. F. » 2 6
25896 **Edward VI, Crown, 1551.** Mm Y. *A fine impression. R.* V. F. 2 2 »
25897 **Halfcrown, 1551.** Mm. Y. *Large flan, very round. R.* V. F. 2 10 »
25898 **Testoon, 1551.** Mm. Lis. Base (as usual). *Rare date and mint-mark. R.* F. » 7 6
25899 **Philip and Mary, Shilling** (*undated*). Neapolitan title. *R.* F. » 7 6
25900 *N.* **Elizabeth, "Pound" Sovereign.** Mm. **2 (1602).** *A fine example of this rare date. R.* V. F. 4 » »
25901 **Sixpence, 1561.** Mm. Pheon. Small bust. *S.* V. F. » 5 6
25902 Another, **1568.** Mm. Coronet. V. F. » 4 »
25903 — **1578.** Mm. Cross. V. F. » 3 »
25904 — **1581.** Mm. Cross. V. F. » 4 »
25905 — **1593.** Mm. Ton. *Scarce of this rare date. R.* V. F. » 5 »
25906 — **1594.** Mm. Woolpack. V. F. » 3 6
25907 — **1595.** Mm. Key. V. F. » 4 »
25908 — **1595.** Mm. Woolpack. V. F. » 4 »
25909 — **1596.** Mm. Key. E. F. » 6 6
25910 **Threepence, 1564.** Mm. Pheon. F. » 3 6
25911 Another, **1578.** Mm. Cross. V. F. » 4 »
25912 **Threehalfpence, 1573.** Mm. Acorn. *Scarce.* F. » 4 »
25913 Another, **1578.** Mm. Cinquefoil. *Not published (see Hawkins) of this date with mm. cinquefoil. RR.* F. » 7 6
25914 **Penny** (*Undated*). Mm. Cross. ℞. CIVITAS LONDON. V. F. » 3 »
25915 Another. Mm. Woolpack. V. F. » 2 6
25916 **Threefarthings, 1575.** Mm. Cinquefoil. *R.* E. F. » 10 »
25917 **Halfpenny** (Portcullis). Mm. Key. (**1595**). *R.* V. F. » 9 »
25918 Another. Mm. **2 (1602).** *R.* E. F. » 11 6
25919 *N.* **James I. Britain Crown.** Mm. Escallop (**1606**). *Usual type. S.* V. F. » 15 »
25920 **Penny** (*Rose type*). Mm. Lis. V. F. » 2 6
25921 **Halfpenny.** Mm. Lis (?). *R.* V. F. » 7 6
25922 *N.* **Charles I. Half Unite. Oxford, 1644.** MAG : BR : &c. *An excessively rare date, the two or three examples known have realised £ 40 each, or more. See Ken. p. 163. RRR.* V. F. 25 » »
25923 **Halfcrown, Tower.** Mm. Coronet. *A round example.* V. F. » 7 6
25924 Another. Mm. (**P**). *Also better than usually seen. Scarce mm.* F. » 5 »
25925 **Shilling. Tower.** Mm. Lis. Bust in ruff. ℞. Square shield. *Scarce type.* V. F. » 12 6
25926 **Groat, Exeter, 1644.** Mm. Rose. *R.* F. » 7 6
25927 **Half Groat, Tower.** Mm. Anchor. *S.* F. » 2 6
25928 Another, **Aberystwith.** Mm. Book. ℞. Large P. of W. feathers. *R.* V. F. » 5 »
25929 **Newark. Halfcrown, 1646.** Lozenge-shaped siege coin. *R.* V. F. 1 15 »
25930 **Halfpenny. Tower** (Rose). E. F. » 2 6
25931 *N.* **Commonwealth. Unite. 1651.** Usual type, with legends in English. *A perfectly circular and perfectly preserved example, beautifully toned on each side. So beautiful a piece has rarely been in our cabinets. RR.* F. D. C. 5 » »
25932 **Crown, 1652.** Usual type. *A very round specimen, scarce date. R.* V. F. 4 10 »
25933 **Halfcrown, 1653.** Mm. Sun. F. » 15 »
25934 **Penny.** *S.* F. » 2 »
25935 **Halfpenny.** *R.* F. D. C. » 5 »
25936 *N.* **Charles II. Unite** or **Broad** (*Second Issue*). Mm. Crown. Laureate bust to left, value (XX) behind. ℞. Oval shield, crowned. *A splendid coin. R.* F. D. C. 5 10 »
25937 *N.* **Guinea, 1679.** *S.* V. F. 1 10 »
25938 *Tin.* **Farthing, 1684.** Date on edge. *Of highest rarity in this preservation.* E. F. 4 15 »
25939 *N.* **James II. Guinea, 1686.** *S.* V. F. 1 10 »
25940 **Crown, 1686.** *Very rare date.* F. » 15 »
25941 **Crown, 1690.** Gun-money type. The King on horseback. ℞. Four shields, cruciformly arranged. Edge inscribed : *Of great rarity in silver.* F. 7 » »
25942 **Half-Crown.** *Apr.* **1690.** Gun-money type. *Very rare in silver.* V. F. 3 10 »
25943 **Sixpence,** *Feb.* **1689.** Gun-money type. *Very rare in silver.* V. F. 1 10 »
25944 **William and Mary. Halfcrown, 1689.** *First type. S.* E. F. » 9 »
25945 **Shilling, 1693.** *R.* V. F. » 6 6
25946 *N.* **William III** (*solus*). **Guinea, 1700.** E. F. 1 12 6
25947 *N.* Another, **1701.** *Scarce date.* V. F. 1 7 6
25948 **Anne. Halfcrown, 1713.** ℞. Plumes and roses. E. F. » 5 6
25949 **Shilling, 1703.** VIGO. *R.* E. F. » 7 6
25950 Æ. **Farthing, 1714.** *A fine black-bronze tone. R.* E. F. 1 5 »
25951 *N.* **George I. Quarter Guinea, 1718.** *Brilliant. S.* F. D. C. » 11 6
25952 Æ. **George II. Halfpenny, 1760.** VOOE POPVLI (*sic*). *Rare variety in this spelling of* VOCE. *RR.* E. F. » 7 6
25953 *N.* **George III. Guinea, 1769.** Youthful bust. E. F. 1 10 »
25954 *N.* Another, **1774.** Older bust. *A perfect and beautiful proof without the usual flaw on reverse.* F. D. C. 2 15 »
25955 *N.* Another, **1787.** (*Spade-ace type*). *A brilliant specimen.* F. D. C. 2 7 6
25956 *N.* Another, **1798.** *Equally brilliant.* F. D. C. 2 7 6
25957 *N.* **Sovereign, 1817.** *Brilliant.* F. D. C. 1 7 6
25958 *N.* **Half-sovereign, 1817.** *Brilliant.* F. D. C. » 13 »
25959 *N.* **One-third guinea, 1776.** Reverse, lion on crown. *A brilliant and very rare pattern.* F. D. C. 1 10 »
25960 *N.* **Quarter guinea, 1762.** E. F. » 10 »
25961 **Crown, 1818,** *by Pistrucci.* Edge, LVIII. *A perfect and brilliant specimen.* F. D. C. » 9 »
25962 Another, **1819.** Edge LIX. E. F. » 7 »
25963 Another, **1820.** Edge LX. F. D. C. » 9 »
25964 Another (*undated*), by *Mills* and *Mudie.* Laureate bust to right. ℞. Four shields in form of cross, emblems of the three kingdoms and Hanover in angles. *A brilliant and rare pattern. RR.* F. D. C. 2 5 »
25965 Æ. **Twopence, 1797,** by *Boulton. A beautiful example.* F. D. C. » 5 6
25966 Æ. **Halfpenny, 1797.** *Rare and original pattern.* V. F. » 15 »
25967 Æ. **Farthing, 1806.** Bust differing from the ordinary farthing of this date. *A very rare pattern from the Montagu collection 1890. Only two specimens known. Cf. S. & S. cat.* (*George I.—Victoria*). *No 804. RRR.* F. D. C. 1 15 »
25968 *N.* **George IV. Double Sovereign, 1823.** *A brilliant proof. RR.* F. D. C. 3 10 »
25969 Another, similar, but not a proof. E. F. 2 7 6
25970 *N.* **Half-sovereign, 1821.** The rare rose, shamrock, and thistle type. V. F. » 15 »
25971 *N.* **Half-sovereign, 1826.** Last type of this reign. E. F. » 13 6
25972 Another, **1828.** *Brilliant.* F. D. C. » 14 6
25973 **Crown, 1822.** Edge, TERTIO. *A most perfect and beautiful proof. R.* F D. C. 1 5 »
25974 **Half-crown, 1821.** Rose, shamrock, and thistle type. *A choice proof.* F. D. C. 1 5 »
25975 **Shilling, 1821.** Similar type. *A beautiful and finely toned proof.* F. D. C. 1 » »
25976 **Sixpence, 1824.** ℞. Square shield. F. D. C. » 4 »
25977 *N.* **Victoria. Half-sovereign.** *A reverse brockage. R.* F. D C. » 15 »
25978 **Florin, 1849.** F. D. C. » 4 »
25979 Another, **1875.** F. D. C. » 4 »
25980 Another, **1887.** *Pre-Jubilee type.* F. D. C. » 4 »
25981 **Sixpence, 1853.** *A fine proof.* F. D. C. » 3 6
25982 **Penny, 1860.** Struck on a thick flan. L.C.WYON on obverse, L C.W. on reverse. *A most brilliant and perfect proof; excessively rare in silver.* F. D. C. 8 10 »

ENGLISH SILVER COINS

(*Continued from col. 8989.*)

CROWNS

GEORGE I

25983 **1716.** Roses and plumes. F. » 15 »
25984 **1718.** — *A beautiful crown, almost* F. D. C. E. F. 3 » »
25985 **1720.** — V. F. 1 10 »
25986 **1723.** SS C (*South Sea Company*). *A superb coin.* F. D. C. 3 » »
25987 Another, *equally fine; toned.* F. D. C. 3 » »
25988 Another. — E. F. 2 » »
25989 — — V. F. 1 15 »

GEORGE II

25990 **1732.** Young head. Roses and plumes. *Ex. Murdoch coll.* E. F. 1 15 »
25991 — — V. F. 1 » »
25992 — — F. » 12 6
25993 **1734.** — F. » 12 »
25994 **1735.** — *Ex. Mitchell coll.* F. D. C. 1 15 »
25995 — — E. F. 1 5 »
25996 — — V. F. 1 » »
25997 **1736.** — E. F. 1 5 »
25998 — — V. F. 1 » »
25999 — — F. » 12 6

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26000 **1739**. Roses. E. F. 1 5 »
26001 — — V. F. » 15 »
26002 — — F. » 12 6
26003 **1741**. — F. » 15 »
26004 **1743**. Old head. Roses. E. F. 1 5 »
26005 — — E. F. 1 » »
26006 — — V. F. » 15 »
26007 — — F. » 12 6
26008 **1746**. LIMA. *A brilliant coin.* F. D. C. 1 10 »
26009 — — E. F. 1 5 »
26010 — — F. » 15 »
26011 **1750**. Usual type. E. F. 1 10 »
26012 — — V. F. 1 » »
26013 — — V. F. » 17 6
26014 **1751**. — *A magnificent and perfect example of this rare date.* F. D. C. 3 5 »
26015 — — V. F. 1 2 6
26016 — — F. » 15 »

GEORGE III

26017 **1818**. Edge LVIII. *Brilliant.* F. D. C. » 9 »
26018 — — F. D. C. » 8 »
26019 — — E. F. » 7 »
26020 — LIX. *Brilliant.* F. D. C. » 9 »
26021 — — F. D. C. » 8 »
26022 — — E. F. » 7 »
26023 **1819**. LIX. *Brilliant.* F. D. C. » 9 »
26024 — — F. D. C. » 8 »
26025 — — E. F. » 7 »
26026 — LX. *Brilliant.* F. D. C. » 10 »
26027 — — F. D. C. » 9 »
26028 — — E. F. » 8 »
26029 **1820**. LX. *Brilliant.* F. D. C. » 10 »
26030 — — F. D. C. » 9 »
26031 — — E. F. » 8 »

GEORGE IV

26032 **1821**. Edge SECUNDO. *A magnificent example. Brilliant.* F. D. C. » 15 »
26033 — — F. D. C. » 12 6
26034 — — E. F. » 8 6
26035 **1822**. SECUNDO F. D. C. » 15 »
26036 — — E. F. » 10 »
26037 — TERTIO. *Perfect and brilliant.* F. D. C. » 15 »
26038 — — F. D. C. » 12 6
26039 — — E. F. » 9 »

WILLIAM IV

26040 **1831**. GULIELMUS IIII D : G : BRITANNIAR : REX F : D : Bust to right. ℞. Shield and Collar of the Garter upon Royal mantle surmounted by crown. ANNO 1831. *A superb and brilliant example. Perfect. Ex. May and Murdoch colls. RR.* F. D. C. 10 10 »
26041 — *Brilliant.* F. D. C. 9 10 »
26042 — — F. D. C. 8 » »
26043 — — *All but F. D. C.* E. F. 7 10 »
26044 — — V. F. 5 » »
26045 **1834**. Similar type. *A choice piece RRR.* F. D. C. 15 » »
26046 **Without date**. Obverse as before. ℞. BRITANNIARUM REX FID : DEF : The mantle larger and more richly decorated, whilst the George of the Garter is turned to the right instead of the left. *Of highest rarity. Ex. Montagu and Murdoch (lot 450, £27).* F. D. C. 27 10 »

VICTORIA

26047 **1844**. — F. D. C. 1 » »
26048 — — E. F. » 15 »
26049 — — E. F. » 12 6
26050 **1845**. *A beautiful specimen from the Murdoch collection.* F. D. C. 1 1 »
26051 — — F. D. C. » 17 »
26052 — — F. D. C. » 15 »
26053 — — E. F. » 10 »
26054 — — E. F. » 8 6
26055 **1847**. — *S.* E. F. » 18 »
26056 **Gothic crown**. **1847**. *Plain edge. A brilliant example.* F. D. C. 1 5 »
26057 — — F. D. C. 1 » »
26058 — *Edge inscribed. A brilliant example.* F. D. C. 1 » »
26059 — — F. D. C. » 15 »
26060 — — E. F. » 12 6
26061 **1887**. Jubilee type. F. D. C. » 6 6
26062 **1888**. — F. D. C. » 7 6
26063 — — E. F. » 6 6
26064 **1889**. — F. D. C. » 7 6
26065 — — E. F. » 6 6
26066 **1890**. — F. D. C. » 8 6
26067 — — E. F. » 7 »
26068 **1891**. — F. D. C. » 8 6
26069 **1892**. — F. D. C. » 10 »
26070 **1893**. Veiled crown. Edge LVI. F. D. C. » 6 »
26071 — LVII. *S.* F. » 6 6
26072 **1894**. LVIII. *S.* F. » 7 6
26073 **1895**. LIX. *S.* V. F. » 10 »
26074 **1896**. LIX. *S.* V. F. » 7 6
26075 — — F. » 6 6
26076 — LX. F. D. C. » 7 6
26077 — — V. F. » 6 »
26078 **1897**. LX. *S.* V. F. » 8 6
26079 — LXI. F. D. C. » 7 6
26080 — — E. F. » 6 »
26081 **1898**. LXII. E. F. » 7 6
26082 **1899**. LXIII. E. F. » 7 6
26083 — — V. F. » 6 6
26084 **1900**. LXIII. *S.* E. F. » 7 6
26085 — LXIV. F. D. C. » 7 6
26086 — — E. F. » 6 »

EDWARD VII

26087 **1902**. *Proof.* F. D. C. » 6 6
26088 — Ordinary issue. F. D. C. » 6 6

DOUBLE FLORINS

VICTORIA

26089 **1887**. — F. D. C. » 6 »
26090 **1888**. — F. D. C. » 6 »
26091 **1889**. — F. D. C. » 6 6
26092 **1890**. — F. D. C. » 7 »

ANGLO SAXON PENNIES

(*Continued from col. 8991.*)

KINGDOM OF ENGLAND

EADGAR

King of Mercia 957; of all England 959-975.

EXETER

26093 **+ EADGAR REX ANGL'O'.' +**. Small cross pattée. ℞. **ÆL'FZTAN MO : E+-+EAD'.'** Small cross pattée. *Unpublished type for this mint. Unique.* E. F. 5 » »

NORTHAMPTON

26094 Type as preceding. **+ EADGAR REX ANGLORVM**. ℞. **+ BALDRIC MONETA·N·AM**. *Unpublished mint for this reign. Edge chipped slightly. RR.* V. F. 3 10 »

TEMPSFORD

26095 **+ EADGAR RE**. Small cross pattée.

℞. { MON / OT + EO / MAM } = MAN MON TE

B. M. Cat., nº 47. *RR.* V. F. 2 » »

Without name of mint.

26096 *B. M. Cat.*, type I. **+ EADGAR RE**. Small cross pattée. ℞. Moneyer's name &c. in two lines across field, divided by three crosses pattées; above and below, triangle of pellets. **ASFERD NON**. F. » 4 6
26097 — Similar type. **HERIGER MO**. V. F. » 4 6
26098 — **HERIGER MO·** E. F. » 7 6
26099 — **LENNA MO**. V. F. » 4 6
26100 — **WANA MNo**. E. F. » 10 »
26101 — The three pellets linked together. **W·ANAI MO**. V. F. » 6 »
26102 — **WAN·AI MO**. V. F. » 5 »
26103 *B. M. Cat.*, type I, *var. C.* Similar type to number 26096 but a rosette of pellets instead of the three. **IOLES MONET**. V. F. » 7 6
26104 — **REDPINE MOT**. F. » 5 »

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26105 — M. in obverse field. BOIGĀ ENMOT. F. D. C. » 18 »
26106 — Same type. EOFER MVND. F. D. C. » 18 »
26107 — Same type. ÞVLSTĀN MŌ. E. F. » 12 6
26108 *B. M. Cat.*, type I, *var. d.* Obverse as before. ℞. Moneyer's name &c. in two lines across field, divided by a cross pattée between two annulets; rosette of pellets above and below. DEORVLF MO. *Cracked.* V. F. » 5 »
26109 — VVERSTAN. E. F. » 10 »
26110 — Annulets enclosing pellets. FREODRIC. *Cracked.* V. F. » 6 6
26111 *B. M. Cat.*, type II. EADG·A·R : REX I. Small cross pattée. ℞. + HEROLF : MONET. Small cross pattée. *Scarce type.* E. F. » 8 6
26112 Another, same type. + EADGARV REX·· ℞. + HEROL⁻FI MONE. V. F. » 6 6
26113 *With bust.* + EADGAR R--- Bust to right. ℞. + ÆLFSI MONETAIN. Small cross pattée; another smaller cross pattée in the field. *RR.* M. 1 5 »

AETHELRED II (*The Unready*)

979-1016.

BATH

26114 + ÆDELRÆD REX ANGLO⁄X. Diademed bust to right, sceptre in front. ℞. + ÆDELRIC M⁻O BADAN. Hand of Providence issuing from clouds; on either side. Ā Ω. *B. M. Cat.*, type II, *var. d. Hks.* 206. *A fragment only of a coin of this type and mint is in the Royal Swedish Museum.* V. F. 1 1 »
26115 + ÆDELRED REX ĀNGLOR. Bust, to left, extending to edge of coin. ℞. + ÆLFRIC MΩO BĀD. Long cross voided, pellet in centre, each limb terminating in three crescents. *B. M. Cat*, type IV, *var. a. Hks.* 207. E. F. » 10 »
26116 — + EDSTAN MΩO BĀD. V. F. » 7 6

CANTERBURY

26117 Type as number 26114. ℞. + LEOFSTAN M⁻O CÆN. V. F. » 5 »
26118 + ÆDELRÆD REX ANGLOR. Bust to left, sceptre before. ℞. + LEOFSTAN M⁻O CÆNT. Short cross voided, pellet centre; in angles, C R V +. *B. M. Cat., type III var. a. Hks.* 204 (*var. with sceptre*). V. F. » 5 »

COLCHESTER

26119 + ÆDELRED REX ANGLO. Diademed bust to left. ℞. + GODRIC ON COLECS. Cross pattée. *B. M. Cat.*, type I. *Hks.* 205. F. » 6 6

DERBY

26120 + ÆDELRED REX ANGLO⁄X. Diademed bust to right. ℞. + OSOLF M⁻O DEORABY. Hand of Providence issuing from clouds; on either side Ā Ω. *B. M. Cat.*, type II, *var. a. Hks.* 206 (*var.*). E. F. » 12 6

DORCHESTER

26121 *B. M. Cat.*, type I. *Hks.* 205. + VVLFNOD ON DORC. *Rare of this mint.* M. » 6 »

DOVER

26122 *B. M. Cat.*, type I. *Hks.* 205. + BRºIHoTMÆR ON DOF: E. F. » 12 6

EXETER

26123 *B. M. Cat.*, type I. *Hks.* 205. + BYRNSTĀN ON EAXI F. » 5 »
26124 — + ISECOD ON EAXCESTI. F. » 3 6
26125 — + ÞVLFSIGE ON EAXECS: V. F. » 4 6
26126 *B. M. Cat.*, type II, *var. d. Hks.* 206. + LEOFRIC M⁻O EAXEC. F. » 6 6
26127 *B. M. Cat.*, type IV, *var. a. Hks.* 207. + C·ĀRL·Ā M·O EAXE. E. F. » 5 »
26128 — + MĀNG·OD MO EAXE. V. F. » 4 6

GLOUCESTER

26129 *B. M. Cat.*, type I. *Hks.* 205. + LEOFSIGE ON GL-- V. F. » 5 6
26130 *B. M. Cat.*, type II, *var. d. Hks.* 206. + ÞIHTSIGE M⁻O GLEA. V. F. » 8 6
26131 *B. M. Cat.*, type IV, *var. a. Hks.* 207. + LEOFSIGE MΩO GLEA. V. F. » 4 6

IPSWICH

26132 *B. M. Cat.*, type I. *Hks.* 205. + L·EO·FSIGE MON GIPE. V. F. » 4 6
26133 *B. M. Cat.*, type II, *var. a. Hks.* 206 (*var.*). + ÞĀLTFERD M⁻O GIP. F. » 6 6
26134 *B. M. Cat.*, type IV, *var. a. Hks.* 207. + LITMĀN MΩO GIPS. M. » 5 »
26135 *B. M. Cat.*, type VIII. *Hks.* 203. + LEOFZIG MO GIPZ. V. F. » 7 6

LINCOLN

26136 *B. M. Cat.*, type I. *Hks.* 205. + ÆDELNOD M⁻ LIN. V. F. » 3 6
26137 — + BRVNTĀT ON LICOLNE. *Uncommon bust.* E. F. » 7 6
26138 — + BRVNTAT ON LINE. V. F. » 4 6
26139 — + LEOFINC M⁻O LINC. V. F. » 4 »
26140 — + ÞVLFBERN M⁻O LIN. E. F. » 4 6
26141 *B. M. Cat.*, type IV, *var. a. Hks.* 207. + EDELNOD MO LIC. F. » 2 6
26142 — + OSMVND MO LINC. E. F. » 3 6
26143 *B. M. Cat.*, type VIII. *Hks.* 203. + OSMVND M·O LINC. F. » 3 6

LONDON

26144 *B. M. Cat.*, type I. *Hks.* 205. + ÆLFGED MO LVND: V. F. » 3 »
26145 — + BVNMĀN MON LVNDE. F. » 2 »
26146 — + DIOR·EMĀN MΩ·O·N LVND. V. F. » 2 6
26147 — + EADMVND MON LVN. V. F. » 2 6
26148 — + EADSI MO LVNDEN. E. F. » 3 6
26149 — + EADSIGE MO LVND: V. F. » 2 6
26150 — + EADSIGE MO LVND. F. » 2 »
26151 — + EADÞERD M⁻O LVND. E. F. » 3 6
26152 — + EADÞINE MΩON LVND. V. F. » 2 »
26153 — + ELFRIC ON LVNDENE. V. F. » 2 6
26154 — + GODERE MON LVND. V. F. » 2 6
26155 — + GODR·I·C NON LVNDE. V. F. » 2 6
26156 — + LÆOFSTĀ MΩON LVND. V. F. » 2 6
26157 — + LEOFÞINE ON LVNDE. F. » 1 6
26158 — + OSV--F MON LVNDI. F. » 2 »
26159 — + SIBÞIN·E· ON LVNDEN. V. F. » 2 6
26160 — + ÞVLEÞINE M⁻ON LV. V. F. » 2 6
26161 *B. M. Cat.*, type II, *var. a. Hks.* 206 (*var.*). Diademed bust to right; no sceptre. ℞. Hand of Providence issuing from clouds; Ā Ω on either side. + LEOFRIC M⁻O LVNDONI. E. F. » 10 »
26162 *B. M. Cat.*, type II, *var. d. Hks.* 206. Diademed bust to right. *with sceptre.* ℞. Hand of Providence issuing from clouds; Ā Ω on either side. ÆLFGĀR M⁻O LVNDO. V. F. » 7 6
26163 — + CYNSIGE M⁻O LVND. *Chipped.* V. F. » 3 6
26164 — + GOD M⁻O LVNDONI. *Ex Gillespie coll.* V. F. » 10 »
26165 — + LEOFÞINE M⁻O LVND. V. F. » 5 »
26166 *B. M. Cat.*, type III, *var. a. Hks.* 204 (*var. with sceptre*). + ÆDELÞINE M⁻O LVND. V. F. » 3 »
26167 — + EADÞINE M⁻O LVND. V. F. » 3 »
26168 — + EALHSTAN M⁻O LVN. F. » 2 »
26169 — + GODÞINE M⁻O LVN. F. » 2 »
26170 — + LEOFSTAN M⁻O LVN. V. F. » 4 »
26171 — + SÞETINC M⁻O LVN. V. F. » 3 »
26172 — + SÞETINC M⁻O LVND. V. F. » 3 »
26173 *B. M. Cat.*, type IV, *var. a. Hks.*, 207. + ÆLFÞINE M·O LVND. F. » 2 »
26174 — + BRIHTLĀF MO LVND. M. » 1 6
26175 — + EADMVND MO LVND. V. F. » 2 6
26176 — + EDSIGE MO LVND. E. F. » 3 »
26177 — + HEĀÞVLF MO LVND. V. F. » 2 6
26178 — + LEOÞINE MO LVND. V. F. » 2 »
26179 — + LYFINC MO LVND. V. F. » 2 »
26180 — + SÞETINC MO LVND. F. » 2 »
26181 — + ÞVLFÞINE MO LVND. V. F. » 3 »
26182 *B. M. Cat.*, type VIII. *Hks.* 203. + SIBÞINE MΩO LVND. F. » 4 6

NORWICH

26183 *B. M. Cat.*, type I. *Hks.* 205. + LEOFRIC O NORDÞIC. F. » 9 »

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26184 *B. M. Cat.*, type III, *var. a. Hks.* 204 (*var. with sceptre*). + EADMVND M⁻O NOED. F. » 9 »
26185 *B. M. Cat.*, type VIII, *Hks.* 203. + HPATM MO NOREƊ. V. F. » 12 6

OXFORD

26186 *B. M. Cat.*, type I, *Hks.*, 205. + ELR-----ENOXEN---. Double struck. V. F. » 6 »

ROCHESTER

26187 *B. M. Cat.*, type I, *Hks.* 205. + ÆLFHEH· MON ROFEC : V. F. » 6 6
26188 — + EADNOED MON ROF : F. » 4 6
26189 *B. M. Cat.*, type II, *var. a. Hks.* 206 (*var.*). + SIDEPINE M⁻O ROF :· V. F. » 14 »
26190 *B. M. Cat.*, type III, *var. a. Hks.* 204 (*var. with sceptre*). + EDSICE M⁻O ROFE. V. F. » 10 »

SIDBURY

26191 *B. M. Cat.*, type I. *Hks.* 205. + CIOLNOED ON SIDES-TEB : *R.* V. F. 1 10 »

SOUTHAMPTON

26192 *B. M. Cat.*, type IV, *var. a. Hks.* 207. + ÆƊELNOƊ M·O HAM. V. F. » 7 6

SOUTHWARK

26193 *B. M. Cat.*, type III, *var. a. Hks.* 204 (*var. with sceptre*). + HEAPVLF M⁻O SVƊCE. V. F. » 10 6

SUDBURY

26194 Type as preceding. + ÆLFRIC M⁻O SVƊBY. *R.* V. F. « 12 6
26195 — + BYRHTLAF M⁻O SVƊB. *Ex. Tyrell. coll.* E. F. » 15 »

THETFORD

26196 *B. M. Cat.*, type IV. *var. a. Hks.* 207. + OSBERN MO ƊEO. E. F. » 6 6
26197 — + ·OSVLF MΩO ƊEOƊ. V. F. » 6 6

WALLINGFORD

26198 *B. M. Cat.*, type III, *var. a. Hks.* 204 (*var. with sceptre*). + EODA M⁻O PELIA. V. F. » 5 »

WILTON

26199 Type as preceding. + PVLFCAR M⁻O PILT. F. » 5 »

WINCHESTER

26200 *B. M. Cat.*, type I. *Hks.* 205. + ÆLFSICE ON PINCST. V. F. » 2 6
26201 — + ÆLFSICE ON PINCSR. V. F. » 2 6
26202 — + ÆLFSTAN ON PINCSR. V. F. » 2 6
26203 — + ALFPOLD ON PINCSTR. V. F. » 2 6
26204 — + ALFPOLD ON PINCST : V. F. » 3 6
26205 — + BRHTRIC ON PINCST. E. F. » 4 6
26206 — + BRVSTAN ON PINTCSR. E. F. » 4 6
26207 — + BYRVNSTAN ON PINCS. V. F. » 3 6
26208 — + CVNNA ON PINCSTR. E. F. » 4 »
26209 — + LEOFPINE ON PINCST. V. F. » 3 »
26210 — + ODA ON PINCESTRE. V. F. » 3 »
26211 — + SPILEMAN ON PINTCSR. V. F. » 3 »
26212 *B. M. Cat.*, type III, *var. a. Hks.* 204 (*var. with sceptre*). + BYRHSICE M⁻O PIN. V. F. » 4 »
26213 — — F. » 3 »
26214 — PINT. V. F. » 3 6
26215 — + BYRHTMÆR M⁻O PIN. V. F. » 2 6
26216 — + EADNOƊ M⁻O PINT. E. F. » 4 6
26217 — + HERVLF M⁻O PINT. V. F. » 2 6
26218 — + LEOFPOLD M⁻O PIN. V. F. » 2 6
26219 *B. M. Cat.*, type IV, *var. a. Hks.* 207. + [ÆƊ]ELCAR M·O PINT. E. F. » 4 »
26220 — + BYRHSICE MΩO PINT. V. F. » 2 6
26221 — + ·CODEMAN MO PINT. E. F. » 3 6
26222 *B. M. Cat.*, type VIII. *Hks.* 203. + LEOFPOLD MO PINT. V. F. » 6 6
26223 — + PVLFNOƊ M·O PINT. V. F. » 5 »

YORK

26224 *B. M. Cat.*, *type* I. *Hks.* 205. + BRET·EC·OL M⁻O EOFR. V. F. » 3 »
26225 — + DAHFINX M⁻ EOFRPI. *Cracked.* V. F. » 2 »
26226 — + HILDOLF M⁻O EOFRPI. V. F. » 2 6
26227 — + SVMRLEƊA M⁻O EOFR. E. F. » 3 6
26228 — — V. F. » 3 »
26229 — + SVMRLEƊI M⁻O EOF : E. F. » 3 6
26230 — — V. F. » 3 »
26231 — + ƊOROLF M⁻O EOFRPI. V. F. » 3 »
26232 — + ƊORSTAN M⁻O EOFR· E. F. » 4 6
26233 — + VLFCETEL· M⁻O EOFR. V. F. » 3 6
26234 — + PVLFSICE MΩO EOFRPIC. V. F. » 3 »
26235 *B. M. Cat.*, type II, *var. a. Hks.* 206 (*var*). + COLNRIM M⁻O EOFE. F. » 2 »
26236 — + HERVLF M⁻O EFORP. V. F. » 5 6
26237 — + ODA MONETA EFERPI. E. F. » 7 6
26238 — + SNACOL M⁻O EFERPIC. *Unpub. moneyer for this reign.* F. » 5 »
26239 — + PINEMVN M⁻O EFERP. M. » 3 6
26240 *B. M. Cat.*, *type* III. *var. a. Hks.* 204 (*var. with sceptre*). + OBAN M⁻O EOFR. E. F. » 6 6
26241 — + OSVLF M⁻O EOFR. *Pierced.* V. F. » 2 6
26242 *B. M. Cat.*, type IV, *var. a. Hks.* 207. + OBAN MΩO EOFR. E. F. » 4 6
26243 — + OƊCRIM M·O EOFR. V. F. » 4 »
26244 — + OƊCRIM M·O EOFRI. E. F. » 4 6

(*To be continued.*)

SCOTTISH COINS

(*Continued from col. 8995.*)

SILVER AND COPPER

CHARLES II

FOUR MERK PIECES

26245 **1664**. CAROLVS.DEI.GRA. Laureate bust to right, a leaved thistle above the head. ℞. MAG.BRI.FRA.ET.HIB.REX. 16.. Four shields arranged in the form of a cross ; in each angle, two C's interlinked and crowned ; in centre, mark of value $\frac{\text{LIII}}{4}$ (53 *s.* 4*d.*). *R.* F. 1 5 »
26246 **1675**. Similar type, but without the thistle above the head. F below the bust. *An extremely rare date. No specimen in the Ferguslie coll. RR.* V. F. 3 » »

TWO MERK PIECES

26247 **1673**. A leaved thistle below the bust. F. » 7 6
26248 **1675**. F below the bust. V. F. 1 » »

MERKS

26249 **1665**. Leaved thistle below the bust. F. » 5 »
26250 **1669**. — V. F. » 7 6
26251 — — V. F. » 5 »
26252 — — F. » 3 6
26253 — — M. » 1 6
26254 **1671**. — V. F. » 4 »
26255 — — F. » 3 »
26256 **1672**. — F. » 4 »
26257 **1673**. — E. F. » 5 »
26258 — — F. » 3 6
26259 — — M. » 2 »

HALF-MERKS

26260 **1669**. Leaved thistle below the bust. E. F. » 8 6
26261 **1670**. — V. F. » 5 »

DOLLARS

26262 **1676**. CAROLVS.II.DEI.GRA. Laureate bust to left ; a small F in front of bust. ℞. SCO.ANG.FR.ET.HIB.REX. 1676. Four crowned shields arranged in the form of a cross, two C's interlinked in the centre ; a leaved thistle in each angle. F. » 10 »
26263 **1682**. — E. F. 1 10 »
26264 — — F. » 9 »

HALF-DOLLAR

26265 **1675**. Similar type to the dollar. *R.* F. 1 » »

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QUARTER-DOLLARS

26266 **1676**. V. F. » 4 6
26267 — F. » 3 »
26268 **1677**. M. » 1 6
26269 — F. » 2 6
26270 **1680**. F. » 3 6
26271 **1682**. V. F. » 5 »

EIGHTH OF DOLLAR

26272 **1676**. F in front of the bust. V. F. » 5 »

SIXTEENTHS OF DOLLARS

26273 **1681**. Obverse as before, but reverse — a St. Andrew's cross with crown in centre; in the angles of the cross, thistle, rose, lis, and harp. E. F. » 5 »
26274 — — V. F. » 3 6
26275 — — F. » 2 »

TURNERS

1st issue.

26276 CAR.D.G.SCOT.ANG.FRA.ET.HIB.R. The letters C R below a crown; on the right, mark of value ·II. ℞. NEMO. ME.IMPVNE.LACESSET. Leaved thistle. F. » 1 »

2nd issue.

26277 **1677**. CAR.II.D.G.SCO.ANG.FRA.ET.HIB.REX. Crown above crossed sword and sceptre. ℞. NEMO.ME.IMPVNE. LACESSET.1677. Leaved thistle. E. F. » 8 6
26278 — — V. F. » 5 »
26279 — — F. » 2 6

BAWBEES

26280 **1677**. CAR.II.D.G.SCO.AN.FR.ET.HIB.R. Laureate bust to left, F in front. ℞. NEMO.ME.IMPVNE.LACESSET. 1677. A leaved thistle, crowned. V. F. » 7 6
26281 — — F. » 4 »
26282 — — F. » 2 »
26283 **1678**. — V. F. » 7 6
26284 — — V. F. » 5 »
26285 — — F. » 2 »
26286 **1679**. — E. F. » 8 6
26287 — — V. F. » 4 »
26288 — — F. » 3 »
26289 — — F. » 2 »

JAMES VII

SIXTY SHILLING PIECES

26290 **1688**. IACOBVS.II.DEI.GRATIA. Laureate bust to right; below, mark of value 60. ℞. MAG.BR.FRA.ET.HIB.REX. 1688. Crowned shield within the collar of the Order of the Thistle. Plain edge. *A beautiful specimen. RR.* F. D. C. 4 4 »

FORTY SHILLING PIECES

26291 **1687**. IACOBUS.II.DEI.GRATIA. Laureate bust to right; below, the mark of value, 40. ℞. MAG.BRIT.FRA.ET. HIB.REX.1687. Crowned shield. Edge, NEMO.ME.IMPUNE. LACESSET : ANNO.REGNI.TERTIO : *A choice piece. RR.* E. F. 5 » »
26292 Another, *almost as fine.* E. F. 4 » »
26293 — V. F. 1 10 »
26294 — IACOBVS. V. F. 2 » »
26295 — — F. 1 5 »
26296 — IACOBUS. Edge QVARTO. F. 1 » »
26297 **1688**. IACOBUS. Edge QVARTO. V. F. 2 » »

TEN SHILLING PIECES

26298 **1687**. IACOBUS.II.DEI.GRATIA. Laureate bust to right; below, the mark of value, 10. ℞. MAG.BR.FRA.ET.HIB. REX.1687. A St. Andrew's cross with a thistle, rose, lis, and harp at the extremities; a crowned shield in each angle. Edge grained. V. F. » 10 »
29299 — — F. » 4 6

WILLIAM AND MARY

SIXTY SHILLING PIECE

26300 **1692**. GVLIELMVS.ET.MARIA.DEI.GRA. Conjoined busts to left; below, mark of value, 60. ℞. MAG.BR.FR.ET. REGINA.1692. Crowned shield. Edge PROTEGIT.ET.ORNAT. ANNO. REGNI.TERTIO. *R.* F. 1 5 »

FORTY SHILLING PIECES

26301 **1691**. Type as the sixty shilling piece, but reading GRATIA, and with mark of value 40. Edge PROTEGIT.ET.ORNAT. ANNO.REGNI.TERTIO. F. » 12 6
26302 — — F. » 10 »
26303 **1692**. Edge QUARTO. V. F. 1 » »
26304 — — V. F. » 15 »
26305 — — M. » 8 6
26306 **1693**. QUARTO. V. F. 1 5 »
26307 — QUINTO. F. » 15 »
26308 — SIXTO. E. F. 1 15 »

TWENTY SHILLING PIECES

26309 **1693**. Grained edge. Type as before. *RR.* V. F. 3 » »
26310 — — F. 1 10 »

TEN SHILLING PIECES

26311 **1691**. *Burns 1069.* V. F. » 10 »
26312 **1692**. V. F. » 10 »

FIVE SHILLING PIECE

26313 **1694**. ℞. Cipher of W. M. below crown. F. 4 » »

BAWBEE

26314 **1692**. GVL.ET.MAR.D.G.MAG.BR.FR.ET.HIB.REX. ET.REGINA. Busts jugate of William and Mary to left. ℞. NEMO.ME.IMPVNE.LACESSET.1692. A leaved thistle, crowned. M. » 4 6

BODLE

26315 **1692**. W. M. in monogram under a crown; around, D.G.MAG.BR.FR.ET.HIB.REX.ET.REGINA. Reverse as on the bawbee. M. » 1 6

WILLIAM II

FORTY SHILLING PIECES

26316 **1695**. GVLIELMVS.DEI.GRATIA. Laureate bust to left. ℞. MAG.BRIT.FRA.ET.HIB.REX.1695. Crowned shield. Edge PROTEGIT.ET.ORNAT.ANNO.REGNI.SEPTIMO. E. F. 1 » »
26317 — — V. F. » 15 »
26318 — — F. » 10 »
26319 **1696**. Edge OCTAVO. M. » 7 »
26320 **1697**. NONO. *Rare in this fine state.* E. F. 1 10 »
26321 — — V. F. 1 » »
26322 **1699**. AN.REG.VNDECIMO. *Rare of this date.* V. F. 1 5 »

TWENTY SHILLING PIECES

26323 **1695**. E. F. » 16 »
26324 **1696**. V. F. » 15 »
26325 **1698**. E. F. 1 » »

TEN SHILLING PIECE

26326 **1695**. V. F. » 6 6

FIVE SHILLING PIECES

26327 **1696**. GVL.D.G.MAG.BR.FR.& HIB.REX. Laureate bust to left with mark of value (5) below. ℞. NEMO.ME.IM-PVNE.LACESSET.1696. A leaved thistle, crowned. E. F. » 8 6
26328 — — V. F. » 3 »
26329 **1697**. V. F. » 3 »
26330 — — F. » 2 »

BODLE

26331 **1695**. GVLIELMVS.D.G.MAG.BR.FR.ET.HIB.REX. Crossed sword and sceptre under a crown. ℞. NEMO.ME. IMPVNE.LACESSET.1695. A leaved thistle, crowned. *R.* V. F. » 3 6
26332 Another of the same date but reading GVL; the sword and sceptre disposed in a more erect position. F. » 2 »

ANNE

Before the Union.

FIVE SHILLING PIECES

26333 **1705**. ANNA.DEI.GRATIA. Bust of Queen Anne to left; below, mark of value 5. ℞. NEMO.ME.IMPVNE.LACES-SET. 1705. A leaved thistle, crowned. E. F. » 7 6
26334 — — V. F. » 5 »
26335 — — F. » 3 »

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26336 — ANNA.D.G.M.BR.FR.&. HIB.REG. E. F. » 6 6
26337 — — V. F. » 5 »
26338 — AN.D.G.M.BR.FR.&. HIB.REG. E. F. » 6 6
26339 **1706**. AN.D.G.MAG BR.FR.&.HIB. R. F. » 3 6

After the Union.

CROWNS

26340 **1707**. E below the bust. *Unusually fine.* E. F. 1 » »
26341 — — V. F. » 15 »
26342 — — F. » 7 6
26343 **1708**. E. F. 1 » »
26344 — V. F. » 10 »
26345 — F. » 6 6

HALF-CROWNS

26346 **1707**. E below the bust. V. F. » 5 »
26347 — — F. » 3 6
26348 **1708**. V. F. » 8 6
26349 — V. F. » 5 »
26350 — F. » 3 6
26351 **1709**. *Very rare date.* M. » 10 »

SHILLINGS

26352 **1707**. E below the bust. F. » 4 »
26353 — — F. » 2 6
26354 — E ★ below the bust. M. » 2 6
26355 **1708**. E below the bust. V. F. » 7 6
26356 — — F. » 3 »
26357 — E ★ below the bust. V. F. » 6 6
26358 — — F. » 3 6
26359 — — M. » 2 »
26360 **1709**. E ★ *Ex. Murdoch coll.* E. F. 1 10 »
26361 — — F. » 5 »
26362 — — M. » 3 6

SIXPENCES

26363 **1707**. E below the bust. V. F. » 6 6
26364 — — V. F. » 4 »
26365 — — F. » 2 »
26366 **1708**. — E. F. » 7 6
26367 — — F. » 2 »
26368 — — M. » 1 6
26369 — E ★ below the bust. V. F. » 6 6
26370 — — V. F. » 4 6
26371 — — F. » 2 6
26372 — — M. » 1 6

JAMES VIII

The Old Pretender.

PATTERN CROWN

26373 **1716**. *Silver.* IACOBVS.VIII.DEI.GRATIA. Laureate bust to right. ℞. SCOT.ANGL.FRAN.ET.HIB.REX.1716. Crowned shield. *Burns 1094.* F. D. C. 4 10 »

PATTERN GUINEA

26374 **1716**. *Silver.* Similar obverse. ℞. SCO.AN.FRA.ET.HIB. REO.1716. Four crowned shields, four sceptres in saltire between; thistle centre. *Burns 1095.* F. D. C. 2 10 »
26375 Another, similar, struck in bronze. F. D. C. 2 » »
26376 Another, *silver.* IACOBUS.TERTIUS. Youthful bust to left, laureate. Reverse as number 26374 but without the thistle centre. F. D. C. 2 10 »

GEORGE, PRINCE OF WALES, SENESCHAL OF SCOTLAND

HALF-CROWN

26377 **1799**. GEORGIVS.P.S.S.C.D.1799. Bust to left, *Milton* below. ℞. BR.L.PR.E.REG.SC.PR.ET.SEN.COR DUX. Four crowned shields with plumes in each angle and the Star of the Garter in the centre. F. D. C. 2 » »

ONE SHILLING AND SIXPENCE

26378 **1799**. Similar type. F. D. C. 1 15 »

SHILLING

26379 **1799**. Similar type but reverse legend REGNI SCOTIÆ SENESCALLVS. F. D. C. 1 10 »

SIXPENCE

26380 **1799**. Type and legends as the half-crown. F. D. C. » 15 »
26381 Another, struck on a thinner flan and from a cracked die. F. D. C. » 15 »

XIXth CENTURY TOKEN COINAGE

(*Continued from col. 8999.*)

WARWICKSHIRE

SILVER

26382 (143-1). **Shilling. Bedworth.** Crest a crescent from which spring two dragons heads. ℞. PAYABLE AT BEDWORTH MILL &c. *R.* F. D. C. 1 15 »
26383 (144-5). — **Birmingham.** View of the Workhouse. ℞. Arms, &c. F. D. C. » 3 6
26384 (144-6). — — Similar but the central horizontal bar of the shield lines to the centre of E. E. F. » 3 »
26385 (144-7). — — Similar, but the bar lines above the E. F. D. C. » 3 6
26386 (144-9). — — Similar but the eaves line to the bow of B &c. ℞. The bar lines to the first limb of E. F. D. C. » 3 »
26387 (114-10). — — Similar but the bar lines to the end of the upper limb of E. E. F. » 3 »
26388 (144-11). — — The eaves are opposite the 1. ℞. The bar lines to the centre of E. *R.* E. F. » 7 6
26389 (144-12). — — Similar but the bar lines to the end of the upper limb of E. *R.* E. F. » 7 6
26390 (145-15). — — Similar but dated 1812. F. » 3 6
26391 (145-17). — — Similar but the pavement does not extend the full length of the wall. E. F. » 3 »
26392 (145-19). **Sixpence.** — Similar type-dated 1812. ℞. The bar lines to the first limb of E. V. F. » 1 6
26393 (145-20). — Similar but the bar lines to the centre of E. *R.* F. D C. » 3 6
26394 (145-21). **Three shillings and sixpence. Willey.** Bust of John Wilkinson. ℞. A sailing barge. *R.* E. F. 1 15 »

COPPER

26395 (146-24). **Two shillings and sixpence Birmingham.** A female bestowing charity upon a man with a child. ℞. *B. W. H.* in script monogram. V. F. » 15 »
26396 (146-26). **Shilling.** — A beehive and bees. ℞. 1799 1. s. *RR.* V. F. 1 » »
26397 (147-28). **Sixpence.** — A view of the Workhouse with 1813 below. ℞. Arms of Birmingham &c. *Size* 13.75 Mionnet. *Weight* 5.15 ozs. *A fine original. RRR.* F. D. C. 17 » »
26398 (147-34). **Threepence.** — Of the same type as the last piece. The first figure of the date is over the space between the two last letters of THREE. F. » 7 6
26399 (148-35). — — Similar but the I is over the first E. ℞. The second O. in WORKHOUSE is over K in TOKENS. *RR.* F. » 15 »
26400 (148 35bis). — — As the last piece. ℞. A crown within a triple circle. Legend RULE·BRITANNIA·HURA·HURA. A beaded circle surrounds the whole. *Unpublished. RRR.* F. D. C. 7 10 »
26401 (148-36). **Penny.** — A view of the Workhouse. BIRMINGHAM above, and 1811 below. ℞. Arms; ONE PENNY above and TOKEN below. *RR.* F. D. C. 1 5 »
26402 (148-37). — — A similar view but on a larger scale; dated 1812 below. ℞. Birmingham arms, &c. F. D. C. » 4 6
26403 (148-39). — — Similar but the summit of the vane is under the centre of N. ℞. The point of the shield is over the space between R and K. V. F. » 3 6
26404 (148-40). — — Similar but the second A in PAYABLE is under the O in POUND, the point of the shield is over R, and the 4 under the space between W and O. *R.* F. D. C. » 10 »
26405 (148-41). — — The 4 is under the left side of O. V. F. » 2 6
26406 (148-42). — Similar but dated 1813. The vane is under the first limb of N. ℞. The H in THE, is over the O in FOR. F. D. C. » 5 »
26407 (149-43). — — The vane is under the centre of N. ℞. The H is over the R. *R.* E. F. » 7 6
26408 (149-44). — — Similar but dated 1814. ℞. The H is over O. V. F. » 3 6
26409 (149-45). — — The H is over both O and R. *RR.* V. F. 1 » »
26410 (149-46). — — A view of mills. ℞. THOMAS GIBSON, &c., &c. V. F. » 1 6

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26411 (149-46). — — Another. F. D. C. » 5 »

26412 (149-48). — — Bust of Sir Edward Thomason to the left, within a wreath. ℞. TOKEN FOR ONE PENNY 1811. Like a proof. *RR.* F. D. C. 1 5 »

26413 (150-49). — — A crown, BIRMINGHAM AND NEATH &c. ℞. CROWN COPPER COMPANY &c. F. D. C. » 4 6

26414 (150-50). — — Similar but the tops of the I's in the date are flat. E. F. » 3 6

26415 (150-51). — — The P of PENNY is in line with the first limb of W. F. » 2 »

26416 (150-53). — — The cross of the crown is separated from the ball. ℞. The top of the P is in line with the space between W and N. E. F. » 3 6

26417 (150-57bis). — — A row of furnaces. ℞. PAYABLE IN BIRMINGHAM, &c. N° 57 shows smoke from *ten* chimnies but this specimen shows only *eight* chimnies smoking. E. F. » 4 »

26418 (150-59). — — Similar but showing less smoke. *S.* E. F. » 6 »

26419 (151-60). — — Clasped hands. ℞. PAYABLE IN BIRMINGHAM &c. E. F. » 3 6

26420 (151-65). — — Clasped hands with the date 1812 below. ℞. PAYABLE IN CASH NOTES &c. V. F. » 3 6

26421 (151-66). — — Similar but the centre of the frill at the left, points between A and N. V. F. » 3 6

26422 (152-67). — — Similar but the I's in the date have sloping tops; and on the reverse the value is in smaller letters. V. F. » 2 6

26423 (152-69). — — Similar but the top of Y in PENNY lines to the left side of O in NOTES. V. F. » 2 »

26424 (152-71). — — Similar but the top of Y lines to the last limb of N. V. F. » 1 6

26425 (152-73). — — The centre of the frill is opposite the space between A and N. *R.* E. F. » 7 6

26426 (152-74). — — Similar but the reverse legend reads FOR PUBLIC ACCOMMODATION. E. F. » 5 »

26427 (152-75). — — Similar but the centre of the frill is opposite the centre of N. V. F. » 4 »

26428 (152-79). — — BIRMINGHAM AND SHEFFIELD &c. ℞. COPPER COMPANY &c., the top of N in token lines to the first limb of A. *RR.* V. F. » 15 »

26429 (153-81). — — Similar but dated 1812 & the top of Y lines to the centre of E. F. » 3 »

26430 (153-82). — — The top of Y lines to the upright limb of the first F. M. » 1 6

26431 (153-86). — — The Prince of Wales feathers. BIRMINGHAM & SOUTH WALES 1812. ℞. A horse. COPPER TOKEN ONE PENNY. The horse's ear points to the upright limb of E. V. F. » 3 6

26432 (153-87). — — Similar but with a pellet before and after the date. V. F. » 3 6

26433 (153-88). — — The horse's ear points to the centre of E. V. F. » 3 »

26434 (153-89). — — The ear points to the terminal of the lower limb of E. V. F. » 3 6

26435 (154-93). — — BIRMINGHAM AND SWANSEA &c. ℞. ROSE COPPER COMPANY &c. V. F. » 3 »

26436 (154-95). — — Similar but the top of TOKEN lines to the centre of M. F. D. C. » 7 6

26437 (154-97). — — Similar but the top of PENNY lines to the centre of A. V. F. » 3 »

26438 (154-98). — — A lion supporting a shield. ℞. A rose. E. F. » 4 6

26439 (154-99). — — BIRMINGHAM & WARWICKSHIRE &c. FLINT COPPER COMPANY &c. V. F. » 3 »

26440 (155-101). — — A crown. ℞. FOR GENERAL CIRCULATION &c. F. D. C. » 10 »

26441 (155-103). — — Similar but the & is of a different form. V. F. » 3 »

26442 (155-107). **Halfpenny**. — BIRMINGHAM AND SWANSEA &c. ℞. ROSE COPPER COMPANY &c. V. F. » 2 »

26443 (155-108). — — Similar but the top of TOKEN is in line with the lower terminal of E. F. D. C. » 4 »

26444 (155-109). — — Similar but the top of HALF lines to the space between N and G. F. » 2 »

26445 (155-110). — — Similar but the top of HALF lines to the centre of G. ℞. Sloping tops to the I'S in the date. E. F. » 3 6

26446 (156-111). — — Similar but the top of T lines to the space between E and C. E. F. » 3 »

26447 (156-111). — — Another. F. D. C. » 5 »

26448 (156-113). — — Bust in wig to the right. ℞. THIS IS MY WORK &c. 1800. *RR.* F. D. C. 2 » »

26449 (156-114a). — — Similar but reading PRODUSETH. *Unpublished. RRR.* F. D. C. 3 10 »

26450 (157-117). — — Bust of Shakespeare to the left. ℞. As the last. *RRR.* E. F. 3 10 »

26451 (157-118) **Penny**. **Coventry**. Bust of Philemon Holland. ℞. Interior of the Free School. *RR.* F. D. C. 1 15 »

26452 (157-122). — — Similar but on the reverse, three boys are playing at marbles in the foreground and the date 1801 occurs in the exergue. *RRR.* F. D. C. 15 » »

26453 (158-123). — — Similar. ℞. Books (one open), inkstand and pen. *RRR.* F. D. C. 5 10 »

WILTSHIRE

SILVER

26454 (159-1). **Shilling**. **Marlborough**. *Marlborough Old Bank Token* &c. ℞. *King Gosling Tanner & Griffiths* &c. *R.* F. D. C. 1 7 6

26455 (159-2). — — Four hands clasping. ℞. The value and date within a circle &c. V. F. » 4 »

26456 (159-3). — — Similar but the centre of one cuff is opposite S in GOSLING. *R.* E. F. » 10 »

26457 (159-4). — — ℞. The date is omitted and ONE SHILLING TOKEN is in a circle. *RR.* F. 1 10 »

26458 (159-6). **Halfcrown**. **Staverton**. View of mills over a stream &c. ℞. The value and date within a wreath &c. *RRR.* M. 9 » »

COPPER

26459 (160-8a). **Penny**. **Staverton**. View of mills over a stream the weather vane is under the centre of N (as N° 7). ℞. A fleece-the tail does not fall below the hock (as N° 8). *RR.* V. F. 7 » »

WORCESTERSHIRE

SILVER

26460 (161-1). **Shilling**. **Worcester**. Arms within a wreath, motto below. ℞. The value within an oak wreath. V. F. » 2 6

COPPER

26461 (161-3). **Penny**. **Dudley**. Justice standing between a bale and a cask. ℞. RICHARD WALLIS &c. E. F. » 3 »

26462 (161-4). — — ℞. The last letter of BIRMINGHAM touches O and K in the legend. F. » 3 »

26463 (162-7). — — An anvil to the left. ℞. A vice. F. » 2 6

26464 (162-8). — — Similar but the anvil is turned to the right. V. F. » 3 »

26465 (162-9). — **Lye Forge**. A bust to the left. ℞. ONE PENNY TOKEN within a wreath. E. F. » 4 »

26466 (162-11). — — A tree within a circle. ℞. PAYABLE AT THE LYE WAREHOUSE BY T. WOOD & Co. E. F. » 5 »

26467 (162-12). — **Redditch**. Prince of Wales' feathers. ℞. PAYABLE BY W. BARTLEET &c. &c. F. » 4 6

26468 (163-14). — **Worcester**. Arms of the city. ℞. VALUE ONE PENNY within a wreath. A *brilliant* copper proof. *RR.* F. D. C. 1 » »

26469 (163-15). — — Similar but the I's have flat top. *R.* F. » 3 6

26470 (163-17). — — The lower bar of the shield lines between A and S. ℞. Six berries in the wreath. F. D. C. » 7 6

26471 (163-18). — — Similar but with seven berries. V. F. » 4 »

26472 (163-20). — — The lower bar of the shield is in line with S. ℞. Six berries &c. F. » 3 »

26473 (163-21). — — Another variety. F. » 2 »

26474 (163-22). — — Seven berries in the wreath. M. » 1 »

26475 (163-24). — — Similar but dated 1814. V. F. » 3 6

26476 (163-25bis). — — The lower bar of shield lines between A and S (as N° 25). ℞. The

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olive branch has twenty-one leaves (as No 24). V. F. » 10 »

26477 (164-26). — — Arms as before but encircled by a double line. ℞. FOR GENERAL CIRCULATION &c. *RR*. E. F. 1 » »

26478 (164-27). — — ℞. PAYABLE IN CASH NOTES 1813. *R*. E. F. » 10 »

26479 (164-28). **Halfpenny**. — Arms as before within a circle. ℞. The value within a wreath. The third leaf on the left side of the palm, points to the centre of F. F. » 2 »

26480 (164-29). — — The leaf points to the foot of F. V. F. » 3 »

26481 (164-30). — — JOHN KNAPP &c. &c. ℞. TO FACILITATE TRADE &c. V. F. » 2 »

26482 (164-32). — — VIGORNIA. A proof. F. D. C. » 10 »

26483 (165-33). **Farthing**. — Similar but reading WORCESTER. V. F. » 2 »

26484 (165-34). — — Reading VIGORNIA. V. F. » 2 »

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 9003.*)

INDIAN MUTINY

Obverse. Diademed head of Queen to left, VICTORIA REGINA.
Reverse. Britannia and British lion, INDIA.
Exergue. 1857-1858.
Riband. White with two red stripes.

26486 Without clasp. (Lieut. T.S.G. 66th Goorkha L.I)). V. F. & S. 1 5 »
26487 — (Capt W.F.C. 4th Co, 4th Bl. Art.) F. & R. 1 10 »
26488 — (Hy. S.R.M. Pearl). F. & R. 3 » »
26489 — (Thos. S.A.B. Phlegethan). F. & R. 3 » »
26490 One clasp. Lucknow (A.C. 1st Bn. 10th Regt.). F. » 5 6
26491 — Lucknow (G.H.R.M. Shannon). F. & R. 3 10 »
26492 — Defence of Lucknow (D.M.C.K. 78th Highlanders). V. F. & R. 3 » »
26493 — Lucknow, Defence of Lucknow (Gunr. J.B. 13th Bn. R. Art.). F. & S. 1 10 »
26494 Three clasps. Delhi, Relief of Lucknow, Lucknow (Gunner 1st Bde, Bengal Art.). F. & S. 2 2 »
26495 — Delhi, Relief of Lucknow, Lucknow (T. F. 9th Lancers). F. & S. 3 » »

CRIMEA

Obverse. Diademed head of Queen to left, VICTORIA REGINA 1854.
Reverse. Victory crowning a warrior, CRIMEA.
Riband. Light blue with yellow edges.

26496 Without clasp (Asst. Surgn. A.S.). F. & S. » 10 »
26497 One clasp. Alma (R.P. Gren. Gds.). F. & S. » 15 »
26498 — Alma (P.O'N. 20th Regt). V. F. » 16 6
26499 — Alma (S.C. Gr., & Dr., 6th Bt. R.A.). F. » 12 6
26500 — Sebastopol (J.P. Colds Gds). Fair. » 6 »
26501 — Azoff and Turkish Medal (T.B. Qr. Master). F. & R. 1 15 »
26502 Two clasps Alma, Inkerman (J.H.H. 23rd Regt.). F. » 10 »
26503 — Alma, Inkerman (J.B. 50th Regt.). V. F. » 12 6
26504 — Alma, Inkerman (J.C.B. 2nd Bn. R. Bde.). F. » 10 »
26505 — Alma, Sebastopol (G.G. 93rd Regt.). F. » 15 »
26506 — Inkerman, Sebastopol (Naval no name) F. » 12 6
26507 — Balaklava, Sebastopol (T.P.R.M, H.M.S. "Agamemnon"). V. F. & S. » 17 6
26508 — Sebastopol, Azoff (Naval no name). F. » 15 »
26509 — Sebastopol, Azoff (M.B.A.B.). Fair. 1 2 6
26510 Three clasps. Alma, Inkerman, Sebastopol (W.D. 50th Regt.). F. » 17 6
26511 — Alma, Balaklava, Sebastopol (Pte G.F. 2 Bn. Rifle Bde.). Engd. V. F. 1 5 »
26512 — Alma, Balaklava, Inkerman (J.W. 1st Bn. Rifle Bde.). E. F. 1 5 6
26513 — Balaklava, Inkerman, Sebastopol (Gr. & Dr. F. S. R. Arty). E. F. Engd. 1 5 »
26514 — Balaklava, Sebastopol, Azoff (W.T. Ord). V. F. & R. 2 10 »
26515 Four clasps. Alma, Balaklava, Inkerman, Sebastopol J.P. Coldm Gds). F. 1 5 »

AFGHAN 1878-80

Obverse. Bust of Queen to left VICTORIA REGINA IMPERATRIX.
Reverse. Troops on the march, AFGHANISTAN.
Exergue. 1878-79-80.
Riband. Green with red edges.

26516 Without clasps (12th, 70th or R.A.) each. F. » 3 9
26517 — Kandahar (Corpl. J.I. 2 7th Foot). F. » 6 6
26518 — Ali Musjid, Kabul (Corps of Guides Cavly). S. » 12 6
26519 — Ahmed Khel, Kandahar (Pte F.M. 2/60th Foot). V. F. » 15 »
26520 — Charasia, Kabul (Pte D.K. 67th Foot). F. » 15 »
26521 Three clasps. Charasia, Kabul, Kandahar (Pte P.B. 72 Highrs). F. 1 5 »
26522 — Ali Musjid, Kabul, Kandahar and bronze Star Kabul to Kandahar (Sepoy 4th Goorkha). Fair. 1 10 »

CHINA 1842-1900

1842

Obverse. Diademed Head of Queen VICTORIA REGINA.
Reverse. Trophy of Arms &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA 1842.
Riband. Red with yellow borders.

1857-60

Obverse. Diademed Head of Queen VICTORIA REGINA.
Reverse. Trophy of Arms, &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA.

26523 Without clasp. (Naval no name). F. » 5 6
26524 One clasp. Canton 1857 (Naval no name). F. » 6 6
26525 — Canton 1857 (F W. Master Highflyer). F. & S. » 10 »
26526 — Taku Forts 1858 (Naval no name). V. F. » 6 »
26527 Two clasps. Fatshan 1857, Canton 1857 (Naval no name). V. F. 1 2 »
26528 — Canton 1857, Taku Forts 1860 (Naval no name). F. » 15 »
26529 Three clasps. China 1842, Fatshan 1857, Canton 1857 (Naval no name). F. & R. 1 15 »
26530 Four clasps. Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860 (Naval, no name). F. & S. 2 » »

GROUPS

26531 Officer's Group of two. Egypt 1882 without clasp and Khedive Star (Lieut. A.G.B 4/1st Lon, Div, R.A.). Fair » 12 6
26532 Group of three. West Africa, one clasp, Niger 1897; Bronze medal of the Royal Niger Co., with clasp Nigeria; Bronze Jubilee 1897 (Native Niger Consby). F. & S. 3 10 »
26533 Group of two. New Zealand 1864-65 and Army Long Service and Good Conduct (Corpl. G.H. 70th Regt.). F. & S. 2 17 6
26534 Group of two. West African without clasp, and Naval Long Service and Good Conduct (E.C., A.B., H.M.S. "Bittern"). V. F. » 13 6
26535 Group of three. Crimea, four clasps, Alma, Balaklava, Inkerman, Sebastopol; Distinguished Conduct in the Field; Turkish Crimea-French (Corpl. W.W., Coldstream Guards). Scarce. F. 5 10 »
26536 Group of three. Afghan two clasps, Ali Musjid, Kandahar; Bronze Star, Kabul to Kandahar; Indian General Service, two clasps, Samana 1891, Waziristan 1894-5 (Native 1st Bn. 4th Goorkha Regt.). F. 1 12 6
26537 Group of two. New Zealand 1865; Army Long Service and Good Conduct (Pte J.G., York and Lanc). F. & R. 6 » »
26538 Group of three. Crimea, two clasps, Inkerman, Sebastopol; Turkish Crimea; Distinguished Conduct in the Field (G.H., 1st Bat. Royal Regt.). Fair. 4 10 »
26539 Group of two. Hanoverian Waterloo and Gold Hanoverian Medal for XXV years faithful Service (Train Corpl. G.L. Arty. Regt.). F. & S. 5 10 »
26540 Group of three. Egypt 1882 without clasp; West Africa, Benin 1897; Khedive bronze star 1882 (H.J.H.A.B., Thalia and George). F. 1 5 »
26541 Group of two. Afghan, three clasps. Peiwar Kotal, Charasia, Kabul; Indian General Service, three clasps. Jowaski, 1877-8, Hazara 1888, Hazara 1891 (5th Goorkha Regt.). F. 2 » »
26542 Group of three. Afghan 1842. Ghuznee, Kabul; Scinde 1843. Hyderabad; Army Long Service and Good Conduct (R. Rider R.O. 1st I.H.A.). F. & R. 8 10 »
26543 Group of two. Military General Service, one clasp, Barrosa; and Waterloo (J.C., 1st Foot Guards). V. F. 7 10 »
26544 Group of two. New Zealand 1863 to 1865; Army Long Service and Good Conduct. F. 1 5 »
26545 Group of two Military General Service, six clasps, Albuhera, Salamanca, Vittoria, St Sebastian, Nivelle, Nive; Hanoverian Waterloo (Sergt. C.S. 1st Lt. Bn., K.G.L). F. 8 10 »
26546 Group of two. Indian Mutiny, one clasp. Central India; H.E.I. Co's Long Service. Anchor type (Pte G.C., 3rd Eur. Regt.). F. & R. 6 » »
26547 Group of three. Afghan, two clasps, Kabul, Kandahar; Bronze star Kabul to Kandahar; Indian General Service, two clasps, North West Frontier, Looshai (Native 4th Goorkha Regt.). F. 2 » »
26548 Group of two. Military General Service, three clasps, Vittoria, Orthes, Toulouse; Waterloo (R.M.Sergt. 15th Hussars). F. 7 10 »
26549 — Third Class Indian Order of Merit; Afghan 1842 Candahar; Sutlej one clasp, Sobraon; Indian Mutiny without clasp (Native). Fair. 8 » »
26550 Group of two. Egypt, five clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Abu Klea; Khedive bronze star 1882 (Lc. Corpl. J.C., 1 R. Highlanders). F. 4 10 »

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26551 Group of four. H.E.I.Co's Java; H.E.I.Co's 1st Burma; Sutlej one clasp Sobraon; Punjab without clasp (Jemr. S. Ali, 3 Batt. Arty). With letter of verification. F. & E. R. 17 » »

26552 Group of five. Naval General Service, one clasp, Syria; Turkish Medal for Acre; Crimea, two clasps, Balaklava, Sebastopol; Naval Long Service and Good Conduct-early issue; Turkish Crimea (Pte W.C., R.M., H.M.S. Ganges). Rare Combination 5 10 »

26553 Group of four Crimea, one clasp, Sebastopol; Turkish Crimea; Indian Mutiny without clasp; Long Service and Good Conduct (Gunr. W.B.R., Arty). F. 1 5 »

26554 Group of three. Egypt one clasp Alexandria 11th July; West Africa one clasp Gambia 1894; Khedive Bronze star 1882 (R.M., P.O. 2 cl. H.M.S. "Raleigh"). F. & R. 5 10 »

26555 Officer's Group of two. Sultan's Gold Medal for Egypt 1801; British Waterloo (Capt. W.H. Toole. 32nd Regt. Foot). F. & R. 18 » »

26556 Group of three. Crimea two clasps Balaklava, Sebastopol; Turkish Crimea; India General Service one clasp Burma 1885-7 (J.W.R. Marines). F. & S. 1 15 »

26557 Group of two. Third Class Indian Order of Merit; East and Central Africa with ring (Naick B.S., 23rd Bl. Infty.). F. & R 5 10 »

26558 Group of two. Military General Service, two clasps, Corunna, Nive; British Waterloo (Sergt. J.S., 3rd Batt. Grend. Gds). F. 6 » »

26559 Group of six. Third Class Indian Order of Merit; Ghuznee 1839; Cabul 1842; Sutlej, Aliwal one clasp Sobraon; Punjab; Indian Mutiny (Sepoy B. Extra Sikh Battn.). R. 8 10 »

26560 Group of two Military General Service six clasps Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive, Hanoverian Medal of the Royal Guelphic Order (F.B.Corpl. 1st Lt. Bn. K.G.L.). F. & S. 9 » »

26561 Group of two Military General Service, four clasps, Badajoz, St. Sebastian, Nivelle, Toulouse; Long Service and Good Conduct-early Victorian (Qr. Master Sergt. W.A. Royal Arty). F. 4 10 »

26562 Group of four. Afghan 1878-80; Egypt, one clasp, Gemaizah 1888, Khedive bronze star; Long Service and Good Conduct (Pte T.G K.O. Scot Br). F. 1 3 »

26563 Group of two. India 1895, one clasp, Defence of Chitral 1895; Third Class Order of Merit (Naick B S. 14th Bl. Infty.). F. & R. 9 9 »

26564 Group of three. Egypt, two clasps, Gemaizah 1888, Toski 1889; Khedive Soudan, two clasps, Firket, Hafir (Native). F. 1 5 »

26565 Group of four. Indian Order of Merit third class; Abyssinia; Afghan, four clasps, Peiwar Kotal, Charasia, Kabul, Kandahar, Bronze star Kabul to Kandahar (Native) R in rather poor state. 5 » »

26566 Group of two. Regimental Medal 42nd Foot. Corunna, Fuentes D'onor, Pyrenees, Nivelle, Nive, Orthes, Toulouse, Peninsula; British Waterloo (Corpl. W.F. 42 Regt. Foot). F. & R. 7 10 »

26567 Group of three. Egypt two clasps Gemaizah 1888, Toski 1889, Khedive Bronze star; Khedive Soudan, four clasps Firket, Hafir, Sudan 1897, Abu Hamed (Native). 1 15 »

MILITARY GENERAL SERVICE

Obverse Bust of Queen VICTORIA REGINA.
Reverse. The Queen standing upon a dais robed and crowned, placing a laurel-wreath upon the head of Wellington.
Suspender. Straight Bar
Riband. Red with Blue edges.

26568 One clasp. Egypt (J.H. 1st Foot). F. & R. 3 10 »
about 20 men received this clasp.

26569 One clasp. Chateauguay (Chief). F. & V. R. 10 » »

26570 One clasp. Guadaloupe (J.S. 90th Foot). F. & S. 6 » »

26571 One clasp. Badajoz (P.M. 30th Foot). Fair. 3 10 »

26572 One clasp. Fort Detroit (J.B. Canadian Militia). F. & R. 10 » »

26573 One clasp. Vimiera (B.P. 20th Lt Dragns). F. & S. 4 10 »
Only about 30 men of this Regiment received this clasp.

26574 One clasp. Roleia (A.L. 5th Foot). F. & R. 12 » »
Only 2 men of the 5th Foot received this single clasp.

26575 Two clasps. Maida; Corunna (F.D. Surgn, 78th Foot). *Exceedingly rare.* 10 » »

This is an exceedingly rare 78th medal as the regiment was not present at the Battle of Corunna, being only entitled to Maida and Java. The initial letter F. should be T. (Thomas). In Hart's Army List 1844, this officer is given as having served in Sicily, in 1806; in Egypt, in 1807; the Corunna campaign; in Portugal, in 1811; in Holland, in 1814. His name appears in the Army Lists of 1806, 1807, and 1808, as asurgeon attached to 78th Foot; and it does not appear again until 1812 in the Medical Department. He was Hospital Assistant in April 25th 1795; Assistant Surgeon April '99; Regimental Surgeon 17th April 1804; Staff Surgeon 1st Sept. '08; Deputy Insp: Gen: 18th Jan: '16; and Inspector-General 24th Feb: '40. His name appears in the War Medal Record Vol. II, as having received the clasps, but there is no officer of this name with the initial F. in the Army lists. This medal is from the Buckingham Collection.

26576 Two clasps. Vittoria, St Sebastian (T.K. 1st Foot). F. 3 » »

26577 Three clasps. Barrosa, Vittoria, St Sebastian (J.T. 47th Foot). V. F. 4 » »

26578 Three clasps. Ciudad Rodrigo, Badajoz, Salamanca (A.P. Sergt. 5th Foot). F. 5 » »

26579 Three clasps. Talavera, Busaco, Fuentes D' Onor (J.F. Arty Driver). F. 2 10 »
J.F. was entitled to clasp Salamanca in addition to the three on this medal.

26580 Four clasps. Vittoria, Pyrenees, Nivelle, Toulouse (W.F. 43rd Foot). F. 4 » »

26581 Four clasps. Vittoria, Pynenees, Orthes, Toulouse (J.T. 7th Foot). V. F. 3 » »

26582 Four clasps. Ciudad Rodrigo, Badajoz, Salamanca, St Sebastian (J.F. Royal Arty). F. 4 » »

26583 Four clasps. Vittoria, St Sebastian, Orthes, Toulouse (T.W. Senr, Bombr, H. Arty. Extra Fine. 2 » »
This man was entitled to clasps Nivelle and Nive in addition to the four on the medal. From the Buckingham's Collection.

26584 Four clasps. Badajoz, Salamanca, Vittoria, Toulouse (W.E. Serjt, R. Arty). F. 4 » »

26585 Four clasps. Egypt, Fuentes, D' Onor, Ciudad Rodrigo, Badajoz (C.U. Gunner Arty). F. 4 » »
From the Buckingham Collection, Fine old Medal but the name does not appear in the rolls for Egypt.

26586 Five clasps. Vittoria, Pyrenees, St Sebastian, Orthes, Toulouse (L.B. Arty, Driver). F. 5 » »

26587 Five clasps. Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (W.M. Arty Driver). F. 5 » »

26588 Six clasps. Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (B.M. Farrier Arty Driver). V. F. 6 » »

26589 Six clasps. Vittoria, St Sebastian, Nivelle, Nive, Orthes, Toulouse (R.W. Arty Driver). F. 5 10 »

26590 Six claps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca Vittoria, Pyrenees (J.C. Gunr, Royal Arty). F. 6 » »

26591 Six clasps. Busaco, Fuentes D' Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (W.Mc K. Bombr, H. Arty). F. 5 » »

26592 Six claps Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (W.Mc K. Corpl. 42nd Foot). F. 6 » »

26593 Six clasps. Vimiera, Corunna, Vittoria, Pyrenees, Nive, Toulouse (W.F. 50th Foot). V. F. 6 » »

26594 Six clasps. Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Toulouse (P.G. 31st Foot). V. F. 6 » »

26595 Six clasps. Ciudad Rodrigo, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (R.H. 43rd Foot). F. 6 » »

26596 Seven clasps. Busaco. Fuentes D' Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J.S. H. Harty). F. 7 » »

26597 Seven clasps. Salamanca, Vittoria, Pyrenees, St Sebastian, Nivelle, Orthes, Toulouse (R.J. Royal Arty). Fair. 6 15 »

26598 Eight clasps. Busaco, Fuentes D' Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (C.A. 1st Bn. K.G.L.). V. F. 9 10 »

26599 Eight clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Toulouse (M.J. 43rd Foot). F. 8 » »

26600 Eight clasps. Martinique, Busaco, Albuhera, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (W.F. Serjt. 7th Foot). V. F. and rare combination. 22 10 »

26601 Nine clasps. Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (T.S. 27th Foot). F. & R. 12 » »

ARMY OF INDIA

Obverse. Diademed Head of Queen, VICTORIA REGINA.
Reverse. Victory seated, holding in her right hand an olive-branch, in the left a laurel-wreath; at her feet is a trophy of Indian Arms, palmtree in the back-ground.
Exergue. 1799-1826.
Riband Pale blue.

26602 One clasp. Ava (W.B. A.B). *Rare naval medal.* 4 10 »

26603 One clasp. Ava (Surgn. A.G. Arran Flotia). Officially engraved. 3 » »

26604 One clasp. Assye (E.S. 74th Foot). *Extra fine and exceedingly rare.* 40 » »
Only 19 men received the medal for Assye, of which 13 were with three bars.

26605 On clasp. Bhurtpoor (Asst: Surgn: D.M.G.). V. F. & S. 6 » »

26606 One clasp. Bhurtpoor (Gunner T.S. A, Arty). V. F. 5 » »

26607 One clasp. Maheidpore (M.N. 27th N.I.). E. F. & R. 18 10 »

26608 One clasp. Maheidpore (Lieut. J.M. 1st Foot). V. F & R. 27 10 »
J. M. served in the East Indies, with the Royals, and was severly wounded at Maheidpore 22 Dec. 1817, and again at the assault on Fort Talneir 27th Feb. 1818.

26609 One clasp. Nepaul (Sepoy 1st Bn 6th N.I.). V. F, 5 » »
Officially engraved. From Buckingham's Collection.

26610 One clasp. Nepaul (Lieut. C.S. 1st Bn 13th N.I.). V. F. & R. 7 10 »

26611 Two clasp. Nepaul, Bhurtpore (W.M. 17th Foot). *Rare.* 11 » »
After twenty years' absence the Seventeenth returned to England in 1823, and in 1825 the badge of the Royal Tiger within a laurel wreath, with the word "Hindostan" superscribed, was conferred upon it, "as a lasting testimony of the exemplary conduct of the corps during the service in India 1804 to 1823."

26612 Two clasps. Assye, Gawilghur (J. Mc G. 18th Foot). F. & exceedingly rare. 35 » »
One of the rarest medals of this series. This medal was sold at auction in 1899 for £ 72.

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26613 Two clasps. Asseerghur, Argaum (J.R. (94th Foot). F. & V. R. 21 » »

It went through much arduous service in the campaigns of 1803-5 under Sir Arthur Wellesley, but had not the good fortune to be present at Assye. The Indian services of the regiment were recognized by Seringapatam being inscribed on the colours, and the grant of the elephant now one the badges of the Connaught Rangers; it is distinguishable from other badges by the purple-and-gold housings of the castle-less Elephant. Reduced to 130 men the regiment came home in April 1808.

26614 Three clasps. Assye, Argaum, Gawilghur (Native). F. & V. R. 10 » »
Officially engraved. From the Buckingham Collection.
Over £ 30 was paid for this medal a few years ago.

26615 Three clasps. Allighur, Battle of Delhi, Laswarree (Lieut. G.G. 27th Lt Drgns). *Fine and exceedingly rare.* 76 » »

With Document appointing this Officer Lieutenant Colonel of the 9th Lt Drgns 4th Dec. 1817. Also letter from War Office (23 July 1831 enclosing medal granted to Lieutenant Col. Gore. The 27th Lt Drgns raised in 1795 and became early in the 19th Centuary the 24th Lt Drgns served under Lord Lake in the Mahratta and Pindarree campaigns and was disbanded in 1818. They had for their badge "Elephant" circumscribed "Hindostan" in commemoration of the services rendered in India, 1803.

Lieut. Gore's name appears in 1804 Army List as Lt. in the 27th Lt Drgns, with rank in Army 28 May 1794 and the Regiment 8 June 1796.

The garrison of Allighur, the head quarters and military depôt of M. Perron, the French agent, surrendered to General Lake on the 4th September 1803. The 27th Light Dragoons and the 76th Foot were present but do not bear the distinction on their colours.

In the Battle of Delhi General Lake defeated the Mahrattas under Louis Bourquien, who had succeeded M. Perron, on the 11th Sept. 1803. The 27th Lt Dragns and 76th Foot present; not on colours.

General Lake defeated the Mahrattas at Laswarree 1st Nov. 1803. The brunt of the battle was born by His Majesty's 76th Regiment "This handful of heroes" as they were called by Lake, repulsed the Mahratta horse. The 27th, 29th, and 8th Light Dragoons were present. The latter only bear the distinction of "Laswarree" on their appointments. It is supposed that 7000 of the enemy were left dead on the field. The seventeenth disciplined battalions known as the "Deckan Invincibles" being utterly destroyed. General Lake was created a peer this action.

26616 One clasp. Capture of Deig (C.G. 6th Lt. Cavy). 10 » »
26617 One clasp. Battle of Deig (T.C. Qr, Mr :). F. & V. R. 15 10 »
266 8 Two clasps. Poona, Corygaum (Sepoy 2nd Regt N.I.). V. F. & R. 15 » »

Poona. Colonel Burr waited for the arrival of Brigadier-General Lionel Smith and his troops, and after repeated skirmishes with the Mahrattas, they prepared to lay siege to Poona, which they found almost evacuated, November, 1817.

Corygaum. This gallant defence was by Captain Staunton, who was proceeding to Soroor for reinforcements with about 800 men and 2 guns; on being surrounded by the whole army of Mahrattas, consisting of about 25000 men, he made a dash at the village of Corygaum, and successfully held it against the repeated attacks of the enemy, who withdrew on the approach of General Smith's division.

SPECIAL OFFER

26619 Khedive Soudan. 1 clasp, Khartoum (name). F. » 6 6
26620 Militia Long Service and Good Conduct (P.S. Rl Irish Mil :). F. » 15 »
26621 Queen's South Africa. 3 clasps, Cape Colony, Orange Free State, Transvaal (Pte H.S. 1st Rl Drgns). F. » 4 3
26622 Queen's South Africa. 1 clasp. Defence of Ladysmith (Pte J.B. Rifle Bde). F. » 12 6
26623 County Medal. South Africa 3rd Yorkshire Imperial Yeomanry (A.S.). F. » 15 »
26624 Gold Medal from the Corporation of Doncaster for South Africa (A.S.). F. 2 15 »
26625 Crimea 2 clasps. Inkermann, Sebastopol (J.C. 23rd Regt). Fair. » 12 6
26626 Naval Long Service and Good Conduct (R.E.S. Stoker H.M.S. Indus). V. F. » 3 9
26627 Military Long Service and Good Conduct (J.C. 59th Foot). F. » 3 9
26628 Indian General Service. 1 clasp. Burma 1885 7 (J.H.M. 1st Bn Rl. W. Fus :). F. » 5 3
26629 Waterloo (A.M. 1st Regt. Life Guards). Fair. 1 17 6
26630 Group of two. Indian Mutiny, without clasps; Long Service and Good Conduct (Sergt. G.M. 81st aud Scots Guards). E. F. » 7 6
26631 Egypt. 1882. Without clasp (Pte P.J.P. 2 Derby Regt). » 3 9
26632 — 1 clasp. The Nile 1884/5 (J.B. 1/R. W. Kent). F. » 5 9
26633 — 1 clasp. Suakin 1885 (Bombr A.B. R.A.). Fair. » 5 »
26634 — 2 clasps, Tel-El-Kebir, The Nile 1884 5 (Pte J.J. 2nd D. of C. Lt : In :). Fair. » 10 »
26636 Volunteer Shooting Medal 37th Middlesex R.V.C. for Rifle Volley Firing presented by Capt. J Day No 5 Compy 1863 and a Segeant's Whistle with chain (Pte T.J.F.). F. » 5 6
26637 Group of three. Indian General Service. 2 clasps. Hazara 1891, Samana 1891; India 1895 1 clasp. Relief of Chitral 1895; South Africa with 6 clasps, Cape Colony, Tuge la Heights, Grange, Free State, Relief of Ladysmith, Laing's Nek, and Belfast (Pte W.F.H., K.R.R.C.). F. 1 10 »
26638 Group of two. Egypt 1882, with 1 clasp, Tel-El-Kebir; Bronze star 1882 (W.G. 2nd Grends Gds). Fair. » 6 »
26639 Group of two. Egypt with 1 clasp The Nile 1884/5; Bronze star 1884/5 (Pte A.E.D 20th Hussars). Fair » 6 6
26640 Group of three. Egypt 1 clasp Tel-El-Kebir; Afghan without clasp; Bronze Star 1882 (Pte W.J. 78th Foot). F. » 12 »
26641 Naval General Service. 1 clasp Trafalgar (W.B.). V. F. 2 10 »
26642 French Colonial Medal with 2 clasps. Madagascar, Sénégal et Soudan. F. » 8 6
26643 German Cross for 25 years service gilt. V. F. » 7 6
26644 Khedive Soudan. Two clasps, Firket, Hafir (Native). F. » 7 6
26645 Khedive Soudan. 6 clasps. Firket, Hafir, Soudan 1897, The Atbara, Khartoum, Soudan 1899 (Native). F. 1 10 »
22646 Queen's Soudan, without clasp (Native). F. » 4 6
26647 Egypt two clasps. Gemaizah 1888, Toski 1889 (Native). F. » 12 6

(*To be continued.*)

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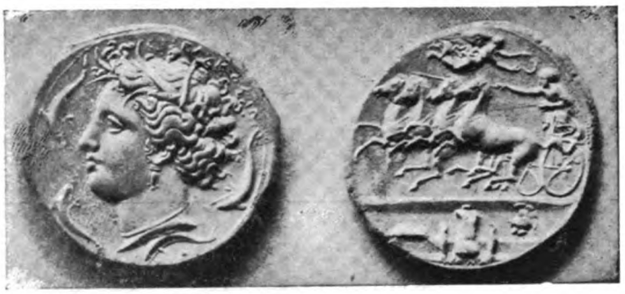

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INEDITED COINS

LXVI

FIVE HITHERTO UNPUBLISHED FARTHING TOKENS

The following have been sent to us for publication by Mr. John Dudman Junr.

1. Obv. A horn of plenty, from which issues an abundance of fruit, flowers, and heads of wheat and barley; above, is a Dove with an olive twig in its beak, flying to the left. Leg. : PEACE & PLENTY OCTOBER 1 1801.

℞. THE DESIRE OF ALL NATIONS in four straight lines with crossed olive-branches below.

Edge. Plain; not struck in a collar. This piece is struck in BRASS.

2. Similar to the last piece but struck in COPPER.

3. Obv. P.KIRKPATRICK DUNDEE, around, and GROCER in a straight line across the centre.

℞. TEA & SPIRIT MERCHANT. A vase of flowers occupies the centre.

Edge. Plain.

4. Obv. JOHN PRINGLE HADDINGTON, around, and HIGH STREET in two straight lines across the centre.

℞. A tobacco jar numbered 37, with TOBACCONIST in a semi-circle above.

Edge. Plain (see illustration).

5. Obv. R.HOARE GROCER & TEA DEALER, in three lines, the first being curved. Below are two cannisters inscribed HYSON and SOU CHONG respectively, and a sugar-loaf with the initials R.H.G. upon it.

℞. IRONMONGER & DRAPER in three lines, the first being curved. Below is a group formed by a hay-rake, sickle and a roll of linen with IRISH upon it.

Edge. Plain; struck in a collar.

The first two are merely medallets commemorative of the Peace of 1801 and their only claim to be called tokens is that their size corresponds fairly closely with the farthing, and it is generally accepted that many such pieces, when convenient in size, were pressed into service as pence, halfpence, and farthings, owing to the great need for small change, and the lack of an official issue. As they are dated 1801, they naturally belong to the XIXth century series.

The third and fourth are unmistakably tokens, but as they bear no dates it is difficult to assign them to either the XVIIIth or XIXth century series; they probably belong to the former.

The fifth piece belongs to Cork, the firm issuing it having premises at Parliament Bridge. St. Georges Quay, and Mr. W. J. Davis says that Dr Aquila Smith thought it was issued about 1810.

H. F.

COMMON GREEK COINS

A NEAPOLITAN MINT ENGRAVER

In studying the Coinage of Tarentum or Syracuse we find the names of a few artists in small letters on the types, but no name has been found on any of the didrachms of Neapolis.

Many of these coins possess, however, such beauty and character that we should naturally be glad to learn anything of the artists who produced them. We have seen that the connection with Syracuse was close enough to influence the designs of the types on the Neapolitan coins, but this is not all, for some of the obverse types, bearing the head of Dea Hebe in profile, shew a similarity to certain Syracusan coins wrought by the hands of the celebrated artist Kimon which leads us to enquire whether there is any likelihood of his having been the artist who wrought some of the Neapolitan coins also.

The profile heads of Arethusa on the tetradrachms of Syracuse, wrought by Kimon, shew the same bold relief, the same manner of treating the hair, and the same details in regard to the earrings, found on certain didrachms of Neapolis.

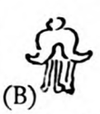
Moreover the expression on the faces of the nymphs, which so ably expresses the double nature of the mythical being, half-nymph, half Artemis, an expression of mingled pride and grace, is found both on Kimon's work at Syracuse and on some Neapolitan didrachms.

Coincidences of style, design and technique are also observed on the three-quarter facing heads of Arethusa wrought by Kimon, and on the similar heads issued in Neapolis about 413 B.C. Neapolis is not the only Italian city in which we may gather from these coincidences that Kimon worked; for instance, he executed dies for Messana, the Chalkidian mother-city of Himera, before he began his work in Syracuse. He also made a die for Metapontum. We may notice that Kimon's name is not found in association *with* those of other Syracusan artists, and this might he explained by the fact that he was probably foreign to that city. Now there is a fact which is considered by some to throw some light on these observations. The earliest coin which bears what is thought to be an artist's signature is a coin of Himera struck between 470 and 450 Bc.

When we remember how hereditary the trades and artistic callings were in the ancient Greek world, it becomes at least probable that the Kimon who executed that early coin may have been the grandfather of the celebrated artist who signed the Syracusan coins. This supposition would account for all that has been observed concerning the work of Kimon in Italian mints and the great similarity of style seen on the coins of Syracuse and Neapolis, and if we observe the details of the earrings we shall see that those on the Neapolitan coins are very similar to those on the coins signed by Kimon.

(A)

At Neapolis, Hyrina, and Nola the form is as on illustration A.


(B)

and those of Kimon's Syracuse an coins as on illustration B.

The bar form with triple pendant appeared later in the fourth century, and is said to have reached Syracuse through Carthaginian influences. Those who wish to study further this interesting suggestion will find further information in Mr. Arthur J. Evans " Syracusan Medallions and their Engravers (Quaritch, 1892).

" La cronologia delle monete di Neapolis " " Prototypes monetaires Siculo Grec ". E Seltman. " Le monete dell Italia Antica ". Garrucci.

BRONZE COINAGE

I. TYPE 430-280

Obverse. Head of Apollo to right wearing wreath of olive-leaves in a triple row, the hair behind flowing backward in the form of half a crescent. Behind the head of Apollo Δ or ΛΙ or Æ or K or Λ or Ρ or ΜΕ.

Reverse. The forepart of a man-headed bull with the near foreleg bent as if running and the off leg straight, sometimes a four-rayed star upon the bull's shoulder. The legend varies as follows,

ΝΕΟΓΟΛΙΤΕΩΝ ΝΕΟΓΟΛΕΤΕΩΝ ΝΕΟΓΟΛΙΤΗΣ ΝΕΟΓΟΛΙΤΗΝ ΝΕΟΓΟΛΙΤΩΝ and ΝΕΥΓΟΛΙΤΩΝ.

The following letters are found in the field.

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N IA ΔIO M and Σ Σ ΛO·NY
BI BI

The following are the dimensions of coins with these types ·8 of an inch, ·7, ·6, ·5, ·4.

Weights from 5 grammes 80 to 1.70.

These types are found with the archaic style of work, with the fine style, and with a poor style.

II. TYPE 270-250 B.C.

Obverse. Laureated head of Apollo to right with the hair knotted behind.

Reverse. The man-headed bull swimming to right **ΝΕΟΓΟΛΙΤΩΝ.**

Weight from 3 grammes 9 to 1 gramme 45.

Size ·5 of an inch.

Reverse. Lyre and the omphalos, above which is a serpent, and in the exergue **ΝΕΟΓΟΛΙΤΩΝ** and a club. In size some are ·8 of an inch.

III. TYPE 320-280 B.C.

Obverse. Laureated head of Apollo to right with hair in loose curls over back of neck and the legend **ΝΕΟΓΟΛΙΤΗΣ** in front of face.

Reverse. The normal man-headed bull walking to right with face turned facing, above the bull in the field as symbol an eight-rayed star, a dolphin, an arrow, star and crescent, wreath, Phrygian helm, tripod, a dove in a crown, bunch of grapes in a crown, star in a crown, Helios facing, a cock, a cantharus, a fulmen, a lyre, winged hippocamp, buckler, a flower between the letters **ΕΓ** with ℞ below, an eagle to left, Bull's head, a swallow, a serpent, cornucopiæ, a head in profile with a trident below. Under the Bull the following letters **ΛΕ ΕΚ ϤΜ, ΑΞ. Μ, Δ,** ⅄.

The coins bearing this type are called litræ and hemilitræ. In size the former are ·9 on an inch the latter ·6. In weight the former about 10 gr. 50 the latter about 5 to 6 grammes.

IV. TYPE 270-240 B.C.

Obverse. Laureated head of Apollo to left with the legend **ΝΕΟΓΟΛΙΤΩΝ** before the face; behind a symbol or a letter as **Β Γ Δ Ε Ξ Η Θ Ι Κ Λ Μ Ν Ξ Ο Γ Ρ Σ Τ Υ Χ.**

Reverse. The man-headed bull walking to right with head turned facing, crowned by a flying Victory.

Perhaps a litra of the reduced weight.

Under the bull some letters as **ΜΕ** or **ΙΣ.**

ΙΣ is frequently in the exergue where other letters also appear as **ΡΩ,** ⅄ **ΣΠ, ΟΣ, Μ, ΜΕ, ΚΕ.**

In size from ·8 to ·7 of an inch.

In weight from a little less than 6 grammes to 6.50. From 240 to 210 B.C. this same type appeared on coins still smaller in size and weighing only 2 gr. 67 to 3 gr. 94. They may be litræ of much reduced standard; they measure ·05 of an inch.

V. TYPE BETWEEN 300 AND 200 B.C.

Obverse. A manly beardless head to left, laureated, and with short hair.

Reverse a tripod and the legend divided on either side **ΝΕΟΓΟΛΙΤΩΝ.**

They are hemilitræ of reduced weights and are wrought in the fine style.

The head appears to be like that of Heracles.

VI. TYPE BETWEEN 250 AND 200 B.C.

Obverse. Laureated head of Apollo to right with letters behind as **ΧΑΙ** or **ΧΑ.** Behind the head a symbol, grenetis.

VII. TYPE BETWEEN 250 AND 200 B.C.

Obverse. Head of Diana to right with quiver behind neck.

Reverse. Cornucopiæ full of fruit, the point sometimes terminating on the head of a doe, or garnished with ribbons or little wings.

ΝΕΟΓΟ to left **ΛΙΤΩΝ** to right.

They are Hemilitræ and weigh from 1 gr. 94 to 3 25. In size about ·5 of an inch. They are sometimes of fine style.

VIII. TYPE OF SAME DATE

Obverse. Manly beardless head with short hair, representing one of the Dioskuri, with a star behind.

Reverse. A rider on a horse to left cantering.

In the exergue **ΝΕΑΓΟΛΙΤΩΝ** and with a letter or letters under the horse, as **Σ ΑΣ ΔΗ ΛΥ ΦΙ ΡΟ** ℞**Α ΧΑΙ.**

They are Hemilitræ and weigh from 3 gr. 95 to 2.21. In size some are ·6 of an inch others ·5.

Between the years 240-210 B.C. we find the following letters **ΔΗ ΦΙ** on Reverse and **Δ, ΚΙ** or **ΚΤ** or **Κ** / **Ι** on obverse.

Some of the coins of this type bear the legend **ΡΩΜΑΙΩΝ** some are of fine and others of poor style.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Ninety-second Article.

(Continued from col. 9026.)

LEONE, LODOVICO called **IL PADOVANINO** or **IL PADOVANO** (*Ital.*). Painter, Modeller in wax, Medallist, and Coin-engraver, born at Padua in 1531; died at Rome in 1606; some say in 1612. He executed Portrait-medallions in wax, besides painting in oil and fresco landscapes and historical subjects. He is said to have been employed as Engraver at the Mint of Rome, *circa* 1573-1586; notwithstanding, only one of the many medals of Pope Gregory XIII. bears his signature **L. PADOVAN.**; others may be looked for among his unsigned pieces. The artist spent the greater part of his life at Padua, and executed there the Portrait-medal of Baldassare d'Ossa, signed : **LOD. LEONI** (reproduced in Fabriczy), and another of Francesco Lomellini, obv. signed : **LVD · L,** ℞. DVRABO. Landscape over which the sun is shining (*Brit. Mus. Guide*, p. 56, n° 179); perhaps also a medal of Pope Gregory XIII., 1775, signed **L. L.P.**

To these Armand adds : Ricardo Vito Basinstocchi ; signed : **LVD. LEO. MDLXVIII** ; — Stanislas Minski; signed : **L. PADOVAN** (Bolzenthal); — Johann von Reichenberg; signed : **L. L.** ; — Louis Desmoulins de Rochefort, physician of Blois; obv. signed : **L. LEO.** ℞. SPONTE·MEA·MELIVS. Horse in landscape; — Jacopo Tatti, surnamed Sansovino; signed : **L. L.** ; — Sperone Speroni ; signed : **L. LVD. L.** ; — Female bust to l.; signed : **L. L.** ; — Marco Mantova Benavides ; signed : **LVD. LEO.** ; — Francesco Maria del Monte Santa Maria, Cardinal; signed : **LVD. LEO** ; — Gregory XIII., obv. Bust to r. ℞. IVSTI·INTRABVNT·PER·EAM. The Porta Sancta; signed : **L. L. P. AN. DNI. .MDLXXV.** Most of these medals are uniface.

The coinage of Gregory XIII. may safely be ascribed to this artist and his colleague at the Mint of Rome, Lorenzo Fragni; payments were made to these Engravers in 1574, 1576 and 1586. This coinage consists of : A. Scudo d'oro MDLXXV Jubilee type; — Scudo d'oro; ℞. Bust of Christ (7 var.); — Scudo d'oro; ℞. Charity (6 var.); — Another, Assumption of the Virgin; — Another, St. Peter's Miracle; — Another; ℞. NIGRA SED FORMOSA ROMA;

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— Æ. Testone. ℞. LETAMINI GENTES (9 var.); — Another; ℞. Porta Santa (Jubilee type; *illustrated*); — Another ℞. Religion seated (6 var.); — Another; ℞. ALMA ROMA Arms (2 var.); — Another; ℞. Christ delivering the keys to St. Peter (8 var.; some dated 1584); — Another; ℞. ME SEQVERE. The Angel rescuing Peter from prison (8 var.); — Another; ℞. Seated figure of Fides

Jubilee Testone of Gregory XIII., 1575.

(4 var.); — Another; ℞. St. Peter seated (2 var.); — Another; ℞. NVNQVAM DEFICIET ROMA. Standing figure of Fides (8 var.); — Another; ℞. Christ and the Samaritan woman at the well; — Another; ℞. Christ's baptism (7 var.); — Another; ℞. The brazen serpent in the wilderness; — Another; ℞. Moses changing his rod into a snake (4 var.); — Another; ℞. Christ and the multitude; — Æ. Giulio (various types); — Æ. Grosso (var. types); — Æ. Mezzo Grosso (var. types) and subsidiary coinage.

BIBLIOGRAPHY. — C. von Fabriczy, *op. cit.* — C. F. Keary, *Brit. Mus. Guide to the Italian Medals in the British Museum.* — Supino, *op. cit.* — Cinagli, *Le Monete de' Papi*, Roma, 1848. — Bolzenthal, *op. cit.* — Armand, *Médailleurs italiens* &c. — Vasari, *op. cit.* — Franks & Grueber, *op. cit.* — Domanig, *op. cit.* — Blanchet, *op. cit.*, II.

LEONE, OTTAVIO called **IL PADOVANINO** (*Ital.*). According to Bolzenthal, a son of Lodovico Leone. He is said to have cast medals in all kinds of metals, and to have imitated with extraordinary cleverness antique coin-types. None of his productions have however come down to us.

LEONE, POMPEO (*Ital.*). Sculptor and Medallist of the second half of the sixteenth century; a son of Leone Leoni; died at Madrid in 1610. He served the Imperial House of Austria and assisted his father in several of his works, notably in his famous group of Charles V. slaying the Monster, which was commissioned by Ferrante Gonzaga in 1547, achieved in 1556, and bears the signature : **LEO P. POMPÉ F. ARET. F.**

Pompeo Leoni spent the greater part of his life in Spain, where most of his works of sculpture are still preserved : a statue of Philip II. at Aranjuez, and in the Church of the Escurial, fifteen statues of Saints in gilt bronze, and Royal statues of Charles V., his Queen Isabella, his daughter Mary of Hungary, his sisters, the Queens of France, and England; Philip II., his Queen, Anne; Queen Mary; and Queen Isabella, for their funeral monuments.

As a Medallist, this artist produced also some fine works, which stand almost on a par with the exquisite portrait-pieces by Poggini : Granvella, 1552 (mentioned by Leone Leoni in a letter to the

Portrait Badge of Don Carlos, by Pompeo Leoni.

Bishop of Arras); — Ercole II. d'Este; obv. Bust to l.; signed : **POMPEIVS.** ℞. SVPERANDA, &c. Female figure standing to l. near fountain (2 var.); 66 mill.; — Fernando Castaldo; obv. Bust to r.; signed : **POMPEIVS**; no ℞.; 64 mill.; — 1557. Don Carlos (in his twelfth year); obv. Bust to l.; signed : **F. POMP. 1557.** ℞. IN·BENIGNITATEM·PROMPTIOR. Apollo standing; to r., the three Graces; — Another; ℞. CONSOCIATIO·RERVM·DOMINA. Draped female to l.; — Another; ℞. COGITATIO·MEA·AD·DOMINVM. Female figure seated; beside her, Mercury, a child and a dog; — Another; ℞. OBVIIS·VLNIS. Fortune leaving a female in mourning attitude. [The last three reverses do not probably belong to Pompeo Leoni, and the last is by Pastorino da Sienna]; — Another, Badge with bust of Don Carlos to l. (*illustrated*); ℞. Venus and Cupid; dated 1559 (a reduction of the larger medal); — Onorato Juan; 66 mill.; — 1575. Francisco Hernandez de Lievana; obv. Bust to r.; signed : **POMP. L. 1575.** ℞. STABILIS·VT·NEC·METV·NEC·SPE. Justice; 58 mill.

Plon reproduces a cameo by Pompeo Leoni, representing Concordia (*illustrated*), signed : **PONPEVS FECIT.**

Concordia, cameo by Pompeo Leoni.

Referring to Pompeo's Don Carlos medal, Von Fabriczy observes : " Diese Medaille zeigt, wie weit die verschwommene Manier Pompeos kinter dem robusten Realismus seines Vaters Zurücksteht — man sche nur die saft-und kraftlose Gestalt des Apollo auf der Rückseite! Oder wollte der Künstler damit etwa den Charakter seines Helden symbolisieren ?! "

To this artist should also be ascribed a Portrait-medal of Mary of Austria, unsigned, which has a similar reverse to that of Don Carlos, which is signed; probably also, from a similarity of style, the medal described as follows in the Maxwell Sale Catalogue, 26. March 1906 (Sotheby, Wilkinson & Hodge) :

Alfonso Guevara, D.ALPHONSVS.GVEVARA, bare-headed bust in doublet with puffed sleeves to right; ℞. OMNE DECVS. BELLI.TRADE.GRADIVÆ MIHI, Guevara on one knee paying homage to a warrior in ancient armour who is seated upon a daïs (*Armand* III, 282/J), *diam.* 67 mill.

This medal sold for £ 50. — A very excessive price.

The reverse of the medal of Ercole II. d'Este has been added to a modern copy of Primavera's medal of Mary, Queen of Scots, 1572, and it occurs also as the reverse of a medal of John Rantzau (*Med. Ill.*, I, p. 118). The reverse COGITATIO MEA AD DOMINVM is also found attached to a portrait of Margaretha von Calslagen, wife of Joachim Polites of Antwerp (*Van Loon*, I, 202). The medal is by Stephen of Holland, according to Armand.

Bolzenthal remarks that Pompeo Leoni was a man of science and an artist much esteemed on account of his fine draughtmanship.

BIBLIOGRAPHY. — E. Plon, *Leone Leoni et Pompeo Leoni.* — Franks & Grueber, *Medallic Illustrations*, &c. — I. B. Supino, *op. cit.* — Bolzenthal, *op. cit.* — Babelon, *op. cit.* — Armand, *op. cit.* — Domanig, *op. cit.* — Hamburger, *Raritäten-Cabinet*, IV, lot. 55. — *Catalogus der Nederlandsche*, &c. — Keary, *B. M. Guide*, &c

LEONI, ZUANO (*Ital.*). Mint-rector at Cattaro, 1449-1451.

LEOPARDI, ALESSANDRO (*Ital.*). Mint-engraver at Venice, 1506. He prepared the dies for the copper coins issued during his term of office.

BIBLIOGRAPHY. — Cte Papadopoli, *Alcune Notizie sugli Intagliatori della Zecca di Venezia*, Milano, 1888.

LEOPOLD VON DER HOCHSTRASSE (*Austr.*). Mint-master at Vienna in the fourteenth century.

LEORNARDY, HENRI CHARLES (*French*). Contemporary Sculptor, born at Forbach (Lorraine); pupil of the National Drawing School. At the Salon of 1876 he exhibited a Portrait-medallion of M. C. de L***; — 1877. Mme C. de L***; — 1878. M. Joseph C***.

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LEOSTANUS (*Brit.*). Goldsmith of London, and possibly Otho Fitz Otto's successor as Mint-engraver, London, under Henry I., 1125.

LE PAGE or **LE PAIGE, MICHEL** (*French*). (..1515-1551). Goldsmith of Lyons, and Mint-engraver there, *circa* 1524. He was known as "Michel le Graveur". Documents mention his name between 1515 and 1551.

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs de Monnaies à Lyon*, Mâcon, 1897.

LE PAUTRE (*French*). Engraver at the Paris Medal Mint, *circ.* 1690-1693.

LEPÈRE, JEAN (*French*). Goldsmith and Medallist of Lyons, who, in 1500, was entrusted, in conjunction with his brother Colin, to execute the medal issued in honour of Louis XII. and Anne of Brittany's visit to Lyons, and the models for which were prepared by Nicolas Leclerc and Jehan de St. Priest.

Louis XII. and Anne of Brittany.

This medal of which only silver and bronze specimens now exist appears to have been held in high estimation by contemporaneous artists; it is, observes M. Mazerolle, the first medal of large dimensions and bold relief, cast by Frenchmen, but, although inspired from Italian art, it lacks both in vigour and suppleness.

Jean Lepère was also entrusted with the execution of the medal of Charles VIII. and Anne of Brittany.

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — N. Rondot, *Médailleurs lyonnais.* — *Ibid.*, *Graveurs lyonnais.* — Rondot & H. De La Tour, *op. cit.*

LE PELLÉ, GUILLAUME (*French*). Mint-master at Angers under Francis I., 1519; distinctive mark, a key. His successor was Marc Couanne, 1522-1527, 1528-1535.

LE PELLÉ, GUILLAUME (*French*). Mint-engraver at Angers, 1545.

LEPÈRE, LOUIS (*French*). Goldsmith and Medallist of Lyons; father of Jean and Colin Lepère, already mentioned, died *circ.* 1534-1537.

Louis Lepère, Nicolas de Florence, his son-in-law († 1499) and Jean Lepère, his eldest son, modelled the medals which were presented to King Charles VIII. and Anne of Brittany on the occasion of their Visit to Lyons, 1494.

Charles VIII. and Anne of Brittany.

Louis Lepère, and Nicolas de Florence cut the dies from designs supplied by the celebrated artist Jehan Perréal; and Jean Lepère was entrusted with the execution of the medals, restrikes of which were made in 1502 and 1514.

N. Rondot states that this is the first French medal, thus described in documents, and at the same time the first bearing the effigy of a personage in bust form.

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — Rondot, *La médaille d'Anne de Bretagne et ses auteurs, Louis Lepère, Nicolas de Florence et Jean Lepère*, 1494, 1885. — *Jean Perréal.*

LEPÈRE, ALFRED ADOLPHE ÉDOUARD (*French*). Contemporary Sculptor, Painter, and Medallist, born at Paris; pupil of Ramey, Dumont, Toussaint, and Gleyre. In 1852 he obtained the first Grand Prix de Rome, and he was made a Knight of the Legion of Honour in 1870. By him are several Portrait-medallions, cast in bronze.

LEPERRE (*French*). Designer of a medal on the Peace of Presbourg, engraved by Andrieu.

LEPETIT, GÉRARD (*French*). Mint-engraver at Saint-Lô, 1558-1569; deprived of his office in 1569 as a Huguenot, he was reinstated in 1570, in consequence of the edict of pacification, and probably held his post until 1584.

BIBLIOGRAPHY. — N. Rondot et H. De La Tour, *op. cit.*

LÉPINE, LOUIS (*French*). Contemporary Sculptor, born at Paris; pupil of Gabriel Levasseur and Osbach. By him are Portrait-medallions : 1880. M. Tresca, vice-director of the Conservatoire des Arts et Métiers (bronze); — Alfred Meyer (wood); — 1881. Antide Martin (clay); — M. Krick (bronze); — 1883. Portrait-medallions of Tresca, and Lyonnet, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

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LEPOIVRE, FRANÇOIS LE (*French*). Mint-engraver at Nancy, *circ.* 1545-1567.

BIBLIOGRAPHY. — Lepage, *op. cit.* – *Katalog der Münz-und Medaillen-Stempel-Sammlung der Münzstätte Wien*, III, 1905.

LE POIVRE, JEAN I (*French*). Brother of the last; Mint-engraver at Nancy, *circ.* 1556-1581; died in 1585.

LE POIVRE, JEAN II (*French*). Son of the last; Goldsmith, Seal-engraver, and Die-cutter at the Mint of Nancy, *circ.* 1573-1617. Lepage quotes from several contemporaneous Mint-records showing this Engraver's activity at the Nancy Mint.

LE POMMEREUX, JEAN (*French*). Appointed Mint-engraver at Romans and Montélimar, 1450; later, he was Die-cutter to the mints of Dauphiny.

LE POT, ALEXANDRE (*French*). Mint-master at Nantes, 1818-1825; differential mark, a key.

LE PRESTRE, DENIS (*French*). Mint-engraver at Rouen, *circ.* 1540.

LE PRIEUR, JOSEPH HEINRICH (*Germ.*). Mint-warden at Munich, 1787; Bavarian "Kreiswardein" (the last to hold this office), 1793; Mint-director, 1820-1837. He was born in 1766 and died in 1837.

LE PRINCE, GUILLAUME (*French*). Mint-engraver at Aix, *circ.* 1549.

LÉPY, NICOLAS (*French*). Sculptor, born at Nancy on the 2. May 1785, died there on the 21. June 1869. In the early years of the nineteenth century he executed Portrait-medals in ivory of the Emperor Alexander I. of Russia, Archduke Charles of Austria, and other celebrities. *Vide* Chavignerie et Auvray, *op. cit.*, I, p. 1018.

LE QUÉRU, JEAN (*French*). Engraver of jetons, 1528-1534; he was residing at Paris in 1533. By him are the following counters: 1528. Jetons for Pierre du Plessis; — Jetons for the officers of Renée de France, Duchess of Ferrara and Chartres; — 1529. Jetons for Jean Vaillant; — 1532. Jetons for the Chambre des Comptes of Renée de France; — 1534. Jetons for Claude Enjorrant, &c.

BIBLIOGRAPHY. — Mazerolle, *op. cit.* — N. Rondot & H. De La Tour, *op. cit.*

LÉQUIEN, JULES (*French*). Contemporary Sculptor, born at Paris on 1. November 1826. By him are Portrait-medallions in bronze of Philibert Pompée, first director of the Ecole municipale Turgot; and Pestalozzi, the famous pedagogue.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LERCH, BALTHASAR (*Germ.*). Mint-master at Ratisbon, 1523-1539.

LERCH, MARTIN (*Germ.*). Mint-master at Hall in Suabia, 1494, Würzburg, 1507, Straubing, 1508, Ratisbon, 1509 — *circ.* 1523, Neuburg-a-D., 1515.

BIBLIOGRAPHY. — Kull, *Repertorium zur Münzkunde Bayerns*, 1903.

LERCH, JOSEPH (*Austr.*). Mint-engraver at Vienna, 1831-1833 (in private capacity), Assistant-engraver at Prague, 1835-1854, and Chief-engraver, 1854-1857. His full name is **JOSEPH LERCH VON LERCHENAU**, but his medals are variously signed: **JOS. DE LERCHENAU FECIT PRAGAE** or **I. D. LERCH F. PRAGAE.**

Lerch was employed at the Vienna Mint during the period of the great coinage of 1831-1833, and between 1835 and 1857 he engraved a great many dies for the currency issued at Prague.

By him are also several medals: Visit of the Emperor Francis I. and Empress to Prague (struck at Vienna, in 1833); — Visit of the Emperor Ferdinand I. and Empress to Prague, 1835; — Bohemian Coronation of King Ferdinand, 1836; — Bohemian Coronation of Queen Marie Anne, 1836; — Visit of the Czar Nicholas I. to Prague, 1835; — Prize Medal for Industry; — XV. Congress of German Physicians and Scientists at Prague, 1837; — Christening Medal (in commission for Franz Josef Hoor; signed: **LERCH F. PRAGAE**); — Jubilee of Bishop Joseph Knauer of Breslau, 1839; — Victories of the Allied Powers over Napoleon I., 1814 (2 var. which should probably be ascribed to another **LERCH**, who may have been this artist's father, and was residing at Zbirow); — Enthronization of Andreas Aloys, Count Skarbeck, as Archbishop of Prague, 1834; — Enthronization of Aloys Joseph, Baron von Schrenck, as Archbishop of Prague, 1838 (signed: **I. L.**); — Alois Klar, of Prague, 1833, etc.

BIBLIOGRAPHY. — E. Fiala, *op. cit.* — *Katalog der Münzen-und-Medaillen-Stempel-Sammlung.* — Ad. Hess, *Reimmann Sale Catalogue.*

LERCHENAU, JOSEPH LERCH VON. *Vide.* **LERCH, JOSEPH** *suprâ.*

LEROTE, THOMAS (*French*). Mint-engraver at Auxonne, *circ.* 1420.

LEROUX, CLAUDE (*French*). Mint-master at Rouen, 1595.

LEROUX, GUILLAUME (*French*). Mint-master at Rouen, previous to 19. June 1515.

LEROUX, GASTON (*French*). Contemporary Sculptor, born at Paris; pupil of Jouffroy and Hiolle. At the Salon of 1888 he exhibited the following Portrait-medallions: Mlle Alice D***; — Edouard Lanier; — Henri Sauvage, &c.

LEROY, GUILLAUME (*French*). Mint-master at Tours, who in conjunction with Jehan de Lorrenne, Jehan de Chantemerle and Jehan Alleaume issued, between 1426 and 1429, Blancs of Charles VII.

BIBLIOGRAPHY. — E. Faivre, *État actuel des ateliers monétaires français*, 1894.

LEROY, HIPPOLYTE (*Belg.*). Contemporary Sculptor and Medallist, residing at Ghent, where he was born on 4. April 1857. He is the recipient of various distinctions at national and foreign exhibitions. Of late years he has produced numerous medals, among which the most remarkable are: Queen Wilhelmina of Holland; — Visit of Prince and Princess Albert of Belgium to Ghent; — Provincial Exhibition at Ghent, 1899; — Portrait-medal of King Leopold II.; — Princess Albert of Belgium; — Agricultural Show at Namur; — Association of Engineers educated at the Industrial schools of Ghent; — Arrival of President Kruger in Europe on board the "Gelderland", 1900; — Birth of Prince Leopold, with portrait on obv. of Princess Albert of Belgium; — Princess Elizabeth of Belgium, 1901 (commissioned by the Belgian government); — The Queen of Holland extending her protection to President Kruger, &c.

Referring to some of the medals above-mentioned, M. de Witte says: "Les médailles de M. Le Roy, en général de composition assez chargée et un peu lourdes de façon, témoignent, parfois, d'une certaine hâte dans l'exécution."

At the Paris Salon of 1902, Le Roy exhibited a frame containing thirteen medals.

BIBLIOGRAPHY. — Laloire, *Médailles de Belgique.* — A. de Witte, *La médaille au salon triennal*, Gaz. num., 1904, p 45. — *Revue belge de numismatique*, 1900, 1902, 1903.

LEROY, PIERRE (*Belg.*). Goldsmith and Seal-engraver of Bruges, mentioned in numerous documents dating between 1469 and 1480. He cut seals for Charles the Bold, Maximilian and Mary, and in 1470 a Pattern Denier à la toison.

BIBLIOGRAPHY. — *Biographie nationale de Belgique*, XI, 922.

LESACHÉ (*French*). Die-sinker of the middle of the nineteenth century. Several medals issued during the 1848 Revolution are by him: Commemorative medal of the citizens killed in February 1848; — The Lille Rejoicings in October 1848; — The Events on 23. and 24. February 1848, etc.

BIBLIOGRAPHY. — De Saulcy, *Souvenirs numismatiques de la Révolution de 1848.*

LESCHOT, ARNOLD (*Swiss*). Contemporary Sculptor and Medallist, residing at Cortaillod (Neuchâtel). He is the author of various medals: Fête fédérale de gymnastique, Geneva, 1891; — Fête fédérale de la Société du Grutli, Neuchâtel, 1893; — The Military Schools of Colombier, 1895 (2 var.); — Manoeuvres of the Swiss First Army Corps, 1895; — Fête fédérale de gymnastique, Chaux-de-Fonds, 1900, etc.

BIBLIOGRAPHY. — *Revue suisse de numismatique*, 1891-1906.

LESCOT, FRANÇOIS (*French*). Goldsmith and Seal-engraver at Paris, first quarter of the seventeenth century.

LESGARE, PIERRE (*French*). Mint-master at Rouen, 1515-1520. His differential mark is "two trefoils" between FRANCORVM

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and REX, and also between XPS and IMPERAT in the legends. He succeeded Guillaume le Roux.

BIBLIOGRAPHY. — E. Faivre, *op. cit.*

LESLEU, GUILLAUME (*French*). Mint-engraver at Saint-Lô, *circ.* 1515.

LESOING, AUGUSTIN JOSEPH CHARLES (*French*). Goldsmith and Seal-engraver of the latter end of the eighteenth century; he resided at Nancy, where on 5. December 1785 he was appointed Engraver to the Corporation of Goldsmiths.

BIBLIOGRAPHY. — Lepage, *op. cit.*

LESPEUVRIER, ALAIN (*French*). Goldsmith of Troyes, *circ.* 1556-1573; Mint-engraver there in 1558.

LESSE, DANIEL (*Germ.*). Mint-master at Danzig, 1656-1685. His initials occur on some of the currency issued by him.

BIBLIOGRAPHY. — Max Kirmis, *Handbuch der Polnischen Münzkunde*, 1892.

LESSE, JÜRGEN (*Germ.*). Mint-master at Roth and Eckersmühlen (Brandenburg), 1621-1622. Ammon calls him **JOHANN LESSEN.**

BIBLIOGRAPAY. — Gebert, *Die Brandenburg-Fränkischen Kippermünzstätten*, 1620-1622. — *Spiesens Brandenb. Münzbelust*, P. III, 52.

LESSER, KARL (*Germ.*). Medallist of the first half of the nineteenth century; born in 1783; resided at Breslau, where he died, 27. September 1849. He was the last official to hold the post of Medallist to the Mint at Breslau, and was appointed in 1812. He is the author of several commemorative medals relating to the Royal House of Prussia; one of the best known was struck on the Visit to Breslau of Nicholas I. of Russia and Frederick William III. of Prussia; also: Portrait-medal of Dr Elias Henschel of Breslau, 1837; — 50th Jubilee festival of the Lodge of True Unity at Breslau, 1833; — 1803. Jubilee of the University of Breslau; — 1813. Coalition of the Allied Powers against Napoleon I.; — 1817. Luther commemoration medals (2 var.); — Shooting Prize Medals; — Agricultural Prize Medals, etc.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Menadier, *op. cit.* — Friedensburg, *op. cit.*

LESSING, KARL GOTTHELF (*Germ.*). Brother of the Poet; born at Camenz in 1741, worked first at Berlin, then became Mint-engraver at Breslau, and filled the office of Director of the Mint from 14. July 1779 to Easter 1810; he died on 17. February 1812.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

LESSORE, FREDERICK (*Brit.*). Contemporary Sculptor, residing in London. At the Royal Academy of 1905 he exhibited a Portrait-plaque of Mark Fischer, in bronze.

LETELLIER, ARSÈNE (*French*). Contemporary Sculptor, born at Rouen; pupil of Duret and J. Debay. By him are numerous Portrait-medallions, exhibited at the Salons since 1869.

LETHIELLEUX, P. (*Canad.*). Designer of a medal on the University College of Ottawa, struck in 1847, by Trouchou.

BIBLIOGRAPHY. — J. Leroux, *Médaillier du Canada*, Montreal, 1888.

LETTRE, CORNEILLE DE (*Belg.*). Mint-master at Antwerp, 18. February 1600 to 31. March 1606.

LEU, MAX (*Swiss*). Contemporary Sculptor, born at Soleure; pupil of Cavelier and L. Morice. In 1885 he exhibited at the Salon a Portrait-medallion in bronze, and he is the author of a number of others.

LEUKIOS (LUCIUS). This Gem-engraver's signature, which occurs on a carnelian of the former Stosch collection, and represents a Winged Nike in biga galloping, appears authentic to most critics (*illustrated*), and Prof. Furtwängler does not express any doubt about it. He says: "Die Arbeit ist ganz reizend frisch und lebendig, ohne allzuviel Detail, ganz in der Art des Aulus und seines Viergespanns". According to King, this signature has been added also on other gems: Masque of a bearded Faun (Gori); — Head of Poppaea, sard (Wackerbarth); — Head of Silenus; — Victory, carnelian; etc.

BIBLIOGRAPHY. — De Stosch, *Pierres gravées*, pl. 41. — Babelon, *Gemmae*, Dict. des ant. gr. et rom. — Reinach, *Pierres gravées*. — King, *Antique Gems*, London, 1860. — Raspe, *Tassie's Gems*, 1791. — Furtwängler, *op. cit.* — Do, *Gemmen mit Künstlerinschriften*, 1889.

LEUKON or **DEUKON.** Probably a fictitious engraver's signature on gems.

LEULIE, CHARLES ACHILLE (*French*). Contemporary Sculptor and Gem-engraver, born at Paris on the 12. November 1826. At the Salon of 1867, he exhibited two cameos in agate-onyx: Polyhymnia study after the antique; — Portrait of young G. Leulie; — 1868. The Spinner, cameo in oriental carnelian; — 1869. Portrait of Napoleon I., cameo in sardonyx, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LEUPOLD (*Germ.*). Mint-engraver at Dresden, *circ.* 1765-1770. His signature **L.** occurs on Polish Ducats of 1765. *Vide* Ammon, *Sammlung* etc.

LEUTNANT, I. (*Austr.*). Assistant-engraver at the Vienna Mint, 1829-1832.

LEUSSÉOUR, BLANC (*French*). Goldsmith, Seal and Jeton Engraver, *circ.* 1357-1359.

LEUTZE (*Amer.*). Designer of a "Shipwreck Medal" of the U.S.A, the dies for which were cut by Ellis. "These medals were struck for presentation to officers of vessels of foreign nations, as an acknowledgment of their services, in saving the lives and property of shipwrecked Americans."

BIBLIOGRAPHY. — Snowden, *Washingtou Medals*, p. 93.

LE VASSEUR, ANTOINE (*French*). Mint-master at Angers, 1599.

LEVASSEUR, JULES CLÉMENT (*French*). Contemporary Sculptor, born at Paris; pupil of Michel Pascal. Among his various exhibits, at the Paris Salons, Chavignerie et Auvray mention the following Portrait-medallions: 1874. L. Noël, dramatic artist; — 1875. Mme C***; — 1876. M. Nobécourt; — M. Ploton, actor; — 1877. M. A. F***; — 1881. M. Ploton, of the Théâtre de l'Ambigu, bronze medal; — 1886. M. Gady; — 1887. Henri Eudine, etc.

LÉVÊQUE, PIERRE (*French*). Sculptor and Die-sinker at Paris, Palais Royal; born at Beauvais in 1780; died at Passy in 1845. One of his daughters married the celebrated engraver L. Ch. Bouvet. He is said to have cut several medals commemorating the Revolution of July 1830. By him are also Portrait-medals: Giuseppe Blangini, Italian composer (signed: **LEVEQUE SCt**); — Rev. J. C. Lavater (3 var.); — Birth of Louise Marie Thérèse de France, 1819, etc., and Jetons: Mines de charbon, Dept du Nord. — Société des Mines houillères de la Béraudière, 1840 or 1841; — Mines de houille de La Grand'Croix, 1837; — Compagnie française, Exploitation des Houillères, Mines et Usines, 1837; — Rℓ. of Medal of St. Louis by Gayrard, with representation of the Order of St. Louis; — Compagnie du canal Monsieur, Strassburg, 1821.

Lévêque contributed to Durand's medallic series.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Florange, *Essai sur les Jetons et Médailles de Mines françaises*, Paris, 1904.

LEVI, ISAAC (*Germ.*). Mint-engraver at Würzburg, 1759-1762.

LEVICK, RUBY (*Brit.*). Contemporary Sculptor, residing in Lon-

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don, who at the Royal Academy Exhibition of 1899 showed a Portrait-medallion of W. B. Rickman.

"Miss Levick", says Mr. Spielmann in *British Sculpture and Sculptors of to-day*", who first exhibited at the Academy in 1893, seems to have made a special study of youth at sport. Her admirably arranged bronze statuette-groups of "Boys fishing", "Boys wrestling" and "Foot-ball" are all clever and well modelled; the last named composition is full of life and vigour."

LE VIDAME, GERVAIS (*French*). Mint-engraver at Angers, *circ.* 1401-1402.

LEVIEIL, JEAN (?) (*French*). Medallist of the early part of the seventeenth century, who resided at Rennes. He is the author of a medal (signed : **I. LEVIEIL F.**) with portraits of Louis XIII. and Marie de Médicis, commemorating the laying of the foundation-stone of a bridge on La Vilaine, at Rennes, 1612. The work is poor.

BIBLIOGRAPHY. — Mazerolle, *op. cit.*

LEVILLAIN, ANDRÉ (*French*). Mint-engraver at Dijon, 1555-1558.

LEVILLAIN, FERDINAND (*French*). Contemporary Sculptor and Medallist, born at Paris (Passy); pupil of Lequien and Jouffroy. He first began to exhibit in 1861. In 1872, he was rewarded with a medal of the second class; a medal of the first class in 1884; a silver medal at the Universal Exhibition of 1889; and made a Knight of the Legion of Honour in 1892. He died on the 22nd January 1905. For many years he had been a member of the Jury of the Salon. A number of his productions are exhibited at the Luxemburg Museum.

Besides numerous works of sculpture, Levillain has produced some very fine medals and is among the leading French medallists of our time. By him are 1866. Ceres, bronze medal; — Youthful Bacchus; — 1867. Pandora and Epimetheus; — Napoleon I.; — 1868. Menalchus and Mopsus; — Juno; — 1869. The Golden Age; — Herakles and Omphale; — Jupiter and Juno; — The Vintner,

June and Psyche.

plaque; — 1870. Homer and the Shepherds, bas-relief in bronze; — 1872. Market day, and Return from Market; medal in clay, obv. and ℞.; — ℞. Portrait-medal of C. Sévin, sculptor; — 1873. A Procession, bas-relief in bronze; — ℞. Portrait-medal of F. Jouffroy, the medallist; — 1874. Mercury; — Portrait of M. B.***; — 1875. The Rape of Europa, bas-relief in bronze; —1876. Fight between Centaurs and Lapithæ, bas-relief in terracotta; — Vulcanus, medal of the Society of bronze manufacturers; — Education — Bacchus; — 1877. Youth leading a goat; — The Amphora of Medusa; — 1878. Hop Gathering; — 1879. Portrait of M. Noël Louis; — 1880. Large bas-relief in bronze representing various scenes of the myth of Bacchus, &c.; and among the artist's later medals and medallic works, the best known are no doubt : Juno and Psyche (executed in commission for the "Société française des Amis de la Médaille; *illustrated*); — La Lecture; — Ceres and Bacchus; — Universal Exhibition of 1889; the Eiffel Medal; — The National Manufactory of Sèvres; — Alexandre Barbier (plaquette); — M. Z. Beau, Canon of St. Maurice at Sens; — The Chariot of the Sun; — Portrait of a young Girl; — The Education of Bacchus; — Youth and Old age; — Aristide Bruant; — The Charmer (*illustrated*); — Jean du Cogno; — Diogenes; — Latona and the frogs; — Medaea; — The Death of Argus; — The four Seasons; — The Seine; — The City of Paris; — Louis Noël; — George Gagnac; — La Terre; — The Death of Argus; — Perseus; — Idyl; — Ganymede; — Théodore Deck, 1887; — Abbé Beau, ivory portrait-medallion; — The Potter, 1888; — Commemorative medal of the Eiffel Tower, 1889; — Diogenes and Alexander bronze medal; — Agricultural Prize Medal, 1890; — Diogenes searching for a man; — Latona and the farmers, 1893; — M. Georges Berger, Deputy of the Seine; — M. Alexandre Barbier, 1896; — Mlle Clémence Tetu, 1897; — Ceres and Bacchus, medal, 1898, &c.

The Charmer.

Levillain has been called "un puissant évocateur de l'antique". Most of his subjects are drawn from mythology, but he has adapted them to modern ideas, without falling into the excesses of some of the representatives of the modern school. His feminine forms, whether nude or enclothed in drapery are natural and delicately modelled. Most of his compositions, in sculpture, decorative art as well as in medal-engraving, are well drawn, carefully designed and elaborately executed.

M. Roger Marx has described Levillain as a very able artist, who has been successful in modernizing the antique and stamping his work with his own individuality".

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Roger Marx, *Médailleurs contemporains.* — Do, *The Studio*, Oct. 1898, p. 21. — Do., *Médailleurs français.* — *Catalogue du Salon*, 1901-1904. — *L'Art*, 1894, p, 72. — *Art et Décoration.* 1899, II, 51; 1903, II, 30. — *Art décoratif*, 1901, 65, 67. — L. Bénédite, *op. cit.* — *Gazette numismatique française*, 1898, 1900. — Dr J. Dompierre de Chaufepié, *Médailles et Plaquettes modernes*, II.

LEVISON, DAVID (*Scotch*). Mint-master at Edinburgh under Mary Stuart. From the 12th March 1555 to 1556 he coined in Testoons and Half-testoons 557 stones 4 pounds 2 ½ ounces; 1556-1558. Three Pound pieces (none of 1556 are known); 1556. Lions; — 1557. Placks; — 1558. Lions or Hardheads, &c.

BIBLIOGRAPHY. — Burns, *The Coinage of Scotland*, 1887.

LEVY, CHARLES (*French*). Contemporary Sculptor, born at Paris; pupil of Toussaint. At the Salons of 1873 and 1878 he exhibited Portrait-medallions of private persons.

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LEW, *Vide* **LEWEN, SALOMON.**

LEWEN, SALOMON (*Germ.*). Coiner at Breslau, said to have been arrested and imprisoned on 16. November 1583 for issuing light currency. He was Mint-master at Breslau, 1565-1600; but before that he had filled the post of Imperial Mint-warden there.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

LEWIS, W. C. (*Brit.*). Die-sinker of Birmingham, whose signature: **W. C. LEWIS BIRM^M** I have noticed on a Jubilee Medal of Queen Victoria, 1887, and also on a Portrait-medal of General Gordon, who died at Khartoum, 1888.

LEYDIER, ANTOINE (*French*). Goldsmith and Seal-engraver of Lyons, *circ.* 1445-†1460. He is called " Antoine le dorier " in contemporary documents. In 1456 he was entrusted with the cutting of dies for the Mint of Lyons. By him are jetons of Queen Marie of Anjou, consort of Charles VII.

BIBLIOGRAPHY. — N. Rondot, *Les Orfèvres de Lyon du XIVe au XVIIIe siècle*, Paris, 1888.

LEYGEBE or **LEIGEBE, GOTTFRIED** (*Germ.*). Medallist of the seventeenth century; born at Freistadt (Silesia) in 1630, learned the art of die-cutting at Nuremberg in 1645, worked at Dresden, and in 1668 was appointed Mint-engraver at Berlin, where he remained until his death in 1683. He attained an early celebrity as already in 1660 the Nuremberg copper-plate engraver Andreas Greiff had made his portrait.

As a Sculptor in iron, Leygebe is not only the first but also the most famous; his statuettes cut out of solid iron are most important works; one of them, a small equestrian statue of the Great Elector, represented as Bellerophon slaying the three-headed Chimaera, is now preserved in the Hohenzollern Museum.

By this artist are the following medallic productions: Portrait-medallion of the Great Elector, in life-size (signed: **1671. G. LEIGEBE AD VIV : FECIT**); — 1664. J. M. Dilherr, Nuremberg; — 1665. Hieronymus Gutthäter; — 1666. J. M. Dilherr (without the usual signature: **G. L.**); — Balthasar Kauffman; — 1667. Johann Mich. Dilherr (a copy, of smaller module, of the medal dated 1664); — Undated. Jodocus Christoph Kress (profile bust); — 1668. Jod. Christ. Kress (facing portrait); — Undated. The Great Elector (facing bust); — Another (profile portrait); — 1669. The Great Elector, on his return from Prussia; — 1670. Birth of Princess Maria Amalia, obv. Bust of the Electress Dorothea ℞. QVAE PATRE SCEPTRIGERO, &c. Palm-tree, &c.; — 1673. Prince Charles Emil, on the Campaign in Alsace; — 1673. Frederick III., Margrave of Brandenburg ℞. SVVM CVIQVE. The city of Berlin, above which an eagle; — 1675. Octavian Burger, of Dresden (*illustrated*); — 1677. The Great Elector (similar to that of 1673);

Octavian Burger, 1675, by G. Leygebe.

— 1678. Heinrich Zipfel (not signed); — 1679. Elizabeth Henrietta, first consort of the Great Elector; — (1680). Raban von Canstein; — 1680. 11th Birthday of Prince Philip William of Brandenburg; — Undated. The Great Elector and his consort. All these are mentioned by Friedländer, but I have found records of some others: 1675. Battle of Fehrbellin (2 var.); — Schauthaler on the same event ℞. PAX VNA TRIVMPHIS INNVMERIS POTIOR. Peace; ex.: F : BELLINVM 18. JVN. 1675; — 1667. Death of the Great Elector's consort, Louise Henriette, 1667 (6 var.); — 1677. Capture of Stettin, ℞. NON NISI IUSTA PROBANTUR ARMA. Justice; — 1669. Marriage of the Great Elector with Princess Elizabeth Henrietta of Hesse-Cassel; — 1881. Henrietta Catherina, Princess of Orange, etc.

Most of this artist's medals are cast and chased, but some are also struck. To the cast specimens belong those dated 1664-1667, which were executed in all probability at Nuremberg, and also his earlier Berlin productions; they are by far the best, as the models were prepared in wax in a very free manner.

Leygebe's initials occur also on currency of Brandenburg. I have noticed them on a Thaler of the Great Elector, dated 1679.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884. — Bolzenthal, *op. cit.*, — Menadier, *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901. — Hamburger, *Raritäten Katalog*, IV, nº 259. — J. Friedländer, *Gottfried Leigebe*, Zeitschrift für Numismatik, X, 202-216. — *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen*, 's Gravenhage, 1903. — Blanchet, *op. cit.* — Ad. Hess Nachf., *Reimmann Catalogue*, II, 1892. — *De historiepenningen en munten betrekking hebbende op het Stamhuis van Oranje-Nassau*, 1898. — Dr Julius Cahn, *Medaillen und Plaketten der Sammlung W. P. Metzler*, 1898.

LEYNER, VALENTIN (*Austr.*). Mint-warden at Kremnitz, 1551-1565.

LEÿSALLE, PIERRE EMILE (*French*). Contemporary Sculptor, born at Paris; pupil of Mathurin Moreau and Carpeaux. By him are several medallic works: 1874. Portrait-medallion in bronze; — 1875. Portrait-medallion of M. D***; — Another of Dr Lanne; — 1878. Portrait-medallion of Mme L. S***; — Portrait-medallion of Alphonse Poitevin (signed: **E. LEÿSALLE** [uniface, cast in bronze]); — Medal commemorating the Utilization of the Motive powers of the Rhône, 1886 (engraved by Hugues Bovy and C. Richard); — Fourth Cantonal Rifle Meeting at Geneva, 1882 (engr. by C. Richard); — 1892. The Triumph of Universal Suffrage; — Three Portrait-medallions in wax, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Bulletin suisse de num.*, 1882. — Tobler-Meyer, *op cit.* — *Information received from M. Jules Florange*, Paris.

L. F. *Vide* **LUCA FALIERO.** Mint-inspector at Venice, 1631.

L. F. *Vide* **LEEFKEN, J. J.** Medallist at St. Petersburg, *circ.* 1694-1709.

L. F. *Vide* **LUNGERBERGER, J.** Medallist at St. Petersburg, *circ.* 1730-1745.

L. F. *Vide* **LOOS, G. F.** Medallist and Mint-engraver at Nuremberg, Ratisbon and Würzburg, 1742-1766.

L. F. *Vide* **LAVY, AMADEO.** Mint-engraver at Turin, *circ.* 1796-1826.

L. G. *Vide* **LARS GRANDEL.** Medallist at Stockholm, 1800-1836.

L. G. *Vide* **GENNARI, L.** Roman Medallist of the early part of the nineteenth century.

L. G. L. *Vide* **LAZARUS GOTTLIEB LAUFER.** Mint-master at Nuremberg, 1670-1690.

L. H. *Vide* **LUBERT HAUSSMANN.** Mint-master at Mühlhausen, 1616, and Cassel, 1635-1638.

L. H. *Vide* **LUDWIG HELD.** 1805, — † 1839. Medallist at Berlin.

LH. *Vide* **HAUBOLD LEHNER.** Mint-master at Ratisbon, 1598; died in 1628.

L. H. B. *Vide* **LUDWIG HEINRICH BARBIEZ.** Medallist at Berlin, 1738-1754.

L. H. L. *Vide* **LUDOLPH HEINRICH LÜDERS.** Mint-master at Detmold and Brake, 1716-1727.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

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L'HOEST, EUGÈNE LÉON (*French*). Contemporary Sculptor, born at Paris on the 12. July 1874; pupil of Thomas and Lanson, and of the École Nationale des Beaux-Arts. He first began exhibiting at the Salon in 1893, and has earned the following awards: 1895, Mention honorable; and 1900, Medal of the 3rd Class. He is also a Lauréat de l'Institut and Officier d'Académie.

Beside numerous work of sculpture this artist has produced the following Plaquettes and Medallions: Gorge Ville, Administrateur du Museum (Æ. Plaquette, Salon 1901); — Maurice Muller; — Mlle Georges Ohnet (Æ. Plaquette, Salon 1902); — Mme L'hoest; — Mme X***; — M. R. Lecocq, 1903; — Salon of 1904. Portrait of Mlle Simone Magnant; — Frame containing various medals in silver; — 1905. La Cité future; — Two Portrait-medallions and a Plaquette, etc.

BIBLIOGRAPHY. — *Information kindly supplied by the Artist.*

L'HOMME-DE-MERCEY, BERNARD (*French*). Sculptor of the nineteenth century; a pupil of David d'Angers and F. Rude; has exhibited at the Salons between 1847 and 1865. By him are some Portrait-medallions in the style of David d'Angers.

BIBLIOGRAPHY. — Chavignerie et Auvray. *op. cit.*

L'HOMMEAU, JULES AURÈLE (*French*). Contemporary Sculptor of Mans (Sarthe); pupil of Barrias. He exhibited at the Salon of 1898 a Portrait-plaquette; and in 1905. Mme L. R***, etc.

LHOSTE, LAURENT BRUNO (*French*). Director of the Bordeaux Mint, from year IV to year XI. of the First Republic; distinctive mark, an ancient lamp.

LHOSTE, PIERRE (*French*). Mint-master at Chambéry, *circ.* 1420.

LJALIN, ALEXANDER (*Russ.*). Medallist of the second quarter of the nineteenth century, who worked at St. Petersburg. Iversen states that he was born in 1799, entered in 1813 the Academy of Fine Arts, where he obtained the second silver medal, appointed Engraver at the Mint in 1824, and died in 1861. From 1851 until his death he held a chair of Professor of medal-engraving at the Academy.

Amongst his productions, which are usually signed А.Л. or А.ЛЯЛИНЪ I have noticed: Portrait-medal of Peter the Great; — Transfer of the University to the building of the 12 Colleges, 1838; — Sir James Wylie, Bart., physician, 1840; — Coronation Medal of Alexander II, 1856 (*illustrated*); — Dr Pietro Zagorski, St. Petersburg; — Dr Johann Georg von Ruehl; — Dr Johann von Busch, St. Petersburg, &c.

BIBLIOGRAPHY. — Iversen, *Medaillen auf die Thaten Peter des Grossen*, St. Petersburg, 1872. — F. P. Weber, *op. cit.*

Coronation of Alexander II., 1856.

LJALIN, PAUL (*Russ.*). Medallist of the end of the eighteenth and early part of the nineteenth century; father of the more celebrated Engraver Alexander Ljalin. None of his medallic works have come under my notice.

BIBLIOGRAPHY. — Iversen, *op. cit.*

L'HUILIER, ADOLPHE (*French*). Contemporary Gem-engraver, born at Breteuil (Eure). At the Salon of 1898 he exhibited a Plaque representing the façade of the Paris Opera House.

LIARD, A. (*French*). Son of Ferdinand Liard, and also one of the most expert Founders of modern times. He is employed, not only by French, but also by British medallists to cast their medallions. There is a Portrait-plaquette of A. Liard by Lechevrel.

LIARD, ANTONIN LOUIS (*French*). Contemporary Sculptor, born at Paris; pupil of David. At the Salon of 1895 he exhibited a Portrait-medal of Achille Wilmotte.

LIARD, FERDINAND (*French*). A celebrated Founder, well-known by his casts of early Italian medals in the Victoria and Albert Museum, South Kensington. He cast various Portrait-medallions, amongst which that of Darwin by Prof. Legros. There is a Portrait-medallion of F. Liard by Frémy, 1866.

BIBLIOGRAPHY. — F. P. Weber, *op. cit.*

LIATOUD, JEAN (*French*). A native of Valence, Mint-master at Lyons in 1340, and also designated in a contemporary document "sculptor ferrorum". According to Rondot, the coins engraved by Liatoud in 1340 were: Denier blanc (2 var.); — Denier double noir; — Petit Denier noir; — Obole noire.

BIBLIOGRAPHY. — Natalis Rondot, *Les Graveurs de Monnaies à Lyon*, Mâcon, 1897.

LIBBEKE, JEANNE VAN (*Belg.*). Widow of Dominique Wouters, and his successor as Mint-master at Antwerp, from 1. April 1618 to 19. August 1619.

LIBBEKE, JEAN and **JEANNE** (*Belg.*). Joint Mint-masters at Antwerp, 18. September 1619—24 April 1620.

LIBBEKE, JEAN (*Belg.*). Mint-master at Antwerp, 30. April 1620—31 March 1624.

LIBBEKE, LAURENT. *Vide* **LIEBEKE.**

LIBENS. According to Raspe, a carnelian intaglio with the heads of Antonius Pius and Faustina Senior is thus signed.

LICHTE, JACOB (*Germ.*). Mint-master at Mansfeld, 1621.

LICINIUS. Fictitious signature on a Poniatowski gem representing Orion in Hades.

LIDIN, OLOF (*Swed.*). Mint-master at Stockholm, 1774-1819.

LICINIUS, NERVA A. (*Rom.*). Mint-master (Triumvir monetalis) at Rome, B.C. 49-45.

LICINIUS STOLO, P. (*Rom.*). Mint-master (Triumvir monetalis) at Rome, B.C. 17.

LIDL, MATHES VON MISSLAW (*Austr.*). Mint-master at Kuttenberg, *circ.* 1550.

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LIEBEKE, CORNEILLE VAN (*Belg.*). Mint-master at Bruges, 10. January 1600 to 8. November 1605; also at Brussels, 15. January 1601 to 21. March of same year. His name occurs in some documents as **LIBBEKE**.

LIEBEKE, JEAN VAN (*Belg.*). Mint-master at Bruges, 15. December 1606 to 31. August 1613, and again from 30. December 1618 to 14. September 1619.

LIEBEKE, LAURENT VAN (*Belg.*). Mint-master at Bruges, 10. March to 15. May 1584.

LIEBEL, LUDWIG (*Germ.*). Mint-engraver at Günzburg, 1786. Previously to his appointment at Günzburg, he had been Mint-engraver at Prague, 1765-1784. He cut dies for Thalers, Zwanziger, Zehner and Groschen of Joseph II.

BIBLIOGRAPHY. — E. Fiala, *op. cit.*

LIEBHARD, RUDOLF (*Austr.*). Mint-engraver at Carlsburg in Transylvania, after 1779.

LIEBHOLZ, ANDREAS (*Germ.*). Mint-contractor at Kemnath, 1623.

LIEBMANN, A. (*Germ.*). Engraver and Die-sinker at Berlin. I have seen a medal by him of Prof. Ludwig Pietsch, on his 80th Birthday, 25. December 1904.

LIEBMANN, JOHANN (*Germ.*). Mint-warden at Clausthal, 1646, Krossen, 1664-1667, and Berlin, 1667-1682. His initials occur on medals by G. Leygebe issued on the death of Louise Henriette, Princess of Orange, Princess Elector of Brandenburg (sev. var.), etc.

LIEROSLAW, SIEGMUND VON (*Austr.*). Mint-engraver at Kuttenberg, 1516-1522.

LIEBST, DIETRICH CHRISTIAN (*Germ.*). Mint-master at Altona, 1783-1787. Some of his issues are signed **D.C.L.**

LIEDL, MICHAEL (*Germ.*). Mint-master at Amberg, 1622-1623.

LIÉNARD, P. G. (*French*). Medallist, of the early part of the nineteenth century, residing at Paris, who issued a large series of oval Portrait-plaques, uniface, of celebrated Men, ancient and modern. One of these bears the reverse inscription : MÉDAILLEUR GÉNÉRAL DES HOMMES CÉLÈBRES OU FAMEUX ANCIENS ET MODERNES COMMENCÉ EN 1801 PAR P. G. LIÉNARD A PARIS.

The series is a very large one ; the plaques are oval in shape and of *repoussé* work, generally with the name of the person represented. The following have come under my notice : Napoleon I. (many varieties); — Empress Joséphine; — Empress Marie-Louise; — Louis Napoleon, King of Holland; — Queen Hortense; — Joseph Napoleon, King of Spain; — Jérôme Napoleon, King of Westphalia; — Prince Murat; — Bernadotte, Prince of Ponte Corvo, 1806; — J. B. Jules Bernadotte, Prince Royal of Sweden, 1810; — Queen Caroline; — Princess Borghese; — Princess Pauline; — Marshal Oudinot, Duke of Reggio; — Prince Lebrun, Duke of Placentia; — Massena, Prince of Esslingen; — Marshal Ney; — Marshal Soult; — The Duke of Wellington; &c., and many other portraits of ancient and modern Emperors and Empresses, Kings and Queens, Princes and Princesses, Generals and Admirals ; also Painters, as P. P. Rubens, Sculptors, Architects, &c.

Bramsen, *Médaillier Napoléon le Grand*, Copenhagen, 1904, describes the following productions of Liénard : 1799. Cambaceres; — Lebrun; — 1800. Death of General Desaix at Marengo (5 var.); — Assassination of Kleber (4 var.); — Homage to Napoleon (3 var.); — 1806. Louis Napoleon, King of Holland; — Hortense, Queen of Holland ; — General L. G. Suchet; — 1807. Death of Count de Portalis (2 var.); — The Empress Joséphine; — 1806. Death of Cardinal de Belloy; — Alexander I., Czar of Russia; — The Queen of Prussia; — Camille, Prince Borghese; — Pauline, Princess Borghese; — Amelia, Vice-queen of Italy; — Marshal Ney; — General Junot (2 var.); — General Hullin; — Français, directeur des droits réunis (2 var.); — 1809. Charles Louis, Archduke of Austria; — The King of Saxony; — The King of Wurtemberg; Henri IV.; — Turenne (2 var.); — Abbé de l'Epée (2 var.), etc.

LIENPACHER, HANNS VON LIENPACH (*Austr.*). Mint-master at Kremnitz, appointed on the 12. December 1618.

LIEPHARD, HANS (*Germ.*). Mint-master at Erfurt, 1592-1599, and Göttingen, 1601-1606.

LIEPHARD, VALENTIN (*Austr.*). Mint-master at Vienna, 1455-1473, under Frederick III.

BIBLIOGRAPHY. — Von Ebengreuth, *op. cit.*, pp. 84, 85.

LIEWID (*Germ.*). Moneyer at Breslau, 1627.

LIGBER, J. (*Germ.*). Mint-engraver at Warsaw, *circ.* 1808.

LIGER, JEAN (*French*). Son of Antoine Liger; Mint-engraver at Aix, 1581-1609.

LIGER, ANTOINE (*French*). Mint-engraver at Aix, 1578-† 1583.

LIGER, LÉGER (*French*). *Leodegarius Ligerii*. Goldsmith, appointed by the Archbishop of Lyons, on 23. February 1383, as Mint-engraver there (*Sculptor seu scissor cugnorum dicte monete*) under the Mint-master Barthélemy Lambert.

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs à la Monnaie de Lyon*, 1897. — Rondot and De La Tour, *op. cit.*

LIGIER, GEOFFROY or **GEUFFROY** (*French*). Goldsmith and Mint-engraver at Troyes, 1482-1515.

LIGORIO, PIRRO (*Ital.*). A Neapolitan Forger of the seventeenth century, whose productions are commonly known as " Ligoriana ", and consist mostly of ancient coins, probably Roman Imperial copper coins, which he cleverly patinated, also coins and medals of Popes and Cardinals, amongst which the medal of Cardinal Jacomo Savello (later Pope Honorius IV., 1285-1187), &c.

Prof. Dressel of Berlin suggests that many of the so-called Paduans are probably by Ligorio, and quotes the following documents concerning this renowned Forger from Martinelli's " Roma ex ethnica sacra " (Rome, 1653, p. 423).

Pirro Ligorio, mi disse Jacomo Card. Sauello, il quale l'haueua conosciuto, ch'era un antiquario, che faceua professione di cercare li vestigi antichi delle fabriche di Roma, e di disegnarli : si dilettaua delle medaglie antiche, & ne fece improntare molte di nuouo, dandoli una ruggine verde, ò altro fuco, acciò paressero antiche, delle quali ne fece, ò contrafece gran quantità, che hanno ingannato molti. Tali medaglie stampò anche de Papi e Cardinali, tanto de tempi antichi, come de tempi bassi, & questo mi disse il detto Jacomo Card. Sauello un giorno, ch'io giouane li portai una medaglia di Jacomo Card. Sauello Cardinale antico di questa casa, che fù Papa Honorio IV dicendomi, non è antica, deue essere di Pirro Ligorio, & mi significò ch'era huomo manuale & non di lettere, come si può vedere da questo libretto, al quale non est tutum credere.

BIBLIOGRAPHY. — H. Dressel, *Pirro Ligorio all Münzfälscher*, Zeitschrift für Numismatik, XXII, 206. — Pompeo Ugoni. *Ligorio's book' delle antichita di Roma.*

LIHR (*Swed.*) Mint-Director at Helsingtors, appointed in 1896.

LIKOS. Inscription on a fine Gem, but probably the name of the owner.

LILLART (*French*). Contemporary Die-sinker at Lyons, by whom is an Agricultural Prize Medal with bust of Jean François Rozier.

LILLY, M. G. (*Amer.*). Goldsmith or Jeweller of Columbus, Ohio, who published in 1899 a medal of the American Public Health Association (A.J.N. 1490).

LIMA, CASIMIR JOSÉ DE (*Port.*). Mint-engraver at Lisbon, 1856-1899, and Medallist; pupil of Fred. A. de Campos. He was appointed Second Engraver in 1870.

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At the Universal Exhibition, Paris, 1900, this artist exhibited a medal dedicated to Dr José de Souza Martino.

By Lima is a Catalogue of the puncheons, matrices and dies existing at the Lisbon Mint Museum, which was published in 1873.

LIMPRUNN or **LINNBRUNN**, **GEORG VON** (*Germ.*). Mint and Mining-counsellor at Munich; † 1787.

LIMPRUNN, JOHANN DOMINIKUS VON (*Germ.*). Mint-master at Amberg, 1763-1780.

LINCK, JOHANN (*Germ.*). Medallist and Mint-engraver at Heidelberg, 1659-1711. His initials occur in 1690 on currency of the Bishop of Würzburg, and some of his medals are signed : **LINCK**; or **I. LINCK** *sculp. Heidelbergae.*

Amongst his productions are : Frankfurt Medal of Leopold I., 1696 (signed : **I.L.**); — Peace of St-Germain-en-Laye, and Fontainebleau, 1679 (signed : **LINCK** : sculp. Heidelbergae).

A Thaler of Charles, Count Palatine of the Rhine, 1681, bears the initials **IL** which refer to a Mint-master of the name of J. Linck (*Vide* Ad Hess Nachf., *Reimann Sale Catalogue*, II, n° 4355).

Schlickeysen-Pallmann suggest that he may have also worked at Cassel, *circ.* 1691.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Hildebrand, *op. cit.*, I, 417.

LINCKE or **LYNCH** or **LINCHE, GERMAYNE** (*Brit.*). Master of the Mints in Ireland, from the end of Henry VI.'s reign to the 13th year of Edward IV. He was indicted, *An* 12 Edward IV. (1462) "for that when the statute said, that every pound of Bullion coined, should be forty-four shillings in money, he coined out of every pound forty-eight shillings, and that he coined at Drogheda one thousand groats, which being tried, it was found that eleven weighed but three-quarters of an ounce" and found guilty; but the King having, by letters patent, granted him his pardon in 1473, he was again employed.

BIBLIOGRAPHY. — Ruding, *op. cit.* — Simon, *An Essay on Irish Coins*, Dublin, 1810.

(*To be continued.*)

VARIA

CHINA'S NEW SILVER COINAGE

(*From a correspondent*)

Shanghaï, Dec. 29, 1905.

Parturiunt montes and for result — a mouse. For three years the Chinese Government has had before it the dual task of creating a uniform currency as required by treaty and of establishing that currency on a fixed basis as demanded by economic laws. Stability of exchange with other commercial nations has not been required by treaty, and has no very considerable pressure behind it to overcome the inertia of the mercantile world of China; its establishment on a solid basis must call for large sums to be set aside as a banking or reserve fund. The recent rise in the value of silver has removed the pressure on the Government and much water will flow under the bridges before the official world will take the requisite steps to confer this boon upon the nation. For the creation of a uniform currency, however, the initial steps have been taken, authorized by an Imperial decree, which appeared on November 20.

China has had silver coins since 1889, issued by the various provincial mints. The very idea of legal tender is repugnant to the Chinese mind, and for the major operations of trade these coins have served only as bullion with a more or less guaranteed quality, passing by count only in retail transactions. The coins were the dollar of silver and its fractional parts, but no steps were taken to assimilate them to the tael; and, while the dollar was inscribed $\frac{72}{100}$ths of a tael, the coins have never been issued or received by the Government at their face value to make up sums expressed in taels. They had, however, in one respect, the true characteristic of a coin, in that the inscribed weight (or face value) was the weight of the coin itself, and did not express the value of the silver contained in it. These coins were issued in denominations of one dollar and ½ dollar of silver 900 fine, and 20c., 10c., and 5c., of silver 800 fine; in recent years the issues have been chiefly of 20c. and 10c. pieces owing to the greater amount of seignorage for minting them.

THE IMPERIAL "TAEL"

All this coinage is now to be jettisoned and the new Imperial "uniform currency" is to be the tael. The official mind has not yet grasped the functions of a coin, and the new coin which is to represent the tael is emphatically not a tael either in weight or in value. When the Englishman wishes to explain to his friend from Mars the currency which he uses, he takes a sovereign from his pocket and says, "That is a pound.". The Martian naturally asks, "What is a pound?" and the reply comes promptly, "A pound is that"; there is nothing more that need be said. But when the inquisitive Martian comes to China in the course of his travels, his Chinese friend must enter into an explanation : — "That is a tael. At least it is not exactly a tael, but it is supposed to represent the value of one Kuping tael. Now Kuping tael silver is supposed to be pure, but it is not, it is only 989 fine; and, besides, the Government must allow something for its own trouble and the cost of minting; and of pure silver the coin contains 96 per cent. of the face value. Then all standard coins must contain 10 per cent. of alloy to harden the silver, so the Government adds of copper 10 per cent., not of the actual weight of the coin nor of the silver in it, but of the nominal face value. So though I call it a tael, it is not really a tael. A thousand of them represent a thousand taels, weigh 1,060 taels, are supposed to contain 989 taels, and actually contain 960 taels of silver."

This is not burlesque, it is a fair paraphrase of the words of the regulations put in force by the decree; the words are as follows :

The best quality of sycee which is now in circulation is found by chemical analysis to consist of 98·9 per cent. of pure silver. Allowing two or three per cent. for loss in minting, the new tael coin is to be minted of a mixture of 0·96 tael pure silver and 0·10 tael copper as equal to one Kuping tael of full touch.

A FARCICAL CURRENCY

The English pound is a pound of silver, somewhat degenerated; the French franc is a pound (*livre*, *lira*) of silver somewhat more degenerated; but in handling the coin who thinks of the weight, whether the weight of silver it once contained or the weight of gold which now constitutes its value? The weight of gold must be known exactly, in order that the parity of exchange with foreign coinages may be established once for all, but no one thinks of it in receiving the coin in settlement of a debt. For all internal transactions involving no conversion into other currencies, even for transactions rising into millions, a pound is a pound and a franc is a franc. This is the proper function of a coin — to pass current on its face and to require no intestinal investigation. The new tael of China most ingeniously avoids every condition which would enable it to serve this function. Whether the coin is of the weight of a dollar (416 grains) or of a tael (575 grains) may be of little moment, but it should at least be a coin. If it had a name of its own, as napoleon, sovereign, victoria, louis, imperial, it might fight its way up to the king now; but to take a poor helpless bit of silver and call it an ounce when it is not an ounce, when it weighs more and is worth less than an ounce, and expect it to supplement, as China's "uniform currency," the hundreds of other ounces which constitute the present currency of China, is to impose upon it a tax beyond its economic powers. With an existing silver currency in China consisting of ingots weighed out for each transaction, in ounces which differ for every place and even in every place any attempt at reform should be based on a bold departure from the very idea of a weight. So long as the Chinese have offered to them, as substitute for their present system of weights, one of those weights selected from the rest, so long will they continue to think in weight and not in coin, and so long will they treat the tael coin as bullion, just as the dollar coin is treated. And the weight

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selected is one which — though with some modifications it is universal — is not in common use. The Kuping tael is the currency in which taxes due to and debts payable by the Government are stated, but taxes are not collected nor debts paid in Kuping taels any more than fees are paid in actual guineas; the actual transaction is always effected in the currency, or in one of the currencies, of the locality, converted at a rate which leaves a margin of profit to the banker and to the tax collector and paymaster. All this is to cease, and the man who owes the Government a hundred taels will count out a hundred tael coins. *Credat Judæus Apella!* With proper regulation it may come even in China, but not with a tael coin.

A mint is a profit-making branch of the Government. Not so, says the Occidental; but the Oriental is sure of it, and proves it. For three years he has been proving it by the copper coinage. [*Financial and Commercial Supplement*, January 29], which in other countries would be subsidiary, and he is now prepared to prove it by the standard silver coinage. The tael and half-tael coins have a paltry margin of 4 per cent. to cover expenses, but in the minor coins the Government is more generous (to itself) and allows a margin of 15 per cent alloy. It has, however, passed a self-denying ordinance and restricted its own issues of these minor coins to 60 per cent. of the total output — at least this proportion is not to be exceeded "without special permission from the Financial Council and Board of Revenue." From this source, it is rumoured, are to come the funds needed to remodel the Army of Defence.

(*Times.*)

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CURRENCY PROBLEMS IN CHINA

The copper coinage.

One of the most serious of the internal problems before the Chinese Government arises out of the depreciation of the copper coinage, the currency of the people. From time immemorial China has had a coinage, and by the year 680 B.C. it was well regulated in weight and shape. The earliest round coins date from the fifth century B.C., and since that time China has never been without her round copper coin with a square hole—a respectable life of twenty-five centuries. At various times there have been temporary changes of size and weight, but on the whole the coins have been unaltered in both respects for many centuries. The present writer between 1870 and 1880, before the melting down began, found among strings of common "cash" in daily circulation numerous specimens of the time of Queen Elizabeth, many of Plantagenet times, not a few dating back to the Norman Conquest, and some even as early as the time of Alfred—all, in this pocketless land where coins are strung in rolls, in perfectly serviceable condition.

The Currency of the People.

Many people have said it, but it must be repeated until it is fully understood, that this is the currency of the people, in which the daily transactions of four hundred millions are carried on. The importer and the exporter have an exchange question ever present; the wholesale dealer buys and sells with ounces (taels) of silver bullion; but the artisan and the farmer sell the products of their labour for a sum in copper coin, and in the same coin buy what will suffice for their daily needs. And this coin is not the sturdy penny, but one of which it would take close upon 10,000 to equal the value of one pound sterling. This infant of a coin, frail as it appears, has satisfied the needs of the Chinese people for, as we have seen, 25 centuries. The coinage itself is in a fearful state of degeneration, but the system has stood the test of time and is good; it only needs regulation so that there may be recognized and fixed connexion with other currencies, those of the wholesale dealer and of the outer world. The copper coins, which in the past 30 years have depreciated in quality fully 30 per cent., have in the same period appreciated 30 per cent. in their relation to the tael of silver; 30 years ago the tael of silver exchanged for 1,800 copper coins weighing about 14lb., and now for 1,200 such coins weighing not over 6lb.

Conventional and Intrinsic Value.

It is true as a principle that the coinage of any country is worth the value of the metal contained in it and no more, subject to the exception that subsidiary coins are maintained at a conventional value by regulation. Now regulation is a thing repugnant to the Chinese mind; regulations they can appreciate, but the abstract idea of regulating a conventional arrangement can be taken in only so far as the concrete shall appear manifested. This mental limitation hampers them in dealing with coins, for the reason that they have never had interchangeable coins, of which at all times and in all places so many of one kind shall exchange for so many of another, as 12 pence exchange for one shilling. For the past score of years the Chinese mints in the several provinces have issued the dollar and its fractional parts. Even here, where they had a foreign model and foreign names with a system already established, they have found it impossible to think in terms of coins; and the very mint which is the official guardian of the purity and stability of the coinage has permitted itself to issue fractional currency at a discount limited only by the relative intrinsic value of the coins. The Englishman may fancy the Mint in London giving out 35s. for a sovereign if thereby it might make 5s. seigniorage.

Depreciating the Copper Coinage.

When 30 years ago the depreciation in the value of silver began, copper became relatively appreciated; and malefactors of all conditions braved the terrors of the law—which decrees the death penalty to those who melt down the coin of the realm—and the fine full-weight coins of the 18th and previous centuries began to find their way to the melting pot. Twenty years ago a deficiency in the circulating medium was noticeable, and by Imperial order all the mints took steps to supply the demand; this was done from pure patriotism or loyalty and at a loss, and since then the minting of single cash pieces has not sufficed to make good the wastage. Matters became critical, there was a real stringency in the copper coin market, and discontent of the kind that leads to riot and rebellion became rife. Then the mints discovered that there was a demand to be supplied, and that in supplying that demand there was the prospect of considerable profit; quite naturally they stepped into the breach, and in benefiting themselves benefited also the nation clamouring for coin. To meet the demand for "cash" they issued token coins of the face value of ten "cash," and under proper regulation these would have continued to meet a real need of the people; but it is precisely regulation which has been lacking.

Much has been made of differences of design, weight and composition in the coins issued by the various provincial mints, but in the main these differences may be disregarded. In general the "ten cash" coins have been found on assay to contain 7.25 grammes of pure copper, and at £68 a ton the copper in 100 of them has an intrinsic value of 12d.; in the exchange equivalent the token coin has an intrinsic value about half that of the standard, since in 1,000 ordinary cash of to-day the intrinsic value of the copper and spelter is about 25d. The same thing is seen in England, were the shilling, of an intrinsic value of 5d. to 6d. exchanges everywhere and at all times for 12d., and is always worth one-twentieth of a sovereign; and under the same conditions there is no reason why token coins should not have a steady exchange value in China as in England. In China, however, the stream has flowed in one direction only. The mints have been pouring out their steady flow of the coins and a few months ago saw in one of the provinces the establishment of a second competing mint. In Fu-Kien the Tartar general, titular upholder of the Manchu conquest, dissatisfied at seeing the profits rolling into the Viceroy's treasury, has set up his own mint to issue these coins.

There has been much talk, too, of over-issue, but in fact there has been none as yet. In 1903 the output was less than in 1904, and in the latter year it has been estimated at 1,750,000,000 pieces, $4\frac{1}{2}$ per capita, or about a penny a head for the whole Empire of China; it is probable that the total output to the end of 1905 will not exceed 6,000,000,000. The whole output was readily absorbed, as it came to supply an actual deficiency. At the end of 1903 the

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various provincial authorities were restricting the shipment of the coin outside their own jurisdiction, and were at the same time making every effort to encourage its introduction from other provinces, the reason for both measures being a statesmanlike desire to relieve the money stringency pressing on the poorer classes. All that has changed; at the end of 1905 it is on the introduction of the coins that restriction is imposed, not because the need does not exist, but because the authorities in each province now stand ready to supply that need.

Conditions Necessary for Stability.

What are the conditions necessary for stability of exchange value in a subsidiary coin? Of the vital conditions only three need be named—(1) That there shall not be over-issue; (2) that behind the issue shall always stand either a sufficient reserve fund, or the guarantee of a solvent Government of good credit; and (3) that the Government which issues the coin shall always be ready to take it in at face value, within the legal tender limits. None of these conditions are met in China. There has been no over-issue as yet, but it is perilously near, not because the real needs of the people have been satisfied, but because the other conditions have not been fulfilled. The seigniorage on this coinage may be put at 50 per cent., and as matters stand in China, with a Government of good credit in financial circles but not regardful of its responsibilities, the whole of this seigniorage, certainly the entire accumulation of the past three years, should have been set aside to form a reserve fund, to maintain the value of the coin in the market, and to make good the loss to the Government in receiving it for taxes. Instead of this, the seigniorage has been regarded as recurring income; we have seen memorials and edicts referring to the allocation of revenue from this source for certain specified public purposes; we have seen a viceroy commanded to restrict his output to a million pieces a day, and pleading in reply that his public commitments required him to exceed that amount, because he had counted on the revenue therefrom; and it is generally known that the whole of the seigniorage is at once absorbed. Then, for the third condition, it is probable that the issuing mint would at once admit its own liability to receive the coins at the same rate as it paid them out; but a mint issues and does not take in, and in China no office is under much of an obligation to any other office, and it is very certain that the coins will not be received at face value in payment of taxes.

Serious Object Lessons in Shanghai.

Shanghai has had an object lesson in this during the year. The arsenal was supplied with much of its funds in the new bronze coin, which it used for the purpose of paying the workmen; coin was poured in more than sufficient for this purpose, and the Director-General announced to the Mint that he would in future receive it only at 10 per cent. discount; he probably saw no reason why he should not have, at least, a fifth of the seigniorage. When this became known, the exchange market at once responded and the coin was depreciated throughout Shanghai, the rate for the silver dollar going in twenty-four hours from 88 to 96; the decline has gone steadily on, and the rate is now at 107 or 108—within six months a coin which filled an actual need and which was popular, but which had not before been put to the test, has depreciated 18 per cent. Here we have a situation of great gravity. Let us transfer the case to England. An exact counterpart is to suppose the penny always to have a constant value of $\frac{1}{240}$th of a pound sterling, and that the shilling is a token coin with a face value of 12 pence, but an intrinsic value of less than sixpence. The farm labourer receives 18s. a week from which to pay rent and feed and clothe his family; six months ago he exchanged his 18s. for 216d., but to-day only for 177d.; and with depreciation once set in, there is no natural reason why it should not go on until his 18s. are worth only 100d. Pennies are deficient in supply and payments must be made in shillings. Then transfer this English labourer to a land of abject poverty and chronic unrest, in which the ruling dynasty is regarded as the Saxon serfs regarded their Norman conquerors, from all parts of which come to-day constant reports of riots and uprisings, of pillage and massacre, and which is now showing a recrudescence of the never-dying hostility to foreign domination and privilege; how long would it be before he found his Jack Cade or Wat Tyler to lead him to redress his wrongs? The Chinese peasant is beginning to fight shy of the new coin but he may not fully realise that to it chiefly his distress is due; none the less when the pinch of poverty comes to add weight to the numerous other grievances which he feels, he has never been backward in suggesting, by the gentle methods of riot, brigandage or rebellion, that he expects some redress. The authorities will then find that, in issuing a depreciated coinage without making due provision for the future, they have sown the wind and must expect to reap the whirlwind.

(*Times.*)

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THE INVASION OF ENGLAND

A trial medal.

A grim reminder of Napoleon's intentions with regard to England was afforded at Sotheby's yesterday. In a medal sale appeared a specimen of that trial piece in lead for the medal to be struck in captured London to commemorate the triumph of the invader. On the reverse of this dainty trifle is the lettering "Descente en Angleterre", with the figure of Hercules squeezing a triton to death, and in the exergue the pleasing words "Frappée à Londres en 1804". On the obverse is the laureated and nude bust of Napoleon. If anybody wishes to grasp in a moment what "the command of the sea" implies, one glance at this memento will suffice. Nelson saw to it that it remained only a "trial" piece. As the reminder of a "trial" invasion it was not too highly appraised at £ 21.

(*Daily Telegraph*, April 1906.)

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GOLD COINS FOUND IN DISUSED HOUSE

Whilst engaged removing the walls of an old disused house on the property of the Earl of Wicklow, at a place called Ballinacar, Co. Wicklow, three workmen discovered an interesting and valuable treasure. The place is about three miles from Arklow, and is on the side of an old disused passway. In the dry walls, on removing some stones, the workmen found a large tin canister, which, when opened, was found to contain between 300 and 400 gold coins of various dates and different denominations, some being sovereigns and others guineas. No one remembers the house to have been occupied, and it is presumed that the money was hidden in the troubled times.

(*Irish Times*, Saturday, March 24th.)

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NORWEGIAN COINAGE

Haakon VII. (pronounced Hoken) King of Norway, was recently photographed at Christiania. The picture will be used for reproducing. His Majesty's effigy on the obverse of the coins which are to be struck for circulation and issued on the day of his coronation.

OBITUARY

M. JULES PROTAT

Nous apprenons, avec le plus vif regret, le décès, survenu le 10 avril, de notre estimé collaborateur, Monsieur Jules Protat, imprimeur à Mâcon, arraché à sa famille et à ses nombreux amis, en pleine activité, à l'âge de 54 ans.

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M. Protat, qui a dirigé l'impression de la *Numismatic Circular* depuis sa fondation, en 1892, et lui a porté un intérêt constant, était un archéologue et un numismatiste distingué, doublé d'un homme de goût et de jugement artistique sûr.

Amateur lui-même des antiquités de sa contrée et collectionneur des monnaies gauloises de la Bourgogne, M. Protat était on ne peut mieux qualifié pour diriger la publication des diverses revues archéologiques et numismatiques sortant des presses de Mâcon.

Les auteurs qui, pendant de nombreuses années, ont été en communications pour ainsi dire journalières avec lui, perdent un réel ami, dont l'expérience et les sages conseils leur ont bien souvent rendu d'inestimables services.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

March 15. — Sir John Evans, President, in the chair. — Mr. G. Charlton Adams, Mr. A. M. Mitchison, Mr. Thomas Lovelace Hercy, Mr. E. A. Mitchell-Innes, Mr. J. Gordon Langton, Mr. A. J. V. Radford, and Capt. W. H. Williamson were elected Fellows. — Mr. A. Radford exhibited an Anglo-Saxon penny of Edward II. struck at Totness, and bearing the moneyer's name Wynstan. This is the earliest coin known of this mint, none before Æthelred II. having been hitherto recorded. — Mr. Percy Webb exhibited a series of Roman *dupondii* or " second brass " of the first to the third centuries A.D. — Mr. Neville Langton showed two early Athenian tetradrachms, each with a square punch-mark on the reverse, which had been found on the site of Naukratis, in Egypt. — Mr. F. A. Walters exhibited a half-groat which bears the name of Richard II., but which, he was of opinion, was not struck till the following reign of Henry IV.; and Mr. Thomas Bliss a series of " truck-tickets " used at various collieries and ironworks. — Dr. Barclay V. Head communicated a paper on " The Earliest Græco-Bactrian and Græco-Indian Coins '. Dr. Imhoof-Blumer had in 1883 attributed a tetradrachm bearing the inscription ΑΛΕΞΑΝΔΡΟΥ, together with the head of Zeus on the obverse, and an eagle standing on a thunderbolt on the reverse, to Alexander the Great, and supposed it to represent his first local issue in Macedon. The British Museum has since acquired two specimens of this coinage, one of them coming undoubtedly from India, and the provenance of the other being doubtful. Dr. Head pointed out that the occurrence of the satrapal head-dress as a symbol on these coins indicated their Eastern origin, and after inquiring to which province of the Eastern empire of Alexander they might most reasonably be attributed, came to the conclusion that all the available evidence pointed unmistakably to Bactria or to some district on the extreme North-West frontier of India. He called attention to the very striking resemblance in type existing between these coins and certain imitations of Athenian coins which were current in India about the date of Alexander's invasion. On these Indian imitations the owl of the reverse is supplanted by an eagle with reverted head, precisely as on the coins under discussion; while the helmeted head of Athene still occupies the obverse. Dr. Head showed that a coin which had recently been sent to the Society from Tashkend supplied the link which connected these two classes in the most satisfactory manner; for while its reverse, as regards both its type and its accompanying symbols, was exactly that of the Athenian imitations, its obverse type was the head of Zeus, as on the tetradrachm described by Dr. Imhoof-Blumer. Dr. Head therefore proposed to remove the coins in question from the extreme West to the extreme East of Alexander's empire, and to regard them, further, as belonging not to the beginning of his reign, but to about the time of his death, or even to a somewhat later date, between his death and the accession of Seleucus, and he showed in detail that this view was confirmed by considerations of the weight-standard and the provenance of the known specimens.

(*Athenaeum.*)

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BRITISH NUMISMATIC SOCIETY

March 21. — Mr. Carlyon-Britton in the chair. — Messrs. N. Vreeland, M. L. Webb, and G. C. Yates, and the Birmingham Free Libraries and Royal Societies Club were elected to membership. Mr. Alfred Anscombe read a paper on " The Inscription on the Oxford Pennies of the Ohsnaforda Type ". These are the coins of King Alfred which have been the subject of some controversy, recent writers belonging to the Oxford Historical Society having repudiated their connexion with that city. Mr. Anscombe, however, brings entirely fresh evidence to bear upon the question, namely, that of the palæography and orthography of our early manuscripts. He divided his subject into five sections: (1) A description of the coins, showing that the dies were the work of several engravers, some of whom adopted the form ORSNAFORDA and admitted other blunders. (2) The type of lettering. By comparison with " The Book of Kells, " the seventh century Psalter, the second Bible of Charles the Bald, the Gospel of St. Vaast, and other manuscripts, he was able to trace the origin of the numerous varieties of each letter on the coins, and to prove that some of them had been then recently introduced into Southern England from the Continent. (3) The orthography of the mint-name. In this relation he offered the instances of the ' Saxon Chronicle ', which was strictly contemporary with the coins, and various other authorities of the time, including King Alfred's own translation of Boethius's work, as conclusive that the digraph *H-S* was used to express the sound now represented by *X*; then the form OHSNAFORDA was a true rendering, according to the fashion of the day, of the word OXNAFORDA, *i, e.*, Oxford. He explained that the error of ORSNAFORDA probably arose from the fact that the dies would be copied from written instructions, for one of the forms of *h* then in vogue has not infrequently been mistaken in manuscripts for, and reproduced as *R*. (4) The grammar and meaning of the inscription. The word OSHNAFORDA was a compound of *ohsna*, an Anglo-Saxon genitive plural, meaning " of oxen ", with *forda*, the dative singular of the Anglo-Saxon word *ford*, which meant " at the ford "; the whole being for " at Oxford ". (5) The probable date of the issue of the coins. After explaining that this orthography was intentional and systematic, being probably due to the foreign influences brought to bear on Alfred by his masspriest John the Old Saxon, he expressed the opinion that the general conditions pointed to an approximate date of A.D. 886 as that of the issue of the Oxford money. Mr. Anscombe's arguments were received with much interest by the members present, and will appear *in extenso* in *The British Numismatic Journal*. — Mr. H. M. Reynolds presented four volumes of student numismatic works to the Society's library. — Amongst the exhibitions at the meeting were a half-crown of Charles I. recently found in Nottingham, of the type which the late Mr. Montagu assigned to Coventry, and a shilling of the same king with the triangle mint-mark, but of rude work and struck on a flan bearing a previous impression and the letters E R, by Mr. S. Page; the curious half-noble of Henry IV. — V. illustrated, as fig. 10 in the plate of " Miscellaneous Exhibits' in the first volume of the Society's *Journal*, by Mr. P. Laver; two Irish tokens of Stewartstown and Dromore, dated 1736, by Mr. L. Fletcher; and a badge of the Needlemakers' Company by Mr. F. W. Yeates.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 3 février.

Communication est faite par M. Théry, de deux documents relevés aux archives de Lille, concernant l'émission des sous de Louis XVI en métal de cloche, et la circulation des Monnerons.

M. Caron présente un piéfort du gros tournois d'Édouard III, un denier d'Éléonore, comtesse de Vermandois, envoyé par M. Demailly, et signale deux textes numismatiques concernant Saint-Quentin.

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M. A. Blanchet lit une note de M. Testenoire-Lafayette, relative aux monnaies des Valois, dont on releva le bord pour en changer la valeur dès le règne de Louis XIII.

M. Blanchet décrit aussi deux sceaux d'abbayes de clarisses d'Alais et de Nogent-l'Artaud.

M. Bordeaux présente une médaille d'Anne d'Autriche et de Louis XIII, semblable à celle scellée dans un mur de l'église de Bonne-Nouvelle lors de la pose de la première pierre du chœur par cette reine et retrouvée en place par le commandant Mowat.

Séance du 3 mars.

Au début de la séance a lieu la réélection du bureau; le bureau sortant est réélu.

Le colonel Alotte de la Fuye expose le parti que l'on peut tirer pour la chronologie des Arsacides des monnaies surfrappées par eux.

M. Ad. Blanchet fait une communication relative à des monnaies frappées au type espagnol, fabriquées par la Ligue en 1589.

M. Dieudonné lit des extraits d'un livre de raison fournissant des équivalences de monnaies sous le règne de Philippe le Bel.

M. Bordeaux présente un essai sur flan de bronze de la première pièce de 25 centimes, frappé à cent exemplaires, puis signale un document relatif au changement du titre des méreaux de la cathédrale de Beauvais en 1531.

Le capitaine Babut présente la médaille commémorative du percement du Simplon.

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Sur l'initiative du gouverneur de la Flandre occidentale, un comité a décidé l'organisation, à Bruges, d'une exposition de la Toison d'Or. Cette exposition, qui promet d'être originale, s'installera au palais Gruuthuuse; le choix de l'ancienne Venise du Nord s'imposait, d'ailleurs, pour que l'institution de la Toison d'Or y fût commémorée. C'est à Bruges que l'Ordre fut créé, le 10 janvier 1429, par Philippe le Bon, à l'occasion de son mariage avec Isabelle de Portugal. Philippe se déclara grand-maître de l'Ordre, destiné à propager la foi catholique; il lui donna des statuts formant le Code des vertus chevaleresques Les chevaliers furent d'abord au nombre de 24; en 1433, leur nombre fut porté à 30. L'ordre ne pouvait être donné qu'à « des gentilshommes de nom et d'armes sans reproche ». En 1477, par suite du mariage de Marie de Bourgogne, héritière de Charles le Téméraire, avec l'archiduc Maximilien, l'Ordre de la Toison d'Or passa dans la maison de Habsbourg. Charles-Quint l'honora d'une protection particulière; lors de son abdication, il attribua l'Ordre à Philippe II, devenu roi d'Espagne. Aux fêtes solennelles, les chevaliers revêtaient une robe de velours rouge, un manteau de velours pourpre brodé d'or et doublé de satin blanc, relevé d'un collier avec bélier d'or; ils portaient des bas et des souliers rouges et se coiffaient d'un chaperon rouge dont l'écharpe s'attachait sur l'épaule.

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Une Société se fonde, la Société française de paléologie, dans le but de grouper les personnes qui s'occupent d'arts anciens ou de sciences anciennes — paléographie, archéologie, numismatique, art héraldique, folklore, vieille musique, vieille peinture, vieilles estampes, etc. — de leur permettre ainsi d'étendre le plus possible leurs relations dans le monde savant, de procurer à celles qui ne peuvent quitter la province les moyens de puiser des renseignements dans les bibliothèques et les musées de Paris, et aussi de tirer de l'obscurité ou de sauver de l'oubli nombre de travaux et de trouvailles dignes de notoriété. La nouvelle Société, dont le siège est 6, place du Palais-Bourbon, a pour président d'honneur M. Dujardin-Beaumetz. La Société se propose de créer un bulletin dans lequel seront insérés les comptes rendus des travaux de ses adhérents; d'organiser à Paris et en province des conférences et des expositions, de constituer, à son siège social, un dépôt d'archives, et de publier deux fois par an une liste de ses adhérents avec leur adresse et l'indication des études auxquelles ils se livrent, afin de permettre à chacun d'eux de trouver, dans chaque ville de France au moins, un confrère capable de donner tous les renseignements dont il pourrait avoir besoin.

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La commission de contrôle de la circulation monétaire vient de publier son rapport sur l'exercice 1905. Il en ressort qu'au cours de l'année dernière, la Monnaie a frappé 98.152.343 pièces d'or, d'argent, de nickel ou de bronze. Dans ce total, figurent 320.000 pièces pour l'Éthiopie; 1.091.940 pour le Maroc et 1.150.000 pour le Venezuela. Les frappes destinées à la France s'élèvent en francs à la valeur de 211.812.926,50.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Catalogue de Monnaies Antiques, en vente les 5, 6 et 7 Mars 1906 à Paris. Expert Mr Étienne Bourgey. Nos 623.

Catalogue de Monnaies Grecques et Romaines. No 2. en vente chez Mme Raymond Serrure, Paris. Nos 796.

Verzeichnis von Gold Silber und Denkmünzen. Auktion am 4 April 1906 unter Leitung des Experten C. F. Gebert, Nürnberg. Nos 492.

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. Januar u. Februar 1906.

Renner, *An die verehrten Mitarbeiter und Liter der Mitteilungen.* — *Ordentliche Hauptversammlung der Oesterr. Gesellschaft für Münz und Medaillenkunde.* — Blascheck, *Gesellschaftsnachrichten.* — Renner, *Die Moderne Medaille.* — *Medaillen auf Astronomen und Astronomie (Fortsetzung).* — Renner, *Münzenfunde.* — Blaschek, *Gesellschaftsnachrichten.* — *Verschiedenes.*

O Archeologo Portugues. Outubro a Dez. de 1905.

J. L. de V., *Os gravias.* — Henrique Botelho, *Torre de Quintella.* — *Regimentos, das Marcas da Moeda nas cidades de Miranda e Lagos.* — Arthur Lamas, *Medalhas dedicadas a Infanta D. Catharina de Bragança, Rainha de Inglaterra.* — J. L. de V., *Antiguidades prehistoricas da Beira.* — *Algun's documentos para a historia da agricultura e da navegaçao.* — F. Alves Pereira, *Fibula transtagana.* — J. L. de V., *Museu do patriarchado.* — Henrique Botelho, *Dolmens no concelho de Murça.* — J. L. de V., *O Santuario de Terena* — J. G. de Oliveira Guimares, *Catalogo dos pergaminhos existentes no archivo da Insigne e Reals Collegiada de Guimares.* — Manoel Joaquim de Campos, *Contos para contar.* — j. L. de V., *O castelo de Praga.* — *Acquisições do Museu Ethnologico Portugues.* — *Onomastico medieval portugues.* — *Miscellânea.* — *Bibliographia.*

XIII. Verkaufs Katalog von Münzen und Medaillen. Bei Brüder Egger, Wien. Nos 5303.

Monatsblatt der Numismatischen Gesellchaft in Wien. März 1906.

Einladung. — *Uber die Umrechnung alter Münzwerte.* — *Ordentliche Versammlung der Numismatischen Gesellschaft am 12 Februar 1906.* — *Vorstandssitzung der Numismatischen Gesellschaft vom 28. Februar 1906.* — *Numismatische Literatur.* — *Besprechungen.* — *Verschiedenes.*

Numismatisches Offerten-Blatt von Edmund Rappaport, Berlin W. Februar 1906 Nos 3182.

Revue belge de Numismatique. 2e livraison 1906.

L. Forrer, *Les signatures de graveurs sur les monnaies grecques* — Mr l'abbé J. Gaillard, *Demi-gros inédit d'Arnould de Horn, évêque de Liège 1378-1389.* — Ed. Van den Broeck, *Les jetons des seigneurs-trésoriers de Bruxelles au XVIIe siècle (1620-1698).* — M. P. Bordeaux, *Médailles franco-belges de 1811 et 1814.* — Alph. de Witte, *Quelques sceaux-matrices de ma collection.* — *Correspondance.* — *Mélanges.* — *Société Royale de Numismatique.*

Catalago di monete antiche e moderne en vente chez G. Morchio et N. Majer à Venise. 1er avil 1906. Nos 2495.

Blatter für Müuzfreunde. No 3.

Th. Bieder, *Seltene griechische Münzen.* — H. Buchenau, *Quedlinburger Brakteat aus dem Gerbstedter Funde. Ein merkwürdiger oberdeutscher Halbbrakteat. Zwei Groschen Wilhelms des Streitbaren von Sachsen von 1457.* — J. V. Kull, *Der Regalienschild auf Münzen und Medaillen der pfälzischen Wittelsbacher.* — H. Buchenau, *Talerzainband der ungarischen Münzstätte Nagybanya.* — C. Knab and H Buchenau, *Der Brakteatenfund von Ebersdorf bei Ludwigstadt.* — *Neue Münzen und Medaillen.* — *Münzfunde.* — *Modernes Geld- und.* — *Münzwesen.* — *Verschiedenes.*

Numismatischer Verkehr. April 1906. Nos 3057.

The Numismatic Chronicle. 1906, part. 1.

Barclay V. Head, *The earliest Graeco-Bactrian and Graeco-Indian Coins.* — Dr F. Imhoof-Blumer, *The Mint of Babylon: a Rejoinder.* — F. W. Hasluck, *Notes on Coin-collecting in Mysia.* — Lady Evans, *Hair-dressing of Roman Ladies as illustrated on Coins.* — H. A. Grueber, *An unpublished Half-unicorn of James IV. of Scotland.* — Sir John Evans, *The Silver Medal or Map of Sir Francis Drake.* — *Miscellanea.* — *Notice on a Recent Publication.*

Münchner Münz-Verkehr. April 1906. Nos 1747.

Bulletin de Numismatique. Janvier, Février, Mars 1906.

L. D., *Notice sur quelques deniers mérovingiens.* — J. Béranger, *Bons des communes.* — Dr Edgé, *Les monnaies dites cisaillées.* — *Bibliographie.* — *Revue des Revues.* — *Lectures.* — *Médailles nouvelles.* — *Sociétés.* — *Catalogue.*

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Berliner Münzblatter. April 1906.

R. Nadrowski, *Welchen Zweck hatten die römischen Spintrien.* — Christian Lange, *Nachrichten über die schleswig-holsteinisch-gottorpischen Münzstatten und deren Beamte.* — N. F. P., *Oesterreichische Austellung in London.* — *Ausländisches Münzwesen.* — L. v. L., *Neue Münzen.* — *Münzfunde.* — *Vereinsnachrichten.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.*

Rivista Italiana di Numismatica. Fasc. I, 1906.

G. Castellani, *Il ripostiglio di San Polo di Piave.* — G. Dattari, *Contribuzione al Corpus delle monete romane battute durante il periodo Costantiniano.* — G. Pansa, *Intorno al problema dei cosi detti „ Nummi tincti" argentati e dorati.* — E. J. Haeberlin, *Del piu antico sistema monetario presso i romani, nuovo contributo al „Corpus Numorum aeris gravis": Prospetto sincronistico dell' antichissima monetazione romana.* — A. Agostini, N. Papadopoli, *Ungaro inedito della zecca di Castiglione delle Stiviere.* — A. F. Marchisio, *Un piccolo ripostiglio scoperto nel Vercellese.* — *Necrologie.* — *Bibliografia.* — *Varieta.*

Journal des Collectionneurs. Mars 1906, page 237, *Médailles nouvelles.*

REVIEWS

We have just received another book from the pen of Mr. Walters, whose interest in the token coinages of this country, is well known, and who, it will be remembered, a little while ago contributed a very useful book on "The Token Coinage of South London" to the literature on the subject. This new work is called "Notes respecting the Eighteenth Century Token Coinage of Middlesex" and is mainly concerned with the addresses and businesses of the issuers of the various tokens named in Atkins' work (which by the way only gives bare descriptions of the tokens themselves and enters into no interesting particulars) and forms a valuable adjunct to that work, especially as it contains particulars of pieces not known to Mr. Atkins. Reasons are assigned for the many political designs which occur on the 18th century series and which are especially numerous on Spence's issues.

Extracts are given from newspapers and periodicals of the time, in which the names of issuers are brought into prominence, and much instruction, and a considerable amount of amusement is to be obtained by a perusal of advertisements and notices in the quaint wording of the latter part of the 18th and the beginning of 19th centuries. Mr. Waters tells of a Mr. B. Guest, who, as a boot and shoe-maker, issued a halfpenny token, but who afterwards became a doctor or medicine-vendor, and whose success as such is recorded in BELL'S WEEKLY MESSENGER of SUNDAY JUNE 6. 1813, and headed GUESTONIAN MEDICINES. CASE 85. To Mr. B. Guest, N. 9 Great Surrey-street, foot of Blackfriar's Bridge. Maid-lane Borough, Southwark, March 8. 1813.

Dear Sir. — When I contemplate on the wonderful cure which your Medicines have performed on me, I feel myself desirous of having it made as public as possible.

In the year 1806 I broke my leg two different times in the same week, and it was so badly set as to oblige me to walk with my knee on a wooden leg for six years, the first three of which I tried several of the most eminent surgeons in London, the last of which was Mr. Ashley Cooper, until he pronounced me incurable, which was in the year 1809. I then begged of him to cut off my leg; in answer to which he observed, that amputation would be the death of me, therefore he declined this operation. In the year 1812, you have cured my brother of a most distressing headache, he recommended me to you; I attended on my wooden leg, when my leg measured one inch and three-quarters less than the other — it was cold as ice, and had been so for the last five years. Notwithstanding this it had no use for my wooden leg on the second day. The sixth day I finally left off my crutches, being capable of walking with a stick. In about three months I was completely cured, and have continued ever since as well and as upright as ever I was. But what seems to me still more strange than this is, that this leg now measures the same size as my other, nor has it ever been cold since the first week of using your Lotion and taking your Pills. My singular case is well known to nearly all the people in Henley-on-Thames, and to more than a thousand people residing within a quarter of a mile of your house, where I live; and be assured it can never be forgot by me so long as I am capable of recollection; and am, dear Sir, your humble servant.

William Dowling.

Quack nostrums seem at all ages to have been able to attract the public and no doubt Mr. Guest found it more profitable to foist his pills and lotions upon sufferers by means of such testimonials, than to supply them with foot-wear.

The illustrations are numerous and comprise plates of tokens, reproductions of portraits, and a skit entitled Mercury and his Advocates defeated, or Vegetable entrenchment. Only 200 copies have been printed, the letterpress and Index occupying 79 demy-octavo pages (gilt tops), and the whole is bound in cloth, with gilt lettering on the back and side. The price is half-a-guinea, net.

H. F.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to the West-End House, 17 and 18, Piccadilly, London, W.

(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rℓ.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 9037.)

BRUTTIUM

CROTON

The Achaean Colony of Croton was founded in B.C. 710 and by 510 it had become so populous that it was able to send an army of 100 000 men into the field against Sybaris. The city was very wealthy and possessed a magnificent temple dedicated to Hera Lakinia, one column of which still exists. It began to decline after its great Victory over Sybaris, and suffered defeat not long afterwards at the hands of the Locrians. In 299 it fell under the sway of Agathocles of Syracuse.

Pythagoras settled at Croton, after his flight from Samos to escape the tyrant Polycrates, and founded there a brotherhood, B.C. 540, but was banished later in consequence of the jealousy of the citizens. The high culture and moral tone Creton enjoyed no doubt owing to his teaching.

Croton possessed a medical school of some notoriety in ancient times. Its great temple contained the famous "Helen of Troy" of the painter Zeuxis. Milo of Croton was the most celebrated athlete of the Hellenic world.

The modern Cotrone is situated 119 miles from Metaponto and about six miles from the ancient Croton. It is a flourishing little seaport with about 10.000 inhabitants.

Circ. B.C. 550-480.

26648 *R.* Stater. Obv. ϙΡΟ. Tripod-lebes, the legs ending in lion's feet, with three handles; between the legs, two serpents facing each other. *Rℓ.* Tripod incuse. *B. M. Cat.*, nº 3. V. F. 2 5 "

26649 *R.* Stater. Obv. ϙΡΟ. Tripod-lebes with three handles; in

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field to r., stork to l. ℞. ϘΡΟ. Similar type; in field to l., stork in relief. *Var. B. M. Cat.*, nº 9. V. F. 3 » »

26650 Æ. Stater. Obv. ΟϘϘ. Tripod-lebes with three handles. ℞. Eagle, in incuse, flying to r.; incuse border of radiating lines. *B. M Cat.*, nº 34. V. F. 5 » »

26651 Æ. Stater. Similar type. *A globular piece.* V. F. 1 10 »

26652 Æ. Stater. Obv. ϘΡΟ (to r.). Tripod-lebes; to l., stork to r. ℞. Same type, incuse. *Struck on a small flan.* F. 1 5 »

Circ. B.C.480-420.

26653 Æ. Diobol. Obv. ΟϘϘ. Tripod with three handles. ℞. Sepia. F. » 12 6

26654 Æ. Stater. Obv. Eagle to r., looking back, standing on pediment of a temple; in front, antelope's skull to l.; plain border. ℞. ϘΡΟ (to l.). Tripod-lebes with neck and three handles; in field to r., spray of olive; double exergual line. *B. M. Cat.*, nº 70. *Formerly in the Fox, and Berlin Museum Collections.* V. F. 4 10 »

26655 Æ. Stater. Obv. Similar type; the guttae below the pediment visible ℞. ϘΡΟ (to r.); olive-branch to l. V. F. 3 10 »

26656 Æ. Stater. Obv. Eagle standing to l. on nose of stag's head to r. ℞. ϘΡΟ (to r.). Tripod-lebes, as before; in field to l., ivy-leaf. *B. M. Cat.*, nº 68. *R. A desirable specimen of this artistic type.* V. F. 13 10 »

26657 Æ. Stater. Obv. Eagle standing to r., with head raised, and flapping its wings: plain border. ℞. ϘΡΟ. Tripod, as before; to l., laurel-leaf. *B. M. Cat.*, nº 74. V. F. 2 10 »

26658 Æ. Stater. Similar type. *Ex. Berlin Museum Duplicates' Sale.* ℞ *E. F.* V. F. 3 15 »

26659 Æ. Stater. Obv. Eagle standing to r. on olive-branch, and flapping its wings. ℞. ΚΡΟ (to l.). Tripod-lebes; to r., stork to l.; beneath, Δ. *B. M. Cat.*, nº 78. *A charming coin.* E. F. 5 » »

26660 Æ. Stater. Similar type. V. F. 2 10 »

Circ. B.C.420-390.

26661 Æ. Stater. Obv. Head of Hera Lakinia, full face, towards r., wearing necklace with pendants and stephanos adorned with honey-suckle ornament and griffins' heads; hair flowing. ℞. ΚΡΟΤΩΝΙΑΤΑΝ. Herakles, naked, reclining to l. on rock covered with lion's skin; in extended r. hand, wine-cup to l.; elbow resting on rock, on which, bow. *As B. M. Cat.*, nº 93. *Var. without B. From the H. P. Smith Sale. An artistic piece.* V. F. 33 » »

26662 Æ. Stater. Similar type, with Β on obv. *From a cracked obv. die.* F. 7 10 »

26663 Æ. Stater. Obv. ΚΡΟΤΩΝΙΑΤΑΣ. Laureate head of Apollo, to r., hair long and curled. ℞. The infant Herakles seated on cushion strangling two serpents. Weight: 117 grs. *B. M. Cat.*, nº 96. V. F. 22 » »

Circ. B.C.370-330.

26664 Æ. Stater. Obv. Laureate head of Apollo, to r. ℞. ΚΡΟ (to r.). Tripod-lebes with neck and three handles; to l., branch of laurel, filleted. *B. M. Cat.*, nº 98. Weight: 116 grs. *Fine style.* V. F. 14 10 »

26665 Æ. Stater. Similar type, but ΚΡΟ to l., and laurel-branch to r. F. 1 » »

Circ. B.C.390-299.

26666 Æ. Diobol. Obv. ΚΡΟΤΩ... Helmeted bust of Pallas, to r. ℞. ΟΙΚΙΣΤΑΣ. Herakles kneeling on one knee; in field, to l., ϘΡ. *B. M. Cat.*, nº 108. F. » 13 6

VIBO VALENTIA

The ancient Hipponium, a colony of Locri, was made a Latin colony by the Romans in B. C. 189 under the name of Vibo Valentia.

26667 Æ. Semis. Obv. Diademed head of Hera, to r.; behind S. ℞. VALENTIA. Double cornucopiae; in field, to r., star of six rays. *B. M. Cat.*, nº 10. *Fine olive green patina.* V. F. » 5 6

26668 Æ. Quadrans. Obv. Head of bearded Herakles, to r., in lion's skin; behind, ⁝ ℞. VALENTIA. Two clubs upwards; to l. ⁝ *B. M. Cat.*, nº 27. V. F. » 4 »

LOCRI EPIZEPHYRII

Locri was founded B.C.683 by Locrians. Pindar and Demosthenes hold it up as a noted place for art and wealth. The laws of Zaleukos, which were promulgated about 660 B.C., greatly contributed to the prosperity of the colony, which was conquered by Dionysius of Syracuse in the early part of the fourth century B.C. After the second Punic War the Romans conquered Locri, which from thence passed into oblivion.

The modern Gerace, on the site of Locri, is a town of over 10.000 inhabitants. The ruins are unimportant, except a few Greek columns of an ancient temple, which were used in the building of the cathedral, which is of Romanesque style.

Circ. B.C.344-332.

26669 Æ. Corinthian stater. Obv. ΛΟΚ... Head of Pallas, to l., wearing crested Corinthian helmet. ℞. Pegasos with pointed wing to l.; beneath, fulmen. V. F. 1 10 »

26670 Æ. Stater. Obv. ΛΟΚΡΩΝ. Similar type. *Ex. Wotoch Sale.* V. F. 1 15 »

26671 Æ. Stater. Similar type. *A cheap specimen.* V. F. 1 2 6

26672 Æ. Stater. Similar type. F. » 17 6

26673 Æ. Stater. Similar type, but no fulmen on ℞. V. F. 1 5 »

Circ. B.C.332-326.

26674 Æ. Stater. Obv. Laureated head of Zeus, to r. ℞. Λ Ο Κ Ρ Ω Ν. Eagle flying to l. devouring hare. *A beautiful* ℞. *S.* V. F. 7 7 »

26675 Æ. Stater. Similar type. *Obv. type of better style than last.* V. F. 6 10 »

26676 Æ. Stater. Obv. ΛΟΚΡΩΝ. Laur. head of Zeus. ℞. Type as last; no legend. *Ex. Wotoch Sale, lot 181.* V. F. 8 » »

MESMA

Captured by Dionysius of Syracuse in B.C.388. The town was never of great importance.

26677 Æ. (Circ. B.C.350). Obv. ΜΕΣΜΑΙΩΝ. Head of Apollo to r., laureate, hair long. ℞. Head of Persephone, facing. *B. M. Cat.*, nº 1. *Fine green patina. RR.* F. 3 3 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9027.*)

VIBIA

26678 Æ. Victoriatus. Obv. Laur. head of Jupiter, to r. ℞. VB. Victory crowning trophy; in ex., ROMA. E. F. » 5 »

26679 *C. Vibius Cf. Pansa* (B.C. 90). Æ. Obv. PANSA. Laur. head of Apollo, to r. ℞. C. VIBIVS C. F. Pallas in quadriga galloping to r. *B* 1. F. D. C » 5 »

26680 Æ. Obv. Similar type; Apollo's hair in large locks. ℞. As last. *B.* 2. Symbol, serpent entwined around rod. E. F. » 3 6

26681 Æ. Similar; symbol, tortoise. V. F. » 2 9

26682 Æ. Similar; symbol, wing. V. F. » 2 6

26683 Æ. Similar; symbol, ☾. V. F. » 2 6

26684 Æ. Similar; symbol, star. E. F. » 3 6

26685 Æ. Similar; symbol, vine branch. F. » 1 9

26686 Æ. Similar; symbol, branch. F. » 1 9

26687 Æ. Similar; symbol, palm. E. F. » 3 3

26688 Æ. Similar; symbol, helmet. V. F. » 2 »

26689 Æ. Similar; symbol, wreath. V. F. » 1 9

26690 Æ. Similar; symbol, head of cock. E. F. » 2 6

26691 Æ. Similar; symbol, lotus flower. V. F. » 1 9

26692 Æ. Similar; symbol, wing. E. F. » 3 3

26693 *C. Vibius C. f. Cn. Pansa* (B. C. 43). Æ. Obv. PANSA. Mask of Pan. to r. ℞. IOVIS AXVR·C·VIBIVS·C·F·C·N Jupiter Axur seated on throne to l., head radiate, holding patera and sceptre. *B.* 18 *Sold. for 20 M. at Munich.* E. F. » 10 6

26694 Æ. Similar type. V. F. » 3 3

26695 Æ. Similar type. F. » 2 3

26696 Æ. Similar type. Obv. *E. F.* V. F. » 5 6

26697 Æ. Similar type. Pedum behind mask. *B.* 19. V. F. » 4 »

26698 Æ. Similar type. F. » 2 9

26699 *C. Vibius Varus.* (B.C. 43-42). Æ. Obv. Laureate head of Herakles, to r. ℞. C. VIBIVS VARVS. Pallas standing to r. Victory and spear. *B.* 23. E. F. » 14 »

26700 Æ. Similar type. *A gem.* F. D. C. 1 1 »

26701 Æ. Similar type. V. F. » 5 »

26702 Æ. Obv. Head of Bacchus crowned with ivy and grapes, to r. ℞. C. VIBIVS VARVS. Panther endeavouring to climb up an altar on which mask of Pan and thyrsus. *B.* 24. F. D. C. » 8 6

26703 Æ. Obv. Helmeted bust of Pallas, to r., with aegis on breast. ℞. C. VIBIVS VARVS. Herakles, nude, standing to l., leaning on club, and holding lion's skin. *B.* 26. F. D. C. » 12 6

26704 Æ. Similar type. V. F. » 5 6

26705 Æ. Obv. Bare and bearded head of Octavius, to r. ℞. C. VIBIVS VARVS. Venus standing to l., holding Victory and cornucopiae. *B.* 31 (200 frs.). *RR.* E. F. 6 » »

(*To be continued.*)

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ROMAN IMPERIAL

(*Continued from col. 9039.*)

LUCIUS VERUS

Born at Rome in 883 (A.D.130), was a son of Aelius, and adoptive brother of Marc Aurelius. In A.D.160 Marc Aurelius associated him in the empire with the title of Caesar Augustus. He fought the Parthians whom he defeated, and on his return married at Ephesus Lucilla, daughter of Marc Aurelius and Faustina Junior. He died at Altinum in Venetia in A.D.170.

Lucius Verus is said to have been too fond of the pleasures of the table, and to have spent for one sumptuous repast alone six million sestertii (equal to over £. 46.000).

26706 Æ¹. Obv. IMP.CAES.L.AVREL.VERVS AVG. Bare bust, draped. ℞. CONCORD.AVGVSTOR.TR.P.COS.II.S.C. Marcus Aurelius and Lucius Verus side by side, shaking hands. *C.* 26. F. » 7 6

26707 Æ². Similar type. *C.* 39 *var. Dark green patina.* V. F. » 14 »

26708 Æ. Obv. DIVVS VERVS. Bare head to r. ℞. CONSECRATIO. Pyre. *C.* 58. *R.* V. F. » 6 »

26709 Æ¹. Obv. DIVVS VERVS. Bare head to r. ℞. CONSECRATIO S.C. Eagle to r., head turned back, standing on globe. *C.* 56. *Ex. Bizot Sale.* V. F. 2 » »

26710 Æ. Obv. L.VERVS AVG.ARM.PAR.TH.MAX. Laur. head to r. ℞. FORT.RED.TR.P.VIII IMP.V.COS.III. Fortune seated to l., holding rudder and cornucopiae. *C.* 111. F. D. C. » 8 »

26711 Æ². Obv. IMP.CAES.L.AVREL.VERVS AVG. Radiate head to r. ℞. FORT.RED.TR.POT.III.COS.II.S.C. Fortune seated to l. *C.* 99. V. F. » 6 6

26712 Æ. Obv. L.VERVS.AVG.ARM.PARTH.MAX. Laur. bust to r. ℞. PAX AVG.TR.P.VI.COS.II. Peace to l. *C.* 127. F. D. C. » 4 »

26713 Æ. Obv. Similar. ℞. PIETAS AVG.TR.P.VI.COS.II. Piety to l. *C.* 131. F. D. C. » 7 6

26714 Æ. Obv. IMP.L.AVREL.VERVS AVG. Bare head to r. ℞. PROV.DEOR TR.P.COS.II. Providence standing to l. and holding globe and cornucopiae. *C.* 144. F. D C. » 7 6

26715 Æ. Obv. L.VERVS AVG.ARMENIACVS. Bare head to r. ℞. REX ARMEN DAT. (in ex.) TR.P.IIII IMP.II.COS.II. Verus seated to l. on estrade with praefect and soldier; in front, Soemius standing. *C.* 158. *A gem. Brilliant.* F. D. C. 4 15 »

26716 Æ. Obv. L.VERVS AVG.ARMENIACVS. Bare head to r. ℞. TR.P.IIII.IMP.II.COS.II. Victory standing to r. attaching shield inscribed VIC.AVG. to palm-tree. *C.* 248. *A gem. Brilliant.* F. D. C. 4 » »

26717 Æ. Similar type, but with laureated bust. *C.* 247. *Brilliant.* F. D. C. 4 15 »

26718 Æ. Obv. L.VERVS AVG.ARMENIACVS. Bare head to r. ℞. TR.P.IIII.IMP.II.COS.II. Mars to r. *C.* 229. V. F. » 3 6

26719 Æ. Similar type, with laur. and draped bust to r. *C.* 230. E. F. » 4 6

26720 Æ². Obv. L.AVREL.VERVS AVG.ARMENIACVS. Radiate head to r. ℞. TR.P.IIII.IMP.II.COS.II.S.C. Mars to r. carrying trophy and spear. *C.* 233. *Fine green patina.* E. F. » 12 6

26721 Æ. Obv. L.VERVS AVG.ARMENIACVS. Laur. head to r. ℞. TR.P.V.IMP.II.COS.II. Mars to r. holding shield and spear. *C.* 263. E. F. » 5 »

26722 Æ. Similar type; with bare head. *C.* 262. E. F. » 4 »

26723 Æ¹. Obv. L.AVREL.VERVS AVG.ARMENIACVS. Laur. head to r. ℞. TR.POT.V.IMP.II.COS.II.S.C. Mars to r. carrying trophy and spear. *C.* 182. V. F. 1 2 6

26724 Æ. Obv. L.VERVS AVG.ARM.PARTH.MAX. Laur. head to r. ℞. TR.P.V.IMP.III.COS.II Armenian captive seated to r., wearing Phrygian cap, her hands tied behind her back. *C.* 273. V. F. » 3 6

26725 Æ. Obv.. L.VERVS AVG.ARM.PARTH.MAX. Laur. and draped bust to r. ℞. TR.P VII.IMP.IIII.COS.II. Victory to l. holding wreath and palm-branch. *C.* 294 F. D. C. 5 » »

26726 Æ. Obv. L.VERVS AVG.ARM.PARTH.MAY. Laur. head to r. ℞. TR.P.VI.IMP.IIII.COS.II.PAX. Peace to l. *C.* 126. F. D. C. » 7 6

LUCILLA

Daughter of Marc Aurelius and Faustina Junior, was born in 900 A.R.(A.D.147) and married Lucius Verus in A.D.164. After her husband's death, she married, a second time, a Roman knight of high merit, Pompeianus. She led a very dissolute life, and was at last banished to Capri by her brother Commodus, who had her put to death in 183.

26727 Æ¹. Obv. LVCILLA AVGVSTA. Bust to r. ℞. CERES S.C. Ceres seated to r. on cista mystica and holding torch and two ears of corn. *C.* 2. V. F. » 17 6

26728 Æ. Obv. LVCILLAE AVG.ANTONINI.AVG. Bust to r. ℞. CONCORDIA. Concord seated to l., holding patera. *C.* 6. F. D. C. » 8 6

26729 Æ. Obv. Similar. ℞. DIANA LVCIFERA. Diana standing to l. holding torch with both hands. *C.* 14. V. F. » 4 6

26730 Æ¹. Obv. LVCILLA AVGVSTA. Bust to r. ℞. HILARITAS S.C. Joy standing to l., and holding palm-branch and cornucopiae. *C.* 29. *Patinated.* V. F. 1 10 »

26731 Æ². Obv. LVCILLA AVGVSTA. Bust to r. ℞. IVNO S.C. Juno standing to l., holding patera and sceptre; at her feet, a peacock. *C.* 33. V. F. » 12 6

26732 Æ². Obv. Similar. ℞. IVNO REGINA S.C. Similar type. *C.* 44. V. F. » 7 6

26733 Æ¹. Obv. LVCILLAE AVG.ANTONINI AVG.F. Bust to r. ℞. PIETAS AVG.S.C. Piety standing to l., sacrificing at altar. *C.* 54. F. » 9 »

26734 Æ¹. Similar type. Smaller bust of the Empress. V. F. 1 » »

26735 Æ¹. Similar type. *Patinated.* F. » 8 »

26736 Æ. Obv. LVCILLA AVGVSTA. Bust to r. ℞. PVDICITIA. Pudicitia seated to l. *C.* 62. F. D. C. » 12 »

26737 Æ. Obv. LVCILLAE AVG.ANTONINI AVG.F. Bust to r. ℞. VENVS. Venus standing to l, holding apple and sceptre. *C.* 65. *Ex. Prince Trautsmansdorf Sale.* F. D. C. 7 10 »

26738 Æ. Similar type. *A perfect specimen. Brilliant.* F. D. C. 14 » »

26739 Æ¹. Obv. LVCILLAE AVG.ANTONINI AVG.F. Bust to r. ℞. VENVS S.C. Venus to l, as before. *C.* 72. *Patinated.* V. F. 1 5 »

26740 Æ². Similar type. *C.* 80. *Green patina.* F. » 14 »

26741 Æ. Obv LVCILLAE AVG.ANTONINI AVG. Bust to r. ℞. VESTA. Vesta veiled to l. *C.* 92. V. F. » 3 »

26742 Æ¹. Obv. LVCILLAE AVG.ANTONINI AVG.F. Bust to r. ℞. VESTA S.C. Vesta standing to l. near altar, and holding simpulum and Palladium *C.* 94. *Patinated. A desirable coin.* V. F. 1 5 »

26743 Æ¹. Similar type. *Patinated.* F. » 6 6

26744 Æ². Similar type. *C.* 95. *Patinated.* V. F. » 15 »

26745 Æ. Obv. LVCILLAE AVG.ANTONINI AVG.F. Bust to r. ℞. Within laurel-wreath, VOTA | ∘ | PVBLI | CA. *C.* 97. E. F. 6 » »

26746 Æ. Similar type. *C.* 98. *R.* F. D. C. » 10 6

26747 Æ. Another, similar. V. F. » 6 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9042.*)

CAGLIARI

26748 **Charles II.** (1665-1700). Æ. Testone. Obv. CAROL.II. HISPAN.ET.SARD.REX.1695. Crowned bust to r., between 12 and 6. ℞. * .INIMIC.EIVS.INDVAM.CONFVS. Floreate cross. *Heiss*, 143, 4. V. F. » 7 6

26749 **Philip V.** (1700-1714). Æ. Zecchino, 1702. Obv. .PHILIP. V.HISP.ET.SARD.REX.1702. Crowned shield of arms. ℞. * .INIMIC.EIVS.INDVAM.CONFVS. Cross *R.* 706 (*52 Lire*). E. F. 2 2 »

26750 **Charles Emmanuel III.** Æ. Doppia, 1767. Obv. CAR. EM.D.G.REX.SAR.CYP ET.IER.1767. Head to l. ℞. DVX.SAB.ET.MONTISFER.PRINC.PED.&. Crowned shield of arms. *Brilliant.* F. D. C. 2 2 »

26751 Æ. Lira, 1766. Similar type. E. F. » 1 9

26752 Æ. Lira, 1768. Similar type. F. D. C. » 2 »

26753 **Victor Amadeus III.** Æ. Doppia, 1786. Obv. VIC.AM. D.G.REX SARDINIAE. Head to l.; beneath, 1786. ℞. * DVX.SABAVD * * PRINC.PEDEM * Crowned eagle. V. F. 1 » »

CAHORS

26754 Æ. Denier. Obv. + CIVITAS. Crozier, two small crosses and A. ℞. + CATVR CIS. Cross. *P. A.* 3920. V. F. » 1 6

CAMBRAI

26755 **Louis le Débonnaire** (814-840). Æ. Denier. Obv. + HLVDOVICVS IMP. Cross within circle. ℞. In the field, in two lines, CAMA | · | RACVS. *Gariel*, Pl. XL, 43, *R.* E. F. 3 3 »

CAMERINO

26756 **Governo popolare** (1434-44). Mezzo Grosso. Obv. (Arms) VB'∘CAMB∘RI∘P∘. Large T and four annulets. ℞. ∘SAR·TVS∘VERT. In centre, TIVS around pellet. E. F. » 3 »

26757 **Giovanna Malatesta and Giovanni Maria Varano** (1503-1511). Æ. Grosso. Obv. IO.MARIA.VARA. IOANA.M.AT. Quartered shield of arms. ℞. S.VENANTIVS.DE.CAMERIN. Saint standing, holding model church. *R.* V. F. 2 » »

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CARLOVINGIAN DYNASTY

26758 **Charlemagne** (768-814). *Milan.* Æ. Denaro. Obv. ✠ CARLVS REX FR. Cross within circle. ℞. ✠ MEDIOL. Carlovingian monogram. *Gnecchi* 1. *Gariel* 178. *R.* F. D. C. 2 15 »

26759 *Melle.* Æ. Obole. Carlovingian monogram. ℞. ✠ METVLLO. Cross in centre. *Th.* 1196. *R.* E. F. » 10 »

26760 *Melle.* Æ. Obole. Similar. *A desirable coin.* V. F. » 7 6

26761 **Louis le Débonnaire** (814-840). *Melle.* Æ. Denier. Obv. ✠ HLVDOVVICVS IMP. Cross within circle. ℞. In two lines across the field: METALLVM. E. F. » 8 »

26762 *Quentovic.* Æ. Denier (?). Obv. ✠ HLVDOVVICVS PIVS. Cross ℞. Blundered legend for QVENTOVICVS in two lines. *S.* V. F. » 9 »

26763 Æ. *Denier without name of Mint.* Obv. ✠ HLVDOVVICVS IMP. Cross with a pellet in each angle. ℞. XPRISTI NA RELIGIO. Temple. V. F. » 5 »

26764 Æ. Denier. Similar type. E. F. 7 6

26765 Pepin I (817-839). Æ. Obole for *Aquitaine.* Obv. ✠ PIPPINVS REX. Cross in circle. ℞. AQVI | TANIA in two lines across the field. *Th.* 1224. *R.* V. F. » 12 6

26766 Charles II. the Bald (840-877). *Angers.* Æ. Denier. Obv. ✠ GRATIA D—I REX. Monogram with K. ℞. ✠ ANDEGAVIS CIVITAS. Cross. *Damaged and mounted in rim. R.* V. F. » 6 6

26767 *Orléans.* Æ. Denier. Obv. ✠ CARLVS REX RB. Cross in circle with pellets in each angle. ℞. ✠ AVRELIANIS. Temple. F. » 4 »

26768 *Court-Sossin.* Æ. Denier. Obv. ✠ GRATIA D—I REX. Monogram with K. ℞. ✠ F CVRTISASONIEH. Cross. *R.* V. F. » 8 »

26769 Æ. Denier. Similar. E. F. » 12 6

26770 *Mans.* Æ. Denier. Obv. Similar. ℞. ✠ CINOMANIS CIVITAS. Cross within circle. V. F. » 6 »

26771 *Melle.* Æ. Denier. Obv. ✠ CARLVS REX FR. Cross. ℞. ✠ MET ✠ VLLO. Monogram with K. V. F. » 5 »

26772 — Another. *A variety of same type. Ex. Cuerdale Find.* V. F. » 2 6

26773 — Obv. ✠ CARLVS REX FR. Cross. ℞. MET—ALO in two lines. *Cracked.* F. » 2 »

26774 *Melle.* Æ. Obole. Obv. ✠ CARLVS REX. Cross. ℞. MET—ALO in two lines. *R.* F. » 3 6

26775 *Quentovic.* Æ. Denier. Obv. GRATIA D—I REX. Monogram within circle. ℞. ✠ OVVENTOVVICI. Cross within circle; two pellets in angles. *R.* V. F. » 12 6

26776 *Paris.* Æ. Denier. Obv. ✠ GRATIA D—REX. Monogram with K. ℞. ✠ PARISII CIVITAS. Cross. V. F. » 5 6

26777 *Rennes.* Æ. Denier. Obv. ✠ GRATIA D—I REX. Monogram with K. ℞. ✠HREDONIS CIVITAS. Cross. V. F. » 6 »

26778 *St. Quentin.* Æ. Denier. Obv. ✠ GRATIA D—I REX. Monogram with K. ℞. ✠ : SC—IQVNITIIN MO : Cross. *R.* E. F. 1 2 6

26779 *Toulouse.* Æ. Denier. Obv. ✠ CARLVS REX. Cross. within circle. ℞. ✠ TOLVSA CIVI. Monogram in circle. *S.* V. F. » 6 »

26780 *Tours.* Æ. Denier. Obv. ✠ GRATIA D—I REX. Monogram with K. ℞. HTVRONES CIVITAS. Cross. V. F. » 7 6

26781 **Eudes** (887-898). *Blois.* Æ. Denier. Obv. ✠ MISERICORDIA DEI. Monogram of Eudes. ℞. ✠ BLESIANIS CASTRO. Cross. V. F. » 5 »

26782 *Deols.* Æ. Denier. Obv. : O—D—O·D·V—X. Cross. ℞. ·DOLEO CIVEC. Double triangle interlinked. V. F. » 3 6

26783 *Orleans.* Æ. Denier. Obv. ✠ GRATIA D—I. Monogram. ℞. ✠ AVRELIANIS CIVITAS. Cross. F. » 4 6

26784 *Toulouse.* Æ. Denier. Obv. ✠ ODDO REX FR—C. Cross ℞. ✠ TOLOSA CIVI. In the field, four annulets. *S.* F. » 4 6

26785 *Tours.* Æ. Denier. Obv. ✠ MISERICORDIA D—M. Monogram of Eudes. ℞. ✠ HTVRONES CIVITAS. Cross. *S.* V. F. » 5 »

26786 **Charles The Simple** (898-923). *Blainville.* Æ. Denier. Obv. ✠ CARLVS REX. Cross with a pellet in each angle. ℞. BLEDONIS. Temple. *Broken.* F. » 1 »

26787 **Lothaire II.** (754-986). *Bourges.* Æ. Denier. Obv. ✠ LOTERVS REX. Cross. ℞. BITVRIGES CIVITAS. Temple. *S.* V. F. » 6 6

CARMAGNOLA

26788 **Ludovico II.** Marquis of Saluzzo (1475-1504). Æ. Cornabo. Obv. + LVDOVICVS.M.SALVTIARVM·:· Bust of Marquis, to l., in biretta and armour. ℞. SANCT.CONSTANTIVS. Saint, on horseback, to r. *R.* 766. V. F. » 12 6

CARPENTRASSO

26789 **John XXII.** (1316-1334). *Æ.* Zecchino. Obv. S.IOHANNESB. The Saint standing, facing. ℞. × SANT.PETRH. Lily. *R.* 795. F. 1 » »

26790 *Æ.* Zecchino. Similar. F. D. C. 2 5 »

26791 Æ. Giulio. Obv. IONES PAPA.XXII COMES : VENASINI. The Pope seated facing in the attitude of bleesing. ℞. AGIM.TIBI.GRA.OMNIPOTENS.DEVS. Cross fleurée. *R.* 797. — *Poey d'Avant*, nº 4142. V. F. 2 » »

CASALE

26792 **Guglielmo I.** (1464-1483). Æ. Testone. Obv. GVLIELMVS.MAR.MONT.FER.EC. Bust to l. in biretta and armour. ℞. PRINC.VICA.PP+SACRI.RO.IMP. Shield of arms. *Unusually fine.* V. F. 1 1 »

26793 Æ. Testone. Similar type. V. F. » 12 6

26794 **Bonifazio II.** (1518-1530). Æ. Testone. Obv. * BONIFACIVS.MAR.MONTIS.FERRA. Shield of arms. ℞. * PRINC.VICARIVS.PP.SACRI.RO.IMP. Cross in double circle. *R.* 826. E. F. » 17 6

26795 **Giangiorgio** (1530-1533). Æ. Cavalotto. Obv. IO.GEORGIVS.M.MONTIS FERRATI. Bust, as last. ℞. VICARIVS.ROMANI.IMPPERII. Crowned shield of arms. *Promis VII*, 6. *R.* V. F. 1 5 »

CASTRO

26796 **Pier Luigi Farnese** (1545-1547). Æ. Grosso. Obv. P.ALOISIVS.F.DVX.CASTRII Crowned shield of arms. ℞. SAVINO.VR.CASTRI.CVSTO. The Saint standing, facing. *Zanetti*, 6. *Holed.* V. F. » 12 6

CATTARO

26797 **Stephano Dusciani** (1340). Æ. Grosso. Obv. STEPHVS : RASIC... T.RX. Seated figure of Prince, facing. ℞. S.TRIFONIS.CATRENSIS. The Saint standing, facing. *Gn. Cat.*, 987. *RR.* E. F. 1 7 6

26798 **Napoleon I.** (1813). Æ. Obsidional Piece of 10 Francs. Obv. DIEU PROTÈGE LA FRANCE·O·Ω. In the field, under crown IO/N F. ℞. CATTARO EN ÉTAT DE SIEGE·1813. Within laurel-wreath, trophy of arms. *R.* 926. *Cast coin of rough fabric. RR.* E. F. 3 10 »

26799 Æ. Obsidional Piece of 5 Francs. Similar type, with 5 NF on obv. *RR.* V. F. 2 5 »

26800 Æ. Franco. Obv. N | I.F. under crown between two laurel-branches. ℞. CATTARO | 1813. Laurel-branch. V. F. » 12 6

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 9044.*)

FRENCH SERIES

26801 *Charles IX.* 1566 Æ. 36 mill. Obv. CAROLVS.IX.GALLOR.REO.F.ORVM.FILIVS. Laur. and draped bust to r.; beneath : 1566. ℞. + HENRICVS II.GALLOR.REX. INVICTIS.ET.CATHARINA.F.IVS.VXOR. Busts vis-à-vis of Henri II. and Catherine de Medici. *An original.* F. 1 10 »

26802 *Marie de Medici.* 1624. Æ. 55 mill. *G. Dupré.* Obv. Reversed legend : MARIA AVG.GALL.ET.NAVAR.REGIN. Bust of Queen to r. in wide Medici collar; beneath : G. DUPRÉ F.; on truncation : 1624. ℞. Cybele surrounded by the Gods of Olympos; in ex. within cartouche : LAETA DEVM PARTV. *A master piece of the finest execution and in perfect state of preservation. Finest specimen known. From the Hettlingen and Wunderly collections. RR.* F. D. C. 40 » »

26803 *Louis XIII.* 1624. Æ. 34 mill. Obv. LUD.XIII.D.G.FRANCORVM.ET.NAVARÆ.REX. Laur. bust to r. ℞. .POSCEBANT HANC.FATA.MANVM. Façade of the Louvre; beneath : 1624. V. F. » 8 6

26804 *Louis XIV.* Æ. 41 mill. By *Mauger.* A restrike. Obv. LUD.XIIII.&c. Youthful head to r. ℞. PUER TRIUMPHATOR. Quadriga, &c. F. D. C. » 4 »

26805 Æ. 29 mill. Coronation of Rheims. Obv. LVD.XIIII.&c. Crowned youthful bust to r. ℞. ·SACRA·AC·SALVT·&c. View of Rheims. *A restrike.* F. D. C. » 2 9

26806 Æ. 33 mill. Obv. LVDOVICVS·XIIII·&c. Bust to r. ℞. ·SIC·ITVR·AD·ASTRA. Observatory; ex. : TVRRIS·SIDERVM·SPECVLATORIA·1667. *A restrike.* F. D. C. » 3 6

26807 1673. Æ. Medal, 45 mill., on the Massacre of the Huguenots in the Cevennes. By Giovanni Hamerani. Obv. LVD.XIV.D.G.FR.ET.NAV.REX. King on horseback galloping to l.; ex. : IO.HAMERANVS.FECIT.ROMÆ. ℞. QVIS CONTRA NOS? Warrior fighting "Heresy"; to l., Religion in clouds; beneath, incuse : 1673. *Van Loon.*, III, 87. *A very interesting medal. R.* E. F. 4 » »

26808 Æ. 41 mill. By *Mauger.* Naval Action off Beachy Head. Obv. LUDOVICUS MAGNUS &c. Head to r. ℞. VICTORIA OBSEQUENS. King enthroned; before him, flying Victory with laurel-branch and arrows. *R.* F. D. C. » 8 »

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26809 ℞. 41 mill. By *Mauger*. Accession of Philip V. of Spain. Obv. As before. ℞. REX HISPANORUM &c. Ambassador kneeling before Louis XIV. and Philip V. *A restrike*. F. D. C. » 4 »

26810 1692. Capture of Namur. Æ. 40 mill. Obv. Head of King to r. ℞. NAMURCUM CAPTUM. Trophy surmounted by statue of Victory, with junction of the rivers : Sambre et Meuse at the base. F. D. C. » 5 6

26811 *Louis XV.* 1720. Æ. with gilt reliefs. By Duvivier. Obv. LUDOVICUS XV.D.G.FRAN.ET.NAV.REX. Laur. bust of Louis XV. to r. ℞. LUDOVICOBURGUM FUNDATUM ET MUNITUM. View of the harbour of Louisburg. Ex. M.DCC.XX. 40 mill. F. D. C. 1 10 »

26812 *Louis XVI.* ℞. 41 mill. By *Duvivier*. Obv. Bust of Louis XVI. ℞. Bust of Marie Antoinette. *A restrike*. F. D. C. » 4 »

26813 Convocation of the Parliament at Toulouse. 1775. ℞. By *Duvivier*. 40 mill. Obv. King seated on throne receiving representatives of the Nation. ℞. Prisoners relieved by Toulouse tradesmen. 40 mill. E. F. » 10 »

26814 Æ. 41 mill. By *Duvivier*. 1783. Peace with England. Obv. LUD·XVI·REX·CHRISTIANISS. Bust to r. ℞. PAX FRANCIAM INTER ET ANGLIAM. Peace to l.; ex. : VERSALIIS | MDCCLXXXIII. *Brilliant*. F. D. C. » 3 6

26815 ℞. 30 mill. By *F. Loos*. 1793. Memorial Jeton. Obv. LOUIS XVI. ROI DE FR. IMMOLÉ PAR LES CAPTIEUX. Laur. head to r. ℞. PLEURES ET VENGES LE! Female in mourning attitude before urn; ex. : LE XXI JANVIER | MDCCXCIII. V. F. » 3 »

26816 *First Republic*. Æ. 41 mill. Obv RÉPUBLIQUE FRANÇAISE. Liberty standing to l., holding fasces and cap of liberty on sceptre. ℞. Within oak-wreath : RESPECT | A | LA | LOI. *Brilliant*. F. D. C. » 4 6

26817 1792. Beginning of the Republican era. Æ. By *Duvivier*. Obv. Republic seated to l. ℞. ERE FRANÇAISE COMMENCEE. &c. 40 mill. F. D. C » 3 6

26818 ℞. 39 mill. Obv. FEDERATION MARTIALE. Temple of Concord on summit of mountain; ex. : TEMPLE DE LA | CONCORDE. ℞. FORCE UNION ET PROSPÉRITÉ. Crowned shield of arms; ex. : XXX MAI MDCCXC | GALLE F. *With suspender and ribbon*. F. D. C. 1 12 6

26819 *Louis XVIII.* Æ. 41 mill. By *Andrieu*. Return to Paris 1814. Obv. LOUIS XVIII ROI DE FRANCE. Bust to r. ℞. LOUIS XVIII. ENTRE A PARIS | III. MAI MDCCCXIV. King and Queen in biga to l. *Brilliant*. F. D. C. » 3 »

26820 Æ. Another, similar. V. F. » 1 6

26821 Æ. 41 mill. By *Andrieu*. Granting of a Charter, 1814. Obv. As last. ℞. CHARTE CONSTITVTIONNELLE | IV. JUIN MDCCCXIV. King enthroned handing parchment to two civilians. *Brilliant*. F. D. C. » 3 6

26822 Æ. 41 mill. By *Andrieu*. The Legion of Honour, 1815. Obv. As last. ℞. Cross of the Legion of Honour between two laurel-branches. *Brilliant*. F. D. C. » 3 6

26823 Æ. 50 mill. By *Andrieu*. Marriage of the Duke of Bordeaux, 1816. Obv. Similar legend and type. ℞. SPES·ALTERA·REGNI. Hymen holding two wreaths, between torch an altar; in ex. : CAR·FERDINANDA·SICILIARVM·REGIS·NEPTIS | CAROLO·FERDINANDO·BITVRIGVM·DVCIS | LVDOVICI·XVIII·FR·F·NVPTA· | D·XVII·IVN·A· MDCCCXI. *Brilliant*. F. D. C. » 4 6

26824 Æ. 50 mill. By *Andrieu*. Obv. LVDOVICVS·XVIII·&c. Bust, as before. ℞. HENRICO MAGNO. Statue of Henry IV.; ex. CIVIVM·PIETAS·RESTITVIT· | MDCCCXVIII. E. F. » 3 6

26825 ℞. 50 mill. By *Andrieu*. Birth of the Duke of Bordeaux. Obv. As before. ℞. GALLIA·IMPETRATO·VOTO·RECREATA. Terminal figure of Henry IV.; to r. Gallia holding shield inscribed : HENRICUS ALTER ; to l. Hymen holding a child ; ex. : DIE·NATALI·HENRICI·CAROL·&c. F. D. C. » 16 »

26826 Æ. 56 mill. By *Caqué*. To the Memory of Henry IV., 1820. Obv. LE SANG DE VOS ROI CRIE &c. Gallia crowned in front of altar : ex. A LA MÉMOIRE DE HENRI IV &c. ℞. In centre, medallion portrait of Henri IV, around which those of Louis XVI., Louis XVII, Marie Antoinette, Duc d'Enghien, Elizabeth d'Angoulême, Duc de Berry. *Brilliant*. F. D. C. » 4 »

26827 *Charles X.* Æ. 50 mill. By *Gayrard*. Coronation Medal. Obv. CAROLUS·X·REX, &c. Head to l. ℞. REX·COELESTI - OLEO·VINCTVS. Pope anointing the king ; ex. : REMIS·XXIX·DIE·MAII | M·DCC·XXV. F. D. C. » 3 »

26828 *Louis Philippe*. ℞. 40 mill. Prize Medal for Architecture of the City of Caen, granted to Johnson-Farthing, 1844. F. D. C. » 13 »

26829 *Third Republic*. ℞. Life Saving Medal, stamped. Obv. Bust of the French Republic. ℞. Shield inscribed : MINISTÈRE DE L'INTÉRIEUR | ACTES DE DÉVOUEMENT | HENRIOT FRANÇOIS·E·1859-1880. F. D. C. » 14 »

26830 ℞. Another, engraved : C. Blancheteau, 1875. F. D. C. » 14 »

PERSONAL MEDALS

26831 *J. d'Alembert*. Æ. 63 mill. By *N. Gatteaux*. *Brilliant*. F. D. C. » 6 »

26832 *Louis Antoine, Duc d'Angoulême*. Æ. 40 mill. By *Andrieu*. F. D. C. » 2 6

26833 *Cervantes*. Æ. 40 mill. By *Gayrard*. F. D. C. » 2 »

26834 *Calvin*. Æ. 40 mill. By *Gayrard*. F. D. C. » 2 »

26835 *François Chevert*. Æ. 40 mill. By *Caqué*. 1821. F. D. C. » 1 9

26836 *Galilaeus*. Æ. 40 mill. By *Gayrard*. 1818. F. D. C. » 2 »

26837 *Nic. Marie Gatteaux*, medallist. Æ. 50 mill. By *E. Gatteaux*. 1832. E. F. » 8 »

26838 *Jean Goujon*. Æ. 40 mill. By *Veyrat*. 1824. F. D. C. » 3 »

26839 *Pierre Jeannin*. Æ. 40 mill. By *Gayrard*. 1817. F. D. C. » 2 »

26840 *Lacordaire*. ℞. 35 mill. By *Daniel Dupuis*. V. F. » 12 »

26841 *Laffon de Ladébat*. Æ. 40 mill. By *Desnoyers*. V. F. » 1 6

26842 *Comte A. de Morny*. Æ. 45 mill. By *Caqué*. V. F. » 1 3

26843 *Montesquieu*. Æ. 60 mill. By *J. A. Dassier*. F. D. C. » 5 »

26844 *Oudinot*. Æ. 60 mill. By *Borrel*. F. D. C. » 5 »

26845 *Jean Fernel* and *Ambroise Paré*. Æ. 60 mill. By *Gatteaux*. F. D. C. » 3 »

26846 *Richelieu*, founder of Odessa, 1803. Æ. 40 mill. By *Dieudonné*. 1822. V. F. » 1 6

26847 *Joseph Charles Roettiers*. Lead bronzed. 40 mill. By *Hedlinger*. V. F. » 6 6

26848 Another, similar. Pewter. E. F. » 6 6

26849 *P. P. Rubens*. Æ. 72 mill. By *Hart*. 1840. F. D. C. » 5 6

26850 *Ernest Solvay*. Æ. 65 mill. By *F. Dubois*. 1892. F. D. C. » 2 6

26851 *Sully*. ℞. 43 mill. By *G. Dupré*. *A restrike*. F. D. C. » 7 6

26852 *Titon du Tillet*. Æ. gilt. 58 mill. By *Simon Curé*. F. » 2 6

26853 *Turgot*. Æ. 40 mill. By *Desboeufs*. 1821. F. D. C. » 2 6

26854 *Voltaire*. Æ. 50 mill. By *Domard*. F. D. C. » 4 6

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COMMEMORATIVE MEDALS OF CANTON ZURICH

26857 *Waldmann*. ℞. 70 mill. By *W. Mayer*. Obv. GOTT WOLLE DASS DIR KEIN LEID WIDERFHARE DU LIEBES ZURICH. Inner legend : HANS WALDMANN BÜRGERMEISTER VON ZURICH. Facing bust. ℞. Waldmann standing, holding flag inscribed : GRANDSON MURTEN | NANCY. Heraldic ornaments, &c. ; ex. : 1489-1889. *A fine medal*. F. D. C. 2 10 »

26859 *Zwingli and Bullinger*. ℞. 35 mill. By *J. Gessner*. Obv. MAGISTER HVLDRICVS ZVINGLI. Bust to l. ; in ex. : ÆT. 48 AN.1531. ℞. M.HENRICVS BVLLINGERVS. Bust facing. F. D. C. 1 » »

26860 *Saffron-Mongers' Festival*, 1774. ℞. 52 mill. By *J. C. Mörikofer*. Obv. View of the Saffron-mongers Hall at Zurich ; in ex. : MDCCLXXIV | I·C·MK·Y. ℞. FIDELITATI ET INDUSTRIAE. Mercury leaning on base, &c. F. D. C. 2 5 »

(*To be continued*.)

ORIENTAL COINS

(*Continued from col. 9045*.)

26865 **Arabia**. Billon. Larin. Hook shaped with straight limbs. *S*. V. F. » 1 9

26866 **Arakan**. *Prithi Chandra*. ℞. Zebu lying to r. ; above, Nagari legend, *Priti Chandra* in dotted circle. ℞. Trident of Shiva, surmounted with sun to r. and moon to l. ; above, four pellets : within circle of dots. *Phayre, Coins of Arakan*, Pl. II, 5. *RR*. V. F.

26867 ℞. Similar, but sun to l. and moon to r. ; below, six pellets. *RR*. V. F.

26868 ℞. Similar, with Zebu lying to l. ; five pellets on ℞. *Phayre*, Pl. II, *S. RR*. V. F.

26869 ℞. Similar ; a variety. *RR*. F.

26870 ℞. Similar ; Zebu to r. and ☾ above legend. *RR*. V. F.

26871 ℞. Similar ; Zebu to r. *Phayre*, Pl. II, 6. *RR*. V. F.

26872 ℞. Similar ; Zebu to l. *RR*. V. F.

26873 ℞. Similar, but smaller, with Zebu to l. *RR*. The set of 10 coins. V. F. 4 4 »

26874 — *Bodhaphaya*, Queen of Ava. ℞. Symbolic coin struck at Pegu, in 1143 = A. D. 1781. Burmese legend and date 1143, *14th day of the growing moon Jabodwai*. ℞. Two fishes above circular hole. 32 mill. *RR*. E. F. 1 10 »

26875 — Uncertain of Pegu. Obv. The shell of Vishnu in circle of beads. ℞. Trident of Shiva, and hook in centre. ℞. 25 mill. *Phayre*, Pl. V, 7. Phayre only knew lead specimens of this type. *RR*. E. F. 1 12 6

26876 **Burmah**. ℞. Ingot. 49 mill. Weight : 77.5 grammes. Willow leaf pattern. *RR*. V. F. 3 » »

26877 ℞. Ingot (*Daing*). 30 mill. Weight : 22.5 grammes. Willow-leaf pattern. *Reproduced in Temple*, Pl. III, 3. *RR*. V. F. 1 7 6

26878 ℞. Rupee. Peacock type. *Brilliant*. F. D. C. » 3 »

26879 ℞. Rupee. Another, similar. V. F. » 1 9

26880 ℞. Set of Rupee, Half, and Quarter Rupee. Same type. V. F. » 3 6

26881 **China**. Proof in Æ. of the obv. of 1 Mace and 4.4 Candareen. F. D. C. » 3 »

26882 Proof in Æ. of the obv. of 3. 6.Candareens. F. D. C. » 2 »

26883 **Japan**. *Gosakuro machi Tenno*. ℞. Piece of 5 Momme, 1765. Rectangular. De Villaret, nº 46. *R*. E. F. » 15 »

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26884 **Æ**. Ichibu. Rectangular. E. F. » 2 6
26885 **Æ**. Nishiu. — E. F. » 1 9
26886 **Æ**. Set of **Æ** Yen, ½ Yen, 20, 10 and 5 Sen, and Æ. 10 and 5 Mun. E. F. » 8 »
26887 **Java**. Æ. 1 Stuiver, 1800. M. » 1 »
26888 Æ. Duit. 1810. Initials, LN on ℞ (Louis Napoléon). F. » 1 »
26889 **Martinique**. Æ. 5 Centimes. An 8. With countermark, a crowned heart. *Zay*, nº 59. *S*. V. F. » 5 »
26890 **Persia**. **Æ**. Larin (Fish hook money). With limbs bent. E. F. » 3 »
26891 **Pondicherry**. **Æ**. 5 Fanons. Crown and Fleurs de lys. E. F. » 2 6
26892 **Siam**. **Æ**. Set of 8 **Æ** coins (Double Tikal, Tikal, 1/2, 1/4, 1/8, 1/16, 1/32, and 1/64 Tikal). Globular shape, with countermarks. The set. E. F. 2 10 »
26893 **Æ**. Piece of 4 Tikals. Split Ingot shape. With countermarks. V. F. 3 10 »
26894 *Choula Longkorn*. **Æ**. Tical. Bust of King. V. F. » 2 »
26895 Porcelain currency. Set of 13 pieces *Att*, octogonal, pink background and four letters in blue. ℞. Apple with yellow, green and red leaves ; *AH* in blue. E. F.
26896 *Saloung* and *Fouang*, octogonal ; four white characters on green background. ℞. Value in blue. E. F.
26897 *AH* and ½ *AH*, oval ; four white characters on green background, red border. ℞. Value in blue. V. F.
26898 *Fouang* and ½ *Fouang*, hexagonal ; male head wearing hat. ℞. Value on white background. E. F.
26899 *Saloung* and *Fouang*, octogonal. Value in blue characters. E. F.
26900 *Saloung*, *Fouang*, and *Att*, with head of Queen Victoria (3). The set of 13 pieces. 2 2 »
26901 Glass money. *Saloung* and *Fouang*, in yellowish glass, two characters and value in relief. E. F.
26902 *Fouang*, of same type ; 2 pieces of different colours. E. F.
26903 *Saloung* and *Fouang* in pink glass, of same type (2). The set of 6 pieces. E. F. » 17 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 8983.*)

26904 Ainslie. Anglo-French Coinage. London, 1830. Large 4to. Half-calf. V. F. 1 » »
26905 Bayer. De Numis Hebraeo-Samaritanis. Valencia, 1781. 4to. Calf bound. V. F. » 4 6
26906 Beger. Thesaurus Brandenburgicus selectus : sive Gemmarum et Numismatum Graecorum. Cologne, 1696. 2 vol. *Folio*. » 5 »
26907 Belfort. Monnaies Mérovingiennes. 5 vols. Paris, 1894. 4to. New. 4 10 »
26908 Breton. Illustrated History of Coins and Tokens relating to Canada, Montreal. 8vo. *Paper covers*. New. » 5 3
26909 Clay, Charles. Currency of the Isle of Man. Douglas, 1869. 8vo Cloth. 2 » »
26910 Combe. Veterum populorum et Regum Numi qui in Museo Britannico observantur. London, 1814. Large 4to, 15 plates. *Fully bound and in fine order*. » 12 6
26911 Davis. The Token Coinage of Warwickshire. Birmingham, 1895. 4to. *Cloth*. » 10 6
26912 Duval, Joh. Bapt. Commentatorium in vetera Imperatorum Romanorum Numismata Aeneae Vici. Paris, 1619. 4to. F. » 1 »
26913 Franks & Grueber. Medallic Illustrations of British History. London, 1885. 2 vols. 8vo. *Illustrated. Cloth* New. 3 17 6
26915 Grueber. A Handbook of the Coins of Great Britain and Ireland in the British Museum. London, 1899. 8vo. 272 pp. + LXIV plates. New. 1 1 »
26916 Gnecchi. Le Monete di Milano, da Carlomagno a Vittorio Emanuele II. descritte ed illustrate. Milano, 1886. 4to. 58 Plates. With supplement. New. 3 » »
26917 — Le Monete dei Trivulzio. Milano, 1886. 4to, 12 Plates. New. » 12 »
26918 — Guida Numismatica Universale. 1st edition, 8vo. New. » 1 6
26919 — — 2nd edition, 8vo. New. » 4 »
26920 — Monete Romane. First edition. 15 Plates. New. » 1 6
26921 — — Second edition. New. » 3 6
26922 Greenwell. The Electrum Coinage of Cyzicus, London. 1887. New. 1 1 »
26923 Harduin. J. Numismatica Saeculi Constantiniani. 4to. Paris, 1697. V. F. » 1 6
26924 Hawkins. Silver coins of England. Large 4to. Edition, London, 1840. With autograph letter of the author. *In very good order*. V. F. 1 » »
26925 Hazlitt. The Coinage of the European Continent London, 1893. 8vo. *A useful work, greatly reduced*. » 12 6
26926 — Supplement to above. London, 1896 8vo. New. » 5 6
26927 Head. Historia Numorum A Manual of Greek Numismatics. Oxford, 1887. Large 8vo.
26928 Hill. Handbook of Greek and Roman Coins, London, 1899. 8vo. 15 plates. New. » 9 »
26929 — Coins of Ancient Sicily. London, 1902. 8vo. XV Plates and numerous illustrations in the text. New. 1 1 »
26930 Jewitt. English Coins and Tokens. London, 1894. 8vo. *Paper covers*. New. » 1 »
26931 Mionnet. Description de Médailles antiques grecques et romaines. Recueil des Planches. Paris, 1808. 8vo. *Finely bound in half-morocco*. V. F. » 10 »
26932 Numismatic chronicle. Third Series. Vols I-VIII (1881-1888). *Good half-morocco binding. From the late Mr. Montagu's Library*. V. F. 4 4 »
26933 — New Series Vol. XIX. (1879). *Similar binding. S*. V. F. 1 » »
26934 — — Vol. XX. (1881). — *S*. V. F. 1 » »
26935 Niebuhr. Description de l'Arabie. Copenhagen, 1773. 4to. *With several plates of coins and curious engravings*. » 1 6
26936 Nelson. Coinage of the Isle of Man. London, 1899. *Paper covers*. 8vo. New. » 5 »
26937 Nash. Volunteering in India. London, 1893. 8vo *Cloth*. New. » 4 6
26938 Philips. The Token Money of the Bank of England, 1797 to 1816. London, 1900. 8vo. *Paper covers*. New. » 2 6
26939 Rosa. Coleccion de Leyes, Decretos y otros Documentos sobre Condecoraciones militares, Medallas commemorativas &c. Buenos Aires, 1891. 4to. *Paper covers*. New. » 7 6
26940 Rosa. Monetario Americano. Buenos Aires. 1892. 4to.
26941 Spink & Son. Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria. London, 1891. 4to. » 10 6
26943 Tancred. Historical Record of Medals and Honorary Distinctions. London, 1891, 4to. *The standard work on the subject*. New. » 10 6
26944 Thorburn. Guide to the Coins of Great Britain and Ireland. Revised Edition by H. A. Grueber. London, 1899. 8 plates. 8vo. New. » 10 »
26945 Welch. Numismata Londinensia. London. 1894. Large 4to. New. 1 1 »

(*To be continued.*)

ENGLISH GOLD COINS

EDWARD III

26946 **Noble. 1351-1360** (*Before Treaty of Bretigny*). Crescent each side of top limb of cross on ℞., lis above lion in first or dexter quarter. *Slightly cracked. R*. F. 1 5 »
26947 **Noble**, as above, but omitting the crescents on ℞., two annulets as stops after IBAT. *R*. V. F. 2 5 »
26948 **Noble**. Similar coinage, a pellet each side of the lis above the top of the cross. Open E'S in reverse legend. *R*. F. 1 15 »
26949 **Noble**. As before ; legend on ℞. ends with IBA. *R*. V. F. 1 15 »
26950 **Noble**. Obv. legend reads ADVVARD (*sic*) DEI GRA ARGL &c. omitting REX ; one rope from prow, three from stern. *A rare, curious, and unpublished variety. RR*. V. F. 4 10 »
26951 **Noble**. Same issue, reading (*obv.*) EDVVAD (*sic*). ℞. A pellet each side of the lis above the cross. *Rare, curious, and unpublished. Slightly chipped. RR*. V. F. 2 10 »
26952 **Noble, 1360-1369** (*During Treaty of Bretigny*). Title of France omitted, that of Aquitaine substituted. Annulet before ADVVARD two ropes from prow, three from stern. ℞. Lis over lion's head omitted. *R*. E. F. 4 » »
26953 **Noble**. Similar. The King depicted with larger head. *R*. E. F. 3 » »
26954 **Noble**. Similar, but one rope only from prow of vessel. *R*. V. F. 2 10 »
26955 **Noble**. As nº 26952. *R*. F. 2 » »
26957 **Noble, 1369-1377** (*After rupture of the Treaty*). Titles of both France and Aquitaine retained. With flag at stern of vessel. A · in centre of cross. Struck in London. *Extremely fine and very rare with flag of the London Mint. Ken, nº 30. RR*. E. F. 8 10 »
26958 **Noble**. Similar type, also with flag on *obv.* and A · in centre of reverse. *Ken. nº 30. RR*. V. F. 4 » »
26959 **Noble**. Similar type, but struck at **Calais**. ℞. A in centre of the cross. *R*. V. F. 4 » »
26960 **Half Noble, Calais**. With flag. ℞. A in centre. *Rud*. I, 5. Coinage 1360-1369. *RR*. V. F. 4 10 »
26961 **Half Noble. London 1360-1369**. Two ropes from prow, three from stern. Aquitaine title. ℞. A in centre. F. 1 » »
26962 **Half Noble**, large A in centre of ℞., annulet at each corner of the central compartment. V. F. 1 10 »
26963 **Half Noble**. As nº 26961. V. F. 1 7 6
26964 **Half Noble**. Similar. *Round*. E. F. 1 15 »
26965 **Half Noble**. ℞. ARGVAS. F. 1 » »
26966 **Quarter Noble. Second Coinage. 1344**. Obv. ✠ ADVVAR' REX' ARGL' S FRAR A D hYB. Shield within tressure of 6 curves ℞. ✠ ⁝ AXALA BITVR ⁝ IP ⁝ GLORIA ⁝ L (for *Latimer*, the moneyer, or *Londinium*) [*Ken*. I, 5]. *Ex the Martin* (£ 21) *Cuff, Forster, Shepherd, Montagu and Murdoch collections. Of highest rarity and beautifully preserved. RRR*. E. F. 17 10 »

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26967 **Quarter Noble** *(Fourth Coinage)*. ℞. Annulet in centre of cross. V. F. » 10 »
26968 **Quarter Noble**. Annulets within the tressure of *obv*. ℞. Annulet in each angle of the cross. F. » 10 »
26969 **Quarter Noble**. ℞. Lis in centre of cross. *A superb example*. F. D. C. 1 » »
26970 **Quarter Noble**. Same type. E. F. » 14 »
26971 **Quarter Noble**. Similar. V. F. » 10 »
26972 — — F. » 7 6

RICHARD II

26972 **Noble**. Obv. RICARD' : DI : GRA : &c. One rope from prow, three from stern of vessel. ℞. ✠ IhC : &c. Cross, in centre of which R. *A magnificent example in perfect preservation, very rare thus. RR.* F. D. C. 6 10 »
26973 **Noble**. As the preceding coin. *Nearly as beautifully preserved. Very rare thus. RR.* E. F. 5 » »
26974 **Noble**. Similar. *Choice. R.* V. F. 3 10 »
26975 **Noble**. As before. *R.* V. F. 2 10 »

RARE VARIETIES

26976 **Noble**. Obv. as those previously described but on ℞. a broken annulet in one (the second or sinister) quarter of the cross. *Believed to be unique and unpublished. RRR.* E. F. 7 » »
26977 **Noble**. Similar type, a large slipped trefoil (straight stem) at right side of shield. *Of highest rarity, perhaps unique; see this Journal for June 1905, nº 1627½.* V. F. 7 » »
26978 **Noble**. Nearly as the last except that the trefoil is of a more leafy form and its stem is quite short. *Unpublished and perhaps unique.* V. F. 7 » »
26979 **Noble**. Two ropes from prow, three from stern. *Unpublished and perhaps unique with the two prow-ropes.* F. 5 » »
26980 **Noble**. With flag, one rope from prow, three from stern. *Beautifully preserved and finely toned. RR.* E. F. 6 10 »
26981 **Half Noble**. With flag, ropes as the last noble. ℞. G (for *Edwardus*) in centre of the cross, being struck from reverse die of Edward III, *exceedingly rare, if not even unique; unpublished. From the Montagu collection. RRR.* F. 5 » »
26982 **Half Noble**. Without flag. ℞. R in the centre of the cross. *Unusually fine and round for the denomination. RR.* E. F. 5 10 »
26983 **Half Noble**. Same type. *Nearly as fine. RR.* V. F. 3 10 »
26984 **Half Noble**. Similar, *pierced*. F. 1 5 »
26985 **Half Noble**. With flag. Similar to nº 26981. *Edge slightly chipped, otherwise an excellent coin. Very cheap. RR.* F. 2 » »
26986 **Quarter Noble**. Quatrefoil above the shield on *obv*. ℞. Lis in centre of cross. *Rare variety. R.* V. F. 2 » »
26987 **Quarter Noble**. Scallop-shell above the shield. ℞. Pellet in centre of cross. *Rare variety. R.* V. F. 2 » »
26988 **Quarter Noble**. No symbol above the shield, centre of cross uncertain. V. F. 1 5 »
26989 **Quarter Noble**. Similar type. ℞. Pellet in centre of cross. *A very fine and round example. R.* E. F. 2 » »
26990 **Quarter Noble**, as the preceding. *Ex the Montagu coll. R.* V. F. 1 10 »

(To be continued.)

MISCELLANEOUS ENGLISH COINS

All recent acquirements and including several rarities and extra fine specimens.

GOLD

EDWARD IV

26991 **Half Rose Noble**. Mm. Crown. Usual type, with flag. V. F. 1 10 »

HENRY VII

26992 **Angel**. Mm. Pheon. F. » 12 6

ELIZABETH

26993 **Half Sovereign** (*Hammered Coinage*). Mm. Tun. Crowned bust of the Queen to left in magnificent robe, and wearing her hair in long tresses. ℞. Crowned shield. *A charming piece. R.* F. D. C. 5 » »
26994 **Half Sovereign**, similar *mm.* and type. *Finely preserved R.* E. F. 2 10 »
26995 **Angel**. Mm. Bell. Usual type. Ship with bowsprit. *Very cheap. R.* V. F. 1 » »
26996 **Angel**. Mm. Bell, as the last. *Not quite so fine R.* F. » 15 »
26997 **Angel**. Mm. Bell. ℞. Ship without bowsprit. *Unpublished of this mm. without bowsprit Cf. Kenyon p. 129. RR.* V.F. 2 5 »
26998 **Angel**. Mm. Hand. *Scarce mm. but pierced. R.* V. F. 1 » »

SILVER

EDWARD VI

26999 **Crown, 1551**. Mm. Tun. legend reading AGL' : FRANCI. *Extremely rare with this mm. for 1551 and in almost perfect preservation; the reverse indeed is practically as struck. RR.* E. F. 5 10 »

ELIZABETH

27000 **Crown**, Mm. **1 (1601)**. Usual type, struck on a large and round flan. ℞. Shield on cross fleurée. *Finely preserved, the reverse F.D.C. R.* E. F. 4 » »
27001 **Crown**, Mm. **2 (1602)**. Similar. *Most splendidly preserved, perhaps the finest known example. From the Barron collection RR.* F. D. C. 14 » »

JAMES I

27002 **Crown**. Mm. Thistle. ℞. EXVRGAT. DEVS &c. (*Rud.* XVI, 1). *Unusually fine and rare. From the Barron collection.* E. F. 8 5 »

CHARLES I

27003 **Crown**. Mm. Cross Calvary. ℞. Shield on cross fleurée. *Scarce mm. R.* F. 2 5 »
27004 **Crown**. Mm. Portcullis. ℞. Oval shield, large plume above. (*Rud.* XVIII, 3). *Rare type. R.* V. F. 2 10 »
27005 **Crown**. Mm. Tun. ℞. as the last, with (in addition) group of 4 pellets each side of mm. *Very rare mm. and rare type. The Barron example realised £ 8. 5. 0. RR.* V. F. 4 10 »
27006 **Crown**. Mm. Sun. Small foreshortened horse. ℞. Oval shield, garnished. *A superb example, struck on a large flan, and most unusually fine. R.* F. D. C. 7 5 »
27007 **Crown, Exeter Mint, 1645**. Mm. (both sides). Castle. *S.* F. 1 » »
27008 **Crown Exeter, 1645**. Mm. (Obv.). Castle (℞.). EX. *Rare type. R.* F. 2 » »
27009 **Halfcrown, Tower Mint**. Mm. Lis, plume on horse's head and crupper. ℞. Shield upon cross fleury. *Scarce type. S.* V. F. » 12 6
27010 **Halfcrown, Tower**. Mm. Harp. ℞. Oval shield dividing C. R. V. F. » 12 6
27011 **Halfcrown, Tower**. Mm. Bell. ℞. Oval garnished shield. V. F. » 6 6
27012 **Halfcrown, Tower**. Mm. ⊛ King's head breaking through the inner circle. ℞. Oval shield. *Unusually fine. R.* E.F. » 12 6
27013 **Halfcrown, Tower**. Mm. Crown. *Unusually round and good. R.* V. F. » 15 »
27104 **Halfcrown, Tower**. Mm. Star. King's head breaking through the inner circle. ℞. Oval shield. *Much finer than usual S.* V. F. » 12 6
27015 **Halfcrown, Tower**, Mm. Sun. Small horse. ℞. Oval shield. F. » 5 »
27016 **Halfcrown, Oxford Mint, 1643**. Mm (Obv.) plume (℞). Group of 5 pellets. Usual type. *A very fine and unusually round and large coin. R.* E. F. 2 » »
27017 **Halfcrown, Oxford, 1643**. Smaller horse, ground beneath. ℞. OX beneath the date. The centre plume above the Declaration very large. *Rare type. R.* V. F. 1 10 »
27018 **Halfcrown, Oxford, 1644**. Similar type. ℞. ◇ OX ◇ beneath the date. *Rare date and type R.* V. F. 1 10 »
27019 **Halfcrown, Bristol, 1644**. Mm. (Obv.) plume (℞) BR *mono. Rare type. R.* V. F. 2 » »
27020 **Shilling, Tower Mint**. Mm. Lis, King in ruff, ℞. Square Shield. *S.* V. F. » 9 »
27021 **Shilling, Tower**. Mm. Cross Calvary. King in ruff. ℞. Square shield. *Rare mm. and type* (℞. double-struck). *S.* V. F. » 12 6
27022 **Shilling, Tower**. Mm. Rose. King in ruff. ℞. Oval shield, C—R above. *Scarce type. S.* V. F. » 9 »
27023 Another, similar. V. F. » 5 6
27024 **Shilling, Tower**. Mm. Heart. King in ruff. ℞. Square shield, large plume above. *Hks.* 512. *A very rare type, of neat work, rev. particularly good. R.* V. F. » 15 »
27025 **Shilling, Tower**. Mm Δ. ℞. Square shield. *Fine portrait. S.* V. F. » 7 6
27026 **Shilling, Tower**. Mm. Anchor prostrate. Bust in lace collar. ℞. Square shield upon short cross. *A beautiful and perfectly round specimen, most unusually fine. RR.* E. F. 1 5 »
27027 **Shilling, Tower**. Mm. Sceptre. Large curious bust, coin of small size. ℞. as the last. *R.* V. F. » 7 6
27028 **Shilling, York Mint**. Mm. Lion. ℞. Square shield, EBOR above. *R.* V. F. » 12 6
27029 **Sixpence, Bristol (?) 1646**. Mm. **B**. Usual type, scrolls above the Declaration. *R.* V. F. » 12 6
27030 **Sixpence, Briot's Mintage**. Mm. (Obv.). Anchor and **B** (℞). Anchor. V. F. » 3 6
27031 **Sixpence, Briot's**. Mm. (Obv.). Anchor and flower (℞). Anchor. V. F. » 3 6
27032 **Sixpence, Exeter Mint, 1644**. Mm. Rose. ℞. Oval shield, the date divided by the *mm. Slightly bent, but the portrait very fine. R.* V. F. 1 » »

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27033 **Sixpence, Oxford Mint, 1642**. Mm. (Obv. only). Book. Obv. From the Aberystwith die. ℞. From Oxford die, Declaration type. *R*. V. F. 1 » »
27034 **Groat, Aberystwith Mint**. Mm Book. ℞. Oval shield, plumed. *S*. E. F. » 4 »
27035 **Groat**. Similar. V. F. » 2 6
27036 **Groat, Oxford Mint, 1644**. Mm. Rose (?). ℞. OX beneath date. *R*. E. F. » 15 »
27037 **Groat. Oxford (?) 1646**. Mm. plume. E. F. » 12 6
27038 **Threepence, Aberystwith**. Mm. Book. ℞. Oval shield, plumed. *S*. V. F. » 3 »
27039 **Threepence, York**. Mm. Lion. ℞. Square shield, EBOR above. *S*. F. » 5 »
27040 **Half Groat**, by *Briot*, Usual type. ℞. Square shield. *Of fine minute work. R*. E. F. » 8 6

COMMONWEALTH

27041 **Crown, 1651**. Mm. Sun. Legends in English. *Rare date and a very round coin. RR*. V. F. 6 15 »
27042 **Crown, 1653**. *A perfect specimen* (very rare thus) *from the Shepherd collection £ 13.15.0. RR*. F. D. C. 6 17 6

CHARLES II

27043 **Crown, 1662**. CAROLVS II DEI GRA. Bust to right, rose beneath, EDGE DATED. *A beautiful specimen of this scarce variety. R*. E. E. 2 5 »
27044 **Crown. 1662**. Similar, and edge also dated. *R*. V. F. 1 10 »
27045 **Crown, 1666**. Elephant beneath the bust. *R*. V. F. 1 10 »
27046 **Crown, 1666**. Similar type. *R*. F. 1 5 »
27047 **Crown, 1682**. Large bust. *Rare date. Unusually fine. R*. V. F. 1 10 »
27048 **Crown, 1684**. Last year, *very rare date*. Fair. » 15 »
27049 **Sixpence, 1675**. *S*. E. F. » 7 6
27050 **Sixpence, 1676**. *S*. E. F. » 7 6
27051 **Halfpenny**. Obv. CAR II. D. G. &c. Ship in full sail, ℞. SOLI DEO GLORIA, *a perfect specimen, extra rare in silver. RR*. F. D. C. 7 10 »
27052 **Farthing, Tin, 1684**. Dated on edge. *A perfectly distinct example. RR*. E. F. 5 10 »
27053 **Farthing. Tin, 1684**. A similar piece. *Date on edge distinct. Almost as fine. RR*. V. F. 3 » »

JAMES II

27054 **Sixpence, 1686**. *A superb specimen. R*. F. D. C. » 12 6

WILLIAM III

27055 **Sixpence, 1697**. Very large bust; sometimes called a pattern, but undoubtedly issued for currency. *R*. V. F. » 10 »
27056 **Sixpence, 1696. York. Y**, beneath the bust. *S*. E. F. » 5 »
27057 **Sixpence, 1696. York. Y**, beneath the bust. *R*. E. F. » 15 »

ANNE

27058 **Sixpence, 1705**. ℞. plumes. *S*. F. D. C. » 5 »
27059 **Sixpence, 1707**. ℞. roses et plumes. *S*. F. D. C. » 5 »

GEORGE I

27060 **Sixpence. 1726**. ℞. plumes and roses. *R*. E. F. » 7 6

GEORGE II

27061 **Sixpence, 1731**. ℞. as the last. *S*. V. F. » 3 »

GEORGE IV

27062 **Sixpence, 1821**. *Proof. Toned. R*. F. D. C. » 7 6

EDWARD VII

27063 **Shilling. 1906**. *S*. F. D. C. » 2 »

MEDALS

illustrative of important events and celebrated personages in English History.

"JACOBITE" MEDALS

The Jacobites (from *Jacobus*, the Latin for James) were the adherents of the Stuart cause after the Revolution of 1688. There was still in England a formidable party of friends of the exiled house, and many statesmen carried on an active intrigue with James II. Moreover, Louis XIV. warmly espoused the Stuart cause, and assisted James with troops in his expedition to Ireland in 1689. Religious and national sentiment brought the Irish to the side of James, who was received with enthusiasm, and for a time it seemed likely that he would at all events make himself master of Ireland, but the raising of the siege of Londonderry was a great blow to his cause, and in 1690 he was totally routed by William at the Battle of the Boyne, and fled to France. After the appeal to arms had failed, a series of plots against the life of William kept up the activity of the Jacobite party. James spent the remainder of his life at St. Germains, engaged in fruitless intrigues for recovering his lost crown.

After the death of James II. in 1701, his son, the Chevalier de St. George — the Old Pretender as others called him — revived the hopes of the Jacobites, and in 1715 the first great Jacobite rising began. The Earl of Mar raised the standard of revolt in Scotland, and was joined by a number of the clans, but he was compelled to retreat after the Battle of Sheriffmuir, and when the Chevalier arrived in Scotland the insurrection was already doomed to failure. The insurgent army dispersed, and James fled to France. The expulsion of the Chevalier from France in 1717, and the friendship between England and her old enemy, destroyed for a time the Jacobite hopes.

It was not until 1742 that the renewal of war with France gave the Stuart adherents fresh hope of French aid, whilst in Prince Charles, the young Pretender, the party found a more gallant and romantic leader than in James his father. His quick intelligence, his promptness of decision, his contempt of danger, are recorded on unquestionable testimony. Undeterred by the disastrous storm which wrecked the French transports and ruined the projected invasion of 1744, Charles landed in Scotland, accompanied by only seven followers, on the 25th July 1745. He soon gathered a great army of the clans, marched South, occupied Edinburgh, and defeated Sir John Cope at Preston Pans. After a brief period of inaction Prince Charles started in November on an invasion of England, captured Carlisle, marched into the heart of England, penetrating as far as Derby, but then had to retreat before superior forces. Closely pursued, Charles fell back as far as Glasgow. He defeated General Hawley at Falkirk 23rd Jan. 1746, but was driven to bay on Culloden Moor 16th April, where the Duke of Cumberland with 12,000 regular troops made short work of the dispirited clansmen, and the revolt was over. Charles after many adventures escaped to France.

This was the last serious attempt of the Stuart dynasty to regain the throne, and proved the hopelessness of their cause. The national, religious, and political principles of the vast bulk of the nation made it impossible. Charles himself visited London in 1750, if not on later occassions, but he soon gave up politics for drink and debauchery, and all his former chivalrous promise vanished. He died in 1788.

27064 **Birth of Prince James (The Old Pretender), 1688**. Æ. MONSTRIS DANT FVNERA·CVNÆ (*Cradles give death to monsters*). The young Prince as the infant Hercules strangling two serpents. ℞. FVLTA·TRIBVS·METVENDA·CORONA (*A coronet triply supported is to be reverenced*). Plumes within coronet. Ex. 1688. *Size* 1·2. *Med. Illus.*, I, $\frac{628}{48}$. *R*. F. D. C. 1 10 »

*** *The monsters alluded to were the Protestants, whose plans, it was expected, would be destroyed by the birth of the Prince.*

27065 — Æ. *Jan Smeltzing*. IACOBUS II D·G·BRITANNIARUM IMPERATOR. Laureate bust of James II to left. ℞. FELICITAS PUBLICA (*Public happiness*). The Queen in bed nursing the infant Prince. Ex.: OB FELICISS &c. *Size* 2.35. *Med. Illus.*, I, $\frac{630}{51}$. *R*. E. F. 4 » »

27066 — Æ. *Jan Smeltzing*. SIC NON HEREDES DEERUNT (*Thus heirs wilt not be wanting*). Truth, trampling upon

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a serpent, opens the door of a cabinet and exposes to view a Jesuit who is supporting a cushion at the top of the cabinet, where the infant Prince is seated. ℞. EQUO NUNQUAM TU CREDE BRITANNE (*Briton, never trust to the horse*). The Trojan horse with saddle cloth inscribed LIBERT. CONS. SINE. IURAM. ET LEG. P (*Liberty of conscience without the oath and penal laws*); on the girth, ASTU (*By craft*). Troy burning in the distance. *Size* 2.3. *Med. Illus.*, I, $\frac{680}{52}$. *R.* E. F. 5 » »

⁂ *This medal was struck at the instigation of those who believed that Father Petre, the King's confessor and adviser, had brought forward a supposititious heir.*

27067 — Æ. INFANTEMQUE VIDENT, APPORRECTUMQUE DRACONEM (*And they see the child and the dragon stretched out*). Aglauros opens the basket and discovers Erichthonius with his dragon tail. ℞. TAMEN NASCATUR OPORTET (*Still, it must needs be born*). Ex. : MDCLXXXVIII. A drooping rose tree bearing two roses, a young shoot near by. *Size* 1.9. *Med. Illus.*, I, $\frac{634}{53}$. *R.* F. D. C. 3 5 »

⁂ *The drooping rose tree represents the King and Queen, who, it was generally believed, would never have any children. Hence the doubtful origin of the young rose tree.*

27068 **Antichristian Confederacy, 1688.** Æ. *Jan Smeltzing.* SOLIMAN III. LVDOV XIII. MEZOMORTO. IACOBVS II. The Sultan of Turkey, Louis XIV, the Dey of Algiers aud James II., stand at the altar of Discord swearing alliance. Ex. : CONTRA CHRISTI ANIMUM (*Against the spirit of Christ*). ℞. IN FŒDERE QUINTUS (*The fifth in the confederacy*). The devil hovering in the air above three lilies and a crescent. Ex. : 1688. *Size* 1.5. *Med. Illus.*, I, $\frac{632}{54}$. *RR. This medal was struck in Holland.* E. F. 3 » »

⁂ *Louis was charged with having incited the Turks to war with Germany, whilst James was said to have permitted Algerine corsairs to carry Dutch prizes into English ports. Hence the Antichristian confederacy of these four potentates and the devil.*

27069 — *Pewter.* Similar in general design to the preceding, but scroll ornament containing the date on the reverse. *Size* 1.9. *Med. Illus*, I, $\frac{633}{55}$. *Pierced. RR.* V. F. 1 » »

27070 — *Pewter.* GALLIA SVPPLEX. Louis and James kneeling before three Oriental potentates. Ex. : VIRO IMMORTALI. ℞. Inscription, AMICVS TVRCA. AMICI ALGERINI. AMICI BARBARI. CHRISTIANORVM OSOR ET HOSTI. *Size* 1.9. *Apparently unpublished. Pierced.* V. F. 1 5 »

27071 **Landing of William of Orange at Torbay, 1688.** Æ. *R. Arondeaux.* DEO VINDICE IUSTITIA COMITE (*God our protector, Justice our companion*). William III. clasping hands with Britannia. ℞. CONTRA INFANTEM PERDITIONIS (*Against the child of Perdition*). William landing at the head of his troops. Ex. : EXPEDITIO NAUALIS &c. *Size* 1.95. *Med. Illus.*, I, $\frac{639}{65}$. *A fine medal, extremely rare in gold. Ex. Montagu collection* (£ 26). F. D. C. 20 » »

27072 **Flight of Prince James, 1688.** Æ. *Christian Wermuth.* ALLONS MON PRINCE NOUS SOMMES EN BON CHEMIN. Father Petre, mounted on a lobster, holds the young Prince in his arms. Ex. : IAC. FRANC. EDUARD. SUPPOSEE. 20. IUIN. 1688. ℞. LES ARMES ET L'ORDRE DU PRÉTENDU PRINCE DE GALLES. Armorial shield (bearing a windmill) surmounted by a Jesuit's cap, from which is suspended a rosary with lobster badge. HONY SOIT QVI BON Y PENSE. *Size* 1.25. *Med. Illus.*; I, $\frac{643}{71}$. *R.* E. F. 2 5 »

⁂ *Those who denied the legitimacy of the Prince declared that he was the son of a miller — hence the windmill. The cap and rosary refer to the Jesuits, as also the lobster badge, because the founder of the Order having accidently dropped his Bible into the sea, had it restored to him the next morning, as he walked along the beach, by a lobster.*

27073 Another, similar in design, but on the reverse HONY SOIT QVI NON Y PENSE. *Size* 1.25. *Med. Ill.*, I, $\frac{644}{72}$. *R.* F. D. C. 3 » »

27074 — — E. F. 2 5 »

27075 — Æ. M·BRIT·EXP·NAV·BAT·LIB·REST·ASSERTA (*Great Britain, delivered, restored, and supported by the naval expedition of the Dutch*). Britannia welcomes Holland. ℞. INDIGNUM EIICIT (*It ejects the unworthy one*). An eagle casting a young bird out of the nest. *Size* 2.3. *Med. Illus.*, I, $\frac{644}{73}$. *A rare medal in splendid preservation.* F. D. C. 7 » »

⁂ *The two eaglets still in the nest represent Mary and Anne, the two daughters of James II., whilst the ejected gosling is the young Prince James.*

27076 **Abdication of James II., 1688.** *Pewter.* GVLIELMVS·III·DEI·GRATIA. Laureate bust to right. ℞. JAMES·IIDS ABDICATION. James II. and Sir Edward Hales crossing the Thames in a small boat. The King is throwing the Great Seal into the river. Ex. : A.D. 1688. *Size* 1.5. *Med. Illus.*, I, $\frac{646}{75}$. F. D. C. » 10 »

⁂ *This medal was struck at the centenary of the Revolution in 1788.*

27077 — — E. F. 7 6

27078 — — V. F. » 5 »

27079 **Flight of James II, 1689.** *Pewter. Jan Smeltzing.* IACOBVS II BRITAN : REX FUGITIV. Bust of King James to left, his hair confined in a bag behind. ℞. NON ICTV HVMANO, SED FLATV DIVINO (*Not by the blow of*

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man, but the blast of Heaven). A column struck and broken by lighting. Ex.: SPONTE FUGIT &c. *Size* 1.9. *Med. Illus.*, I, $\frac{6a9}{3}$. *R.* V. F. 1 » »

27080 — *Pewter, Jan Smeltzing*. GULIELM.III.D.G. BRITANN.R.RELIG.LIBERATISQ.RESTITUT. Laureate bust of William III. to right. ℞. ITE MISSA EST (*Depart, it is dismissed*). Shield of arms suspended from an orange tree. James II. and Father Petre in flight; lightning from the clouds above. Ex.: INAUGURATIS MAIESTATIBUS &c. *Size* 1.9. *Med. Illus.*, I, $\frac{671}{48}$. *R.* E. F. » 15 »

27081 **Fortunes of James II., 1696.** *A*. IACOB.II REX.M. BR. Laureate bust of James II. to right. ℞. FATO. A crown in an open boat upon the sea. Ex.: 1696. *Size* 1. *Med. Illus.*, II, $\frac{149}{411}$. *RRR. Of highest rarity in gold. Not represented in any metal in the Montagu collection.* F. D. C. 7 10 »

(*To be continued.*)

ANGLO-GALLIC COINAGE

GOLD

EDWARD III

AQUITAINE FLORIN

27082 S IOHANNES B. Full length figure of St. John the Baptist. ℞. ✠ DVX : AQITANIE. Fleur-de-lis. *Ainslie*, pl. 1, 1. *RRR.* F. 6 » »

ECU OR CHAISE

27083 ✠ EDVVARDVS : DEI : : GRA : ACL : FRANCIE : REX. Full length figure of the King, crowned, seated on throne; sword in right hand, shield semé with fleurs-de-lis at left, compartment of eight arches. ℞. ✠ XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT. Within compartment of four arches, a trefoiled cross with quatrefoil at end of each limb and in centre. *Ainslie*, pl. II, 15. *R.* E. F. 3 10 »

27084 — — V. F. 3 » »

27085 — — F. 1 12 6

27086 Similar type and legends, but *nine* arches of the obverse compartment shown. V. F. 3 » »

27087 — — V. F. 2 5 »

EDWARD PRINCE OF WALES

(*The Black Prince*)

HARDI

27088 ✠ ED PO GNS REGIS ANGLI PNS AQVIT. Three-quarter length figure of the Prince facing, wearing fillet of roses. ℞. ✠ AVXLLIVM MEVM A DOMINO R (*La Rochelle*). Cross with acorn between two oak leaves at end of each limb; quatrefoil centre; a lis and a lion leopardé in alternate angles of the cross. Rosettes between words of both obverse and reverse legends. *Ainslie*, pl. 1, 5. *RR.* E. F. 4 » »

LEOPARD

27089 ✠ ED' PMO GNS REGIS ANGLIE PNEEPS AQITANIE. Crowned lion passant gardant. ℞. ✠ XPC VINCIT XPC REGNAT XPC IMPERAT. Floriated cross, lion leopardé in each angle, within compartment of four arches and four angles. *Ainslie*, pl. 1, 8. E. F. 3 15 »

PAVILION OR ROYAL

27090 ED' PO GNS REG ANGL PNPS AQIT. Full length figure, crowned, sword in right hand, seated on throne with canopy; two ostrich feathers at each side of the Prince; two lions couchant gardant at his feet. ℞. ✠ DNS AIVTO ⁝ PTEEIO ME ⁝ IIPO SPAVIT COR MEVM R (*La Rochelle*). Within ornamented compartment a cross having an acorn and two oak leaves at extremity of each limb; lis and lion leopardé in alternate angles; open centre containing cinquefoil. Cf. *Ainslie*, pl. 1, 7. *RR.* E. F. 7 10 »

27091 Another. ED PO GIT REG ANG PNPS AQVVIT. The four ostrich feathers are all turned to the left, instead of to the right as on the preceding piece. ℞. ✠ DNS AIVVTO ⁝ PTEEIO ME ⁝ IIPO SPAIT COR MEVVM R (*La Rochelle*). Similar type but the whole design larger and better defined. *RR.* F. D. C. 8 10 »

27092 ED PO GNS REI ANGL PNPS AQVI. Feathers to right as usual. ℞. ✠ DNS AIVTO ⁝ PTEEIO ME ⁝ IIPO SPAIT COR MEVM R. Type as preceding but E instead of cinquefoil in the centre of the cross. *RR.* E. F. 7 » »

27093 Another, similar, except MEV for MEVM in reverse legend. *RR.* V. F. 6 » »

HENRY V

AIGNEL

27094 ✠ AGN·DEI·QVI TOLIS·PECAT·MVDI· MISE·NOB. Paschal lamb with nimbus; behind, a banner the staff of which is surmounted by three lis ornaments; below, hRI REX. ℞. ✠ XPC·VINCIT· XPC·REGNAT·XPC·IMPERAT. Cross fleurée within ornamental compartment; lis in each angle of cross. *Hoffmann*, pl. XXIX, 2 (*var.*). Cf. *Ainslie*, pl. 1, 10. *RRR.* E. F. 15 10 »

27095 Another. ✠ AGN : DEI : QVI TOLL : PECAT : MVDI : MISE : NOBIS. Similar type, with the addition of exergual line, beneath which ·hF· ·RX· ℞. Similar type and legend as the preceding piece, but cinquefoil stops between the words. *RRR.* V. F. 10 » »

HENRY VI

SALUTE

27096 Mm. Lion passant gardant (*Rouen*). hENRICVS : DEI : GRA : FRANCORV : Z : ANGLIE : REX. Two shields-France, and France and England quarterly; behind, the Virgin and an angel with scroll inscribed AVE. ℞. XPC VINCIT XPC REGNAT XPC IMPERAT (Stars separating the words). Ten arch lis decorated compartment containing cross between lis and lion, the letter h at the foot of the cross. E. F. 1 5 »

27097 — — V. F. 1 » »

27099 Mm. Paschal lamb (*Amiens*). hENRICVS : DEI : GRA : FRANCORV : Z : ANGLIE : REX. ℞. XPC &c., rosettes separating words. V. F. 1 » »

27100 — hENRICVS : DEI : GRA : FRANCORM : &c. V. F. 1 5 »

27101 Another, similar to number 27099 but with stars instead of rosettes in reverse legend. V. F. 1 5 »

27102 Mm. Crown (*Paris*). hENRICVS : DEI : GRA : FRANCORV : Z : ANGLIE : REX. ℞. XPC &c., star stops. *R.* V. F. 1 5 »

27103 Mm. Fleur-de-lis (*Saint-Lô*). Legends as preceding. *R.* F. D. C. 1 7 6

SILVER AND BILLON

HENRY II

AQUITAINE DENIER

27104 ✠ hENRICVS REX. Cross, slightly pattée. ℞. AQVI | TANI | ∘ E ∘ across the field in three lines; above, cross pattée between two annulets. V. F. » 5 »

ELEANOR

(*Consort of Henry II*)

DENIER

27105 ✠ DVCI SIT. Two crosses pattées; above ⋀; below Λ. ℞. ✠ AQVITANIE. Cross pattée. E. F. » 4 »

27106 — — V. F. » 3 »

RICHARD I

AQUITAINE DENIER

27107 RICA | RDVS across the field in two lines; above, ✠; below, ·J. ℞. ✠ AQVITANIE. V. F. » 3 6

27108 — — F. » 2 6

HALF-DENIER

27109 Type and legends as the denier. *R.* V. F. » 14 »

27109[a] — — F. » 7 6

POITOU DENIER

27110 ✠ RICARDVS REX. Cross pattée. ℞. PIC | TAVIE | NSIS across the field in three lines. E. F. » 4 6

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27111 — — E. F. » 3 6
27112 — — V. F. » 2 6
27113 — An annulet in one angle of cross. E. F. » 5 »

EDWARD I

GASCONY LION

27115 ✠ EDVVARD FILI. Lion passant gardant. ℞. h REGIS ANGLIE. Cross pattée. *Ainslie*, pl. III, 11. F. » 7 »
This piece was struck in the lifetime of Henry III, who resigned the province of Gascony to Edward in 1252.

EDWARD III

GROAT

27116 ✠ ED'ꝛ REXꝛ ANGLIA. Rosette between A and N. Outer legend. ✠ [BNDICTV] SITꝛ NOMAꝛ DNIꝛ NRIꝛ DEIꝛ IhVꝛ ✠ PI. Cross pattée. ℞. ✠ DVXꝛ AQITANIA. Rosette between A and N. Outer ornamental border. Representation of a building, a triangle between two towers. *Wt. 45 grains.* Cf. *Ainslie*, pl. VI, nos 74 and 75. *R.* V. F. » 15 »

HALF-GROAT

27117 ✠ ED'ꝛ REX ANGLIA. Outer legend BNDICTVꝛ SITꝛ NOMAꝛ DNIꝛ NRI. Cross pattée. ℞. ✠ DNSꝛ hIBERNIA. Outer ornamental border. Triangle between towns &c., as on the groat. *Ainslie*, pl. IV, 24. V. F. » 7 6

DENIER

27118 ✠ EDVVARD' REX ANGL × Crowned bust with lion passant gardant below. ℞. DVX AQVITANIA. Cross pattée, a crown in each angle. F. » 4 6

EDWARD

The Black Prince.

HARDI D'ARGENT

27119 **Rochelle.** ED PO GNS REG ANGLIA. Half-length figure of the Prince, facing, beneath canopy, robed and wearing chaplet, sword in right hand. ℞. AQITANIA PRNCIPS R. Long cross pattée with lion passant gardant and lis in alternate angles. V. F. » 6 »
27120 — — F. » 4 »
27121 — — REGI. F. D. C. » 7 6
27122 **Limoges.** ···EG ANGLE L. ℞. PRICIPS AQITANIA. Similar type. V. F. » 6 »

DENIER

27123 **Limoges.** ✠ ED PO GIT REG AG L. Half-length figure to right, sword in hand. ℞. PRIC··AQITAN. Long cross pattée with three pellets in each angle. F. » 5 »
27124 Uncertain mint. ✠ ED PO GS REGGI ANGLI. ℞. PRNCIPS AQITAN. E. F. » 8 6
27125 Another. ✠ ED DO GENITV REGI. ℞. PRICIPS AQVTAE. E. F. » 8 6

HENRY IV

HARDI D'ARGENT

27126 ERIC' R ANGLIA. Half-length figure facing, crowned, under canopy, sword in right hand. ℞. FRANCIA DNS AQI. Long cross pattée with lion passant gardant and lis with annulet in alternate angles. M. » 2 »
27127 Another. ENRIC R ANGLIA. Reverse as preceding but pellets instead of annulets. F. » 3 »

HENRY V

GROAT *or* FLORETTE

27128 ✠ hENRICVS FRANCORV REX. Three fleurs-de-lis surmounted by a crown. ℞. ✠ SIT NOMA DNI BENEDICTV. Cross fleury, crown in first angle, lion passant gardant in fourth. *Ainslie*, pl. VI, 77. *R.* E. F. » 15 »
27129 Another, legends as preceding. The three lilies of France surmounted by a crown supported by the lions of England. ℞. h in centre of cross. *Ainslie*, pl. VI, 78. V. F. » 15 »
27130 — Mm. Lion passant gardant. h REX ANGLIA .....S FRANCIA. Similar type. ℞. SIT &c. *Ainslie*, pl. VI, 79. V. F. » 10 »

DOUBLE TOURNOIS

27131 h REX ANGL hEREDS FRANC. Crowned lion passant gardant, lis above. ℞. SIT NOMA &c. Cross pattée with open centre containing h; trefoil in each angle. V. F. » 4 »
27132 — — F. » 2 »

HENRY VI

GROS BLANC

27133 **Paris.** Mm. Crown. FRANCORVM ET ANGLIE REX. Two shields, France, and France and England quarterly; above, hENRICVS. ℞. SIT NOMEN DNI BENEDICTV. Cross between lis and lion passant gardant; below, hENRICVS. E. F. » 7 6
27135 — BENEDICTVM. V. F. » 6 »
27136 **Rouen.** Mm. Lion passant gardant. BENEDICTV. E. F. » 7 6
27137 Similar type. V. F. » 5 »
27138 **Saint-Lô.** Mm. Fleur-de-lis. V. F. » 6 »
27139 **Nevers.** Mm. Star. *S.* F. » 5 »

PETIT BLANC

27140 **Rouen.** Mm. Lion passant gardant. hENRICVS REX. Two shields, France, and France and England quarterly. ℞. SIT NOMA DNI BENEDICTV. Cross between h R. F. » 5 »

DENIER PARISIS

27141 FRANCOR Z ANGL REX. Crown above hENRI. ℞. Mm. Crown. PARISIVS CIVIS. Cross pattée, fleured. M. » 2 6

OBOLE

27142 hENRICVS REX. Cross pattée above lion passant gardant. ℞. OBOLVS CIVIS. Cross pattée above fleur-de-lis. F. » 10 6

HENRY VIII

TOURNAY GROAT

27143 Mm. Z crowned. hENRIC' × DI' × GRA' × REX × FRANC' × Z × ANGLI' ×. Crowned bust to right. ℞. CIVITAS × × TORNACENS. Shield on cross fourchée. *RR.* E. F. 4 10 »
27144 — — F. » 12 6
27145 — ANGLIA. V. F. 3 » »
27146 — — F. 1 1 »

ENGLISH SILVER COINS

(*Continued from col. 9052.*)

HALF-CROWNS

EDWARD VI

27147 **1551.** Mm. Y. EDVVARD' VI D' G' ANGL' FRA' Z hIBER' REX. The King on horseback to r. ℞. POSVI DEVM ADIVTORE' MEVM. Shield on cross fourchée. *R.* F. » 15 »
27148 — ℞. MEV'. F. 1 » »
27149 — hIB'. ℞. MEV'. V. F. 2 5 »
27150 — ANGLIA FRAN' Z hIB'. ℞. MEV'. V. F. 2 10 »
27151 — — V. F. 2 » »
27152 — ANGL' FRA' Z hIB'. ℞. DEV' --- MEV'. V. F. 1 10 »
27153 — — F. » 12 6
27154 — ANGLIA FRAN' Z hIB'. ℞. DEV' --- MEV'. *A beautiful specimen from the Doulton collection.* 7 10 »
27155 **1551.** Mm. Ton. EDVVARD' VI D' G' ANGL' FRA' Z hIB' REX. ℞. POSVI DEVM ADIVTORE' MEV'. *Ex Doulton collection. RR.* E. F. 9 10 »
27156 — — V. F. 4 10 »
27157 **1552.** Mm. Ton. ℞. MEVM. *RR.* E. F. 7 10 »
27158 — — F. 1 5 »
27159 — — M. » 12 6
27160 **1553.** Mm. Ton. FRAN'. ℞. DEVM --- MEVM. *An extremely rare date.* F. 3 5 »

ELIZABETH

27161 Mm. **1.** ELIZABETH D G ANG FRA ET HIBER REGINA. Crowned bust to l., with sceptre and orb. ℞. POSVI DEVM ADIVTOREM MEVM. Shield on cross fourchée. *R.* E. F. 5 10 »
27163 — — E. F. 3 » »
27164 — — V. F. 2 » »
27165 — — F. 1 1 »
27166 — — F. » 15 »
27167 Mm. **2.** Similar type. *This is believed to the finest specimen known of this rare date. RRR.* F. D. C. 8 15 »

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JAMES I

Second coinage.

27168 Mm. Thistle. IACOBVS D G MAG BRI FRA ET HIB REX. The King on horseback to r. ℞. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square garnished shield. V. F. 1 » »
27169 Mm. Lis. Similar type and legend. V. F. 2 » »
27170 — — F. » 15 »
27171 — FRAN. *Finer work.* V. F. 1 » »
27172 Mm. Trefoil. FR ET HI. F. » 12 6
27173 — FRA ET HI. M. » 7 6
27174 **Plume over shield**. Mm. Thistle. FRA ET HIB. *R.* V. F. 1 5 »
27175 — — F. 1 » »
27176 — Mm. Trefoil. FRA ET HIB. *R. An unusually fine piece from the Gibbs and Murdoch colls. R.* E. F. 3 10 »
27177 — — FR ET HIB. V. F. 1 10 »

(*To be continued.*)

ANGLO-SAXON PENNIES

(*Continued from col. 9056.*)

CNUT

1016-1035.

BATH

27178 + CNVT REX ĀNGLO. Crowned bust to left within quatrefoil. ℞. + ÆDESTĀN ON BĀ. Long cross voided, on quatrefoil. *B. M. Cat.*, type VIII. *Hks.* 212. V. F. » 12 6

CANTERBURY

27179 Type as preceding. + LIOFNOƎ OI CÆN. *Pierced.* V. F. » 3 6
27180 + CNVT RECX Ā·:· Diademed bust to left, sceptre. ℞. PINEDÆI ON CENTP. Short cross voided. *B. M. Cat.*, type XVI. *Hks.* 208. V. F. » 4 »

CHESTER

27181 *B. M. Cat.*, type VIII. *Hks.* 212. + ÆDERIC ON LEG. *Edge chipped.* V. F. » 5 »

GLOUCESTER

27182 Type as preceding. + GODPINE ONCLEP. *Fractured.* E. F. » 5 »
27183 — Variety with ✠ before the head and a pellet behind. + LEOFSIGE ON GLE. *Edge slightly chipped.* E. F. » 15 »
27184 + CNVT : R·ECX Ā : Bust to left, wearing pointed helmet; sceptre in front. ℞. GODRIC ON GLEPEC. Short cross voided, circle and pellet centre; broken annulet enclosing pellet in each angle. *B. M. Cat.*, type XIV. *Hks.* 213. V. F. » 7 6

HERTFORD

27185 *B. M. Cat.*, type XVI. *Hks.* 208. + LIFINC ON HEOR·T·:· F. » 9 »

LINCOLN

27186 *B. M. Cat.*, type VIII. *Hks.* 212. A cross behind the King's head. + SV·MIRLEƎI O LII. V. F. » 15 »
27187 *B. M. Cat.*, type XIV. *Hks.* 213. + PVLBEREN ON LINC. V. F. » 5 »
27188 *B. M. Cat.*, type XVI. *Hks.* 208, + LIFINC ON LINCO. F. » 3 »
27189 — + LIFINC ON L'INCOL' *Pierced.* V. F. » 4 »
27190 — + SPĀRTINC ON LII. V. F. » 6 »

LONDON

27190a *B. M. Cat.*, type I (*var*). + CNVT RE - - NGLORM. Diademed bust to left. ℞. + BRHTNOƎ M⁻O LVD. Small cross pattée with a pellet in each angle. Unpublished variety with these pellets on reverse. *Cf. Hild.*, type A. *RR.* F. 1 10 »
27191 *B. M. Cat.*, type XIV. *Hks.* 213. + ÆL'FPER'D: ON LVDEN. V. F. » 2 6
27192 — + ÆL'PER'D ON LVNDE. V. F. » 3 »
27193 — + EDPIG ON LVNDE. E. F. » 4 »
27194 — + GODPINE ON LVND. V. F. » 4 »
27195 — + GODPINE ON LVN. V. F. » 4 »
27196 *B. M. Cat.*, type XVI. *Hks.* 208. + ÆLPINE ON LVND : E. F. » 4 »
27197 — + EDPINE ON LVND : V. F. » 3 6
27198 — + GODERE ON LVND. V. F. » 4 »
27199 — + GODERE ON LVN. V. F. » 4 »
27200 — + L'EOFPOL'D O N LV : F. » 2 »

SALISBURY

27201 *B. M. Cat.*, type XVI, *Hks.* 208. + GODPINE ON SER·E : *R.* V. F. » 12 6

SOUTHAMPTON

27202 *B. M. Cat.*, type VIII. *Hks.* 212. + LEOFPINE ON HA : *R.* V. F. » 12 6

STAMFORD

27203 *B. M. Cat.*, type XIV. *Hks.* 213. + LEOFPINE ON STĀN : F. » 5 »
27204 *B. M. Cat.*, type XVI. *Hks.* 208. + LEOFEDÆI ON STĀN. V. F. » 10 6

THETFORD

27205 *B. M. Cat.*, type VIII. *Hks.* 212. + ÆLFPI MO ƎEOD. *Pierced.* V. F. » 5 »

WINCHESTER

27206 Type as preceding. + SÆPINE ON PIN---R. *Fractured.* E. F. » 2 6
27207 *B. M. Cat.*, type XVI. *Hks.* 208. + LEODMÆR ON PINC. V. F. » 6 6

YORK

27208 *B. M. Cat.*, type XIV. *Hks.* 213. + CRVCAN M⁻O EO. E. F. » 4 6
27209 — + FĀRGRI M⁻O EOFR. V. F. » 4 »
27210 — + GRIMOLF M⁻O EOFR. E. F. » 4 6
27211 — + HILDOLF M⁻O EOFRPIC. V. F. » 4 »
27212 — + PALNOƎ M⁻O EOFR. E. F. » 5 »
27213 *B. M. Cat.*, type XVI. *Hks.* 208. + HILDVLF ON EOFER· E. F. » 10 »
27214 — + OƎƎIN' ON EOFER. F. » 4 6
27215 — + SVNVLF ON EOF. V. F. » 5 »

(*To be continued.*)

XIXth CENTURY TOKEN COINAGE

(*Continued from col. 8999.*)

YORKSHIRE

SILVER

27216 (166-1). **Shilling· County**. A fleece. ℞. YORKSHIRE WEST RIDING TOKEN &c. *Brilliant.* F. D. C. » 12 6
27217 (166-2). — **Barnsley**. Arms of Leeds &c. ℞. Female with scales and cornucopia seated upon a bale &c., &c. *Brilliant. RRR.* F. D. C. 4 » »
27218 (166-3). — **Bradford**. Arms and crest within a wreath. ℞. Justice standing between a cask and a bale. V. F. » 4 6
27219 (166-4). — **Bridlington**. Three Bs' in the field. ℞. COOK AND HARWOOD &c. *R.* V. F. » 15 »
27220 (166-5). — — A shield within a wreath &c. ℞. A large **12** &c. *Brilliant. R.* F. D. C. 1 2 6
27221 (167-6). — — A ship and B.B.B. disposed within a wreath. ℞. JAMES STEPHENSON &c. V. F. » 4 6
27222 (167-7). — **Doncaster**. The cross of Otho de Tilli. ℞. Justice standing by a bale &c. V. F. » 4 »
27223 (167-8). — — Crest, a lion holding a flag. ℞. Female seated on a bale to the right. *Brilliant.* F. D. C. » 12 6
27224 (167-9). — — Similar but from another reverse die. *Brilliant. R.* F. D. C. » 17 6
27225 (167-11). **Sixpence**. — Similar to the last shilling but on the reverse there is no sword on the ground. *Brilliant.* F. D. C. » 5 6
27226 (168-12). **Eighteen pence. Hull**. The arms of Hull. RUDSTON AND PRESTON &c. *Brilliant. R.* F. D. C. » 17 6
27227 (168-13). — — Similar but a ray from the border touches the second limb of U in HULL. *Brilliant.* F. D. C. » 7 6
27228 (168-14). — — Another variety in which there are *five* berries in each half of the wreath. F. D. C. » 6 »

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27229 (168-15). — — There are *five* berries in the right half of the wreath and *four* in the left. F. » 3 »
27230 (168-16). — — *Six* berries at the right and *five* at the left. F. » 5 6
27231 (168-17). **Sixpence**. — Similar type to the last piece. E. F. » 1 6
27232 (168-18). **Shilling**. **Leeds**. Arms between palm and oak branches. ℞. Female seated to the left. *Brilliant*. F. D. C. » 6 6
27233 (168-19). — — The nose and hind legs of the fleece are on the same line. ℞. The ship lines with E, and the D (ot Y & D) touches the sword. F. » 4 6
27234 (169-27). — — The nose of the fleece is on a higher line than the hind legs. ℞. The hilt of the sword comes nearly to the end of the bale &c. *S*. V. F. » 6 6
27235 (169-29). — — Similar but dated 1812. F. » 2 »
27236 (169-29). — — Another. F. D. C. » 6 6
27237 (169-30). — — Arms with supporters &c. ℞. ONE SHILLING &c., &c. F. D. C. » 7 6
27238 (169-31). **Sixpence**. — Similar to shilling. N° 29. *Brilliant*. *S*. F. D. C. » 6 6
27239 (170-32). **Shilling**. **Scarborough**. The arms of the town. ℞. LORD & MARSHALL, &c., &c. *S*. E. F. » 7 6
27240 (170-33). — — Arms within a garter. ℞. Similar to the last but dated 1812. *S*. E. F. « 10 »
27241 (170-34). **Sixpence**. — Similar to the last type. *Brilliant*. *S*. F. D. C. » 7 6
27242 (170-35). GOLD. **Half-guinea**. **Sheffield**. A phoenix issuing from flames. ℞. YORKSHIRE TOKEN &c. *RRR*. E. F. 15 » »
27243 (170-36). SILVER. **Halfcrown**. — Arms of Sheffield. ℞. Female seated to the left. *R*. V. F. 1 5 »
27244 (171-39). **Shilling**. — Arms. ℞. A female seated to the left. F. » 3 6
27245 (171-40). — — Similar but with no grass over the sword-hilt. *S*. E. F. » 10 »
27246 (171-41). — — The sword-hilt touches the extreme edge of the bale and the point extends beyond the Y. *R*. F. D. C. » 12 6
27247 (171-41). — Another. V. F. » 7 6
27248 (171-43). — Grass over the hilt and H on the ground to the right. E. F. » 7 6
27249 (171-44). — The point of the sword is under the Y. The H is omitted. E. F. » 5 »
27250 (172-48). — Arms within a wreath. ℞. Similar to the last. F. » 3 6
27251 (172-49). — — Similar but with three blades of long grass to the left of the point of the sword. F. D. C. » 6 6
27252 (172-51). — — Arms of Sheffield. ℞. OVERSEERS OF THE POOR &c. F. D. C. » 5 6
27253 (172-52). — — The lower point of the second limb of N is between the limbs of R. *S*. E. F. » 5 6
27254 (172-53). — — Similar but without the pellet between the arrow-heads. V. F. » 3 »
27255 (172-54). **Sixpence**. — Similar type. E. F. » 3 »
27256 (172-55). **Shilling**. **Thirsk**. Arms. ℞. THIRSK ASSOCIATION &c., &c. *RR*. E. F. 2 » »
27257 (173-56). — **Whitby**. Arms of Whitby Abbey. ℞. SILVER TOKEN &c. E. F. » 3 »
27258 (173-57). — **York**. Arms of the City. ℞. CATTLE AND BARBER. F. » 2 »
27259 (173-58). — — The third berry from the top of the olive branch has a stem. E. F. » 3 »
27260 (173-60). — — Y, on the first palm blade. ℞. The B lines above S, and the rose is below the space between H. and I. E. F. » 4 »
27261 (173-61). — — The Y is omitted. ℞. The B lines just below S. V. F. » 3 6
27262 (173-62). — — The bottom line of the cross on the shield of arms is in line with the third berry. The Y on the palm leaf is over the last numeral of the date. E. F. » 4 6
27263 (173-63). — — Similar but the Y is to the right of the last I in the date. *R*. F. » 7 6
27264 (174-64). — — The Y is on the second blade of the palm. ℞. The rose is under the second limb of H. E. F. » 4 6
27265 (174-65). — — The third berry, from the top of the olive branch has a stem. *R*. E. F. » 10 »
27266 (174-67). — — Only three berries. E. F. » 4 6
27267 (174-68). — — Ornament are added at the sides. *R*. E. F. » 10 »
27268 (174-69). — — The cross in the arms is not coloured. *R*. F. » 7 6
27269 (174-71). **Sixpence**. — Arms between olive and palm-branches. ℞. CATTLE AND BARBER &c. E. F. » 2 »
27270 (174-72). — — Similar but the top of B lines to the bottom of S. M. » 1 »
27271 (174-73). — — The stern of the palm ends over the space between 1 and 8. F. » 2 6
27272 (175-74). — — The B lines to the centre of S. E. F. » 1 6

COPPER

27273 (175-76). **Penny**. **Barnsley**. A weaver working a loom. ℞. PAYABLE AT JACKSON & LISTERS, &c., &c. V. F. » 4 6
27274 (175-77). — — The sley board touches the weaver's head at the right. V. F. » 5 6
27275 (175-78). — — The lower end of the sley board is seen. *R*. V. F. » 7 6
27276 (175-79). **Threepence**. **Beverley**. Arms in a shield. ℞. THOMAS LECK FATHER. &c. *R*. E. F. 1 15 »
27277 (176-80). **Penny**. **Doncaster**. Justice standing between a cask and a bale. ℞. The value and date within a wreath. E. F. » 3 6
27278 (176-81). — **Hull**. View of works. ℞. HULL LEAD WORKS &c. F. D. C. » 4 6
27279 (176-82). — — The last limb of the second N in PENNY is under O in NOTES. V. F. » 4 »
27280 (177-87bis). — — The smoke issuing from the small chimney is clear of the stick but there is a keystone to the arch. *Unpublished variety*. E. F. » 10 »
27281 (177-88). — — Similar but less smoke still from the small chimney. ℞. The wording is different. F. D. C. » 5 6
27282 (177-89). — — The large stack emits much less smoke. *A proof*. F. D. C. « 7 6
27283 (177-90). — — HULL PENNY 1812. ONE POUND NOTE, &c., &c. ℞. PAYABLE BY I. K. PICARD &c. &c. *A proof*. F. D. C. » 7 6
27284 (177-92). — — Bust of Wellington to the left. ℞. A cossack. V. F. » 5 6
27285 (177-93). — — A similar bust. ℞. Britannia seated to the left. F. D. C. » 7 6
27286 (178-95). **Halfpenny**. — A lion supporting a shield. ℞. HULL HALF PENNY 1812 &c. *A proof*. F. D. C. » 7 6
27287 (178-98). — — Similar but the Y in PENNY lines to the O in WORKS. *A proof*. F. D. C. » 5 6
27288 (178-99). — — Bust of Wellington to the left. ℞. A list of battles. F. D. C. » 1 6
27289 (178-101) — — The same in SILVER. Like *a proof, brilliant*. F. D. C. 1 15 »
27290 (178-102). — — With additional periods introduced on the reverse. F. » 1 6
27291 (179-105bis). — — As N° 99 (with one button on the coat). ℞. As N° 105 (periods after 22. and 1812 in the 7th line). F. D. C. » 1 6
27292 (179-105bis). — — As the last but *a proof* on a heavy flan. *R*. E. F. » 17 6
27293 (179-109). — — Similar but with no berries in the wreath. *S*. E. F. » 2 6
27294 (179-114). — — Four berries in the wreath, and reading CIUDAD. *R*. F. D. C. » 10 »
27295 (179-116). — — No berries in the wreath. ℞. Two circular legends divided by a line. *R*. F. » 4 6
27296 (180-118). **Farthing**. **Leeds**. Arms in a shield. ℞. Scales &c. F. D. C. » 2 6
27297 (181-119). — **Malton**. MALTON 1815. ℞. ESTO JUSTUS. V. F. » 1 6
27298 (181-120). **Penny**. **Sheffield**. Laureated and draped bust to the right. ℞. Britannia seated to the left. 1812. E. F. » 4 6
27299 (181-123). — — View of a house with railings in front. ℞. Justice standing. V. F. » 3 6
27300 (182-124). — — The eaves, at the left line to the centre of R. The base line, on the right comes to the centre of R in POOR. E. F. » 4 6
27301 (182-125). — — ℞. The initial H is omitted from the base. *R*. E. F. » 10 »
27302 (182-126). — — Similar but dated 1813. F. D. C. » 10 »
27303 (182-129bis). — — The base line comes to the last limb of R. There is one rail beyond the building at either end but with cross bars to the gate. V. F. » 4 6
27304 (183-135). — — Similar but dated 1815. E. F. » 4 6
27305 (183-135bis). — — A building as before, the eaves line with S, and the base line is opposite the last limb of R. ℞. The first leaf of the laurel held by Justice is fully seen. F. » 4 6

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27306 (183-136). — — Justice standing within a wreath. ℞. The value within a wreath. *R.* F. » 6 »
27307 (183-137). — — Arms of Sheffield. ℞. Britannia seated to the left. E. F. » 3 6
27308 (183-138). — — Similar but dated 1813. F. D. C. » 5 6
27309 (183-139). — — View of Phoenix Iron works. ℞. Justice standing between a cask and a bale, a crowbar and two smaller tools on the ground. E. F. » 4 »
27310 (184-140). — — Similar but the cannon are smaller. F. » 4 »
27311 (184-141). — — View of Roscoe Place. ℞. Female seated so the left. V. F. » 5 6
27312 (184-142). — — Five chimnies only are smoking. V. F. » 3 6
27313 (184-143). — — Nine chimnies are smoking. V. F. » 4 6
27314 (184-144). — — Fives chimnies are smoking. The date is 1813. V. F. » 5 »
27315 (185-147). — — Eight chimnies are smoking. F. » 3 »
27316 (185-148). **Halfpenny**. — Bust of Nelson to the left. ℞. PAYABLE AT Nº 18 NORFOLK ROW &c. F. » 1 »
27317 (185-149). — — Similar but the medal on the breast is marked with W. F. D. C. » 2 6
27318 (185-150). — — ℞. A ship &c. V. F. » 1 6
27319 (186-151). — — View of Roscoe Place. E. F. » 3 6
27320 (186-153). **Farthing. York**. Crest an arm & hand holding a laurel-branch. ℞. YORK FARTHING. 1813. E. F. » 1 6

(To be continued.)

WAR MEDALS & DECORATIONS

(Continued from col. 9068.)

EARLY INDIAN

27321 Deccan, H.E.I.C., small silver medal. Obv. Britannia seated upon a trophy of arms. ℞. Persian inscription. *Tancred*, p. 223. F. & R. 5 5 »
27322 Mysore, H.E.I.C., small silver medal. Obv. A Sepoy holding the British & Mysore colours. ℞. FOR SERVICES IN MYSORE, A.D.1791-1792. *Tancred*, p. 226. F. & R. 12 10 »
27323 Seringapatam, H.E.I.C., silver-gilt, granted to officers. Obv. The British Lion overcoming the Bengal Tiger. ℞. Troops attacking a fort. *Tancred*, p. 230. E. F. & R. 6 10 »
27324 — bronze, granted to non-commissioned officers. P. 1 10 »
27325 Ceylon, H.E.I.C. Obv. FOR SERVICES ON THE ISLAND OF CEYLON, A.D.1795-6. ℞. Persian inscription. Tancred, p. 228. 2 10 »
⁂ *A very fine early restrike of this very rare medal.*
27326 Rodrigues, Bourbon & Isle of France, H.E.I.C. Obv. A Sepoy holding the Union Jack & resting his left foot on a French Eagle. ℞. English & Persian inscription. Tancred, p. 239. 2 » »
⁂ *A very fine early restrike of this rare medal.*
27327 Nepaul, H.E.I.C. Obv. View of Nepaul with cannon in foreground to left. ℞. Persian inscription. Tancred, p. 245. 2 10 »
⁂ *A very fine early restrike of this very rare medal.*
27328 Java, H.E.I.C. Obv. Sepoy carrying Fort Cornelis by storm. ℞. Persian inscription. JAVA CONQUERED, xxvi. AUGUST, MDCCCXI. F. & R. 6 10

NAVAL

27329 Battle of the Nile-Alex. Davison. Obv. Britannia supporting a shield with the bust of Nelson. ℞. View of the battle. Bronze-gilt. Fair. » 10 »
27330 Ditto. Ditto. F. » 12 6
27331 Bronze. Ditto. F. » 7 6
27332 Earl St. Vincent. Obv. Bust of the Earl within a laureal-wreath. EARL ST VINCENT'S TESTIMONY OF APPROBATION, 1800. ℞. A sailor & marine shaking hands. LOYAL AND TRUE. Silver-gilt mounted in gold frame, with glass each side and rings for ribbon, engraved GIVEN TO THE REV COOPER WILLYAMS.A.M.HIS LORDSHIP'S DOMESTIC CHAPLAIN. E. F. & V. R. 14 » »
27333 — silver without name. V. F. & S. 4 10 »

INDIAN CHIEFS, FOR LOYALTY

27334 Obv. Bust of King in armour, young head, GEORGIVS III. DEI GRATIA. ℞. Royal Arms with supporters. F. & S. 10 10 »
27335 Obv. Bust of King in robes of the Garter. GEORGIVS III. DEI GRATIA BRITANNIARUM.REX.F.D. ℞. Royal Arms with supporters, below, 1814. Large size. F. & R. 10 10 »
27336 Ditto. — Small size. F. & R. 10 10 »
27337 Obv. Bust of Queen, young head, VICTORIA DEI GRATIA BRITANNIARUM REGINA·F.D. Prince of Wales plumes & 1860 engraved in the field. Royal Arms with supporters, below, 1840. F. & R. 13 » »
27338 Obv. Bust of Queen, young head. VICTORIA REGINA. Struck in relief. ℞. Royal Arm with supporters, above, SIERRA LEONE, engraved. F. & V. R. 8 » »
⁂ The above is a large silver medal with ornamental loop similar to the Indian Chief medals.
27339 Gold and enamelled Official Badge. Obv. St. Andrew with a thistle at his feet, enamelled on a plain gold ground, above, a crown. ℞. The Royal Arms surcharged with the Hanoverian shield, engraved. Worn with a wide blue riband with white edges. F. & V. R. 12 » »
27340 Silver Brest Plate, oval, Hall marked Geo. III. Shield of Arms, above, a Ducal Coronet with a riband inscribed AUT NUNQUAM TENTESAUT PERFICE. F. & S. 4 10 »
27341 — G.R. within a garter inscribed. PRO.REGE.ET. PATRIA. Hall marked Geo. III. F. 2 15 »
27342 Metal-gilt Oval Brest Plate of the Limerick Cavalry. The Irish harp crowned, dividing the letters. L.C.,1796. PRO.REGE. ET.PATRIA on two bands. F. & S. 3 » »

REGIMENTAL & VOLUNTEERS.&c.

27343 2nd Queens Royals, Cross of Merit. Bronze Cross for VI years Meritorious Service. F. & S. 2 » »
27344 5th Foot. Silver Medal of Merit. Obv. St. George & Dragon, above, a riband inscribed. QUO FATA VOCANT. ℞. 5th FOOT MERIT, MARCH 10th 1767 within a laurel. F. & S. 1 5 »
27345 Bronze, ditto with REVIVED, APRIL 23rd 1805, in exergue. Fair. » 10 »
27346 13th Foot. Silver Medal of Merit. Obv. Regimental Badge. MEDAL OF MERIT FOR 14 YEARS GOOD CONDUCT. ℞. Plain. *Cast*. 1 » »
27347 Royal Bristol Volunteers, silver oval Badge. Obv. Arms of Bristol within a garter &c. ℞. Inscription. V. F. 1 15 »
27348 Bucks Yeomanry Cavalry, silver medal. Obv. Bust of Geo. IV. ℞. King seated to the left & crowned by Peace (J.W. 1st Regt B.Y.C.H.). F. 1 5 »
27349 Corporation of Doncastor. Gold Medal. Obv. Arms of Doncaster within a garter inscribed CONFORT ET LIESSE in the centre of a trophy of arms. SOUTH AFRICAN WAR, 1900-1. ℞. TO AMBROSE SIMPSON FROM THE CORPORATION OF DONCASTER. F. & S. 2 15 »
27350 Imperial Yorkshire Yeomanry, silver medal. Obv. The White Rose of York crowned within a laurel wreath, A TRIBUTE FROM YORKSHIRE. ℞. Prince of Wales Plume, below, 3 within a riband inscribed IMPERIAL YORKSHIRE YEOMANRY, 1901 South Africa 1902 (Pte A.W.). V. F. & S. » 15 »
27351 Borough of Willesden, Silver oval Badge with gold enamelled centre, suspended by a blue enamel buckle. SOUTH AFRICA 1899-1900. Obv. Shield of Arms within an oak wreath below, two blue enamel scrolls. LABORARE EST ORARE WILLESDEN. ℞. W.G.P.S. BRABANT'S HORSE. F. & R. 2 15 »
27352 Marine Society silver medal. Obv. Britannia & sailor, MARINE SOCIETY INSTITUTED MDCCLVI, INCORPORATED MDCCLXXII. ℞. A wreath of National flowers REWARD OF MERIT (G.W.H.). F. » 6 6
27353 — Large size. F. » 7 6
27354 Temperance Medal-oval. Obv. WATCH AND BE SOBER, on a scroll within a band inscribed. THE SOLDIERS TOTAL ABSTINENCE ASSOCIATION, MDCCCLXII. ℞. Monogram S.T.A.A. within a laurel wreath, THE ASSOCIATION MEDAL FOR FIDELITY.INDIA. V. F. » 4 6
27355 Empress of India. Large silver medal. Obv. Bust of Queen VICTORIA 1st JANUARY 1877. ℞. Empress of India in English, Persian and Hindustani. V. F. 3 3 »
27355a Group of two. Small silver medal. Obv. Bust of Queen. VICTORIA REGINA. ℞. To Mr WILLIAM POWER, SERGEANT FOOTMAN FOR FAITHFUL SERVICES TO THE QUEEN DURING 21 YEARS. 1879. Edge stamped in raised letters. PRESENTED BY QUEEN VICTORIA.1872. The medal is attached to a monogram V.R. crowned with two bars above, one ornamented with a laurel wreath, the other with 10 in the centre.
27356 Ludwig III. Silver medal. Obv. Bust to left. LUDWIG III.GROSHERZOG VON HESSEN. ℞. A wreath of oak and laurels, FÜR VERDIENSTE. F. & V. R. 5 10 »
27357 Sydney, silver medals for services in the Soudan. Obv. Arms of Sydney, above, SOUDAN. ℞. PRESENTED BY THE

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CITIZENS OF SYDNEY.T.PLAYFAIR.MAYOR.1885. J.M.H. Fair. 1 5 »

27358 Liverpool Life Saving. Large silver medal. Obv. Crest of Liverpool within an oak wreath. LIVERPOOL SHIPWRECK AND HUMANE SOCIETY.1839. ℞. A sailor on a wreck rescuing a woman and child. LORD SAVE US WE PERISH. Presented to George Crossland for jumping into the Mersey and saving a woman from downing, November 1854. F. » 10 »

27359 Royal Humane Society. Large silver medal. Obv. A Child blowing the torch of life. LATEAT SCINTILLVLA FORSAN &c. ℞. DVCI.STEWART VITAS OB RESTITVTAS 1801. Within an oak wreath, &c. 1 5 »

∴ This medal was granted to Lieut. Stewart of H.M.S. 'Achilles' for two acts of bravery in saving life.

FOREIGN

27359a Saxe-Gotha. Waterloo. Bronze, partial-gilt. Obv. A crown, IM KAMPFE FÜR DAS RECHT, in old German characters. ℞. A rose. Granted to officers. F. 1 5 »

27359b Ditto. — — Fair. 1 » »

27360 Portugal. Silver medal for the capture of Cayenne. Obv. Bust of the Prince Regent of Portugal. D : JOAM P : G : D : PRINC : REGEN : DE PORTUGAL.1809. ℞ CAYENNE TOMADA A : OS FRANCEZES. Within a laurel-wreath. 11. Jan. 1809. *Tancred*, p. 148. F. & R. 2 » »

27361 America. Bronze medal for the Victory in Manila Bay, 1st May 1898. Obv. Bust of Commodore Dewey. THE GIFT OF THE PEOPLE OF THE UNITED STATE &c. ℞. An American sailor seated on a gun, &c. U.S.S.OLYMPIA (C. Daly Pte U.S.M C.). F. 1 5 »

27362 France. Campaign of Italy 1859, silver medal. Obv. Bust of Napoleon III, &c. ℞. The names of six actions, &c. F. » 3 9

27363 — Colonial. Obv. Bust of France. RÉPUBLIQUE FRANÇAISE. ℞. A trophy of Arms, &c. MÉDAILLE COLONIALE. Two clasps. Madagascar, Sénégal et Soudan. V. F. » 8 6

27364 Germany. Metal-gilt cross. Obv. A crown, P.F.A. in the centre. ℞. XXV. within a circle. F. » 7 6

27365 Spain. Officers cross for San Sebastian. An iron Maltese cross with gold crown in angles and gold centres. Obv. A Lion within a circle inscribed, ESPAÑA AGRADECIDA the whole within the collar of the Order of the Golden Fleece. ℞, SAN SEBASTIAN DE MAYO 1836, within a laurel wreath. F. & R. 2 10 »

27366 — Medal of San Sebastian. Obv. A lion within the collar of the Golden Fleece, &c, ℞. A cross, &c. *An original Spanish medal.* F. » 10 »

MILITARY GENERAL SERVICE

Obverse. Bust of Queen VICTORIA REGINA.
Reverse. The Queen standing upon a dais robed and crowned, placing a laurel wreath upon the head of Wellington, 1793-1814.
Suspender. Straight Bar
Riband. Red with blue edges.

27367 One clasp. Sahagun and Benevente (H.B. 3rd Hussars K.G.L.). F. & S. 8 10 »

27368 One clasp. Sahagun and Benevente (J.P. 10th Hussars). F. & R. 14 » »

Only a few men of the 10th Hussars received this single clasp.

27369 One clasp. Martinique (W.M. 90th Foot). F. & S. 8 15 »

27370 One clasp. Egypt (J.T. 22nd Light Dragoons). Fair. 3 3 »

27371 One clasp. Ciudad Rodrigo (J.S. 40th Foot). F & R. 12 10 »

∴ Only four single clasps were granted to the 40th Foot for Ciudad Rodrigo.

27372 One clasp. Ciudad Rodrigo (T.T. Corpl. Waggon Train). F. & V. R. 15 » »

∴ The only single clasp Ciudad Rodrigo granted to a man of the Royal Waggon. Train.

27373 One clasp. Nivelle (R.H. 3rd Foot). F. & R. 6 » »

∴ The only man of the 3rd Foot who received the single clasp Nivelle.

27374 One clasp. Albuera (T.P. 7th Foot). F. & S. 4 » »

27375 One clasp. Java (W.C. 2nd Lieut. R.M.). F. &. V. R. 10 » »

∴ Afterwards Lieut. Col. "Served in every quarter of the globe, and in the actions of Nyburg, Ilushing, Isle of France, Java and several minor affairs with gun-boats, &c. He was Brigade Major of the British Forces landed in Syria in 1840."

27376 One clasp. Maida (A.A. 78th Foot). F. & S. 4 » »

27377 Ona clasp. Corunna (W.F. 1st Foot Guards). V. F. 3 » »

27378 One clasp. Nive (T.B. 1st Foot). F. 3 » »

27379 One clasp. Salamanca (G.H. 43rd Foot). F. & R. 6 » »

∴ Only two men received the single clasp Salamanca of the 43rd Foot.

27380 One clasp. St. Sebastian (J.N. Gunner R. Arty). V. F. 3 10 »

WATERLOO

Obverse. Bust of Prince Regent.
Reverse. Victory holding in her right hand a palm-branch, and in the left a sprig of olive; wings outspread; Waterloo and the date June 15th 1815 in the exergue; the word Wellington above.
Suspender. Ring.
Riband. Red with blue edges.

CAVALRY

Commanded by Lieut.-General the Earl of Uxbridge.

27381 1st Brigade G.C.B.(J.B. 1st Regt Life Guards). Fair. 2 10 »
27382 1st Brigade (A.M. 1st Regt Life Guards). Poor. 1 17 6
27383 1st Brigade (J.P. 1st Regt Drag. Gds). Poor. 2 » »
27384 2nd Brigade (J.B. 2nd Regt R.N. Brit. Reg. Drags). F. & S. 5 » »
27385 3rd Brigade (W.G. 23rd Regt Light Drag). V. F. 2 15 »
27386 3rd Brigade (P.F. 1st Regt Light Drag, K.G.L.). V. F. & S. 3 » »
27387 4th Brigade (R.B. 16th or Queens Lt Drag). Fair. 2 » »
27388 5th Brigade (Lieut H.G. 15th or Kings Regt Hus.). F. & R. 8 » »
27389 5th Brigade (T.N. 15th or Kings Regt Hus.). F. 2 » »
27390 6th Brigade (E.E. 10th Royal Reg Hus.). Fair. 2 10 »
27391 7th Brigade (E.C. 13th Light Drag.). Fair. 1 17 6

INFANTRY

1st DIVISION

27392 1st Brigade (J.J. 2nd Batt. Grenad. Gds.). Fair. 1 15 »
27393 1st Brigade (A.T. 3rd Batt. Grenad. Gds.). F. 2 5 »
27394 2nd Brigade (T.B. 2nd Batt. 3rd Regt Gds.). V. F. 2 10 »

2nd DIVISION

27395 3rd Brigade (W.H. 1st Batt 52nd Regt Foot). F. 2 » »
27396 3rd Brigade (P.H. 2nd Batt 95th Regt Foot). F. 1 17 6
27397 4st Brigade K.G.L. (F.H. 3rd Line Batt. K.G.L.). V. F. & S. 3 » »

3rd DIVISION

27398 5th Brigade K.G.L. (Capt R.H. 2nd Batt. 30th Foot). V. F. & R. 6 10 »

∴ The Rank on medal is engraved. The officers name appears in the 1815 Army List as Lieut. he was made a captain on the 15th June 1815. Army List 1816 which would account for the engraving.

4th DIVISION

27399 6th Brigade (Corpl. J.B. 1st Batt. 91st Regt Foot). F. 3 » »

5th DIVISION

27400 8th Brigade (J.M. 1st Batt. 95th Regt Foot). V. F. 2 10 »
27401 9th Brigade (H.K. 3rd Batt. 1st Foot R. Scots). V. F. 2 10 »

6th DIVISION

27402 10th Brigade (J.C. 1st Batt. 40th Regt Foot). Poor. 1 7 6

ARTILLERY

27403 Wm. Mac D. (Trump. Rl. Horse Arty). Fair. 1 15 »
27404 J.C. (Gunner Rl. Horse Arty). F. 1 10 »
27405 W.A. (Gunner (Rl. Horse Arty). F. 1 10 »
27406 S.C. (Driver Rl. Horse Arty). V. F. 2 5 »
27407 Sergt W.R. (Royal Arty Drivers). Fair. 2 2 »
27408 J.H. (Gunner Rl. Foot Arty). F. 2 2 »

HANOVERIAN

27409 Jaeger B. v. M. (Feld Jaeger Corps). F. 2 » »
27410 Handwerker T. (Landers Artillerie Regiment). F. 1 17 6
27411 Soldat C.H. (Landw : Artillerie Hameln). F. 2 » »
27412 Wachtmstr A.B. (Hus : Regt : Bremen et Verden). F. 2 » »
27413 Lieutenant H.W. (Grenadier Bat. Ostfriksland). F. & S. 2 10 »
27414 Trompeter J.D. (Hus : Regt : Herzog v. Cumberlnat). F. 2 » »
27415 Soldat H.S. (Landwehr Bataillon Muenden). F. 1 10 »
27416 Corporal J.B. (Landwehr Bataillon Bentheim). F. 1 10 »

VICTORIA CROSSES

27417 Balaklava (Serjt H.R. 2nd Dragoons). F. & R. 65 » »

∴ "At the Battle of Balaklava, Private Mc Pherson, of the 2nd Dragoons, was severely wounded and surrounded by seven Russians. Private R. rode to his help, cut his way through the enemy and saved his comrade's life. On the same day, when the Heavy Brigade was covering the retreat of the Light Cavalry, Private Gardiner's leg was shattered by a round-shot, and he lay on the ground exposed to a very heavy cross-fire. R. dashed to his rescue and carried him to the rear, the place where he had fallen being almost immediately covered by Russian Cavalry. He also, when the Heavy Brigade was rallying and the enemy retiring, dismounted and

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brought in a prisoner from the Russian ranks. R. died at Newbridge, Ireland."

27418 Sebastopol (T.A. Gunner & Driver Royal Arty) with papers. F. & R. 55 » »

*** "On the 7th June 1855. when in charge of the Magazine in one of the batteries, A. carried, of his own accord, barrels of powder and ammunition for the 7th Fusiliers several times across the open. On June 18, 1855, he volunteered for and formed one of the party who spiked the guns at the assault on the Redan. A. fought in the China War of 1860 and died at Savernake in March 1902."

27418a NAVAL-Indian Mutiny and medal with 2 clasps. Relief of Lucknow and Lucknow (E.R. A.B. "Shannon"). F. & V.R. 115 » »

*** On March 13, 1858, at the siege of Lucknow, the battery served by the Naval Brigade ignited, owing to the sandbags catching fire. E.R. dashed up and, under a terrific fire from the enemy, who were only fifty yards distant, succeeded in extinguishing the flames, being dangerously wounded during this heroic act. He died at Windsor on Oct. 2, 1896."

27418b Maiwand 27th and 28th July 1880. Royal Horse Arty, and two medals-Afghan with 1-clasp. Kandahar; Long Service and Good Conduct (Sergt-Major, P.M., V.C., R.A.). F. & R. 65 » »

*** "Attached to four guns, which kept the enemy at bay as they retired, was a sergeant named P.M. This brave soldier saw one of the drivers attached to his gun struck from his horse while in the act of limbing up. He noticed that the man yet lived as he lay on the ground. "Badly wounded," thought he, "but they shall not hack him to pieces". The enemy was within a few yards only, yet the gallant sergeant ran back in face of them, and with strong arms lifted up the wounded driver and placed him upon the gun limber, mounted the wounded man's horse, and helped to bring the gun out of action. A second time did Sergeant M. distinguish himself — this in the retreat to Kandahar. Many in this retreat were wounded even when after the first few miles the pursuit had slackened. Parties of the enemy still hovered about, cutting off stranglers and destroying all who could not well defend themselves; in addition to which the inhabitants of the villages through which the weary soldiers made their way to Kandahar, turned out and murdered all they could. Parched with fearful thirst, the wounded died in numbers as they went along. At one particular village, a large number of soldiers lost their lives in efforts to obtain water with which to moisten their lips. Louder and louder became the cries for water of the helplessly wounded men, when Sergeant M. voluntereed to go alone into this very village to procure that which would alleviate his comrades' sufferings. He accomplished this task at the risk of his life, for he was fired at repeatedly; yet he succeeded, and earned the grateful thanks of his distressed brother soldiers."

(To be continued.)

ADVERTISEMENTS

LOST OR STOLEN

PENNIES OF CNUT OF THE FOLLOWING RARE MINTS

a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, *type 1*, n° 208. Obv. CNVT REEX, bust to left, diademed, sceptre in front. ℞. + LEOFPINE ON ĀEX (*Axminster*). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.

b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. CNVT REX ANGLOR. Bust to left within quatrefoil. ℞. GODRIC O LYDĀ (*Lydford*). Cross and quatrefoil.

Collectors of Saxon Coins are requested to communicate with the editors of the Numismatic Circular *should either of the above-described coins be offered to them either in the way of sale or exchange.*

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Vol. XIV. — N° 163 **June 1906**

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INEDITED COINS

LXVII

A RARE HALF-GROAT BY N. BRIOT

Foreigners cannot complain of being refused employment by successive English sovereigns. Again and again an artist of alien birth has held sway in the Royal Mint of England and unquestionably such men have aided very considerably in the development and extension of the National coinage, to the credit of their own reputation and to the great advantage of the country which so hospitably received them.

Nicolas Briot was one of these foreign artists. Not approving of the treatment he received from his native country in general and from his creditors in particular he cleverly gave France the slip and England an opportunity.

Briot was, as we all know, no ordinary man, for not only was he a superb artist in the designing of coins and medals, but what was perhaps of equal importance he knew how to strike them, so that his beautiful work lost none of its art when transferred to the gold and silver coins which, whether as patterns, proofs or currency, he turned out from the Mint during many years.

It would seem that within about three years after his migration to this country the King, always a true artist whatever else he may have lacked, so much appreciated Briot that he "granted him the privilege to be a free denizen, and also full power and authority to frame and engrave the first designs and effigies of the King's image in such size and forms as are to serve in all sorts of coins of gold and silver." This was in 1628; and in 1633 he was appointed Chief engraver to the Royal Mint. By the term "first designs and effigies" one may conclude that not only by 1633 was he the designer of all the coins but that probably this Royal commission was confirmatory of the position which as the first artist in England he had doubtless held *de facto* at the Royal Mint for some time previously to this signal mark of his sovereign's approbation and favour.

Marvellous neatness and accuracy in lettering are cardinal points always to be seen on the coins designed by Briot. No matter how small the coin, be it only a Tower penny, Briot's deftness of touch never fails, and every piece (if in perfect preservation) will be found to be a gem of medallic work.

In the Murdoch collection there was a great array of Briot's coins, including some pieces not likely to be seen again, for perhaps, many years. The little piece illustrated above, however, was not represented in that great cabinet and it is, I believe, quite a newcomer to the series of Briot's workmanship.

This coin is evidently the precursor of the new Half-groat series with the King's bust instead of the old type of the crowned rose on both sides.

Mr. Grueber considers (*Handbook*, p. 109) the new type to have been inaugurated in the year 1630 as the mm. plume (1630) is found upon both types; those half-groats however with the bust and mm. plume have on reverse an oval shield. It was at this time that the shield was changed generally from the square to the oval form, but the Half-groats always retained the oval shield with the very rare exception of Briot's well-known current coin, issued some years later, with the bust in falling lace collar, but in that case the shield, although square, was placed upon a cross fleurée. On the perhaps unique pattern now before us the shield, it will be observed is without the cross.

S.M.S.

*
* *

UNPUBLISHED NINETEENTH CENTURY TOKENS

Gentlemen,

Since 1904 the year in which the Nineteenth Century Tokens were supposed to be completely recorded the following pieces have made their appearance.

Yours faithfully,
W. J. Davis.

April May 7/6.

DEVONSHIRE

17 *a*. Obv. ONE SHILLING TOKEN = PAYABLE AT THE BULLION OFFICE 69 HIGH STREET 1811. On a garter, DOLLAR SILVER.
℞. PLYMOUTH TOKEN PAYABLE BY G. LLOYD within a wreath of oak.

YORKSHIRE

46 *a*. BRADFORD WORKHOUSE. No value expressed. Countermarked on a bank of England Britannia Dollar 1804.

BUTESHIRE

Dollar.
60 *a*. PAYABLE AT ROTHSAY·MILLS* in a circle and within an inner circle the value 5/., countermarked on a Spanish Dollar.
60 *b*. PAYABLE AT ROTHSAY·COTTON·MILLS* in a circle (Mionnet, 4), and in the centre, on a Woolsack, the value 5 sh , a Star of six points on the head of the King. Countermarked on a Spanish dollar.

PERTHSHIRE

89 *a*. ADELPHI COTTON WORK in a circle. The value 4/6 expressed on both obverse and reverse. Countermarked on a Charles II. half-crown.

RENFREWSHIRE

110 *b*. JOHN MORRIS PAISLEY in a circle, and within an inner circle the value 5/3. Countermarked on a Spanish dollar.

CO. ARMAGH

1. Obv. IOHN·OUEREND·PORTADOWN* P* III·1736.
℞. I PROMISE TO.PAY·THE·BEARRER·THREE·PENCE. Countermarked on a George II. halfpenny.

LOCALITY UNKNOWN

140. W G & C° and the value 4/9 expressed on a rectangular label. Countermarked on a Spanish dollar.

COMMON GREEK COINS

(*Continued from col. 9076*).

METAPONTUM

Metapontum, the rival of Tarentum, the last home of Pythagoras, no longer exists, yet the coins which once were current in her corn markets may still be seen in all their beauty of workmanship, recalling the words of Theophile Gautier :

Tout passe, l'Art robuste
Seul a l'éternité ;
Le buste
Survit à la cité.

The beautiful heads on some of these coins also recall the lines of Heredia in "Les trophées" :

Le temps passe, tout meurt, le marbre même s'use.
Agrigente n'est plus qu'une ombre, et Syracuse
Dort sous le bleu linceul de son ciel indulgent,

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Et seul le dur métal que l'amour fit docile,
Garde encore en sa fleur, aux médailles d'argent
L'immortelle beauté des vierges de Sicile.

Although these silver portraits are idealized they shew the maidens of Metapontum, Neapolis, and other Italian cities were as beautiful as those of Sicily, whose artist Kimon wrought also in S. Italy.

As Athenian coins are known by the owl, and those of Aegina by the tortoise, so the coins of Metapontum are known rather by the ear of barley, than by the heads of her maidens. As we have seen the coins of Tarentum associated with Archytas and the mercenaries who in vain tried to defend her, so we find the coins of Metapontum associated with Pythagoras, his followers Lysis and Philolaos, and the same mercenaries.

The religious cults of Metapontum to which the coins give evidence are those of Demeter and Apollo : and the early myths to which they witness are those of Heracles, and the refugees from Troy.

The artistic merit of this series is considerable, many of the artists being the same as those who wrought in the mint at Tarentum, the variety in design is also greater than in the work of the Tarentine mint engravers. Before sketching briefly the history of the city, the account given of the city by Strabo is here inserted, because however tedious it may be, it is the ancient source of much of our knowledge, and few will be content to leave it unread.

STRABO LIB VI I. § 15

"Next in order is Metapontum at a distance of 140 stadia from the seaport of Heraclea. It is said to be a settlement of the Pylians at the time of their return from Ilium under Nestor; their success in agriculture was so great that it is said they offered at Delphi a golden harvest : they adduce as a proof of this foundation the offerings of the dead sacrificed periodically to the Neleïdæ; but it was destroyed by the Samnites ("it" may refer either to the city or the sacrifice) Antiochus says that certain Achaeans who had been sent for by the Achaeans of Sybaris settled in this place when it had been desolated ; he adds that these were sent for on account of the hatred of the Achaeans to the Tarentini, who had originally migrated from Laconia, in order to prevent their seizing upon the place which lay adjacent to them. Of the two cities, viz. Metapontium which was situated the nearer [and Soris the further] from Tarentum, the newcomers preferred to occupy Metapontum. This choice was suggested by the Sybarites because if they should make good their settlement there, they would also possess Siris, but if they were to turn to Siris, Metapontum would be annexed to the territory of the Tarentines which was conterminous.

But after being engaged in war with the Tarentini and the Oenotreans, who dwelt beyond them, they came to an agreement, securing to them a portion of land which should constitute the boundary between Italy, as it then existed, and Iapygia.

This, too, is the locality which tradition as signs to the adventures of Metapontus, the captive Melanippe, and her son Boeotus.

Antiochus is of opinion that the city Metapontium was originally called Metabum, and that its name was altered at a subsequent period ; and that Melanippe was not entertained here but at Dius, and thinks that the heroine as well as the testimony of the poet Asius "the beautiful Melanippe in the hall of Dius bare Boeotus", afford proof that Melanippe was led to Dius and not to Metabum.

Ephorus says that Daulius, the tyrant of Crissa near Delphi, was the founder of Metapontium.

There is however another tradition, that Leucippus was sent by the Achaeans to help to found the colony, and having asked permission of the Tarentini to have the place for a day and a night, would not give it up, replying by day to those who asked it of him that he had asked and obtained it till the following night, and

when asked by night he said that he held it till the coming day.

"The golden harvest" might mean a sum of coins bearing the ear of barley.

The Neleïdæ were the twelve sons of Neleus, of whom all except Nestor were slain by Heracles, the rites referred to were those to the dead brethren. Confer Homer, *Il.*, XI, 690. Pausanius, II, 18, § 7, IV, 3 § 3.

HISTORICAL SKETCH.

The history of Metapontum like that of all the Greek cities must be preceded by legends leading us back into a prehistoric past. The legends of the cities of Magna Graecia all point to a very early connection between South Italy and Greece beginning in the time of heroes and demi-gods.

The eastern Greeks related the legends of the Argonauts, the western those of Heracles, and the heroes who returned from the Trojan war. The legends of the West handed down to us by Antiochus, Ephorus, Strabo, and Diodorus are interesting to numismatists on account of the representations of Heracles, the altar to Apollo, and the head of Leucippus on the coins of Metapontum.

At the western end of the plain which extends from the territory of the Tarentines to the western mountains which overhang the sea just where the gulf turns to the south we find the few Doric columns, which are all that remain of the ancient city of Metapontum. The city once stood on a fertile plain between two rivers, that on the east called the Casuentus, flows deep and slow across the plain, that on the west, the Bradenus, rushes irregularly like a mountain torrent, sometimes losing itself in marshes, sometimes running between steep banks. The primitive inhabitants are said to have been Pelasgians called Oenotrians, who mingled peaceably with the earliest Greek settlers. The name by which their city was known in the days of Homer was Alybas; it is mentioned in the catalogue in the second book of the *Iliad* (856) where we read how "Hodius and Epistrophus led the Alizonians from distant Alybe whence silver is derived". In the last book of the *Odyssey* also we read that Odysseus claimed to have "come from Alybe where he dwelt in glorious halls".

Eustathius in his scholia says "Alybe is Metapontum a city of Italy mentioned in the catalogue in *Iliad* B 857".

The old name Alybas was changed to Metabos from which the Greeks derived the name Metapontum by which it was afterwards known. The name Alybas is associated with the legends of Heracles who is said to have visited Alybas on his return with the oxen of Geryon. The story is told by Apollodorus (II, 5 10) who relates that during the time of the visit of Heracles a son was born to Alybas and named Metabos in reference to the oxen brought back by the hero.

Lenormant considers that the name Alybas is probably derived from a root signifying a personification of Malaria and that the name is a reminiscence of the struggles of the early settlers with that disease before the draining and culture of the plain had rendered it habitable.

Lenormant thinks the grasshopper on so many of the coins is a reference to a destructive power and that the word "Alybas" was used to signify a grasshopper. The Oenotrians had apparently traded only with Sicily and had never attempted the voyage to Corinth.

GREEK LEGENDS.

When we turn from the Italian to the Greek legends we first come to that of Melanippe told by Diodorus (IV, 67) which also formed the subject of a lost play by Euripides. This fair daughter

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of Aeolus was loved by Poseidon and fled to Metapontum to escape the ire of her father. There she found refuge with Metabos and gave birth to twins, sons of Poseidon, who were adopted by the Italian hero. One of these founded a state in the Æolian isles now called Lepari, and the other, Boiotes, returned to Greece and gave his name to Boeotia (Pausanias, IX, 1. 1).

It is a transitional myth embodying Pelasgic and Greek ideas. More thoroughly Greek is the myth of Acheloüs described in the chapters on the coins of Neapolis. It is illustrated by a coin of Metapontum on which we see the River-god and read a legend having reference to the games held there in his honour.

Lenormant associates it with the Greek legend of those who escaped from Troy, on account of there having been a river Acheloüs in Triphylia which ran down from mount Lyceus.

The dispersion of the Trojan chiefs is the subject of many legends among the Greek cities of South Italy.

In Metapontum the citizens shewed in the temple of Athene Hellenia the very tools with which Epeios had made the wooden horse at Troy and yearly sacrifices were made in honour of the sons of Neleus (Justin, XX). They reported that a band of Pylians who had followed Nestor to Troy had settled in their city after the war.

The date of the foundation of the Greek city appears to have been about 700 to 690 B.C. and therefore these legends connected with Troy can hardly contain any truth, but the legend told by Ephorus related by Strabo that the founders came from Crissa near Delphi may be more true for Crissa was powerful at that time.

About the year 670 B.C. the ancient city of Metabos was destroyed in one of the raids of the mountain tribes, perhaps as Strabo says by the Sabines.

The site was too valuable to be left long unoccupied and was coveted both by the Achaeans of Sybaris on the west and by the Dorians of Tarentum on the east.

The legend is told by Strabo.

In 668 B.C. Leucippus led hither a hand of Achaeans fleeing from the Peloponnesus after the second Messenian war. The stratagem of Leucippus has been told by Strabo, and his ruse ended in a fight in which the Achaeans gained such advantages that the Dorians fixed the border of their lands at the river Bradanus and the men who had been conquered at Ira had their revenge in Italy.

The earliest mint in Metapontum is thought to have been inaugurated about 550 B.C. that is about a hundred and eighteen years after this settlement of the Achaean colony.

The next event in the story of the city is the union of the cities of Crotona, Sybaris, and Metapontum to destroy the Ionian city Siris in 510 B.C.

During the sack of the city fifty youths were slain with the priest in the temple of Athene Polias.

The image is said to have turned from the slaughter. The civil discords, the diseases and troubles, which followed this war made men think they were being punished for this descecration of a temple.

The men of Croton sent to Delphi to enquire what they should do, and obeyed the reply ordering them to make statues of the youths slaughtered, and of the goddess. The men of Metapontum did the same. The Sybarites however did not obey the oracle and suffered accordingly.

The next event recorded was the coming of Pythagoras to Metapontum soon after the fall of Siris.

The citizens welcomed the philosopher with great respect, his house they called a temple of Demeter, and the street in which he lived was renamed the street of the Muses. He was even regarded as an incarnation of Apollo. His enemies however pursued him from Croton, and he died in the burning of his house. Aristeas, his pupil who carried on his teaching, was venerated with a similar superstition, as we may see from the story in Herodotus IV 15 of his having followed Apollo in the form of a crow. The men of Metapontum on his death or disappearance sent to Delphi, and they in obeedience to the Pythian oracle erected in their forum a statue of Aristeas near that of Apollo, with laurels planted around.

The laurels were of bronze and were thought to possess a supernatural power.

Aristeas wishing to introduce to Metapontum the cult of Apollo maintained before the citizens that he was formerly Aristeas Proconnesus, son of Ceystrobius, famous for his transformations.

The story is thus told by Herodotus (IV, 15). The Metapontines say, that Aristeas himself, having appeared in their country, exhorted them to erect an altar to Apollo, and to place it near a statue bearing the name of Aristeas the Proconnesian; for he said, that Apollo has visited their country only of all the Italians, and that he himself, who was now Aristeas, accompanied him; and that when he went with the god he was a crow; and after saying this he vanished.

The Metapontines say they sent to Delphi to enquire of the god what the apparition of the man meant, and the Pythian bade them obey, for, if they obeyed, it vould be to their advantage; they accordingly having received this answer fulfilled the injunctions. And now a statue bearing the name of Aristeas is placed near the image of Apollo, and around it laurels are planted : the image is placed in the public square. Thus much concerning Aristeas."

The legend is interesting to us because it is illustrated by the Reverse types of coins.

Atheneus relates that a mysterious voice came forth from the brazen laurels in 354 B.C., when the Thessalian courtisan Pharsalia, the mistress of Phayllus, one of the Phocidian chiefs, brother of *Onomarchus*, on the third sacred war, came to Metapontum and dared to present herself in public with her brow crowned with a golden laurel wreath which had been robbed in the pillage of the Temple of Delphi (Diod., XVI, 35-38-61; Pausan., X, 46). The young men around her excited by the desecration slew her in the market place. Plutarch says, in de *Pythiae Oraculis* VIII, as she was dancing before the altar of Apollo her golden crown fell, and was immediately scrambled for by the young men in the market place, and she was slain in the struggle which followed.

480-350 B.C.

From 480 B.C. for a period of a hundred and thirty years the city grew in wealth and power and the flourishing state of art may be seen in the beautiful types of the coinage issued during the last fifty years of this period. In 473 B.C. the neighbouring Tarentines were defeated by the Lucanians. In 415 the men of Metapontum assisted the Athenians by sending three hundred archers and two triremes with the Athenian leaders Demosthenes and Eurymedon to Syracuse. It was probably during this period that the citizens sent the "golden harvest" to Delphi. The aristocratic rule of the Pythagorean brotherhood came to an end during this period, when Lysis and Philolaos escaped to Greece. Philolaos was a contemporary of Socrates, who was born 468 B.C., and died in 399 B.C. Lysis went to Thebes and became the teacher of Epaminondas.

When the power of Athens was broken in 413 B.C. at Syracuse the citizens of Metapontum, missing the support on which they had trusted, gradually lost their independence. The power of Tarentum where Archytas was reigning from 380 to 345 B.C. increased.

In 356 B.C the Bruttii rose into a powerful state and made inroads upon the lands of the Greek cities, from which the Tarentines were unable to defend them. The Greeks were so weakened by their quarrels and their luxurious style of living that the old Federal League was powerless.

350 to 330 B.C.

About 350 B.C. the head of Leucippus appeared upon the Obverse of the staters, it was probably a sign of the appeal of the citizens to the mother-country for help. Leucippus was the legendary

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leader of the Achaeans colonists who arrived in 668 B.C. more than three hundred years before.

In 344 B.C. the Tarentines called for the help of Archidamus the Spartan king who landed in Tarentum in 338 B.C. and died fighting the Menapians that same year. In 334 B.C. the Molossian Alexander, king of Epirus, the brother of Olympias, the mother of Alexander the Great, arrived and was more successful, he defeated the Samnites and Lucanians at Paestum, and settled in Heracleia until his death in 330 B.C.

During this period we see that the same artists who issued coins in Tarentum also worked at Metapontum, for instance we find the signature **K** or **KAA** on coins of both cities.

330 to 250 B.C.

This was the period of the decline of art in the mint of Tarentum; the coins bearing a head of Persephone with flowing hair behind her back are of style very inferior to that of the earlier periods.

In 281 B.C. the standard of weight was reduced at Tarentum, but the staters of Metapontum of this period still weigh from 119 to 126 grains.

In 302 B.C. Cleonymus came from Sparta to assist in the war against the Lucanians, but did little to help the cause, he died in 288 B.C.

In 283 B.C. the Tarentines destroyed the Roman fleet and were obliged to call in the help of Pyrrhus a cousin of Alexander. In 278 B.C. he went to Sicily where he remained two years and then returned through Metapontum to Tarentum, and in 264 left Italy. The Roman power was gradually prevailing and in 272 they defeated the Lucanians. The Metapontines lent active support to Pyrrhus but we have no account of the precise date when they passed under the yoke of Rome. They were among the first to join Hannibal after the battle of Cannæ (Livy XXII, 61).

Hannibal occupied Metapontum until the battle of Metaurus compelled him to leave the city, when he took with him the inhabitants to save them from the vengeance of Rome.

The city never again recovered from that blow, but it contiuued to exist for Cicero visited it (de Fin. V, 2). Pausanias (VII, 19) tells us the city was in ruins in his day, and after that it appears to have disappeared.

The only inhabited spot on the plain is the Torre di Mare opposite a small lagoon once the port of the famous city.

(To be continued).

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Ninety-third Article.

(Continued from col. 9093.)

LINDAHL, S. (*Dan.*). Contemporary Sculptor and Medallist of Copenhagen. Dr Storer knows of an unsigned medal, by him, of the Medical Students at the University of Copenhagen (1889).

LINDAUER, EDMOND EUGÈNE ÉMILE (*French*). Contemporary Sculptor and Medallist, residing at Paris; pupil of Jacques Perrin and Keltz.

By him are the following medallic productions : 1896. Mme Lindauer; — 1899. Portrait of Pierre; — Four medals in silver; — 1900. Mme Lindauer, medal in steel; — Pierre, portrait-plaquette in steel; — 1901. La Vierge au lys; — L'Ange pleureur; — Le Christ du Sacré Cœur; — Virgin and Child; — "Mater Inviolata"; — Tricoteuse; — 1902. Portrait-plaquettes; — 1903. Alcool industriel (bronze medallion); — The French Republic (bronze medallion); — Portrait-plaquette of M. J. Buffet; — 1904. Portrait of M. Laurent Buffet (plaquette); — Médaille du 37e de ligne; — Alcool industriel; — 1905. Portrait of Pierre, &c.

BIBLIOGRAPHY. — *Catalogues du Salon*, 1900.

LINDBERG, ADOLF (*Swed.*) Contemporary Medallist and Professor of drawing at the official School of Art in Stockholm; also Engraver of medals to the King of Sweden; he studied at Paris at the Academy of Fine Arts and was a pupil of Paulin Tasset. His earliest productions date from about 1860.

The following medals by this talented artist have come under my notice : Medal of the Industrial and Commercial Association of Upsala, 1862; — Medal of the Stockholm Sharpshooters' Club, 1868; — Marriage of Princess Louise of Sweden with Crown Prince Frederick of Denmark, 1869 (3 var.); — Memorial Medal of Queen Louise of Sweden, 1871; — Memorial Medal of King Charles XV. of Sweden, 1872; — Medal of the Royal Military Academy of Sweden; — Upsala Agricultural Show, 1875; — Medal of the Swedish Numismatic Society, with portrait of Jonas Hallenberg, 1876; — Another, with portrait of Karl Johann Tornberg, 1878; — Dr Lorenz Gabriel Branting, St. Petersburg, 1879; — Portrait-medal of J. C. Hedlinger, the famous medallist, 1882; — Portrait Memorial Medal of Jenny Lind, 1887 (Prize Medal of the Royal Academy of Music at Stockholm; it is signed on R. **ADOLF LINDBERG**); — Oscar II., on the Dedication of the Masonic Temple in Stockholm, 1876; — Christian Frederick Ewert, 1878 (semi-centennial medal dedicated by the Freemasons of Gottenburg); — Portrait of King Oscar II.; — Dr Ewert; — Prof. Palmstedt; — M. Keder; — Head of Minerva, &c.

BIBLIOGRAPHY. — Hildebrand, *op. cit.* — Weber, *op. cit.*, 48, 117. — Marvin, *op. cit.*

LINDBERG, ERIK (*Swed.*). Contemporary Sculptor and Medallist, residing at Stockholm; a son of Prof. Adolf Lindberg, born in 1873, and although quite young, a very able and clever artist. "He has shown in the execution of the various medals he has already produced a very rare ability, not only in regard to composition and

Nobel Medal (Literature), by Erick Lindberg.

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artistic workmanship, but also in the delicacy of expression and feeling of form in his modelling of the subjects. The likeness of the

℞. of Nobel Medal (Physics and Chemistry).

℞ of Nobel Medal (Physiology and Medicine).

late Alfred Nobel on the various Prize Medals reproduced here, is considered excellent" (*The Studio*, XXVIII, p. 145).

By Erik Lindberg are other Portrait-medals of celebrated Swedes and historical medals.

LINDBERG, ALBRECHT (*Swed.*). Mint-master at Stockholm, 1762-1773. His initials **A. L.** occur on coins of Adolph Frederick and Gustavus III. of Sweden.

LINDELBACH, SEBALD (*Germ.*). Mint-master at Sorau, 1622-1623, in conjunction with Friedrich von Stierbitz, Johann Jakob Huser and Johann Merchel.

BIBLIOGRAPHY. — Erbstein, *op. cit.*

LINDENSCHMIDT, JOHANN (*Germ.*). Medallist and Coin-engraver, born in 1770 at Camberg in Westerwald, died at Wiesbaden in 1819. "He was brought up at first to be a gunsmith", says Dr F. P. Weber, "his father Wilhelm's trade, but soon found means to educate himself in drawing, engraving, &c. and worked as a Medallist and Mint-engraver, first in Mayence, 1790-1808, then at Wiesbaden, 1808-1819. Wilhelm Lindenschmidt, the historical painter, and Dr Ludwig Lindenschmidt, the antiquary, were his sons". He was highly esteemed at Mayence, although from circumstances he was almost limited to mere mechanical works. "He however", observes Bolzenthal, "executed some medals which show his ability especially one with his own likeness and that of his wife."

Lindenschmidt was "Hof-und Münzgraveur"; Mint-master at Usingen (Nassau), 1808-1819; and supplied dies to the mints of Ehrenbreitstein, Darmstadt, Mayence, Arolsen, and Wiesbaden; he worked also for Frederick Charles Joseph, Baron von Erthal, Bishop of Mayence; the Grand duke of Hesse, Ludwig I.; George, Prince of Waldeck-Pyrmont; and the Dukes of Nassau, Frederick Augustus, and Wilhelm.

Most of the coins engraved by Lindenschmidt are signed **L.**; some however: **LINDENSCHMIDT**, or **I. L.** Amongst these are: **NASSAU**. *Duke Frederick Augustus*. 1808. Darmstadt 6 Kreuzer; 3 Kreuzer; 1 Kreuzer (sev. var.); Dickkreuzer; Æ Proof of the Dickkreuzer; ¼ Kreuzer (or Heller) (sev. var.); Æ Proof of the ¼ Kreuzer or Heller; — Ehrenbreitstein, Similar currency; — 1809. N. Ducat (and Proofs in Æ); Conv. Thaler; Conv. ½ Thaler; Conv. Gulden of Usingen; Zwanziger; Zehner; Conv. Zwanziger (20 Kreuzer); Zehner (12 Kreuzer); Fünfer (6 Kreuzer); Kreuzer (sev. var.); ¼ Kreuzer (Heller); — 1810. Conv. Thaler; 3 Kreuzer; Kreuzer;

Conv. Thaler of Frederick Augustus of Nassau, 1811, by Lindenschmidt.

Heller; — 1811. Conv. Thaler (*illustrated*); 3 Kreuzer; ¼ Kreuzer; — 1812. Conv. Thaler; 3 Kreuzer: ¼ Kreuzer (and Æ Proof of same); — 1813. Conv. Thaler; 3 Kreuzer; Kreuzer; ½ Kreuzer; ¼ Kreuzer; — 1814. Conv. Thaler; 3 Kreuzer; ¼ Kreuzer, &c. *Duke Wilhelm*. 1816. Kronenthaler; 6 and 3 Kreuzer; — 1817. Kronenthaler; 6 Kreuzer; 3 Kreuzer; 1 Kreuzer; ¼ Kreuzer (sev. var.); — 1818. Kronenthaler; Kreuzer; ¼ Kreuzer — 1819. Kreuzer; ¼ Kreuzer. — **BISHOPRIC OF MAYENCE**. *Frederick Charles Joseph, Baron von Erthal*. 1794. Obsidional Conv. Thaler, 1794 (*illustrated*); — Other currency of 1794-1796. — **HESSE**. *Grand Duke Ludwig I.* 1809. Conv. Thaler; — **WALDECK-PYRMONT**. *Prince George*. 1811. Conv. Thaler, &c.

Lindenschmidt's best known medals are: Opening of the navigation on the Lahn up to Weilburg, 1810; — Abolition of Serfdom, 1812; — Visit of Frederick Augustus, Duke of Nassau, to the Ehrenbreitstein Mint, 1815; — Proclamation Medal of Duke Frederich Augustus, struck at the Mint of Ehrenbreitstein, 1808; — Medal of Merit, with bust of the same Ruler; — Portrait-medal of Nicolaus Fischer (of Thaler size), 1812; — Medal for Valour in the field, with bust of Duke Frederick I. (signed **LINDENSCHMIDT F.**); — The Waterloo Medal (granted to the troops of Nassau by Duke Frederick Augustus; — Pfarrer Zeitmann, of Frankfort-on-M., 1809, on his Jubilee; — Portrait-medal of the Artist himself and his wife (one of Lindenschmidt's best productions).

Obsidional Conv. Thaler of Mayence, 1794.

"Lindenschmidt worked more as a Seal-engraver than a Medallist", remarks Dr Weber. "His name should be familar to all antiquaries on account of one of his sons, the late Dr Ludwig Lindenschmidt, Hon. F. S. A., to whose untiring energy the splendid collection illustrative of Teutonic antiquities at Mayence owes so much".

BIBLIOGRAPHY. — Julius Isenbeck, *Das Nassauische Münzwesen*, Wiesbaden, 1879. — Bolzenthal, *op. cit.*, p. 320. — Ad. Hess Nachf., *Reimmann Sale Cata-*

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logue, 1892. — Dr F. P. Weber, *English Medals by foreign Artists*, pp. 48, 117. — G. H. Lockner, *Mainzer Münzbeamte des 17. und 18. Jahrhunderts*, Berliner Münzblätter, 1904, p. 432.

LINDERMAN, HON. HENRY RICHARD (*Amer.*). Director of the Mints and Assay offices of the United States, 1873-1878. In 1855, he received his first appointment as Chief Clerk of the Philadelphia Mint, and held it until 1864; in 1867 President Johnson appointed him Director of the Mint, a post which he resigned in 1869.

" It was Dr Linderman who projected the *trade dollar*, solely for commerce, and not intended to enter into circulation in the United States. It was a successful means of finding a market for the great surplus of silver, which he sought to send to Oriental countries rather than flood his own and depreciate its fickle value ". (Evans, *op. cit.*, p. 106.)

Dr Linderman died at Washington in January 1879.

BIBLIOGRAPHY. — George G. Evans, *Illustrated History of the United States Mint*, 1892.

LINDNER, ABRAHAM (*Austr.*). Administrator of the Mint at Hall (Tyrol), 1612-1613).

LINDNER, GEORG (*Germ.*). Manufacturer of Decorations, Badges, and Prize Medals for Societies, &c.; established at Nuremberg, since about 1890. His signature occurs also on a memorial Portrait-medal of Prince Bismarck, 1898.

LINDNER, JOHANN M. (*Germ.*). Counter-manufacturer at Nuremberg, eighteenth century.

LINDQUIST, EDITH (*Brit.*). Contemporary Modeller, residing in London. At the Royal Academy, 1901, she exhibited a medallion, cast in bronze, representing " The Triumph of Good over Evil ".

LINDSAY, P. Y. (*Brit.*). Mint-master at Calcutta, January to June 1824.

LINLEY, WILLIAM (*Brit.*). Mint-master at Madras, from February 1805 to March 1807.

LINSOLAS, ARMAND (*French*). Mint-master at Villeneuve-Saint-André-lés-Avignon, 1626. He issued there Doubles and Deniers, the dies for which were cut by Pierre Regnier.

LIOTARD DE LAMBESC, PASCAL (*French*). Contemporary Sculptor, born at Lambesc (Bouches-du-Rhône); pupil of David d'Angers. By him are various Portrait-medallions in the style of his master.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LIPASIUS probably for **ASPASIUS**. A fictitious signature on a gem, with head of Rhea, formerly in the Worsley Museum.

LIPHARD, or **LIPHART, HANS** (*Germ.*). Mint-master at Erfurt, 1592-1599. Schlickeysen-Pallmann suggest that he may have acted in the same capacity at Göttingen, 1601-1606, but this is rather doubtful.

LIPOVSKY, MARTIN CARL (*Bohem.*). Mint-engraver at Prague, 1718-1726, and probably until after 1731, although Fiala mentions only the former dates.

He cut dies for the Bohemian Half Kreuzers of 1728, Groschen and Kreuzers of 1731; also ¼ Ducats, Thalers, Half Thalers, and Groschen of 1718 (with bust of Charles VI.), etc.

BIBLIOGRAPHY. — Fiala, *Beschreibung*, &c. — *Katalog der Münzen*, &c.

LIPP, HANNS (*Germ.*). Mint-master at Thorn, *circ.* 1629-1650. *Vide* Ammon, *op. cit.*, n° 381. Schlikeysen-Pallmann calls him **LIPPE** and give his date as 1629-1630.

LIPPI, MAGNO (*Ital.*). Mint-master at Parma, 1618.

LIPPOMANO, ZUANO (*Ital.*). Mint-overseer at Cattaro, 1592-1594.

LIRSCH, BALTHAZAR (*Germ.*). Probably a Mint-official at Breslau, *circ.* 1618. The initials **B L** on a 24 Kreuzer piece of that mint and date may stand for his name. He appears to have been implicated in the proceedings against Burchard Hase for fraud in connection with the working of the mint.

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — Schlesiens Vorzeit &c.

LIPPI, FILIPPINO (*Ital.*). Florentine Painter (1460-1504); son of Fra Filippo Lippi; he is presumed to have been a pupil of Botticelli. His earliest known work is the " Vision of St. Bernard " in Florence, and he executed various works in Bologna, Genoa and Rome; painted frescoes and altar-pieces, and scenes in the lives of St. Peter and St. Paul.

Medal of Lucrezia Borgia.

Friedländer has suggested him as the author of some medals of Lucrezia Borgia, which are however undoubtedly the work of Gian Cristoforo Romano. (*q. v.*)

LISOLA, FRANZ (BARON VON) (*Germ.*). The last contractor of the Breslau Mint, 1663-1665. Coins of the respective values of 15, 6, and 3 Kreuzers were issued by him and bear his initials **F B L** or **F B D L** (*Franciscus Baro De Lisola*).

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte.*

LISLE, ANDRÉ DE (*French*). Goldsmith of Lyons, 1538-1549, who was working as Die-cutter at the Mint there in 1538-1541; later, 1541-1549, he filled the post of Mint-master (Garde de la Monnaie) at Grenoble.

He usually signed himself: *Andre de lysle.*

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs de Lyon.*

LIU CH'E (*Chin.*). B.C. 156-87. Son of Liu Ch'i, whom he succeeded in 140 as sixth Sovereign of the Han dynasty. In 136 copper coins were *cast*, the forerunners of the present cash.

LIUNG, T. (*Swed.*). A Prize Medal of the Royal Historical and Archaeological Society of Sweden, with bust of King Charles XIV. John, 1826, bears this signature, which is probably that of a Die-sinker.

LJUNGBERGER, GUSTAV (*Swed.*). Medallist of the second half of the eighteenth century, born *circ.* 1740, who worked at Stockholm, 1765-1801. On the death of Fehrman in 1780, he was appointed Court-medallist. His talent found recognition from the Academies of Florence, Bologna, Vienna, and Copenhagen which received him as a member, and the King of Sweden (Gustavus III.) invested him with the Order of Wasa.

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Among this artist's best known productions are the following medals : Medal of the Lodge "Eintracht", of Stralsund, commemorating the Convocation in that Lodge of Swedish Masons, at the close of the Seven Years' War, and presented to those who attended (2 var. of 1762); — Another, issued by the officers and members of a Swedish Army Lodge, when in Stralsund, during the Seven Years' War (2 var. of 1757); — Badge of honour for wounded soldiers in a Swedish Army Lodge, during the Seven years' War [All these medals were cut by Ljungberger at Stralsund, the capital of Pomerania, which at that time was Swedish territory]; — Prince Charles of Sweden, 1788 (medal struck at Stockholm by the Grand Land Lodge for presentation to the Grand Duke); — Jubilee of the Bank of Stockholm, 1768; — Jacob Albrecht, Baron von Lantingshausen, Lieutenant General of Stockholm, 1770; — Prize

Prize Medal of the Swedish Royal Academy of Sciences.

Medal of the Swedish Royal Academy of Sciences, with bust of Jon. Alströmer (*illustrated*); — Prince Charles of Hesse, Protector of the four united Lodges of Hamburg (signed : **G. L.**); — Adolphus Frederick, King of Sweden, on his Abdication, 15. December 1768; — The King's gratitude for the festivities given in his honour, 1769; — King Adolphus Frederick and Queen Louisa Ulrica's Silver Wedding, 1769; — Crown Prince Gustavus, 1770; — Death of King Adolphus Frederick, and Burial, 1771; — Stockholm Fire Insurance Company; — Death of Queen Louisa Ulrica, and Burial, 1782; — 16th Anniversary of Crown Prince Gustavus, 24. January 1761; — Journey of the Crown Prince to the mining districts, 1768 (2 var.); — Medal of the Swedish Royal Academy of Sciences (Gustavus III.), 1771; — The King's encouragement to the speakers of the nobility and commons at the Royal Diet, 1771; — Institution of the Order of Wasa on the occasion of King Gustavus III.'s Coronation, 1772; — Coronation of Gustavus III. at Stockholm, 1772 (sev. var.), — The King presenting a new Constitution for the adoption of the Diet, 1772; — Institution of voluntary Workhouses in Stockholm, 1773; — The King grants the Liberty of the Press, 1774; — The Groenland Company instituted for the promotion of Whalefishery, etc., 1774; — Statue of Gustavus I. erected at Stockholm, 1774; — Duke Charles of Södermanland's marriage with Princess Hedwig Elizabeth Charlotte of Holstein-Gottorp, 7. July 1774; — Finland's new superior Courts of Justice, 1775; — The King visits the Royal Bank of Stockholm, 27. May

Mlle Clairon.

1777: — Sporting and Athletic Fête at Stockholm, May and June 1777; — Increase of official wages by ordinance of 24. June 1778; — The King's regulation for a new national Uniform, 1778; — Restoration of Gustavus II. Adolphus' Order of Knights, 1778; — Birth of the Crown Prince Gustavus Adolphus, 1. November 1778; — Christening of the Crown Prince, 10. November 1778 (2 var.); — Medal of Honour granted by the King to the representatives of the Diet present at the Christening; — Religious Tolerance in Sweden, 1779; — The security of Swedish Trade vindicated, Carlskrona, 4. June 1779; — Various jetons; — Birth of the Duke of Smaland, Charles Gustavus, 25. August 1782; — Another, on the same event ℞. FOECVNDITAS II; — The King's care concerning Swedish commerce; — Portrait-medal of Voltaire, 1786; — Progress of the Crown Prince Gustavus Adolphus' studies, 1786; — Prize Medals for Agriculture (2 var.); — Prize Medal of the Academy of Painting and Sculpture, 1780; — Örlogsmanna Sällskapet, 1771 (2 var.); — Royal Patriotic Association (2 var.); Association "Pro Patria", 1774; — Coronation of Queen Sophia Magdalena at Stockholm, 29. May 1772; — The Crown Prince Gustavus Adolphus as Chancellor of Upsala University, 1785; — Marriage of Duke Charles with Princess Hedwig Elizabeth Charlotte of Holstein-Gottorp, at Stockholm, 7. July 1774; — Jeton of H.R.H the Duchess of Sudermania; — Death and Burial of Queen Hedwig Elizabeth Charlotte, 1818; — Linnaeus (2 var.); — J. O. Bergman, Upsala, 1784 and 1785 (2 var.); — Dr Johan Henrik Liden, Upsala, 1781; — Dr Nils Rosen of Rosenstein, Stockholm; — Dr Daniel Carl Solander; — Dr Olof Acrel, Stockholm; — Mlle Clairon (*illustrated*), etc.

BIBLIOGRAPHY. — Hildebrand. *Sveriges och Svenska Konungahusets Minnespenningar*, etc., Stockholm, 1875. — *Thomsen Catalogue*. — Marvin, *Ma... Medals*, 1880. — Bolzenthal, *op. cit.* — Nagler, *Monogrammisten*, 1881. — *Information kindly supplied by Dr Storer.*

LIVENS or **LIEVENS JAN** (*Dutch*). Painter and Engraver, born at Leyden in 1607, died at Antwerp in 1663. He came to England in 1630, and executed paintings of Charles I. and Henrietta Maria. A Portrait-medal of the famous Dutch Admiral, Martin Tromp, by Deric van Rijswick, bears on obv. a second signature : **I. L. DEL.**, which is generally interpreted in *Jan Livens delineavit*.

Martin Tromp.

BIBLIOGRAPHY. — Franks & Grueber, *op. cit.*

LIVINGSTOUN, ALEXANDER (*Brit.*). Mint-master in Scotland, in conjunction with Thomas Tod, 1476-1488, under James III. Their initials **T** and **L** occur on Groats of Berwick, Edinburgh, and Aberdeen (sometimes **T—A** or **T—W** erroneously).

Livingstoun and Tod are mentioned in the records as the King's Coiners.

BIBLIOGRAPHY. — H. A. Grueber, *op. cit.* — Burns, *op. cit.* — Cochran-Patrick, *Records of the Coinage of Scotland*, 1876.

LIVINEIUS REGULUS (*Rom.*). Mint-master (*Quatuorvir monetalis*) at Rome, *circ.* B.C. 43-42.

LIVINEIUS REGULUS, L. *Regulus Taurus Pulcher* (*Rom.*) Mint-master (*Triumvir monetalis*) at Rome, *circ.* B.C. 9-4.

LIVIO, DOMINIQUE IGNACE (*French*). Director of the Mint at Strassburg, 1825-1834; special mark, a beaver.

LIVORNESE, IL *Vide* **HIERONYMO ROSSI** of Livorno. Gem-engraver of the eighteenth century.

LIXIGNOLO, GIACOMO (*Ital.*). Medallist of the third quarter of the fifteenth century, whose signature occurs on a medal, dated 1460, of Borso d'Este, first Duke of Ferrara (1413-1450 † 1471). On obv. is a bust of the Duke to r. ℞. OPVS IACOBVS.LIXIGNOLO. MCCCCLX. Unicorn beside a stream in mountainous landscape, over which the sun is shining. Diam : 83 mill.

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Heiss mentions that a painter of the name of *Jacobus de Lusciniis* was residing at Parma in 1471 but that it is not possible to identify him with the medallist. "In the Commentario to Vol. IV of Vasari ed. of 1848, he is twice referred to (pp. 157, note 3, and 174) but no details of his life are given". (Keary, *op. cit.*, p. 9).

A similar medal was executed by Petrecini (*q. v.*).

BIBLIOGRAPHY. — Armand, *op. cit.* — A. Heiss, *Giacomo Lixignolo*, 1883. — Keary, *A Guide to the Exhibition of Italian Medals at the British Museum*, 1893. — Friedländer, *op. cit.* — Bolzenthal, *op. cit.* — *Revue belge de numismatique*, 1884, p. 9.

L. J. (*French*). Signature of an Engraver, who cut medals of the Louis XIV. series, dated 1680-1688.

L. K. *Vide* **LUDWIG KRUG.** Goldsmith and Medallist of Nuremberg; died in 1532.

L. L. *Vide* **LOUIS LOIR.** Medallist at Paris, *circ.* 1663-1719.

L. L. *Vide* **LUDOVICO LEONI.** Medallist at Rome, *circ.* 1575.

L. L. P. Probably the signature of **LUDOVICO LEONE PADOVANO** (*q. v.*) A medal on the Jubilee of 1575, with bust of Pope Gregory XIII. ℞. IVSTI.INTRABVNT.PER.EAM. The Holy Gate, is signed: L.L.P.AN.DNI.MDLXXV.

LLACH, FRANÇOIS (*French*). Mint-engraver at Perpignan, 1774-1781.

L. M. *Vide* **LIBORIUS MÜLLER.** Mint-master at Berlin, 1620-1642.

L. M. *Vide* **LORENZO MARCELLO.** Mint-overseer at Venice, 1709.

L. M. or **L. M. F.** *Vide* **LUIGI MANFREDINI.** 1771-1840. Medallist at Milan.

L. M. II *Vide* **LODOVICO MOROSINO II.** Mint-overseer at Venice, 1748.

L. M. F. *Vide* **L. MAINERT.** Medallist at Warsaw, 1845.

L. M. V. or **L. M. W.** *Vide* **LORENZ MARIA WEBER.** Medallist at Florence, 1720-1757.

L. N. *Vide* **LUDWIG NEU.** Die-cutter in Saxony, *circ.* 1550.

L. N. *Vide* **LEVINS NUMMERS.** Mint-master at Narva, 1670-1672.

L. N. or **L. N. F.** *Vide* **LORENZ NATTER.** 1705-1773. Gem-engraver and Medallist, born at Biberach, died at St. Petersburg; worked in Germany, Italy, England and Russia.

L. N. or **LN. F.** *Vide* **LUDWIG NEIFAHRER.** German Medallist, *circ.* 1537-1560. Also **L'N**; **LV.NE.**; or **LVDNEIFA.**

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

L : NF (*Ital.*). Presumably the signature of an artist who was working *circ.* 1550. It occurs on a Portrait-medal of Gianbattista Pisani, representing on ℞. Milo of Croton. Another medal of the same personage with ℞. INOPEM·ME·COPIA·FECIT. Tree laden with fruit, although unsigned, may be by the same artist.

Milanesi suggests the following interpretation of the letters **L : NF** = **LUDOVICUS NICHINUS FECIT.** Luigi Anichini (*Vide.* vol. I, p.) was a famous Ferrarese Gem-engraver, who was flourishing at Venice, *circ.* 1550.

In my opinion the author of this medal is Ludwig Neifahrer, who signed also **L : NF.**

BIBLIOGRAPHY. — Armand, *op. cit.*

LOBENICH, EDUARD (*Germ.*). Ivory-carver at Nuremberg, *circ.* 1588; later at Dresden. By him are various Portrait-medallions.

LOBKOWIC, JOHANN DER JÜNGERE VON (*Bohem.*). Mint-master-general for Bohemia, *circ.* 1551.

LOBKOWITZ, ULRICH or **UDALRICH ADAM POPPL** (*Bohem.*). Mint-master general for Bohemia, *circ.* 1636-1646.

BIBLIOGRAPHY. — Fiala, *op. cit.*

LOBSINGER, HANS (*Germ.*). Founder, Gem-engraver, and Worker in metal and hone-stone, who worked at Nuremberg, *circ.* 1530-1570. He was born in 1510 and died about 1570.

Doppelmayr, speaking of Hans Lobsinger, says that he was skilled in many things, and showed much talent in modelling and casting in metal, wax and plaster, and in cutting precious stones, and it is therefore probable that a place in the circle of artists belongs to him. However, the medal which is shown as his work, having his portrait at the age of 29, and which is dated 1539, does not quite merit this eulogium. If on the contrary we could ascribe to him with certainty a medal having the portrait of Lorenz Stayber of Nuremberg, and his wife, of the year 1535, and signed by the author **L**, then Doppelmayr's praise would fall far short of its merit, to such a pitch of perfection is this medal brought." (Bolzenthal, *op. cit.*, p. 127.)

Vide •**L**• *suprâ.*

BIBLIOGRAPHY. — Doppelmayr, *Historische Nachrichten von den nürnbergischen Mathematicis und Künstlern*, Nürnberg, 1730.— Nagler, *Künstler Lexikon.*

LOCH, CHRISTOPH (*Germ.*). Goldsmith and Burger of Hall in Tyrol, presented in 1560 a medal to the Emperor Ferdinand I. (as a token of his ability as an Engraver) and was paid 5 Gulden for his expenses and return journey from Vienna.

Before 1550, we find his name in official documents, as Assistant-engraver to the elder Ursenthaler at the Mint of Hall. He later applied for the office of Master of the Mint, but apparently he was unsuccessful.

His medal of Ferdinand I. is still unknown.

BIBLIOGRAPHY. — Dr Friedrich Kenner, *Urkundliche Beiträge zur Geschichte der Münzen und Medaillen*, Numismatische Zeitschrift, 1903.

LOCHEE, JOHN CHARLES (*Brit.*). Gem-engraver and Modeller of the second half of the eighteenth century. A number of Tassie's medallions in enamel paste were taken from models by this artist, thus: Edmund Burke, 1797; — Major Henniker, 1789 (signed: **LOCHEE F.**); — Princesse de Lamballe, 1792; — Frederick, Duke of York and Albany; — The Prince of Wales (Georges IV.); — Prince William Henry (2 var.); — Barret, English painter; — Count O'Kelly; — The Chevalier Pinto, Portuguese Ambassador; — Portrait of a Lady, &c.

BIBLIOGRAPHY, — J. M. Gray, *James and William Tassie*, Edinburgh, 1884. — Raspe, *Tassie's Gems*, 1791.

LODE, GUSTAV (*Dan.*). Medallist of the first half of the eighteenth century, who was working at Copenhagen.

LODER, FRANZ (*Austr.*). Contemporary Medallist of Vienna. I have seen by him: Uniface commemorative Plaquette of the Jubilee Rifle Meeting at Döbling, 1898; — Badge of Honour for "Kapselgewehrmeisterschützen", Vienna, 1898; — Uniface Rifle Meeting Plaquette "Fest Scheibe Kaiser", 1898, &c.

LODER, ROBERT (*Brit.*). Published in 1796 a token with the bust and arms of Thomas Seckford. According to *Med. Ill.*, he lived at Woodbridge in Suffolk (*Med. Ill.*, I. p. 144; — Pye, *Provincial Tokens*, pl. XLIX, 4).

LODOWIC (**LODEWICK**, or **LOWYS**), **JOHN** (*Brit.*). Mint-master at London and Calais, latter portion of King Henry IV.'s reign and first two years of Henry V.; again, *anni* 5-7 of Henry V. (Circ. 1411-1415 and 1418-1420).

BIBLIOGRAPHY. — Ruding, *op. cit.*

LODOVICO DA FOLIGNO (*Vide* vol. II, p. 118). Von Fabriczy makes the following comment on Armand and Heiss's attribution to this artist of the medals of Pietro and Giovanni de' Medici. "Beide Medaillen sind wahrscheinlich, wie auch die Cosimos, über Auftrag Piero Medicis entstanden, und zwar zwischen 1465 und 1469. Auf das Zeugnis eines Schreibens hin, das der seit 1451 in Ferrara thätige Goldschmied und Medailleur Lodovico da Foligno im Juni 1471 an Lorenzo de' Medici richtete, hat Armand und nach ihm Heiss geglaubt, sie diesem zuschreiben zu sollen. Uns scheint der Brief gerade das Gegenteil zu besagen. Obwohl er nämlich die Sendung einer Denkmünze der Herzogin Bona von Mailand begleitete, und somit fast selbstverständlich dazu aufforderte, die Medaillen von Lorenzos Vater und Oheim zu erwähnen, wenn Lodovico solche früher ausgeführt hätte, so spricht der Meister darin nur "von der Liebe, die er stets für seine Herrlichkeit den edlen Herrn Piero de Cosimo gehegt habe", sowie auch

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von dem dringenden Wunsche, Lorenzo zu sehen (der Ausdruck kann auch als "kennen zu lernen" gedeutet werden, womit dann bewiesen wäre, dass Lodovico in den Jahren 1465-1469 nicht in Florenz gewesen sei). Leider ist uns keine der urkundlich bezeugten Denkmünzen des Künstlers (auf Galeazzo Maria Sforza [1]) und seine Gemahlin Bona, auf Lionello und Sigismondo d'Este) erhalten geblieben und somit der stilistische Vergleich derselben mit den beiden Medicistücken versagt. Aber diese scheinen uns denn doch in ihrem strengen, die Hässlichkeit der Dargestellten in nichts beschönigenden oder mildernden Realismus viel eher auf Florenz als auf die um jene Zeit in ihrem Charakter weichere ferraresische Medaillistik zu weisen. Sollten wir aber für sie einen Autor nennen, so wäre es vor allen, auch den anonymen Florentinern, am ehesten: Niccolo Fiorentino." (C. von Fabriczy, *Medaillen der italienischen Renaissance*, p. 55 sqq.)

LOEFFLER, FERDINAND (*Austr.*). Mint-master at Hall in Tyrol, 1601-1602.

LOEFFLER, HANS (*Germ.*). Goldsmith, Die-cutter, and Assayer, at Munich, 1507.

LOEFKOWITS, A. (*Austr.*). Publisher of a Medal of the Emperor Francis Joseph of Austria, on his Visit to Debreczin, September 1890, the dies for which were cut at Vienna.

LOEHR, FRANZ (*Austr.*). Contemporary Sculptor, who at the Salon of 1904, exhibited various Plaquettes and Portrait-medallions: Mme D***; — Male head; — Head of a young Woman; — 1905. M. G***; — M. Gr***; — Portrait of a child, &c.

LOEHR, HEINRICH (*Germ.*). Mint-master at Quedlinburg, 1617-1619. His issues are usually signed **H.L.** or **HL** (*in monog.*); amongst these the broad Quedlinburg Schauthaler of Princess Dorothea, 1617.

LOEHR, PETER (*Germ.*) of Goslar, Mint-master at Paderborn, 1655-1658; Göttingen, 1659-1663; Bückeburg, 1660; Episcopal Mint of Hildesheim, 1663-1665; Nordheim, 1665-1671; 1675-1676 Mint-master of the "Heken" Mint of Count Gustavus von Sayn-Wittgenstein at Catlenburg; and 1676-1679 at Ellrich.

I have come across Peter Loehr's initials on a Thaler of Philip, Count of Schaumburg-Lippe, 1660.

LOEHRER, JOHANN (*Germ.*). Episcopal Mint-master at Dillingen-Augsburg; Mint-warden at Augsburg, 1621.

LOESER (*Germ.*). Die-sinker of Mecklenburg-Schwerin, whose signature occurs on a "Dobberau" medal, described by Dr Storer.

LOEWENBACH, J. W. (*Germ.*). Die-sinker, Seal-engraver, &c. at Munich *circ.* 1824-1860. I have noticed his signature on the two following medals: Unveiling of the "Bavaria", 1850; — Seventh centenary of Munich, 1857.

LOGAN, JOHN (*Brit.*). Gem-engraver of the eighteenth century, who resided at Dublin. There is a cameo-portrait by him of Dr Henry Quin, Professor of Physic in the Dublin School of Physic from 1749 to 1786, taken from the medal by Mossop, and reproduced in Tassie's enamel paste; also Portrait-gems of Dr Lucas, the celebrated patriot of Ireland; — Portraits of Matrons in the taste of the present age; — Head of Alexander the Great, white carnelian, &c.

LOGGAN, DAVID (*Germ.*). Engraver, born at Danzig about 1630; died in London in 1693. He was a pupil of Simon Passe and executed Medallions in the style of his master.

1. Oder sollten wir in dem grossen (Diam. 5 cm.) 1470 datierten geprägten Medaillon mit dem behelmten Sforzalöwen auf dem Revers eine dieser Arbeiten vor uns haben? Friedländer hat sie Taf. XXXVI, 11 unter den von ihm dem Caradosso zugeteilten Münzen und Medaillen abgebildet.

Nun ist es aber kaum glaublich, dass man dem erst Achtzehnjährigen eine so bedeutende Arbeit sollte anvertraut haben (er ist frühestens 1452, nicht wie Friedländer will, schon 1445 geboren). Auch will sie stilistisch gar nicht zu Caradossos beglaubigten Prägungen stimmen. Man kennt davon nur Silberexemplare, und Lodovico sagt ja in seinem Briefe, er bilde sie in Silber. Die um ein Jahr verspätete Datierung könnte ein Versehen des Künstlers sein; oder aber-wahrscheinlicher-hatte er das Wachsmodell, das er in seinem Schreiben erwähnt, schon das Jahr zuvor in Mailand gemacht und darnach die Medaille auch datiert.

LOHE, CHRISTIAN VON (*Germ.*). A native of Güstrow or Hamburg; Mint-warden at Oels, 1694-1717; appointed Assayer at the Breslau Mint in 1723, but dismissed some time after for unfortunate operations.

BIBLIOGRAPHY. — Friedensburg. *op. cit.*

LOHMANN (*Germ.*). Born in 1752; 1779 Warden, 1782 First Warden, and 1793 Master of the Breslau Mint; died in 1795.

BIBLIOGRAPHIE. — Friedensbnrg, *op. cit.*

LOHSE MARTEN HENDRIK (*Dutch*). Mint-master for Guelders, 1782-1794; special mark, ear of corn.

LOIR, LOUIS (*French*). Medallist and Jeton-engraver, *circ.* 1663-1719. He took in 1675 the title of Goldsmith and Engraver to the King. I have seen his signature on a commemorative medal of the Capture of Maestricht by the French, 1673, signed **.L. LOIR** (*illustrated*). Numerous jetons bear his initials: **L.L.**

Capture of Maestricht by the French, 1673.

BIBLIOGRAPHY. — N. Rondot et H. De La Tour, *Les Médailleurs et les Graveurs de Monnaies, Jetons et Médailles en France*, Paris, 1904.

LOISEAU-BAILLY, GEORGES (*French*). Contemporary Sculptor, and Medallist, born at Sauvigny-le-Bois (Yonne); pupil of A. Dumont. By him are various Portrait-medallions, which have been exhibited at the Paris Salons, since 1879. At the 'Exposition Universelle' of 1900, he obtained a Gold Medal for a series of Medallions. His studies of children, busts and medallions, are very fine; also his bronzes, decorative works in tin, terra-cotta, &c. Salon of 1901. Six medallions in clay, terra-cotta. &c.; — 1902. Three Bas-reliefs, and a Portrait-medallion; — 1903. Plaquettes, representing the Forges of Guérigny (Nièvre); 1. Lamineur-cingleur. 2. Chaîniers; — Portrait-medallion of M. Berdin; — 1904. Eight Plaquettes: Blacksmiths, Harvesters, &c.; — Mme X***.

By him are also: 1892. Jersey Girl; — Florentine Lady; — Roman Lady; — 1897. A. Jacquin; — The Model; — A Naturalist; — 1899. Mlle M. G***; — Gautherin; — Mlle G. T***; — La prière; — Souvenir d'Avallon; — Mon fils; — Nénuphar; — 1906. Forgerons; — Courses pédestres; — Allegory; — Société des sciences of Yonne; — M. M.; — Le Départ, &c.

BIBLIOGRAPHY. — *Information kindly supplied by the Artist.* — *Catalogues du Salon*, 1900-1904.

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LOISEAU-ROUSSEAU, PAUL (*French*). Contemporary Sculptor, born at Paris; pupil of Barreau. At the Salon of 1894 he exhibited Portrait-plaquettes of Mme R***; — M. L***; — 1897. H. Labeyrie.

LOISON, PIERRE (*French*). Sculptor of the nineteenth century, born at Mer (Loir-et-Cher) 5. July 1816; pupil of David d'Angers; entered the Ecole des Beaux-Arts, 30. March 1842. At various times, this artist exhibited Portrait-medallions at the Paris Salons, among which are : Mme André Rivet; — M. Sallandrouze de Lamornaix; — Alphonse Duchalais; — Paul Moreau, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LOISY, CLAUDE JOSEPH DE (*French*). Goldsmith of Besançon; son of Pierre de Loisy; born 27. April 1644 and died 9. June 1717. He was Mint-engraver at Besançon, 1673-1694, and issued many Jetons.

LOISY, JEAN PIERRE DE (*French*). Goldsmith, Line-engraver, and Jeton-engraver of the first half of the seventeenth century at Besançon, *circ.* 1601-†1659. He was for some time Mint-master and engraver there, 1637-1659, and obtained from the Government the exclusive privilege of engraving and selling medals.

LOISY, JEAN PIERRE DE (*French*). Goldsmith of Besançon, Line-engraver, Medallist and Jeton-engraver. Son of the last and his pupil; he was born at Besançon 20. September 1619; Engraver at the Mint there, 12. April 1666. in succession to Claude Poux, until 1667. By him are some fine engravings, and he also worked as a Medallist and Seal-engraver, and shared his father's " Privilège de frapper et de vendre des médailles dans l'étendue de la juridiction bisontine. ". His best engravings are : Portrait of Philip IV., King of Spain; — Estat de l'illustre Confrérie de Saint-Georges en la France; — Series of Religious Subjects, in the style of Wiericx, &c. By Pierre de Loisy are the Jetons of Governors of Besançon, 1665-1669. In 1664-65 Pierre de Loisy engraved the Pièces de circonstance commemorating the reunion of Besançon to Franche-Comté. A Portrait-medal of Leopold I. on his election in 1658 is also by him.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — N. Rondot et H. de la Tour, *op. cit.*

LOLETTI (*Ital.*). Gem-engraver of the second half of the eighteenth century. By him is a bust of Lucius Verus, engraved on an aquamarine.

LOMAZZI, GIOVANNI (*Ital.*). Die-sinker of the nineteenth century. His signature occurs on a Portrait-medal of Volta.

LOMBARD, HENRY ÉDOUARD (*French*). Sculptor, born at Marseille; pupil of Cavelier. At the Salon of 1879 he exhibited a Portrait-medallion of Mme A. R*** in terra-cotta.

LOMBARDI, ALFONSO CITADELLA, surnamed **ALFONSO** (*Ital.*). A Ferrarese Sculptor and Medallist of the first three decades of the sixteenth century; he died in 1537. The medals, described below, which are ascribed to this artist, are still unknown. " Their attribution to Alfonso Lombardi ", says Armand, " rests on documents which M. G. Milanesi has been kind enough to indicate to me". The most important of these are two letters addressed by Alfonso to the Duke of Mantua, Federigo II. Gonzaga. One, dated 6. May 1536, informs us that he had executed a medal of Pope Paul III.; from the other we gather that he cut the medals of Molza, Antonio Tebaldeo, and Cardinal Hippolytus de' Medici; and in commission for the same cardinal Alfonso would appear to have made the medal of Giulia Gonzaga (widow of Vespasiano Colonna).

The only known extant medallic work of Lombardi is a Portrait-medal of the Milanese architect Andrea Tectori, ℞. CAXA. DE. CONCESA. A fortified bridge, which is signed : **ALFONSUS. LOMB. F.**

BIBLIOGRAPHY. — Armand, *op. cit.*, I, p. 129; III, p. 52. — Blanchet, *op. cit.*

LOMBARDI, ANTONIO (*Ital.*). Sculptor, who worked at Venice and Ferrara, 1462-1516. Dr Bode describes two statuettes by him, and a large Bronze Relief representing Christ holding orb.

BIBLIOGRAPHY. — Bode, *Die italienischen Bronzen*, Berlin, 1904.

LOMBARDI, TULLIO (*Ital.*). Sculptor, who worked at Vienna, *circ.* 1460-1532. By him is a Female bust in bronze (Berlin Museum; Wallace Collection, London). In his art and that of Antonio Lombardi are Bronze Reliefs : The Risen One; 152×95 mill.; — Ecce Homo; 280×225 mill; — St. Hieronymus; 270×230 mill.

LOMBARDO, GABRIELE (*Ital.*). Mint-overseer at Venice, *circ.* 1565.

LOMBARDUS, TINO (*Austr.*). Moneyer at Prague, *circ.* 1300.

LOMELLINO GIACCOMO (*Ital.*). Mint-overseer at Genoa, *circ.* 1572.

LOMELLINO, GIAN (*Ital.*). Mint-overseer at Genoa, *circ.* 1626.

LON, FRANZ ANTON VAN (*Dutch.*). Mint-engraver at Cologne, 1727, Treves, 1757, and Bamberg-Würzburg, 1763, 1764. He was a Line-Engraver, and worked in turn at Cologne, Bonn and Ehrenbreitstein, 1727-1764. The coins he engraved for the Bishop of Würzburg, Adam Frederick, Count Seinsheim, are signed **L**, or **V. LON.** A Cologne Thaler of 1727, and a Mining Gulden of 1757, of Treves (John Philip, Baron von Walderdorff), also a Thaler of 1762, are all signed : **V. LON.**

BIBLIOGRAPHY. — Kull, *op. cit.*, II, 711. — Ammon, *op. cit.*, nº 211. — *Raimmann Catalogue.*

LONGACRE, JAMES B. (*Amer.*). Mint-engraver at Philadelphia, September 6, 1844 to 31 December 1868. He was born on August 11, 1794, in Delaware Co., Pa., and served an apprenticeship as a Line-engraver with George Murray, Philadelphia, doing some high class plate-work before he was free, in 1819. He was one of the originators of the *National Portrait Gallery of distinguished Americans*, the first volume of which appeared in 1834. Longacre drew from life and engraved many of the portraits entire. — Like his predecessors, he died in office, on January 1, 1869. During his term Longacre was variously assisted by P. F. Cross, William Barber, Anthony C. Paquet, and William H. Key. The changes and additions during the Longacre term were numerous and important, both as to alloys and denominations. The pattern pieces also record various experiments in the art of coining. (Evans, *Illustrated History of the United States Mint*, p. 127).

Longacre's signature occurs on the ℞. of a medal of Captain Ingraham, the obv. of which is by P. F. Cross.

BIBLIOGRAPHY. — Evans, *op. cit.* — Snowden, *The Medals of Washington*, 1861.

LONGEPIED, GEORGES (*French*). Contemporary Sculptor, born at Paris. At the Salon of 1886 he exhibited a Portrait-medallion.

LONGERICH, ADAM (*Germ.*). Mint-master at Burg Friedberg in der Wetterau, 1674-1676; Coblence, 1678-1683; appointed at Mayence, 4. June 1683, where he was succeeded in 1684 by Ulrich Burkhard Willerding.

BIBLIOGRAPHY. — Lockner, *Mainzer Münzbeamte des 17. und 18. Jahrhunderts.*

LONGERICH, CASPAR (*Germ.*). Mint-master at Treves, 1683-1693.

LONGERICH, JOHANN (*Germ.*). Mint-master at Sayn, Mühlheim-on-Rhine, Dortmund and Münster, 1664-1680.

LONGERICH, JOHANN ADAM (*Germ.*). Mint-master at Cologne, 1700; Dortmund, 1700-1705; Düsseldorf, 1707-1708. According to Schlickeysen-Pallmann the initials **I. A. L.** on a Gimborn 5 Ducat piece of 1696 (which bears reference to Prince Ferdinand von Schwarzenberg) may stand for this Mint-master's name.

LONGERICH, JOSEPH (*Germ.*). Mint-master and Engraver at Treves, 1690. His initial **L.** occurs on an undated Double Thaler of the Archbishop Johann Hugo von Orsbeck; and a medal with bust of the Prelate is signed **I. L.**

LONGERICH, MATHIAS (*Germ.*). Mint-master at Idstein (Nassau), 1692.

LONGERICH, NIKOLAUS (*Germ.*). Mint-master at Düsseldorf, 1682-1690; later at Bonn, 1693-1694; Cologne, 1699-1700; and in 1688 also at Dortmund and Essen. I have noticed his initials

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N. L. on Jülicher Double Thalers, Thalers and Gulden, &c. of various dates of Count Palatine John William (1690-1716); also on Thalers and subsidiary coinage of Joseph Clement, Archbishop of Cologne (1680-1702).

LONGUEIL, HONORÉ DE (*French*). Grandson of the celebrated Line-engraver, Joseph de Longueil († 1792), was born on the 16th February 1818 at Paris; settled in business as an Engraver, rue Royale, 8, in 1838; retired into private life in 1861, and died on the 31. July 1889 at Grignon Castle, Thiais (Seine), his nephew's residence.

By this Engraver are several medals and jetons, some of which are signed : **DELONGUEIL F.** I have come across the following : Jetons of the Asphalte Works of Seyssel-Lobsann, 1839; — Hospice de Gisors, 1859; — Pascal and Poussin, Prize Medal of the Academy of Sciences, Letters and Arts of Bordeaux; — Jean de la Quintinie, Horticultural Prize Medal of Beaune, &c.

BIBLIOGRAPHY. — Florange, *Jetons et Médailles de Mines françaises*, Paris, 1904.

(*To be continued.*)

NUMISMATIQUE COLONIALE

PIÈCES PERCÉES ET CONTREMARQUÉES

Dans un article publié dans le *British numismatic Journal*, sous le titre de *The Spanish Dollar as adapted for Currency in our West Indies Colonies*, M. J.-B. Caldecott relève dans mon *Histoire monétaire des Colonies françaises*, les attributions erronées de certaines coupures de piastres et pièces contremarquées. S'il avait eu connaissance du *Supplément* à mon livre, il aurait pu constater que l'origine de ces monnaies a été définitivement établie.

Les documents relatifs aux pièces percées en cœur font défaut. Pour les attribuer à la Martinique, je ne trouvai comme indices que de vieux sous contremarqués M ou LM *dans un cœur* et un petit almanach de la Martinique pour l'année 1781 dont la couverture est ornée d'un groupe de cœurs enflammés.

La Guadeloupe taillait dans la piastre un morceau carré, la Dominique en extrayait une pièce circulaire, la Martinique qui sépare ces deux colonies, aurait adopté la forme d'un cœur pour ses découpures, non seulement de la piastre, mais encore des demi, quart, huitième et seizième de piastre, toutes pièces de Philippe V à Charles III *sans effigie*, à la date dernière de 1771. On constate trois genres de découpures : droite, à biseau et les bords rayés, constituant autant d'opérations successives. L'émission de ces pièces serait donc antérieure à celle des seules piastres diversement percées, de date postérieure et toutes *à effigie*.

M. Caldecott possède un farthing de Guillaume et Marie contremarqué des lettres IB dans un cœur qu'il explique par Island of Barbadoes. C'est une supposition. Pour ma part, j'ai recueilli un grand nombre de vieux sous anglais, en majorité, français et autres et de simples flans contremarqués en creux ou en relief d'un I (parfois d'un J afin qu'on ne prît pas la lettre pour un chiffre), suivi d'une autre lettre, ainsi : IA, IB, IC, ID ... IF, IG, IH, IJ ... IM, IN ... IP, IQ, IR, IS, IT, IV, IVW, IW. Peut-être arriverai-je à compléter l'alphabet. Plusieurs de ces contremarques présentent des variétés de poinçons, par exemple sur un sou de Louis XVI, IA en grandes lettres dans une dépression circulaire aux bords dentelés, et sur un demi-penny de George II les mêmes lettres simplement, mais plus petites. IC se montre sous diverses formes et dans un cœur, comme aussi IT. IH offre plusieurs types curieux : Une *pièce frappée*, de 24 mm. de diam. avec sur un tortil deux pattes de lion dressées supportant un croissant; au revers, les seules lettres IH. Sur un simple flan, en deux cercles concentriques, le premier perlé, IH une couronne au-dessus, un croissant au-dessous. Un demi-penny token avec une rosace sous les lettres dans une dépression en forme de cœur; enfin les mêmes lettres variées sur un demi-penny de George II et un gros penny de George III. IP se distingue avec des lettres de 8 mm. de hauteur et les mêmes plus petites en creux et en relief. Sur un simple flan, d'un côté IF, *en relief*, caractères anciens, incorrects et de l'autre IG, *en creux*, lettres modernes, régulières. On expliquerait que la première contremarque, après un certain temps d'usage a été rebutée et remplacée par la seconde. On rencontre encore des pièces avec des lettres grossièrement tracées à la main, ainsi IF et IS qui se trouvent poinçonnées sur d'autres. Les contremarques d'une apposition relativement récente figurent sur des pièces de 10 centimes de Napoléon III, 1853 avec JB; 1854, IS et 1855, IR qui se retrouvent encore sur d'anciens sous. Comme il est interdit d'oblitérer les monnaies nationales, elles n'ont pas dû être appliquées en France. En résumé, ces pièces me paraissent avoir été employées comme jetons dans un établissement colonial inconnu jusqu'ici. Mais quel est le nom dont la lettre I est certainement l'initiale, et pourquoi cette variété de poinçons pour une même contremarque? Questions que j'ai vainement cherché à élucider et sur lesquelles quelque lecteur de la *Numismatic Circular* apportera peut-être la lumière.

M. Caldecott reproduit (pl. 1, fig. 7) une piastre contremarquée TP en grandes lettres surmontées d'une large couronne. Il voit dans la lettre P une déformation de la lettre R par suite d'un accident de coin et, en conséquence, applique cette contremarque à Trinidad. On ne saurait le suivre dans cette argumentation, car, en dépit de son assertion, la contremarque de cette piastre se montre sans altération aucune. M. J. Meili me l'a signalée, réduite, sur une Meia Dobra — la pièce d'or dite Moëde dans les Antilles françaises et Joe dans les possessions britanniques. — Ces lettres TP sous couronne ne seraient pas les initiales d'un simple particulier, mais le fait d'une décision officielle et s'entendraient peut-être par Tesoro Publico. Reste à connaître le lieu d'origine.

E. Z.

THE DISINTEGRATION OF TIN COINS

The Tin and Pewter coinage of this country has never been an extensive one; a few pieces issued by Charles II, James II and William and Mary practically embracing the whole series of official coins.

The metal must have proved very unsuitable both as regards wear and stability, and also for the reason that such a coinage might be easily forged in spite of the stud of copper in the centre and the inscription on the edge.

Unfortunately for collectors, although the specimens of this coinage which still remain to us are no longer subject to damage by the wear and tear of currency, yet they are constantly deteriorating, excepting perhaps in a perfectly dry environment, through the oxidation of the surface.

Until recently, I believe, damp has been considered as the primary cause of this disquieting decay, and probably without moisture the metal would remain almost if not quite unaffected by mere changes of temperature.

Lately, however, in a German paper, the "*Gesundheits Ingenieur*", it has been pointed out that "the spontaneous crumbling of tin which has at times been observed in the case of organ pipes would appear to depend upon the prevalence of a temperature of 10°C. (50° F.). Where the average temperature is below this no evil effect has been traced, and with a temperature of over 10°C. the metal remains unaltered in structure."

If this statement be correct it would certainly seem to present a new or at any rate an additional theory for accounting for the deterioration of the Tin coinage.

Of course in this country, whether in private collections or in Museums, coins are kept in all variations of temperature, but if one may hazard a guess the stated fatal-to-tin temperature of 50°F. would be constantly experienced, and I presume this value would be an average British one for several months in the year, so that the temperature which the foreign periodical above alluded to so categorically condemns cannot be lightly considered as of no consequence where the behaviour of so unstable a metal as tin is in question.

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The German paper, so far as the extract is concerned, does not touch upon the perhaps still more important question of moisture, and one would like to know whether tin would be immune from the process of disintegration in a sustained temperature of either considerably above or considerably below 50°F. if accompanied by a consistently damp atmosphere.

What is absolutely proved is that coins composed of Tin or Pewter are liable to irreparable damage by the action of the air upon their surface, causing positive disintegration of the metal itself; what remains to be proved is whether, either by the total exclusion of the air, or by keeping the coins in a (dry ?) temperature well above or well below 50°F. this ruinous process can be averted or stopped.

The method of entirely excluding the air would hardly be satisfactory as it would probably entail the casing of the coin between glass, which would most likely prevent the inscription and date upon the edge from being legible.

The second proposition is I believe a new one and if not easily attainable may yet be worth consideration especially as the Tin coins, through their great scarcity in really fine preservation, are now attaining to almost prohibitive prices, so that those very few perfect or nearly perfect examples which have fortunately hitherto escaped the destructive influences of our damp climate should receive the utmost solicitude and care from those collectors who are interested in the series.

S. M. S.

VARIA

FORGERIES OF OLD SINHALESE COINS

SIR. — In the interest of collectors I write to call attention to the increase in the manufacture of forgeries of old Sinhalese coins.

The headquarters of the forgers is either in or near Kandy, and the large majority of the forgeries are disposed of by several of the jewellers' shops in the vicinity of the Queen's Hotel.

Two shops in particular nearly always have forged specimens exposed for sale.

The favourite types are the rare gold *Lankesvara*, and the rarer gold *Vijaya Bahu*; but at least one enterprising dealer has shown me Dutch *Ducats* in gold, and Dutch coins of the V. O. C. type in silver, gold *pagodas* and star *pagodas*, and many other more or less ill-executed forgeries.

The silver forgeries are, as a rule, very easy to detect, but those in gold are somewhat better executed, probably because there is a larger demand for them. The main points of difference are these : — A genuine coin is struck from a die, and consequently shews a sharp edged image save where actually worn, *i. e.* on the most raised portions of the device. Forgeries are, as a rule, cast in a mould; the result being that the sharp outline, characteristic of a struck coin, is never obtained, save by subsequent chiselling, which ought to be easily detected. The sunk portions of a forged coin frequently shew a granulation and roughness not found in genuine specimens; often, too, the forger polishes up his coin without thoroughly cleaning it, the result being that the letters and other raised patterns shew up in relief of a lighter colour than the ground.

Genuine *Lankesvaras* are rare, and are most variable in type and quality of metal.

Forgeries are perforce of one, or at most two, varieties, and at the present time quantities of exact replicas seem to be turned out; about a dozen have recently been submitted to the Archæological Commissioner for criticism all of which were obviously from the same mould. As a rule the gold of genuine Sinhalese coins is lighter in colour than that of forgeries.

The clumsiest forgeries are those which are cast in silver and gold in a mould obtained from an original only existing in copper. There should be no difficulty in detecting the difference of type.

It is to be hoped that giving these remarks publicity will be of more use in warning the purchaser than in instructing the forger. — I am, &c.,

John STILL.

Anuradhapura, March 31 st., 1906.

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FORGERIES OF OLD SINHALESE COINS

Mr. John Still, Mr. Bell's assistant, at Anuradhapura, writes with authority on this subject, and both visitors and residents would do well to remember what he says. Further, is it not against the law to trade fraudulently; and cannot a "buyer" find out whether the vendors positively assert, in reply to questions, that the coins are genuine ? If the police will take the matter in hand at once, before the information we give to-day "filters down", a useful example may be made. H. E. the Governor is interested in all that is genuine in local antiquities, and a telegram at his instance to the local authority in Kandy would prevent the grass growing under our Public Prosecutor's feet.

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* *

NEW CHINESE DOLLAR

It is expected that the new Chinese silver dollar, one tael in value, will be put into circulation before the end of the present year. According to the *Straits Echo*, specimens have been sent from the central mint to the branch mints at Tien-tsin, Nanking, Wu-chang, and Canton with instructions to begin the coining of them without delay. The new dollars will first be circulated in the treaty ports as stipulated in the new Anglo-Chinese commercial treaty.

FINDS

TWO FINDS IN AFGHANISTAN

Coins with undecipherable inscriptions.

Soon after his arrival at Jalalabad the Amir of Afghanistan received a letter from his son, Inayatulla Khan, announcing that while constructing a road in the Kohistan illaqua, treasure was found at the village of Zama, consisting of gold and silver coins of ancient kings. Two companies of sappers and miners had been despatched under the command of Colonel Mohamad Nabikhan to guard the treasure. On reading this news the Amir said, in Durbar, that it was to him a God-sent help in the performance of his duties towards his subjects.

Some ancient Kingdom.

Another letter has now been received from Sardar Abdulla Khan, Tokhi, Governor of Balkh, stating that while some peasants were preparing their land for cultivation they came upon some ruins, which, on further examination, proved to be wall enclosures of a ruined city. The Governor himself visited the spot, and found the ruins of a large city with some gold coins, the inscriptions on which nobody could read.

The grey-bearded Afghans said they had heard from their ancestors that a large Kaffir city existed in the vicinity, which had been destroyed long since, and that in the ruins were buried the treasure of the Kaffir king.

Buddhist Relics.

The discovery either of treasure trove in the Nile country (Kohistan) north of Jalalabad, or of the ruins of an ancient city in Afghan-Turkestan would not be astonishing. Sir T. Holdick, in his work on "The Indian Borderland" states that the graveyard at Chigan Sarai is full of remnants and scraps of Buddhist origin, probably the *débris* of destroyed buildings brought from elsewhere; and it is quite likely that the country between Kafiristan and Jalalabad was formerly part of a Buddhist kingdom.

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The gold and silver coins found at Zama may possibly prove to bear the sign-mark of Græco-Bactrian sovereigns. The ruined city discovered in Northern Afghanistan might be of still earlier date. The antiquity of Balkh is unquestionable, though Ferrier's statement, that he saw cuneiform inscriptions on some bricks there, does not appear ever to have been verified.

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OLD COINS FOUND IN ARMAGH

A few days since, while a number of workmen were engaged at draining and ditching in the townland of Carricklane, convenient to Middletown, Co. Armagh, they unearthed a number of old coins. It is said some of them belong to the 12th century.

(*Irish Times*, Sat., April 28th 1906.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

April. 19. — Dr. Codrington in the chair. — Mr. Hilton Price exhibited a noble of Henry V. of his last coinage, having for mint-mark a perforated cross. Above the king's wrist is an annulet, and below it a mullet; and on the reverse a quatrefoil in the first quarter of the cross, and a trefoil in the last. — Dr J. Keer showed a plated clipped half-crown of Charles I. struck at the Tower Mint. — Mr. F. A. Walters exhibited a large brass of Antoninus Pius with reverse type " Lætitia ", and a second brass of the same emperor with a seated figure of Britannia. These coins, with others of the same period, were found recently near London. Mr. Walters also read a paper on the coinage of Henry V., in which, after stating that the new coinage of the last year of Henry IV. was probably still in progress at his death, he suggested that, in order to avoid delay, his dies were made available for his successor by the simple process of punching them with a mullet (one of the marks of Henry V.). The paper dealt with the several issues of this reign, which were classified in their chronological order on fairly certain internal evidence. The adoption of special marks, such as the mullet, the broken annulet, and the complete annulet, was dealt with at some length, and a particular significance, not hitherto attached to them, was proposed for their occurrence.

(*Athenaeum*.)

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BRITISH NUMISMATIC SOCIETY

April. 25. Mr. Carlyon-Britton, President, in the chair. — The Society of Antiquaries, the American Numismatic and Archæological Society, the Cincinnati Public Library, and Messrs. R. W. Martin and R. Heming were elected to membership. — Col. H. W. Morrieson read a paper on " The Busts of James I. on his Silver Coins ", in which he called attention to the fact that during the twenty-two years of this king's reign the portraiture on his money was changed no fewer than six times. Most of these changes occurred during the first ten years, and Col. Morrieson drew an inference of the king's personal interest in them. The first portrait appeared in 1603, and was anything but pleasing; but in the following March the king and queen are recorded as having visited the Mint, and immediately what was probably a very flattering representation of James was issued to the public on his own money. — Mr. J. B. Caldecott contributed a paper in which, under the heading ' Popular Numismatics ', he urged the historical importance of this subject as an educational factor, and advocated that an endeavour should be made to increase the general interest in it by means of illustrated lectures and exhibitions at our advanced schools. — Presentations to the Society's library and collection were made by the Deputy Master of the Mint, Messrs. Spink & Son, Mr. Baldwin, and Mr. Needes. Mr. W. Sharp Ogden and Mr. Lawrence contributed a special exhibition of Stuart coin-weights and scales; and Mr. Needes showed a group of war medals.

(*Athenaeum*).

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Dr Falk, *Eine Medaille auf Jakob Heim.* — L. Forrer, *Die Porträts der Königin Maria Stuart von Schottland auf Münzen und Medaillen.* — *Neue Münzen und Medaillen.* — *Sammlungen.* — *Münzfunde.* — *Literatur.* — *Versteigerung.*

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Hommage des auteurs.

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Furio Lenzi, *Lettera aperta a S. E. il Ministro della Pubblica Instruzione.* — Prof. Matteo Piccione, *Lottando! Lettera a Furio Piccione.* — Dr Eddé, *Les Arsinoés d'Egypte.* — Furio Lenzi e conte Giulio Guicciardini, *Un ripostiglio di quattrini a Monte S. Savino.* — Alessandro Lisini, *Un' imitazione del quattrino Senese.* — A. Balletti, *Le anonime papali nella zecca di Regio d'Emilia.* — *Recensioni.* — *In Copertina.*

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9106.*)

BRUTTIUM

RHEGIUM

Originally a Euboean colony, peopled in B.C. 723 by fugitive Messenians. It rose to great prosperity, but was destroyed in B.C.387 by Dionysius I. of Syracuse, and later again by the Romans in B.C.270. Totila, the Goth, sacked it in 549 of our era, and it further suffered greatly under the Saracens in 918, the Pisans in 1005, Robert Guiscard in 1060, and the Turks in 1552 and 1597. After the great earthquake of 783, the town was entirely rebuilt so that, with the exception of its very fine series of coins practically nothing remains of the old Rhegium, which is now called Reggio Calabria. The present town, which is an archiepiscopal residence, has about 45.000 inhabitants. The province of that name suffered great destruction through the earthquake which devastated Calabria last year (1905).

27419 *R.* Drachm (*Circ.* B.C.494-480). Obv. Lion's head facing. ℞. (R) E C I O (N) Calf's head to left. Weight : 88 mill. *B. M. Cat.*, no 1. V. F. 2 10 »

27420 *R.* Tetradrachm (*Circ.* B.C.466-415). Obv. Lion's head facing. ℞. RECI·NOS. Male figure seated to left, naked to the waist, resting on staff; within laurel-wreath. *B. M. Cat.*, no 8. V. F. 20 » »

27421 *R.* Tetradrachm (*Circ.* B.C.415-387). Obv. Lion's head facing. ℞. (PHΓINON). Head of Apollo to right, hair turned up; behind, olive-sprig. Weight : 262 grs. *B. M. Cat.*, no 23. *Fine style.* V. F. 25 » »

27422 *R.* Hemidrachm. Obv. Lion's head facing. ℞. RH between two olive-leaves. *B. M. Cat.*, no 30. *Ex Berlin Museum Duplicates' Sale.* V. F. 1 5 »

27423 *R.* Hemidrachm. Similar type. *Lately found in Southern Italy.* V. F. » 17 6

27424 *R.* Diobol. Similar type. *A desirable specimen.* E. F. » 10 »

27425 *Æ*³ (Before B.C.387). Obv. Lion's head facing. ℞. Olive-sprig. *Patinated.* V. F. » 10 »

27426 *Æ*² (*Circ.* B.C.350-270). Obv. Lion's head facing. ℞. PHΓINΩN. Head of Apollo with flowing hair. *B. M. Cat.*, no 38. F. » 4 6

27427 *Æ*². (*Circ.* B.C.270-203). Obv. Laureate head of Apollo to l., hair flowing; symbol, a plough. ℞. PHΓI | NΩN in two lines. Tripod. *B. M. Cat.*, no 76. *Ex. Dr Imhoof-Blumer's collection. Fine dark green patina.* E. F. » 15 »

27428 *Æ*². Similar type ; symbol, 8. *Patinated.* V. F. » 6 »

27429 *Æ*². Similar type ; symbol, cornucopiae. *Patinated.* E. F. » 17 6

27430 *Æ*². Similar type; symbol, a lyre. *Patinated.* E. F. » 14 »

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27431 Æ². Another, with similar symbol. V. F. » 6 »
27432 Æ². Another, with head of Apollo, of different style, *to right. Patinated.* V. F. 1 5 »
27433 Æ¹. *Pentonkion* (*Circ.* B.C.203-89). Obv. Heads of the Dioskuri, to r. ℞. ΡΗΓΙΝΩΝ — ΙΙΙΙ. Hermes standing to left, holding caduceus; in the field, cornucopiae. V. F. » 6 6
27434 Æ¹. Similar type. F. » 2 6
27435 Æ². *Trias.* Obv. Laureate head of Apollo, to r. ℞. ΡΗΓΙ. Wolf standing to right; in front ΙΙΙ. *Patinated.* V. F. » 7 6

TERINA

A colony of Croton, on the gulf of Hipponium, a few miles south of Temesa. Dionysius I. of Syracuse took it in B.C. 388 and ceded it to the Locrians. Later it fell under the dominion of the Lucanians (B.C.365) and the Bruttians (B.C.356-272). For a short period (Circ. *B.C.325) it was under the dependence of Alexander of Epirus. Hannibal burnt the town in B.C.203.*
The coins of Terina belong to the finest issues from Magna Graecia.

27436 Æ. Stater (*Circ.* B.C.440-400). Obv. Head of the nymph Terina of very fine style to left, hair rolled, ampyx above forehead; she wears earrings and necklace; within laurel-wreath. ℞. (ΤΕΡΙΝΑΙΟΝ). Winged female figure seated to left on amphora, holding wreath and caduceus. *B. M. Cat.*, nº 5. *From the Rhousopoulos Sale, lot 256.* E. F. 49 » »
27437 Æ. Stater. Similar type, but different style. *Obv. V. F. Ex. Berlin Museum Duplicates' Sale.* V. F. 6 » »
27438 Æ. Stater. Obv. Similar. ℞. ΤΕΡΙΝΑΙΟΝ. Winged Nike seated to left, holding wreath and resting l. hand on the corner of her four-legged seat. F. 7 10 »
27439 Æ. Stater. Obv. ΤΕΡΙΝΑΙΟΝ. Head of nymph to right, in sphendone. ℞. Winged Nike seated on cippus to left, holding wreath in right hand and resting left on side of cippus. *B. M. Cat.*, nº 18. V. F. 10 » »
27440 Æ. Stater. Similar type. *Struck on a wider flan. Ex. Berlin Museum Duplicates' Sale, lot 453. A little double struck on obv.* V. F. 10 10 »
27441 Æ. Stater, by the artist Γ. Obv. ΤΕΡΙΝΑΙΟΝ. Head of nymph to left, wearing sphendone and necklace; behind, Π. ℞. Nike, winged, seated to l. on square cippus, holding in right hand a staff surmounted by poppy-head, handle forwards; in field to l., Γ. *B. M. Cat.*, nº 25. *RR.* V. F. 27 10 »
27442 Æ. Third Stater (*Circ.* B.C.400-388). Obv. ΤΕΡΙΝΑΙΩΝ. Head of nymph Terina to left, with curly hair; behind, symbol, triskeles. ℞. Winged Nike seated to left on square cippus, holding on the back of r. hand a dove with spread wings, and resting l. on cippus; in field to l., star. V. F. 5 » »
27443 Æ. Third Stater. Similar type; Δ on ℞. F. 2 » »
27444 Æ. Third Stater. Obv. Head of nymph to right, in sphendone. ℞. Winged Nike seated to left on square cippus, holding dove. V. F. 2 » »
27445 Æ. Third Stater. Similar head, to r., hair turned up behind; ΤΕΡΙ in field. F. 1 5 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9106.*)

VINICIA

27446 *L. Vinicius* (B.C.58). Æ. Obv. CONCORDIAI. Laureate head of Concord to r., wearing pearl necklace. ℞. L.VINICI. Victory to r. holding wreath and long palm. *B.* 1. *R.* E. F. 1 12 6
27447 *L. Vinicius L. f.* (B.C.16). Æ. Obv. Equestrian statue of Augustus to r., in front of the walls of a city, and placed on a cippus inscribed: (S.P.Q.R.IMP.CAES.). ℞. (L.VINICIVS) L.F.III VIR. Cippus on which the inscription: S.P.Q.R.IMP.CAE.QVOD.V.M.SEX EA P.Q.IS AD A.DE. *B.* 3. *R.* V. F. 1 » »

VIPSANIA

27448 Æ. Obv. IMP.CAESAR DIVI IVLI F. Bare head, bearded, of Octavius, to r. ℞. M.AGRIPPA COS.DESIG. in two lines across the field. *C.* 3. *R.* E. F. 1 5 »
27449 Æ. Obv. AVGVSTVS COS XI. Laureate head of Augustus, to r. ℞. M.AGRIPPA COS.TER.COSSVS LENTVLVS. Head of Agrippa, to r., wearing rostral and mural crown. *B.* 4. *RRR. Bizot specimen.* V. F. 15 10 »
27450 Æ. Obv. CAESAR AVGVSTVS. Bare head of Augustus, to r. ℞. M.AGRIPPA PLATORINVS III VIR. Bare head of Agrippa, to r. *B.* 7. (*150 fr.*). *RR.* V. F. 6 » »
27451 Æ. Obv. CAESAR AVGVSTVS. Bare head of Augustus, to r. ℞. C.SVLPICIVS PLATORIN. Augustus and Agrippa seated, side by side on subsellium placed on estrade. *B.* 5. *R.* V. F. 1 2 6
27452 Æ². Obv. M.AGRIPPA L.F.COS.III. Head of Agrippa to l. wearing rostral crown. ℞. S.C. Neptune holding dolphin and long trident. *B.* 8. V. F. » 7 6

VOCONIA

27453 *Q. Voconius Vitulus* (B.C.43-41). Æ. Obv. Laureate head of Julius Caesar, to r. ℞. Q.VOCONIVS VITVLVS Q. DESIGN.S.C. Calf to l. *B.* 1. *R.* V. F. 1 7 6

VOLTEIA

27454 *M. Volteius M. f.* (B.C.88). Æ. Obv. Laureate head of Jupiter, to r. ℞. M.VOLTEI.M.F. Temple of the Capitoline Jupiter. *B.* 1. E. F. » 4 »
27455 Æ. Obv. Youthful bust of Corybas wearing helmet adorned with laurel-wreath; symbol, a shield. ℞. M.VOLTEI.M.F. Cybele in chariot drawn by two lions, to r.; above. M O. *B.* 4. E. F. » 10 »
27456 Æ. Another; obv. symbol, winged caduceus; on ℞.B. V. F. » 4 6
27457 Æ. Obv. Laureate head of Apollo, to r. ℞. M.VOLTEI.M.F. Tripod around which a serpent is entwined; in the field, S.C.D.T. *B.* 5. *RR.* F. 1 » »
27458 *L. Volteius Strabo* (B.C.60). Æ. Obv. Laureate head of Jupiter, to r. behind, F. ℞. L.VOL.L.F.STRAB. Europa riding on bull holding inflated veil above her head; behind, fulmen; beneath, ivy-leaf. *B.* 6. *R.* V. F. » 15 »
27459 Æ. Another, similar, with A behind on obv. *R.* V. F. » 15 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9108.*)

COMMODUS

Son of Marcus Aurelius and Faustina Junior, was born in A. D. 161 at Lanuvium. In 196 he received the title of Caesar, and in 177 that of Augustus. On his father's death, he gave himself over to every form of licentiousness. He successfully repressed revolt in Britain, Germany, Dacia, Sarmatia, and Mauretania. Poison was administered to him by his mistress Marcia, and he was strangled to death by a hired athlete in 192.

27460 Æ¹. Obv. M.COMMODO ANT.P.FELIX AVG. BRIT.P.P. Laureate head to r. ℞. APOL.PALATI... Apollo standing, facing, holding plectrum and placing a lyre on a column. *C.* 26. *Ex. Mason sale.* F. » 8 »
27461 Æ. Obv. M.COMM.ANT.P.FEL.AVG.BRIT. Laureate head to r. ℞. FORT.RED.P.M.TR.P.XI.IMP.VII.COS.V.P.P. Fortune seated to l. *C.* 150. V. F. » 3 6
27462 Æ. Obv. DIVO COMMODO. Radiate head to r. ℞. CONSECRATIO. Eagle to r. *C.* 1009. V. F. » 5 6
27463 Æ¹. Obv. IMP. L. AVREL. COMMODVS AVG. GERM. SARM. Youthful bust, laureated, to r. ℞. DE GERMANIS TR. P. II. COS. P.P. S.C. Pile of arms. *C.* 79. V. F. 1 5 »
27464 Æ². Obv. M. COMMODVS ANTONINVS AVG. Radiate bust to r. ℞. FEL. AVG TR. P. VII. IMP. IIII. COS. III. P.P.S.C. Felicity standing to l. *C.* 111. V. F. » 8 »
27465 Æ. Obv. M. COMM.ANT.P.FEL.AVG.BRIT. Laur. head to r. ℞. FORTVNAE MANENTI C.V.P.P. Fortune seated to l., holding by the bridle a horse turned to l. *Type of C. 169 (Æ¹). Unpublished. RR.* V. F. 1 7 6
27466 Æ². Obv. L.AEL.AVREL.COMM.AVG.P FEL. Bust to r. in lion's skin. ℞. HERCVL.ROMAN.AVGV.S.C. Club within laurel wreath. *C.* 193. *Finely patinated. A good coin.* V. F. » 15 »
27467 Æ². Similar type. *Black tone.* F. » 5 6
27468 Æ¹. Obv. L. AVREL. COMMODO. CAES. AVG. FIL. GERM. SARM. Youthful bust, draped, to r. ℞. HILARITAS S.C. Hilaritas standing to l. holding palm-branch and cornucopiae. *C.* 217. F. » 7 6
27469 Æ¹. Obv. Similar to last. ℞. IOVI CONSERVATORI S.C. Jupiter standing to l.; in front of him, Commodus in toga. *C.* 244. *R.* F. » 7 6
27470 Æ¹ A variety of same type. *R.* F. » 10 6
27471 Æ¹. Another. *In better preservation, but tooled on obv. and* ℞. F. » 7 6

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27472 Æ¹. Obv. M. COMMODVS ANTON. AVG. PIVS BRIT. Laureate head to r. ℞. ITALIA P.M.TR.P.X.IMP.VII. COS. IIII. P.P.S.C. Italy turreted seated to l. on globe, holding sceptre and cornucopiae. *C.* 267. V. F. » 17 6

27473 *Æ*. Obv. L. AEL. AVREL. COMM. AVG. P. FEL. Laureate and draped bust to r. ℞. LIB. AVG. VIII. P. M. TR. P. XVII. COS. VII. P. P. Liberality standing to l., holding tessera and cornucopiae. *C.* 324. *R.* E. F. 13 » »

27474 Æ. Obv. M. COMMODVS ANTONINVS AVG. Laur. bust to r. ℞. LIB.AVG. IIII.TR.P.VI.IMP. IIII.COS. III.P.P. Liberality, to l. *C.* 307. F. D. C. » 6 6

27475 Æ. Obv. M. ANTONINVS COMMODVS AVG. Laur. bust to r. ℞. LIB. AVG. V. TR. A. VII. IMP. IIII. COS. III. P. P. Liberality, to l. C. 312. V. F. » 3 6

27476 Æ¹. Obv. M. COMMODVS ANTONINVS AVG. Laur. bust to r. ℞. LIB.AVG. IIII. TR.P.VI.IMP.COS. III. P.P S.C. Commodus seated to l. on estrade; behind him, the Praefect of the Praetorium; in front, Liberality to l.; at the foot of estrade, a man climbing up a ladder. *C.* 310. E. F. 4 4 »

27477 Æ¹. Similar type. V. F. 1 2 6

27478 Æ¹. Similar type. F. » 8 »

27479 Æ². Obv. L. AVREL.COMMODVS AVG.TR.P.III. Radiate bust to r. ℞. LIBERTAS AVG. IMP. II. COS. P.P. S.C. Liberty standing to l. *C.* 333. *Green patina.* E. F. » 12 6

27480 Æ. Obv. L. AEL.AVREL.COMM.AVG.P.FEL. Laur. bust to r. ℞. MATRI DEV. CONSERV. AVG. Cybele riding on lion running to r. *C.* 354 (50 fr.). *R.* V. F. 1 » »

27481 Æ¹. Obv. M. COMMOD.ANT. P. FELIX AVG. BRIT. P.P. Laur. head to r. ℞. MINER. AVG. P.M. TR. P. XVI. COS.VI.S.C. Minerva running to r. *C.* 360. V. F. » 10 6

27482 Æ. Obv. M. COMM. ANT. P. FEL. AVG. BRIT. Laur head to r. ℞. NOBILIT. AVG. P. M. TR. P. XI. IMP. VIII. COS. U. P. P. Greatness standing to r. holding a statuette of Pallas. *C.* 385. V. F. » 3 6

27483 Æ¹. Obv. M. COMMODVS ANT. P. FELIX AVG. BRIT. Laur. head to r. ℞. PIETATI. SENATVS. COS. V. P. P. S.C. Commodus standing to r. handing a book to a senator with whom he is clasping hands. *C.* 410. *R.* V. F. 1 10 »

27484 Æ. Obv. M. COMMODVS ANTON. AVG. PIVS. Laur. head to r. ℞. P.M.TR.P.VIIII.IMP.VII.COS.IIII.P.P. Modius with six ears of corn. *C.* 468. V. F. » 2 6

27485 *Æ*. Obv. L.AEL. AVREL. COMM. AVG. P. FEL. Laureated, draped and cuirassed bust to r. ℞. P. M. TR. P.XVII. IMP. VIII. COS. VII. P. P. Victory holding wreath and palm-branch to l. *C.* 567. *RR.* E. F. 12 » »

27486 Æ¹. Obv. M. COMMODVS ANT. P. FELIX AVG. BRIT. Laur. bust to r. ℞. P. M. TR. P. XIII. IMP. VIII. COS. V. P. P. Salus seated to l. feeding serpent; on either side, S. C. *C.* 545. V. F. » 10 »

27487 Æ. Obv. M. COMM. ANT. AVG. P. BRIT. FEL. Laureated and draped bust to r. ℞. SAEC. FEL. P.M TR. P. X. IMP. VII. COS. IIII. P.P. Victory to r. erecting trophy and inscribing on shield: VO. DE. *Var. C.* 663. F. D. C. » 7 6

27488 Æ. Obv. M. COMM.... AVG. BRIT. Laur head to r. ℞. ROMAE AETERNAE C.V. P.P. Roma seated to l. *C.* 647. V. F. » 4 »

27489 Æ¹. Obv. M. COMMODVS ANTONINVS AVG. Laur. bust to r. ℞. SALVS AVG. TR. P. VIII. IMP. V. COS. IIII. P. P. S. C. Salus standing to l. feeding serpent. *C.* 690. F. » 7 6

27490 Æ¹. Obv. L.AVREL.COMMODO CAES.AVG.FIL.GERM. SARM. Youthful bust, draped, to r. ℞. SPES PVBLICA S.C. Hope to l. *C.* 712. F. » 10 6

27491 Æ¹. Obv. IMP. CAES. L. AVREL. COMMODVS GERM. SARM. Youthful bust, laureated, to r. ℞. TR. P. II. COS. S.C. Commodus in quadriga to l. *C.* 749. *R.* F. » 15 »

27492 Æ¹. Obv. M. COMMOD. ANT. P. FELIX AVG. BRIT. P. P. Laur. head to r. ℞. TEMPOR. FELIC. P.M. TR. P. XV. IMP. VIII. COS. VI. S.C. Two cornucopiae filled with fruit on either side of caduceus. *C.* 722. *Patinated.* E. F. 2 2 »

27493 Æ¹. Similar type. F. » 9 »

27494 Æ¹. Obv. M. COMMODVS ANTONINVS AVG. PIVS. Laur. bust to r. ℞. TR. P. VIII. IMP. VI. COS. IIII. P. P. S.C. Victory to l. holding trophy with both hands. *C.* 878. *Patinated.* E. F. 3 15 »

27495 Æ. Obv. L. AVREL. COMMODVS AVG. Laur. bust to r. ℞. TR. P. III. IMP. II. COS. P. P. Salus seated to l. feeding serpent. *C.* 762. F. D. C. » 6 6

27496 *Æ*. Obv. Same legend. Youthful bust, draped, head bare, to r. ℞. TR. P. IIII. IMP. III. COS. M. P. P. Mars to r. carrying trophy and spear. *C.* 768. *RR. Ex. Bizot Sale.* E. F. 14 » »

27497 Æ. Obv. Same legend. Laur. bust to r. ℞. TR. P. IIII. IMP. III. COS. M. P. P. Ceres seated to l. holding patera and palm. *Not in Cohen.* E. F. » 5 »

27498 Æ. Similar, with Fortune seated to l. *C.* 770. V. F. » 2 9

27499 Æ¹. Obv. M. COMMODVS ANTONINVS AVG. PIVS. Laur. bust to r. ℞. TR. P. VIII. IMP.VI.COS. IIII. P. P. S. C. Jupiter standing to l.; at his feet, an eagle. *C.* 876. F. » 8 »

27501 Æ¹. Obv. M. COMMODVS ANTONINVS AVG. PIVS.Laur. bust to r. ℞. TR. P. VIII. IMP. V. COS. IIII. P. P. S. C. Fortune standing to l. *C.* 864. *Beautiful green patina.* E. F. 2 10 »

27502 Æ¹. Obv. COMMODVS ANTONINVS AVG. PIVS. Laureated and draped bust to r. ℞. TR. P. VIIII. IMP. VI. COS. IIII. P.P. S. C. Pallas advancing to r. hurling javelot to r. and holding shield. *C.* 916. *Patinated.* V. F. 1 10 »

27503 Æ¹. Obv. M. ANTONINVS COMMODVS AVG. Laur. bust to r. ℞. TR. P. VII. IMP. IIII. COS. III. P.P. S. C. Roma standing to l., holding figure of Victory and spear. *C.* 829. *A desirable piece.* V. F. 1 15 »

27504 Æ. Obv. L. AVREL. COMMODVS AVG. Laur. and draped bust to r. ℞. TR. P. V. IMP. III. COS. II. P. P. Fortune seated to l. *C.* 779. V. F. » 3 6

27505 Æ¹. M. COMMODVS ANTON. AVG. PIVS BRIT. Laur. bust to r. ℞. VICT. BRIT. (in exergue) P. M. TR. P. VIIII. IMP. VII.COS. IIII. P. P. S. C. Victory seated to r. on shields and holding another on her knees. *C.* 945. V. F. 1 12 6

27506 Æ¹. Similar type. *Brilliant green patina.* F. 1 » »

27507 Æ¹. Similar type, with P. M. TR. P. XI. *C.* 947. *Obv. E. F.* V. F. 2 » »

27508 Æ¹. Similar type, with B.M.TR.P.X. *C.* 946. F. » 10 »

27509 Æ¹. Obv. L. AVREL. COMMODVS AVG. Laur. and draped bust to r. ℞. VOTA PVBLICA TR. P. III. IMP. II. COS. P. P. S.C. Emperor to l. sacrificing at altar. *C.* 982. F. » 4 »

∴

CRISPINA

Consort of Commodus, whom she married in 177 A. D. Accused of adultery she was at first relegated to Capraea, and later put to death, at the same time as Lucilla, in 183.

27510 Æ. Obv. CRISPINA AVG. Bust to r., draped. ℞. CONCORDIA. Two hands clasped. *C.* 9. F. D. C. » 12 6

27511 Æ. Similar, with CRISPINA AVGVSTA. *C.* 8. E. F. » 9 »

27512 Æ¹. Obv. CRISPINA AVGVSTA. Draped bust to r. ℞. CONCORDIA S. C. Concord seated to l., holding patera and cornucopiae. *C.* 6. V. F. 1 1 »

27513 Æ. Obv. Similar. ℞. CERES. Ceres standing to l. holding two ears of corn and flaming torch. C. 1. E. F. » 10 »

27514 Æ. Obv. Similar. ℞. HILARITAS Joy standing to l., holding palm-and cornucopiae. *C.* 14. V. F. » 7 6

27515 Æ². Obv. Similar. ℞. IVNO LVCINA S.C. Juno standing to l. *C.* 24. *Fine green patina.* V. F. » 12 6

27516 Æ². Another, similar. *Patinated.* F. » 7 6

27517 Æ². Another, similar. *A charming coin.* E. F. 1 10 »

27518 Æ². Obv. Similar. ℞. LAETITIA S.C. Joy standing to l., holding wreath and rudder. *C.* 28. *Patinated.* E. F. 3 » »

27519 Æ². Another, similar. *Fine green patina.* E. F. 2 » »

27520 Æ¹. Obv. Similar. ℞. SALVS S.C. Salus seated to l., feeding serpent entwined around altar. *C.* 33. V. F. » 15 »

27521 Æ. Obv. Similar. ℞. VENVS. Venus standing to l. *C.* 35. F. D. C. » 14 »

27522 Æ¹. Obv. Similar. ℞. VENVS FELIX S.C. Venus seated to l. *C.* 40. V. F. » 18 6

27523 Æ². Obv. Similar. ℞. VENVS S.C. Venus standing to l. *C.* 37. F. » 8 »

27524 Æ. Obv. Similar. ℞. VENVS FELIX. Venus seated to l. *C.* 42. E. F. » 9 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9110.*)

COLOGNE

27525 *Otto II.* (973-983). Æ. Denier. Obv. + OTTO.REX. Cross within circle; in each angle a pellet. ℞. S.CHLOIO A. *S.* F. » 5 »

27526 *Maximilian Frederick*, Count von Königseck-Rothenfels (1761-1784). Æ. Conv. Gulden of 1764. Obv. MAX.FRID.D.G. AR.EP.&.EL.COL.&.P.M.W.& A.D. Bust to r.; beneath: 1764. *Everb. Wyon.* ℞. IUSTITIA ET MANSUETUDINE. Crowned shield of arms with supporters; beneath: 20 | EINE MARCK | FEIN. *Rm.* 2300. F. D. C. » 15 »

CONSTANCE

27527 *Franz Conrad*, Baron von Rodt (1750-1775). Æ. Thaler of 1761. Obv. FRAN : CON : TIT : S : MA : DE POP : CARD : DE : RODT : EPIS : CONST : S : R : R. I : PRIN : + Bust to l.; beneath: FH. ℞. PRO ECCLESIA ET PRO PATRIA. Crowned and draped shield of arms. *M.* 5414. E. F. 1 4 »

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CHIETI

27528 *Charles VIII* (1435). Æ. Cavallo. Obv. ·KROLVS·D·G·R·FR·SI. Crowned shield of France. * CIVITAS * TEATINA. Cross. *Hoffmann*, nº 73. V. F. » 4 »
27529 Æ. Cavallo. Another type. ℞. XPS.VIN.&c. Cross with crosslets in angles. V. F. » 4 »

COMPIANO

27530 *Federigo Landi* (1589-1626). Billon. Quattrino. Obv. D·FED·LANDVS·AV·VAL. Bust to r. ℞. PRIN·III·M·C·C·P·P·F·C. Two laurel-branches in saltire. *R.* 970. *R.* V. F. » 6 6

CORREGGIO

27531 *Camillo & Fabrizio* (1580-1597). Billon. Sesino. Obv. S·QVI·CIVIT·CORRIGII. Saint standing, facing. ℞. ...IO... Shield of arms. F. » 2 »

CORSICA

27532 *Pasquale Paoli*. Billon. 4 Soldi. Obv. Head to l. under crown supported by two Genii, ℞. * 4 * | SOLDI | 1762. S. V. F. » 4 »
27533 Another, similar. E. F. » 6 6
27534 Billon. 2 Soldi, 1766. Similar type. *RR.* V. F. » 12 6

DENMARK

27535 *Magnus*. Æ. Penny of Lund. Obv. + MAHNVS REX. Crowned bust to l. ℞. × ASLAC ON : LVD. Floreate cross dividing legend. *S.* V. F. » 15 »
27536 *Christian IV*. Æ. Obsidional 1 Mark, of 1598. Square. Obv. CDS under crown, and I ·:· M. ℞. Crowned Lis; in four angles : 1—5—9—8. V. F. 1 10 »
27537 Æ. 8 Skillings, 1606. V. F. » 2 6
27538 Æ. Half Krone of 1624. Obv. CHRISTIAN IIII DG. Crowned bust to r. ℞. + DANI : NOR·VAN·GOTΩ·REX·1624. Crown, beneath which .R.F.P. *Th.* 593. *With loop for suspension.* V. F. » 3 »
27539 Æ. Thick Half Krone, of 1624. Similar type. V. F. » 4 »
27540 Æ. Two Marks, 1644. Obv. II :·MARCK : DANSKE : 1644. Crown above royal monogram. ℞. * * * | ·IVSTVS· | דהרה | IVDEX· | * * *. V. F. » 3 6
27541 *Frederick III*. Æ. Norwegian Thaler of 1661. Obv. FRIDERICUS : III : D : G : DAN : NOR : VAN GOT : REX. Crowned bust to r. ℞. DOMINUS· * PROVIDEBIT·1662. Crowned lion rampant within wreath. *R.* V. F. 1 2 6
27542 Æ. Four Marks, of 1668. Obv. DOMINUS·PROVIDEBIT. Crowned Royal monogram. ℞. IIII·MARCK·DANSKE·1668. Crowned shield of arms. V. F. » 4 »
27543 Æ. Norwegian Thaler of 1669. Obv. FRIDERIC·3·D·G·DAN·NOR·VAN·GOT·REX. Laur. bust to r. ℞. DOMINVS·1669 PROVIDEBIT. Crowned shield of arms. *R.* E. F. 1 15 »
27544 *Christian V*. Æ. Ducat, undated. Obv. King on horseback, to r. ℞. Crowned shield of arms. V. F. » 16 »
27545 Æ. Norwegian Thaler, of 1674. Obv. CHRISTIAN·5·D·G·REX·DAN·NOR·VAN·&·ÇOT. Laur. bust to r. ℞. * DUX·SLES·HOL·STOR·DITM·COM·OLD & DEL * Inner legend : PIETATE·ET·IUSTITIA·1674. Crowned shield of arms. *S.* V. F. 1 » »
27546 Æ. Four Marks, of 1673. Obv. PIETATE·ET··IUSTITIA. Crowned Royal monogram. ℞. ·IIII·MARCK··DANSKE·1673. Crowned shield of arms. V. F. » 4 6
27547 Æ. Four Marks, of 1686. Variety of last type. V. F. » 6 »
27548 Æ. Thaler of 1692. Obv. CHRISTIAN·V·D·G REX·DAN·NOR·V·G. Laureated bust to right; beneath, an elephant. ℞. PIETATE·ET·IUSTITIA. Crowned shield of arms, around which eight smaller shields. V. F. » 10 »
27549 Æ. Krone, of 1694. Obv. CHRIST·V·DEI·GRATIA. Bust to r. ℞. * DAN·NOR·VAN·GOT·REX.1694. Crown, under which : ·PIET·& IVST. V. F. » 4 »
27550 Æ. Thaler, of 1695. Obv. CHRISTIAN·V·D·G.REX·DAN·NOR·V·G. Bust to r. ℞. PIETATE·ET·IVSTITIA·1695. Crowned shield of arms. E. F. 1 » »
27551 *Frederick IV*. Æ. Half Thaler, of 1700. Obv. FRID·IV·D·G·DAN·NOR·VA·GO·REX. Bust to r. ℞. DOMINUS·MIHI·ADIVTOR·1700. Three crowned Royal monograms disposed in a triangle, in the angles of which the arms of Sweden, Denmark, and Norway. V. F. » 6 »
27552 Æ. Four Marks (Krone) of 1711. Obv. FRIDERICUS·IIII·D·G·REX·DAN·NOR·V·G. King on horseback to r.; in ex. : ·IIII·MARK·DANSKE. ℞. DOMINUS MIHI ADIUTOR. 1711. Crowned shield of arms. E. F. » 6 »
27553 Æ. Krone of 1723 (Gilt). Obv. FRIDERICUS.IIII.D.G.REX. DAN.NOR.V.G. King on horseback to r.; in ex. : IIII. MARCK | DANSKE. ℞. DOMINUS·MIHI·ADIUTOR. Crowned shield of arms surrounded by the Collars of the Orders of Dannebrog and Elephant. *Type of Th.* 1697. V. F. » 6 »
27554 *Frederick V*. (1746-1766). Æ. Reisedaler of 1749. Obv. FRIDERICVS.V.D.G.REX.DAN.NOR.V.G. Laur. bust of King to r.; on truncation : C.W. ℞. ·TROE LÖWE-MOD OG HVAD DAN-KONGENS GUNST KAND VINDE, MENS NORGE KLIPPE HAR MAND SKAL HOS NORDMAND FINDE. The Norwegian lion to l.; to l. C.W.; in ex. : 17 6 M. 49. *Th.* 1912. E. F. » 12 6
27555 *N*. 12 Marks of 1760. Obv. FRIDERICVS·V·D·G·DANOR·V·G·REX. Head to r. ℞. PRUDENTIA ET CONSTANTIA·1760. Crown above; XII.M. V. F. » 10 6
27556 Æ. Treble Daler of 1747. Obv. FRIDERICVS V·D·G·REX DAN.NOR. King enthroned, facing, under canopy. ℞. ·PRVDENTIA ET CONSTANTIA. Crowned shield of arms with two Wildmen supporters; beneath : 1747. *R.* F. D. C. 3 10 »
27557 Æ. Krone, of 1747. Obv. FRIDERICVS V DEI GRATIA. Bust to r. ℞. DAN·NOR·VAN·GOT.REX·1747. Crown, beneath which : ·PRVDENTIA ET CONSTANTIA. E. F. » 8 »
27558 *Christian VII*. (1766-1808). Æ. Norwegian 24 Skillings of 1773. Royal monogram, and ℞. Crowned shield of arms. V. F. » 2 6
27559 Æ. Daler of 1776. Obv. D·G·DAN.NORV·VAND·GOTH·REX. Crowned Royal monogram. ℞. GLORIA·EX·AMORE·PATRIÆ·1776. Crowned shield of arms. V. F. » 6 »
27560 Æ. Royalin of 1773, struck for the Danish West Indies. Obv. Crowned monogram of King. ℞. 1 | ROYALIN | 1773. Crowned shield of arms. *R.* F. » 3 »
27561 *Charles XIV. John*. Æ. Species for Norway, 1834. Obv. CARL XIV JOHAN.NORGES SVER.G.OGV.KONGE. Bust to r. ℞. Crowned shield of arms, between 1—SPS; beneath : 9 ⅛ ST.IMK.F.S.1834. F. D. C. » 5 6
27562 Æ. 24 Skillings, for Norway, 1825. V. F. » 2 »
27562a *Frederic VI*. (1808-1839). Æ. Rigsdaler species, 1833. Obv. FREDERICUS VI·D·G·DAN·V·G·REX. Bust to r. ℞. EN RIGSDALER SPECIES.1833. Crowned shield of arms. E. F. » 7 6
27563 *Christian VIII*. *N*. Double Christian d'or, 1847. Obv. CHRISTIANUS VIII D : G : DANIAE V : G : REX. Head to r.; beneath : C.C. ℞. 2 CHR.D'OR.1847. Crowned and draped shield of arms with supporters. F. D. C. 1 15 »
27564 Æ. Species, 1843. Obv. CHRISTIANUS VIII D : G : DANIAE V : G : REX. Bust to r. ℞. 1 SPECIES·1843. Crowned and draped shield of arms with two Wild men supporters; on exergual line : H.CONRADSEN. F. D. C. » 7 6
27565 *Frederick VII*. (1848-1863). Æ. Species of 1848, with portraits of Christian VIII. and Frederick VII. V. F. » 5 »
27566 Æ. Rigsbankdaler of 1851. Obv. FREDERICVS VII D : G : DANIAE V : G : REX. Head of King to r.; beneath : 1851. ℞. 1 RIGSBANKDALER | 30 SCHILL : COURANT. Crowned and draped shield of arms. E. F. » 3 6
27567 *Christian IX*. (1863-). A. 20 Kroner of 1874. Obv. CHRISTIAN IX KONGE AF DANMARK. Head of King to r.; on truncation : H.C.; beneath : 1874 CS. ℞. 20 KRONER. Emblematic figure of Denmark seated on throne to l.; in front, dolphin, downards. F. D. C. 1 5 »
27568 Æ. 2 Kroner, 1876. F. D. C. » 3 6
27569 Æ. 1 Kroner, 1876. F. D. C. » 1 9

DAUPHINY

27570 **Valence**. Æ. Denier. Obv. + VRBS VALENTIA. ℞. S·APOLLINIARS. Cross. *Th.* 3421. V. F. » 2 6

DESANA

27571 *Giovanni Bartolomeo Tizzone* (1529-1533). Æ. Cornabo. Obv. GIO·B·T·CO·D : DEX : IMP. Helmeted shield surmounted with crowned eagle. ℞. : SANCTVS.GEORGIVS : The Saint on horseback, to r. *Promis*, III, 7. *R.* F. D. C. 2 » »

DOMBES

27572 *Pierre II*. (1482-1503). Æ. Blanc. Obv. + PETRVS : COMES : CLARIMONTIS : T : D : Shield of arms. ℞. Cross with two lis and two flames within tressure. *P. A.* 5096. V. F. » 6 »
27573 *Henri* (1592-1608). Æ. Teston. Obv. + HENRIC.P.DOMBAR.D.MONTISP R. Bare bust to l. ℞. + DNS.ADIVTOR.ET.REDEM.MEVS.1606. Crowned shield of France between two crowned H's *P. A.* 5143. F. » 4 6
27574 Æ. Teston. Similar. E. F. » 8 6
27574a *Marie* (1608-1626). Æ. Double tournois. Obv. + MARIE. SOVVER.DE.DOMBES. Bust to l. ℞. DOVBLE TOVRNOIS·1628. Three fleurs de lys. V. F. » 2 »
27575 Æ. Denier Tournois. Similar type. F. » 1 »
27576 *Gaston d'Orléans*. Æ. Double Tournois, 1630. Obv. GASTONVS &c. ℞. As on nº 27574. F. » 1 »

(*To be continued.*)

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CONTINENTAL MEDALS

(*Continued from col. 9112.*)

PERSONAL MEDALS

27577 **Charles V.** Æ. By *Hans Reinhardt*. 65 mill. Obv. * CAROLVS.V.DEI.GRATIA.ROMAN.IMPERATOR.SEMPER.AVGVSTVS.REX.HIS.ANNO.SAL.M.D.XXXVII.AETATIS.SVAE.XXXVII. Half-length figure of Charles V., holding orb and sceptre, head to r. ℞. Shield of arms on crowned Imperial eagle; beneath : H.R. *A fine specimen ; small hole above head.* V. F. 4 4 »

27578 **Bambasi, Asdrubale.** Æ. By *Ruspaggiari*. 58 mill. Obv. ASDVBRALE BAMBASI. Bust to l. *Uniface Medallion. Fine work. RR.* V. F. 10 10 »

27579 **Bernhardt, Sarah.** Æ. Plaquette by *Kounitzky*, 68 × 113 mill. Half-length figure of the Actress in one of her rôles ; beneath : BERNHARDT. F. D. C. » 18 6

27580 **Calvin, John.** Æ. By S. Dadler. 55 mill. Obv. IOANNES CALVINUS PICARD : NOVIODUN : ECCLES : GENEV : PASTOR. Bust to r. ; on truncation : 1641.S.D. ℞. * DOCTRINA & VIRTVS NOMINES POST FUNERA CLARAT. Fame blowing her trumpet. V. F. 1 5 »

27581 **Columbus, Christopher.** Æ. By *L. Pogliaghi* and *A. Cappuccio* ; published by *Johnson* of Milan. 100 mill. Obv. Medallion of Christopher Columbus supported by Red Indian and Hispania ; beneath, spread eagle and serpent. ℞. Civilisation, surrounded by Genii, approaching a group of Red Indians ; above : MDCCCXCII ; beneath : MCCCCXCII. *An extremely fine medal.* F. D. C. 4 » »

27582 **Grotius, Hugo** Æ. By *R. Arondeaux*. 48 mill. Obv. * HUGO GROTIUS NATUS MDLXXXIII.IO.APR.OBIIT MDCXLV.28 AVGVS. Bust to r. ; on truncation : R A. ℞. DE FENIX | VAN HET VADERLANDT—HET DELFS ORAKEL, &c. F. D. C. 1 10 »

27583 **Gutenberg.** Æ. By *Bosselt*. 64 mill. Obv. Bust of Gutenberg, to l. ℞. Female figure placing laurel-wreath on Gutenberg's head ; in ex. : DER HEUTE NOCH OB VNSREN WERKEN SCHWEBT | IN TAVSENDFACHEM RAEDERSPIECE LEBT · : | UNSTERBLICHER GEDANKE | SEI GEPRIESEN. F. D. C. » 16

27584 **Haüy, Valentin.** Æ. By *Vernon*. 50 mill. Obv. VALENTIN HAÜY.1745-1822. Bust to r. : in field : F.VERNON | 1887. ℞. INSTITUTION NATIONALE DES JEUNES AVEUGLES. Laurel-wreath, scroll inscribed : LVX IN TENEBRIS, &c. F. D. C. 1 5 »

27585 **Hugo, Victor.** Æ. Plaquette, by *Rozet*. 22 × 40 mill. Obv. Head of Victor Hugo in clouds ; beneath : H.ROZET. ℞. 1802. CENTENAIRE.1902 | DE VICTOR HUGO. The Pantheon ; to r., oak-tree F. D. C. » 12 6

27586 **Humboldt. Alexander von.** Æ. By *H. Brandt*. 63 mill. Obv. ALEXANDER AB HVMBOLDT. Head to r ; on truncation : BRANDT F. ℞. ILLVSTRANS TOTVM RADIIS SPLENDENTIBVS ORBEM. The Chariot of the Sun, &c. ; ex. : BEROLINI | MDCCCXXVIII. F. D. C. » 12 »

27587 **Joachim**, Professor. Æ. Plaquette, by *Kounitzki*. 95 × 63 mill. Obv. JOACHIM. Half-length figure of the celebrated Violonist. F. D. C.

27588 **Luther, Martin.** Æ. By *C. Wermuth*. 44 mill. Obv. * MARTINVS LVTHERVS.&c. Bust of Luther, to r. ℞. CATHARINA VON BORA. Bust to l. V. F. » 15 »

27589 **Marx, Roger.** Æ. Plaquette, by *A. Lechevrel*. 80 × 115 mill. Obv. Portrait-medallion, dated MDCCCXCII. *S.* V. F. 3 10 »

27590 **Maurice** of Saxony. Æ By *Dassier*. 55 mill. Obv. MAURIT. SAXO GALL.MARESC.GEN.D.CURL·ET.SEM. Bust to l. ℞. BELGI.GALL.PROPUG.AUSTR.CAPT.FOED. VICT. Victory and war implements ; ex. : NUM.SIGN.A. MDCCLVII.KAL.DECEM. F. D. C. » 4 6

27591 **Pasteur, Louis.** Æ. By *Roty*. 21 mill. Obv. LOVIS PASTEVR. Bust to l. ℞. Torch ; POVR LA SCIENCE LA PATRIE L'HUMANITÉ. F. D. C. » 16 »

27592 **Stosch, Philip.** Baron. Æ. By *Pozzo*. 68 mill. Obv. PHILIP. STOSCHIVS.A.AET.XXVI.MDCCXVII. Bust to l. ; on truncation : I.POZZO.F.ROMAE. ℞. MORIBVS ANTIQVIS. V. F. 2 2 »

27593 **Strauss, Johann.** Æ. Plaque, by *A. Scharff*. 180 × 180 mill. Portrait to r. *An extremely fine piece of work.* F. D. C. 2 10 »

27594 **Vertius, Nicolaus.** Æ. By *Cavino*. 34 mill. Obv. NIC. VERTIVS.P.F.IVSTIN.IVRECON. Bust to r. ℞. SVPER ASPIDEM. Female figure raising her hands towards the sun. *Choice workmanship.* F. D. C. 4 5 »

27595 **Victor Emanuel.** Æ. Medal of the Turin Police. By *A. Lavy*, 1816. Octagonal. 50 mill. Obv. VITTORIO EMANVELE MDCCCXVI. Bust to r. ; beneath : A.LAVY. ℞. Within laurel-wreath : SICVREZZA PVBBLICA. Ex. : COMMISSARIO DE POLIZIA. F. D. C. » 5 6

27596 **Wilhelmina.** Æ. Coronation Medal. 72 mill. Obv. WILHELMINA . KONINGIN . DER . NEDERLANDEN. Bust to l., between : DE LIEFDE VAN HAAR.VOLK. | ZIJ HAAR KROON. ℞. TER.HERINNERING.AAN.DE KRONING. Winged figure seated to l., holding shield and laurel-branch ; ex. : MDCCCXCVIII. F. D. C. 1 12 6

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 9113.*)

BACTRIA and *INDIA*

27597 *Euthydemus I.* (B.C. 222-187), successor of Diodotus II. Æ. Tetradrachm. Obv. Head of the king wearing diadem, to r. ℞. **ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ**. Herakles bearded, naked, seated to l. on rock, covered with lion's skin, holding in r. hand a club which rests on his knee. *RR.* E. F. 18 » »

27598 *Antimachus.* Æ. Tetradrachm. Obv. Head of the king in broad Macedonian kausia, to r. ℞. **ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ**. Poseidon standing, holding trident and palm. *Somewhat oxydized and cleaned RR.* F. 5 5 »

27599 *Eucratides* (B.C. 200-150). Æ. Tetradrachm. Obv. Helmeted bust of the king, to r. ℞. **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ**. The Dioskuri on horseback. *R.* F. 8 10 »

27600 Æ. Drachm. Similar type, in field to r. **Φ**. *R.* F. 4 4 »

27601 Æ. Tetradrachm. Obv. Bust of king to r., diademed and draped ; filled border. ℞. **ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ**. Apollo wearing chlamys, standing to l., holding arrow and bow ; before him, **ΗΑ** (mon.). Weight : 256 grs. *B. M. Cat.*, Pl. v, 4. *RR. Ex Bunbury and Prowe Sales.* V. F. 30 » »

27602 Æ. Obol. Diademed bust of king to r. ℞. **ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ**. Pilei of the Dioskuri ; beneath, **ΙΚ**. *B. M. Cat.*, Pl. v, 10. *S.* V. F. » 5 »

27603 *Heliocles* (Circ. B.C. 150). Æ. Tetradrachm. Obv. Bust of king to r., diademed and draped ; fillet border. ℞. **ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ**. Zeus laureate, facing, holding winged thunderbolt and sceptre ; on l. (mon.). *B. M. Cat.*, Pl. vii, 1. *Oxydized and cleaned. RR.* F. 9 10 »

27604 *Antialcidas* (Circ. B.C. 150). Æ. Quarter Stater. Obv. **ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ**. Bust of king to r. wearing kausia. ℞. Zeus Nikephorus enthroned, with forepart of elephant raising his trunk to Nike ; around, Pehlvi legend. *B. M. Cat.*, Pl. vii, 13. *R.* V. F. » 12 6

27605 *Lysias* (Circ. B.C. 150). Æ. Quarter Stater. Obv. **ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΛΥΣΙΟΥ**. Bust of the king in elephant's skin. ℞. **Α—Σ**. Herakles crowning himself ; around, Pehlvi legend. *B. M.*, Pl. viii. 1. *R.* E. F. 3 » »

27606 Æ. Quarter Stater. Similar type. *R.* F. » 10 »

27607 *Archebius.* Æ. Quarter Stater. Obv. **ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΝΙΚΗΦΟΡΟΥ ΑΡΧΕΒΙΟΥ**. Diademed and draped bust to r. ℞. Zeus, facing, holding sceptre and wielding fulmen ; in field, monogram. F. » 10 »

27608 *Apollodotus.* Æ. Quarter Stater (square). Obv. **ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ**. Elephant to r. ; beneath, monogram. ℞. Pehlvi legend. Humped bull ; beneath, monogram. *S.* V. F. » 6 6

27609 — Æ. Quarter Stater. Similar type. *S.* V. F. » 8 »

27610 *Menander.* Æ. Quarter Stater. Obv. **ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ**. Bust of the king to l., with sword on shoulder. ℞. Pehlvi legend. Pallas fighting to l. ; in field, monogram. V. F. » 5 »

27611 — Æ. Quarter Stater. Similar type ; Pallas to r. ; monogram. V. F. » 4 6

27612 — Æ. Quarter Stater. Obv. Similar legend ; diademed bust to r. ℞. Pehlvi legend. Pallas fighting to l. V. F. » 4 6

27613 — Æ. Quarter Stater. Similar. F. » 3 »

27614 — Æ. Quarter Stater. Obv. Similar legend. Helmeted bust to r. ℞. As last. E. F. » 6 6

27615 *Azes.* Æ. Drachm. Obv. **ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΛΟΥ ΑΖΟΥ**. King standing to l. ℞. Pehlvi legend. Nike holding wreath, and monogram ; Pehlvi legend. *R.* E. F. » 14 6

***

27616 **Corea.** Set of 3 Æ. coins. Blue enamel centre. E. F. » 12 6

27617 — Æ. Large piece of same type. E. F. » 5 »

27618 — Æ. Medium size. E. F. » 3 »

27619 — Æ. Small piece. E. F. » 2 6

27620 — Æ. Set of 3 coins with inscriptions on both sides, and square holes in centre. E. F. » 10 »

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27621 — The smaller piece. E. F. » 2 6
27622 — Set of 5 coins; Æ. 5 yang (Dollar), 1 yang ½ yang; Æ. 10 and 5 Mun. *Only few sets were struck. R.* E. F. 2 2 »
27623 **Cyprus**. *Victoria*. Æ. 18 Piastres of 1901. By *De Saules*. F. D. C. » 8 »
27623a — Æ. 9 Piastres of 1901. Similar type. E. F. » 3 »
27623b — Æ. 3 Piastres of 1901. Similar type. F. D. C. » 2 »

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9114.*)

STANDARD WORKS ON BRITISH NUMISMATICS

GREAT BRITAIN

27624 D.-T. Batty. Descriptive Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles and Colonies. Manchester, 1876.
27625 Clay. Currency of the Isle of Man. Manchester, 1879, 8vo. 2 10 »
27626 Grueber, H. A. Handbook of the Coins of Great Britain and Ireland. 8vo London, 1899. 1 1 »
27627 Henfrey & Keary. Guide to English Coins. London, 1885, 8vo, 2nd edition.
27628 Henfrey. Numismata Cromwelliana. London, 1877, 4to.
27629 Henry. English Coins in Copper, Tin and Bronze. London, 1879, 8vo. » 1 6
27630 Humphreys. Coinage of the British Empire. London, 1855, 8vo.
27631 Jewitt. English Coins and Tokens. London, 1886, 8vo. » 1 »
27632 G. Marshall. A View of the Silver Coin and Coinage of Great Britain. London, 1838, 8vo, 161 p.
27633 Philip Nelson. The Coinage of the Isle of Man. London, 1899, 8vo, 46 p. » 5 6
27634 G.-B. Rawlings. The Story of the British Coinage, London, 1896, 16o, 224 pp. » 1 »
27635 Ruding, R. Annals of the Coinage of Great Britain and its Dependencies. London, 1840, 3 vol. 4to, 3rd edition. 5 5 »
27636 Snelling. Coins of Great Britain, France and Ireland. London, 1823, 4to.
27637 Spink. Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria including Patterns and Proofs. London, 1891, 4to, 175 p. » 10 6
27638 S. Thorburn. The Coins of Great Britain and Ireland. London, 1898, 8vo (3rd edition revised by H.-A. Grueber). » 10 6
27639 Webster. Coins in the Museum of the Royal Mint. London, 1874, 8vo.
27640 *Numismatic Chronicle*, from 1838, 8vo (4 parts per annum). 1 1 »
27641 *Numismatic Circular*, from 1893, royal-4to (12 parts per annum). » 2 6
27642 *Numismatic Magazine*, 1887-1895.
27643 *Report of the British Mint*, from 1870, 8vo.

EARLY BRITISH COINS

27644 Akerman. Roman Coins relating to Britain. London, 1844, 8vo
27645 Sir John Evans. The Coins of the Ancient Britons. London, 1864, 8vo, 416 p. and xvii pl.
27646 — Supplement. London, 1890, 8vo, 417-600 and x pl. » 10 6

ANGLO-SAXON COINS

27647 B.-E. Hildebrand. Anglosachsiska Mint i Svenska kongliga Myntkabinett et Funna i Sverige Jord. Stockolm, 1881, 8vo, 500 pp. and 14 pl.
27648 C.-F. Keary. A Catalogue of English Coins in the British Museum; Anglo-Saxon Series, I. London, 1887. 8vo; introduction, xciv p.; catalogue, 282 p. and xxx pl.
27649 II. London, 1893, 8vo; intr., cxxvi p., cat.. 544 p. and xxxii pl. (the 2nd volume has been revised by H.-A. Grueber, of the British Museum). 2 2 »

ENGLAND

27650 Ed. Hawkins. The Silver Coins of England, London, 1887, 8vo. 508 p. and liv pl., 3rd edition. 1 12 6
27651 Ed. Lloyd-Kenyon. The Gold Coins of England. London, 1884. 8vo, 217 p. and xxxiii pl. 1 1 »
27652 H. Montagu. The Copper Coins of England. London, 1893, 8vo, 150 p. (illustrations in the text). » 10 6

SCOTLAND

27653 Ed. Burns. The Coinage of Scotland. Edinburgh, 1887, 3 vol. royal-4to.
27654 R.-N. Cochran-Patrick. Records of the Coinage of Scotland, Edinburgh, 1875, 3 vol. demy-4to.
27655 J. Lindsay. A view of the Coinage of Scotland. Cork, 1845. 4to, 283 p. and 18 pl., with two supplements, 1859 and 1898.
27656 J.-D. Robertson. A Handbook to the Coinage of Scotland. London, n. d., 8vo.
27657 J. Wingate. Illustrations of the Coinage of Scotland. Glasgow, 1868. 4to, 147 pp. pand 48 pl.

IRELAND

27658 Lindsay. A View of the Coinage of Ireland. Cork, 1859, 4to.
27659 A. Smith. Irish Coins of Edward IV. Dublin, 1840, 8vo.
27660 Simon. On Irish Coins, London, 1810, 4to.

TOKENS

27661 Akerman. London Trade Tokens. London, 1849, 8vo.
27662 Atkins. Tokens of the 18th Century, London, 1892, 8vo. » 14 6
27663 Boyne. Silver Tokens of Great Britain and Ireland. London, 1866, 4to.
27664 Burn. Descriptive Catalogue of London Traders' Tokens, &c. London, 1855, 8vo.
27665 Conder. Provincial Coins, Tokens and Medals. London, 1798, 8vo.
27666 Davis, J. W. Warwickshire Token Coinage. Birmingham, 1895. 4to. » 10 6
27667 — Token Coinage of the xix. Century. Birmingham, 1904, 4to. 2 2 »
27668 Golding. Coinage of Suffolk. London, 1868, 8vo.
27669 Pye. Provincial Copper Coins. London, 1801, 8vo.
27670 Sharp. Provincial Coins, Tokens, Tickets, &c. London, 1872, 8vo.
27671 Simpson. Lincolnshire 17th Century Tokens. London, 1872, 8vo.
27672 Williamson. Boyne's 18th Century Tokens. London, 1889, 2 vol. 8vo. 3 13 »
27673 Wright. The Virtuoso's Companion. London, 1895, 4 vol. 16o.

COMMEMORATIVE MEDALS

27674 Franks & Grueber. Medallic Illustrations of British History. London, 1885, 2 vol. 8vo. 3 3 »
27674a — Plates. Each set of 10. » 6 »
27675 H.-A. Grueber. A Guide to the Exhibition of English Medals in the British Museum. London, 1891. 8vo, 170 pp. and viii pl. » 3 »
27676 Lindsay. Medallic History of England. London, 1790, 4to.
27677 Mudie. National Medals. London, 1820. 4to.
27678 Pinkerton. Medallic History of England. London, 1802, royal 4to. » 7 6
27679 Till. English Coronation Medals. London, 1846, 8vo.
27680 Virtue. Medals, Coins, Great Seals, &c., of Thomas Simon, 1780, 4to.
27681 Dr F.-P. Weber. Medals and Medallions of the 19th Century, relating to England, by foreign Artists. London, 1894, 8vo, 128 p. et ii pl. » 5 »
27682 Welch. Numismata Londinensia. London. 1894, fol. 1 1 »

WAR MEDALS

27683 Carter. Medals of the British Army. London, 1861, 3 vol. 8vo, 2nd edition, 1893.
27684 Gibson. British Military and Naval Medals. London, 1880, 8vo.
27685 Irwin. War Medals and Decorations. London, 1890, 8vo.
27685a Tancred. War Medal Record, 1892. 4to. » 10 6
27686 Long. Medals of the British Navy. London, 1895, 8vo.
27687 Mayo. Medals and Decorations of the British Army and Navy. Westminster, 1897, 2 vol. 8vo. 3 3 »
27688 Spink & Son. War Medal Record. London, 1895-99, 2 vol. 4to. Each. » 12 6
27689 Tancred. Historical Record of Medals and Honorary Distinctions. London, 1892, 4to. » 14 6

BRITISH COLONIES

27690 Ainslie. Illustrations of the Anglo-French Coinage. London, 1830, royal-4to.
27691 Atkins. Coins and Tokens of the Possessions and Colonies of the British Empire. London, 1889, 8vo, 402 pp. » 12 6
27692 Breton. Monnaies et jetons du Canada. Montreal, 1893, 8vo. » 5 6
27693 R. Chalmers. A History of Currency in the British Colonies. London, n. d., 8vo, 496 pp.
27694 Hawkins. Anglo-Gallic Coins. London, 1826, 4to.
27695 Howorth. Colonial Coins and Tokens. London, 1890, 8vo. » 1 »

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27696 LEROUX. Le médaillier du Canada. Montréal, 1888, and supplement, 1890. 8vo. » 5 6
27697 MAC LACHLAN. Annals of the Nova-Scotian Currency. Montreal, 1893.
27698 MARIS. Coins of New-Jersey. London, 1881, 8vo.
27699 W. THURSTON. Catalogue of the Coins of the East India Company in the Madras Museum. Madras, 1890, 8vo.
27700 TURNELL. Coins of Mysore, 8vo.

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9115.*)

HENRY IV

27701 **Heavy (?) Noble.** HENRIC · DI · GRA · REX · ANGL : Z : FRAC'·DNS : HIB'·Z AQ. King standing in battleship, one rope to prow, three to stern; ornaments on ship, lis, lion, lis, lion, lis, lion, lis, lion. ℞. ✠ IHC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT, h in centre of the cross, a slipped trefoil in the second quarter, above the lion's tail. *Weight*, 118.5 *grains. Unpublished reading of the French title. Extremely rare. From a recent find. RRR.* V. F. 20 » »
27702 **Light Noble.** Nearly as the last but reading (obv.) DEI, FRANC; ornaments on ship, lion, two lis, lion, lis, lion. ℞. MEDIVM and ILLORV; saltire after IBAT ×, ·h in centre of cross, slipped trefoil in third quarter of the cross. *Just as struck. Weight*, 108.4 grains. *Unpublished. A remarkably cheap noble. RR.* E. F. 10 » »
27703 **Light Noble.** Obv. DI : GRA ×&c. FRANC'·D'×HIB &c., ornaments on ship; lion, lis, lion, lis, lion, annulet, and slipped trefoil; below the lion and lis, ornaments on the ship's side. ℞. Legend as last. ·h in centre, slipped trefoil over head of lion in the second quarter of the cross. *Weight* 107 *grains. Unpublished variety.* Cf. *Ken.*, p. 42, nº 2. *RR.* E. F. 14 » »
27704 **Light Noble.** Nearly as the last but ornaments : lion, 2 lis, lion [2 lis, lion], 2 annulets and trefoil below. ℞. ·h, trefoil above line in the third quarter. *Wt.* 106.4 *grs. Weakly struck on obv., otherwise V. F. RR.* V. F. 6 » »
27705 **Light Noble.** As before, but ornaments: lis, lion, lis, lion, lis, lion. ℞. As last. 97 *grs. RR.* F. 4 10 »
27706 **Light Noble.** Obv. as obv. of nº 27701. MEDIVM : and ILLORVM : ·h in centre of cross, slipped trefoil above head of lion in second quarter. *Reverse in splendid condition, obverse somewhat doubly struck, unpublished variety. Weight* 106.7 *grains. RR.* V. F. 10 » »
27707 **Heavy Quarter Noble.** Mm. Cross pattée. HENRICVS : DI : GRA : ANGL'·Z : FRAN. Shield within a tressure of eight curves, above the shield a crescent. ℞. ✠ EXALT ABITVR : IN : GLORIA, usual cross, in centre of which a pellet. *Ken. 20. Weight* 29.2 *grains. Very fine, of highest rarity, only one or two others known. Ex the Montagu and Murdoch collections. RRR.* V. F. 18 » »
27708 **Light Quarter Noble.** Mm. cross pattée (both sides) as before. HENR·IC' : DI : GRA : REX : ANGL. Shield, above which is a lis; a slipped trefoil each side of shield, and, towards the apex, an annulet each side. ℞. Legend as the last; in centre of cross a lis. *Ken.*, p. 43, nº 5. *Weight* 26.3 *grains. Apparently the heaviest known light quarter noble. Cf. Kenyon*, pp. 42, 43, *where the heaviest is* 25½ *grains. RR.* E. F. 9 10 »

HENRY V

I

27709 **Noble.** Mullet below sword-arm, broken annulet on ship's side, 3 ropes from stern, two from prow, quatrefoil after HYB. ℞. Mm. Cross pierced, quatrefoil above lion's head in second quarter. *Unusually choice. S.* F. D. C. 4 10 »
27710 Another, similar. *S.* E. F. 3 » »
27711 Another, similar. *S.* E. F. 2 10 »
27712 — — *S.* V. F. 2 » »
27713 — — *S.* F. 1 5 »

II

27714 **Noble.** Mullet at sword-arm as before, no annulet on ship, ropes as on the preceding coins. ℞. As before. *A rare variety, omitting the annulet on the ship's side. R.* E. F. 3 5 »
27715 Another, similar. *R.* F. 1 10 »

III

27716 **Noble.** Mullet beneath sword-arm, annulet above sword-hilt and on ship's side; ropes, three and two, as before, triangle of pellets at side of shield. ℞. as before. *A very rare variety. RR.* V. F. 4 » »

IV

27717 **Noble.** Mullet at sword-arm, annulet above sword-hilt and on ship's side, two ropes only from stern and one only from the prow. ℞. Pellet in centre of the h and large pellet above tail of lion in the first quarter; quarterfoil in second quarter, as usual. *A very rare variety with the smaller number of ropes and with the annulet above the sword-hilt. From a recent "Find". RR.* E. F. 4 10 »
27718 Another, similar but omitting the pellet in centre of the h. *Equally rare. RR.* E. F. 4 10 »
27719 Another. Similar obv. but on ℞. the large pellet in the second quarter is omitted. *Slightly pierced. RR.* V. F. 2 5 »

HENRY VI

27720 **Noble.** *Class II. Rosette Coinage.* Mm. (℞.) Lis. Lis at King's sword-arm, mascle after GRA and (℞.) after PER, rosettes in rest of legends both sides. Lis over lion's head in second quarter. *Rare of this coinage. Ken.* 27. *Unpublished variety. R.* V. F. 3 10 »
27721 **Noble.** *Class III. Pine-cone Coinage.* Pinn-cone after HENRIC, GRA, IHC, AVT, TRANSIENS, and MEDIVM, mascle after REX and PER. Lis above lion's head as on the preceding coin. *A beautiful specimen and of rare type, from the Mitchell collection. R.* F. D. C. 4 10 »
27722 **Noble.** *Class IV. Trefoil or perhaps Annulet coinage.* Annulet beneath the King's sword-arm, in legend on ℞., and in tressure of the second quarter. Mm. (℞.) Lis, lis after HENRIC, mullet after IHC. F. D. C. 2 5 »
27723 Another, similar. E. F. 1 15 »
27724 — — V. F. 1 10 »
27725 — — V. F. 1 5 »
27726 **Noble.** *With flag.* **London.** Type as the preceding coins, but with flag at stern of ship. *Ken.* 12. *R.* V. F. 2 5 »
27727 Another, *with flag.* Similar, but this piece has ornaments on ship: lion, lis, lion, lis, lion, thus differing from *Ken.* 12 and from the preceding coin. *Unpublished. RR.* V. F. 3 5 »
27728 **Noble.** *With flag.* **Calais.** Type nearly as the preceding noble but C in centre of cross on ℞. *Ken.* nº 14. *Extremely rare of this mint. RR.* V. F. 4 » »
27729 **Noble.** Lis above stern of ship, annulet beneath sword-arm. Type as before. h in centre of ℞. *A choice and brilliant specimen from the Cuff, Bergne and Brice collections. R.* F. D. C. 3 » »
27730 Another, similar. ℞. IIAT for IBAT. *R.* V. F. 2 » »
27731 **Noble.** *Last Coinage?* Mm. uncertain. Large figure of the King, annulet beneath his sword-arm, ornaments on ship, lis, lion, lis, lion, lis. ℞. Large h in centre of the cross. *Wt.* 103 *grs. A curious piece. R.* V. F. 2 » »
27732 **Half Noble.** Annulet beneath sword-arm. ℞. Mm. Lis, annulets in legend, mullet after DOMINE. Annulet in tressure as upon the nobles. Ornaments on ship, lion, 2 lis, lion, lis. *R.* V. F. 2 » »
27733 Another, similar. Ornaments, lis, lion, lis, lion, lis. *Beautifully preserved. R.* F. D. C. 3 5 »
27734 Another, similar, ornaments on ship, lis, lion, lis, lion, lis. *R.* V. F. 2 10 »
27735 — — *R.* V. F. 2 » »
27736 **Half Noble.** *With flag.* **Calais.** *Rosette coinage.* Rosettes in legends, lis at King's wrist, lis above head of lion in second quarter. *A finely preserved example, very rare of this mint, and unpublished with flag.* 54 *grains. RRR.* E. F. 8 10 »
27737 **Quarter Noble.** Mm. Lis. Lis above shield. Usual type. ℞. Annulet after IN, mullet after EXALTABITVR. Lis in centre of cross. *R.* V. F. 1 » »
27738 Another. Lis above shield, as before. *R.* V. F. » 15 »
27739 **Angel.** HENRICVS &c. Mm. Pierced cross. ℞. h and Lis at sides of mast. *Ken.*, p. 53, nº 3. *R.* E. F. 3 10 »
27740 **Angel.** No mm., type as before. *Unpublished, see Kenyon* p. 53. *From the Mitchell collection. RR.* V. F. 3 10 »
27741 **Angel, Bristol.** Mm. Pierced cross. h only at sides of mast, B in the waves for *Bristolium. Ken.* 32. *Extremely rare of this mint. RR.* E. F. 15 » »

(*To be continued.*)

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MISCELLANEOUS ENGLISH SILVER COINS

Including many excessively rare and some unique and unpublished pieces.

HENRY VII

27742 **Groat.** *Third Coinage.* Mm. Lis. hENRIC'× VII× &c. Bust with arched crown, all within *single* circle. ℞. POSVI &c., slipped trefoil in the forks of the cross, *unpublished and probably unique.* V. F. 7 » »

HENRY VIII

27743 **Testoon.** Mm. (both sides) annulet enclosing pellet and lis, usual type with crowned bust, facing. *Unpublished with these double mint-marks, very interesting and rare.* V. F. 4 10 »

EDWARD VI

27744 **Sovereign Penny.** Mm. Ton. Obv. E·D·G×' ROSA× SIC' × SPIR. The King, enthroned, facing. ℞. CIVITAS LONDON. Shield upon cross fourchée. *Hks.* 425. *In splendid preservation and of the very highest rarity.* E. F. 12 10 »

ELIZABETH

27745 **Shilling.** Mm. Key. ELIZAB'. &c., crowned bust to left. ℞. POSVI &c. Plain square-topped shield upon cross fourchée. *Unpublished variety of reverse, exceedingly rare. (From the Doulton collection £ 21.)* E. F. 8 10 »

27746 **Sixpence, 1574.** Mm. Star. Very large bust, crowned, to left, the Queen's crown rising to edge of coin. ℞. Very large shield upon very broad, quite plain cross, the top limb of which divides the date **15—74.** *An extraordinary coin of the highest rarity and interest, formerly in the Hon. Marsham's collection, at whose sale it realised £ 27. A remarkably low price.* V. F. 8 10 »

CHARLES I

(INCLUDING SOME MOST REMARKABLE AND SOME UNIQUE COINS)

27747 **Crown,** by *Briot.* Mm. (Obv.) Anemone, (℞.) B. Obv. CAROLVS·D: G·ANGLIÆ· SCOT·FRAN·ET·HIB·REX· FIDEI·DEFENSOR. Crowned bust to left, in falling lace collar and armour; ℞. HAVD·VLLI·VETERVM·VIRTVTE· SECVNDVS. The King on horseback slowly advancing to the left; ground shown beneath *Of the very highest rarity, only one other example believed to be in existence, and which was sold in the Murdoch collection (lot 293) for £ 60. A very cheap rarity.* F. 20 » »

27748 **Crown.** *Hks, type* 2 b, *var.* Mm. Harp. Obv. CAROLVS·D'. G'. &c. The King on horseback, plume on horse's head, St. George's cross on the cloth. ℞. Oval shield upon the cross, *the side limbs only showing;* above, large plume and C—R. *See (N.C.N.S.,* XVI, p. 144, 10). UNIQUE *and of great interest. (From the Murdoch collection, lot* 97 £ 39.10.0). E. F. 30 » »

27749 **Halfcrown, Tower.** *Hks. Type.* 2. *c.* Mm. Harp, the King on horseback as on the previous coin. ℞. Oval garnished shield between C — R. *A superb coin, probably struck as a proof or first specimen from the dies, quite circular and perfectly minted on both sides. From the famous Webb collection, at the dispersal of which this piece realised £ 35. Probably unique as to condition.* E. F. 18 » »

27750 **Halfcrown, Bristol-Exeter. 1644.** Mm. (Obv.). Plume (℞). BR (mon.). Usual Bristol type but beneath the horse the Exeter badge of a seeded rose. ℞. Usual Bristol type, " Declaration " &c. UNIQUE. E. F. 12 10 »

27751 **Halfcrown, Coventry** (?) Mm. ☽ on both sides. Obv. and ℞. of the Tower type. *Of highest rarity with this m. m.* (only one other being known) *and considered by the late Mr Montagu and others to have been struck at Coventry.* V. F. 10 » »

27752 **Halfcrown, Chester.** Mm. (both sides) three gerbs, King on horseback, CHST beneath ℞. Oval garnished shield. *A superb example, one of the finest extant, from the Cuff, Bergne* (£ 1) *Brice and Montagu* (£ 15.5) collections. *RR.* E. F. 9 10 »

27753 **Halfcrown, Exeter, 1642.** Mm. Rose. The King, holding Commander's bâton, riding furiously over battle-field strewn with weapons. ℞. Oval shield, garnished, the date (1642) on tablet beneath (*Rud.*. XXV, 1, *Hks.*, pp. 327, 328, no. 1). *A matchless coin* " THE FINEST KNOWN ". *RRR.* F. D. C. 29 10 »

27754 **Halfcrown, Exeter, 1644.** King in strict profile, on horseback to left, no ground beneath. ℞. Oval shield, date at end of legend. *Unpublished and in almost perfect condition. RR.* E. F. 7 10 »

27755 **Halfcrown, Hartlebury Castle** (Worcestershire). Mm. (Obv.). Pear (℞). Three pears. King on horseback. ℞. Oval shield, decorated with lis, H. C. (for *Hartlebury Castle*) in the garniture at the fort of the shield. *Hks.* 494. *An extremely interesting old relic of the Great Civil War. RR.* V. F. 5 » »

27756 **Halfcrown, Salisbury.** Mm. (Obv.). Lis (℞). Helmet. King on horseback, to left; beneath the horse A LARGE CANNON BALL. ℞. Oval shield, with lion's paw garniture, crowned, annulet stops in the legend. *Hks.* 503. *var. An excessively rare piece* (see the Murdoch sale catalogue, under lot 177 for the absolute certainly of the identification with the Mint of Salisbury) *in the finest preservation.* E. F. 20 » »

27757 **Halfcrown, Shrewsbury, 1642.** Mm. (Obv. only). Book. Obv. from the Aberystwith die. ℞. SINGLE PLUME only above the "Declaration" which is in small lettering. *Hks.* p. 332, no. 1, *also N.C.N.S.*, VI, 152. *An exceedingly rare and valuable type.* E. F. 10 » »

27758 **Halfcrown, Shrewsbury, 1642.** No m.m. Large horse and rider. ℞. SINGLE PLUME and value **2: .6.** above the " Declaration ". *Hks.* p. 332, no 5. *Of highest rarity with the value figured.* V. F. 8 » »

27759 **Halfcrown, Weymouth, 1644.** " Declaration " type. Obv. King on horseback, w (for name of town) beneath. ℞. " Declaration " in large lettering. Three very large plumes above. *RRR.* V. F. 7 » »

27760 **Halfcrown, York.** Mm. Lion. Small horse and rider, groundline beneath. ℞. Square shield, with scroll-work top and bottom, dividing C — R. *Rud.* XXVI, 4, *Hks.*, 495, *var. An exceedingly rare variety of the York Halfcrowns, perhaps the scarcest of the whole ten varieties. In finest preservation.* F. D. C. 10 » »

27761 **Shilling, Tower.** Mm. Rose. Bust to left in falling lace collar. No inner circles. ℞. CHRISTO. &c. Garnished oval shield, dividing C — R. A group of 5 pellets at end of obv. legend and a similar group each side of mm. on ℞. *Perfect preservation and of highest rarity, only one other similar coin believed to be in existence. From the Montagu* (£ 10) *collection.* F. D. C. 8 15 »

27762 **Shilling, Tower.** Mm. Porcullis. Type nearly as the last, but on ℞. the shield is much rounder and the C R omitted. *Hks.*, type 3 a. *Finely struck, probably as a proof or first impression from the dies. Quite circular. FDC except for slight flattening of the King's face. RR.* E. F. 3 » »

27763 **Shilling, Tower. 1635,** by *Briot.* Mm. (℞. only). **B.** Obv. crowned bust to left, in falling lace collar. ℞. legend: ARCHETYPVS·MONETÆ·ARGENTÆ·ANGLIÆ. Square shield, C — R crowned at sides; above, crown dividing the date 16 — 35. *An exceedingly rare shilling with a very interesting legend. From the Doulton collection £ 23.* E. F. 14 » »

27764 **Shilling, 1632** by *Briot.* Mm. **B.** on both sides. Obv. nearly as the usual (or later) coinage by Briot. ℞. legend commences at *bottom* of coin, the shield slightly larger than usual and the mm. is after REGNO near the point of the shield *Hks.* p. 343, no 3, *var. An excessively rare variety, almost unique. This is from the Doulton collection* (£ 13. 10). F. D. C. 9 10 »

27765 **Shilling, Oxford, 1644.** Mm. (Obv.). Plume. Crowned bust to left. ℞. " Declaration " in large lettering, one large, two small plumes above date in two portions: 16 — 44 ox beneath; scroll work of simple form above and below the inscription. *Hks.* 522. *Said to be* " the best Oxford Shilling known " *and from the celebrated Webb collection (lot* 527, £ 17. 10). *Of highest rarity as to type.* E. F. 10 » »

27766 **Half Groat.** Mm. Heart. Bust in ruff, legend reading CARO: D: G: &c. ℞. IVSTITIA. &c. plain square-topped shield. *A beautifully executed little piece, quite in the style of Briot's best work. Unpublished and probably unique. Very slightly bent.* F. D. C. 5 » »

27767 **Half Groat.** Mm. Harp. Bust in lace collar. ℞. IVSTITIA &c. Oval shield dividing C — R. *Struck on a large circular flan, evidently proof or a first specimen from the dies. Probably unique as to preservation, and the finest known. RR.* F. D. C. 2 10 »

27768 **Half Groat,** by *Briot.* No. mm. Crowned bust to left; behind, ·II· with rose above. ℞. IVSTITIA, &c. Sqre shield upon cross fourchée. *A perfect little coin, unpublished, almost unique.* F. D. C. 4 15 »

27769 **Halfpenny,** by *Briot.* Mm. (both sides). Lis. Obv. CAROLVS. REX. Crowned rose dividing C — R. ℞. ·A·HALF·PENI. Crowned rose &c. as before. (*Mont.* p. 26 nº 15). *A remarkable little piece, as struck, and extremely rare. Ex. Montagu (1888)* £ 6.2.6. F. D. C. 3 15 »

27770 **Halfpenny,** by *Briot.* Obv. ·CR· beneath a crown. ℞. Expanded rose, no legend either side *Snell.* pl. 5, 18. *Perfectly preserved; also from the Montagu collection £ 4.15.0. Of highest rarity. RRR.* F. D. C. 4 15 »

COMMONWEALTH

27771 **Halfcrown, 1651,** by *Ramage.* Mm. both sides, Star. Obv. THE·COMMONWEALTH·OF·ENGLAND. St. George's shield within wreath of laurel; ℞. GAVRDED·WITH· ANGELES·1651. Shields of St. George and Ireland supported by figure of an angel (query: *St. Michael*) with outspread wings; edge inscribed: TRVTH * AND * PEACE * 1651 *. *Rud.*, XXXII, 2. *An exceedingly rare halfcrown in beautiful preservation.* E. F. 35 » »

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27772 **Halfcrown, 1651**, by *Blondeau*. Obv. nearly as the last piece, but. Mm. Sun in splendour. ℞. GOD·WITH·VS·1651. The two shields as before, II.VI. for value above. Edge: PETRVS · BLONDÆVS · INVENTOR · FECIT · TRVTH · AND·PEACE·1651. A laurel-wreath after *Fecit* and also after the date. *A superb specimen of this very interesting and remarkably well-struck coin. RR.* F. D. C. 15 10 »

27772a. Another, similar, but edge reading IN·THE·THIRD·YEARE· OF · FREEDOME · BY · GOD'S · BLESSING · RESTORED· 1651. *Perfectly preserved. RR.* F. D. C. 14 10 »

27773 **Halfcrown, 1651**. Mm. Sun. Usual type but struck upon a shilling flan, the obv. being from the shilling and the ℞. from the halfcrown die. *A most curious blunder and this piece believed to be quite unique. Unpublished.* V. F. 4 » »

27774 **Shilling, 1651**, by *Ramage*. Mm. Star. Type and legends (both sides) exactly as the Halfcrown (nº 27771) but the edge plain. *Very fine and excessively rare. A cheap coin.* V. F. 10 » »

27775 **Shilling, 1651**, by *Blondeau*. Type, mm. &c. exactly as the Halfcrown (nº 27772) but the edge has straight graining. *A beautiful coin, finely toned, very rare thus.* F. D. C. 4 10 »

27776 **Sixpence, 1651**, by *Blondeau*. Type mm. &c. exactly as the Shilling (nº 27775). *A perfect coin, finely toned, perhaps the finest known. RR.* F. D. C. 4 » »

27777 **Sixpence, 1651**, by *Ramage*. Mm. (both sides). Star. Obv. TRVTH * AND * PEACE * St. George's shield. ℞. Same legend. The Irish shield. Edge inscribed: TRVTH * AND * PEACE * 1651 * *Rud.* XXXII, 1. *Exceedingly rare. Struck, as usual, upon a thick blank. This is a perhaps unique instance of a coin having the same inscription each side as well as upon the edge. RRR.* V. F. 5 » »

CROMWELL

27778 **Broad, 1656**, by *Simon*. Exactly as the Gold Broad. *Believed to be nearly unique in this metal.* E. F. 8 » »

27778a **Half-Broad, 1656**. Similar type but obv. from 1658, *Tanner's* repaired die. *RR.* E. F. 7 » »

27779 **Two-Shillings, 1658**, by *Tanner*. Type as the Broad but the legend ending SCO·HIB·PRO (*instead of SCO.ET·HIB &c. PRO*). Edge plain. *A perfect specimen* (164 grains) *and of highest rarity.* F. D. C. 20 » »

27780 **Shilling, 1658**, by *Tanner*. Type exactly as the two Shilling piece, but weight only 97 grains. Edge straight grained. *Perfectly preserved and of excessive rarity.* F. D. C. 15 » »

27781 **Ninepence, 1658**, by *Tanner*. Type and legends exactly as the Two-shilling piece (nº 27779). Edge plain. Weight, 93 grains. *Exceedingly rare of this weight.* F. D. C. 15 » »

27782 **Sixpence, 1658**, by *Tanner*. Type &c. as the preceding coin, edge plain, weight, 64 grains only. *R.* V. F. 8 10 »

CHARLES II

27783 **Angel** (Obv. only). Ship of 36 guns with three masts, sailing to left, the mainsail embroidered with the Royal arms; the top sail bears the Royal insignia C II R. crowned, the crown and initials &c., fastened together by a rope; legend AMOR· POPVLI·PRÆSIDIVM·REGIS. *Struck on thin silver, of remarkably fine workmanship; the die shows slight marks of fracture, which doubtless explains the extreme scarcity of this coin. No other specimen than this is known.* F. D. C. 5 » »

27784 **Broad, 1660**, by *T. Simon*. Mm. (obv. only). Star. CAROLUS * II·REX. Laureate bust to r., *S* beneath. ℞. MAGNALIA DEI 1660. Cross formed by II ℭ and crown four times repeated; a shield in each angle, star in the centre; edge REVERSVS · SINE · CLADE · VICTOR—SIMON · FECIT * A laurel-spray after *Victor. Exceedingly rare with this edge.* V. F. 5 » »

27785 Another, similar, but with the edge grained. *RR.* E. F. 4 10 »

27786 **Broad**. *First issue*. Mm. Crown. CAROLVS·II·D·G·&c. Laureate bust to left. Struck on a thin piece of silver with a backing of wood. *An extraordinary proof of the gold coinage, believed to the quite unique. From the Cockburn collection, 1885.* F. D. C. 1 10 »

27787 **Broad. 1660**, by *Simon*, composed of two reverses, *viz.* (*a*) MAGNA·OPERA·DOMINI·1660, crowned plain shield, and (*b*) PROBASTI·ME·DNE·SICVT·ARGENTVM. Shaped shield of arms, crowned; edge, * REVERSVS· SINE·CLADE·VICTOR—SIMON·F. A palm-branch after *Victor. Of excessive rarity, almost unique, beautifully preserved.* (*Ex the Bergne collection* £ 11.) E. F. 7 10 »

27788 **Crown, 1662**. CAROLVS·II·DEI·GRATIA, laureate bust. to r. ℞. Four shields crowned. *A beautiful proof, almost F.D.C. RR.* E. F. 5 » »

27789 "**Reddite" Crown, 1663**, by *Thos. Simon*. CAROLVS II·DEI·GRA. Very large laureate bust of Charles II, of most perfect portraiture, to right, the artist's name *Simon* in full beneath. ℞. Type as the crowns but of far finer and bolder workmanship, and in the centre are depicted the figure of St George and the Dragon within the Garter. Edge inscribed: REDDITE·QVÆ·CÆSARIS·CÆSARI &ct. POST. Clouds followed by Sun in splendour. Weight, 508 grains. *Perfectly preserved and believed to be the finest specimen known. This superb crown has a pedigree which can be traced with certainty back to the year 1755. Of highest rarity.* F. D. C. 250 » »

27790 **Halfcrown**. *First issue*. Mm. Crown. UNIQUE PROOF of the obverse only, struck upon a thin piece of silver which has a strengthening backing of wood. F. D. C. 2 5 »

27791 **Sixpence** (℞. only) of the *First issue*, reading CHRISTO &c. *Probably a unique proof of this coinage. Struck on a thick large flan.* F. D. C. 3 » »

JAMES II

27792 **Sixpence, 1688** (℞. only). Struck on a thick flank, edge plain. *A unique proof.* F. D. C. 1 10 »

WILLIAM & MARY

27793 **Halfpenny** (?) Busts jugate of William and his Queen. ℞. IVNGIT·AMOR·&c. two hands clasped holding them sceptre and crown. *Mont.*, nº 13. *Beautifully preserved. R.* F. 1 10 »

27794 **Farthing, 1694**. Fine proof in silver. *Splendid preservation. Ex the Robinson collection. R.* F. D. C. 2 » »

WILLIAM III *solus*

27795 **Halfcrown, 1697**. *A fine proof, in perfect condition. Edge plain.* (*Ex the Bieber collection* £ 10.15.) *RR.* F. D. C. 5 » »

27796 **Halfcrown, 1697**. Of usual type with inscribed edge (NONO) but struck upon a very heavy blank, weighing 329 grains. *Excessively rare of this weight.* E. F. 3 10 »

27797 **Halfcrown, 1697. Bristol**. With B beneath the bust. ℞. The Irish harp without strings. *A curiosity. RR.* F. D. C. 2 10 »

27798 **Shilling, 1696**. Usual type, but struck on a thick blank weighing 128 grains. *Exceedingly rare, almost unique of this weight and probably a proof.* E. F. 2 10 »

27799 **Shilling, 1698**. *A fine proof, with plain edge.* (*From the Bieber Sale* £ 7.10.0.) *RR.* F. D. C. 4 10 »

27800 **Shilling, 1699**. *An equally fine proof* (p. edge) with the King's bust in high relief and the hair high above the head. *From the Montagu sale 1888* (£ 9.5). *A bargain. RR.* F. D. C. 5 » »

ANNE

27801 **Halfpenny**. Obv. The Queen, as Britannia, seated beneath a crown, holding spear and olive-branch. ℞. A Rose, Shamrock and Thistle upon one stem. *Probably struck to commemorate the Union. Of excessive rarity in silver.* F. D. C. 15 » »

27802 **Farthing, 1713**, by *Croker*. Fine bust of the Queen. ℞. BRITANNIA 1713. The Queen, as Britannia, seated beneath a portico. *Mont., No 12. A beautiful coin and very rare of this type. A bargain.* F. D. C. 3 15 »

27803 **Farthing, 1713**. Obv. as the preceding. ℞. BRITANNIA 1713 (the date in legend). The Queen seated in the open, holding spear and olive-branch. *Mont.*, nº 11. *Perfectly preserved. RR.* F. D. C. 2 10 »

GEORGE I

27804 **Halfpenny. 1717**. Fine proof, by *Wood. Very rare in this metal.* F. D. C. 4 10 »

27805 **Farthing, 1718**. Fine proof. *Very rare in silver.* F. D. C. 1 10 »

GEORGE II

27806 **Crown, Halfcrown, Shilling, Sixpence, 1746**. *A brilliant set of beautiful proofs. R.* F. D. C. 3 10 »

27807 **Halfcrown, 1746**. *A brilliant proof. S.* F. D. C. 1 5 »

27808 **Sixpence, 1728**. Rare proof (plain edge). Young head of the King. *RR.* 2 10 »

GEORGE III

27809 **Two-pounds, 1820**, by *Pistrucci*. Laureate bust to r. ℞. St. George and Dragon. B.P. in exergue. *Of highest rarity, as only two examples were struck.* F. D. C. 12 10 »

27810 **Guinea, 1787**. Spade-ace type. Usual type, edge plain. Proof in silver of the first year of the series of Spade Guineas. UNIQUE. F. D. C. 7 10 »

27811 **Half-Guinea, 1787**. Type &c. as the preceding. UNIQUE. F. D. C. 3 »

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27812 **Sovereign** *undated*. Obv. GEORGIUS III DEI GRATIA. Small head, laureate, to r. ℞. BRITANNIARVM REX FIDEI DEFENSOR. Square, garnished shield, crowned, edge grained. Only two or three examples known. *From the Montagu (1888) Sale (£ 18). RRR.* F. D. C. 5 » »

27813 **Half-Guinea, 1798**. Obv. Nearly as the first type 7/. pieces but the flan is larger. ℞. Four oval shields, date retrograde and incuse disposed in the four angles, edge obliquely grained. *A most interesting coin, of highest rarity even in gold but in this metal unique.* F. D. C. 7 10 »

27814 **Half-Guinea, 1798**. Nearly as the last but the head is incuse, edge as before. UNIQUE. F. D. C. 7 10 »

27815 **Crown, 1817**, by *Pistrucci*. Obv. GEORGIUS III DEI GRATIA BRITANNIARUM REX F : D : 1817. Fine laureate head to r. ℞. St George and Dragon within the Garter which is ruled with horizontal lines; the field is marked off into squares by faint lines; edge plain. *A superb proof by Pistrucci himself from the unfinished dies. Only four specimens are known. Ex Hawkins, J. Marshall, Brice, Montagu, and Murdoch collections.* F. D. C. 31 10 »

27816 **Crown** (℞. only). As the reverse of the preceding coin. *Also a beautiful impression by the artist before the die was finally polished. Only two or three examples known. From the Murdoch collection. RRR.* F. D. C. 15 10 »

27817 **Crown, 1817**, by *W. Wyon*. Large laureate bust to r. ℞. INCORRUPTA FIDES VERITASQUE. Crowned shield of arms, edge plain. *An exceedingly rare and beautiful crown.* F. D. C. 10 » »

27818 **Crown, 1817**, by *W. Wyon*. Laureate bust to r. ℞. FOEDUS INVIOLABILE. The Three Kingdoms personified as three female standing together, with the emblems of their respective countries beside them. Edge plain. *A beautiful piece. Cheap.* F. D. C. 7 10 »

27819 **Crown, 1818**, by *Pistrucci*. Laureate head to r., the artist's name in full beneath. ℞. St George and Dragon within the Garter, which is finely ruled with horizontal lines; artist's name in full in exergue; edge inscribed. *From the Montagu (1888) collection (£ 43). RR.* F. D. C. 15 15 »

27820 **Crown, 1818**, by *Pistrucci*, very large laureate head to r., artist's name in full beneath, ℞. As the preceding, edge plain. *Of highest rarity with the edge plain.* F. D. C. 21 » »

27821 **Crown** (*Undated*) by *Mills*, laureate head to r. ℞. Four shields, each crowned, Rose, Shamrock, Thistle and Hanoverian horse arranged in the angles, edge plain. *R.* F. D. C. 1 10 »

27822 **Shilling, 1764**, by *Tanner*. Youthful bust of the King to r. ℞. Four shields, each crowned, plain in the angles. *A perfect coin from the Brice and Montagu collections. R.* F. D. C. 3 10 »

27823 **Sixpence, 1816** (or Half sovereign) GEORGIUS III DEI GRATIA in very small lettering, laureate head in high relief to r. ℞. BRITT : REX | FID : DEF : above crowned shield upon the Garter; edge grained. *Ex the Cuff and Murchison Cabinets. RR.* F. D. C. 3 10 »

27824 Another, similar. Edge plain. *RR.* F. D. C. 3 10 »

27825 **Halfpenny**. GEORGIVS.III REX. laureate bust to r. ℞. VIVAT! across the field; edge, ARMIS.TVTERIS. MORIBVS.ORNES in incuse lettering (*Mont.*, p. 106, nº 14). *Of the highest rarity in this metal.* V. F. 5 » »

GEORGE IV

27826 **Crown, 1820**. GEORGIUS IV DEI GRATIA. Very large head of the King to left, G.MILLS F on truncation of neck, the date MDCCCXX below. ℞. The Royal Arms &c. *A choice coin of great rarity. A bargain.* F. D. C. 8 10 »

27827 **Crown, 1821**, by *Pistrucci*, edge SECUNDO. *A most brilliant and perfect proof. R.* F. D. C. 2 10 »

27828 **Crown, 1822**, by *Pistrucci*, edge TERTIO. *An equally choice and brilliant proof from the Wakeford cabinet. R.* F. D. C. 2 10 »

27829 **Crown, 1825**, by *Wyon*. Head to left. ℞. Crowned shield &c., edge plain. *Most beautifully toned and in perfect state, very rare of this date. Ex Hawkins collⁿ. RR.* F. D. C. 6 10 »

27830 **Halfcrown, 1820**, by *Pistrucci*. *A superb proof, with plain edge. Very rare as a proof and with this edge. Finely toned. RR.* F. D. C. 2 10 »

27831 **Shilling, 1825** "lion" type. ℞. FID : DEF : instead of the usual. *Fidei Defensor. Brilliant and rare.* F. D. C. 2 10 »

27832 **Shilling, 1826** "lion" type. Usual proof. *S.* F. D. C. » 7 6

27833 **Sixpence, 1826**. A similar proof. *Brilliant. R.* F. D. C. » 15 »

WILLIAM IV

27834 **Crown, 1831**, by *W. Wyon*. Head to r. ℞. Shield of arms upon the Garter, all upon an ermine mantle, crowned. Below: ANNO 1831. Edge plain. *A brilliant example. RR.* F. D. C. 8 » »

27835 **Crown, 1831**. As before. *Not quite so choice. A bargain. RR.* E. F. 7 » »

27836 Another, similar. *RR.* V. F. 5 » »

27837 **Crown, 1834**. Similar type, excepting date. *Exceedingly rare of this year. Beautiful preservation. RRR.* F. D. C. 15 » »

27838 **Crown Undated**. Obv. as before. ℞. BRITANNIARUM REX FID : DEF : Shield &c. nearly as before but the George pendant is turned to the right, edge glain. *Perfectly preserved and of highest rarity. From the Bergne, Brice, Montagu and Murdoch collections.* F. D. C. 30 » »

27839 **Crown** (Obv. only) head of the King to r., no legend, struck on a large flan from the halfcrown die. *A very rare, almost unique proof, by Wyon. RRR.* E. F. 5 » »

VICTORIA

27840 **Two pounds, 1839**, by *Wyon. R. A.* Bust to left with diadem and fillet. ℞. DIRIGE DEUS — GRESSUS MEOS. The Queen as *Una* guiding the British lion; in exergue, MDCCCXXXIX; edge plain. *Of great rarity in this metal. Perfect preservation.* F. D. C. 9 15 »

27841 Another, similar except that the ornament in the diadem runs in the opposite direction. *Equally perfect and rare.* F. D. C. 9 15 »

27842 **Crown, 1837**, by *Bonomi*. Head to left, the date either side of the Queen's neck. ℞. Britannia (as Minerva) standing to r. *A rare pattern.* F. D. C. 1 » »

27843 **Crown, 1839**, by *W. Wyon*. Obv. the usual type of the crown. ℞. from the rev. of the Five pounds (see nº 27840). Edge (faintly inscribed) DECVS &c. *Believed to be absolutely unique. From the Pendlebury and Montagu collections.* F. D. C. 20 » »

27844 **Crown, 1845**. Fine proof, with plain edge and with broad rim to the blank. *Finely toned. From the May collection, 1894. RR.* F. D. C. 7 » »

27845 **Crown, 1845**. As the last, but with the edge incusely inscribed. *Perhaps rarer than the preceding; beautifully toned and perfectly preserved.* F. D. C. 7 » »

27846 **Crown, 1846**. The "Gothic" type but with the shoulder of the Queen's robe plain. *Of great rarity of this date.* F. D. C. 10 » »

27847 **Crown, 1847**. "Gothic" type with the robe (as usual) fully decorated and the edge inscribed, but the inscription is placed between two narrow grained borders. *Of very highest rarity with this edge.* F. D. C. 10 » »

27848 **Crown, 1853**. Usual type, but edge reads : DECIMO SEPTIMO. *Brilliant. R.* F. D. C. 5 5 »

27849 **Halfcrown, 1839**. *Plain* diadem and fillet, artist's initials. W.W. in incuse letters on truncation. Head of the Queen small, edge grained. *Very rare of this type. RR.* F. D. C. 2 10 »

27850 **Halfcrown, 1862**. Fine p. e. proof. *Excessively rare date.* F. D. C. 2 » »

27851 **Halfcrown, 1864**. Struck only for the Albert Memorial Foundation. Edge plain. *Mr Montagu sold his similar specimen for £. 9. RRR.* F. D. C. 3 » »

27852 Another, similar, but with the edge grained. *Equally rare; the late Mr Montagu obtained £. 8.10.0 for his similar example. RRR.* F. D. C. 3 » »

27853 **Florin, 1848**, by *W. Wyon*. Plain filleted head to left. ONE ℞. FLORIN in centre of oak-wreath, and outside ONE TENTH &c., plain edge. *A brilliant and beautiful piece. RR.* F. D. C. 2 5 »

27854 **Florin, 1848**. Similar obv. ℞. VR within quatrefoil, ONE FLORIN ONE TENTH OF A POUND around, outside. *RR.* F. D. C. 2 5 »

27855 **Florin, 1848**. As nº 27853 but reading (℞.) DECADE and outside the wreath 100 MILLES &c. *Brilliant. RR.* F. D. C. 2 5 »

27856 **Florin, 1848**, by *W. Wyon*. Laureate head of the Queen. ONE ℞. DECADE in wreath, and outside, 100 MILLES &c. *Brilliant. RR.* F. D. C. 2 5 »

27857 **Florin, 1848**. Obv. as last. ℞. Four shields, arranged crosswise, each crowned, and reading ONE DIME &c. *Brilliant. RR.* F. D. C. 2 5 »

27858 **Florin, 1848**. Obv. as last. ℞. CENTUM within wreath; outside, 100 MILLES &c. *Brilliant. RR.* F. D. C. 2 5 »

27859 **Florin, 1848** by *W. Wyon*. Crowned bust of the Queen. ℞. VR in quatrefoil, and outside ONE FLORIN &c. *Brilliant. RR.* F. D. C. 2 5 »

27860 **Florin, 1848**. As the last except that this has (℞.) ONE DECADE &c. *Brilliant. RR.* F. D. C. 2 5 »

27861 **Florin, 1848**. Obv. as before. ℞. DECADE within wreath, and, outside 100 MILLES &c. *Brilliant. RR.* F. D. C. 2 5

27862 **Florin, 1848**. Obv. as the last. ℞. CENTUM within wreath, and, outside 100 MILLES &c. *Brilliant. RR.* F. D. C. 2 5 »

27863 **Florin, 1848**. Proof of the "Graceless" florin. *Brilliant. S.* F. D. C. » 12 6

27864 **Florin, 1848. Two reverses** (*a*) VR in quatrefoil and reading ONE FLORIN ONE TENTH &c. (*b*) VR as before

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but reading ONE FLORIN, TWO SHILLINGS and the edge is inscribed DECUS &c. SEPTIMO. *Of highest rarity of this dual-reverse type and with the inscribed edge; Bieber's realised £ 9.15.0.* F. D. C. 5 » »

27865 **Florin, 1848, Two reverses** (*a*) V.R. as before but ONE reading ONE DECADE &c. (*b*) DECADE within wreath, edge as the preceding coin. *Equally rare, Mr Montagu sold his for £. 8.* F. D. C. 5 » »

27866 **Florin, 1848. Two reverses** (*A*) V.R. as before, but ONE reading ONE CENTUM &c. (*b*) CENTUM within wreath, edge as the two preceding coins. *Equally choice and rare. The late Mr H. Montagu obtained £ 8 for his specimen.* F. D. C. 5 » »

27867 **Shilling, 1863**, by *C. H. Wiener*. Head, with coronet, to left, VICTORIA DEI GRATIA BRITANNIAR : REG : F : D : ℞. From the ordinary shilling die, edge plain. *This is one of the rare original pieces struck at the Royal Mint, and must not be confounded with Taylor's "Restrikes" of quite a different type and struck much later in Birmingham. Mr Montagu sold his (original) for £ 14, probably this very coin. RR.* F. D. C. 4 » »

27868 Another, similar. *Not quite so brilliant. RR.* F. D. C. 3 » »

27869 **Shilling, 1863**, by *C. H. Wiener*, bust as on the two preceding pieces but of rather older mien and the legend is in large lettering and reads VICTORIA DEI GRATIA only. ℞. as before. *From the Montagu (1888) Sale £ 12. RR.* F. D. C. 4 » »

27870 **One Franc, 1867. International Coinage.** Bust of the Queen, wearing coronet, to left. ℞. ONE FRANC TEN PENCE, shield crowned, within wreath of oak, edge plain. *RR.* F. D. C. 5 5 »

27871 **Maundy Set, 1888.** A fine and very rare brilliant proof set. *Jubilee type. Rare date for proofs.* F. D. C. 1 » »

MEDALS

illustrative of important events and celebrated personages in English History.

(*Continued from col. 9121*).

"JACOBITE" MEDALS

27874 **Prince James. 1697.** Æ. *Norbert Roettier.* IACOBVS WALLIÆ PRINCEPS. Bust of the young Prince to left. ℞. 1697. IACTATVR NON MERGITVR VNDIS (*Tossed in the waves, not sunk*). A ship labouring in a heavy sea. *Size 1.75. Med. Illus.*, II, $\frac{192}{500}$. *R.* V. F. 2 » »

*** *By the Trenty of Ryswick in 1697 France acknowledged William as King of England, with Anne as his successor, and agreed to withdraw all assistance from James II. This medal symbolizes the position of the Stuart cause, and asserts the claim of the young Prince to the succession of the throne.*

27875 Æ. — — *R.* F. D. C. 1 10 »

27876 Æ. *Norbert Roettier.* IAC WALLIÆ PRINCEPS. Bust to left. ℞. OMNIA FACIT IPSE SERENA (*He makes all things serene*). The sun rising over a calm sea. Ex. : 1697. *Size 1. Med. Illus.*, II, $\frac{194}{504}$. E. F. » 4 »

*** *The young Prince was the hope of the Jacobite party at this time.*

27877 **James II and Prince James. 1699.** Æ. *Norbert Roettier.* IACOBVS : II : D : G : M : B : R Laureate bust of James II to right. ℞. IAC·WALLIÆ·PRINCEPS. Bust to left. *Size 1.05. Med. Illus.*, II, $\frac{202}{516}$. *R.* F. D. C. 1 10 »

27878 Another, similar design, but reading IACO : II·DEI·GRATIA. *R.* E. F. 1 10 »

27879 **Prince James. 1699.** Æ. *Norbert Roettier.* Obverse as reverse of preceding. ℞. SOLA LVCE FVGAT (*He disperses*

them by his light alone). The sun, rising over the sea, disperses clouds and demons. Ex. : 1699. *Size 1.05. Med. Illus.*, II, $\frac{204}{519}$. *RRR.* F. D. C. 12 10 »

*** *This complimentary medalet is believed to be unique in gold.*

27880 Æ. — — *R.* E. F. » 18 »

27881 Æ. Another, similar obverse, but on reverse a cornucopia and the legend PAX VOBIS. Ex. : 1699. *Size 1.05. Med. Illus.*, II, $\frac{204}{520}$. *R.* V. F. » 14 »

27882 **James (III). 1704.** Æ. *Norbert Roettier.* IAC·III·D·G·MAG·BRIT·REX. Bust to left. ℞. VIRTVS MOX NUBILA PELLET (*Virtue will soon dispel the clouds*). Sun dispersing clouds. Ex.: 1704. *Size 1.1. Med. Illus.*, $\frac{270}{71}$. *R.* E. F. 1 » »

27883 **James (III), 1708.** Æ. *Norbert Roettier.* CVIVS EST. Laureate bust to right. ℞. REDDITE. Map of Great Britain and Ireland. *Size 1.5. Med. Illus.*, II, $\frac{312}{132}$. *R.* F. D. C. 2 15 »

*** *This medal was struck for distribution among the partisans of the Stuart cause in 1708. The legends may be amplified — "Whose image is this? The King's. Render then these islands to the King.*

It was one of these medals which the Duchess of Gordon presented to the Faculty of Advocates in Edinburgh in 1711, and the following extract from the speech of Mr Dundas of Arniston on that occassion shows the temper of the period. "But, Dean of Faculty, what needs further Speeches? None oppose receiving the Medal, and returning Thanks to her Grace, but a few pitiful scoundrel Vermin and Mushrooms, not worthy our notice". The Faculty returned their "most hearty Thanks to your Grace for all your favours, and particularly for the Honour you did us in presenting us with a Medal of our Sovereign Lord the King".

27884 Another, *struck in brass. Pierced. R.* V. F. 1 » »

27885 Æ. Similar design and legends, but bust to left. *Size 1.2. Med. Illus.*, II, $\frac{313}{131}$. *R.* F. D. C. 1 5 »

27886 Æ. — — *R.* E. F. » 15 »

27887 Æ. Design similar to preceding but reading on reverse REDDITE IGITVR. *Size 2. Med. Illus.*, II, $\frac{314}{135}$. *RR.* E. F. 7 10 »

27888 Æ. Design and size as preceding, but reading IACOBVS ·III· D·G·M·B·F ET·H·REX. *Med. Illus.*, II, $\frac{314}{136}$. *R.* E. F. 2 » »

27889 **James II and James (III).** Æ. *Norbert Roettier.* IACOBVS II &c. Laureate bust to right. ℞. CVIVS EST. Laureate bust of James (III) to right. *Size 1.45. Med. Illus.*, II, $\frac{315}{138}$. *RR.* E. F. 3 » »

27890 **French attempted invasion of Scotland. 1708.** Æ. *John Croker.* ANNA·D·G·&c. Bust of Queen Anne to left. ℞. CLASSE·GALL·FVG. (*The French fleet put to flight*). Britannia protecting Scotia; the French fleet in the offing, the English in pursuit. *Size 1.55. Med. Illus.*, II, $\frac{316}{141}$. E. F. » 7 6

27891 — *Pewter. Georg Hautsch.* Bust to left. ℞. The French fleet pursued by the English fleet off the coast of SCOTIA. *Size 1.6 Med. Illus.*, II, $\frac{317}{142}$. V. F. » 7 6

27892 — Æ. *Martin Brunner.* ANNA : D : G : &c. Bust to left. ℞. INIMICVS ODOR APPETITV FORTIOR. (*An unpleasant odour is stronger than the appetite*). An ass, about to feed upon a thistle, is driven away by a rose which is interposed by a female figure. Ex. : GALLI SCOTIAM AGGRESSVRI SOLO ANGLORVM ASPECTV FVGANTVR 1708. (*The French, about to invade Scotland, are put to flight at the mere sight of the English*). Edge, INFELIX OPERAM &c. *Size 1·7. Med. Illus.*, II, $\frac{321}{146}$. *RR.* V. F. 2 » »

*** *The old naturalists were of opinion that an ass was fond of thistles but disliked the smell of a rose, and therefore England's rose drives away the French ass from the Scottish thistle.*

27893 **Claim of James (III). 1710.** Æ. *Norbert Roettier.* IACOBVS III D.G.M.B.F.ET.H.REX. Laureate bust to left. ℞. COGNOSCUNT ME MEÆ (*My own know me*). Landscape with sheep. Ex. : 1710. *Size 1.2. Med. Illus.*, II, $\frac{381}{230}$. *RR.* E. F. 2 15 »

*** *Another invasion of Scotland was planned for this year.*

27894 **Queen Anne and James (III).** Æ. *Gilt.* ANNA AVGVSTA. Laureate bust of Queen Anne to left. ℞. CVIVS EST. Bust of James to left. *Size 1.8. Med. Illus.*, II, $\frac{382}{232}$. *A very rare and interesting medal. Cast and chased.* E. F. 4 » »

27895 **James (III) and Princess Louisa. 1712.** Æ. *Norbert Roettier.* IACOBVS III D.G.M.B.F.ET.H.REX. Bust to left. ℞. PRINCEPS.LVD.SER.M.B.REGIS.SOROR (*Princess Louisa, the most serene sister of the King of Great Britain*).

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Bust of the Princess. *Size* 2.05. *Med. Illus.*, II, $\frac{388}{241}$. *A fine medal in high relief. R.* E. F. 4 » »

27896 ÆR. A smaller piece of very similar design but not in high relief. *Size* 1.2. *Med. Illus.*, II, $\frac{389}{243}$. *R.* V. F. 1 10 »

(*To be continued.*)

ENGLISH SILVER COINS

(*Continued from col. 9125.*)

HALF-CROWNS

CHARLES I

TOWER MINT

27897 Mm. Lis. CAROLVS.D.G.MAG.BRI.FR.ET.HI.REX. The King on horseback to left, sword raised, plume upon horse's head and crupper, crowned rose on the housings; ground line. ℞. CHRISTO AVSPICE REGNO. Square garnished shield upon cross fleury. *Hks. type* 1, *a. R.* E. F. 2 15 »

27897[a] Mm. Lis. Similar type, but scroll ornament instead of crowned rose on the housings; no ground line. Legend reads BR. E. F. 2 » »

27897[b] — — V. F. 1 5 »

27897[c] — — F. 1 » »

27898 Mm. Cross Calvary. Similar type, but without the cross fleury on reverse. BRI'.FRA'. *R.* F. 1 10 »

27899 Mm. Plume. CAROLVS.D'.G'.MAG'.BRIT'.FRAN'.ET. HIB' REX. ℞. Oval garnished shield surmounted by C R. CHRISTO &c., pellets between the words. *Hks. type* 2, a. *R.* M. » 5 »

27900 Mm. Rose. Similar type but without the pellets. BR'.FR'.. *R.* M. » 5 »

27901 Mm. Harp. CAROLVS D'.G'.MA'.BR'.FR'.ET HIB'.REX. ℞. Oval garnished shield between C R. *Hks. type* 2, *c.* M. » 4 »

27902 — MAG'. F. » 4 6

27903 Mm. Portcullis. Same type. MA'·BR'.FR'. F. » 7 6

27904 Mm. Bell. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. ℞. Oval garnished shield. *Hks. type* 3, *a.* V. F. » 6 »

27905 — — F. » 4 6

27906 Mm. Crown. Same type. MAG'.BR'.FR'.ET.HIB'. V. F. » 6 6

27907 — MAG'.BR'.FR'.ET HI'. F. » 4 6

27908 — — Four pellets at the end of obverse legend. F. » 5 »

27909 Mm. Ton. Same type. MA'.BR'.FR'.ET.HI'. V. F. » 6 »

27910 — — F. » 4 »

27911 Mm. Anchor, *horizontal*. MA'.BR'.FR'.ET.HI'. *An extremely fine and well preserved coin, very rare in this choice condition. From the Rostron cabinet* £. 11.10.0. E. F. 5 10 »

27912 — — *Round.* V. F. 2 » »

27913 Mm. Anchor, *vertical*. — V. F. » 12 6

27914 — — F. » 5 »

27915 Mm. Triangle. Rough ground beneath the horse. MAG'.BRIT'. FRA'.ET.HI'. *A fine specimen.* V. F. 1 10 »

27916 — — F. » 5 »

27917 — HIB'. V. F. » 7 6

27918 — — F. » 5 »

27919 Mm. Triangle. Without any ground shewn. MAG'.BRI'.FRA'. ET.HIB'. F. » 5 »

27920 — MA'.BR'.FR'.ET.HI'. F. » 4 »

27921 Mm. P. MAG'.BRI'.FRA'.ET.HIB'. V. F. » 9 »

27922 — — F. » 7 »

27923 — — F. » 5 »

27924 Mm. R. — V. F. » 7 6

27925 — — F. » 5 »

27926 Mm. Eye. — V F. » 7 6

27927 — — F. » 5 »

27928 Mm. Sun. — V. F. » 10 »

27929 — — F. » 5 »

27930 — Larger and more spirited horse. *Hks. type* 5. F. » 6 6

27931 Mm. Star. The King's head projecting beyond the inner circle; horse with mane in front. MAG'.BRI'.FRA'.ET.HI'. *Hks. type* 4. F. » 5 »

27932 — HIB'. M. » 3 6

27933 Mm. Triangle within circle. Same type. MAG'.BRI'.FRA'.ET. HI'. V. F. » 6 6

27934 — — F. » 5 »

27935 — HIB'. F. » 7 »

27936 — — F. » 5 »

27937 — The King's head not projecting beyond the inner circle. HI'. F. » 4 6

27938 — HIB'. E. F. » 7 6

27939 — — V. F. » 5 6

BRIOT'S COINAGE

27940 Mm. Flower and B. ℞. B. — V. F. 3 10 »

27941 Mm. Anchor and B. — F. D. C. 5 » »

27942 — — E. F. 3 10 »

27943 — — M. » 10 »

(*To be continued.*)

ANGLO-SAXON PENNIES

(*Continued from col. 9126.*)

HAROLD I

1035-1040

CANTERBURY

27944 + HĀROLD REC. Diademed bust in armour to left; in front, sceptre. ℞. + CYLDFPINE O CE. Long cross voided, limbs united at bases by double circle enclosing pellet; in each angle of cross, fleur-de-lis between two pellets. *B. M. Cat.*, type V, *var.* c. *Hks.* 214. F. 1 » »

HYTHE

27945 Similar type. + ED : RIC ON·HEDĀ. *An extremely rare mint. RR.* F. D. C. 5 10 »

LINCOLN

27946 + HĀROLD RE. Diademed bust to left. ℞. + CONRIM ON LINCOL. Cross composed of four ovals. *B. M. Cat.*, type I. E. F. 1 5 »

27947 — + SVMERLIDĀ ON LI. V. F. » 15 »

27948 Another, similar in design but of rude workmanship. Curious and apparently bearded bust. + CODRIC ON LINCOL: *B. M. Cat.*, type I, *var.* a. *Hild.*. pl. 9. Type A, *var.* a. F . 2 » »

27949 *B. M. Cat.*, type V, *var.* c. *Hks.* 214. + OS·MVND ON LINC. E. F. 1 5 »

27950 — — V. F. 1 » »

27951 — +--LPINE ON LINC. V. F. 1 1 »

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27952 — *Helmeted* bust. *B. M. Cat.*, type VI. *Hild.*, pl. 9. Type B, *var.* c. + SP : ERT : INC ON IC. *A rare piece, in splendid preservation.* E. F. 6 » »

LONDON

27953 *B. M. Cat.*, type I. + COLDSIGE ON LVN. V. F. » 18 »
27954 *B. M. Cat.*, type V. *var.* c. *Hks.* 214. + BRVNGĀR O LVN. E. F. 1 1 »
27955 Another not so fine. » 15 »
27956 — + COLTSIG ON LVN. V. F. » 15 »
27957 — + LEOFRI : C ON LVN. E. F. 1 10 »

NORWICH

27958 *B. M. Cat.*, type I. + M·ANN·A ON NORÐPIC. V. F. 1 5 »
27959 — + MĀNĀ ON NORÐPI. F. » 12 6
27960 *B. M. Cat.*, type V, *var.* c. *Hks.* 214. + CORRIC : ONN NO : V. F. » 18 »
27961 — + MĀNNĀ ON NORÐ. E. F. 1 10 »
27962 — — F. » 12 6

SALISBURY

27963 *B. M. Cat.*, type I. + ÆLFRED ON SEREB : E. F. 2 » »

SOUTHAMPTON

27964 *B. M. Cat*, type V, *var.* c. *Hks.* 214. + LEOFPIINE O HĀM. V. F. 1 10 »

THETFORD

27965 *B. M. Cat.*, type V, *var.* c. *Hks.* 214. + BRVNSTĀN O ÐE. V. F. 1 » »
27966 — + II⁻LE ON ÐNR. V. F. 1 10 »

WINCHESTER

27967 *B. M. Cat.*, type V, *var.* c. *Hks.* 214. + CODPIINE ON PII. *Fractured.* V. F. » 12 6

YORK

27968 *B. M. Cat.*, type I. + ĀRNCITEL ON EOR. V. F. 1 5 »
27969 — + ÐVRGRIM ON EOFER. F. » 12 6
27970 — + STIRCOL ON EOFRPIC. F. » 12 6
27971 *B. M. Cat.*, type V. Trefoil of three pellets in each angle of the cross on reverse. + ERNGRIM O:N EO. F. » 10 »
27972 — + OÐINN : ONN EOF. F. » 12 6
27973 — + ƧPECLII ON EOE. V. F. 1 » »
27974 Similar type, but bust to *right*. *B. M. Cat.*, type V, *var.* a. + PIIÐER·INE : ONEO. *Ex. Martin, Murchison, Boyne and Montagu colls. Unique.* E. F. 12 » »
27975 *B. M. Cat.*, type V, *var.* c. *Hks.* 214. + OÐINN : ON EOFE. V. F. 1 5 »

HARTHACNUT

1040-1042

AYLESBURY

27976 + HRNCNVTIENTI. Diademed bust to left, with sceptre. ℞. + LEOFPNE ON ÆCL : C. Over short cross voided, quadrilateral ornament with *three* pellets at each angle and pellet in centre. *Unpublished type and mint for this reign.* Cf. *Rud.*, pl. 23, 24. *A fine coin from the Murchison, Bergne, Johnston, Brice, and Montagu collections.* F. D. C. 12 10 »

HUNTINGDON

27977 + HĀR : ÐĀCN. Diademed bust with sceptre, to left. ℞. + PVLFPI ON HVNTA. Over short cross voided, quadrilateral ornament with pellet at each angle and in centre. *B. M. Cat.*, type II. *Hks.* 217. *RR.* E. F. 8 » »

HASTINGS

27978 + HARÐACNVT RE. Diademed bust to right. ℞. + BRIDD ON HÆS ∴ Cross of four ovals united at bases by double circle enclosing pellet. *B. M. Cat.*, type I, *var. a. Hks.* 216. *RR.* F. D. C. 10 » »

LINCOLN

27979 *B. M. Cat.*, type II, *Hks.* 217. + HARÐAC : NV. ℞. + CONRINCOF ON LIN. *R.* E. F. 6 10 »
27980 Another. + HĀRÐECNVT RE·· Bust to left, radiated crown, no sceptre. ℞. + SVMERLED ON. (*No mint name.*) Long cross voided, each limb terminating in three crescents. *Rud.* pl. D, 42. *A Lincoln moneyer, but the type is Danish.* F. 2 » »

LONDON

27981 Type as preceding. + HĀRECNVT. ℞. + ĀLFPRD : ON L. F. 2 » »
27982 Rude bust to left. + HĀRECNV. Reverse as before. + ÐORCETL ON LV. F. 2 » »
27983 — — ÐORCETL O LVND (VND *monogram*). F. 2 » »
27984 Type as number 27980 but with the addition on reverse of a quadrilateral ornament with three pellets at each corner. *Rud.*, pl. H, 47. *Hks.* 218. + HĀRÐECNVT:· ℞. OÐÐENCR ON LVD. V. F. 2 » »
27987 Type as number 27980 but with annulet and pellet in alternate angles of the cross on reverse. *Rud.*, pl. H, 45. + HĀRÐECNVT. ℞. + ĀLFPĀRD ·∴· O LV. E. F. 2 5 »
27988 — — F. 1 5 »
27989 Type as number 27980 but with a crescent shaped ornament in two of the angles. *Rud.*, pl. H, 46. + HĀRÐECNVT. ℞. + SMERLED ON LVN. F. 2 » »
27990 — + TOCI ON LVDI ·: F. D. C. 2 5 »
27991 — — V. F. 1 10 »
27992 — + TOOCI : ON LVDI. F. 1 » »

WINCHESTER

27993 *B. M. Cat.*, type II, *Hks.* 217. + PRACA ONN PICE·∴· *RR. Ex. Marsham coll.* £ 11. E. F. 8 10 »
27994 — + PINER ON PINCESTR. *Unpub. moneyer. RR.* E. F. 6 10 »

EDWARD THE CONFESSOR

1042-1066

BEDFORD

27995 EADPARD REX ANGLO. The King on throne, orb in left hand, sceptre in right. ℞. + ƧPOTĀ ON BEDEFODI. Voided cross, a martlet in each angle. *B. M. Cat.*, type IX. *Hks.* 228. E. F. » 12 6
27996 + EĀDPĀRD RE. Crowned bust to right, with sceptre. ℞. + ƧIGOD ON BEDEFOR. Voided cross with each limb terminating in an incurved segment of a cirle. *B. M. Cat.*, type XI, *Hks.* 222. V. F. » 8 6

CANTERBURY

27997 ·EĀDPRD RE : X· Crowned bust facing. ℞. + LEOFPNE· ON CĀN. Small cross pattée. *B. M. Cat.*, type XIII. *Hks.* 225. E. F. » 6 »

CAMBRIDGE

27998 *B. M. Cat.*, type XI. *Hks.* 222. + VLFPINE ON GR.. E. F. » 15 »

CHESTER

27999 + EĀDPĀRD RE. Helmeted bust to right. ℞. + ÆLFS ON LEGEEE : Voided cross with annulet centre ; pyramid and pellet ornament in each angle. *B. M. Cat.*, type XV, *var. Hks.* 223. *Ex. Montagu coll.* £ 8.15.0. *RR.* E F. 7 » »
28000 — + LIOFNOÐ ON LEGECE. *RR.* V. F. 3 5 »

COLCHESTER

28001 *B. M. Cat.*, type XIII. *Hks.* 225. + BRIHTRIC · ON COLEC. V. F. » 8 6

DOVER

28002 *B. M. Cat.*, type XI. *Hks.* 222. + CIOLPI : ON DOFEREN : F. » 7 6

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EXETER

28003 — + EDPER·D REI· Bust to right, pointed helmet, sceptre ornamented with fleur-de-lis. ℞. LIFINC ON EXECESTR. Voided cross with each limb terminating in three crescents. *B. M. Cat.*, type VII. *Hks* 227 (*var.*). V. F. » 8 6

GLOUCESTER

28004 *B. M. Cat.*, type IX. *Hks.* 228. Variety with sceptre in right hand, orb in left. + ÆDPIII ON GLEPCIC. *R.* V. F. 2 15 »

HASTINGS

28005 *B. M. Cat.*, type XI. *Hks.* 222. BRID : ON HÆƧTI· V. F. » 4 »
28006 — Pellet in one angle of cross on reverse DVNINC ON HÆƧT. F. » 3 6

IPSWICH

28007 + EDPE·RD RE. Diademed bust to left, sceptre pommée. ℞. + PVLSIE ON CIPES. Voided cross with the limbs gradually expanding. *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). V. F. » 8 6
28008 *B. M. Cat.*, type XIII. *Hks.* 225. + BRVM ON GIPPES. V. F. » 5 »

LEWES

28009 + EPIRD R .. Diademed bust to left. ℞. + LEOFPI ON LÆP. Voided cross, pellet centre. *B. M. Cat.*, type II, *Hks.* 229. V. F. » 7 6
28010 *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). + OSPALD ON LÆÆPE. *Found at Rye.* E. F. » 7 6
28011 *B. M. Cat.*, type VII. *Hks.* 227 (*var*). Fleur-de-lis sceptre. + EDPARD ON LÆPE. V. F. » 7 6
28012 *B. M. Cat.*, type IX. *Hks.* 228. + OSPOLD ON LÆPE. V. F. » 10 »
28013 — + OƧPOLD ON LÆPEN. E. F. » 12 6
28014 *B. M. Cat.*, type XIII. *Hks.* 225. + GODPINE ON LÆPE. V. F. » 7 6

LINCOLN

28015 *B. M. Cat.*, type IX. *Hks.* 228. + OƐCRIM ON LINCO. V. F. » 12 6

LONDON

28016 *B. M. Cat.*, type II, *Hks.* 229. + ÆLFP ON LVND. F. » 4 »
28017 — + DIREMA ON LVN. E. F. » 5 »
28018 — — F. » 2 6
28019 — + EADPIC ON LVN. F. » 2 6
28020 + EDPHED : RD E. Diademed bust to left. ℞. + ÆLESISE ON LVND : Over a short cross voided, a quadrilateral ornament with three pellets at each angle. *B. M. Cat.*, type III. *Hks.* 220. V. F. » 3 6
28021 *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). + ÆLFPINE ON LVND. E. F. » 4 6
28022 — + DVDINCC ONN LVNDE. E. F. » 4 6
28023 — + SPRÆCELINC ON LVND : E. F. » 4 »
28024 *B. M. Cat.*, type XI. *Hks.* 222. + ÆLFPEARD ON LVND : *Pierced.* V. F. » 2 »
28025 — + GODRIC ON LVNDE. F. » 2 »
28026 *B. M. Cat.*, type XIII. *Hks.* 225. + AEDGAR ON LVND : F. » 2 »
28027 — + ÆLFPÆRD ON LV. V. F. » 3 »
28028 — + ÆLFPÆRD ON LVND. E. F. » 4 »

NORWICH

28029 *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). ·+· LEOFPINE ON NORƐD. F. D. C. » 7 6
28030 — + ƐDVRFVRƐD ON NORƐDD. V. F. » 5 »
28031 *B. M. Cat.*, type VII. *Hks.* 227 (*var.*). Fleur-de-lis sceptre head. + ƐDVRSTÆN ON NOR·. E. F. » 7 6
28032 *B. M. Cat.*, type XIII. *Hks.* 225. + GODPINE ON NORƐD. V. F. » 5 »

ROMNEY

28033 *B. M. Cat.*, type XI. *Hks.* 222. + PVLMÆR ON RVMED. *R.* V. F. » 10 »

SALISBURY

28034 *B. M. Cat.*, type XI. *Hks.* 222. + GODRIC : ON ƧERBVRI. V. F. » 10 »

SANDWICH

28035 *B. M. Cat.*, type II. *Hks.* 229. + FÆREHIR ON SÆ. V. F. » 10 »

STEYNING

28036 *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). + PVLFCET ON STÆN. E. F. » 10 »
28037 *B. M. Cat.*, type VII. *Hks.* 227 (*without the annulet*). + PVLFRIC ON·STÆNI. E. F. » 10 »
28038 *B. M. Cat.*, type IX. *Hks.* 228. + PVLFRIC ONN STÆ. E. F. » 17 6
28039 *B. M. Cat.*, type XI. *Hks.* 222. + DIORMÆN ON ƧTÆNIC. E. F. » 7 6
28040 *B. M. Cat.*, type XV. *Hks.* 223 (*var.*) + CODPINE ON STÆ. E. F. » 7 6

THETFORD

28041 + EDPERD REX Æ· Bust to left, radiate crown. ℞. + ESTMVND ON ƐDEO : Small cross pattée. *B. M. Cat.*, type I. *Hks.* 226. V. F. » 5 »
28042 *B. M. Cat.*, type II. *Hks.* 229. + ÆLƧIC.....ƐDE. V. F. » 4 »
28043 — + EƧTMVND ON ƐD. V. F. » 5 »
28044 *B. M. Cat.*, type III. *Hks.* 220. + ESTMVND O ƐDEODF. V. F. » 6 »
28045 *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). + ÆILƧIE ON ƐDEODFO : V. F. » 5 »
28046 *B. M. Cat.*, type VII. *Hks.* 227 (*var.*). Fleur-de-lis sceptre head. + EƧTMVND ON ƐDEOT. V. F. » 5 6
28047 *B. M. Cat.*, type XI. *Hks.* 222. + ÆTƧERE ON PIODFO : V. F. » 6 6
28048 — + BLÆCERE ON PIODFO. F. » 4 6

WALLINGFORD

28049 *B. M. Cat.*, type V. *Hks* 219 (*without the annulet*). + BRIHTRIC ON PÆL. V. F. » 5 »
28050 *B. M. Cat.*, type VII. *Hks.* 227 (*without the annulet*). + BRIHTPINE ON PÆ·L·I : F. » 4 »
28051 *B. M. Cat.*, type IX. *Hks.* 228. + BRÆND ON PÆLI : V. F. » 10 »
28052 — + BRÆND ON PÆL.. E. F. » 15 »
28053 — + BRIHTPIN ON PÆLI. E. F. » 15 »

WILTON

28054 *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). + ÆLFPOLD ON PILTVNE. E. F. » 6 6
28055 *B. M. Cat.*, type VII. *Hks.* 227 (*without the annulet*). + ÆLFPINE ONN PILTVN. E. F. » 7 6
28056 *B. M. Cat.* type IX. *Hks.*, 228. + ƐDVRCIL ON PIL. F. » 6 »
28057 *B. M. Cat.*, type XIII. *Hks.* 225. + LEOFPINE ON PILV· V. F. » 5 »

WINCHESTER

28058 *B. M. Cat.*, type V. *Hks.* 219 (*without the annulet*). + ÆLFPINE ON PINCE. V. F. » 5 »
28059 — + LIFINC ON PINCESTRE. V. F. » 6 6
28060 *B. M. Cat.*, type VII. *Hks.* 227 (*var.*). Fleur-de-lis sceptre head. + GODPINE PIDIÆ ONPIN. *Godwine and Widia. RR.* V. F. 3 » »
28061 — + GODPINE ON PINC. V. F. » 5 »
28062 *B. M. Cat.*. type IX. *Hks.* 228. + GODPINE ON PINC·: V. F. » 8 6
28063 — + SPRÆCELINC : ON PINCE. F. » 6 6
28064 *B. M. Cat.*, type XI. *Hks.* 222. + LEOFPOLD·ON PINC. E. F. » 6 6
28065 — + LIOFPOLD ON PINCE : E. F. » 5 »
28066 Another, same moneyer as preceding. Obverse reading EADPEARD REX ÆN. E. F. » 12 6
28067 *B. M. Cat.*, type XIII. *Hks.* 225. + ÆNDERBODÆ ON P. E. F. » 4 »
28068 — + LEOFPOLD·ON PIN. V. F. » 4 »
28069 — + SPRÆCÆLNG ON PI. V. F. » 4 »
28070 *B.M.Cat.*, type XV. *Hks.* 223 (*var.*). + ÆNDERBODE ON PI. F. » 5 »

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YORK

28071 *B. M. Cat.*, type I, *var.* a. *Hks.* 226 (*var. with annulet in field on reverse*). + ƎVRRIM ON EOF. F. » 3 6
28072 — + RÆFEN ON EOFER. V. F. » 6 6
28073 *B. M. Cat.*, type III. *Hks.* 220. + SEFVHEL ON EOFR. V. F. » 4 »
28074 — + STIRCOL·ON EOFOFE. E. F. » 5 »
28075 *B. M. Cat.*, type V, *var.* a. *Hks.* 219. + ĀRNCRIM ON EOFR. V. F. » 3 6
28076 *B. M. Cat.*, type VII, *var.* a. *Hks.* 227. + ꞦTIRCOL ON EOFER. V. F. » 4 6
28077 — + ÞINTERFVꞦL ON EOF. V. F. » 6 »
28078 — Sceptre head fleur-de-lis, pommée. + IOLĀ ON EOFERÞICE. V. F. » 4 6
28079 *B. M. Cat.*, type IX, *var.* a. *Hks.* 228 (*with the addition of annulet in two angles of cross on reverse*). + ƎORR ON EOFRÞICE. F. » 7 6
28080 *B. M. Cat.*, type XI, *var.* a. *Hks.* 222 (*var. with annulet*). + ĀRNCIM ON EOFR. V. F. » 4 6
28081 — + OƎRRON ON EOFER. F. » 3 6
28082 — + SNEBORN ON EOFER. F. » 4 6
28083 — + ƎORR ON EOFERÞI. V. F. » 5 »
28084 *B. M. Cat.*, type XIII, *var.* a. *Hks.* 225 (*var. with annulet*). + ĀRCEL ON EOFRÞ. V. F. » 5 »
28085 — + ĀRCEL ON EOFRÞI. V. F. » 5 »
28086 — + OƎBRN ON EOFRÞ. V. F. » 5 »
28087 — + OƎOLF ON EOFER. V. F. » 5 »
28088 — + SCVLĀ ON EOFRÞ. V. F. » 5 »
28089 — + SNEBORN ON EOF. V. F. » 5 »
28089[a] — — V. F. » 4 »
28090 *B. M. Cat.*, type XV, *var.* a. *Hks.* 223 (*var.*). Annulet instead of pyramid in one angle of cross on reverse. + SNEBEĀRN ON EO. E. F. » 7 6

HAROLD II

1066

6 Jan. — 14 Oct.

EXETER

28091 + HĀROLD REX ĀN. Crowned head to left, sceptre. ℞. + LEOFÞINE ON EXEC. Across field PĀX. *B. M. Cat.*, type I. *Hks.* 230. *R.* V. F. 1 15 »

LEWES

28092 Similar type. + OZÞOLD ON LEÞEEI. *R.* V. F. 1 15 »

LINCOLN

28093 Similar type. + VLF ON LINCOLNI. *R.* V. F. 1 5 »
28094 — Vertical line dividing the field above PĀX. + OVƎꞦRIM ON LIN. *R.* E. F. 2 10 »

STEYNING

28095 Similar type. + DERMON ON STÆNI. *R.* F. D. C. 2 » »

WINCHESTER

28096 Similar type. + LEOFÞOLD ON ÞIN. V. F. 1 10 »

(*To be continued.*)

XIXth CENTURY TOKEN COINAGE

(*Continued from col. 9129.*)

WALES

BRECKNOCKSHIRE

SILVER

28097 (187-1). **Shilling. Brecknock.** Arms of the town. ℞. PAYABLE AT GEORGE NORTHS &c., &c. *R.* F. D. C. » 10 »

CARMARTHENSHIRE

28098 (188-1). — **Carmarthen.** Crest, a cock crowing between olive branches. ℞. CARMARTHEN TOKEN &c. *R.* F. » 10 »
28099 (188-3). — — An ornamental script *W* within a circle. ℞. XII within a garter or band &c. *RR.* V. F. » 17 »

COPPER

28100 (188-4). **Penny. Carmarthen.** Arms in a shield. ℞. A cask within a wreath. V. F. » 4 »
28101 (189-7). — — Similar but the the birds are rather larger. *R.* F. D. C. » 10 »
28102 (189-8). — — ℞. PAYABLE BY WILL^M MOSS &c. &c. E. F. » 5 6

DENBIGHSHIRE

COPPER

28103 (190-1). **Penny. Glancywedog.** A factory. ℞. ONE POUND NOTE FOR 240 TOKENS &c. V. F. » 3 6

FLINTSHIRE

SILVER

28104 (191-1). **Shilling. County.** Arms in a shield with the Prince of Wales feathers and motto over. ℞. FLINTSHIRE BANK TOKEN *I. O. S. & O.* &c. &c. V. F. » 4 »
28105 (191-2). — — Similar but from other dies, the commencement of & does not touch the *O.* V. F. » 3 6
28106 (191-3). — — Similar but the initials are omitted. E. F. » 7 »
28107 (191-4). — — From other dies, the left hand end of the knot that takes the place of the initials, points directly to the O of ONE. *R.* V. F. » 10 »
28108 (191-5). **Sixpence.** — Similar to the shilling with the initials *I. O. S. & O.* V. F. » 1 6
28109 (191-6). — — Similar but without the initials. V. F. » 2 »

COPPER

28110 (191-7). **Penny. Flint.** Lead works. &c. ℞. ONE POUND NOTE &c. &c. *S.* F. » 3 »
28111 (192-8). — — The top of P (in PENNY) lines to the centre of N (in POUND). *S.* F. » 3 »
28112 (192-9). — — The top of P lines to the first limb of N. *R.* V. F. 7 6
28113 (192-10). — — The top of P lines to the second limb of U. F. » 1 6
28114 (192-11). — — The top of P lines to the first limb of U. V. F. » 3 6
28115 (192-12). — — The top of P lines to the last limb of N. *R.* F. » 2 »
28116 (192-13). — — The first and fifth chimnies from the left do not emit any smoke. V. F. » 3 »
28117 (192-14). — — The fifth chimney is the only one not emitting smoke. *R.* V. F. » 3 6

GLAMORGANSHIRE

SILVER

28118 (193-1). **Shilling. Merthyr Tydvil.** A foundry within a circle, enclosed by a wreath. ℞. ONE SHILLING &c. &c. *R.* F. D. C. 1 5 »
28119 (193-7) — — The Prince of Wales feathers &c. ℞. A POUND NOTE &c. &c. *R.* F. D. C. 1 2 6
28120 (194-9). — **Neath.** A tower with buildings on either side. ℞. NEATH SILVER TOKEN &c. F. D. C. » 3 6
28121 (194-12). — Similar but the ridge line of the building on the left comes between L and E in the legend. ℞. No inner circle. *R.* F. » 6 »
28122 (194-14). **Sixpence.** — A Tower &c. as before. ℞. SIX PENCE in two lines within a wreath. E. F. » 2 6
28123 (194-16). **Shilling. Swansea.** A castle. ℞. PAYABLE AT S·PADLEYS &c. within a wreath. E. F. » 12 »

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28124 (195-17). — — A castle. ℞. A key suspended from a ribbon tied in a bow. &c. F. D. C. » 6 6

COPPER

28125 (195-18). **Penny. Swansea.** NANTRHYDŶVILAS AIR FURNACE Co &c. ℞. PAYABLE AT SWANSEA &c. *R.* E. F. » 7 6

28126 (195-20). — — SWANSEA AND SOUTH WALES &c. ℞. PAYABLE AT THE CAMBRIAN POTTERY &c. *R.* V. F. » 6 6

PEMBROKESHIRE

SILVER

28127 (198-1). **Shilling. Haverfordwest.** A castle &c. ℞. PAYABLE AT MESSRS THOMAS & PHILLIPS &c. &c. *S.* F. » 6 »

SCOTLAND

AYRSHIRE

SILVER

28128 (199-1). **Half-crown. County.** Bust of George IV as Prince Seneschal of Scotland to the left. ℞. Four shields of arms arranged cruciformly around the star of the Garter and divided by the Prince's plumes. *Brilliant.* F. D. C. 2 5 »

28129 (199-5). **Eighteen pence.** — Of the same type as the last. *Brilliant. R.* F. D. C. 1 15 »

28130 (200-13). **Shilling.** — Of the same type as the last. *Brilliant. R. Struck upon a heavy flan.* F. D. C. 1 15 »

28131 (200-14). **Sixpence.** — Of the same type. *Brilliant. R.* F. D. C. 1 10 »

28132 (200-17). — — The same but struck in white metal. *R.* E. F. » 12 6

EDINBURGHSHIRE

COPPER

28133 (202-8). **Farthing. Edinburgh.** ALEXR ROBB TIN SMITH CANONGATE. ℞. PAYABLE AT 289; palm-branches crossed below. *RR.* E. F. » 10 »

28134 (203-19). — **Leith.** WM CHRISTIE LEITH. ℞. ONE FARTHING 1819. E. F. » 2 6

FORFARSHIRE

SILVER

28135 (206-1). **Shilling. Dundee.** A Highlander with Claymore and target. ℞. A ruined castle, &c. *RR.* F. D. C. 2 » »

28136 (206-5). — — Similar to the last. ℞. A market cross &c. *RR.* E. F. 1 15 »

COPPER

28137 (206-7). **Halfpenny. Brechin.** View of East Mill. ℞. West view of a church. F. » 1 6

INVERNESS-SHIRE

BRACTEATE TOKENS

BRASS

28138 (208-3). **Twopence. County. I Promife to Pay on demand twopence fter** INo GRAY 1758. *RR.* V. F. » 15 »

28139 (208-4). — — ANGUS McDONELL WILLIAM FRASER &c. &c. *RR.* V. F. » 7 6

28140 (208-7). — — I PROMISE TO PAY ON DEMAND **2** PENCE D McVICAR. *RR.* V. F. » 15 »

LANARKSHIRE

COPPER

28141 (209-1). **Penny. Glasgow.** View of Phoenix Iron Works. ℞. Justice standing between a bale and a cask. V. F. » 2 6

28142 (209-2). — — Similar but all the chimnies are smoking. F. » 1 6

28143 (209-4). — — The fourth chimney from the right is under the first limb of K. V. F. » 2 »

28144 (210-11). **Farthing. Hamilton.** HAMILTON RETAILERS TOKEN. ℞. ONE FARTHING 1814. F. » 1 6

IRELAND

Co DUBLIN

SILVER

28145 (212-5). **Shilling. Dublin.** A female holding a model ship, seated to right upon a rock. ℞. FOR ONE BRITISH SHILLING &c. &c. *RR.* V. F. 2 5 »

28146 (213-7). — — A tripod altar &c. ℞. A female placing a crown upon a pedestal &c. F. » 2 »

28147 (213-8). — — Similar but the lettering is smaller, and the words PRO and BONO are in one. V. F. » 2 »

COPPER

28148 (213-9). **Penny. Dublin.** Hibernia seated to the left. ℞. *W T B & Co* 1804. E. F. » 4 6

28149 (213-10). — — Bust of Wellington to the left, laureated and draped. ℞. Female seated to the left. EDWD BEWLEY &c. M. » 2 »

28150 (213-11). — — Two men rolling metal in a mill. ℞. A sprig of shamrock. F. » 1 6

28151 (213-12). — — Similar but without the period after J. *R.* F. D. C. » 10 »

28152 (214-14). — — Crest, a cock within a circle FOR THE USE &c. &c. ℞. TOKEN within a circle. EDWARD STEPHENS'S &c. &c. *R.* E. F. » 8 6

28153 (214-15). — — The Is' in the date are retrograde. ℞. JAMES'S STREET is below the circle instead of one word being above and the other below. F. » 2 »

28154 (214-18). — — Bust of Wellington to the left. ℞. A harp crowned. V. F. » 2 6

28155 (215-22). — — Similar but dated 1814. V. F. » 3 6

28156 (215-22a). — — Similar to the last but *with* a button on the shoulder strap. *Unpublished.* Pierced. V. F. » 4 »

28157 (215-23). — — Similar but the central laurel leaf points to & and the Star of the Garter is over the 1 and 8 of the date. E. F. » 7 6

28158 (215-23). — — Another. F. » 3 »

28159 (215-24). — — The Star is over the 8 and 1. V. F. » 3 »

28160 (215-28). — — A different bust signed I PARKES on the truncation. ℞. A harp of *eight* strings, with the date 1816 below. M. » 1 »

28161 (215-29). — — The harp has *nine* strings. *R.* E. F. » 7 6

28162 (215-32). — — Bust with neck bare and the legend is differently disposed. E. F. » 5 6

28163 (216-34). — — Laureated and draped bust of Wellington to the right. ℞. A harp of *eight* strings crowned, IRELAND above and 1818 below. *R.* E. F. » 12 6

28164 (216-35). — — Somewhat similar but dated 1822. M. » 2 »

28165 (217-40). — — Bust of George III laureated and draped, to the right. ℞. Similar to the last but dated 1819. *R.* E. F. » 7 6

28166 (217-41). — — Similar but dated 1820. V. F. » 4 6

28167 (217-42). — — The topmost laurel leaf points to the centre of N. V. F. » 4 6

28168 (217-43). — — Draped bust to the right. ST PATRICK APOS 432. ℞. Similar to the last. *R.* V. F. » 7 6

28169 (217-44). — — Laureated and draped bust to the right. LUKE.XX : CHAP.XXV : VER. ℞. As before but dated 1818. E. F. » 6 »

28170 (218-47). — — Draped bust to the left. ℞. ST PATRICK APOS 432. ℞. A Female seated to the left with the shield of Ireland at her side. HIBERNIA 1815. *R.* E. F. » 10 »

28171 (218-48). — — Bust of the Prince of Wales to the right. LUKE XX &c. ℞. A harp crowned. IRELAND 1818. E. F. » 4 6

28172 (218-49). — — Similar. ℞. Female seated to the left. HIBERNIA 1822. V. F. » 6 »

28173 (218-52). — — Bust of Edmund Burke to the left. ONE POUND VALUE FOR 240. ℞.

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Female seated to the left. HIBERNIA 1815. *S.* V. F. » 3 6

28174 (218-53). — — Bust of Daniel O'Connell to the left. IRELANDS ADVOCATE. ℞. A harp crowned, MAY OUR FRIENDS PROSPER. Badly struck. F. » 4 »

28175 (219-54). — — A crowned harp. HIBERNIA 1805. ℞. ONE PENNY FOR PUBLIC ACCOMMODATION. *S.* F. D. C. » 10 »

28176 (219-57). **Halfpenny**. — Hibernia seated to the left. PAYABLE AT THE PAWNBROKERS OFFICE BISHOP ST. ℞. *W T B & Co* 1804. LICENCED BY ACT OF PARLIAMENT. V. F. » 1 6

28177 (219-58). — — Two men working in a rolling mill. HALFPENNY TOKEN J·HILLES DUBLIN. ℞. A sprig of shamrock. PAYABLE IN BANK OF IRELAND NOTES 1813. F. D. C. » 3 6

28178 (220-60). — — Bust to the left. FIELD MARSHAL WELLINGTON. ℞. A harp crowned. HIBERNIA 1805. *R.* F. » 4 »

28179 (220-61). — — Military bust to the left, laureated. THE ILLUSTRIOUS WELLINGTON. ℞. As last. WATERLOO HALFPENNY 1816. E. F. » 4 »

28180 (220-62). — — Bust of George III. to the right. HALFPENNY TOKEN. A harp crowned. IRELAND 1814. *R.* M. » 2 »

28181 (220-63). — — Similar but dated 1819. V. F. » 3 6

28182 (220-65). — — The same bust. LUKE XX CHAP : XXV : VER. ℞. As last but dated 1821. *S.* F. » 2 »

28183 (221-66). — — Bust to the right. ST PATRICK APOSTLE 432. ℞. A crowned harp. IRELAND 1806 *RR.* V. F. » 10 »

28184 (221-67). — — Similar but reading APOS. *R.* F. » 3 »

28185 (221-68). — — Bust to the right. HALFPENNY TOKEN. ℞. Female with harp seated to the left. HIBERNICUS 1820. F. » 1 »

28186 (221-71). — — As the reverse of the last but reading ONE HALFPENNY TOKEN. ℞. A ship. TRADE AND NAVIGATION. F. » 1 »

28187 (221-74). — — Britannia seated to the left. HALFPENNY. ℞. A harp crowned THE UNION 1801. *R.* V. F. » 3 6

28188 (221-75). — — Hibernia seated to the left. HALFPENNY TOKEN. ℞. A crowned harp. HIBERNICUS 1830. M. » » 6

28189 (222-76). — — Bust to the left. GEORGE ORDS TOKEN. ℞. A crowned harp. IRELAND 1834. F. » 1 »

28190 (222-78). — — View of a building 1802. ℞. PAYABLE AT THE PANTHEON &c. E. F. » 2 »

28191 (222-81). — — An armoured bust to the left. A harp. 1820. E. F. » 5 6

Co GALWAY

COPPER

28192 (223-1). **Sixpence**. **Menlough**. Crest a leopard passant gardant, within a garter inscribed VIRTUS SOLA NOBILITAT. E. F. » 15 »

KINGS COUNTY

COPPER

28193 (224-1). **Thirteen pence**. **Tullamore**. Arms, with snpporters and motto surmounted by a Viscounts coronet. Above CHARLEVILLE and below FOREST. INDUSTRY SHALL PROSPER 1802. ℞. ONE SHILLING AND ONE PENNY PAYABLE AT TULLAMORE FIRST TUESDAY IN EACH MONTH. *A gilt proof. Brilliant.* F. D. C. » 7 6

28194 (224-1). — — Another in copper. E. F. » 4 6

LONDONDERRY

COPPER

28195 (225-1). **Penny**. **Coleraine**. A female, with scales, cornucopia and harp seated to the left. W. McKENZIE COLERAINE. ℞. ONE PENNY TOKEN 1813 within a wreath. V. F. » 2 »

Co TYRONE

COPPER

28196 (228-2). **Penny**. **Strabane**. As the last but reading G. IRVINE STRABANE. E. F. » 3 »

(To be continued.)

WAR MEDALS & DECORATIONS

(Continued from col. 9133.)

ARCTIC DISCOVERIES

1818-1855

Obverse. Head of Queen to left, VICTORIA REGINA.
Reverse. A ship amongst icebergs, etc. FOR ARCTIC DISCOVERIES.
Exergue. 1818-1855.

28197 (Commdr. C.F.R.N.). F. & R. 4 10 »
28198 (R.C.H.M.S. "Resolute"). F. 1 10 »
28199 (W.R.B. Boatswain's Mate H.M.S. "Pioneer"). F. 1 15 »
28200 (T.S.). F. 1 5 »
28201 (No name). F. » 8 6

1876

Obverse. Bust of Queen crowned VICTORIA REGINA 1876.
Reverse. A ship amongst icebergs.

28202 1876 (G.S. Captn's Coxn. "Pandora"). F. &. V. R. 14 » »
28203 1876 (Hy. P. Pte, R.M.H.M.S. "Discovery"). F. & R. 7 10 »

SOUTH AFRICA 1853-1877-9

1853

Obverse. Head of Queen to left VICTORIA REGINA.
Reverse. A lion and bush SOUTH AFRICA.
Exergue. 1853.

28204 (Wm. B. 74th Foot). F. » 8 »

1877-9

Obverse. Head of Queen to left VICTORIA REGINA.
Reverse. A lion and bush SOUTH AFRICA.
Exergue. Trophy of native arms.

28205 Without clasp (A.McC. P.O. lcl.H.M.S. "Tamar"). F. » 6 6
28206 — (Pte F.B. 2/24th Foot). F. » 6 6
28207 One clasp. 1877-8 (Pte G.F. 1/24th Foot). F. & S. 1 1 »
28208 — 1877-8 (Pte J.S. 1/13th Foot). F. » 12 6
28209 — 1877-8 (Gun J.C. 7th Bde R.A.). F. » 12 6
28210 — 1877-8 (Pte W.M. 80th Foot). F. » 12 6
28211 — 1879 (J.A.P.O. lcl. H.M.S. "Tamar"). F. » 10 »
28212 — 1877-8 } Two medals issued to Tpr. J.C.
— 1879 } Frontr. Horse & Kaffr. Rangers. F & R. 1 15 »

AFGHANISTAN 1842

Obverse. Bust of Queen to left VICTORIA VINDEX.
Reverse. Laurel wreath and crown with name of action in centre.

28213 Candahar 1842 (Sepoy J.S., 42nd Regt N.I.) engraved in running hand. F. & S. 4 10 »
28214 Candahar 1842 (Pte Hy. T. 40th Regt) engraved in running hand. F. & R. 7 » »
28215 Candahar 1842 (G.M. 29th May 1842) engraved in block letters. The medal is suspended by a gold bar and two gold buckles with original ribbon. V. F. 5 10 »
28216 Candahar, Ghuznee, Cabul, 1842 (Pte J.A. 40th Regt). V. F. 2 5 »
28217 Ghuznee, Cabul, 1842 (Gunr, J.M. 1st Trp. Horse Bde, Bombay Artv). F. & S. 7 10 »
28218 Cabul 1842 (Sergt J.F.XIII P.A.L.I). F. 1 5 »

SCINDE 1843

28219 Meeanee 1843 (H.P. 12th Regt Native Infy). E. R. 20 » »
28220 Meeanee, Hyderabad 1843 (J.W. 22nd Regt). V. F. 7 » »
28221 Hyderabad 1843 (J.H. 22nd Regt). Fair. 3 10 »
28222 Hyderabad 1843 (Corpl. D.M. 22nd Regt). F. & S. 4 10 »

JELLALABAD 1842

FIRST ISSUE

Obverse. Mural Crown. JELLALABAD.
Reverse. VII APRIL 1842.

28223 (A.M. 13th or P.A.Lt.Infy). Fair. 5 10 »

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SECOND ISSUE

Obverse. Bust of Queen to left. VICTORIA. VINDEX.
Reverse. Flying Victory, JELLALABAD VII APRIL.
28224 (Pte T.McG.XIII P.A.L.I.). F. & V. R. 11 10 »
28225 (Capt R.D.5th N.I.). F. & E. R. 16 » »

GWALIOR 1843

Bronze Star with small silver star in centre with name and date of action.
28226 Maharajpoor (Sergt Maj. G.W.16th Lancers). V. F. & S. 2 » »
28227 — (Corpl. T.S.2nd Trps 3rd Bde Horse Arty). V. F. 1 10 »
28228 — (Pte Ed. K. 39th Regt). F. 1 10 »
28229 — (Pte J. B. 40th Regt). F. 1 7 6

NORTH WEST CANADA 1885

Obverse. Head of Queen to left. VICTORIA REGINA ET IMPERATRIX.
Reverse. NORTH WEST CANADA 1885 within a maple wreath.
28230 One clasp. Saskatchewan (Pte G. T. 10th Batt R.G.). F. & S. 2 10 »

CANADA

Obverse. Bust of Queen to left VICTORIA REGINA ET IMPERATRIX.
Reverse. Flag within a wreath CANADA.
28231 One clasp. Fenian Raid 1870 (Gr H.STL. Ottawa G.A.). V. F. & S. 6 10 »
28232 Two clasps. Fenian Raid 1866; Fenian Raid 1870 (Pte J.McC. R.C.Rifles). V. F. & S. 5 10 »

MILITARY GENERAL SERVICE

Obverse. Bust of Queen to left VICTORIA REGINA.
Reverse. Queen standing upon a dais robed and crowned, placing a laurel wreath upon the head of Wellington, 1793-1814.
Suspender. Straight bar.
Riband. Red with blue edges.
28233 Two clasps. Maida, Busaco (J.H.Corpl, 61st Foot). F. & R. 12 » »
28234 — Egypt, Barrosa (J.L.3rd Foot Guards). F. & R. 8 » »
28235 — Egypt, Talavera (W.M.23rd Lt. Drgns). F. & R. 9 » »
28236 — Roleia, Vimiera (J.S.45th Foot). F. & S. 3 10 »
28237 — Corunna, Busaco (W.M.1st Foot). F. & R. 5 » »
28238 — Martinique, Guadaloupe (J.McC.R.York Rangers). F. & R. 9 10 »
∴ Only about 40 men of this Regiment applied for the Military General Service Medal.
28239 Two clasps. Martinique; Albuhera (W.L.23rd Foot). F. & R. 9 15 »
28240 — Chateauguay; Chrystler's Farm (T.S.Warrior). F. & V. R. 15 » »
28241 — Vittoria; Toulouse (G.W.39th Foot). F. 2 » »
28242 — Vittoria, St. Sebastian (A.R.R.M. Surveyor & Draftsman). V. F. & S. 2 10 »
28243 — Vittoria, St. Sebastian (W.B.9th Foot). F. 2 10 »
28244 — Vittoria, Pyrenees T.M. 40th Foot). V. F. 2 » »
28245 — Ciudad Rodrigo, Salamanca (A.C. 7th Foot). V. F. & S. 6 » »
28246 — Ciudad Rodrigo, Badajoz (A.N. Drummer R. Arty). F. 3 10 »
28247 — Nivelle, Nive (J.W. 1st Foot Guards). V. F. 2 10 »
28248 — Nivelle, Nive (J.W. Corpl. 4th Foot). V. F. 2 10 »
28249 — Talavera, Busaco (P.P. 48th Foot). F. 3 » »
28250 — Talavera, Busaco (P.F. 88th Foot). F. 3 » »
28251 — Talavera, Salamanca (R.M. 3rd Foot Guards). F. 4 » »
28252 — Nive, Toulouse (J.C. Corpl. 39th Foot). V. F. 2 » »
28253 — Vimiera, Corunna (E.H., Corpl. 91st Foot). V. F. & S. 4 10 »
28254 Three clasps. Salamanca, Orthes, Toulouse (P.R., 42nd Foot). 4 » »
∴ This medal is in Mint state with original riband but the name does not appear in the Rolls.
28255 Three clasps. Salamanca, Vittoria, Toulouse (Hy H. Serjt. 3rd Lt Dragns). F. 3 10 »
∴ Afterwards Gr. Mstr. 7th Drag. Gds. — War Medal Record vol. II, p. 31.
28256 Three clasps. Talavera, Vittoria, Toulouse (E.A., 66th Foot). F. 3 10 »
28257 — Salamanca, Vittoria, St. Sebastian (J.G.. 4th Foot). F. 3 » »
28258 — Albuhera, Vittoria, Toulouse (T.B., 3rd Drgns Guards). F. 3 10 »
28259 — Sahagun, Vittoria, Toulouse (J.I., 15th Lt Dragons). F. & E. R. 18 10 »
28260 — Vittoria, Orthes, Toulouse & Waterloo Medal (R. M., Sergeant, 15th Hussars). F. & S. 7 10 »
28261 — Roleia, Corunna, Barrosa (W.N., 82nd Foot). F. & S. 4 10 »
28262 — Ciudad Rodrigo, Vittoria, St. Sebastian (D.D., Rl Waggon Train). F. 3 » »
28263 — Martinique, Busaco, Albuhera (R.D., 7th Foot). F. & R. 10 10 »
28264 — Ciudad Rodrigo, Badajoz, Salamanca (A.P., Serjt, 5th Foot). S. 5 » »
28265 — Nivelle Nive, Orthes (J.Y., 82nd Foot). F. & E. R. 6 » »
∴ The only man of the 82nd Foot who recd the Nive clasp.
28266 — Busaco, Fuentes D'Onor, Salamanca (D.R., Gunner R. Arty). F. 2 15 »
∴ All the above Military General Service medals have been verified except, 28240.
28267 Group of four. Naval General Service, 1 clasp. Syria, Turkish Medal for Acre; Crimea with 2 clasps. Sebastopol, Azoff, Turkish Crimea, without name in velvet lined case. 1 7 6

(To be continued.)

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COMMON GREEK COINS

(*Continued from col. 9143*).

METAPONTUM

TYPES

THE EAR OF BARLEY

An ear of Barley was no doubt chosen as the coin-type of Metapontum on account of the abundant barley harvests grown in the fertile plain around the city, and the choice may be compared with that made in many other cities in which a natural product was thus chosen, as for instance the mussel-shell at Cumæ, the wine-jar at Naxus, the celery at Selinus, the cow at Euboea, the sepia at Coresia, and the silphium at Cyrenaica. When however a symbol is found united with the head of a deity to whom that symbol is appropriate, we naturally infer some religious influence was present to the minds of the mint magistrates who chose the symbol.

The head of Demeter is frequently found on the obverse of these Metapontine coins. Some writers consider the name Demeter to be connected with the root from which the Cretan word for Barley was derived, δηαί.

The verb δαίνυμι signifies to feed, hence the name Demeter is most appropriate to the divinity providing food for mankind. The Myth of Demeter was introduced into Sicily and Southern Italy by colonists from Megara and Corinth at a very early date; the poems of Hesiod which celebrate this myth were old even then, and must have been well known in Magna Graecia. Pindar also in his first Nemean Ode had already sung of Demeter and "Sicily the fertile, the best land in all the fruitful earth".

Pliny in the eighteenth book of his *Natural History*, (c. VII), speaks of Barley as the most ancient food of mankind, and among the ancient lake dwellings in Switzerland, belonging to the stone period, three varieties of barley have been found, among which is the small six-rowed barley "Hordeum hextastichum sanctum" which is the variety represented on the coins.

Pliny quotes Menander as the authority for the statement that the gladiators of Athens were fed upon this food, and from that fact were called "hordearii". Various methods of preparing barley for food are given in the above-quoted passage of Pliny.

Although, from its want of gluten, barley cannot he made into loaves like wheaten bread, still it is highly nutritious, the salts it contains having a high proportion of phosphoric acid, and hence it was fairly good food for the Athletes of Crotona and Metapontum.

It seems strange to us modern men that Athletes should have trained on barley food if wheat could have been obtained, but an article in the *Journal of the R. Agric. Society* seems to prove the ears on the coins are not those of wheat but of barley. Confer p. 194 of III. Series of the *Journal of the R. Agricultural Society of England*, Vol. XI., part. II. On p. 195 are two illustrations shewing the similarity of the barley on the coins of Metapontum with the wide-eared six-rowed barley H. hexastichum (var. pyramidatum keke).

Another illustration shews a coin of Camulodunum (Colchester) bearing a similar ear of barley but less accurately rendered. "We have received from Dr Hans Schinz of the University of Zürich a paper by the late Professor Oswald Heer, which contains a number of most carefully executed figures of ears and grains of barley found by him when excavating the lake dwellings of Robenhauser" — "Barley is almost without doubt the oldest of our cultivated plants."

According to Haeckel one of the latest monographers on wheat the ancient Swiss lake dwellers cultivated spelt wheats with bearded grains, and this kind of wheat was also cultivated by the ancient Egyptians, and was common throughout the Roman empire.

THE HEAD OF PERSEPHONE

It was not merely as the daughter of Demeter that Persephone was so frequently represented on the coins of Metapontum, but rather as the queen of Hades "the house of Persephone", as Homer calls that abode of the departed. Odys, K. 491).

As one of the θεοί χθόνιοι she was worshipped by the Greeks of Southern Italy, and especially in this city.

The myth of her marriage with Pluto, and her reign in Hades, was intimately connected with the barley culture on the plains near the city. Her story was a beautiful allegory of the immortality of the soul, and it can hardly have been unknown to St Paul when he wrote "that which thou thyself sowest is not quickened except it die (1 Cor. XV, 36). The apostle may have taken the idea from His master's words (S. John, XII, 24). "Except a grain of wheat fall into the earth and die, it abideth by itself alone, but if it die it beareth much fruit."

That the story was thus interpreted by the Greeks we see from the representations of Persephone on the sepulchral monuments, and from the reports of the Mysteries.

Among the initiated into the Mysteries she was regarded as the mother of Iacchus, whose image appears so often on the didrachms of Tarentum.

M. F. Lenormand in his work "La Grande Grèce" suggests that this cult of the θεοί χθόνιοι may have been so much thought of because malaria was prevalent on the low-lying plain, and the goddess was regarded not only as reigning below, but having power to save those who were still on earth, an idea which is supported by the epithets found as legends together with her head.

Even the shadow of death was treated beautifully by the Greeks, and the bright side of the cult to which the epithets refer, and to which Shelley refers in his "Song of Proserpine" was not forgotten by the men who used the coins bearing these beautiful heads. The story is generally taught us at school from the Metamorphoses of Ovid (Lib. V) and from the fourth book of his Fasti.

THE GRASSHOPPER

Among the creatures which resemble grasshoppers our English farmers recognize one species, the Mole cricket, Gryllo talpa vulgaris, as an enemy to their crops. These crickets lead a subterranean life burrowing among, and feeding upon the roots of the corn plants, especially when they are very young, when they somewhat resemble black ants. Some creature of this kind is represented on the leaf of the barley on the Reverse of these coins. and if it was not a mere ornament, its symbolism was probably that of a destructive power. M. Lenormand thinks there is a similar reference to the destructive power of malaria in the name Alybas, and asserts, but without giving any reference or proof, that grasshoppers were called by that name. Confer. *La Grande Grèce*, p. 128, "car le mot *alibas* est quelquefois employé en grec pour désigner une sauterelle." Another destructive creature, a mouse, is sometimes seen under the ear of barley.

LEUCIPPOS

This name was popular among the Greeks; no less than fifteen different personages called Leucippus figure in Roscher's Lexicon. The name on the coins of Metapontum is generally associated with the leader of the Achaeans mentioned in Strabo's account of the city, and is the ninth person treated by Roscher, who does not mention any other author as giving this name to the leader in question. Mr. R. H. Klausen in his work published in 1839 "*Aeneas und die Penaten*" (p. 459) says that he considers the hero represented on our coins to be identical with Diomede, and considers the attribution of the name to the leader of the Achaeans to involve a chronological error. Klausen however assumes that the head on the coins represents a founder of the city and hence his idea that the hero belongs to an earlier date than the Achaean settlement.

The legends of the Trojan host were familiar at Metapontum and especially those connected with the Pylians, moreover Diomede was held in great honour in Southern Italy, for statues of that hero were erected at Argyripa, Metapontum, Thurii and in other cities.

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His armour is said to have been preserved in a temple of Athene at Luceria in Apulia, and a gold chain of his was shewn in a temple of Artemis in Peucetia. In the neighbouring city, Tarentum; the Dioscuri were held in honour and they were sometimes called Leucippoi.

In Pindar's sixth Olympian ode "white steeds" are connected with the festival of the daughter of Demeter; white steeds are emblems of other mythical heroes also, as, for instance, we read of the white-horsed Cadmeans in Pindar and the "white steeds" in the palace of the sire of Jason (P. IX and P. IV).

The name is so vague that it is even possible to imagine it may have been connected with the cult of Apollo who was called Λύκειος or Λυκηγενής (*Il.*, IV, 101, 119). The subject has not yet been treated with sufficient research to enable us to feel sure as to the meaning attributed to the type by the men of Metapontum.

APOLLO

The figure of Apollo appears upon the staters issued between 480-400 B.C. he is represented as standing to left, nude, and holding a laurel-bough or tree in his right hand, and a bow in his left.

On some varieties an altar is added to the type.

Another type represents the god seated wearing the chlamys and playing the lyre, before him a laurel-tree. Later, between 400-350 B.C., his head appears on the obverse, with the letters **ΑΓΟΛ**.

The worship of this deity is said to have been introduced to Southern Italy by the philosopher Pythagoras in 530 B.C., some fifty years before the earliest of these coins bearing the image of Apollo were struck. The choice of the type was made by members of his school about a generation after the death of their founder. The men of Crotona regarded him as either the son of the Hyperborean Apollo or as identical with that god.

The joy and health of that mythical race of Hyperboreans in whom Apollo took special delight is celebrated in Pindar's ode Pyth. X. Their land was situated in the north and was thought to be rich in gold guarded by griffins, and it may be in reference to this idea that the moneyers of Metapontum placed a griffin as a symbol on the Reverse of some of their coins. Pythagoras apparently believed in a god who was above all the gods of Greek mythology, and Müller thinks the cult of Apollo was not connected with nature-worship.

If this Apollo was "the averter of evil" Ἀπέλλων whose worship was transplanted from Delphi to Crete, his cult would have been in harmony with the ideas of the Metapontines expressed by M. Lenormant concerning the averting of Malaria by Alybas.

The bow in his hand is evidence of his connection with the Apollo of Crete, the laurel-bough of connection with Delphi. Pythagoras gave to S. Italy the highest and noblest of the cults of the Greeks. From Aelian, Diogenes Laertus, and Iamblicus we learn that the initiation of members into the celebrated brotherhood was connected with the rites of the worship of Apollo.

APPOLLO THE SHEPHERD

The head of a youth, wearing a head-dress adorned with ram's horns, seen on coins of Metapontum, is thought by some to represent Apollo as the protector of flocks and herds. Homer relates in the Iliad (XXI 488) how Zeus commanded Apollo to tend the cattle of Laomedon in the valleys of Mount Ida, and in the Homeric Hymn to Hermes the herds of the gods are spoken of as under his care. The story of his care of cattle is told in the opening lines of the play "Alcestis" by Euripides.

Pindar refers to this myth of Apollo in his ninth Pythian ode, in which he says the son of that god by Libya shall be "a holy Apollo, a most ready help to men, whom he loves, and a tender of sheep; so that some shall call him Agreus, and Nomius, and others Aristaeus". Virgil sang of the "pastor Aristaeus" (Georg. IV 317). In another place Virgil sang of Apollo as a shepherd; the third Georgic begins "Te quoque, magna Pales, et te memorande canemus Pastor ab Amphryso". The coins bearing this head adorned with the ram's horns bring these and other like passages to mind.

HERACLES

About the same time that the figure of Apollo was represented standing nude with the laurel-bough, the mint magistrates issued didrachms bearing the figure of Heracles standing nude with club over his shoulder, and others with that hero sacrificing at an altar. They are thought to have been issued about 480 B.C. That was the period when the first change was made in the types which had before then consisted only of the ear of barley.

Some of the magistrates desired to commemorate the ancient myths of the city, while others wished to bring before the people the new cult of Apollo. The myth of Heracles visiting Metapontum on his return from the far west, whence he had brought the oxen of Geryones, was told by Diodorus Siculus in the days of Augustus, and his work is our only authority for the legend. Homer and Hesiod do not relate the story of the twelve labours, and the selection of this number is probably the work of Alexandrians. Euripides who was born about 480 B.C. mentions them; they must therefore have been known before he wrote of them as well-known legends.

ACHELÖUS

About the same time that the nude figures of Apollo and Heracles appeared on the staters of Metapontum, another type recalled the myths of the earliest colonists. The rivers Bradanus and Casuentus enclosing the plain belonging to the city were by the earliest inhabitants regarded as under the influence of a river deity called by the Greek name Achelöus. The reference to the old country is noted in the section on Achelöus in the chapter on the coins of Neapolis.

Obverse. **ΜΕΤΑ**. Ear of barley.

Reverse The river Achelöus in human form, bearded, and with bull's horns and ears, standing facing, holding patera and long reed. Legend **ΑΨΕΛΟΣΟ ΑΕΘΛΟΝ**. Sometimes a dolphin in the field. Stater.

The legend shews that games were held in honour of this river-god at Metapontum as at Neapolis. These coins are very rare, the British Museum possesses no specimen; one may be seen at Paris.

ZEUS

A beautiful head of Zeus appears on some didrachms of the period of fine art 400-350 B.C.; sometimes with the legend **ΕΛΕΥΘΕΡΙΟΣ**.

Zeus was regarded as the brother of Demeter, and the father of Persephone by some ancient authors, and also of Apollo by Leto, hence we are not surprised to find his head on the coinage generally devoted to the honour of his sister and wife, or his children.

The legend **ΕΛΕΥΘΕΡΙΟΣ** meant probably to describe Zeus as the bountiful freely-giving one. Aristotle's Ethics Nice. IV 1.1. Zen. Symp. IV 15. and in this sense the epithet was most suitable for the husband of Demeter. the giver of corn.

ZEUS AMMON

A bearded head like those of Zeus Ammon appears on Hectæ or sixths of the period between 400-350 B.C.

It was apparently issued at the same time as those hectae which bear the youthful head with ram's horns. If we are right in regarding this horned and bearded head on the Hectae as that of Zeus Ammon we may infer that in Metapontum, where the myths of Heracles were received with reverence, the legend of Heracles calling upon Zeus when athirst and being shewn where to dig for water by a ram scraping the sand, was well known, and was celebrated on these coins. For the legend confer Servius ad Aen. IV, 196, p. 680 Ed 1680. If the idea came from Greece rather than from Egypt it refers to another legend relating to this form of head-dress as told by Herodotus (II 42). Heracles wanted to see Zeus, who cut off a ram's head, and held it before his face, holding the skin over his body and thus appeared to the hero.

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Some think Pythagoras brought some of his teaching from Egypt, at any rate this symbol is one which may imply a knowledge of the Egyptian legend.

Eckhel (Doctrin. num. veb. l. I, p. 155) says the type of Zeus Ammon should not surprise us when found on the coins of Metapontum since the Eleans honoured this god with special veneration.

Herodotus lib. II says his rites were introduced by an Egyptian priestess and Pausanias lib Vc. 15 writes of this cult among the Eleans. At Thebes in Boeotia was a temple of Ammon with a statue dedicated by Pindar. (Paus. IX, c 16).

NIKE

Some staters issued between 330 and 300 B.C. bear **ΝΙΚΑ**, a female head to left, wearing stephanos adorned with olive-wreath, ending in two broad ribbon ends; in front of the neck, **Σ**. The Reverse is the normal ear of barley &c. In the Brit. Museum Catalogue n° 136 a specimen of these coins is called " Head of Nike ".

Another specimen no 141 is catalogued " **ΝΙΚΑ**, Head of Nike, r., wearing sphendone tied in front ornamented behind with three stars, earring and necklace.

The olive-wreath suggests the attribution of these heads to Νίκη Αθηνᾶ πολιάς mentioned in Sophocles play Philocletes (1. 3. 4) " Victory Minerva patroness of cities who ever protects me be our guide ".

Athene is invoked as ὦ πότνια Νίκα in the Ion of Euripides (457) and Aristophanes mentions the same goddess in Act II scene 1of the Lysistrata.

Does this type really offer us a representation of the goddess Victory, or is it a head of Nike Athene, or may the epithet Victorious be applied to Persephone, who by returning yearly to the light obtains a Victory over death? If this last may be received it is parallel with the epithet **ΥΓΙΕΙΑ** used also of Athene.

This legend **ΝΙΚΑ** is read by the Duc de Luynes as signifyng the goddess of Victory and he notes that it was common among the Bruttians and in Lucania. The question arises, are we to read the legend in reference to games or to war?

As success in war is not recorded at about the time of the issue of this coin it may probably have had reference to the Athletic contests which were so important in the eyes of the Pythagorean brethren.

ΥΓΙΕΙΑ

Hygieia probably means in this legend the health-giver; this title was not only the name of the daughter of Æsculapius but was used as an epithet for Athene; confer Pausanias I. XXIII, 4. " But near the statue of Dytrephes there are statues of the gods, viz. one of Hygieia, the reputed daughter of Æsculapius, and another of Athene, who is likewise called Hygieia". In the Eumenides of Æschylus 535 ed. Dindorf we read of ὑγίεια φρενῶν as a name of Athene.

On these coins the title appears with a head of Persephone, and was appropriate in a land where malaria was dreaded, and where this goddess was also called Σωτηρια.

In the British Museum Catalogue no 62 is a specimen of a stater bearing the legend **ΥΓΙΕΙΑ** on the base of the neck, and the head is called a head of Hygieia.

ΑΡΙΣΤΗ

No specimen of a stater bearing this legend is in the British Museum but in the *Zeit. für Num.*, II, 2 an example is recorded. The title was often applied to Zeus as in Homer Il., T. 19, 258). If we may regard the legend as applied to Persephone, it will be in harmony with the use of the verb in Pindar's first Nemean Ode, 20. ἀριστεύοισαν εὐκάρπου κθονὸς " fairest and best of all fruitful lands ".

ΟΜΟΝΟΙΑ

Does this signify the idea expressed by the Latin Concordia or is it an epithet expressive of an ideal condition of mind aimed at by the Pythagorean brotherhood, and attributed to the goddess who was the guardian of the city?

As the other epithets found on these coins seem to express some influence of the goddess Persephone, it seems unlikely we have in the head on this coin a representation of a distinct deity or impersonification such as we find on the Roman coinage of the Empire.

If we may think of ὁμονοια as a synonym for ἁρμονία which was used in the sense of a union, or covenant, by Homer (Il., 22, 255), and in the sense of a harmonious system of government by Aeschylus (Prom. 551) and in the sense of the harmony of the body by Hippocrates and others, we should have a sense in which the Pythagoreans would have been most likely to use the word. The word suggests the ideal of the Brotherhood founded by the great teacher of the city.

ΣΩΤΗΡΙΑ

Σωτηρ was an epithet often applied to the gods, as in Aeschylus Sapp 982 " the Olympian gods are our saviours " Sophocles Phil. 738 " that they (the gods) may come as our saviours ".

Above all it was especially used of Zeus, as in Pindar Olym. Ode V, 39, " Zeus guardian god that sittest high. "

Confer the custom of dedicating the third cup of wine at a feats to him as διὸς σωτηρίου σπονδε τρίτου κρατηρος Sophocles frag. 357. hence the proverb τὼ τρίτον τῷ σωτῆρι.

The epithet was applied to Apollo by Aschylus Ag. 512. Also to Hermes, Æsculapius and Τυχή, and it was used absolutely for any guardian or tutelary deity, as Herod VIII, 138. On these coins of Metapontum it probably refers to Persephone as the tutelary goddess of the city. Confer Number 144 in Brit. Mus. Catalogue.

The head of the goddess is nearly full faced and her head adorned with a barley-wreath.

ARTISTS' SIGNATURES

The signatures of Artists are very rarely found except on the coins of Sicily and Southern Italy, none are found on the coins of Greece proper, only two are known on coins of Crete, and only one on a coin of Asia Minor. The earliest signatures date from about 440 B.C.; Eumenes of Syracuse is probably the first artist who was allowed to add his signature to his work, and soon afterwards Kimon signed his work in the mints of Syracuse, Metapontum, and Messene.

The coins of Metapontum bear the signatures of eight different artists, Apollonios, Aristippus, Aristozenes, Kal..... Kimon, Polu.... Splu.... and Philistion. When we find a signature in very minute letters on several types all wrought in the same style there is good reason for considering the signature to be that of an engraver. The names of magistrates of the mint are wrought in larger, bolder letters, and are not placed in the same position on the coins.

The artists signed either under the base of the neck, or on a helmet, or ornament, or under a leaf, but the magistrates' names appear in the field.

Some signatures are accepted by all the principal numismatists as those of Artists, while others are considered doubtful or rejected by some, for instance **ΑΓΗ** (**ΑΡΗ** or **ΑΠΗ**) rejected by Dr Alf. von Sallet, but received as an artist's signature by Dr Ar. Sambon and Dr H. Brunn, **ΑΡΙΣΤΗ** and **ΑΥΓΙ** rejected by Dr Alf. von Sallet.

Some of the artists worked for several mints, as for instance he who signed his work **ΚΑΛ** worked at Metapontum, Heraclea, Tarentum, and Thurium.

Aristoxenos worked at Metapontum, Heraclea, and Tarentum. Apollonios wrought both at Metapontum, and Tarentum. While the famous Kimon worked both in Syracuse, Metapontum, Tarentum, and Thurium.

Mr. L. Forrer reminds us in conclusion that in these works of art " on y ressent cet accent de sincérité émue, de poésie personnelle et d'art véritable qui émane des vrais chefs-d'œuvre. Là triomphe la grâce antique. Point d'effort : l'extrême simplicité s'allie à l'extrême richesse."

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ΑΓ — ΑΓΟΛ (APOLLONIOS)

M. Michel P. Vlasto has advanced conclusive arguments shewing that these letters on the coins of Metapontum and Tarentum signify the name of an artist-engraver.

He has shewn that there were two artists of this name; the first worked in the second half of the fourth century before Christ and the second after 281 B.C.

The work of the first artist is seen on a beautiful stater of Metapontum bearing the head of Demeter, and on the field to right the letters **ΑΓΟ** in minute letters. On the Reverse is a mouse under the ear of barley, and under the leaf **Φ**. B. M. Cat. No 124.

An illustration of a similar coin with **ΑΓ** under the neck is given on p. 35 of Mr. L. Forrer's work.

This is not as perfect a piece of work as the first mentioned, and may be by a pupil of the master. Another similar coin, no 122 of B. Mus. Cat., has the signature **Α** to right of the neck, and **Γ** to left.

Another beautiful coin by this artist is figured in Mr. Forrer's work on p. 37, it represents the head of Demeter, nearly full face, with the signature in the field to right in minute letters.

This signature **ΑΓΟΛ** is also found on the base of the neck of the head of Apollo, but some consider this rather as the name of the god than of the artist, because we have similar names of divinities on coins of this period.

ΑΡΙΣΤ. ARISTIPPOS

On a didrachm of Metapontum belonging to the period 400-350 the signature **ΑΡΙΣΤΙ** is found on the base of the neck of the goddess on the Obverse.

Behind the neck is the legend **ΣΘΑΤ** on the Reverse is the normal type with a mouse.

According to Brunn, Von Sallet and others the legends **ΑΡΙΣΤΙΠΠ ΑΡΙΣΤΙΠ ΑΡΙΣΤΙ**, are the signatures of magistrates rather than of artists; Mr. Forrer gives illustrations of two coins signed **ΑΡΙΣΤΙ**, differing much in style one from the other, pp. 42 and 43.

ΑΡΙΣΤΟΞΕ ARISTOXENOS

About 400-350 B.C. an artist named Aristoxenos flourished at Metapontum whose signed work is worthy of the best period.

The signature is found on the base of the neck of the goddess on the Obverse **ΑΡΙΣΤΟ** and on one specimen the name is thus inscribed behind the head of the goddess. Illustrations are given on pp. 48, 49, 50 of Mr. L. Forrer's work. A specimen signed **ΑΡΙΣΤΟ** on the base of the neck is in the Brit. Mus. Cat., no 74. There can be no doubt that these very minute signatures are those of the artist and the style is ever the same on them all.

ΚΑΛ

The artist signing **ΚΑΛ** was a colleague of Aristozenos and these fellow craftsmen succeeded the engraver Philistionos, who signed his work **Φ**.

The artist who signed **ΚΑΛ**, the author of the design of Heracles strangling the lion, flourished between 345 and 344 B.C. He seems to have travelled continually between the three cities of Metapontum Thurium and Tarentum.

The latest of his designs are those issued at Metapontum bearing the laureated head of Zeus which belong to the period of the sojourn of Alexander of Epirus in that city.

His signature **ΚΑΛ** is seen in minute letters on a bucranium on the Reverse of a coin bearing the head of Demeter and the legend **ΔΑΜΑΤΗΡ**. Also on similar coins with different symbols a dove, a serpent, and on one without a symbol.

The same signature is seen on a coin of Metapontum bearing a youthful head of Dionysus three-quarters to left wearing an ivy crown.

ΚΑΛ also appears on a coin bearing a head of Zeus crowned with oak-leaves, on the reverse of some is a peacock's head and **ΚΑΛ**.

The letter **Κ** is seen on a coin bearing the head of a young hero with the legend **ΘΑΡΡΑΓΟΡΑΣ**.

On the Reverse is **ΟΝΑ**; this shews that the letter **Κ** signifies **ΚΑΛ** for we find these two signatures **ΟΝΑ** and **ΚΑΛ** on coins of Tarentum.

The letter **Κ** is also found on coins of Metapontum bearing the Head of **ΔΑΜΑΤΗΡ** to left wearing a crown of barley, on the Reverse of this we see the signature **ΑΡΧΙΜ**.

ΚΙΜΩΝ

The celebrated Syracusan artist who signed his work **ΚΙΜΩΝ** worked also in the mint of Metapontum.

In Garucci's Le monete dell' Italia antica, Tar. CIII, fig. 16. we may see an illustration of a coin bearing a head of Persephone to right with this signature behind the neck.

ΠΟΛΥ

Dr Head, Mr. G.F. Hill M. Imhoof-Blumer and M. von Sallet, all agree that the letters **ΠΟΛΥ** on coins of Metapontum are the signature of an artist. The name is seen on the lower part of the neck of a head of Proserpine illustrated in Garucci op. cit., pl. CIV, and a specimen is in the British Museum (cf. B. M. C. Italy, p. 250, no 93).

The same signature is found under heads of Apollo. Dr Imhoof-Blumer considers these coins are the work of the same artist who signed himself **ΑΠΟ** for Apollonios.

Σ

This letter often found on coins of Metapontum may be the signature of an artist.

ΣΠΛΥ 400-350 B.C.

This signature occurs on a didrachm of Metapontum bearing a laureated head of Apollo to right and the hair bound up. The letters appear under the neck with **Σ** below. On the Reverse an ear of barley and the symbol of an owl flying to left. B. M. C., no 95,96. No Greek name is known beginning with these letters and if it is not a barbarian name it may be a misspelling.

PHILISTION (Φ ΦΙ ΦΙΛΙΣ) 340-315 B.C.

On the Reverse of a coin bearing a head of Demeter to right wearing a veil and crowned with barley, we see the normal ear of barley and a mouse and under a leaf the signature **Φ**. Many coins bear **ΦΙ** and are most probably the abbreviation for Philistion, as for example on coins bearing an amphora on the Reverse with the ear of barley B. M. C. no 114, cf. also no 125.

PHILISTION 350-300 B.C.

This name also appears on coins bearing the head of Leucippus and is associated with the triquetra. Confer also the Reverse of the coin on which **ΚΑΛ** signed the obverse three-quarter-face of Dionysus.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Ninety-fourth Article.

(Continued from col. 9157.)

LONGUET, GERMAIN (*French*). Général des Monnaies, *circ.* 1559-1589.

LONISON or **LONYSON, JOHN** (*Brit.*). Mint-master at London, *anni* 14-19 of Elizabeth, 1571-1576. Kenyon makes two references to this Mint-master : " By an indenture of the 19th April, 1572, made with John Lenison, only three gold coins were to be made, namely, Angels, Angelets, and Quarter Angels, of the old standard and the same weight as before, and these were to be current at their old values of 10 *s.*, 5 *s.*, and 2 *s* 6 *d* respectively.

" On the 19th December, 1578, a commission was made out, authorizing Lonison slightly to debase the coins, making the gold 23cts. $3\frac{1}{4}$ grs. fine instead of 23 cts. $3\frac{1}{2}$ grs; and a pound weight of gold, which had hitherto been coined into £ 36 by tale, was now to be coined into £ 36. 1 *s.* 10 $\frac{1}{2}$ *d*, so that the angel would now weigh $79\frac{61}{77}$ grs. instead of 80 grs." In 1582-3, however, by an indenture with Richard Martin, the old standard and weight were restored, and the coinage was to be as ordered in 1572.

Lonyson was a goldsmith by profession; he died in 1583, *aetat* 59, and was buried in the church of St. Vedast, *alias* St. Foster's Church, in Foster Lane.

BIBLIOGRAPHY. — Ruding, *op. cit.* — Kenyon, *Gold Coins of England*, p. 122. — Chaffers, *Gilda Aurifabrorum*, p. 52.

LONZO, GIAN GIROLAMO (*Ital.*). Mint-overseer at Venice, 1746; his issues are signed **G. G. L.**

LOPEZ, MANUEL (*Span.*). Medallist of the early part of the nineteenth century. His signature : **MANL LOPEZ LOPZ** occurs on a Proclamation Medal of Ferdinand VII., 1809, of Toluca.

LOPES-TEXEIRA, JOSÉ JOAQUIN (*Port.*). Contemporary Sculptor and Medallist, residing at Villa Nova de Gaya, where he was born; pupil of Jouffroy. At the Paris Universal Exhibition of 1900, he exhibited several medallic productions : Head of a young Girl; — Christ; — Portrait-medallions, &c.

LOOF, JAN (*Dutch*). Medallist of Middleburg, second quarter of the seventeenth century. His medals are dated between 1627 and 1660. He received a special permission from the States General of Holland

Destruction of the Spanish Fleet by the Dutch, 1639.

to commemorate remarkable events by medals. Amongst his best known medallic productions are : 1629. Taking of Bois-le-Duc 2 var.); — 1631. Naval Engagement at Slaak (2 var.); — 1632. Death of King Gustavus Adolphus of Sweden; — 1637. Taking of Breda by Prince Frederick Henry of Orange (2 var.); — 1639. Destruction of the Spanish Fleet by the Dutch off Dover (size : 2.5 in.; signed : *I. Loof f.; illustrated.*) Another variety (signed : **I. LOOF FE.**); — Other varieties (*Catalogus*, &c., nos 663-665); — 1647. Preliminaries of Peace with Spain (*Van Loon*, II, p. 306, 1.); — Golden Wedding of Hans van Loon and Anna Ruyckhavers; — 1648. Peace of Münster; — 1651. Admiral Martin Harpetsz (dies cut by D. van Rijswick); — 1660. Presentation Medal of the State of Zeeland to Trewleben for his raising the ship and cargo of the wrecked vessel of Captain Waterdrinker; — 1644. Ghent taken by Prince Frederick Henry; — 1645. Hulst taken by Prince Frederick Henry, etc.

Loof signed his medals : **J. L.** or **J. LOOFF F.**

" Loof ", says Bolzenthal, " endeavoured by an excessive length of inscriptions to make up for want of talent in the composition, as his medals prove, of the Conquest of Bois-le-Duc, Sea Victory of Prince Frederick Henry of Orange, and Capture of Breda. He obtained a Patent and showed great industry. "

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LOOS, DANIEL FRIEDRICH (*Germ.*). Medallist and Coin-engraver, born at Altenburg 15. January, 1735; died 1. October, 1819, at Berlin. He was a pupil of Johann Friedrich Stieler, and in 1756 went to Prussia, became Mint-engraver at Magdeburg, 1756-1767, and was appointed Chief-engraver and Medallist to the Court at Berlin in 1768. Amongst his medallic productions I may mention : Elizabeth of York (" Souvenir Medal, engraved at the expense of a Mr. Thane, who considered that the legal representative of the House of York was entitled to a place by the side of her husband in the series of English sovereigns ". *Med. Ill.*, I, p. 22); — Patriotic Medal on the Alliance of Russia, Austria, Prussia and Sweden against Napoleon I., 1813; — Marriage of the Crown Prince William Frederick of Prussia with Princess Frederica Louise Wilhelmina of Mecklenburg-Strelitz, 1793; — Capitulation of Amsterdam; — Peace of Teschen, 1779; — Death of Frederick II. the Great (1786); — Centenary of the Medical College of Berlin, 1789 (signed **D. LOOS**); — Victories of 1814; — The Duke of Wellington; — Wellington and Blücher at the Battle of Waterloo, 1815; — Great Britain and Prussia giving help to the Orange refugees, 1805; — Wellington and Blücher; Entry of the English and Prussians into Paris, 7th July, 1815; — Jubilee of Prince Leopold III. (Frederick Francis) of Anhalt-Dessau, 1801; — Accession of Frederick William II., King of Prussia, 1786; — Relief of Mayence by Frederick William II., 1793; — Peace of Basle, 5. April 1795; — New East Prussia renders homage to Frederick William II., 1796; — Death of King Frederick William II., 16. November 1797; — Centenary of the Palatine Colony at Magdeburg, 1789 (obv. by Friedrich Loos);

Daniel Friedrich Loos.

— Visit of King Fred. William III. and his Queen to Tarnowitz in Silesia, 1798; — Retaking of Frankfort-on-M. by Prussian and Hessian troops, 1792; — Assassination of Louis XVI., 1794 (sev. var.); — Trial of Marie-Antoinette, 1793 (sev. var.); — Memorial Medal of Madame Elizabeth (sev. var.); — The Children of

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Louis XVI., 1794 (sev. var.); — Death of Louis, second son of Louis XVI., 8. June 1795; — Memorial medal of the Dauphin, Louis Charles of France, 1795 (sev. var.); — Proclamation of King Frederick William III. at Koenigsberg and Berlin, 1798 (*illustrated*); — Life Saving Medal, with bust of Fred. Will. III.; — Proclamation Medal of the annexed provinces, Hildesheim, 1803; — Alliance between King Fred. William III. of Prussia and Emperor Alexander I. of Russia, against Napoleon I., 1813; — Birthday of the Crown Princess of Prussia, 10. March 1774; — Birthday of Queen Louise Augusta Wilhelmina Amalia of Prussia, 1798; — Commemorative medal of the 25. June 1798; — Centenary of the Kingdom of Prussia, 1801; — Return of the King and Queen of Prussia to Berlin, 23. December 1809; — Death of Queen Louise at Hohenzieritz, 19, July 1810; — Marriage of Frederick Louis Charles, Prince of Prussia, with Frederika Caroline Sophie, Princess of Mecklenburg-Strelitz, 26. December 1793; — Birthday of Princess Sophie, 2. March 1794; — Battle of Roslau near Dessau, 29. September 1813; — Battle of Leipzig, 19. October 1813; —

Proclamation Medal of King Frederick William III., 1798.

Erection of a Statue to John III. Sobiesky, King of Poland, 1789 (signed on obv. **D. LOOS** ond on ℞. **F. LOOS**); — Karl Gottlieb nton, jurisconsult of Görlitz, 1801; — Karl Ludwig von Cocceji, 1802 (3 var.); — Baron Fr. Ant. von Heinitz; — Jubilee of the Church of Hirschberg, in Silesia, 1809; — Marriage of Constantin Fellner, 1802; — Raising of the Blockade of the Elbe, 1805; — Golden Wedding of Alexander Gontard, of Frankfort-on-Main, 1809; — Commemorative Souvenir to Ladies; — Souvenir for faithful Services; — Medal on Conjugal Happiness; — Prize Medal for Merit; — Jubilee Medal of the Foundation of the Prussian Privy Council; — The Fischer Institute at Riga; — Prize Medal of the University of Göttingen; — Medal of the Royal Academy of Sciences of Berlin; — Visit of Dr Gall to Berlin, 1805; — Return of the explorer Alexander von Humboldt to Berlin, 1805; — Life Saving Medal; — Small Academic Prize Medal; — Syndicus Herrmann von Post; — Count Henry XLIX of Reuss, and his Consort; — Von Gersdorf and Dr Anton; — Kammerpresident von Auerswald; — Jubilee Medal of Regierungsrat Hecht von Halberstadt; — Commemorative medal of the Erection of a monument to the slain at the Battle of Copenhagen, 1804; — Building of the Masonic Lodge at Altenburg on the Plesse; — Immanuel Kant; — Hamburg's Millenary Festivals; — Medal for "First Communion"; — Medal for Porters, Messengers, &c.; — Medal to commemorate pleasant Circumstances; — Medal to offer Good Wishes; — The French Almshouse at Berlin; — General Surgeon Görke; — Raising of the Elbe Blockade, 1805; — Victory of the Prussians at Kaiserslautern, 1793; — General F. A. von Favrat, Governor of Glatz (in conjunction with F. Loos); — Görning von Berem; — Battle of Gross-Görschen; — Battle of Gross-Beeren; — Battle of Hanau; — Battle of Luchau; — Battle of Culm; — Battle of Katzbach; — Battle of Dennewitz; — Battle of Leipzig-Belzig; — Battle of Leipzig; — Taking of Dresden; — Relief of Stettin, Lüneburg and Bremen; — Victories of 1814; — Countess von Ross, Amsterdam, 1814; — Dr Carl Asmund Rudolphi; — Dr Johann Goercke, Berlin; — Dr Carl Friedrich von Kielmeyer, Stuttgart; — Dr Lorenz Oken, Munich; — Dr Christoph Heinrich Pfaff, Stuttgart, — Medal of the Society for Prevention of Cruelty to Animals, Hamburg; — Recovery of Queen Louise of Prussia, 1798; — Dr Bremer, of Berlin; — Dr Johann David Lange, of Lithuania, 1811; — Dr Michael Skjelderup, of Christiania; — Peace of Basle, 5. April 1795 (2 var.); — Medal of Leopold Friedrich Franz, Duke of Anhalt; ℞ DER TREUEN BÜRGER LIEBE, WAND DANKBAR DIESEN KRANZ, 1808; — Field Marshal Charles Philip of Schwarzenberg, 1771 † 1820; — Golden Wedding of Christian Frederick, Count of Stolberg, and his consort Auguste Eleonore, 1818.

Many of the coins engraved by D. F. Loos of Frederick William II. and III. are signed : **L** ; thus Double and Single Fredericks d'or, &c., Thalers, Half Thalers and subsidiary currency, &c., of various dates between 1786 and 1813.

Double Frederick d'or, 1800, by D. F. Loos.

"Loos", observes Bolzenthal, "was a diligent artist and was assisted by his talented son, who, alas! too soon ended his life. To these two artists and Abrahamson belong the merit of having, in a time of bad taste, applied themselves to the study of portraiture and ancient types. The elder Loos had made himself known by various discoveries in the art of striking and was an inventor in the mechanism of coining. He formed two pupils, Koenig, and Stierle, by whom he was surpassed, especially by the latter."

On the 1. May 1816, D. F. Loos had been serving the Prussian government for sixty years.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Franks & Grueber, *op. cit.* — Dr. F. P. Weber, *English Medals by foreign Artists.* — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Friedensburg u. Seger, *Schlesiens Münzen und Medaillen der neueren Zeit*, Breslau, 1901. — Paul Joseph u. Eduard Fellner, *Die Münzen von Frankfurt-am-Main*, 1896. — Nagler, *op. cit.* — Tobler-Meyer, *op. cit.*

LOOS, DANIEL (*Germ.*). Son of Gottfried Bernhard Loos, and his successor as Director of the Loos Medallic Establishment. His name occurs on some medals : **DAN. LOOS SOHN IN BERLIN.**

LOOS, FRIEDRICH WILHELM (*Germ.*). Eldest son of Daniel Friedrich Loos; also a Medallist, who worked with his father at Berlin, and did not long survive him.

Friedrich Wilhelm Loos.

His signature **F. LOOS** occurs on the following medals : Dr Edward Jenner, the discoverer of vaccination (2 var.) ; — Centenary of the Palatine Colony at Magdeburg, 1789 (℞. by D. F. Loos); — Centenary of the Kingdom of Prussia, 18. January 1801; — Prize Medal of the Academy of Sciences, 1786; — Another, of 1797, with bust of Fred. William III.; — Prize Medal of the University of Göttingen (1806) (signed : **FR. LOOS**); — Marriage of Frederick, Duke of York, with Princess Friederike of Prussia, 1791 (signed : **F. LOOS JUN.**); — Marriage of William Frederick, Crown-Prince of the Netherlands (afterwards William I.), with Princess Wilhelmina of Prussia, 1. October 1791 (signed : **F : LOOS JUN** :); — Erection

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of an equestrian Statue to the memory of John III. Sobiesky, King of Poland, 1789 (℞ only); — Memorial Medal of Franz Andreas von Favrat, Governor of Glatz, 1804; — Baron Fr. Anton von Heinitz; — Count von Bernstorf, Danish statesman, 1799; — King Frederick William III. and his Queen; — Count von Finkenstein; — Visit of the King and Queen at Tarnowitz (executed in conjunction with D. F. Loos); — Count von Solms-Tecklenburg; — Dr Blumenbach, of Göttingen; — Dr J. C. A. M. Theden, of Berlin; — Dr Franz Josef Gall, Vienna, 1805; — Dr Johann Goercke, Berlin; — Daniel Friedrich Loos (signed : **DAN. LOOS SOHN AUS DER ANSTALT**); — Assassination of Louis XVI.; ℞. PLEURÉS ET VENGÉS LE! (signed : **F. L.**), 1794 (4 var.); — Immanuel Kant, 1804; — Birthday of King Frederick William II. and 550th Anniversary of the city of Berlin, 1787 (signed : **F. LOOS**). — Trial and Execution of Marie-Antoinette, 1793; — Memorial Medal of Madame Elizabeth de France, 1794 (sev. var.); — The Children of Louis XVI., 1794 (sev. var.); — Death of Louis, second son of Louis XVI., 8. June 1795; — Memorial Medal of the Dauphin, 1795 (sev. var.).

Friedrich Loos engraved, in conjunction with his father, a series of medals of the victims of the French Revolution.

This artist's signature is usually **F. LOOS**; — **FR. LOOS**; — **LOOS FIL**; — **F. L.** or **F. LOOS JUN.**

BIBLIOGRAPHY. — *As above.*

LOOS, GEORG FRIEDRICH (*Germ.*). Medallist and Mint-engraver at Nuremberg, 1742-1762, and Würzburg, 1762-1766. He was the son of Karl Friedrich Loos. We meet with his signature on Thalers

Thaler of Ratisbon, 1756, by G. F. Loos.

and other currency of Nuremberg, Würzburg (Thalers of Adam Frederick, Bishop of Würzburg, 1763-1765 (2 var.) and Ratisbon.

BIBLIOGRAPHY. — *As above.*

LOOS, GOTTFRIED BERNHARD (*Germ.*). Second son of Daniel F. Loos, born 6. August 1774, and died 29. July 1843; Mint-master at Berlin, 1806-1812; General Warden to the Prussian Mint, etc. In 1812 he opened the famous Die-sinking establishment of Loos at Berlin, which produced a large number of medals, and employed some of the best German medallists. The medallic estab-

Gottfried Bernhard Loos.

lishment which he founded now exists as the "Berlin Medallic Mint of L. Ostermann (*q. v.*), formerly G. Loos." There are medals with the portraits of G. Loos and his father D. F. Loos made by C. Pfeuffer and Goetze respectively.

G. Loos is the author of a work on the art of detecting forgeries.

It is not possible to enumerate all the productions of the Loos Works, and I shall content myself with mentioning a few of the best known or more important ones : Portrait-medal of Augusta, Princess of Liegnitz (engraved by Gube); — Marriage of Crown-Prince Maximilian of Bavaria with Mary, Princess Royal of Prussia, 5 Oct. 1832 (König); — Marriage of Charles, Prince of Hesse, with Princess Elizabeth of Prussia, 1836 (F. König); — Inauguration of the Railway from St. Petersburg to Paulovsk, 1837 (by König); — Third Centenary of the Incorporation of Pomerania into Prussia, 1821; — Carlo Spontini; — Rebuilding of the town of Gnesen, burnt down in 1819, 1823 (F. König); — Inauguration of the Frederick the Great Memorial at Berlin, 1851; — Marriage of the Crown-Prince Frederick William of Prussia with Princess Elizabeth Louise of Bavaria, 29. November 1823; — Prince Frederick William Louis of Prussia (afterwards William I.) joins the Free Masons and is elected Patron of the Prussian Lodges, 1840 (by H. Lorentz); — Railway Congress at Breslau, 1855; — 25th Anniversary of the Cologne "Dombauverein", 1867; — Marriage of Prince William (I.) with Princess Augusta of Saxony, 11. June 1829 (C. Pfeuffer); — Memorial Medal of the city of Coblence of the Marriage of the Crown-Prince William, 1829; with busts conjoined on obv. (engraved by Bubert); — Entry of George IV. into Hanover, 1821 (engraved by C. Voigt); — Peace of Paris, 1856, after the Crimean War (W. Kullrich); — Marriage of the Princess Royal of England with the Crown-Prince of Prussia, 1858 (W. Kullrich); — Richard Cobden; on his death, 1865, and Jubilee of the European Peace of 1815 (E. Weigand); — Marriage of Crown-Prince William of Prussia, with Princess Victoria of Schleswig-Holstein, 27. February 1881; — Birth of Prince William, 6. May 1882 (W. Kullrich); — Inauguration of the Gnadenkirche at Berlin, 1895; — Inauguration of the Emperor Frederick Memorial Church at Berlin, 1895; — The Russian Camp at Kalisch, 1835; with busts of Nicholas I. of Russia and Fred. William III. of Prussia; — Death of Prince Charles of Prussia, 21. January 1883; — Marriage of Prince Charles of Prussia with Princess Mary of Saxony, 26. May 1827 (H. Gube); — Prize Medal of the Exhibition of Wittstock, 1885, with bust of Princess Mary Anne of Prussia; — Marriage of Prince Frederick of the Netherlands, with Princess Louise Augusta Wilhelmina of Prussia, 21. May 1825; — Marriage of Prince Albrecht of Prussia, with Princess Marianne of the Netherlands, at the Hague, 14. September 1830; — 50 years' Jubilee of Emanuel von Schimonski's, priesthood, 1825; — Karl Theophil Anton, Rector of Görlitz, 1853 (Bubert); — Battle of Brienne, 1814 (Stettner); — La Belle Alliance, 1815 (busts of Wellington and Blücher); — Prince Blücher von Wahlstadt (sev. var.); — Johann von Diebitsch, Russian general, 1829 (Pfeuffer); — 90th Birthday of Field Marshal Count von Moltke, 1890 (A. Krüger); — Robert Schaerff, of Brieg, † 1880 (Kullrich); — Friedrich Daniel Schleiermacher, theologian, 1834 (Held); — Centenary of Schleiermacher, 1868; — Johann Steinbeck, of Breslau, 1819; C. F. H., Count von Wylich u. Lottum, of Lissa, 1834 (König); — Field Marshal Hans Ludwig, Count York von Wartenburg, † 1830; — Commercial Employés' Institute of Breslau, 1824 (H. Gube); — The Breslau Lodge of the Golden Sceptre, 1826 (Gube); — Marriage Medal of H. von Deckens, with Louise Gerhard, 1828 (Gube); — The Cholera Epidemics at Breslau, 1832 (C. Pfeuffer); — Congress of Physicians at Breslau, 1833 (C. Pfeuffer); — Visit of King Fred. William III. to Görlitz, in Silesia, 1835 (F. Koenig); — Agricultural Congress at Breslau, 1845; — Society of the Twelve, Breslau, 1846 (Schilling); — Badge of Riflemen of Neisse, 1850; — Second Centenary of the Friedenskirche at Schweidnitz, 1852; — Agricultural Show at Liegnitz, 1854; — Meeting of Representatives of the German Railway Companies, at Breslau, 1855; — Riflemen's badge of Breslau, 1856; — 260th Anniversary of the Rifle Brigade of Oels, 1860; — Rebuilding of the Town Hall of Frankenstein, Silesia, 1861; — 50th Anniversary of the Rifle Club of Gleiwitz, 1862; — The new Evangelical Church at Charlottenbrun, 1863; — Agricultural Show at Liegnitz, 1863; — Agricultural Show at Lauban, 1864; — Rifle Meeting at Peiskretchau, 1866; — Congress of Agriculturists, at Breslau, 1869; — Rifle Club badge of Brieg, 1874; — Rifle Club badge of Kanth, 1874; — Agricultural Exhibition at Oels, 1874 (2 var.); — Agricultural and Industrial Exhibition at Lauban, 1875; — Provincial Rifle

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Meeting at Glogau (1876); — Agricultural Exhibition at Neisse-Grottkau, 1876; — Congress of Butchers, Breslau, 1879; — Agricultural Exhibition at Liegnitz, 1880; — Patriotic Society of Oels, 1884; — Agricultural Society Medal of Löwenberg, 1892; — 25th Anniversary of Rybnik, 1893; — Agricultural Exhibition at Gleiwitz, 1898; — Johann Wolfgang von Goethe, 1826 (F. Koenig); — Samuel Thomas von Soemmering, 1828 (C. Pfeuffer); — Edward Rüppell, 1828 (C. Pfeuffer); — Third Centenary of the Dutch community at Frankfort-on-M., 1885 (G. Kaupert inv.; O. Schulte F.); — Third Centenary of the Augsburg Confession, 1830 (C. Pfeuffer); — Medical College of Berlin, 1819; — Dr J. J. Berzelius, of Stockholm; — Dr G. F. von Adelmann, of Fulda; — Dr J. H. Barth, of Hamburg; — Dr Blumenbach, of Göttingen (sev. var.); — Count Dr Ellenberger; — Goethe (sev. var.); — Dr Carl F. von Graefe, of Berlin; — Dr D. E. Günther, of Duisburg; — Dr C. G. Hagen, of Koenigsberg (2 var.); — Dr Christoph Knape, of Berlin (2 var.); — Dr J. C. H. Meyer, of Berlin; — Dr H. W. M. Olbers, physician and archaeologist of Bremen; — Dr J. C. Reil, of Berlin; — Dr E. Rueppell, of Frankfort-on-M.; — Schiller (3 var.); — Dr S. J. von Soemmering, of Frankfort-on-M. (2 var.); — Dr J. Wendt, of Breslau (2 var.); — Hamburg Hospital, 1823; — Prussian Geneva Cross Society, 1873; — German Congress of Naturalists and Physicians, Hamburg, 1830; — German Congress of Naturalists and Physicians, Breslau, 1833; — Vaccination in Prussia; — Dr Balthazar Kaufmann; — Daniel Friedrich Loos; — Lorenz Oken (really Okenfuss), a famous naturalist, 1779-1851 (by Koenig); — Marthin Luther; ℞. Zwingli and Melanchton, Jubilee of the Reformation, 1817; — Death of King Frederick William III., 1840 (by König); — Golden Wedding of Count and Countess Christian Frederick of Stolberg, 1818; — Death of Francis I., Austrian Emperor, 1835 (by König); — Clement Wenceslaus Lothaire, Prince Metternich, 1835 (by Held); — Charles, Prince of Schwarzenberg; — 11th Centenary of the discovery of the Teplitz Springs, 1862; — Jewel of the Lodge of the Golden Lion of Dantzig; — Semi-centennial celebration of the Free Masons of the Lodge of the Three Gavels, Halberstadt (by Schilling); — Centennial celebration of the Lodge, Ferdinand of Felicity, Magdeburg, 1861; — Charles, Grand Duke of Mecklenburg-Strelitz, † 1816; — Christian Charles Fred. William, Baron von Nettelbladt, † 1843; — Mecklenburg's first Masonic Lodge, founded at Schwerin, 1854; — Inauguration of a Monument to Frederick the Great, 1840; — The Lodge Archimedes of the Three Trestle Boards, Altenburg; — Johann Wilhelm Ellenberger (von Zinnendorf), 1826; — Dr Ehmsben, of Osnabruck, 1827; — Frederick, Prince and Heir of the kingdom of Prussia, received into the Order of Free Masons, 1838; — John Michael Palmie, of Berlin, 1840 (by C. Pfeuffer); — Frederick William Louis, Prince of Prussia, initiated into the Order of Free Masons, Berlin, 1840 (by Lorenz); — Frederick II., founder of Freemasonry at Berlin, centennial medal, 1840; — William Louis Victor, Count Henckel von Donners marck, 1841, etc.

J. E. Bennert describes six Portrait-medals of Prince Bismarck, struck to commemorate various events of his life (*Bismarck-Medaillen*, 1904), and issued at the Loos Mint.

Among the more important medallists who worked for the Loos Medal Mint and whose signature occurs in connection with that of **G. LOOS** are : H. F. Brandt, of La Chaux-de-Fonds; Friedrich König, of Berlin; Carl Pfeuffer, of Suhl; Ludwig Held, of Altenburg; Heinrich Gube, of Breslau; W. Kullrich, of Berlin; G. Kaupert; Otto Schulte, and others.

The founder, Gottfried Loos, who died in 1843, was succeeded as Director by L. Ostermann, 1843-1879; Emil Krüger, 1879-1895; and Arthur Krüger, since 1895.

BIBLIOGRAPHY. — *As above.* — E. Fiala, *op. cit.* — Marvin, *Masonic Medals*, Boston, 1880.

LOOS, KARL FRIEDRICH (*Germ.*). Medallist, and Mint-engraver at Nuremberg, 1745-1776. Kirmis gives his date as 1756-1770, and states that his issues are signed : **L.**

LOQUE (*French*). Medallist of the early part of the nineteenth century. His signature : **LOQUE** occurs on the following medals : Visit of Pius VII. at Paris, 1804 (4 var.; one signed : **LOQUE** IN*venit*); — Pius VII., Paris, 1805 (℞. Crucifix, etc.); — Pius VII., Paris, 1806, etc.

BIBLIOGRAPHY. — Edwards, *The Napoleon Medals*, Paris, 1837.

LORDONNOIS, MARCEL PROSPER (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Mouchon, F. Vernon and Kluge. At the Salons of 1896, 1898, 1902, 1903 1904, and 1906 he exhibited several Medals and Portrait-plaquettes, which display a good taste and technical ability. One of them, that of Mlle Dugat I have seen; and also one of Mlle Jeanne Cordonnier. At the Salon of 1905, he exhibited : Portrait of Mme M. B***; — Mlle M. B. A***; — A. Bassinet, senator; — G. Marion, surgeon; — Head of the French Republic; — M. Mollier; — Senynha, etc., and was awarded a Mention honorable; — 1906. Portrait-plaquette of M. Paul Chautard, president of the Conseil municipal; — Tir aux pigeons; — Musique; — Diane; — Gallia; — Inauguration medal of the Théâtre royal at Ostend; — Portrait of Marcelle de B***, etc.

LOREDANO, ZUANO (*Ital.*). Mint-overseer at Venice, 1590-1592. His initials **Z. L.** occur on some of his coins.

LORENZ, CARL HEINRICH (*Germ.*). Medallist and Coin-engraver, born at Berlin on the 24th of August 1810; died in the seventies. He studied first at the Berlin Academy, then at Vienna, visited Italy, and returned to Berlin, where he was working up to 1848, when he obtained employment as Engraver and Medallist to the Mint of Altona, from the Danish government. From 1859 to 1861 he filled the post of Chief Medallist at St. Petersburg, and definitely settled at Hamburg towards the end of 1861. For some years he worked in conjunction with his son Johann, their joint productions being signed : **H. LORENZ U. SOHN.**

By Heinrich Lorenz are the following medals : Portrait-medal of Gutenberg; — Ministerial Director Beuth; — Prize Medal of the Hamburg Agricultural Exhibition, 1869; — Hamburg Künstler-Verein, 1869 (signed: **LORENZ U. SOHN**); — The United Masonic Lodges of Hamburg, 1870-71 (signed : **H. LORENZ U. SOHN**); — Dr Christoph Heinrich Pfaff, of Stuttgart, 1843 (2 var.); — Cholera, Chiavari, 1837; — Commemorative medal of the German Industrial Exhibition at Berlin, 1844; — The Holstein-Schleswig Insurrection, 1848-1851; — Frederick William Louis, Prince of Prussia, initiated into the Order of Free Masons, 1840; — William Louis Victor, Count Henckel von Donnersmarck, 1841; — Monument to Frederick the Great at Breslau, 1840; — Patriotic Society of Schweidnitz-Jauer; — Prince and Princess Leopold of Lippe, 25th Anniversary, 1845; — Commemorative medal of the First Diet at Frankfort-on-M., 1848 (**LORENZ F.**).

Lorenz signed his medals : **LORENZ**; — **H. LORENZ**; — **H. L.**

Both he and his son were employed by the Loos Medallic Mint to cut dies for medals at various times.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Friedensburg, *op. cit.* — Menadier, *op. cit.*

LORENZ, HANS (*Germ.*). Mint-warden at Teschen, 1620-1624 and 1643-1649.

LORENZ, JOHANN JACOB (*Germ.*). Medallist to the Mint of Hamburg, born at Berlin, 24. June 1845, died 29. August 1887. He was the son of the medallist Carl Heinrich Lorenz, from whom he received his first tuition. From 1864 to 1867, he was a student at the Berlin Royal Academy of Arts, and while residing in the Prussian capital he occasionally worked for the Loos Medallic Mint. He then visited Dresden and was employed there by the Court-medallist Friedrich Hermann Jahn. By the end of 1868 we find him back at Hamburg. On the opening of the mint of Hamburg, in 1874, he was appointed Medallist and Mint-engraver, and he died in office, from an apoplectic fit brought on by overwork.

Johann Lorenz is the author of numerous Medallic works, Reliefs, Portraits, Commemorative medals, etc., some of which he executed in conjunction with his father. The coins struck at Hamburg, from 1874 to 1887, were also engraved by him. Among his best known productions are : Large official commemorative medal of the Completion of Cologne Cathedral, 1880; — Medal of German Coastguards and Seamen, 1881; — Prize Medal of the Geographical Society of Hamburg, with bust of the burgomaster Gustav Heinrich Kirchenpauer, 1881; — Burgomaster Hermann Ant.

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Corn. Weber, 1885; — Portrait-medallion of Carl Heinrich Lorenz; — Baptism of the medallist's daughter, Anna, 24. August 1878; — The United Lodges of Hamburg, 1870-1871 (signed: **LORENZ U. SOHN**); — Prince Bismarck; — The Curiosities of Hamburg; — Hamburg Künstler Verein, 1873; — Portrait-jeton of Prince Bismarck (1871); — Prince Bismarck, 1872 (edge inscribed: NICHT NACH CANOSSA); — Dr John Martin Lappenberg, numismatist, of Hamburg, 1864.

"Lorenz Starb", observes Dr Erbstein, "da er sich bei seinem rastlosen Eifer eine Nervenkrankheit zugezogen, in Folge eines Gehirnschlages. Von ermüdlichem Schaffensdrange beseelt, begeistert für alles Schöne, neidlos gegen Andere, mit den trefflichsten Eigenschaften des Herzens ausgestattet, hinterlässt er bei seinen zahlreichen Freunden auch als Mensch das beste Andenken.

Bibliography. — Dr Erbstein, *Blätter für Münzfreunde*, 1887, col. 1354.

LORENZ, PAUL (*Germ.*). Mint-engraver at Breslau, 1627.

LORENZALE (*Span.*). Designer of a medal, engraved by Jubany, on the Inauguration of the Barcelona to Matano Railway, 1848.

LORENZANUS, J. AND. (*Ital.*). According to Bonanni, *Numismata Pontificum Romanorum*, vol. II, p. 785, nº XI, Lorenzanus engraved a medal with bust of Pope Alexander VIII., commemorating the gift by Queen Christina of Sweden of her library to the Vatican, 1690. Hildebrand describes the piece from Bonanni's drawing.

Bibliography. — Hildebrand, *op. cit.*, I, 321.

LORENZO PARMENSE. *Vide* **FRAGNY** (Vol. II, p. 133).

LORENZO DE' MEDICI, surnamed the Magnificent, Ruler of Florence, 1469-1492, and the greatest Patron of Art that ever lived. He gathered around him all the most renowned painters, sculptors, gem-engravers, literati and poets of his time. At his court at Florence, Michel Angelo essayed the first strokes of his chisel, and many artists, amongst them, Brunelleschi and Donatello, owed their prosperity to the protection of this enlightened Prince.

Portrait of Lorenzo de' Medici, by Domenico di Polo (enlarged from the cameo in the Bibliothèque Nationale, Paris).

"Laurent", says Müntz (*Histoire de l'Art*, vol. I, p. 56), "est l'arbitre du goût; c'est lui qui dirige l'évolution suprême de la Renaissance florentine, et dont les artistes ou les amateurs de l'Italie entière sollicitent respectueusement les arrêts; l'homme d'initiative qui découvre les talents nouveaux et l'amateur prodigue dont les largesses peuplent Florence de chefs-d'œuvre."

"Lorenzo's intellectual powers were of exceptional strength and versatility. He could speak with equal fluency on painting, sculpture, music, philosophy and poetry. But his crowning superiority over every other Maecenas known to history lay in his active participation in the intellectual labours that he promoted (*Encycl. Brit.*).

Lorenzo de' Medici was an enthusiastic collector, both of antiques as well as of gems cut in his own day. The finest cameo in his collection was, perhaps, the Tazza Farnese, which is now in the museum at Naples. Many of the gems which belonged to him, and are now dispersed chiefly in the museums of Naples, Florence, and Paris, bear the inscription "**LAVR MED**".

But not only was he by far "the most celebrated, as he was the most powerful and the richest", says Davenport (*Cameos*, 1900, p. 52), "but he was also probably a real lover and judge of first-rate art for its own sake. He gave advice and directions to medallists and gem-engravers, showing what keen interest he took in that particular branch of art. Giovanni delle Corniole was one of Lorenzo's favourite cameo-and intaglio-cutters, and one of his pupils, Domenico di Polo, executed a fine cameo portrait of the Prince (*illustrated*), which is preserved in the Cabinet des Médailles of the Bibliothèque nationale, Paris.

Bibliography. — *Vide* also Vol. I., *Introd.*

LORFELIN or **L'ORFELIN**. *Vide* **DARMAND L'ORFELIN** and **JEAN DARMAND** *dit* **L'ORFELIN** (Vol. I, p. 336). Mint-engraver at Paris, born about 1600; died there 6. December 1669. He became Mint-engraver General, 1626. *Vide* **ORPHELIN** infrâ.

L'ORFÈVRE, REMI (*French*). Goldsmith and Die-cutter at the Mint of Sainte-Menehould, *circ.* 1394-1402.

LORIEUX, JULIEN (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Alphée Dubois and Georges Lemaire. He has been very successful, and his exhibits at the Salons since 1899 have met with approval from the best critics.

St. Sebastian.

His medallic productions are not numerous. I have only noticed: Vierge (14 mill.); — Première Communion (Plaquette without ℞.); — St. Sebastian (*illustrated*). — The Villager and the Serpent (the last two executed in commission for the firm of Arthus Bertrand et Béranger, of Paris); — Première Communion (Medal); — Virgin and Child, etc.

"St. Sebastien", observes M. Babelon, in *Revue de l'Art*, 1903, II, 26, "est une excellente étude d'anatomie; il y a de la souplesse dans le modelé de ce grand corps renversé en arrière et percé de flèches."

LORION, GABRIEL NICOLAS LOUIS (*French*). Contemporary Gem-engraver, born at Paris; pupil of Lucien Staiget. This artist exhibited at the Salon of 1886 a sardonyx cameo representing Herakles.

LORME, ABEL DE (*French*). Director of the Mint at Perpignan, 1829-1837; distinctive mark: a bunch of grapes.

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LORMIER, ÉDOUARD (*French*). Contemporary Sculptor, born at St. Omer in 1847; pupil of Jouffroy. By him are a number of Portrait-medallions : 1868. V. Lormier; — 1869. Mlle F. Lormier; — 1873. C. Lormier; — U. Lormier; — 1874. M. Le Marié des Landelles; — 1888. Alfred Leroux; — 1900. Plaquette (souvenir du Palais de l'Optique), a very pretty work.

LORRENNE, JEHAN DE (*French*). Mint-master and contractor at Tours, *circ.* 1426-1429, in conjunction with Jehan de Chantemerle, Guillaume Le Roy and Jehan Alleaume. They struck Blancs of Charles VII., bearing as mint-mark, a tower.

BIBLIOGRAPHY. — Faivre, *État actuel des Ateliers monétaires français.*

LORRIS, GUILLAUME DE (*French*). Known also as **GUILLERMIN**, or **GUILLEMIN DE LORRIS**, or **DE LORRY**, 1350-1371. He was appointed Die-cutter at the Mint of Lyons, and engraved jetons (*getoners*) for Louis de France, Duke of Orleans.

BIBLIOGRAPHY. — Rondot, *Les Graveurs de Lyon*, 1897. — Rondot, and De La Tour, *op. cit.*

LORTHIOR, or **LORTHIOIR, PIERRE JOSEPH** (*French*). Sculptor and Medallist, born at Lille on the 22. January 1733, became "Engraver to the King" in 1776, and died at Paris on the 8th of March 1813, at the age of eighty.

He is the author of a number of medals and jetons, also medallions and plaquettes "of elegant design and fine execution", and he took part in 1791 in the competition for the coinage. He was especially clever as an Engraver of seals and gaming counters, and produced some good work in gems.

Lorthior signed : **LORTHIOR.F.**; — **LORTHIOR. LOR.F.**; or *Lorthior.*

The following medallic productions by him are described by Van Hende : *Medals and Jetons.* De Caumartin, 1756; — Duc de Berry. 1761; — Comte de Provence, 1771; — Procureurs au Châtelet, 1766 signed : **LOR.**); — Constabulary of France, 1770; — Louis Phelipeaux, Comte de St. Florentin, 1778; — Another, of 1770; — Duc de Choiseul, 1765; — Marriage of the Dauphin, 1770; — Madame la Dauphine, 1770; — Comte d'Artois (later Charles X.), 1773 (118 mill.); — Comte d'Artois, 1775; — Académie de Marine, 1769; — École des Beaux-Arts, 1774; — Caisse d'Escompte, 1776; — Ordre de St.-Louis (remis en honneur par Louis XVI), 1779; — États de la Flandre wallonne (signed : **LOR.F.**); — De Montbarey, 1778; — Duchesse d'Aumont (sev. var.); — Charles Alexandre de Calonne, 1784; — Visit to the Paris Mint of the Princes of Lorraine, 1786; — "Maison philanthropique" of Versailles, 1786; — "Maison philanthropique" of Paris, 1781; — C. Gravier, comte de Vergennes, 1784; — Sugar Refineries of Bordeaux, 1786; — The City of Bordeaux; — Marquis de Beaupréau; — Muguet-Daugeret de Montgant of Lyons, 1782

Obv. of Pattern Ecu of Louis XVI., 1796, by Lorthior.

(signed : **LOR.**); — City of Lyons (signed : **LOR. F.**); — Sir James Harris, 1786; — Louvenie; — Vétérance des Sergents; — Correspondance générale et gratuite pour les sciences et les arts, 1777; — OTIUM CUM DIGNITATE, 1780; — Capitainerie royale des chasses de la Varenne du Louvre, MDCCLXXII; — Théâtre de la Salle Louvois; — Brevet d'invention; — Hunting, &c.

Seals and Gems. Seal of Madame la Dauphine (2 var.); — Seal of the Comte d'Artois; — Seal of Queen Marie Antoinette, 1774; — Seal of the Duc d'Orléans (ex. MDCCLXXXII); — Seal of France, LORTHIOR IN ET S); — Signet, PRUDENCE SUCCÈS; — Various other private signets.

Coins. Pattern of ℞. of Louis XVI. Double Louis of 48 livres 1786; — Pattern of ℞. of 20 Sols, 1785; — Pattern of obv. of Louis XVI. Ecu, 1791 (*illustrated*); — Obsidional Bon pour 40 Sols à échanger en Assignats par Dairolant et Comp. l'an 4 de la Lib. 1792; — Pattern 5 Décimes, an 8 (2 var.); — Pattern 2 Décimes, an 8 (signed : **LOR F.**).

Plaquettes. Récompense et Punition (119×99 mill.); — Séduction; — Repentir (*illustrated*); — Prudence (signed : **LORTHIOR—AN 1805**); — Succès.

Repentir, Plaquette by P. Lorthior.

Lorthior wrote in 1791 a Mémoire on the manufacture of assignats which he addressed to the Assemblée nationale.

BIBLIOGRAPHY. — Ed. van Hende, *P. Lorthior et son œuvre*, Lille, 1898. — N. Rondot and H. De La Tour, *Les Médailleurs et les Graveurs de monnaies en France*, Paris, 1904. — Bulletin de numismatique, 1898, p. 77. — Revue belge de numismatique, 1877, p. 310.

LÖSCH, FRANZ XAVER or **JOSEPH** (*Germ.*). Medallist, born in 1770 at Amberg, died in 1826; pupil of J. G. Whitska. He resided at Munich, and, says Bolzenthal, "was much employed by the Bavarian Court, and one of the first who in Germany exercised the art in fine taste and after the example of the French in the old style. His numerous productions prove this; they chiefly refer to events in the reign of King Maximilian Joseph."

He was appointed Chief-engraver at the Mint of Munich in 1808. In 1810 he visited Paris.

Amongst Lösch's medals I may mention : Death of Celestin Steiglehner, last Prince Abbot of St. Emmeran's Benedictine Institution at Ratisbon, 1819; — Presentation Medal of the States of Bavaria to King Maximilian Joseph on the first Anniversary of the Constitution, 1819; — 25th Anniversary of Max-Joseph's Reign, 1824; — Marriage of Prince Frederick William of Prussia with Princess Elizabeth Louise of Bavaria, 16. November 1823 (℞. by Stiglmaier); — Marriage of the Emperor Francis II. with Princess Caroline of Bavaria, 1816; — Death of Prince Maximilian Joseph, 1803; — Medal of Merit, 1801; — Restoration of the Kingdom of Bavaria, 1806 (2 var.); — Medal of Merit (*Der Tapferkeit*); — Another (*Dem Verdienste*, &c.); — Peace of Tilsit, 1807; — Jeton (seated philosopher); — Medal of the Academy of Sciences; — Others (4 var. (a) Minerva standing; (b) MERENTI; (c) INGENIO ET INDUSTRIA; (d) OB MILITES, &c.); — Würzburg Polytech-

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nic School; — Inauguration of the Royal Mint, 1809; — The Bridge over the Isar, 1814; — Visit of Alexander I. of Russia to Munich, 1815; — Visit of Francis I. of Austria, 1815; — Soolenteigung Berchtesgaden, 1817; — "Sanftmuth"; — Lion Monument of Vilshofen, 1823; — Various Proclamation Medals, 1824, of Munich, Memmingen, Sonnthofen, Landshut, &c.; — Jeton of 1824; — Laying of the foundation stone of the Synagogue at Munich, 1824; — Rebuilding of the K. Hoftheater, 1824; — "The fine Fountain" at Munich, 1824; — Visit of the Archduke Francis Charles to the Royal Mint, 1824; — Visit of Prince John of Saxony to the Royal Mint, 1824; — Medals of celebrated Men (for the Durand Series); — Portrait-medal of Queen Karoline Friederike Wilhelmine; — Visit of the Crown Prince Ludwig I. of Bavaria to Innsbruck, 1810; — Laying of the foundation stone of the Glyptothek at Munich, 1816; — King Ludwig of Bavaria; — Another; ℞. RERVM COGNOSCERE CAVSAS; — Marriage of the Crown Prince Ludwig with Princess Therese Caroline of Saxe-Altenburg, 1810; — Eugène de Beauharnais, Vice-Roy of Italy, 1824; — Maximilian I., Duke of Bavaria, 1821; — Fountain of Nuremberg, 1829; — The Pantheon of Rome; — The Academy of Bavaria, &c.

Lösch, who always signed his medals: **LOSCH**, is given the Christian name of **JOSEPH** by Kull, and the period of his activity at Munich is placed between 1802 and 1826.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Menadier, *op. cit.* — *Sale Catalogues.* — Kull, *Repertorium zur Münzkunde Bayerns*, München, 1900.

LÖSCH, JOSEPH JUN^R (*Germ.*). A son of the last, was born at Munich, 1804; also a Medallist, died at Munich, in 1843. He became Chief Medallist to the Munich Mint in 1834, and executed many interesting medals of fine work.

BIBLIOGRAPHY. — Kull, *op. cit.* — Beierlein, *op. cit.*, IV, n° 75. — Singer, *Allgemeines Künstler Lexikon*, 1898.

LOSE, ALBRECHT (*Germ.*). Mint-master at Wieskaden, 1560.

LOSEN (*Germ.*). I have met with the signature: **LOSEN F.** on a medal of Francis II., Emperor of Austria, 1813.

LOSSIER, ÉDOUARD (*Swiss*). Designer of numerous Swiss medals, struck during the last twenty years at Geneva, and engraved by H. Bovy, C. Richard, G. Hantz and others. They mostly commemorate locals events of Geneva.

BIBLIOGRAPHY. — *Bulletin et Revue suisses de numismatique*, 1882-1902.

LÖTH, JOHANN JOSEF (*Bohem*). Mint-engraver at Prague, 1717. A Thaler of that date (Joachimsthal Miningthaler) bears his initial **L.**, and has on obv. a laur. bust of the Emperor Charles VI.

LOTHEBURY, RICHARD DE (*Brit.*). Mint-master at St. Edmundsbury, under Edward I.

LOTTARD, FOURNIER (*French*). Mint-engraver at Valenciennes, *circ.* 1434.

LOTTIN, ANTOINE FRANÇOIS (*French*). Coin-engraver and engineer, born at Paris on 23. September, 1740, died at Orleans, 6. February 1808. I have been unable to trace any other particulars concerning this artist.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LOUGH (*Brit.*). Designer of a Portrait-medal of Edward Forbes, engraved by L. C. Wyon, in 1854.

LOUIS (*French*). Engraver at Paris, *circ.* 1670-1675. He is the author of some jetons of the city of Paris.

LOUIS, HUBERT NOËL (*French*). Contemporary Sculptor, born at St. Omer (Pas-de-Calais) on the 1st of April 1839; pupil of Jouffroy. By him are Portrait-medallions cast in bronze: Abbé Derguesse, 1867; — Mme L. B*** (medallion in silver), 1869; — Abbé Binet (med. in silver), 1873; — President Quenson, 1875; — M. B***, 1877; &c. His productions in sculpture and statuary are both numerous and important.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

LOUIZI (*Ital.*). Medallist of the first half of the nineteenth century, who worked for Durand's series. His signature, **LOUIZI F.** occurs on a Portrait-medal of Pasquale de' Paoli, the Corsican patriot, on his death at London, 1807 (published in 1844).

BIBLIOGRAPHY. — Dr F. P. Weber, *op. cit.*, p. 118.

LOUP, ANTOINE (*French*). Goldsmith of Lyons, was employed as Die-cutter at the Mint there. On 14. September 1429 he was appointed Engraver to the Mints of Romans, Montélimar and Crémieu, and he remained in office until his death in 1433.

BIBLIOGRAPHY. — Rondot, *Graveurs lyonnais.* — Rondot and De La Tour, *op. cit.*, p. 145.

LOURS, COLIN (*French*). Goldsmith and Seal-engraver of Arras, *circ.* 1387, who worked for the Comte de Nevers.

BIBLIOGRAPHY. — Lecoy de la Marche. *Les Sceaux*, Paris, 1889.

LOUVET, JACQUES (*French*). Mint-master at Saint-Lô, 1522-1523.

LOUVIERS, JACQUES DE (*French*). Mint-master at Paris, *circ.* 1535. There is a jeton with his arms, engraved by Guillaume Feuret.

LOVETT, GEORGE HAMPDEN (*Amer.*). Medallist, born at Philadelphia, February 14, 1824, died at Brooklyn, January 28, 1894.

The following particulars of this Engraver's life are borrowed from Mr. W. E. Weeks' obituary notice in *Amer. Journ. of Numismatics*, April 1894, p. 104.

"When still an infant, Lovett's father moved to New York, and there the artist spent the greater part of his life. His father, Robert Lovett, and his brothers John D., and Robert, all of whom he outlived, were die-sinkers. After giving George a common school education, his father took him into his employ, at the age of sixteen, to learn the art of engraving and die-sinking. He spent the rest of his life at that business, in New York City, and during the last twenty-five years, he resided in Brooklyn.

"In March 1873, he issued a circular, in which he claimed "that medal die-sinking is a distinct branch of art"; thus showing his own high estimate of the possibilities of his profession. He thought "competition for national coins and medals should be thrown open to all". Solomon said, "Of making many books there is no end". If he could have seen the hundreds (shall we say thousands) of medals, to which G. H. Lovett stood sponsor, he certainly would have included medals also in his ejaculation. As one of his friends somewhat mildly expresses it, "he was prolific". He certainly was.

"In his advertisement, in April 1879, in the *American Journal of Numismatics*, which continued in the *Journal*, without change, until October, 1890, he referred to but four of his patrons by name, Hamilton College of the City of New York, the American Institute, and the Whiting Manufacturing Company. He announced as on hand, for sale, the issues of Mr. Wood's series and of the New York Medal Club. He advertised to design and execute Medals for Societies, Schools and Colleges, and promised particular attention to Political Tokens and commemorative Historical Medals and Numismatic Series.

"Lovett kept no list of his productions, many of which he donated to the American Numismatic and Archaeological Society. His medals tell the story of the Centennial Exposition, Philadelphia, 1876; — the World's Industrial and Cotton Centennial Exposition, New Orleans, 1885; — the North, Central and South American Exposition, New Orleans, 1886; — the Piedmont Exposition, Atlanta, 1887; — the American Exhibition, London. 1887; — and the World's Columbian Exposition, Chicago, 1893. Numismatic, Historical and Agricultural Societies, Colleges and Schools, and the Social Clubs, American and foreign, the Masons, Odd Fellows, Grand Army, National Guard, firemen and politicians have sought his aid, time and time again.

"His work commemorates the battles and principal events of the Revolution and the Civil War, the erection of statues and monuments, and the dedication of cathedrals, churches and public or historic buildings. Medals were designed by him to celebrate events abroad as well as at home. He cut the dies for the coins of Honduras, and for the plantation or *hacienda* currency on the Island

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of Cuba. The Lord's Prayer, on a diameter of less than half an inch, he cut without the aid of a reducing machine.

"His membership in the American Numismatic and Archaeolo-

Medalet of George Washington, by G. H. Lovett.

gical Society dates from December 23, 1867. He engraved the plate for the printing of certificates of membership, and cut the dies for the striking of membership medals of the Society in 1876.

"He was married three times. His first wife was Sarah Basmore. He married his third wife, Mary A. Turzanski, September 7, 1868. She survives him, with three children, Mary Emma Lovett, Robert Lovett, and Joseph P. Lovett.

"His last illness was but short, but he had been in failing health for several years. He had a press at his house, where he could work quietly and without interruption. Only a short time before his death, he brought home a gold planchet to strike, and told his wife he should spend the afternoon at home striking the medal. When night came, he said, with evident feeling, that he was too feeble to undertake the work, and he should have to get some one else to do it. Death had set his seal upon him! He died of nervous prostration, January 28, 1894, at his residence, No. 26. Irving Place, Brooklyn".

Among the works of G. H. Lovett which have come under my notice, I may mention: Series of 16 Portrait-Medalets of U.S.A. Presidents from Washington (*illustrated*) to Lincoln (some signed: **G. H. LOVETT**; — **G.H.L.**); — and **GHL**^{NY}, others unsigned; — Several medals of Washington; — Dr E. K. Kane (3 var.); — Dr Valentine Mott, Med. Dep^{t} of University of New York; — St. John's Floating Hospital, New York; — Washington Kranken-Unterstützung's Verein; — Dedication of the Masonic Temple in New York, June 1875; — Benjamin Franklin; — The Olive Branch Lodge, 1877; — Lake City Lodge; — Hopkins Lode, Black Jacques Grove, Texas; — Holland Lodge, State of New York; — Solomon's Lodge, N° 1 Po'keepsie, New York; — Armory Seventh Regiment, Grand Lodge, New York; — Inauguration of the Railway from Bahia de la Habana to Matanzas, Cuba, 1858.

The present owners of Geo. H. Lovett's works are **ROBERT SNEIDER & C°**. 145, Fulton St., New York (*q. v.*).

BIBLIOGRAPHY. — W. R. Weeks, *l. c.* — Marvin, *op. cit.* — J. R. Snowden, *The Medals of Washington*, Philadelphia, 1861. — Rosa, *Monetario Americano*, 1892.

LOVETT, JOHN D. (*Amer.*). Brother of the last; also a Die-sinker at New York.

LOVETT, ROBERT (*Amer.*). Father of G. H. Lovett. Die-sinker at Philadelphia, later at New York. By him are various medals, one of which, that of the Medical Society of New York County has been brought to my knowledge by Dr H. R. Storer. It is dated 1806 (*Am. Journ. of Num.*, n° 1553).

LOVETT, ROBERT (*Amer.*). A brother of G. H. Lovett; also a Die-sinker at New York. G. H. Lovett outlived both his brothers John D. and Robert.

LOVETT, ROBERT JUN^{R} (*Amer.*). A son of G. H. Lovett, residing at Philadelphia, where he is practising as a Die-sinker. He is the author of a Portrait-medal of Stephen Girard, of Philadelphia (*Am. J. of V.*, n° 203^{a}); — Medals of Washington, and others.

LÖW, CONRAD (*Germ.*). Mint-master at Steinfurt, 1617-1632.

LÖW, WOLFGANG (*Bohem.*). Mint-master general at Plan, *circ.* 1624-† 1631.

LÖWE, JOHANN HEINRICH (*Germ.*). Mint-master at Hamburg; his initials **I. H. L.** occur on Thalers of 1726, 1735, 1748, 1759, &c.

LÖWEL (*Germ.*) Mint-master at Saalfeld, 1803-1833. His distinctive mark occurs also on coins of Reuss in 1807 and 1812. *Vide* Schlickeysen-Pallmann, *op. cit.*, p. 278, I have noticed his initial **L** on a Conventionsthaler of Francis, Duke of Saxe-Coburg-Saalfeld, 1805, Conventionsthaler of Henry XIII. of Reuss, 1807, 1812, Gulden, and Half Gulden.

LÖWEN, MAX (*Germ.*). A Jew, who in conjunction with Zwirner, contracted for the working of the Mint at Brünn, 1620-1624.

LÖWENBACH, J. W. (*Germ.*). Medallist and Die-sinker, who worked at Munich, *circ.* 1824-1860. He engraved the following medals: Inauguration of the new Synagogue at Munich, 1826; — Inauguration of the statue "Bavaria" at Munich, 1850; — Seventh Centenary of Munich, 1858; — 50th Anniversary of the October Festival at Munich, 1860, &c.

BIBLIOGRAPHY. — J. W. Kull, *op. cit.* — V. Eyb, *Die Münzen und Medaillen der Stadt München*, 1875.

LÖWENSTARK & SONS, A. D. (*Brit.*). A Jewish firm of Masonic Jewellers and Die-sinkers, which had two branches, one in the Strand, and the other in Aldersgate St., London. E.C. It failed, and at the end of 1895, Mr. Loewenstark left this country for Buluwayo, Rhodesia, Messrs Spink and Son purchasing his plant, dies, &c.

Loewenstark and Sons issued a number of Prize Medals for Agricultural, Sporting, Masonic &c. Societies, and a Portrait-medal of Sir Moses Montefiore, Bart., F.R.S. 1884.

LÖWENSTEIN (*Germ.*). Die-sinker at Wiesbaden, *circ.* 1849. He signed a Medal commemorating the Capture of the Danish frigate Gefion of Echernförde, 5. April 1849, and intended as a Reward to the *Brave German Warriors. Vide* Isenbein, *op. cit.*, p. 178.

LOWS, CARL FRIEDRICH (*Germ.*). Die-sinker at Nuremberg, *circ.* 1756-1770. His productions are signed **C.F.L.**

LOWYS or **LODEWICK, JOHN** (*Brit.*). Mint-master at London and Calais, *anni* 1-2 of Henry V., 1412-1413. In a contemporary document, he is styled *Master and Worker of the mints of London and Calais.*

BIBLIOGRAPHY. — Ruding, *op. cit.* — Serrure, *Dict. géog. de l'histoire monétaire de France.*

LOY, ERASMUS (*Germ.*). Modeller at Ratisbon, *circ.* 1520.

BIBLIOGRAPHY. — W. Schratz, *Regensburger Inedita und Seltenheiten*, 1640.

LOYARD (*French*). Mint-engraver at Pau, 1695-1717. M. Blanchet has recorded various payments which were made to this Die-cutter in 1695 and 1696. His successor in 1618 was Pierre Duvivé.

BIBLIOGRAPHY. — J.-A. Blanchet, *Les Graveurs en Béarn*, Dax, 1888. — Id., *Histoire monétaire du Béarn.* — Rondot et De La Tour, *op. cit.*

LOYET, GIRARD (*French*). Goldsmith, and Mint-engraver to the Duke of Burgundy, Charles the Bold, at Lille, *circ.* 1466-1467. He was appointed Mint-master-general at Antwerp, 27. November 1477, but entered office only in 1495.

LOYET, HUGUENIN (*French*). Mint-engraver at Dijon, *circ.* 1460; he engraved *gectoirs* for the Chambre des Comptes.

LOYET or **LOUYET, PERRENOT** (*French*). Mint-engraver at Dijon and Châlon, *circ.* 1429-† 1437. He succeeded at Dijon Andry de Wailly in 1433.

BIBLIOGRAPHY. — N. Rondot et H. De La Tour, *op. cit.*

LOYR, LOUIS. *Vide* **LOIR** *suprâ.*

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LOYSEAU, AMÉDÉE CHARLES (*French*). Contemporary Sculptor born at Paris. A Portrait-medallion, entitled "Venando" was exhibited by him at the Salon of 1886.

LOZANO, ESTEBAN (*Span*). Contemporary Medallist of Madrid, by whom I have noticed a commemorative medal, dated 1879, on the Inauguration of the Railway from Madrid to Ciudad Real.

L. P. or **P.** *Vide* **LAURENTIUS PARMENSIS.** Medallist, † at Rome after 1618. Also **LAV.P.**, and **L. PARM.**

L. P. *Vide* **LEONARDO PISANI.** Mint-master at Venice, 1686.

L. P. *Vide* **LUDWIG PICHLER,** 1773-1854. Gem-engravver and Medallist, who worked at Rome and Vienna.

L. P. F. *Vide* **LEWIS PINGO.** Medallist at London, 1768-1783.

L. P. H. *Vide* **LEONHARD P. HALLER.** Mint-master at Neisse, 1678-1701.

L. P. L. *Vide* **LUDWIG PERSSON LUNDGREN.** Medallist at Stockholm, *circ.* 1818-1843.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

(*To be continued.*)

NUMISMATIC SOCIETIES, MUSEUMS, .c&

ROYAL NUMISMATIC SOCIETY

May 17. — Sir John Evans in the chair. — Mr. W. Gedney Beatty was elected a Fellow. Mr. F. A. Walters exhibited a groat struck in the name of Richard II., and having on the breast of the king a crescent. — Mr. Percy Webb showed a "large brass" of Faustina the Younger, with reverse type of Pudicitia; and a plaque executed by the French artist Dupuis. Mr. Ready exhibited a penny of Cnut struck at Bath, of the type Hawkins No. 207, and with the moneyer's name Ælfric. — The President showed a "large brass" of Agrippina the Elder, with reverse type a *carpentum*, in a perfect state of preservation. The President communicated some notes on two copper coins of Carausius belonging to Mr. Jethro A. Cossins. One coin, with the usual type of Pax on the reverse, weighs no fewer than 133 grs. troy. The other coin has for reverse type a helmeted male figure, standing near a trophy, at the foot of which are two seated figures. This type is unpublished. — Mr. Grueber read a paper on the coinage of Luceria, in Apulia. Hitherto two series of coins of contemporary issue have been attributed to that town : an autonomous series based on the Roman bronze standard, dating from *circ.* B.C. 314-230; the other also following the Roman standard, but of the same types as coins struck at the Roman mint, distinguished, however, in bearing on each denomination the additional letter L, evidently a town-initial. The latter is of silver and bronze. As there seems to be no parallel of a city in Italy at that time issuing two contemporary series of coins of different types, but based on the same standard, it was suggested that those of the Roman pattern may be attributed to some other place, possibly Lanuvium in Latium. If, however, both series emanated from Luceria, it must be accepted as a fact that there were two mints there, one issuing money intended only for circulation in the city and neighbourhood; the other established for military purposes, and issuing coin which would be current in all districts into which the armies of Rome penetrated.

(*Athenaeum*).

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BRITISH NUMISMATIC SOCIETY

May 23. — Mr. Carlyon-Britton, President, in the chair. — Messrs. Willoughby Gardner, Charles Gregory, George D. Nichols, and William H. Wells, and the Ermitage Impérial of St. Petersburg, were elected to membership. — The members tendered a resolution of sympathy with the relatives of Mr. Richard A. Hoblyn, F.S.A., whose recent decease had deprived the Society of one of its Council, and was a loss to archæology. — The paper of the evening, 'Historical Notes on the First Coinage of Henry II.,' was contributed by the President. Except with regard to the Pipe Roll of Henry I., which had been treated by Mr. Andrew, no systematic search or notation of the early rolls of the Exchequer had previously been made for the purposes of comparison with the coinage of the period; but Mr. Carlyon-Britton now supplied a complete record of the numismatic references contained in the rolls for the twenty-one years from 1155 to 1176. They comprised nearly four hundred entries, and included the names of eighty-two moneyers, with the various cities and boroughs in which they coined. These chiefly concerned returns of the fees, fines, and penalties due to the Exchequer; but some of them were of a varied and more interesting character. The author was able to identify most of the names recorded with those on existing coins, many examples of which he exhibited, and in this relation it was interesting to note the introduction of the surname, which was then gradually extending over England. For example, Alwin of London on the coins became Alwin Finch in the roll; Richard of Exeter appeared as Richard Fitz Estrange ; and Pires Mer : and Pires Sal : of London were extended into Peter Merefin and Peter de Salerna, and so on, until the records seemed to be almost a directory of the coinage. The whole tenor of the paper confirmed the contention that the moneyer whose name and place of mintage appeared on the coins was a person of considerable wealth and importance, who farmed the dies, and employed artisans (usually termed in the roll "men of the moneyer") to do the manual and executive work. Mr. Carlyon-Britton acknowledged his indebtedness to the publications of the Pipe Roll Society, which had materially lightened the task of research. — Mr. L. A. Lawrence exhibited a half-groat of the first coinage of Edward III., when the Roman M was still in use, and a groat and half-groat of Henry VI. with obverses of the pinecone-mascle coinages and reverses of the annulet type; and Mr. H. M. Reynolds, a penny of Harthacnut of the Langport mint. — Mr. L. Forrer and Mr. E. H. Waters made presentation works to the Library of the Society.

(*Athenaeum.*)

VARIA

We understand that Mr J. R. Mc. Clean is presenting his collection of Greek Coins to the Cambridge University.

***

RÉCOMPENSES DU SALON

GRAVURE EN MÉDAILLES ET SUR PIERRES FINES.

Médaille de 2e classe : M. Morlon.

Médailles de 3e classe : MM. Patriarche, Schneider.

Mentions honorables : MM. Huguenin, Davige, Marschall.

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* *

10th June 1906.

To the Editor of Spink's Numismatic Circular.

Dear Sir,

I was recently in a small curio-shop in Hyères, the well-known Riviera resort, and, after having examined a number of objects, was brought by the old lady in charge, as a last temptation to my pocket, a tray of various old copper coins, with a few silver pieces. Choosing out the largest of these latter, she offerred it me saying solemnly and with an obvious touch of pride: — « Voilà, Monsieur, une pièce de valeur. Elle est d'un ancien roi d'Hyères, installé par Napoléon I. » Here was something worth having at last!

The legend read: —

Obv. FERDINANDVS II DEI GRATIA REX.

℞. REGNI VTR SIC. ET *HIER*.

Of course, the piece is now a treasured reminder of the little town.

Faithfully yours,

L. Mc.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Catalogue de Monnaies et Médailles. En vente chez le Dr Ladé à Genève. Nos 3087.

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. April 1906.
Numismatische Erinnerungen an Mozart. — Die Medaille der Reichsgerstenaustellung. — Aufruf zur Gründung eines niederösterreichischen Landesmuseums in Wien. — Künstlerhaus XXXIII. Jahresausstellung. — Vereinsnachrichten. — Verschiedenes.

Journal International D'Archéologie Numismatique. Troisième et quatrième semestre 1905.
C. Gerojannis, Greek coins (avec 4 vignettes). — K. M. ΚΩΝΣΤΑΝΤΟΠΟΥΛΟΥ, Βυζαντιακὰ μολυβδόβουλλα ἐν τῷ Ἐθνικῷ Νομισματικῷ Μουσείῳ Ἀθηνῶν (συνέχεια καὶ τέλος). — Ἐμμέτρων βυζαντιακῶν ἐπιγραφῶν διόρθωσις. — I. N. ΣΒΟΡΩΝΟΥ, Νομίσματα Ἔθετῶν ἔθνους ἀγνώστου Θεσσαλίας καὶ Ἠπείρου (avec 5 vignettes). — Γ. Π. ΒΕΓΛΕΡΗ, Τὸ μολυβδόβουλλον τοῦ αὐτοκράτορος Τραπεζοῦντος Δαβίδ. — E. Assmann, Der phönicische Kronos mit Mauerkrone auf Münzen von Byblos. — I. N. ΣΒΟΡΩΝΟΥ, Ἔκθεσις περὶ τοῦ Ἐθν. Νομισματικοῦ Μουσείου κατὰ τὸ ἀκαδημ. ἔτος 1904-1905. — Νεοελληνικαὶ παραδόσεις περὶ ἀρχαίων νομισμάτων (Planches, VI, VII et 6 vignettes). — K. N. ΚΩΝΣΤΑΝΤΟΠΟΥΛΟΥ, Τὸ μολυβδόβουλλον Δαβὶδ τοῦ Κομνηνοῦ (Planche VIII). — I. N. ΣΒΟΡΩΝΟΥ, Ἀρχαῖα πήλινα σύμβολα καὶ ἐκμαγεῖα νομισμάτων καὶ δακτυλιολίθων (Εἰσιτήρια θεάτρων καὶ Χαρώνεια νομίσματα) (Planches IX, X, XI et 5 vignettes). — Νομίσματα Μακεδονίας (Σκιώνης;), Κυζίκου καὶ Κῶ (Planche XI, 17, 22). — Εὕρημα ἀττικῶν μολυβδίνων συμβόλων. — ΒΑΣΙΛΙΚΟΝ ΔΙΑΤΑΓΜΑ Περὶ ἱδρύσεως ἕδας πρὸς διδασκαλίαν τῆς Νομισματικῆς. — Table des matières.

The Numismatist. April 1906.
On the Utility of a Cabinet of History Coins. — Ancient Coins of Sicily. — The Cataloguing of Coins. — Portland or Boston. — Some Interesting Comparisons. — Mr Robinson's gift to the Essex Institute of Salem. — American Numismatic Association. — Chicago Numismatic Society. — Colombus Numismatic Society. — New Chinese Coinage. — Printed Six Dollar Bills. — Three Dollars for Sale. — Wanted, To Exchange or For Sale.

Numismatisches Offerten-Blatt. Von Edmund Rappaport, Berlin. April und Mai 1906. Nos 4198.

Monatsblatt der Numismatischen Gesellschaft in Wien. Mai 1906.
Reiseeindrücke in Spanien. — Vorstandssitzung der Numismatischen Gesellschaft vom 2 Mai 1906. — Exkursion nach Krems a. d. Donau. — Besprechungen. — Verschiedenes

Catalogue de Monnaies grecques, romaines, françaises, médailles. Vente à Paris le 31 Mai. Expert: Mme Raymond Serrure. Nos 325.

Münchner Münz-Verkehr. Mai 1906.
Herausgegeben von Dr Eugen Merzbacher Nachf. Munich. Nos 2350.

Catalogue de Médailles et Jetons. En vente chez F. de Nobele à Bruxelles. Nos 468.

Catalogue de Médailles et Jetons. En vente chez L. Fuldauer, Amsterdam. Mai 1906. Nos 837.

Berliner Münzblätter. Juni 1906.
Dr F. Hertlein, *Keltenmünzen.* — F. Strauch, *Chinesische Rupien mit dem Bildnis des Kaisers Kwang hsü.* — Maryan Gumowski, *Bemerkungen zu Dannenbergs letzten Wort. — Numismatische Gesellschaft zu Berlin.* — Dr Ahrens, *Hamburger Verein der Münzfreunde. — Anzeigen.*

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. Mai 1906.
Medaillen auf Astronomen und Astronomie (Schluss mit Register). — Kardinal Franz Xaver Altgraf zu Salm-Reifferscheidt, Fürstbischof von Gurk; Seine Münzen und Medaillen. — Vereinsnachrichten. — Verschiedenes. — Anzeigen. — Die moderne Medaille.

Catalogue de Monnaies antiques françaises et étrangères. Vente le 8 juin 1906. Expert: M. Etienne Bourgey. Nos 371.

Blätter für Münzfreunde. No 5.
G. H. Lockner und H. Buchenau, *Ein unbekannter Thiengener Pfennig der Herrschaft Kreukingen.* — H. Buchenau, *Halbbrakteat des Bischofs Gero von Halberstadt.* — L. Müller, *Ensisheim.* — H. Buchenau, *Schwarzburgischer Hohlpfennig (Stadtilm?).* — P. Weinmeister, *Merkwürdige Kupfergepräge 1779 von Kurmainz.* — H. Buchenau, *Columbische Notmünze. — Mülhausen in Thür, Kupferabschläge. — Die Wetterauer Brakteaten. — Neue Münzen und Medaillen. — Münzfunde. — Modernes Geld- und Münzwesen. — Gelehrte Gesellschaften und Vereine. — Sammlungen und Versteigerungen. — Personalnachrichten. — Literatur.*

Frankfurter Münzeitung. 1 Juni 1906.
A. Plager, *Ein rheinhessischer Münzfund.* — L. Forrer, *Die Porträts der Königin Maria Stuart von Schottland auf Münzen und Medaillen. — Neue Münzen und Medaillen. — Kleine Mitteilungen. — Literatur. — Versteigerungen. — Anzeigen.*

Rivista del Collegio Araldico. Marzo 1906.

Catalogue de Monnaies et Médailles d'or. Mai 1906. En vente chez J. Schulman, Amsterdam. Nos 681.

Numismatisches Literatur-Blatt. Mai 1906.
Inhaltsverzeichniss der numismatischen Zeitschriften. — Selbständige Publikationen und Aufsätze in nichtnumismatischen Zeitschriften. — Münz-und Bücherverzeichnisse.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to the West-End House, 17 and 18, Piccadilly, London, W.

(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

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GREEK COINS

(*Continued from col. 9165.*)

AGRIGENTUM

SICILY

The Acragas of the Greeks and the Agrigentum of the Romans, the most beautiful city of mortals, " according to Pindar, was founded B.C. 582 by colonists from Gela. Phalaris, the builder of a temple to Zeus Policus, usurped the power, 564-549, and on his deposition, an oligarchy was established which lasted sixty years. In 488 Theron put an end to the oligarchy, and in alliance with his father-in-law, Gelon of Syracuse, he defeated the Carthaginians at Himera in 480. Theron's son, Thrasydaeus, was deprived of his power, and a democratic form of government began about 430. The city, which had then a population of at least 200,000 inhabitants, now reached the height of wealth and luxury. During the war between Athens and Syracuse, Acragas remained neutral, but a little later the Carthaginian generals Himilco and Hannibal captured and burnt it. After the second Punic war, the town lost all its importance.

The famous ruins which are still to be seen at Girgenti prove the splendour of this city in ancient times.

28268 ℞. Didrachm. (Circ. B.C. 550-472). Obv. AKRAC ƷOTИA. Eagle to left with closed wings. ℞. Crab. *B. M. Cat.*, nº 3. *Good style.* V. F. 1 12 6
28269 ℞. Didrachm. Similar type. *More archaic work.* V. F. 2 » »
28270 ℞. Didrachm. Similar type. *Of similar work.* F. 1 10 »
28271 ℞. Tetradrachm (Circ. B.C. 472-415). Obv. AKRAC ƷOTЧA. Eagle with closed wings standing to left. ℞. Crab. *B. M. Cat.*, nº 37. *Well-centred.* E. F. 9 10 »
28272 ℞. Tetradrachm. Similar, with AKRAC ƷOTИA. Eagle's head missing, but otherwise the plumage in the finest state. E. F. 4 10 »
28273 ℞. Tetradrachm. Similar variety. *From the Prokesch Osten, and Berlin Museum Duplicates' Sale.* V. F. 3 15 »
28274 ℞. Tetradrachm. Same type; legend, AKRAC ƷO TИ A; under crab, A. *S.* V. F. 4 15 »
28275 ℞. Tetradrachm. Same type; bold lettering; under crab, ⌒. *From the Berlin Museum Duplicates' Sale, lot 475.* E. F. 5 » »
28276 ℞. Tetradrachm. Same type; very fine eagle; under crab, a dolphin to r. *B. M. Cat.*, nº 41. E. F. 7 » »
28277 ℞. Tetradrachm. Same type; the eagle stands on capital of Ionic column; under crab, spray in the shape of two volutes, one curled upwards, the other downwards. *B. M. Cat.*, nº 46. *RR.* V. F. 2 10 »
28278 ℞. Didrachm. Obv. AKRA. Eagle, with closed wings, standing to l. ℞. Crab within incuse circle; beneath, a helmet. *S.* E. F. 2 7 6
28279 ℞. Didrachm. Obv. AKPA. Similar eagle; no symbol on ℞. *Complete.* V. F. 1 10 »
28280 ℞. Didrachm. Similar type; ear of corn under crab. *S.* V. F. 1 10 »
28281 ℞. Didrachm. Obv. AK RA. Eagle to r. ℞. Crab within incuse circle; beneath, A. *R.* V. F. 1 10 »
28282 ℞. Didrachm. Same type; archaic female head as symbol on ℞. V. F. 1 15 »
28283 ℞. Didrachm. Similar type; ЯK AA; archaic female head on ℞. V. F. 1 10 »
28284 ℞. Litra Obv. AK AЯ. Eagle with wings closed standing to left on capital of Ionic column. ℞. Crab; beneath, ΛI. *B. M. Cat.*, nº 50. E. F. 1 10 »
28285 Æ. (Circ. B. C. 415-406). Obv. AKP. Eagle with closed wings, standing to l. and devouring serpent which he holds in his claws; beneath, •. ℞. Crab; beneath, ƧIAA ƷOИ. *B. M. Cat.*, nº 1. F. D. C. 5 10 »
28286 ℞. Hemidrachm. Obv. Eagle devouring hare, to r. ℞. A R Ƨ A. Crab and dolphin. *B. M. Cat.*, nº 64. V. F. » 9 6
28287 Æ. Hemilitron. Obv. Eagle with spread wings on hare to r. ℞. Crab ⁝⁝⁝. *R.* M. » 5 6
28288 Æ. Uncia. Obv. Eagle with closed wings standing to r. ℞. Crab and fish; above •. *S.* F. » 4 »
28289 Æ. (Circ. B.C. 279-241). Obv. Laureate head of Apollo, to r. ℞. Two eagles standing to l. on hare. F. » 3 6
28290 Æ. (Circ. B.C. 241-210). Obv. Laureate head of Zeus, to r. ℞. AKPAГAN TINΩN. Fulmen. F. » 1 6

ALUNTIUM

28291 Æ. (B.C. 241-210). Obv. Head of Patron in Phrygian helmet. ℞. Man-headed bull, spouting water from his mouth. *S.* M. » 2 »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9166.*)

ROMANO-CAMPANIAN COINS

(B.C. 342-211)

28292 ℞. Obv. Helmeted and bearded head of Mars, to l., behind, oak-branch with acorn. ℞. ROMANO on truncation of horse's head, to r.; behind, ear of corn. *B.* 4. V. F. » 12 6
28293 ℞. Obv. Beardless head of young Herakles, with club on shoulder. ℞. ROMANO. Wolf suckling Romulus and Remus. *B.* 8. E. F. 1 7 6
28294 ℞. Similar type. *Almost as fine.* V. F. 1 5 »
28295 ℞. Similar type. V. F. 1 » »
28296 ℞. Similar type. *A cheap coin.* F. » 12 6
28297 ℞. Quadrigatus. Obv. Laureate and beardless head of Janus. ℞. ROMA (in incuse letters). Jupiter in quadriga to r. driven by Victory. *B.* 23. E. F. » 13 6
28298 ℞. Similar type. V. F. » 9 6
28299 ℞. Quadrigatus. Same description, but legend in relief. *B.* 24. E. F. » 10 »
28300 ℞. Similar type. V. F. » 7 6
28301 ℞. Similar type. *Struck on a smaller flan.* V. F. » 5 6
28302 *Electrum.* Obv. Double female head wearing stephane. ℞. Jupiter in quadriga driven by Nike. *B.* 26 *S.* V. F. 2 15 »
28303 *N. Sixty Sestertii.* Obv. Helmeted head of Mars, bearded, to r.; behind, ↓ X. ℞. ROMA. Eagle to r. standing on fulmen. *B.* 29. F. D. C. 12 » »
28304 *N.* Similar type. E. F. 8 » »
28305 *N. Twenty Sestertii.* Similar type, with XX. E. F. 5 5 »
28306 ℞. Obv. Helmeted and beardless head of Mars, to r. ℞. ROMA. Horses' head to r.; behind, harpè. *B.* 34. V. F. » 15 »
28307 ℞. Similar type. *A better coin.* V. F. 1 » »
28308 ℞. Obv. Laureate head of Apollo, to r. ℞. ROMA. Horse galloping to l. *B.* 37. V. F. 1 1 »
28309 Æ³. Obv. Laureate head of Apollo, to r. ℞. ROMA. Horse galloping to l. *Fine dark blue patina.* E. F. » 12 6
28310 Æ³. Similar; *dark green patina.* V. F. » 4 »
28311 Æ³. Similar type. F. » 2 6
28312 Æ³. Obv. Head of Minerva, wearing helmet adorned with eagle's head. ℞. ROMA. Dog running to r. *B.* 42. *Green patina.* V. F. » 6 6
28313 Æ³. Similar type. *Beautiful patina.* F. D. C. » 12 6
28314 Æ³. Similar type. V. F. » 4 »

AES GRAVE LIBRAL

(B.C. 338-268)

28315 *As.* Obv. Bearded head of Janus bifrons. ℞. Prow of galley; above, I. *B.* 51. *A very fine specimen, patinated.* V. F. 1 5 »
28316 *As.* Another, similar. *Patinated.* V. F. 1 » »
28317 *As.* Another, similar. F. » 15 »
28318 *Semi* Obv. Laureate head of Jupiter to l.; beneath, S. ℞. Prow of galley; beneath, S. Weight: 145 grs. *B.* 52. V. F. 1 10 »
28319 *Triens.* Obv. Helmeted head of Roma; beneath, ••••. ℞. Prow of galley, beneath, ••••. Weight: 92,5 grs. *B.* 53. F. » 15 »
28320 *Quadrans.* Obv. Head of Hercules wearing lion's skin, to l.; behind, •••. ℞. Prow of galley; beneath, •••. Weight: 68,4 grs. *B.* 54. V. F. 1 » »
28321 *Quadrans.* Another, similar. F. » 9 »
28322 *Sextans.* Obv. Head of Mercury, wearing winged petasos; behind, ••. ℞. Prow of galley; beneath, ••. Weight: 43,7 grs. *B.* 55. F. » 10 6
28323 *Sextans.* Another, similar. M. » 3 6
28324 *Uncia.* Obv. Helmeted head of Roma, to l.; behind, •. ℞. Prow of galley; beneath, •. Weight: 20,2 grs. *B.* 56. *Patinated.* V. F. » 12 6
28325 *Uncia.* Another, similar. M. » 3 »

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FROM B.C. 268-4.

28326 ℞. *Denarius*. Obv. Helmeted head of Roma, to r.; behind, X. ℞. ROMA. The Dioscuri on horseback galloping to r. *B*. 2. F. D. C. » 4 6
28327 ℞. *Quinarius*. Similar type, with V on obv. *B*. 3. E. F. » 3 6
28328 ℞. Another, similar. F. D. C. » 5 »
28329 ℞. *Sestertius*. Similar type, with IIS. *B*. 4. V. F. » 3 6
28330 ℞. *Half Victoriatus*. Obv. Laureated and bearded head of Jupiter to r. ℞. ROMA. Victory to r., erecting a trophy. *B*. 10. V. F. » 2 6
28331 Æ. *Ounce*. Obv. Helmeted head of Roma, to l.; behind, ●. ℞. ROMA. Prow of galley; beneath, ●. *B*. 19. *Fine green patina*. V. F. » 4 »
28332 ℞. *Denarius*. Obv. Helmeted head of Roma, to r.; behind, X. ℞. ROMA. Diana in biga, to r.; beneath, a bird, and OD. *B*. 35. V. F. » 4 6
28333 Æ. *Triens*. Obv. Helmeted head of Roma, to r.; above, ●●●●. ℞. ROMA. Prow of galley, and ●●●●. *B*. 51. *Fine green patina*. V. F. » 5 »
28334 Æ. *Sextans*. Obv. Head of Mercury wearing winged petasos, to r. ℞. Prow of galley. *Beautiful brilliant green patina*. *B*. 53. V. F. » 5 6
28335 ℞. Obv. ROMA. Helmeted head of Roma, to r.; behind, X. ℞. The goddess Roma seated to r. on shields; in front, Wolf and twins; in the field, two vultures. *B*. 176. E. F. » 5 »
28336 ℞. Another, similar. V. F. » 3 »
28337 ℞. Obv. Laureate head of Apollo Vejovis, to r.; beneath, fulmen. ℞. Jupiter in quadriga to r. *B*. 226. E. F. » 3 »
28338 ℞. 1½ *Sestertius*. Obv. Laureate head of Apollo, to r. ℞. ROMA. Victory to r. erecting a trophy; in the field, M. *B*. 227. E. F. » 3 6

(To be continued).

ROMAN IMPERIAL

(Continued from col. 9168.)

PERTINAX

On his accession to the purple, 1. January 193, Pertinax was 63. He only reigned for the short space of two months and twenty-five days, dying at the hand of the soldiers, instigated by Didius Julianus.

28339 ℞. Obv. IMP.CAES.P.HELV.PERTIN.AVG. Laureate head to r. ℞. AEQVIT.AVG.TR.P.COS.II. Equity standing to l., holding scales and cornucopiae. *C*. 2. *A very fine portrait*. *R*. V. F. 3 10 »
28340 ℞. Another, similar. *Also a very good coin*. *R*. V. F. 2 5 »
28341 ℞. Obv. IMP.CAES.P.HELV.PERTIN.AVG. Laureate head to r. ℞. LAETITIA TEMPOR.COS.II. Laetitia standing to l., holding wreath and sceptre. *C*. 20. *An exceptionally fine specimen*.. E. F. 4 5 »
28342 Æ¹. Obv. IMP.CAES.P.HELV.PERTINAX AVG. Laureate head to r. ℞. LAETITIA TEMPORVM.COS.II.S.C. Laetitia standing to l., as before. *C*. 21. *RR*. M. » 17 6
28343 ℞. Obv. IMP.CAES.P.HELV.PERTIN.AVG. Laureate head to r. ℞. PROVID.DEOR.COS.II. Providence standing to l., raising both hands towards radiated globe. *C*. 42 *var*. *RR*. F. D. C. 19 » »
28344 ℞. Similar type; Providence raising only one hand. *C*. 42. *RR*. F. D. C. 19 » »
28345 ℞. Similar type. *The Bizot specimen*. *RR*. F. D. C. 20 » »
28346 ℞. Similar type. *C*. 43. *R*. *A desirable coin*. E. F. 3 10 »
28347 ℞. Obv. Similar. ℞. OPI DIVI N.TR.P.COS.II. Divine Help seated to l. *C*. 33. V. F. 2 10 »

TITIANA

Wife of Pertinax, daughter of Flavius Sulpitianus, who on the death of Pertinax vainly endeavoured to get himself proclaimed emperor. History does not record what became of Flavia Titiana.

28348 Æ². (Alexandria). Obv. TITIANH CЄBACTH. Draped bust to r. ℞. L·A. Victory to left, holding wreath in both hands. *C*. 1 (*300 fr.*). *RR*. V. F. 8 » »

DIDIUS JULIANUS

On the death of Pertinax, Didius Julianus purchased the imperial dignity. He only reigned 66 days, and was killed in his palace in 193.

28349 ℞. Obv. IMP.CAES.M.DID.IVLIAN.AVG. Laureate head to r. ℞. P.M.TR.P.COS. Fortune standing to l., holding rudder placed on globe and cornucopiae. *C*. 10. *RR*. *An almost perfect specimen*. E. F. 8 » »
28350 Æ². Similar type; ℞. S.C. *C*. 13. (*80 fr.*).. *A desirable piece*. V. F. 3 » »
28351 ℞. Obv. IMP.CAES.M.DID.IVLIAN.AVG. Laureate head to r. ℞. RECTOR ORBIS. Julian standing to l., holding orb and volumen. *C*. 15. *RR*. F. D. C. 7 10 »
28352 Æ¹. Similar type; S.C. on ℞. *C*. 17. *R*. F. 1 10 »

DIDIA CLARA

Daughter of Didius Julianus and Manlia Scantilla.

28353 Æ¹. Obv. DIDIA CLARA AVG. Bust to r. ℞. HILARITAS S.C. Hilaritas standing to l., holding cornucopiae and long palm-branch. *Not in Cohen. From the Bizot Sale. RR. A fine portrait*. E. F. 10 » »
28354 Æ¹. Similar type, but with the legend HILAR.TEMPOR.S.C. *C*. 4. M. » 15 »

PESCENNIUS NIGER

He was born at Aquinum (Latium), and after a long military career, he was named governor of Syria by Commodus. The legions proclaimed him emperor in 194, but the Senate never recognized him, and he lost his life at the hands of Septimius Severus, after losing a decisive battle on the plain of Issus.

28355 ℞. Obv. IMP.CAES.C.PESC.NIGER IVST... Laureate head to right. ℞. CERERI FRVGIFERE. Ceres standing to l., holding sceptre. *Var*. *C*. 14. *RR*. V. F. 6 » »
28356 ℞. Obv. IMP.CAES.C.PESC.NIGER.IVST.AVG. Laureate head to r. ℞. FORTVNAE REDVCI. Fortune wearing modius, standing to l., holding rudder and cornucopiae. *C*. 28 (*250 fr.*). *RR*. V. F. 9 » »
28357 ℞. Obv. IMP.CAES.C.PESCEN.NIGER IVST.A. Laureate head to r. ℞. IOVI PRAES.ORBIS. Jupiter seated to l., holding Victory and sceptre; at his feet, an eagle. *Var*. *C*. 41. *RR*. V. F. 9 » »
28358 ℞. Obv. ... ES.C.PESC.NIGER IV. .. Laureate head to r. ℞. IVSTITIA.AVG. Equity standing to l., holding pair of scales and cornucopiae. *C*. 43. *RR*. F. 6 10 »
28359 ℞. Obv. IMP.CAES.C.PESC.NIGER.IVST.AVG. Laureate head to r. ℞. FELICITAS SAECVLI. Crescent moon and stars. *Var*. Coh. 63 (*300 fr.*). *RR*. V. F. 8 » »

CLODIUS ALBINUS

Albinus was proclaimed Augustus at Lyons, where he established the seat of his government. Septimius Severus defeated him at the battle of Trinurtium, in which he lost his life (19. February 197).

28360 Æ¹. Obv. D.CLOD.SEPT.ALBIN.CAES. Bare head to r. ℞. CON CCIF COS I S.C. Concord seated to left, holding patera and cornucopiae. *C*. 7. *An extremely fine coin, with fine light green patina. The ℞. legend is double struck*. E. F. 9 » »
28361 ℞. Obv. IMP CAES.D.CLO.SEP.ALB.AVG. Laureate head to r. ℞. FIDES LEGION.COS.II. Legionary eagle held in two hands clasped. *C*. 22. F. D. C. 1 5 »
28362 ℞. A variety of last. F. D. C. 1 » »
28363 ℞. Another, similar. E. F. » 15 »
28364 Æ¹. Obv. D.CL.SEPT.ALBIN.CAES. Bare head to r. ℞. FELICITAS COS.II.S.C. Felicitas standing to l., holding caduceus and sceptre. *C*. 16. *Patinated*. V. F. 3 10 »
28365 Æ. Obv. D.CLOD.SEPT.ALBIN.CAES. Bare head to r. ℞. MINER.PACIF.COS.II.S.C. Minerva standing to l., holding olive-branch and resting on shield. *C*. 49. V. F. 2 » »
28366 Æ². Obv. D.CL.SEPT.ALBIN.CAES. Bare head to r. ℞. SAECVLO FRVGIFERO COS.II.S.C. African divinity, radiated, standing to l., holding caduceus and trident. *C*. 72. *Extremely fine light green patina*. E. F. 4 » »

(To be continued.)

CONTINENTAL COINS

(Continued from col. 9171.)

FERRARA

28367 *Republic* (1200-1244). ℞. Ferrarino. Obv. + IMPERATOR; in the field, R D F C. ℞. FERRARIA. Cross within circle. *R*. 1109. V. F. » 3 »

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28368 *Niccolo III. d'Este* (1392-1441). ℞. Danaro. Obv. (Eagle). NICHOL.MAR.; in the field, O C H I. ℞. DE.FE.RA.RI. (Arms); in the field, within circle • Ȧ • V. F. » 4 6

28369 *Ercole I. d'Este* (1471-1505). ℞. Testone. Obv. HERCVLES. DVX.FERRARIAE.II. Head to left. ℞. Horseman to right. *R.* 1127. E. F. 2 5 »

28370 ℞. Testone. A variety of the same type. V. F. 1 17 6

28371 ℞. Testone. Obv. .HERCVLES.FERRAR.DVX.II. Bare head to r. ℞. Cluster of snakes interlinked. *R.* 1130. E. F. 1 7 6

28372 ℞. Testone. A variety of the same type. E. F. 2 » »

28373 ℞. Testone. Another, similar. *Pierced.* V. F. 1 5 »

28374 ℞. Mezzo Testone. Obv. + HERCVLES.DVX.FERRARIAE. Bust to left. ℞. + ❀ DEVS.FORTITVDO.MEA ☙. St. George on horseback riding over Dragon. *R.* 1133. *From the Gnecchi Sale.* V. F. 1 5 »

28375 ℞. Mezzo Testone (Grossone). Similar type, without rosettes on ℞. *Gn.* 1286. V. F. 1 10 »

28376 ℞. Mezzo Testone. *Variety. R.* 1133. F. » 11 6

28377 *Alphonso I. d'Este* (1505-1534). ℞. Testone. Obv. .ALFONSVS.DUX.FER.III.S.R.E.CONF.> Bust to l., in cuirass. ℞. .DE FORTI.DVLCEDO. Seated, helmeted figure to l., holding lion's jaw around which bees are swarming; in front, serpent entwined around trunk of tree. *R.* 1143. *An artistic piece.* E. F. 2 10 »

28378 Æ. Testone. *A proof in copper of the same coin. R.* E. F. 2 » »

28379 Æ. Quattrino. Obv. ALFONSVS.DVX.FERRARIE.III: Head to l. ℞. * .NOBILITAS.ESTENSIS. Eagle. V. F. » 1 »

28380 *Ercole II.* (1534-1559). ℞. Bianco. Obv. HERCVLES.II. DVX.FERRARIAE.IIII. Bust to l. in cuirass. ℞. QVI. IVDICATIS.TERRAM.DILICITE.IVST. Justice seated to r. holding pair of scales and fasces. *Bellini*, p. 200, III. — *R.* 1155. V. F. 2 15 »

28381 ℞. Bianco (struck for Reggio). Obv. HER.EST.II.DVX. REGII.IIII.1559. Bust to l., in cuirass. ℞. (fleur-de-lis). REGII. (trefoil). LEPIDI. Shield of arms. *R.* 3629. E. F. » 7 6

28382 ℞. Grosso. Obv. S.M.AVRELIVS.FERR.PONTIF. Patron Saint, standing; beneath, 1579. ℞. EXALTAVIT.ME. DEXTERA.DNI. Arms. V. F. » 2 6

28383 ℞. Grosso. Similar type. *Holed.* V. F. » 1 9

28384 *Paul V.* (1605-1621). ℞. Giulio. Obv. * PAVLVS.V.BVRGH. P.MAX. Arms. ℞. S.GEORGIVS.FERRARIÆ.PROTEC. St. George on horseback killing the Dragon; in exergue, 1622. *R.* 1182. V. F. » 7 6

28385 *Gregory XV.* (1621-1623). ℞. Grosso. Obv. GREGORIVS.XV. P.MAX.1622. Bust to r.; beneath, .R.P. ℞. Within panel: FER | RA.RI | Æ. *S.* V. F. » 4 6

28386 *Urban VIII.* (1623-1644). ℞. Grosso. Obv. VRBANVS.VIII. PONT.MAX. Arms. ℞. .S.GEORGIVS.FERRARIAE. PROT. St. George and the Dragon; in ex., A.B. M. » 2 6

FLORENCE

28387 *N.* Florin (XIV. Century). Obv. .S.IOHA—NNES.B. St. John the Baptist standing, facing; to l., shield of arms. ℞. .+. FLOR..ENTIA. Lily. V. F. » 14 »

28388 ℞. Popolino. Obv. (Lily). .+.S.IOHA- NNES.P. St. John, facing. ℞. + FLORENTIA. Lily. The Saint is holding a scroll. V. F. » 3 »

28389 ℞. Grosso guelfo. Obv. .S.IOAN—NES.B. St. John standing; small shield to l. ℞. .+.FLOR—ENTIA. Lily. V. F. » 2 »

28390 ℞. Testone. Obv. .S.IOAN—NES BATISTA. St. John seated, facing, between two shields of arms. ℞. .+.FLOR—ENTIA. Lily. V. F. » 5 »

28391 *Siege of 1530.* ℞. Mezzo Scudo. Obv. .IESVS.REX.NOSTER. ET.DEVS.NOSTER. Cross with wreath of thorns; in upper angles, pellets; in lower left, N and in right, arms. ℞. SENATVS.POPVLVS.Q.FLORENTINVS. Arms of the city. *Ors.* V, 35. *Struck by order of Niccolo Guicciardini. RR.* E. F. 11 10 »

28392 *Alessandro I. di Medici* (1533-36). *N.* Scudo. Obv. ALEXANDER.MED.DVX.R.P.FLOREN. Crowned shield of arms. ℞. DEI.VIRTVS.EST.NOBIS. Floreate cross. *Ors.* I, 1. V. F. 1 17 6

28393 ℞. Testone, by *Benvenuto Cellini.* Obv. ALEXANDER.M.R. P.FLOREN.DVX. Bust to left, in cuirass. ℞. .S.COSMVS. —.S.DAMIANVS. The two Saints standing side by side. *Ors.* I, 2. *R.* V. F. 6 10 »

28394 *Cosmo I.* (1536-1574). ℞. Testone of 1565. Obv. COSMVS MED.FLOREN.ET.SENAR.DVX.II.1565. Bust to r. in cuirass. ℞. .S.IOANNES.BAPTISTA. St. John seated, facing. V. F. » 4 6

28395 *Francesco I.* (1574-1587). ℞. Testone. Obv. .FRAN.MED. MAGN.DVX.ETRVRIÆ.II. Bust to r., in cuirass. ℞. .S. IOANNES..BAPTISTA.1583. St. John the Baptist seated, facing. *Ors.* 7. E. F. 1 1 »

28396 *Ferdinando I.* (1587-1608). ℞. Tallero of 1593. Obv. FERDINANDVS.MED.MAGN.DVX.ETRVRIÆ.III. * Bust to r. in cuirass. ℞. FILIVS.MEVS.DILECTVS.1593. Baptism of Christ. V. F. » 12 6

28397 *Cosmo II.* (1608-1620). ℞. Tallero of 1610. Obv. COSMVS. II.MAGN.DVX.ETRVR.IIII..1610. Bust to r. in cuirass. ℞. FILIVS MEVS.DILECTVS.1610. Baptism of Christ. V. F. » 7 6

28398 *Ferdinando II.* (1620-1670). ℞. Tallers of 1665. Obv. FERDINANDVS II MAG.D.ETR.V. .1665. Crowned shield of arms. ℞. GRATIA OBVIA VLTIO QVÆSITA.LIBVRNI. Rose-tree. V. F. » 6 6

28399 ℞. Testone of 1636. Obv. FERD.II.MAGN.DVX.ETRV. Bust to r. in cuirass. ℞. S.IOANNES BAPTISTA.1636. St. John seated, facing. E. F. » 7 6

28400 ℞. Another, similar. *Ors.* 24. F. D. C. » 12 6

28401 ℞. Testone of 1631. Similar type. F. » 3 »

28402 *Cosmo III.* (1670-1723). ℞. Tallero of 1677. Obv. .COSMVS. III.D.G.MAG.DVX.ETRVRIAE.VI. .. 1677 .. Bust in cuirass, to r. ℞. FILIVS MEVS DILECTVS. Baptism of Christ. F. D. C. » 10 6

28403 ℞. Tallero of 1688. Obv. COSMVS.III.MAG.DVX.ETRVRIAE.VI.1688. Crowned bust to r. ℞. ET PATET ET FAVET. The harbour of Livorno, fortress, lighthouse, etc. F. D. C. » 10 6

28404 ℞. Tallero of 1736. Obv. COSMVS.III.D.G.M.DVX. ETRVRIAE.1706. Crowned shield of arms. ℞. .GRATIA OBVIA VLTIO QVAESITA.LIBVRNI. Rose tree. V. F. » 5 6

28405 ℞. Tallero of 1707. Obv. COSMVS.III.D.G.M.DVX. ETRVRIAE.VI.1707. Bust to r. ℞. ET PATET ET FAVET. Crown above fortress, beneath which: FIDES. V. F. » 6 6

28406 ℞. Tallero of 1708. Similar type. E. F. » 10 »

28407 ℞. Tallero of 1708. Similar type. *Almost as fine as the last.* V. F. » 8 »

28407a ℞. Tallero of 1712. Similar type. V. F. » 7 »

28408 ℞. Lira of 1676. Obv. COSMVS.III.D.G.MAG.DVX. ETRVRI.VI. Crowned shield of arms. ℞. ECCE ANCILLA DOMINI.1676. The Annunciation. V. F. » 1 6

28409 *Giovan Gastone* (1723-1737). ℞. Tallero of 1723. Obv. IOAN. GASTO.I.D.G.MAG.DVX.ETRVR.VII.1723. Bust to r. in cuirass. ℞. ET PATET ET FAVET. Crown above fortress; beneath, FIDES. *Brilliant.* F. D. C. 1 » »

28410 ℞. Tallero of 1723. Similar type. V. F. » 10 »

28411 ℞. Crazia. Obv. Shield of arms. ℞. St. John the Baptist. F. D. C. » 1 6

28412 *Francesco III. of Lorraine* (1737-1765). ℞. Half Francescone of Pisa, 1738. Obv. FRANC.III.D.G.LOTH.BAR.ET.M. ETR.D.REX.HIER.1738. Laureate bust to r. ℞. IN TE DOMINE.SPERAVI.PISIS.1738. Crowned shield of arms. V. F. » 2 »

28413 ℞. Half Francescone of Pisa, 1745. Similar type. E. F. » 2 6

28414 ℞. Half Francescone of Pisa, 1746. Similar type. V. F. » 2 6

28415 ℞. Half Francescone of Pisa, 1758. Similar type. E. F. » 3 »

28416 ℞. Half Francescone of 1763. Obv. FRANC.D: G.R.I.S.A. GE.IER.R.LO.B.M.H.D. Laureated bust to r. in cuirass. ℞. IN TE DOMINE SPERAVI.1763. Crowned double-headed eagle surcharged with shield of arms. V. F. » 4 6

28417 *Pietro Leopoldo I.* (1765-1790). ℞. Tallero of 1776. Obv. P. LEOPOLDVS D.G.P.R.N.ET B.A.A.M.D.ETR. Bust to r. in cuirass. ℞. DIRIGE DOMINE GRESSVS MEOS. 1776. Crowned shield of arms. V. F. » 5 »

28418 ℞. Tallero of 1790. Obv. LEOPOLDVS II.D.G.HVNGAR. BOHEM.GALLIC.LODOM.REX. Laur. bust to r. ℞. ARCHIDVX AVST.DVX BVRG.ET LOTH.MAG.DVX HETR.1790. Crowned shield of arms with supporters. V. F. » 5 »

28419 ℞. Half Francescone of Pisa, 1778. Obv. P.LEOPOLDVS D. G.P.R.N.ET B.A.A.M.D.ETRVR. Bust to r. ℞. DIRIGE DOMINE GRESSVS MEOS.1778. Crowned shield of arms. E. F. » 3 6

28420 ℞. Half Francescone of Pisa, 1790. Obv. LEOPOLDVS.II. D.G.N.ET.B.REX.A.A.M.D.E. Bust to r. ℞. DIRIGE DOMINE GRESSVS MEOS.PISIS 1790. Crowned shield of arms. F. D. C. » 8 »

28421 ℞. Paolo of 1738. Obv. P.LEOP.D.G.P.R.etc. Bust to r. ℞. DIRIGE, etc. Crowned shield of arms. E. F. » 1 »

28422 *Ferdinando III.* (1790-1801). ℞. Francescone of 1794. Obv. FERDINANDVS.III.D.G.P.R.H.ET.B.A.A.M.D. ETRVR. Bust to r. ℞. LEX TVA VERITAS.PISIS.1794. Crowned shield of arms. F. » 3 6

28423 ℞. Lira of 1791. Similar type. *Brilliant.* F. D. C. » 2 6

28424 *Ludovico I. of Bourbon* (1801-1803). ℞. Francescone of 1803. Obv. LVDOVICVS.I.D.G.HISP.INF.REX ETRVRIAE. &c. Bust to r. ℞. VIDEANT PAVPERES ET LAETENTVR. PISIS.1803. Crowned shield of arms. F. » 4 6

28425 ℞. Francescone of 1803. Similar type. V. F. » 6 6

28426 *Carlo Lodovico and the Regent Maria Luisa* (1803-1807). ℞. Half Francescone of Florence, 1804. Obv. CAROLVS.LVD.D.G. REX.ETR.& M.ALOYSIA.RECTRIX.I.I.H.H. Jugate busts to r. ℞. DOMINE SPES MEA A IVVENTVTE MEA. FLORENTIAE.1804. Crowned shield of arms. V. F. » 2 6

28427 ℞. Half Francescone of Florence, 1803. Similar type. *Brilliant.* F. D. C. » 6 »

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28428 ℞. Francescone of Pisa, 1836. Obv. CAROLUS LUD.D.G. REX ETR.& M.ALOYSIA R.RECTRIX I.I.N.N. Busts face to face. ℞. DOMINE SPES MEA A IUVENTUTE MEA PISIS 1806. Crowned shield of arms. F. D. C. » 8 »
28429 ℞. 1 ½ Francescone, 1806. With jugate busts to r. E. F. » 8 »
28430 ℞. Francescone, 1807. Busts face to face. V. F. » 4 6
28431 ℞. Francescone, 1807. Similar type. E. F. » 5 6
28432 ℞. 1 ½ Francescone, 1807. With jugate busts to r. E. F. » 6 6
28433 Æ. Half soldo. Obv. C.LUD.R.ETR.& M.ALOYSIA R.R. Shield of arms. ℞. Within panel : MEZZO SOLDO. E. F. » 1 6
28434 *Leopoldo II.* (1824-1859). ℵ. 50 Fiorini of 1827. Obv. LEOPOLDVS II.D.G.P.I.A.P.R.H.ET B.A.A.MAGN.DVX. ETR. Lily. ℞. NOSTER DEVS SVSCEPTOR K.24.1827. Crowned and draped shield of arms. Inscription on edge : OTTANTA FIORINI.200.PAOLI. E. F. 6 » »
28435 ℵ. Fiorino, 1832. Obv. LEOPOLDVS II.D.G.A.A.M.D.ETR. Lily. ℞. S.IOANNES BAPTISTA.1832. St. John the Baptist seated facing. F. D. C. » 14 »
28436 ℞. Francescone of Pisa, 1826. Obv. LEOPOLDVS II.D.G. P.I.A.P.R.H.ET B.A.A.MAGN.DVX ETR. Head to r.; beneath, P.C. ℞. SVSCEPTOR NOSTER DEVS PISIS 1826. Crowned and draped shield of arms. *Brilliant*. F. D. C. » 8 »
28437 ℞. Tallero of Pisa, 1834. By Pichler. Similar type. E. F. » 7 »
28438 ℞. Fiorino of 1826. Bust to r. and Lily. F. D. C. » 1 6
28439 *Provisional Government.* ℞. Fiorino of 1859. Obv. GOVERNO DELLA TOSCANA. Lion to l.; in ex., L.GORI. ℞. QUATTRINI.CENTO.FIORINO.1859. Lily. F. D. C. » 1 6
28440 *Vittorio Emmanuele II.* ℞. 5 Lire, 1861. Obv. VITTORIO EMANUELE II.RE D'ITALIA. Head to r.; beneath. L. GORI F. ℞. CINQVE LIRE ITALIANE.FIRENZE MARZO 1861. Crowned shield of arms, within laurel-wreath. *R.* E. F. » 8 »

CONTINENTAL MEDALS

FLORENTINE MEDALS

28441 *Niccolo III. d'Este.* Medal erroneously ascribed to Pisanello. Obv. NICOLAI·MAR—CHIO·ESTENSIS (legend incuse). Bust to r. ℞. Shield of arms between **u.** — **m.** Diam. 54 mill. *Ann.* I $\frac{10}{30}$. V. F. 8 » »
28442 *Barbara of Este.* Medal by *Pastorino.* Uniface. Obv. BARBARA AVSTR·ESTEN·1565. Bust to r.; on truncation, P. Diam. 62 mill. V. F. 4 10 »
28443 *Alessandro de' Medici.* Medal by *Domenico di Polo.* Obv. ALEX·MED·FLORENTIAE DVX·PRIMVS. Bust to r. in cuirass. ℞. * FVNDATOR·QVIETIS·M·D·XXX·IIII. Peace setting fire to a heap of arms and holding cornucopiae. Diam., 37 mill. *Ann.* III, 59. V. F. 12 10 »
28444 *Allocution.* Oval Plaque, by *Valerio Vicentino.* 53×45 mill. As *Mol.*, nº 310. E. F. 3 » »
28445 *Leopold I.* Medal by *St. Urbain.* Obv. LEOP·I·D·G·LOT·BAR·D·REX·IER·P·P·ET·DELITIVM. Bust to r. ℞. PACI·POPVLORVM·VTRVMQ·LITAVIT··MDCCVI. Altar, on which sword and sceptre; above, a stork holding wreath. 62 mill. E. F. » 14 »

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MEDALS OF NAPOLEON I

28446 1798. *Conquest of Lower Egypt.* ℞. By Brenet. Obv. The Nile reclining to l. Ex. CONQUÊTE DE LA BASSE ÉGYPTE AN VII. ℞. View of the Pyramids. 33 mill. *Mill.*, nº 18. E. F. » 6 »
28447 *Battle of Millesimo, &c.* Obv. BATAILLE DE MILLESIMO·COMBAT DE DEGO. Hercule slaying the hydra. ℞. LOI DU 6. FLOREAL AN 4ME DE LA REP. Within circle, LE PEUPLE FRANÇAIS A L'ARMÉE D'ITALIE. 40 mill. F. D. C. » 7 6
28448 1800. *Battle of Marengo.* Æ. By Dubois. Obv. Victory guiding two horses drawing cannon over mountain. Ex. L'ARMÉE FRANÇAISE PASSE LE ST BERNARD &c. ℞. BATAILLE DE MARENGO. Eleven keys suspended on a ring; on each side a palm-branch. 40 mill. *Mill.*, nº 23. F. D. C. » 6 »
28449 Æ. Another, similar. *A little tarnished.* F. D. C. » 4 6
28450 *Erection of the National Column.* Æ. By Duvivier. Obv. BONAPARTE PREMIER CONSUL.&c. Bust of Bonaparte to r. ℞. PREMIÈRE PIERRE DE LA COLONNE, &c. 55 mill. *Mill.*, nº 29. V. F. » 3 6
28451 *Attempt on the Life of the First Consul.* Æ. By Manfredini. Obv. BONAPARTE.REIP.ITAL.PRAESES.AN III. Bare head to r. ℞. DVX.TVTVS.AB.INSIDIIS. Allegorical representation of Destinity and the three Fates. 60 mill. *Mill.*, nº 36. F. D. C. » 5 6
28452 — Obv. L'AMOUR DU PEUPLE FRANÇAIS POUR LE PREMIER CONSUL. Bust to l.; on truncaiton : H. AUGUSTE; beneath, ATTENTAT A LA VIE DE BONAPARTE 3 NIVOSE AN 9 DE LA REP. ℞. Inscription in ten lines : LES CITOYENS VOLENT EN FOULE VERS LUI, &c., 50 mill. F. D. C.
28453 1801. *Peace of Lunéville.* ℞. By Andrieu. Obv. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRAN. Bust to r. ℞. PAIX DE LUNÉVILLE. Female figure standing holding cornucopiae and laurel-branh. 42 mille. *Mill.*, nº 41. F. D. C. 1 5 »
28454 — Another, similar. V. F. » 15 »
28455 — Æ. Similar type. F. D. C. » 3 6
28456 — Æ. By Droz. Obv. Bust of Bonaparte to l. ℞. BONHEUR AU CONTINENT. Sun shining over the continent, while England is involved in clouds. Ex. PAIX DE LUNÉVILLE AN IX.1801. 55 mill. *Mill.*, nº 42. F. D. C. » 8 6
28457 1802. *Organization of the Italian Republic.* Æ. By Manfredini. Obv. SPEM BONAM CERTAMQVE DONVM REPORTO HOR. Genius presenting tablet inscribed : COS ITALIC to the Cisalpine Republic. ℞. VOTI PVBLICI.&c. 55 mill. *Mill.*, nº 57. F. D. C. » 6 6
28458 — Another similar, in black bronze. F. D. C. » 5 6
28459 — ℞. By Mercié of Lyons. Obv. LEGES MUNERA PACIS. Bare head of Bonaparte to l. ℞. AUSPICE BONAPARTE INTER GALLOS, &c. 43 mill. *Mill.*, nº 57. *R.* V. F. 1 10 »
28460 *Peace of Amiens.* Æ. By Dumarest. Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Laur. bust to l. ℞. PAIX D'AMIENS; ex. : LE VI GERMINAL AN X. | XXVII. MARS | M.DCCCII. Napoleon handing olive branch to turreted female reclining to r. Diam., 50 mill. F. D. C. » 9 »
28461 1803. *Organization of Public Instruction.* Æ. By Andrieu. Obv. Bare head of Bonaparte to r. ℞. Student seated to l. reading; in front a palm-branch. Ex. L'AN IV DE BONAPARTE L'INSTRUCTION PUB. EST ORGANISÉE. 40 mill. *Mill.*, nº 60. F. D. C. » 4 6
28462 *Preserving Fortune.* ℞. By Brenet. Obv. Head of Bonaparte to l. ℞. LA FORTVNE CONSERVATRICE. Fortune seated on prow of ship. 3 mill. *Mill.*, nº 72. F. D. C. » 14 »
28463 — Æ. Similar type. F. D. C. » 3 »
28463a *Incorporation of Piedmont with France.* Æ. By Lavy. Obv. Laur. head of Bonaparte to l. ℞. SVBALPINIS IMPERIO GALLORVM SOCIATIS. Within wreath : VOTA PVBLICA. 50 mill. *Mill.*, nº 73. *R.* F. D. C. 1 5 »
28464 *The City of Lille to the First Consul.* Æ. By Auguste. Obv. Bust of Bonaparte to l. ℞. LA VILLE DE LILLE AU PREMIER CONSUL. AMOUR, FIDÉLITÉ, RECONNOISSANCE. 50 mill. *Mill.*, nº 73*. *R.* F. D. C. » 17 6
28465 1804. *Descent in England.* Æ. By Droz. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. ℞. DESCENTE EN ANGLETERRE. Hercules strangling in his arms a figure, half man, half fish. Ex. FRAPPÉE A LONDRES EN 1804. On edge : MEDAL COPIED FROM THE FRENCH. 40 mill. *R.* F. D. C. 1 10 »
28466 *Coronation.* ℞. By Andrieu and Jeuffroy. Obv. NAPOLEON EMPEREUR. Laur. head to r. ℞. LE SENAT ET LE PEUPLE. The Senate and the People holding Napoleon on a shield. 41 mill. *Mill.*, nº 83. F. D. C. » 16 »
28467 — Æ. Similar type. 32 mill. F. D. C. » 2 »
28468 *Coronation festivities.* ℞. By Galle and Jeuffroy. Obv. NEAPOLIO IMPERATOR. Laur. head to l. ℞. TVTELA PRAESENS. Emperor seated on curule chair receives an address of the city of Paris. 68 mill. *Mill.*, nº 88. *R.* F. D. C. 2 5 »
28469 — Æ. Similar type. F. D. C. » 10 6
28470 — Æ. By Brenet. Obv. NAPOLEON JOSÉPHINE. Heads to r. conjoined. ℞. Eagle with spread wings seated on the summit of a rock. 35 mill. *Mill.*, nº 89. F. D. C. » 13 6
28471 *Camp of Boulogne.* Obv. HONNEUR LEGIONNAIRE AUX BRAVES DE L'ARMÉE. Napoleon seated on estrade to r. handing medals to guardsmen; ex. : A BOULOGNE LE XXVIII THERM. AN XII. XVI AOUT MDCCCIV. ℞. View of the Camp; SERMENT·DE·L'ARMÉE D'ANGLETERRE, &c. F. D. C. » 4 6
28472 *Vaccination.* Obv. Aesculapius and Venus standing side by side; ex. : LA VACCINE | MDCCCIV. ℞. Laurel-wreath. 40 mill. F. D. C. » 7 6
28473 1805. *Coronation at Milan.* ℞. By *Andrieu* and *Jaley.* Obv. Laureate head to r. ℞. NAPOLEON ROI D'ITALIE. The Iron Crown; ex. : COURONNÉ A MILAN, &c. M.DCCC.V. 40 mill. *Mill.*, nº 96. F. D. C. 1 5 »
28473a — Another, similar. Æ. F. D. C. » 5 »
28474 — ℞. By *Manfredini.* Obv. Laur. head of Napoleon to l. ℞. VLTRO. Italy placing the iron crown on Napoleon's head. 42 mill. *Mill.*, nº 97. F. D. C. » 3 »
28475 *Taking of Vienna and Presbourg.* Æ. By Droz and Galle. Obv. As last. ℞. Two female figures presenting the keys of the Cities to Napoleon. 40 mill. *Mill.*, nº 106. F. D. C. » 7 »
28476 *Vienna taken.* ℞. By Manfredini. Obv. NAPOLEO·I·GALL·IMP·&c. Helmeted head to l. ℞. VINDOBONA CAPTA. ANNO.MCCMV. Female figure seated in an attitude of grief near trophy. 42 mill. *Mill.*, nº 107. F. D. C. 1 » »

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28477 — Æ. Similar type. F. D. C. » 5 »
28478 — Æ. Similar. V. F. » 3 6
28479 *Interview of Napoleon and Francis II.* Æ. By Andrieu. Obv. As last. ℞. The two Emperors standing, and conversing; between them a standard. Ex. ENTREVUE DE L'EMP. NAPOLEON.&c. 40 mill. *Mill.*, nº 111. F. D. C. » 7 »
28480 *Peace of Presbourg.* ÆR. By Droz and Andrieu. Obv. Laur. head of Napoleon to r. ℞. Temple of Janus. Ex. PAIX DE PRESBOURG XXXI. DECEMBRE MDCCCV. 40 mill. *Mill.*, nº 113. F. D. C. 1 7 6
28481 — Æ. Similar type. F. D. C. » 7 6
28482 *Column of the Grand Army.* Æ. By Andrieu and Brenet. Obv. As last. ℞. COLONNE DE LA GRANDE ARMÉE. View of the column and of two buildings. Ex. CAMPAGNE DE MDCCCV. 40 mill. *Mill.*, nº 123. F. D. C. » 5 »
28483 1806. *Conquest of Istria.* ÆR. By Droz and Brenet. Obv. Laur. head of Napoleon. ℞. TEMPLE D'AUGUSTE A POLA. View of the temple. 40 mill. *Mill.*, nº 118. F. D. C. 1 10 »
28484 — Æ. Similar type. F. D. C. » 6 6
28485 *Conquest of Dalmatia.* Æ. By Droz and Brenet. Obv. As last. ℞. TEMPLE DE JUPITER A SPALATRO. View of the temple. Ex. LA DALMATIE CONQUISE &c. 40 mill. *Mill.*, nº 119. F. D. C. » 4 6
28486 *Sovereignties given.* Æ. By Andrieu. Obv. As last. ℞. A table on which crowns and sceptres before the Imperial throne. 40 mill. *Mill.*, nº 121. F. D. C. » 4 6
28487 *Occupation of Hamburg.* Æ. By Andrieu and George. Obv. Laur. head of Napoleon to r. ℞. OCCUPATION D'HAMBOURG. Turreted female figure seated on prow of galley. 40 mill. *Mill.*, nº 208. F. D. C. » 10 »
28488 *Marriage of Princess Stéphanie Napoleon and C. F. Louis of Baden.* Æ. By Andrieu. Obv. Laur. head of Napoleon to r. ℞. The Prince and Princess; in ex.: ALLIANCE | MDCCCVI | . 40 mill. F. D. C. » 6 »
28489 *Aux Armées.* By Andrieu and Brenet. Obv. As last. ℞. Triumphal arch; ex.: AUX ARMÉES | MDCCCVI. 40 mill. F. D. C. » 5 »
28490 *Capitulation of Spandau, Stettin, &c.* By Andrieu and Jeuffroy. Obv. As last. ℞. Three turreted female figures letting their keys drop; above. Napoleon on eagle; ex.: CAPITULATION DE SPANDAU STETTIN MAGDEBURG ET CUSTRIN MDCCCVI. F. D. C. » 10 »
28491 1807. *Marriage of Joseph Napoleon and Princess Caroline of Wurtemberg.* Æ. By Andrieu. Obv. Bust as last. ℞. Two Genii weaving wreaths of roses; ex.: J. NAPOLEON.C. DE WURTEMBERG | N | MDCCCVII. 40 mill. F. D. C. » 8 »
28492 1808. *Reunion of Etruria with France.* Æ. By Andrieu and Brenet. Obv. Bust as last. ℞. Etruria and Napoleon I.; ex.: REUNION DE L'ETRURIE | A LA FRANCE | MDCCCVIII. F. D. C. » 5 6
28493 1809. *Conquest of Illyria.* By Andrieu and Depaulis. Obv. As last. ℞. Cow suckling calf. 40 mill. *Mill.*, nº 245. F. D. C. 1 » »
28493a The same in Æ. F. D. C. » 5 »
28494 *Battle of Wagram.* ÆR. By Manfredini. Obv. NAPOLEO MAGNVS GAL.IMP.IT.REX P.F.AVG.INVICTVS L. MANFREDINI. Crowned bust to r. ℞. HOSTIBVS VBIQVE FVSIS CAESIS CAPTIS. Victory to r.; ex.: MDCCCIX. 48 mill. F. D. C. 1 7 6
28495 Æ. Similar type. F. D. C. » 3 6
28496 *The Water from the Ourcq brought to Paris.* Æ. By Andrieu. Obv. Laur. head of Napoleon to r. ℞. Turreted female seated, facing, between two nude figures; ex.: VRCA PARISIOS DEDVCTA | XV AVGVSTI MDCCCIX. 40 mill. F. D. C. » 7 6
28497 *Treaty of Presbourg broken by Austria.* Æ. By Andrieu and Brenet. Obv. Temple of Janus; ex.: TRAITÉ DE PRESBOURG | ROMPU PAR L'AUTRICHE | IV. AVRIL MDCCCIX. ℞. ARENSBERG.ECKMÜHL. Napoleon between two trophies; ex.: BATAILLES DES XX ET XXII AVRIL MDCCCIX XL.M.PRISONNIERS. 40 mill. F. D. C. » 7 6
28498 *Peace of Vienna.* Æ. By Andrieu. Obv. Laur. head to l. ℞. Napoleon, nude, holding olive branch and setting fire to a heap of arms; ex.: PAIX DE VIENNE | MDCCCIX. 40 mill. F. D. C. » 7 »
28499 *Battle of Esslingen.* Æ. By Brenet. Obv. ITERVM IBIDEM. Soldiers crossing a bridge; ex.: TRAIECTVS V. IULII. MDCCCIX. ℞. DANVVIVS PONTEM INDIGNATVS. Neptune between two legionary eagles, &c.; ex.: PROELIVM AD ESLINGAM | XXII.MAII MDCCCIX. F. D. C. » 10 »
28500 *Rome taken.* Æ. By Andrieu. Obv. Head of Napoleon to r. ℞. The Tiber reclining to l.; ex.: AQVILA REDVX | MDCCCIX. 40 mill. F. D. C. » 8 »
28501 *Napoleon at Schoenbrunn.* Æ. By *Domard* and *Depaulis.* Obv. IVPPITER STATOR. Jupiter seated, facing; ex.: NAPOLEON A SCHOENBRUNN MDCCCIX. ℞. Turreted female figure standing on prow of vessel to r.; ex.: ANVERS ATTAQUÉE | PAR LES ANGLAIS | MDCCCIX. 40 mill. F. D. C. » 5 6
28502 *Defeat of the Austrians at Ratisbon.* Æ. By Vassallo and Manfredini. Obv. NAPOLEO GALLOR.IMP.ITAL.REX PROTECT.FOEDERAT.RHEN. Head to left, behind, a fulmen. Beneath, H. VASSALLO F. ℞. AGGRESSVS MAGNVM RESCINDERE COELVM. A Titan crushed beneath a mountain; on exergual line: L.M.F. Ex. AVSTRIACIS FVLMINE DEIECTIS MDCCCIX. 42 mill. *R.* F. D. C. » 7 6
28503 *Establishment of the French Academy of Fine Arts at Rome.* Æ. By Andrieu and Depaulis. Obv. NAPOLEON EMP. ET ROI. Laureated head to r.; on truncation: ANDRIEU F. ℞. ROME PARIS. Two female heads, superposed, representing Rome and Paris. On truncation, DEPAULIS F.; beneath to l., DENON D; to r., MDDCCIX. 40 mill. F. D. C. » 5 »
28504 1810. *Marriage of Napoleon with Marie Louise.* ÆR. By Andrieu and Jouannin. Obv. Conjoined heads of Napoleon and Marie Louise to r. On truncation, ANDRIEU F. ℞. NAPOLEON EMP. ET ROI. M. LOUISE D'AUTRICHE. Napoleon and Marie Louise standing with joined hands before a lighted altar; below, to left: J. JOUANNIN. Ex. I AVRIL. MDCCCX DENON D. 40 mill. V. F. » 16 »
28505 — ÆR. Similar type. ℞. by Galle. 15 mill. F. D. C. » 1 6
28506 — Æ. Similar. F. D. C. » » 6
28507 — Æ. By Manfredini. Obv. NAPOLEO M.I.ET R. AUG.MARIA LOUISA I.ET R.AUG. Conjoined heads of Napoleon and Marie Louise to right, Napoleon with the iron crown. Marie Louise with the diadem; beneath, L. MANFREDINI F. ℞. SAEVUM PROCUL MARTEM FELIX TEDA RELEGAT. Hymen, armed with a lighted torch, drives before him the god Mars. Beneath, to r., L.M. F. Ex. A.MDCCCX. 42 mill. F. D. C. » 6 »
28508 *Obsequies of the Duke of Montebello.* Æ. By Galle. Obv. NAPOLIO IMPERATOR. Laureated head to left; beneath, GALLE FECIT. ℞. NAPOLEON A LA MEMOIRE DU DUC DE MONTEBELLO.&c. 68 mill. F. D. C. » 10 »
28509 1811. *Birth of the King of Rome.* ÆR. By Galle and Tiolier. Obv. NAPOLEON P.J.C.ROI DE ROME. Young bust to left; on truncation, GALLE. ℞. VINGT MARS. Wolf and child. Beneath, 1811. N.TIOLIER. 16 mill. E. F. » 2 6
28510 *Taking of Wilna.* Æ. By Andrieu. Obv. NAPOLEON EMP. ET ROI. Laureated head to right. Beneath, ANDRIEU.F. DENON DIRT. ℞. Napoleon seizing sword and shield from two Russian and Polish chiefs. To r., ANDRIEU F.; to l., DENON DIR. Ex. PRISE DE WILNA XXVIII JUIN MDCCCXII. 40 mill. F. D. C. » 6 6
28511 *The French Eagles planted on the banks of the Volga.* Æ. By Andrieu and Michaut. Obv. NAPOLEON EMP.ET ROI. Laureated head to right; on truncation, ANDRIEU F. ℞. River-god to r. running away from French standard; in ex.: L'AIGLE FRANÇAISE | SUR LE WOLGA | MDCCCXII. 40 mill. F. D. C. » 5 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9175.*)

STANDARD WORKS ON ROMAN NUMISMATICS

28512 CATALOGUE OF ROMAN COINS IN THE BRITISH MUSEUM: Roman Medallions, by H. A. Grueber, 1874, 8vo. Autotype Plates. *Out of print.* 1 5 »
28513 BABELON. E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. in-8vo with engravings. *Half morocco, blue.* 2 10 »
28514 BLANCHET, J. A. Les Monnaies romaines. Paris, 1896. 16o » 3 »
28515 — Mélanges d'archéologie gallo-romaine. Paris, Leroux, 1894, 8vo. » 7 6
28516 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18, and atlas. » 15 »
28517 COHEN. Description historique des monnaies frappées sous l'empire Romain. 2nd edition, 8 vol. in-8vo. *Very scarce. Half morocco, blue. A very fine set.* 28 » »
28518 GNECCHI, F. Monete Romane. Milano, 1896. 16vo. 15 plates. » 2 6
28519 — — Second Edition, 1900. » 3 »
28520 — — English translation, by the Rev. A. W. Hands. London, 1903. 8vo. » 8 »
28521 HANDS, REV. A. W. Roman Coins. By F. Gnecchi, London, 1903. 8vo. » 8 »
28522 HILL, G. F. Handbook of Greek and Roman Coins. London, 1899, 8vo. » 9 »
28524 MONTAGU. H. Catalogue of the Montagu Collection of Roman Gold Coins. Paris, 1896. 8vo. Bound in red half morocco. 2 10 »
28525 STEVENSON. A Dictionary of Roman Coins. London, 1880, 4to.

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28526 VOETTER. Sammlung Ernst Prinz zu Windischgraetz. Wien, 1902, 8vo. » 17 6
28527 — Sammlung Bachofen von Echt. Wien, 1903. 4to. 1 5 »

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9176.*)

EDWARD IV

28528 **Rose Noble**. Mm. Crown, obv. EDVVARD'. &c. The King in ship; flag, charged with a large E at stern of the vessel. Rx. Cross, with rose upon blazing sun in the centre. TRANSIENS for *Transiens*. V. F. 1 5 »
28529 Another, mm. Sun, lis before DNS and after hIB. *Unpublished variety. R.* E. F. 2 5 »
28530 Another. Mm. Cross fitchée. *S.* V F. 1 10 »
28531 **Rose Noble**. Mm. crown. Countermarked on obv. with the arms of Dantzic (Prussia). *A rare and very interesting coin.* V. F. 5 » »
28532 Another, similar. mm. Countermarked on obv. with the arms of Deventer (?) Holland. *Equally curious and rare.* V. F. 2 10 »
28533 **Rose Noble, Bristol**, mm. Crown. B in the waves for the mint-name. *A beautiful example of this rare mint.* F. D. C. 7 10 »
28534 Another. Mm. Sun. *Almost as choice. RR.* E. F. 5 » »
28535 Another. Mm. Crown. *RR.* F. 3 » »
28536 **Rose Noble, Coventry**. Mm. Rose. E in the waves. *A very rare mint.* V. F. 5 » »
28537 **Rose Noble, Norwich**. Mm. Sun. N in the waves. *An extremely fine example of this very rare mint.* E. F. 8 » »
28538 **Half Rose Noble**. Mm. Crown. Usual type. *R.* V. F. 1 10 »
28539 Another, similar. *R.* F. 1 » »
28540 Another. Mm. Rose. *R.* F. 1 » »
28541 **Half Rose Noble, York**. Mm. Crown. A lis in the waves (denoting York) beneath the ship. *In almost perfect preservation, and of highest rarity, being nearly unique.* 10 » »
28542 Another. Mm. Sun. E in the waves (for *Eboracum*). *A splendid specimen. R.* E. F. 3 10 »
28543 Another. Mm. Lis, similar. *R.* V. F. 2 10 »
28544 — — *R.* F. 1 » »
28545 **Angel**. Mm. O (Obv. only) E and rose at sides of mast. *Very cheap.* V. F. 1 » »
28546 Another. Mm. Cross. (Obv. only). Similar type except that the E and rose are at the sides of the shield, which is most unusual. *R.* E. F. 1 10 »
28547 Another. Mm. Cinquefoil (Obv. only). E and rose placed as usual. *Very choice.* E. F. 1 10 »
28548 Another. Mm. pierced cross and pellet (both sides). V. F. 1 5 »
28549 Another. Mm. Cinquefoil (both sides). V. F. 1 » »
28550 Another. As the preceding. E. F. 1 5 »
28551 Another. Mm. Annulet enclosing a pellet (both sides). Rx. Rose over sun at side of the mast. *Unpublished. RR.* F. 3 5 »
28552 **Half Angel**. Mm. Cinquefoil (both sides). *R.* V. F. 1 5 »
28553 **Quarter Rose Noble, York (?)** Mm. Sun, E (for Eboracum ?) above the shield; a rose and sun at sides, and a lis beneath the shield; trefoils as stops. *S.* E. F. 1 » »
28554 Another. Mm. Crown, similar type. *S.* V. F. » 15 »
28555 Another, similar mm. and type but with lis after *Exaltabitur* and a rose after *In* and *Gloria*. *R.* E. F. 1 7 6
28556 Another, without lis or roses on Rx. and reading GLOR for *Gloria. R.* F. » 15 »
28557 Another. Mm. Crown, as before. Rx. A lis after each wad of legend. *A rare variety. R.* E. F. 1 5 »
28558 — — V. F. 1 » »

RICHARD III

28559 **Angel**. Mm. Boar's head (both sides) RICARD'. &c. Rx. From die of Edward V, with R officially altered from E at side of the mast. *A very rare and interesting coin. RR.* V. F. 7 15 »
28560 Another, similar mm. Rx. R apparently unaltered. *Unusually fine. RR.* E. F. 5 10 »
28561 Another. Mm. (both sides). Boar's head struck over Rose and Sun RIC of RICARD clearly struck over EDVV. Rx. Also from die of Edward V with E clumsily altered to R (officially). *A remarkable and very interesting Angel. RR.* V. F. 7 » »
28562 Another. Mm. (Obv.). Boar's head (Rx). Rose and Sun conjoined. Rx. R unaltered. *RR.* F. 5 » »
28563 Another, similar mm. Rx. R officially altered from E and therefore this side is from a die of Edward V. *RR.* F. 6 » »
28564 Another. Mm. Rose and Sun (both sides). *Superbly preserved. RR.* E. F. 6 » »
28565 Another, similar. Rx. R unaltered. *A very cheap Angel. RR.* V. F. 3 » »

HENRY VII

28566 **Sovereign**. *Third Type*. Mm. (Obv.). Lis (Rx.). Dragon. hENRICVS * &c. The King enthroned on broad low seat, the back of Gothic style and towering in pinnacles above him. Rx. IhESVS * &c. Shield upon large seeded rose, small crosses outside the rose, against the inner circle. *A beautiful example, in a nearly perfect state of preservation, and nicely toned, quite equal to the Murdoch specimen which realised £ 34.10.* E. F. 30 » »
28567 Another. Mm. Dragon (both sides) hENRICVS * &c., the King on narrower seated throne, with dragon and griffin supporters on the arms, the back not reaching higher than the King's crown. Rx. As the preceding but omitting the crosses outside the rose. *Rud.* pl. IV, 5; *Ken.*, VII, 48. *An extremely rare variety. RR.* F. 10 » »
28568 **Angel** (*Second coinage*). Mm. Scallop-shell, hENRIC &c. roses in the legends both sides. Rx. (*Legend as upon the Sovereigns*). IhC·AVT·TRANSIES · PE·MEDIV· ILLOR·IB. Ship &c., h and rose at sides of mast. *Ken.* p. 78, 9, *var. Unpublished, of highest rarity, only two or three specimens known to exist. RRR.* F. 3 » »
28569 **Angel** (Usual Rx. legend). Mm. Pheon. hENRIC'* &c. Rx. PER * CRVCE &c. E. F. » 17 6
28570 Another, similar. *A beautiful coin.* E. F. 1 » »
28571 Another. Mm. (Rx. only). Inverted Anchor. *Scarce without any mint-mark on obv.* V. F. 1 5 »
28572 Another. Mm. (Rx. only). Anchor vertical. CRVC STALV *sic.* V. F. 1 2 6
28573 Another. Mm. (both sides). Anchor vertical. F. » 17 6
28574 Another. Mm. Cinquefoil. Rx. CRVC. F. » 17 6
28575 Another. Mm. (Obv.). Pheon (Rx.). Cross crosslet. *Ken.* p. 80, no 31. *Rare combination of mm.* E. F. 1 15 »
28576 Another. Mm. (Obv.). Greyhound's head (Rx.). The same with its tongue protruding. *Unpub. variety. R.* V. F. 1 15 »
28577 Another. Mm. (both sides). Shell. Finer work than usual and with plain border to edge of coin. *Unpub. variety. R.* V. F. 2 » »
28578 **Half Angel**. Mm. (both sides). Pheon. Usual type. *R.* V. F. 1 10 »
28579 Another. No mm. *R.* F. 1 » »

(*To be continued*).

SPECIAL LIST OF MILLED ENGLISH COINS IN THE CHOICEST PRESERVATION

CHARLES II

28580 *N.* **Five Guineas, 1668**. Bust with lovelock, elephant beneath. F. D. C. 8 » »
28581 *N.* **Five Guineas, 1682**. Large bust. *A superb absolutely brilliant coin.* F. D. C. 9 » »
28582 *N.* **Two Guineas, 1664**, type as no 28580 and also with elephant. *Brilliant.* F. D. C. 5 10 »
28583 *N.* **Two Guineas, 1682**. Large bust. *Most brilliant, beautiful.* F. D. C. 5 » »
28584 *N.* **Broad. 1662**. By *Simon*. Laureate bust to left, artist's initial beneath. Rx. Crowned shield. *Brilliant.* F. D. C. 3 10 »
28585 *N.* **Guinea, 1677**. Large bust. *A most beautiful and brilliant Guinea.* F. D. C. 3 » »
28586 *N.* **Proof Crown, 1662**. Rose beneath the bust. *A superb, brilliant and perfect coin. RR.* F. D. C. 11 10 »
28587 *R.* **Crown, 1662**. Type as the last. *A finely toned coin, unusually fine.* E. F. 2 10 »
28588 *R.* **Halfcrown, 1670**. Small bust. E. F. » 18 »
28589 *R.* **Halfcrown, 1679**. Large bust. *A perfect halfcrown, finely toned.* F. D. C. 2 15 »
28590 *R.* **Halfcrown, 1681**. Elephant and castle beneath the bust. *Extremely rare in this choice state. RR.* E. F. 12 10 »
28591 *R.* **Shilling, 1663**. *Perfect, equal to a proof. From the Montagu (65l.) Sale.* F. D. C. 2 15 »
28592 *R.* **Shilling, 1671**. Plume beneath bust and in centre of Rx. *Brilliant. R.* F. D. C. 3 15 »
28593 *R.* **Sixpence, 1683**. F. D. C. » 6 6
28594 *Æ.* **Halfpenny** (*undated*). Laureate bust to left. Rx. QVATVOR·&c. Britannia seated to left. *Mont.*, no 11. E. F. 1 15 »
28595 *Æ.* **Halfpenny** (*undated*). CAR·II·D·G·&c. Ship sailing to left. Rx. SOLI·DEO·GLORIA. Michael trampling upon the Dragon. F. D. C. 2 5 »

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28596 Æ. **Halfpenny, 1673**. Usual type. *An almost perfect example.* F. D. C. 1 7 6
28597 Æ. **Farthing, 1663**. Obv. From the Guinea die. ℞. Cross formed of 4 C's interlinked, a rose, harp, thistle and lis, each crowned, edge, coarsely grained. *Mont.*, nº 10. *An absolutely perfect coin. RR.* F. D. C. 3 15 »
28598 Æ. **Farthing, 1674**. F. D. C. » 5 6
28599 **Tin. Farthing. 1684**. Dated on edge, copper plug in centre. *An almost perfect coin. RR.* E. F. 4 » »

JAMES II

28600 N. **Guinea, 1685.** Elephant and castle beneath the bust. F. D. C. 2 5 »
28601 **Guinea, 1687**. Without elephant and castle. *A superb brillt Guinea.* F. D. C. 3 » »
28602 R. **Crown, 1687**. *Brillt.* F. D. C. 1 10 »
28604 R. **Shilling, 1685**. F. D. C. » 14 »
28605 R. **Sixpence, 1686**. F. D. C. » 10 »
28606 **Tin. Halfpenny, 1685**. Edge dated. Stud of copper in centre. *A perfect example. RR.* F. D. C. 6 » »
28607 **Tin. Farthing, 1685**. Type as the halfpenny. *A perfect example. RR.* F. D. C. 4 » »
28608 **Tin. Farthing, 1687**. *Equally choice. RR.* F. D. C. 4 » »

WILLIAM & MARY

28609 N. **Two Guineas, 1694**. Jugate bust to right. ℞. Crowned shield. *Most brilliant.* F. D. C. 5 10 »
28610 N. **Guinea, 1693**. Similar type. *Brillt.* F. D. C. 4 5 »
28611 N. **Half Guinea, 1689**. F. D. C. 2 10 »
28612 N. **Half Guinea, 1690**. E. F. 1 10 »
28613 R. **Crown, 1691**. F. D. C. 3 » »
28614 R. **Halfcrown, 1689** (*First type*). Arms of the four Kingdoms each in separate shield. Crown above shield frosted. Edge PRIMO. F. D. C. » 10 »
28615 **Halfcrown, 1689**. As the last. E. F. » 8 »
28616 R. **Halfcrown, 1689**. As before but the interior of crown not frosted. F. D. C. » 10 »
28617 R. **Halfcrown, 1689** (*Second type*). Arms of England and France quarterly in the first and fourth quarters, crown frosted. Edge PRIMO. F. D. C. » 10 »
28618 R. **Halfcrown, 1689**. As the last. V. F. » 5 »
28619 R. **Halfcrown, 1689**. As before, but the interior of crown on ℞. not frosted. E. F. » 9 »
28620 R. **Halfcrown, 1690**. Type as the last three pieces, edge TERTIO. *A perfect specimen of this rare date.* F. D. C. 1 5 »
28621 R. **Halfcrown, 1692** (*Third type*). Larger busts. ℞. Four shields arranged crosswise, the Royal monogram in each angle, edge QVARTO. E. F. » 15 »
28622 R. **Halfcrown, 1693**. Similar type, edge QVINTO. *Very rare in this state.* F. D. C. 1 10 »
28623 R. **Shilling, 1693**. Struck on an unusually large flan. *R.* F. D. C. 1 » »
28624 R. **Sixpence, 1693**. F. D. C. » 10 »
28625 R. **Halfpenny, 1694**. Usual type, date in exergue. *Very rare in this metal. RR.* F. D. C. 5 15 »
28626 R. **Farthing, 1694**. Date in exergue. F. D. C. » 10 »
28627 R. **Farthing** (*undated*). Bust of the Queen to r. ℞. EX·CANDORE·DECVS. A rose-bush. F. D. C. » 4 6
28628 R. **Farthing**. Obv. Bust of William. ℞. Bust of Mary. F. D. C. » 3 6
28629 R. **Farthing.** Bust of Mary. ℞. EX NOCTE DIEM. Sun and clouds above landscape. E. F. » 4 »
28630 Æ. **Halfpenny, 1694**. Busts of the two sovereigns in high relief. ℞. Britannia seated, both legs draped. *Mont.*, nº 7. *A perfect example of this excessively rare coin.* F. D. C. 6 » »
28631 Æ. **Halfpenny, 1694**. Busts in lower relief. ℞. Also in lower relief. *Perfectly preserved.* F. D. C. 4 » »
28632 Æ. **Halfpenny, 1694**. The current type. *Very scarce like this.* E. F. 1 » »
28633 Æ. **Farthing, 1694**. *A perfect example.* F. D. C. » 10 »
28634 Æ. **Farthing, 1694**. Similar but struck upon a somewhat smaller flan. F. D. C. » 10 »
28635 **Tin. Halfpenny, 1690**. Dated on the edge. Usual type with plug of copper. *Very rare in this state. RR.* E. F. 4 10 »
28636 **Tin. Halfpenny, 1692**. As before, but date also in exergue. *Perfectly preserved. RR.* F. D. C. 7 10 »
28637 **Tin. Farthing, 1690.** As the last with date also repeated in the exergue. *In brilliant preservation, of highest rarity thus.* F. D. C. 5 » »

WILLIAM III

28638 N. **Two Guineas, 1701**. Usual type. *A most brilliant, absolutely perfect example. R.* F. D. C. 5 » »
28639 N. **Guinea, 1698**. Elephant and castle beneath the bust. *Not given by Kenyon. RR.* F. D. C. 3 10 »
28640 N. **Guinea, 1700**. F. D. C. 2 » »
28641 R. **Crown, 1695**. SEPTIMO. *Most brilliant.* F. D. C. 1 » »
28642 R. **Crown, 1695**. SEPTIMO. *Equally fine.* F. D. C. 1 » »
28643 R. **Halfcrown, 1701.** Elephant and castle beneath the bust. *RRR.* V. F. 4 10 »
28644 R. **Proof Shilling, 1698**. Edge plain. *Brilliantly preserved.* F. D. C. 2 » »
28645 R. **Shilling, 1699**. "Flaming" hair. *Brilliant. RR.* F. D. C. 1 10 »
28646 R. **Shilling, 1699.** Hair very high. ℞. Roses. *R.* V. F. » 15 »
28646a R. **Shilling, 1700**. Plume beneath the bust. *Highest rarity. RRR.* M. 2 10 »
28647 R. **Shilling, 1700**. Hair high. ℞. plain. *A superb shilling.* F. D. C. » 8 6
28648 R. **Shilling, 1701**. Hair high. ℞. Plumes. *R.* F. D. C. 1 » »
28649 R. **Shilling, Bristol, 1696**. B. ℞. Arms in the shields small and very neatly executed. F. D. C. » 10 6
28650 **Shilling, Bristol, 1696**. B. ℞. Arms in shields larger and coarser. F. D. C. » 10 6
28651 R. **Shilling, Bristol, 1697**. B. V. F. » 4 »
28652 R. **Shilling, Bristol, 1697**. B. Slightly different bust. E. F. » 6 6
28653 R. **Shilling, Chester, 1696**. C. *Beautifully preserved. Brilliant.* F. D. C. » 12 6
28654 — — *Almost as choice.* E. F. » 9 »
28655 R. **Shilling, Chester, 1697**. C. ℞. Small type of arms and of neat execution. E. F. » 10 »
28656 R. **Shilling**. Similar but arms larger. F. D. C. » 10 »
28657 R. **Shilling, Exeter, 1697**. E F. D. C. » 11 »
28658 — — Bust rather different. E. F. » 9 »
28659 R. **Shilling, Norwich, 1697**. N. F. D. C. » 11 »
28660 — — E. F. » 8 6
28661 R. **Shilling, York, 1696, Y**. E. F. » 7 6
28662 R. **Shilling, York, 1697, Y**. ℞. Arms small. E. F. » 8 6
28663 R. **Shilling**. As the last, but arms larger. V. F. » 4 6
28664 R. **Shilling, York, 1696**. Capital **Y**. *Very rare variety.* E. F. 2 5 »
28665 R. **Sixpence, Bristol, 1696.** B. F. D. C. » 7 6
28666 R. **Sixpence, Bristol, 1697**. B. F. D. C. » 7 6
28667 R. **Sixpence, Bristol, 1697**. B. Large bust. F. D. C. » 7 6
28668 R. **Sixpence, Chester, 1696**. C. E. F. » 6 »
28669 R. **Sixpence, Chester, 1697**. C. E. F. » 6 »
28670 R. **Sixpence**. As the last, but bust slightly larger. E. F. » 5 »
28671 R. **Sixpence, Exeter, 1696**. E. F. D. C. » 6 »
28672 R. **Sixpence, Exeter, 1697**. E. F. D. C. » 6 »
28673 — — E. F. » 4 6
28674 R. **Sixpence, Norwich, 1696**. N. F. D. C. » 8 »
28675 R. **Sixpence, Norwich, 1697**. N. E. F. » 6 »
28676 R. **Sixpence, York, 1696, Y**. F. D. C. » 8 »
28677 R. **Sixpence, York, 1696**. Capital **Y**. *R.* F. D. C. » 15 »
28678 R. **Sixpence, York, 1697**. **Y**. Rare date for this letter. *RR.* V. F. » 17 6
28679 Æ. **Halfpenny, 1696** (in ex.) *S.* V. F. » 3 6
28680 Æ. **Halfpenny, 1699** (in leg.). V. F. » 3 6
28681 Æ. **Halfpenny, 1700** (in ex.). *S.* E. F. » 5 »
28682 Æ. **Farthing, 1696** (in ex.). *S.* F. D. C. » 9 »
28683 Æ. **Farthing, 1690** (in leg.). *S.* E. F. » 5 »

ANNE

28684 N. **Two Guineas, 1711**. *A superb and brilliant coin, rarely to be seen like thus.* F. D. C. 4 15 »
28685 N. **Guinea, 1702**. ℞. Rose in centre of cross. *Brillt.* F. D. C. 4 » »
28686 N. **Guinea, 1703**. VIGO beneath the bust. *RR.* E. F. 3 10 »
28687 N. **Half Guinea, 1703**. Similar type. *RR.* E. F. 4 10 »
28688 R. **Crown, 1703**. VIGO. *A perfect specimen. R.* F. D. C. 4 » »
28689 R. **Crown, 1705**. ℞. Plumes. F. D. C. 2 15 »
28690 R. **Crown, 1707**. ℞. Plumes and roses. E. F. 1 5 »
28691 R. **Crown, 1707**. ℞. Plain. E. F. 1 10 »
28692 R. **Crown, 1707**. E. ℞. Plain. V. F. » 9 »
28693 R. **Halfcrown, 1708**. ℞. Plumes. E. F. » 10 »
28694 R. **Halfcrown, 1713**. ℞. Plumes and roses. V. F. » 4 6
28695 R. **Shilling, 1702**. VIGO. *A perfect brilliant coin.* F. D. C. » 14 »
28696 R. **Shilling, 1702**. ℞. Plain. *R.* F. D. C. 1 5 »
28697 R. **Shilling, 1702** ℞. Plumes. *R.* F. D. C. 1 5 »
26698 R. **Shilling, 1703**. VIGO. F. D. C. » 10 »
28699 R. **Shilling, 1704** ℞. Plumes. *RR.* F. D. C. 1 10 »
28700 R. **Shilling, 1707**. ℞. Plumes and roses. F. D. C. » 8 6
28701 R. **Shilling, 1708**. ℞. Plain. F. D. C. » 4 »
28702 R. **Shilling, 1708**. ℞. Plumes. E. F. » 5 »
28703 R. **Shilling, 1708**. ℞. Plumes and roses. E. F. » 4 6
28704 R. **Shilling, 1708**. E*. E. F. » 7 6
28705 R. **Sixpence, 1703**. VIGO. F.D. C. » 6 »
28706 R. **Sixpence, 1705**. ℞. Plumes. F. D. C. » 7 6
28707 R. **Sixpence, 1707**. ℞. Plumes. F. D. C. » 6 6
28708 R. **Farthing, 1713**. ℞. Britannia seated, date in legend. *Brillt.* F. D. C. 3 » »

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28709 Æ. **Farthing, 1714.** Date in ex. F. D. C. 2 » »
28710 Æ. **Halfpenny** (*undated*). Bust of the Queen each side, edge inscribed (*Mont.*, nº 1). *A brilliant example of this rare coinage.* F. D. C. 4 10 »
28711 Æ. **Halfpenny** (*undated*). Similar type but edge plain. F. D. C. 3 10 »
28712 Æ. **Halfpenny** (*undated*). Bust to left. ℞. Britannia seated beneath a crown (*Mont.*, nº 4). F. D. C. 2 10 »
28713 Æ. **Farthing, 1713.** ℞. The Queen seated beneath a portico. *Very rare in this state and metal.* F. D. C. 5 » »

GEORGE I

28714 N. **Guinea, 1714.** "PR EL" type. E. F. 2 » »
28715 N. **Guinea, 1715.** *Absolutely brilliant.* F. D. C. 2 5 »
28716 N. **Guinea, 1717.** Equally choice. F. D. C. 2 » »
28717 N. **Guinea, 1726.** Equal to a proof. F. D. C. 2 5 »
28718 Æ. **Crown, 1723.** SS.C. F. D. C. 3 10 »
28719 Æ. **Crown, 1726.** ℞. Plumes and roses. *A marvellous specimen, struck upon a very large flan; could not be finer.* F. D. C. 4 5 »
28720 Æ. **Halfcrown, 1717.** ℞. Plumes and roses. E. F. 1 » »
28721 Æ. **Halfcrown, 1723.** ℞. SS.C. *A perfect brilliant coin.* F. D. C. 2 5 »
28722 Æ. **Halfcrown, 1715.** ℞. Plain. *A perfect brilliant coin. RR.* F. D. C. 7 10 »
28723 Æ. **Shilling, 1715.** ℞. Plumes and roses. F. D. C. » 9 »
28724 Æ. **Shilling, 1720.** *Brillt.* F. D. C. » 7 »
28725 Æ. **Shilling, 1724.** W.C.C. *Brillt. R.* F. D. C. 2 10 »
28726 Æ. **Halfpenny, 1717.** *Brillt. RR.* F. D. C. 3 10 »
28727 Æ. **Farthing, 1717.** *Brilliant and finely toned (blue).* F. D. C. 1 10 »
28728 Æ. **Farthing, 1718.** *Equally choice.* F. D. C. 1 15 »
28729 Æ. **Halfpenny, 1717.** *A most perfect specimen of Croker's work (Proof). Brilliant and finely toned.* F. D. C. 2 » »
28730 Æ. **Halfpenny, 1717.** *Equally fine but the flan thinner.* F. D. C. 1 15 »
28731 **Farthing, 1717.** *A beautiful proof coin.* F. D. C. 1 » »

GEORGE II

28732 **Guinea, 1727.** Small lettering, large shield, edge plain. *Most brilliant. RRR.* F. D. C. 5 » »
28732a **Crown, 1743.** ℞. Roses. V. F. » 15 »
28733 Æ. **Halfcrown, 1731.** ℞. Plain. *RR.* F. D. C. 3 » »
28734 Æ. **Shilling, 1727.** ℞. Plumes and roses. *A perfect coin toned. R.* F. D. C. » 14 »
28735 Æ. **Shilling, 1727.** ℞. Plumes. *Also a perfect specimen. R.* F. D. C. 1 » »
28736 Æ. **Shilling, 1728.** ℞. Plain. *R.* F. » 10 »
28737 Æ. **Shilling, 1736.** Plumes and roses. F. D. C. » 4 6
28738 Æ. **Shilling, 1741.** ℞. Roses. F. D. C. » 3 »
28739 Æ. **Shilling, 1743.** LIMA. F. D. C. » 2 »
28740 Æ. **Sixpence, 1728.** ℞. Plain. *Brillt. R.* F. D. C. » 15 »
28741 Æ. **Sixpence, 1728.** ℞. Plumes and roses. F. D. C. » 4 6
28742 Æ. **Sixpence, 1728.** ℞. Plumes. F. D. C. » 7 »
28743 Æ. **Sixpence, 1741.** ℞. Roses. F. D. C. » 2 6
28744 Æ. **Sixpence, 1746.** LIMA. F. D. C. » 1 6

GEORGE III

28745 N. **Two Guineas, 1773.** *A perfect and brilliant specimen. RR.* F. D. C. 15 » »
28746 N. **Guinea, 1765.** *A brillt and perfect pattern. R.* F. D. C. 4 » »
28747 N. **Guinea, 1813.** A pattern for the last or "Military" Guinea. *Almost unique. Brillt.* F. D. C. 3 10 »
28748 N. **Guinea, 1816.** Very large bust with left shoulder visible, edge plain. *Excessively rare. RR.* F. D. C. 7 10 »
28749 N. **Third Guinea, 1813.** Last year of the issue, a very small number were issued. *This is a brilliant proof. RR.* F. D. C. 2 10 »
28750 N. **Quarter Guinea, 1764.** A most charming little pattern. *Brillt and perfect.* F. D. C. 2 10 »
28751 **Crown, 1818,** by *Pistrucci.* Very large head, laureate, to right. ℞. St George &c. Edge plain. *Brilliant. RR.* F. D. C. 7 10 »
28752 Æ. **Crown, 1818.** As the last but the head much smaller. ℞. The Garter ruled with horizontal lines. *RR.* F. D. C. 5 » »
28753 Æ. **Halfcrown, 1816** *Proof, p. e.* F. D. C. 1 » »
28754 Æ. **Halfcrown, 1817.** Small head. *Brilliant. proof, p. e.* F. D. C. 1 » »
28755 Æ. **Halfcrown, 1817.** Large head. *Brilliant proof, edge grained.* F. D. C. 1 » »
28756 Æ. **Shilling.** Without dot above the King's head. E. F. » 2 6

GEORGE IV

28757 N. **Two pounds, 1825.** Edge inscribed in incuse lettering. *RRR.* F. D. C. 5 » »
28758 N. **Sovereign, 1821.** *Proof.* F. D. C. 1 10 »
28759 N. **Sovereign, 1825.** *Proof p. e.* F. D. C. 2 » »
28760 N. **Half-sovereign, 1823** (*second type*). Edge grained. *A very rare proof.* F. D. C. 2 » »
28761 N. **Half-sovereign, 1825** (*third type*). Plain edge. *RR.* F. D. C. 1 10 »
28762 Æ. **Halfcrown, 1820.** *Proof g. e.* F. D. C. » 15 »
28763 Æ. **Halfcrown, 1821.** *Proof g. e.* F. D. C. » 15 »
28764 Æ. **Halfcrown, 1823.** Sqre shield. *Proof g. e. R.* F. D. C. 1 » »

WILLIAM IV

28765 Æ. **Crown, 1834.** *Rare date. Brillt.* F. D. C. 12 10 »

VICTORIA

28767 N. **Five pounds, 1839.** Reading DIRIGE and the edge is inscribed. *Brilliant.* F. D. C. 8 » »
28768 N. **Five pounds, 1887.** Jubilee type, but omitting the usual artist's initials on the reverse. *A most brilliant proof and a very rare variety. RR.* F. D. C. 7 » »
28769 N. **Two pounds, 1887.** Similar, and also omitting the initials. *A perfect and brilliant rare proof. RR.* F. D. C. 3 10 »
28770 N. **Sovereign, 1837.** *Rare date and with a rose each side of the bust. Brillt. RR.* F. D. C. 2 15 »
28771 N. **Sovereign, 1837.** As the preceding but the words of legend on obv. further apart. *Brillt. RRR.* F. D. C. 3 » »
28773 Æ. **Decimal Penny, 1857.** *Brillt and excessively rare.* F. D. C. 6 10 »
28774 **Penny, 1865.** Crowned bust of the Queen. *A very rare pattern in perfect preservation. RR.* F. D. C. 8 5 »

MEDALS

illustrative of important events and celebrated personages in English History.

(*Continued from col. 9185*).

"JACOBITE" MEDALS

28775 **Battle of Sheriffmuir. 1715.** Æ. *John Croker.* GEORGIVS . D : G : MAG : BR : FR : ET . HIB : REX . F : D : Laureate bust of George I to right. ℞. PERJURII ULTRIX (*The Avenger of Perjury*). Victory pursuing fleeing cavalry. Ex.: AD.DVNBLAINVM.13.NOV. 1715. *Size* 1.8. *Med. Illus.*, II, 134/33. *R.* F. D. C. 1 10 »

*** *The Battle of Sheriffmuir was fought near Dumblane, in Perthshire, between the Royalist army commanded by the Duke of Argyll and the clans which had risen in favour of the Pretender under the Earl of Mar. Each side gained a partial success.*

28776 Æ. — — *R.* F. D. C. » 12 6
28777 **Capture of rebels at Preston. 1715.** Æ. *John Croker.* Obverse as preceding. ℞. FIDES MILITVM (*The fidelity of the Army*). A trophy of arms upon a pedestal; two bound captives at the base. Ex.: REBELL.AD.PRESTON.CAPT. 13.NOV.1715. *Size* 1.8. *Med. Illus.*, II, 135/34. *R.* F. D. C. 1 15 »

*** *Mar sent a portion of his army South under Brigadier Macintosh, but this force ultimately surrendered unconditionally at Preston on the same day as the battle of Sheriffmuir.*

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28778 **Failure of the Jacobite Rebellions.** Æ. NIHIL EFFICIENS (*Accomplished nothing*). Bust of the Pretender to right ℞. BIS VENIT VIDIT NON VICIT FLENSQVE RECESSIT (*Thice he came, he saw, he did not conquer, and he retired in tears*). Map of Great Britain marked SCOTIA 1708 and 1716, the dates of the two unsuccessful attempts of Prince James to recover the crown. *Size* 1.3. *Med. Illus.*, II, $\frac{436}{35}$. *An interesting and very rare little medal.* V. F. 2 10 »

28779 **The Act of Grace. 1717.** Æ. *John Croker.* GEORGIVS &c. Bust of George I to right. ℞. CLEMENTIA AVGVSTI (*The King's clemency*). A winged female figure representing Mercy. Ex. : MDCCXVII. *Size* 1.8. *Med. Illus.*, II, $\frac{444}{36}$. E. F. 1 5 »

*** *In 1717 was passed the "Act of Grace and Free Pardon" to those who had taken part in the Jacobite rebellions.*

28780 Æ. — — V. F. 1 » »
28781 Æ. — — E. F. » 7 6

28782 **Escape of Princess Clementina from Innsprück. 1719.** Æ. *Otto Hamerani.* CLEMENTINA . M . BRITAN. FR.ET.HIB.REGINA. Bust of the Princess Clementina to left. ℞. FORTVNAM CAVSAMQVE SEQVOR (*I follow his fortune and his cause*). The Princess riding away in a car. Ex. : DECEPTIS CVSTODIBVS MDCCXIX. *Size* 1.9. *Med. Illus.*, II, $\frac{444}{49}$. E. F. 1 5 »

*** *Princess Clementina Sobieski, the grand-daughter of John Sobieski, King of Poland, was bethrothed to the Pretender. George I was opposed to the marriage, and the Emperor of Germany at his wish confined the Princess in the castle of Innsprück, from whence she escaped.*

28783 Æ. — — *R.* F. D. C. » 17 »
28784 Another in Æ. but not quite so fine. » 15 6

28785 **Marriage of James (III) and Princess Clementina. 1719.** Æ. *Otto Hamerani.* IACOB . III . R. CLENENTINA.R. But conjoined to right. ℞. REGIVM CONNVBIVM (*The royal nuptials*). Hercules and Venus, with Cupid in attendance. Ex. : KAL.SEPTEMBR.MDCCXIX. *Size* 1.6. *Med. Illus.*, II, $\frac{445}{51}$. *Rare in silver.* F. D. C. 3 10 »

28786 Æ. — — F. D. C. » 10 »
28787 — Æ. *Otto Hamerani.* IACOBVS III D.G.M.B.F.ET.

H. REX. Bust of the Pretender to right. ℞. CLEMENTINA. MAGNAE. BRITANNIAE.ET.C.REG. Bust of the Princess to left. *Size* 1.95. *Med. Illus.*, II, $\frac{446}{52}$. *R.* F. D. C. 2 10 »
28788 Æ. — — E. F. 2 » »
28789 Æ. — — V. F. 1 10 »
28789a Æ. — — F. D. C. » 15 »

28790 **Birth of Prince Charles. 1720.** Æ. *Otto Hamerani.* Same obverse as number 28785. ℞. PROVIDENTIA OBSTETRIX (*Providence, the helper in childbirth*). A female figure, the infant Prince on her arm, points to a globe which shows the British Isles. Ex. : CAROLO.PRINC.VALLIÆ &c. *Size* 1.6. *Med. Illus.*, II, $\frac{452}{60}$. *R.* F. D. C. 2 15 »
28791 Æ. — — F. D. C. » 12 6

28792 — Æ. *Norbert Roettier.* IAC·III·ET CLEM·D·G·MAG. BRIT·REG. Busts conjoined to right. ℞. SPES BRITANNIÆ (*The hope of Britain*). Female figure with the infant Prince on her arm. Ex. : CAR. WALL. &c. *Size* 1.75. *Med. Illus.*, II, $\frac{453}{61}$. *R.* E. F. 1 » »

28793 **Protest of James (III) against the House of Hanover. 1721.** Æ. *Otto Hamerani.* VNICA SALVS (*The one safeguard*). Bust of James to right. ℞. QVID. GRAVIVS . CAPTA. (*What more grievous than being in captivity*). The Hanoverian horse trampling upon the lion and the Unicorn; Britannia mourning; London in the distance. Ex. : MDCCXXI. *Size* 1.95. *Med. Illus.*, II, $\frac{454}{63}$. *An interesting medal.* F. D. C. 2 5 »

28794 Æ. — — F. D. C. » 15 »
28795 Æ. — — E. F. » 12 6

28796 **Prince Charles and Prince Henry.** Æ. *Otto Hamerani.* MICAT.INTER.OMNES (*He shines in the midst of all*). Bust of Prince Charles to right; in front, a star. ℞. ALTER.AB.ILLO (*The next after him*). Bust of Prince Henry to left. Edge : DIE.XXXI.DECEMBR.MDCCXX.EXTVLIT. OS.SACRVM.COELO. (*On the 31st Dec. 1720 he (Prince Charles) produced his sacred countenance from Heaven*). *Size* 1.65. *Med. Illus.*, II, $\frac{492}{34}$. *R.* V. F. 1 » »
28797 Æ. — — E. F. » 10 »

28798 — Æ. *Otto Hamerani.* HVNC . SALTEM . EVERSO . IVVENEM (*At least permit this youth to repair the ruins of the age*). Bust of Prince Charles to right. ℞. TRIPLICIS. SPES . TERTIA . GENTIS (*The third hope of the United Kingdom*). Bust of Prince Henry to right. *Size* 1.8. *Med. Illus.*, II, $\frac{493}{35}$. *R.* E. F. » 15 »

28799 **Monument to Princess Clementina. 1742.** Æ. BENED.XIV.PONT.M.A.III. Bust of the Pope to right. ℞. MEMORIÆ.M.CLEM.M.BRIT.REGINÆ. The monument. *Size* 1.35 *Med. Illus.*, II, $\frac{570}{204}$. F. » 5 »

*** *This Princess, wife of the Old Pretender, died at Rome in 1735, and Pope Clement XII ordered a monument to be erected to her memory. In 1742 the memorial was completed, and a medal struck by order of Benedict XIV.*

(*To be continued.*)

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ENGLISH SILVER COINS

(*Continued from col. 9186.*)

HALF-CROWNS

CHARLES I

Provincial Mints.

ABERYSTWITH

28800 Mm. Open book. CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET'.HI'.REX. The King on horseback to left, a plume behind. ℞. CHRISTO.AUSPICE.REGNO. Oval garnished shield surmounted by a plume. *RR.* E. F. 9 » »

BRISTOL

28801 **1643**. Mm. (Obv.). Pear between four pellets (℞.) BR monogram. CAROLVS.D : G : MAG : BR : FR : ET : HIBER : REX. The King on horseback to left, a plume behind. ℞. EXVRGAT &c. Across the field in two lines RELIG : PROT : LE : AN LI : PA : Three plumes above, the date below. *R.* V. F. 3 10 »
28802 — Mm. Plume (Obv. only). Similar type to preceding, but A beneath the horse. RELIG : PROT : LEG ANG : LIBER : PAR. *Excessively rare of this date with the letter A beneath the horse. RR.* V. F. 4 10 »
28803 **1644**. Mm. (Obv.) Plume (℞.) BR monogram. Similar type to number 28801. *R.* V. F. 1 15 »
28804 — — V. F. 1 10 »
28805 — — F. 1 2 6
28805a — — F. 1 » »
28806 — Mm. Plume (obv. only). BR monogram beneath the horse, and also beneath the date. RELIG : PRO : LE : AN : LI : PA : *A splendid piece. R.* E. F. 5 15 »
28807 — — E. F. 4 5 »
28808 — — REL : PROT : LE : AN : LI : PA : *R.* V. F. 4 » »
28809 — — F. 1 5 »
28810 — — BR monogram beneath the date only. RELIG : PROT : LE : AN : LI : PA : *Unpub. type. R.* E. F. 3 » »
28811 — — F. 1 10 »
28812 — RELIG : PRO : LE : AN : LI : PA. *A splendid specimen R.* E. F. 7 » »
28813 — No mint mark. BR monogram beneath both horse and date. REL : PROT : LE : AN : LI : PA : *R.* V. F. 2 » »
28814 — — V. F. 1 15 »
28815 **1645**. Mm. Plume (obv. only). Same type as preceding. *R.* V. F. 2 » »
28816 — — F. 1 5 »
28817 — Mm. (Obv.) Plume (℞.) A. The letter A beneath the horse. *RR.* V. F. 6 15 »
28818 — — A beneath both horse and date. *RR.* V. F. 6 15 »
28819 **1646**. Mm. Plume. A plume beneath both horse and date. Three plumes and a scroll ornament above the "Declaration". *RR.* E. F. 3 » »
28820 — — E. F. 2 15 »
28821 — — V. F. 2 10 »
28822 — Mm. Plume. Similar type, but a plume beneath the horse only. *RR.* V. F. 2 10 »
28823 Another, similar type, but no mint mark on reverse. *RR.* V. F. 3 » »

CHESTER

28824 Mm. Three gerbs (the arms of Chester). Plume behind the horse, CHST below. ℞. Oval garnished shield. *RR.* V. F. 4 10 »
28825 Mm. (℞.). Cinquefoil pierced. Chester type, but without the plume and CHST. ℞. Crowned oval shield with lion's paw garniture. Cf. *Hks.* 507. *RR.* E. F. 3 » »
28826 Mm. (℞.). Cinquefoil pierced. Obverse as preceding. ℞. Square shield crowned, between the crowned letters C R ; a lozenge and pellets separate the words of the reverse legend. Cf. *Hks.* 506. *RR.* F. 3 5 »
28827 — — F. 2 10 »
28828 Mm. (℞.). Four pellets. Similar type to the preceding piece, but of bolder and rougher work ; a rosette and four pellets after CHRISTO, three pellets after AVSPICE. *RR.* V. F. 7 » »

Declaration type.

28829 **1644**. Mm. (Obv.) Three gerbs, (℞.). Plume. RELIG.PRO.LEG.ANG.LIBER.PAR. Three plumes above and the date below. *Hks.* 486. *RR.* V. F. 6 10 »
28830 — — F. 3 10 »

EXETER

28831 Mm. Rose. The King on horseback to left, his face turned towards the spectator. ℞. Oval garnished shield. *R.* E. F. 2 10 »
28832 — — V. F. 1 15 »
28833 Mm. Rose. Smaller horse, ground shown. Same reverse as preceding. *R.* E. F. 3 » »
28834 — — V. F. 2 » »
28835 Mm. Rose. Different style of horse ; no ground shown. ℞. Oval garnished shield surmounted by C R. *R.* V. F. 3 » »
28836 Mm. Rose. Obverse resembling number 28831. ℞. Oval garnished shield between C R. *R.* F. 1 10 »

Dated.

28837 **1642**. Mm. Rose. Three quarter faced figure of King Charles on horseback to left, baton in right hand ; the horse prancing amidst arms. ℞. Oval garnished shield, the date below. *RR.* V. F. 7 10 »
28838 — — F. 3 » »
28839 **1644**. Mm. Rose. Obverse resembling number 28831. ℞. CHRISTO AVSPICE REGNO. 1644. Oval garnished shield. E. F. 3 10 »
28840 Another. *Large flan.* V. F. 2 10 »
28841 — Obverse as number 28833. Reverse as preceding. *R.* V. F. 3 5 »
28842 **1645**. Mm. (Obv.) Rose, (℞.) Castle. Same type as number 28839, the date at end of legend. *RR.* E. F. 5 » »
28843 — Mm. (Obv.) Rose, (℞.) EX. Similar type. *RR.* V. F. 5 » »
28844 — — V. F. 4 » »

OXFORD

28845 **1642**. Mm. Plume (obv. only). CAROLUS &c. The King on horseback to left, a plume behind. ℞. EXVRGAT &c. The "Declaration" across the field in two lines ; three plumes above, and the date below. *R.* V. F. 1 10 »
28846 — — V. F. 1 5 »
28847 — Ground line beneath the horse. *R.* V. F. 1 15 »
28848 — — F. 1 5 »
28849 **1643**. Mm. Plume (obv. only). Similar type to number 28845. *R.* E. F. 2 » »
28850 — — V. F. 1 5 »
28851 — — F. » 15 »
28852 — No mint mark. Ground line beneath the horse. *R.* V. F. 1 5 »
28853 — — Variety with larger plumes on the reverse. *R.* V. F. 1 5 »
28854 Mm. (Obv.) Plume. (℞.). Two pellets. Obverse of similar design to the coins of the 1643 OX type catalogued below, ground beneath the horse. *R.* E. F. 2 15 »
28855 — Mm. (Obv.) Plume. (℞.) Five pellets. Same type. *Clipped. R.* V. F. 1 15 »
28856 **1643 OX**. Mm. Plume (Obv. only). Ground below the horse. **OX** below the date on the reverse. *R.* V. F. 1 5 »
28857 — Mm. Rosette (Obv. only). Similar type but larger centre plume above the "Declaration", and a rosette each side of **OX**. *R.* F. 1 5 »
28858 **1644**. Mm. (Obv.). Plume (℞). Large plume. Clumsy horse, no ground. Three equal sized plumes above the "Declaration", and the date **1644** below. *R.* V. F. 2 15 »
28858a — — V. F. 2 5 »
28859 **1644 OX**. Mm. (Obv.). Plume (℞.) Five lozenges. Ground below the horse. Large centre plume on reverse, and a lozenge each side of **OX**, the date, and the plumes. *R.* F. 1 » »
28860 Another, similar type, but two instead of five lozenges as the reverse mint mark. *R.* F. » 15 »
28861 **1645. OX**. Mm. (Obv.) Plume (℞.) Five pellets. Ground below the horse. Three equal sized plumes above the "Declaration". *R.* V. F. 2 10 »
28862 — — F. 1 » »
28863 — Another, similar type but ruder workmanship. *R.* V. F. 2 » »
28864 Mm. Plume (obv. only). Rosette between each word of the reverse legend, which curiously reads EXVRGAT DEVS DEVS (*sic*) &c. Date in small figures. *R.* V. F. 2 » »
28865 **1646 OX**. Mm. (Obv.) Plume (℞.) Five pellets. Ground beneath the horse. Pellets before and after each figure of the date, **OX**, and each plume. E. F. 2 » »
28866 — — V. F. 1 10 »
28867 — — F. 1 » »
28868 — Similar type but without the pellets in the field on the reverse. F. 1 5 »
28869 — — F. 1 » »
28870 — *Obverse roughly struck, reverse extremely fine.* V. F. 2 5 »

SALISBURY

28871 Mm. (Obv. only) Lis and four pellets. CAROLVS D G MAG BR FR ET HIB REX. The King on horseback to left. ℞. CHRISTO ⚜ AVSPICE ⚜ REGNO : Oval garnished

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shield, crowned. *Rud.*, pl. F, 4. *A splendid specimen.*. *RR* E. F. 8 10 »

28872 Another. Mm. Lis (obv. only). CAROLVS◦D◦G◦MAG◦BR◦FRAN◦ET◦HI◦RX. Similar type. ℞. ◦CHRISTO◦AVSPICE◦REGNO◦. Cf. *Hks.* 502. *RR.* E. F. 4 » »

28873 Mm? CAROLVS.D.G.MAG.BR.FRAN.ET.HI.RX. Design similar to the preceding piece. ℞ FLORENT CONCORDIA REGNA. Crowned oval shield with lion's paw garniture. *Hks.*, p. 337, nº 21. *RR.* F. 3 10 »

SHREWSBURY

28874 **1642**. Mm. (Obv. only) ••••• The King on horseback to left, a plume behind. ℞. EXVRGAT &c. Declaration, RELIG.PROT. LEG.ANG.LIBER.PAR. Three plumes above, and the date **1642** below. *RR.* E. F. 6 » »

28875 — — V. F. 4 10 »

28876 — — F. 2 10 »

28877 — Mm. (Obv.) •••• (℞.) •••• Similar type. RELIG : PROT : LEG ANGL : LIBER : PARL. *A very fine coin and an extremely rare variety with this reverse mint mark.* E. F. 10 » »

28878 — No mint mark. Oxford type, ground line beneath the horse, but Shrewsbury plumes. *RR.* V. F. 2 5 »

28879 — Mm. (Obv. only). Open book. Aberystwith obverse. ℞. EXVRGAT &c. Declaration, RELIG.PROT.LEG.ANG. LIBERT.PARL. Above, a large single plume with a pellet at each side; below, the date, 1642. *RRR.* E. F. 9 10 »

28880 — Mm'. Reverse as preceding except PAR instead of PARL in the Declaration. Obverse similar to the Oxford halfcrowns of this year, ground line beneath the horse, but Shrewsbury plume behind. *A very fine and extremely rare piece, unpublished with this obverse. RRR.* E. F. 12 » »

28881 — No mint mark. No ground beneath the horse. ℞. A plume between the marks of value ·**2**· ·**6**· above the Declaration; the date below. *Clipped. RRR.* F. 2 15 »

WEYMOUTH

28882 Mm. (Obv.) Castle. Grass and W beneath the horse. ℞. Crowned oval garnished shield between C R, fleur-de-lis below. *RR.* F. 1 15 »

28883 — Similar obverse. ℞. Square topped shield, crowned (*Scottish crown*) Cf. *Hks.* 501. *RRR.* V. F. 4 » »

28884 Mm. (Obv. only) Rosette. Ground shown beneath the horse, but no W. ℞. Crowned oval garnished shield, a lis at each side. A rosette after CHRISTO and AVSPICE. *RR.* V. F. 3 » »

28885 — Mm. (Obv.). Rosette, (℞.) Lis. Same type as preceding. *RR.* V. F. 2 10 »

28886 Mm. Castle. Ground and grass beneath the horse. Reverse as before, the crowned oval garnished shield with a lis at each side. A lis after CHRISTO and AVSPICE. *RR.* E. F. 4 5 »

28887 Mm. (℞. only). Three pellets. The King on horseback to left, type as on the preceding coins, but no ground shown. Reverse as preceding. *Almost as struck. RR.* E. F. 6 » »

28888 Mm? Type of *Hks.* fig. 500. ℞. Large oval garnished shield, a lis at each side, crowned. A lis after CHRISTO. *RR.* V. F. 2 » »

28889 **1644**. *Declaration type.* ℞. •••• EXVRGAT &c. Declaration, RELIG : PROT : LE : AN : LIB : PA. Three plumes above, and the date below. *RR.* F. 3 » »

YORK

28890 Mm. Lion. The King on horseback to left, EBOR below the horse. ℞. CHRISTO.AVSPICE.REGNO. Crowned oval shield with lion's paw garniture. V. F. 2 » »

28891 — ℞. Crowned oval garnished shield between the crowned letters C R. A flower before and after AVSPICE. pointing away. V. F. 1 15 »

28892 — Flowers towards AVSPICE. F. D. C. 2 15 »

28893 — — V. F. 2 » »

28894 — One flower towards AVSPICE, and larger flower towards REGNO. F. D. C. 2 10 »

28895 — — E. F. 2 » »

28896 — Large flowers both pointing away from AVSPICE. F. D. C. 3 » »

28897 — Square ungarnished shield, otherwise as preceding. E. F. 4 » »

28898 — — E. F. 3 » »

28899 — — V. F. 2 » »

28900 Mm. Lion. The King on horseback to left, a curious beaded ground line beneath. Different style of work to all the preceding pieces. ℞. ·CHRISTO·AVSPICE·REGNO. *An extremely rare variety with this pellet ground line.* E. F. 5 » »

28901 — No ground, otherwise as preceding. Four pellets after REGNO. *R.* V. F. 2 » »

28902 — *Base silver issue.* EBOR beneath the horse. Reverse as preceding. *R.* V. F. 1 5 »

(*To be continued.*)

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SHILLINGS

HENRY VIII

28903 Mm. ⊙. HENRIC' 8 D' G' ANGL' FRA' Z HIB' REX. Crowned bust facing, wearing mantle with fur collar. ℞. POSVI DEVM ADIVTORIVM MEVM. Crowned rose between the crowned letters H R. *RR.* V. F. 3 10 »

28904 Mm. ⊙ (℞. only). The G' omitted from the obverse legend. ℞. As preceding. *Good portrait. RR.* E. F. 6 » »

28905 Mm. S. ℞. CIVITAS LONDON. *RR.* F. 1 10 »

28906 Mm. (℞.) C. — — *RR.* M. » 15 »

EDWARD VI

28907 Mm. Bow. INIMICOS EIVS INDVAM CONFVSIONE. Crowned bust in profile to right. ℞. EDWARD VI D × G × ANGL × FR × E × HIB × REX. Oval garnished shield between E R. *RR.* F. 1 15 »

28908 Another. Obv. EDWARD VI &c. ℞. INIMICOS &c. *RR.* F. 1 5 »

28909 **1549**. Mm. Arrow. EDWARD'.VI'.D'.G'.AGL'.FRA'.Z : HIB'.REX. ℞. TIMOR : DOMINI : FONS : VITE : M : D : XLIX. Similar type. V. F. » 15 »

28910 — — F. » 10 »

28911 — — M. » 4 »

28912 Mm. Arrow (℞. only). Legends transposed. F. » 7 6

28913 Mm. Grapple. Legends placed correctly. *A superb piece.* E. F. 7 » »

28914 — — E. F. 3 5 »

28915 — — V. F. » 8 6

28916 Mm. Y. — — F. » 10 »

28917 — — F. » 7 6

28918 — — F. » 5 »

28919 — Legends transposed. V. F. 1 7 6

28920 — — F. » 5 »

28921 Mm. Y over G. Countermarked with a portcullis before the face of the King. *A very rare and interesting piece.* V. F. 3 » »

28922 Mm. t. *Bristol mint. A splendid coin. RR.* E. F. 6 10 »

28923 — — V. F. 1 » »

28924 Another, bearing, the portcullis countermark. *R.* F. » 15 »

28925 Mm. tc (*mono*).(*Thomas Chamberlain*). *Bristol mint. Unusually fine. RR.* E. F. 4 10 »

28926 Another, portcullis countermark. *RR.* F. 2 5 »

28927 **1550**. Mm. Y. *A magnificent coin. Ex Neck, Webb, and Murdoch collections.* E. F. 8 10 »

28928 — — V. F. » 15 »

28929 — — F. » 7 6

28930 Mm. Rose. Greyhound countermark. *RR.* F. 3 15 »

28931 Mm. Swan. Usual type. V. F. 1 5 »

28932 — — F. » 10 »

28933 **1551**. Mm. lis. — *R.* V. F. 1 10 »

28934 — — M. » 3 6

28935 — — *Pierced.* M. » 2 »

28936 Mm. Ton : EDVVARD'·VI'·D'·G'·ANGL'·FRA'·Z : HIB'·REX : Crowned bust facing, a rose to left, the mark of value, XII, to right. ℞. POSVI DEV'·ADIVTORE'·MEV'. Square shield on cross fourchée. F. D. C. 1 » »

28937 — — F. D. C. » 15 »

28938 — — E. F. » 12 6

28939 — — V. F. » 8 6

28940 — — V. F. » 5 »

28941 — — M. » 2 6

28942 Mm. Y. : EDVVARD'·VI : D'·G'·ANGL'·FRA'·Z : HIB'·REX : Similar type. ℞. POSVI DEV'·ADIVTORE'·MEV'. F. » 5 »

28943 — — F. » 3 »

28944 — ℞. POSVI DEV'·ADIVTORE'·MEVM. E. F. » 15 »

28945 — — V. F. » 5 »

28946 — — F. » 3 »

28947 — ℞. POSVI DEVM ADIVTORE'·MEV'. E. F. » 12 6

28948 — — V F. » 8 6

28949 — — F. » 3 6

PHILIP AND MARY

28950 *Without date or mark of value.* PHILIP·ET·MARIA·D·G·R·ANG·FR·NEAP·PR·HISP. Busts of Philip and Mary face to face; above their heads, a crown. ℞. POSVIMVS·DEVM·

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ADIVTOREM·NOSTRVM. Oval garnished shield, arms of Spain and England quarterly; a crown above. *RR.* M. » 10 »

28951 *Without date.* Similar type but with mark of value, XII, above the shield. *R.* E. F. 1 15 »

28952 — — *Slightly tooled.* E. F. 1 10 »

28953 — — F. » 8 6

28954 — — F. » 6 »

28955 — — M. » 4 6

28956 **1554**. The date above the heads. Titles as before. *R.* E. F. 3 » »

28957 — — V. F. 1 15 »

28958 — — V. F. 1 10 »

28959 — — F. » 10 »

28960 — PHILIP·ET·MARIA·D·G·REX·ET·REGINA·ANGL. *Tooled. R.* V. F. 1 10 »

28961 **1555**. PHILIP·ET·MARIA·D·G·REX·ET·REGINA·ANGL. *R.* E. F. 1 15 »

28962 — — F. » 12 6

28963 — — M. » 3 6

28964 — ANG. V. F. 1 15 »

28965 — — V. F. 1 7 6

28966 — — V. F. 1 5 »

28967 — — F. » 15 »

28968 — ANG. ℞. POSVIM. V. F. 1 » »

28969 — *The date in the exergue below the busts.* PHILIP : ET : MARIA : D : G : REX : ET : REGIN. *RR.* F. 3 » »

ELIZABETH

MILLED

28970 Mm. Star. ELIZABETH·D·G·ANG·FRA·ET·HIB·REGINA. Crowned bust to left. ℞. POSVI DEVM ADIVTOREM MEVM. Square shield on cross fourchée. *R.* E. F. 2 » »

28971 — — V. F. 1 10 »

28972 — — F. » 7 6

28973 — — F. » 5 »

HAMMERED

28974 Mm. Martlet. ELIZABETH.D'.G'.AN'.FR'.ET'.HI'.REGINA. Crowned bust to left. ℞. POSVI DEV'. ADIVTOREM : MEV'. Shield on cross fourchée. E. F. 1 » »

28975 — — F. » 5 »

28976 — ANG'. FRA'. E. F. » 12 6

28977 — — F. » 4 6

28978 Mm. Cross crosslet. AN'.FR'.ET.HIB. M. » 2 6

28979 Mm. Lis. No inner circle on obverse, wire line on reverse. ELIZABETH·D'·G'·ANG'·FRAN'·Z·HIB·REGINA. ℞. POSVI : DEVM : ADIVTOREM·MEVM. *R.* V. F. » 12 6

28980 — Wire line inner circles obverse and reverse. FRA'·Z·HIB'·REGI'. *R.* M. » 2 6

28981 — Usual type. ELIZABETH : D'·G'·ANG·FRA'·Z : HIB'·REGINA. ℞. POSVI DEV'·ADIVTOREM·MEVM. V. F. » 8 6

28982 — REGIN'. F. » 2 6

28983 — REGI'. *Somewhat double struck.* F. » 2 6

28984 Mm. Bell. ELIZAB : D'·G'·ANG·FR'·ET : HIB'·REGI. ℞. POSVI DEV'·ADIVTGREM·MEV'. F. » 2 6

28985 Mm. Ꞧ. — — V. F. » 4 6

28986 — — F. » 2 6

28987 Mm. Escallop. — — F. » 2 6

28988 — ELIZB'. M. » 2 »

28989 Mm. Hand. — — E. F. » 10 »

28990 Mm. Ton. — — V. F. » 7 6

28991 — — F. » 4 6

28992 — — F. » 3 »

28993 Mm. Woolpack. — — V. F. » 7 6

28994 — — F. » 4 »

28995 — — M. » 2 »

28996 Mm. Key. — — V. F. » 12 6

28997 — — F. » 5 »

28998 — — F. » 2 6

28999 Mm. Anchor. — — V. F. » 12 6

29000 — — F. » 3 6

29001 Mm. **1**. — — F. » 3 6

29002 Mm. **2**. — — F. » 5 »

29003 — — F. » 3 »

"PORTCULLIS" SHILLING

29004 Mm. O. ELIZABETH.D'.G'.AN'.FR'.ET.HIBER'.REGINA. Crowned shield between the crowned letters E R. ℞. POSVI.DEVM.ADIVTOREM.MEVM. A portcullis under a crown. *Rud.*, pl. xv, 7. V. F. 4 10 »

(*To be continued.*)

SIXPENCES

EDWARD VI

York Mint.

29005 Mm. Star. ꞦDVVTRD'· VI : D'· G'. TOL'. FRT'. Z : hIB'. RꞦX. Crowned bust facing, a rose on the left, and the mark of value on the right. ℞. ꞦIVITTS ꞦBORTꞦI. Shield on cross fourchée. *RR.* E. F. 5 » »

29006 — — M. » 3 6

Tower Mint.

29007 Mm. Ton. ℞. POSVI DꞦV'· TDIVTORꞦ'· MꞦV'·. Similar type. E. F. 1 » »

29008 — — V. F. » 10 »

29009 — — F. » 7 6

29010 — — F. » 5 »

29011 — — M. » 2 6

Southwark Mint.

29012 Mm. Y. Similar type. POSVI DꞦV'· TDIVTORꞦ'· MꞦV'·. F. D. C. 2 5 »

29013 — — E. F. 1 15 »

29014 — — V. F. » 15 »

29015 — — F. » 5 »

29016 — — M. » 2 »

29017 — POSVI DꞦV'· TDIVTORꞦ'· MꞦVM. V. F. 1 » »

29018 — — V. F. » 18 »

29019 — — F. » 7 6

29020 — — M. » 2 »

29021 Mm. Y (℞. only). MꞦVM. F. » 5 »

29022 — — M. » 2 »

PHILIP AND MARY

29023 **1554**. PHILIP·ET·MARIA·D·G·R·ANG·FR·NEAP·PR·HISP. Busts of Philip and Mary face to face; above their heads, a crown and the date. ℞. POSVIMVS·DEVM·ADIVTOREM·NOSTRVM. Shield of arms, a crown and the mark of value above. *R.* E. F. 2 » »

29024 — — V. F. 1 10 »

29025 — — V. F. 1 1 »

29026 — — F. » 10 »

29027 — — M. » 3 6

29028 — DEVS for DEVM. F. » 15 »

29029 **1555**. Same type. PHILIP·ET·MARIA·D.G·REX·ET·REGINA·ANG. ℞. POSVIMVS·DEVM·ADIVTOREM·NOSTRVM. *R.* V. F. 1 15 »

29030 — — M. » 2 6

29031 — Obverse legend ends in AN. ℞. POSVIMVS·DEVM·ADITOREM·NOSTR. V. F. 1 10 »

29032 **1557**. Mm. Lis. PHILIP·Z·MARIA·D·G·REX·Z·REGINA·AN. ℞. POSVIMVS·DEVM·ADIVTOREM·NOS. *R.* V. F. 1 10 »

29032a — — V. F. 1 5 »

29033 — ADITOREM·NOSTR. F. » 7 6

ELIZABETH

Hammered.

29034 **1561**. Mm. Pheon. ELIZABETH·D'·G'·ANG'·FR'·ET·HI'·REGINA. Crowned bust to left, a rose behind the head. ℞. POSVI DEV ADIVTOREM MEV. Shield on cross fourchée. E. F. » 7 6

29035 — — V. F. » 3 »

29036 — — F. » 2 »

29037 — FRA'. F. » 4 »

29038 **1562**. Mm. Pheon. — FR'. V. F. » 3 6

29039 — — FRA'. V. F. » 3 6

29040 **1564**. Mm. Pheon. FR'. F. » 2 »

29041 **1565**. Mm. Pheon. FR'. F. » 2 6

29042 — Mm. Rose. FRA'. F. » 3 6

29043 **1566**. Mm. Portcullis. FR'. M. » 2 »

29044 — Mm. Lion. — M. » 1 6

29045 **1567**. Mm. Coronet. — V. F. » 4 »

29046 — — F. » 2 6

29047 **1568**. Mm. Coronet. — E. F. » 7 »

29048 — — F. » 3 6

29049 **1569**. Mm. Coronet. — F. » 3 »

29050 — — F. » 2 »

29051 — The "Pudzey" sixpence. A scallop shell stamped on the obverse, completely obliterating the bust of the Queen. *RR.* V. F. 3 » »

29052 **1571**. Mm. Castle. — F. » 3 »

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29053 **1572**. Mm. Ermine. — F. » 3 »
29054 — — F. » 2 »
29055 **1572**. Mm. Ermine. — F. » 3 »
29056 — — F. » 2 »
29057 — Mm. Acorn. V. F. » 5 »
29058 **1574**. Mm. Acorn. — V. F. » 3 6
29059 — Mm. Cinquefoil. — V. F. » 3 »
29060 **1575**. Mm. Cinquefoil. — E. F. » 5 »
29061 — — V. F. » 3 »
29062 **1576**. Mm. Cinquefoil. — F. » 2 6
29063 **1578**. Mm. Cross. — V. F. » 3 »
29064 — — F. » 2 »
29065 **1579**. Mm. Cross. — F. » 2 »
29066 **1580**. Mm. Cross. — F. » 2 »
29067 **1581**. Mm. Cross. — V. F. » 3 6
29068 **1582**. Mm. Sword. — V. F. » 3 6
29068a — — F. » 2 »
29069 — Mm. Bell. ELIZAB'. D'. G'. ANG'. FR'. ET·HIB'. REGI'. F. » 2 »
29070 **1583**. Mm. Bell. F. » 2 »
29071 **1590**. Mm. Hand. — E. F. » 5 »
29072 — — F. » 2 »
29073 **1591**. Mm. Hand. — E. F » 5 »
29074 — — V. F. » 3 »
29075 — — F. » 2 »
29076 **1592**. Mm. Ton. — F. » 2 »
29077 **1593**. Mm. Ton. — V. F. » 3 »
29078 — — F. » 2 »
29079 **1594**. Mm. Woolpack. V. F. » 3 6
29080 — — F. » 2 »
29081 **1595**. Mm. Woolpack. — F. » 3 »
29082 — Mm. Key. — V. F. » 4 »
29083 — — *Pierced*. V. F. » 2 6
29084 **1596**. Mm. Key. — V. F. » 5 »
29085 — — F. » 2 6
29086 **1600**. Mm. **O**. — M. » 2 »
29087 **1601**. Mm. **1**. V. F. » 4 »
29088 — — F. » 2 »

"PORTCULLIS" SIXPENCE

29089 Mm. O. ELIZABETH.D'.G'.AN.FR'.ET.HI'.REGIN'. Crowned shield between the crowned letters E R. ℞. POSVI. DEVM.ADIVTOREM.MEVM. A portcullis under a crown. *Rud.* Pl. xv, 8. *RR.* E. F. 6 10 »
29090 — — F. 1 15 »

Milled.

29091 **1561**. Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB. REGINA. Crowned bust to left, a rose behind. ℞. POSVI DEVM ADIVTOREM MEVM. Shield on cross fourchée, the date above. V. F. » 5 »
29092 — — F. » 2 6
29093 **1562**. Mm. Star. Similar type. F. D. C. » 12 6
29094 — — E. F. » 7 6
29095 — — F. » 4 »
29096 — Similar type, but smaller rose behind the Queen's head. E. F. » 10 »
29097 — — V. F. » 5 »
29098 — — F. » 2 6
29099 — Cross pattée instead of cross fourchée on reverse. F. » 3 6
29099a — — F. » 2 »
29100 — Different bust, the Queen in armour, breast plate plain; large rose; cross fourchée on reverse. E. F. » 10 »
29101 — — F. » 3 6
29102 — — F. » 2 »
29103 **1564**. Mm. Star. Type as the sixpence of 1562 with cross pattée reverse, number 29099. F. » 2 6
29104 **1567**. Mm. Lis. Smaller bust. ELIZABETH.D.G.ANG'. FR'.ET.HI'.REGINA. F. » 4 6
29105 — FRA'.ET.HI'.REGI'. *Gilt*. F. » 3 6
29106 — — M. » 2 »
29107 **1568**. Mm. Lis. FR'.ET.HI'.REGINA. F. » 4 »
29108 — — F. » 2 »

(*To be continued.*)

PENNIES

(*Continued from col. 9191.*)

WILLIAM I

1066-1087

BATH

29109 *Hks.* 242. OSMIER ON BIIƎNI. *Pierced*. F. » 3 6

BRISTOL

29110 *Hks.* 241. BIHTƤORD ON BRIC. E. F. » 12 6
29111 — COLBLIIC ON BRC. E. F. » 15 »
29112 — — V. F. » 10 »
29113 — — BRIC. F. » 8 6
29114 — — BRICII. E. F. » 12 6

CANTERBURY

29115 *Hks.* 241. SIMIE...N CNT. V. F. » 7 6

CHICHESTER

29116 *Hks.* 241. EDƤINE ON·CIC... V. F. » 10 »
29117 *Hks.* 242. BRVMĀN ON CICST. V. F. » 10 »

DOVER

29118 *Hks.* 241. ϽOLDƤINE ON DOFI. F. » 7 6

EXETER

29119 *Hks.* 241. + LIFƤINE ON IEXE. V. F. » 9 »
29120 — — F. » 7 »
29121 — SEMIER ON IEXEC. V. F. » 12 6

GLOUCESTER

29122 *Hks.* 241. VFϽIET ON ϽLEPI. F. D. C. 1 » »

HASTINGS

29123 *Hks.* 241. DVNIC ON HÆ.. V. F. » 12 6
29124 — — HÆSTI. V. F. » 12 6

LINCOLN

29125 *Hks.* 234. ϽIFEL ON LINCOL. V. F. 1 » »
29126 — SEFƤĀRƎ ON LIN. F. » 12 6
29127 — ƤV.... ON LINCO. *Plugged*. F. » 5 »
29128 *Hks.* 241. SIFERƎ ON LINCOL. V. F. » 10 6
29129 — VLF ON LINCOLN. V. F. » 8 6
29130 — — LINCOLNE. F. » 4 »

LONDON

29131 *Hks.* 233. ĀLDϽĀR ON LVI. F. 1 » »
29132 *Hks.* 234. EDƤINE ON LVNDN. E. F. 1 5 »
29133 *Hk.* 236. ϽODRIC ON LVNDE. *R*. E. F. 5 » »
29134 *Hks.* 237. ƤVLFIC ON LVNDNEI. E. F. 1 15 »
29135 *Hks.* 241. BRIHTƤINE ON LVI. (*Reverse fine*). M. » 2 »
29136 — ϽODƤINE ONLNDNEI. V. F. » 5 »
29137 — IELFRIED ON LV. V. F. » 6 »
29138 Another. Moneyer's name illegible. ON LVNDI. F. » 3 6

NORWICH

29139 *Hks.* 237. ƎVRϽRM O NORƎƤI. V. F. 1 10 »

ROMNEY

29140 *Hks.* 233. ƤVLFMÆR ON RV. E. F. 1 15 »
29141 *Hks.* 241. ƤVLMIER ON RVM. V. F. » 15 »

SALISBURY

29142 *Hks.* 241. ESBRN ON SERBIR. V. F. » 10 »
29143 — ϽODƤINE ON SIER. V. F. » 12 6
29144 — — V. F. » 10 »
29145 — — SIERI. V. F. » 10 »
29146 — — M. » 3 »
29147 — OSBERN ON SIERBI. E. F. » 10 »
29148 — — F. » 4 6

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SOUTHWARK

29149 *Hks.* 241. ĀLDOVLF ON SIƎ. V. F. » 7 6
29150 — IELDOLF ON SVƎ. V. F. » 7 6
29151 — — SVƎE. M. » 2 »
29152 — — SVƎI. V. F. » 8 6
29153 — LIFƤORD ON SVƎEƤ. E. F. » 10 »
29153ª — — V. F. » 7 6
29154 — — SVƎE. F. » 4 »
29155 — OSMVND ON SVƎE. V. F. » 8 6
29156 — — F. » 3 6
29157 — — SVƎ. F. » 6 »
29158 Another, *moneyer's name illegible*. ON SVƎE. F. » 3 6

THETFORD

29159 *Hks.* 241. IELFƤINE ON ƎTF. V. F. » 10 6
29160 — ϽODRED ON ƎTEƤ. F. » 8 »
29161 *Hks.* 242. [FO]LCIERD ON ƎTFI. F. » 7 »

WALLINGFORD

29162 *Hks.* 234. BRIHMÆR ON ƤELI. V. F. » 17 6
29163 — BRIHTMÆR ON ƤĀLII. V. F. » 17 6
29164 — — V. F. » 15 »
29165 — SIEĀRTL....ƤĀL. F. » 10 »
29166 *Hks.* 236. BRĀND ON ƤĀKINϽI. *R.* F. D. C. 6 » »
29167 — — ƤĀLLILNϽI. *R.* E. F. 4 » »
29168 — BRIHTMÆR ON ƤĀL. *R.* V. F. 2 » »
29169 *Hks.* 241. IEϽLƤINE ON ƤĀLI. E. F. » 9 »

WILTON

29170 *Hks.* 234. ϽODRIC ON ƤILTVN. E. F. 1 5 »
29171 *Hks.* 238. IELFƤINE ON ƤIT. *R.* E. F. 2 5 »
29172 *Hks.* 241. SEƤINE ON ƤILTV. E. F. » 10 »
29173 *Hks.* 242 (*Var without ornaments on shoulders*). SEFMROI ON ƤITI. E. F. » 12 6
27174 — — V. F. » 10 »

WINCHESTER

29175 *Hks.* 233 (*Variety with plain arched crown*). ĀNDERBODE ON ƤI. *R.* F. D. C. 4 5 »
29176 *Hks.* 236. LIOFƤOLD ON ƤINCE. *R.* V. F. 4 » »
29177 *Hks.* 241. ϽOLDƤINE ON ƤI.. V. F. » 4 6
29178 — IESTĀN ON ƤINC. V. F. » 5 »
29179 — — ƤNCC. V. F. » 5 »
29180 — LIEFƤOLD ON Ƥ..C. V. F. » 5 »
29181 — LIFƤOLD ON ƤINC. V. F. » 4 6
29182 — LIVFƤOLD ON ƤINC. V. F. » 4 6
29183 — LIF .... ON ƤINC. E. F. » 6 6
29184 — ƤIMVND ON ƤINC. V. F. » 7 6
29184ª — — F. » 4 »
29185 — SPRI[EC]LIN ONƤINC. V. F. » 5 »
29186 *Hks.* 242 (*Var. with same pellet ornaments on shoulders as 241*). IESTĀN ON ƤNCC. V. F. » 6 6
29187 — LIEFƤOLD ON ƤINC. V. F. » 5 »

YORK

29188 *Hks.* 233 (*Variety with bearded bust*). OƎDOLF ON EOFRƤIC. *RR.* E. F. 4 10 »
29189 *Hks.* 234. ĀNƎDOLF ON EOFI. V. F. 1 » »
29190 — ƎDORR ON EOFERƤ. E. F. 1 » »
29191 — — V. F. » 15 »
29192 *Hks.* 237. OVƎϽRIM ON EOFR. F. » 10 »
29193 *Hks.* 241. ƎDOIIR ON EFRƤICI. E. F. » 12 6

Mint names illegible.

29194 *Hks.* 241. IEϽLƤIN..... V. F. » 3 6
29195 — ƤINRED.... F. » 3 6
25196 — VLF..... V. F. » 3 6

WILLIAM II

1087-1100

BEDFORD

29197 *Hks.* 246. SIϽOD ON BEDFRI. *R.* F. D. C. 3 » »

(*To be continued.*)

XIXth CENTURY TOKEN COINAGE

(*Continued from col. 9112.*)

CHANNEL ISLES

SILVER

29198 (240-2). **Three shillings. Jersey.** Arms in a shield STATES OF JERSEY 1813. ℞. THREE SHILLINGS TOKEN in three lines within an oak wreath. F. D. C. » 15 »

29199 (240-3). **Eighteen pence.** — Similar but reading EIGHTEEN PENCE TOKEN. F. D. C. » 10 »

COPPER

28200 (241-8). **Penny.** A Druid's head to the left. PURE COPPER PREFERABLE TO PAPER PENNY TOKEN. ℞. A female seated upon a bale to the left, holding an olive branch and a cornucopia. COMMERCE. F. » 4 6

29201 (241-10). — The Prince of Wales' feathers &c. TO FACILITATE TRADE 1813. ℞. ONE PENNY TOKEN in three lines within a circle. JERSEY GUERNSEY AND ALDERNEY. F. » 4 6

29202 (242-12). — As the last. ℞. A female seated to the left (as on No 8) with COMMERCE above. V. F. » 5 6

29203 (242-14). **Halfpenny.** Similar. ℞. HALF PENNY TOKEN in three lines within a circle. JERSEY GUERNSEY AND ALDERNEY. *RRR.* V. F. 4 » »

THE ISLE OF MAN

SILVER

29204 (243-1). **Five shillings. Douglas.** View of a castle &c. PEEL CASTLE ISLE OF MAN. ℞. * THE DOUGLAS BANK Co * AT THEIR BANK, DOUGLAS PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811. *A brilliant proof. RRR.* F. D. C. 21 » »

29205 (244-6). **Shilling.** — View of Peel Castle. ℞. DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811 in five lines. *RR.* 6 » »

COPPER

29206 (244-8). **Penny. Castletown.** The triune surrounded by the motto QVOCVNQVE IECERIS STABIT. ℞. ISLE OF MAN BANK PENNY 1811. E. F. » 10 »

29207 (245-9). **Halfpenny.** — Similar but reading BANK HALF PENNY. F. » 1 6

29208 (245-10). **Penny. Douglas.** View of Peel Castle. ℞. DOUGLAS BANK TOKEN ONE PENNY 1811 in four lines. *R.* E. F. 1 5 »

29209 (245-10). — — Another. *R.* F. » 10 »

29210 (245-12). — — Similar but omitting the word BANK. *R.* F. » 15 »

29211 (245-13). — — Atlas bearing the world. PAYABLE AT THE OFFICE DOUGLAS. ℞. The truine. MANKS TOKEN ONE PENNY 1811. F. » 4 6

29212 (246-14). — — Bust to the right, laureated and draped. GOD SAVE THE KING 1830. ℞. FOR PUBLICK ACCOMMODATION. F. » 2 »

29213 (246-16). **Halfpenny.** — View of Peel Castle as before. ℞. DOUGLAS BANK TOKEN HALFPENNY 1811. *R.* F. » 10 »

29214 (246-17). — — Atlas as before. ℞. The truine &c. *R.* E. F. » 10 »

29215 (247-20). — — Laureated and draped bust to the right, as before. E. F. » 3 6

29216 (247-25). **Ramsay.** The truine within a broad raised rim with the usual motto incuse. ℞. HALF PENNY TOKEN within a similar rim inscribed PRO BONO PVBLICO 1831, incuse. F. » 1 6

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NON-LOCAL TOKENS

SILVER

29217 (249-6). **Eighteen pence.** A fleece suspended from a ribbon. SHIPS COLONIES & COMMERCE 1811. ℞. The Prince of Wales' feathers and motto within a garter inscribed ONE SHILLING & SIXPENCE. *RR.* E. F. 1 10 »

29218 (250-8). **Shilling.** ONE in large letters inscribed on the broad parts SHILLING SILVER TOKEN, above 1811 and below W, the whole within a wreath of oak. ℞. A female seated to the left upon a cannon. BRITANNIA. *R.* E. F. 1 10 »

29219 (250-9). **Sixpence.** A head to the right. COMMERCIAL TOKEN. *R I-B* divided by sprigs of flowers, SIXPENCE above, and 1811 below, a spray of leaves on either side. V. F. » 2 6

29220 (250-10). — A fleece suspended, with 1811 below, within a circle. FOR PUBLIC ACCOMMODATION. ℞. SILVER TOKEN SIX PENCE within a wreath. E. F. » 4 »

29221 (250-12). — A beehive and bees &c. ℞. BRITANNIA seated upon a cannon. E. F. » 4 »

29222 (250-13). — A large 6 inscribed SIX PENNY TOKEN within a wreath. ℞. As the last. F.D. C. » 4 6

29223 (250-14). — A die variety of the last. F. » 2 6

29224 (250-15). — A crescent and seven stars. PRO BONO PUBLICO 1812. ℞. A large G with an eye above, and a hand grasping a staff below. SIXPENCE SILVER TOKEN. V. F. » 3 6

COPPER

29225 (251-19). **Penny.** Laureated and draped bust to the right within a wreath. ℞. A female seated to the left &c. V. F. » 3 6

29226 (251-20). — A variety of the last. M. » 1 6

29227 (251-21). — The H on the truncation of the bust is over the stem of an acorn. F. D. C. » 10 »

29228 (252-25). — Similar but with the date 1812 below the bust. F. » 2 »

29229 (252-27). — Without the date on the reverse. E. F. » 5 6

29230 (252-32). — Bust of FIELD MARSHAL WELLINGTON to the left. ℞. Britannia seated to the left. V. F. » 3 6

29231 (253-36). — A ship sailing to the right. ONE PENNY TOKEN 1813. ℞. ONE PENNY TOKEN in three lines within a wreath. *R.* F. » 6 »

29232 (253-40). — A cypher monogram *T. J. C.* with 1812 below. ℞. ONE PENNY TOKEN in three lines. *R.* E. F. » 7 6

29233 (254-43). — Commerce seated to the left. TRADE & NAVIGATION 1813. ℞. ONE PENNY TOKEN in three lines within a circle, PURE COPPER &c. F. » 3 »

29234 (254-44). — A variety of the last. V. F. » 5 »

29235 (254-44a). — Similar but the top of P in PENNY lines between P and E of COPPER. F. » 5 6

29236 (254-46). — Dated 1814. E. F. » 5 6

29237 (254-47). **Halfpenny.** Laureated and draped bust within a wreath. ℞. Commerce seated to the left. HALFPENNY TOKEN 1812. E. F. » 2 »

29238 (254-50). — Similar to the last. ℞. The head of the female touches the Y. V. F. » 1 6

29239 (255-60). — A rough copy of the last, in brass. V. F. » 1 »

29240 (255-61). — Laureated and draped bust to the right. SUCCESS TO TRADE 1812. ℞. Britannia seated to the left. COMMERCE above, and RULES THE MAIN below. F. » 1 »

29241 (256-67). — Bust similar to the last. HALF PENNY TOKEN 1815. ℞. A ship sailing to the right. SUCCESS TO NAVIGATION & TRADE. V. F. » 1 6

29242 (256-73). — Similar to the last. ℞. Britannia seated to the left. GENUINE BRITISH COPPER. V. F. » 1 6

29243 (257-79). — Military bust to the right. VICTORIA NOBIS EST. ℞. As the last. HALF PENNY TOKEN. *R.* F. » 2 »

29244 (257-80). — Bust of MARQUIS WELLINGTON to the right, 1813 below. ℞. Britannia seated to the left. COMMERCE. E. F. » 2 »

29245 (257-82). — A Military bust to the left. ℞. A female seated to the left upon a bale. TRADE & COMMERCE 1811. *R.* F. » 3 »

29246 (257-83). — A similar bust. WELLINGTON above, HALFPENNY TOKEN below. M. » 1 »

29247 (258-85bis). — As the last. ℞. Britannia seated to the left within an oak wreath, 1814 below. This differs from 85 in having no ship in the distance. V. F. » 3 »

29248 (258-88bis). — Bust as before. FIELD MARSHALL WELLINGTON. ℞. Britannia as before. HALF PENNY TOKEN above, and laurel branches below. *There are three buttons on the coat.* V. F. » 3 »

29249 (258-90). — Similar but Britannia holds a spear instead of a trident. V. F. » 3 »

29250 (258-92). — Only one button on the coat. ℞. The date 1813 in the exergue instead of olive branches. V. F. » 3 »

29251 (258-95). — A ship with striped sails, sailing to the right. ℞. A female seated to the left. HALF PENNY TOKEN 1812. *R.* V. F. » 4 6

29252 (258-96). — As the last but dated 1815. V. F. » 3 6

29253 (259-99). — A ship sailing to the right with striped sails. FOR GENERAL ACCOMMODATION. ℞. HALF PENNY TOKEN PURE COPPER PREFERABLE TO PAPER. V. F. » 2 6

29254 (259-102). — A ship within a circle. TRADE & NAVIGATION 1813. ℞. As the last. E. F. » 3 6

29255 (259-104). — A ship sailing to the left, within a circle. HALFPENNY TOKEN 1814. ℞. *R. H.* within a wreath. F. » 1 6

29256 (259-105). — A bee hive and bees within a floral wreath. INDUSTRY THE SOURCE OF CONTENT. ℞. A shield &c. TO CONVENIENCE THE PUBLIC. 1801. V. F. » 3 »

29257 (259-106). — A female seated to the left. TRADE & NAVIGATION 1812. ℞. HALF PENNY TOKEN PURE COPPER &c. F. » 1 6

29258 (259-107). — Similar but dated 1813. E. F. » 3 6

29259 (260-109). — A spread eagle. HALF PENNY TOKEN 18—13. ℞. Britannia seated to the left within a wreath. V. F. » 2 »

29260 (260-110). — A variety af the last. V. F. » 2 »

29261 (260-111a). — Another variety. V. F. » 2 »

29262 (260-112). — Another variety dated 1815. M. » » 6

29263 (260-114). — Another in which the date is not divided by the eagle's tail. *R.* F. » 4 »

29264 (260-116). **Farthing.** A cask with TOBACCO over. PRO BONO PUBLICO. ℞. *H B* FARTHING 1803. *R.* V. F. » 4 »

29265 (260-118). — A pile of rocks. PURE COPPER &c. ℞. A female seated to the left. TRADE & NAVIGATION 1813. *R.* V. F. » 4 »

THE END

XVIIIth CENTURY IRISH TOKENS

Co ANTRIM

COPPER

29266 (230-12). **Twopence. Belfast.** A dove with an olive sprig, $\frac{2}{P}$ to the left, and GOOD TIDINGS below. ℞. I PROMISE, &c., &c. *R.* M. » 5 6

Co ARMAGH

SILVER

29267 (233-24). **Threepence. Armagh.** ALEX MORTON ARMAGH 1736. ℞. I PROMIS THE BEARER THREE PENCE. *R.* M. » 7 »

29268 (233-26). — — A variety of the last. *R.* M. » 7 »

29269 (233-32). — **Richill.** SAM MACKIE $\frac{P}{III}$ RICHIL 1736. ℞. As the last. *RR.* V. F. 2 15 »

Co DOWN

COPPER

29270 (235-40). **Twopence. Newtownards.** A kingfisher. ℞. I PROMISE TO PAY THE BEARER

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ON DEMAND TWO PENCE THOMAS FISHER. *R.* V. F. » 10 »

20271 (235-44). — — A cask dividing 2—P. IOHN McCULLY above, and BREWER below. ℞. I PROMISE TO PAY THE BEARER TWO PENCE ON DEMAND IOHN McCULLY NEWTOWN 1761. *R.* E. F. » 15 »

Co DUBLIN

COPPER

29272 (237-56). **Halfpenny. Dublin.** CASH NOTES VAL RECEIVED DUBLIN 1729 IAMES MACULLA ½. ℞. I PROMISE TO PAY THE BEARER ON DEMAND 20 PENCE A POUND FOR THESE. *R.* F. » 5 6

29273 (238-58). — — A variety of the last. *R.* V. F. » 10 »

29274 (238-59). — — Another variety. *RR.* M. » 5 »

THE END

WAR MEDALS & DECORATIONS

(*Continued from col. 9198.*)

NAVAL GENERAL SERVICE

Obverse. Head of Queen VICTORIA REGINA 1848.
Reverse. Britannia seated on a Seahorse.
Suspender. Straight bar.
Riband. White with blue edges.

29275 1 clasp 1st June 1794 (S.B.). F. 5 » »
Served on board the "Orion".

29276 1 clasp Copenhagen (R.B.). F. 5 5 »
Served as Ordy on board the "Warrior".

29277 1 clasp. Gut of Gibraltar 12th July 1801 (T.L.). F. R. 10 10 »
Served as Marine on board the "Venerable".

29278 1 clasp. Egypt (T.J.). F. 2 15 »
Served as Ordy on board the "Northumberland".

29279 1 clasp. 4th Novr 1805 (F.S.). F. 3 15 »
Served as A.B. on board the "Hero".

29280 1 clasp. Boat Service 29th Aug. 1800 (B.T. Master's Mate). F. & V. R. 12 » »
Served on board the "Brilliant". Only 26 issued.

29281 1 clasp. 4 Novr 1805 (Captain G.L., R.M.). V. F. & V. R. 10 » »
Served on board the "Caesar".

29282 1 clasp. Blanche 19th July 1806 (J.T.S., Volr, 1st Class). V. R. 8 » »
Only 23 clasps were issued for this action.

29283 1 clasp. Basque Roads 1809 (J.M.). F. 2 10 »

29284 1 clasp. Basque Roads 1809 (J.T., Master). F. & S. 2 15 »

29285 1 clasp. St Domingo (J.V.). E. F. & S. 4 4 »
Served as A.B. on board the "Spencer".

29286 1 clasp. Java (P.L.). F. 3 10 »
Served as Ordy on board the "President".

29287 1 clasp. Boat Service 1st Novr 1809 (W.H.B.). F. & S. 9 » »
Served on board the "Cumberland" as Midshipman.

29288 1 clasp. Algiers (D.L.). F. 2 2 »
Served as Ordy on board the "Heron".

29289 1 clasp Guadeloupe (W.A.). V. F. 3 » »
Served as L.M. on board the "Castor".

29290 1 clasp. St Sebastian (A.W.). F. 4 10 »
Served as Leading man on board the "Juniper".

29291 1 clasp. Banda Neira (W.H.). F. & R. 8 15 »
Served as Ordy on board the "Caroline".

29292 1 clasp Martinique (T.S.). F. & S. 4 » »
Served as Corpl. Rl. Marines on board the "Belleisle".

29293 1 clasp. Boat Service 13th Feb. 1810 (W.J.C. Midshipman). F. & V. R. 15 » »
Served on board the "Christian VII". Only 19 issued.

29294 1 clasp. Shannon with Chesapeake (T.E.). F. & V. R. 17 10 »
Served as A.B.

29295 1 clasp. 14th March 1795 (T.D. Midshipman). F. & S. 8 » »
Served on board the "Bedford". For services see O' Byrne p. 286.

29296 1 clasp. London 13th March 1806 (W.K.C., Clerk). F. & R. 10 » »
There were only 32 clasps issued.

29297 1 clasp. Onyx 1st Jany 1809 (H.D., Clerk). F. & V. R. 12 » »
There were only 6 issued.

29298 1 clasp. Confiance 14th Jany. 1809 (H.G.O'C., Vol. afterwards Lieut.). F. & V. R. 15 » »
There were only 8 clasps issued.
"Tancred gives the clasp as "Cayenne" 14th Jany 1809, which is a mistake no doubt owing to his not having seen the clasp."

29299 1 clasp. Boat Service 23rd Nov. 1810 (H.P.). V. F. & S. 10 » »
Served as L.M. on board the "Alfred". Only 45 issued.

29300 1 clasp. Spartan 3rd May 1811 (J.D., Purser). F. & R. 12 10 »
Only 33 clasps issued.

29301 1 clasp. Off Tamatave 20th May 1811 (J.C.). V. F. & S. 8 8 »
Served as Marine on board the "Phoebe".

29302 1 clasp. Pelagosa 29th Nov. 1811 (J.K.) afterwards Commander. F. & S. 6 » »
This officer joined the Navy, 26 Dec. 1806, as Fst-cl-Vol., on board Princess of Orange; served in the Channel and Mediterranean, from Aug. 1808 until July 1810, as Midshipman of the Sparrowhawk, and then joined the Alceste. While in the latter ship he aided in company with the Belle Poule in destroying a French national brig lying in the harbour of Parenza, and defended by a galling cross-fire from two batteries; and independently of many boat services, he bore a part, 29 Nov. 1811, in an action of two hours and twenty minutes, fought with consummate gallantry, between the Alceste and Active on one side and the French Frigates Pauline and Pomone on the other, which terminated in the capture of Pomone, and the escape of Pauline, after a loss had been occasioned to the Alceste of 7 killed and 13 wounded. Removing with Captain Maxwell in Sept. 1812, to the Dadalus, he continued to serve with that officer until wrecked off Ceylon in 1813, &c, &c., O' Byrne, 614.

29303 1 clasp. Weazel 22nd Feb. 1812 (M.Y.). V. F. & R. 8 10 »

29304 1 clasp. Malaga 29th April 1812 (J.M.H., Clerk). F. & R. 6 » »

29305 1 clasp. Boat Service 29th Sept. 1812 (Wm. M.). V. F. & S. 11 » »
Served as Leading man on board "Aboukir". Only 30 issued.

29306 1 clasp. Gluckstadt (J.C., Purser). F. & R. 11 » »
Served on board the "Blazer".

29307 1 clasp. Venerable 16th Jany 1814 (J.B.). F. & S. 8 8 »
Served as a Marine.

29308 1 clasp. Eurotas 25th Feby 1814 (T.R.B., Lieut. R.M.). F. & V. R. 12 10 »
For services see O' Byrne, p. 125.

29309 1 clasp. Boat Service 2nd May 1813 (C.A.). F. & S. 10 » »
Served as A.B. on the "Volantaire". Only 53 issued.

29310 1 clasp. The Potomac (J.L.). E. F. 9 10 »
Served as Ordy on board the "Seahorse".

29311 1 clasp. Navarino (T.W.). F. 2 5 »
Served as A.B. on board the "Albion".

29312 1 clasp. Navarino (F.C.F. Midshipman). V. F. S. 4 4 »

29313 1 clasp. Syria (E.C.). F. » 12 6

29314 1 clasp. Syria (J.M.A., Purser). F. & S. 1 15 »

29315 1 clasp. Syria (W.S.W., Lieut. R.M.). F. & R. 2 » »

29316 1 clasp. Boat Service, 14th Dec., 1814 (J.P.). V. F. & S. 8 » »
Served on board the "Norge" as A.B.

GROUPS

29317 Group of two. New Zealand 1865; Army Long Service and Good Conduct (Pte J.C., 65th Regt). F. & R. 6 » »

29318 — New Zealand 1863 to 1865; Army Long Service & Good Conduct (226 Sergt D.B., 40th Regt). F. 1 5 »

29319 Group of two. Military General Service 2 clasps. Corunna, Nive; British Waterloo (Sergt J.S., 3rd Batt Grenad. Gds.). F. 6 » »

29320 Officer's group of two. Egypt 1882 without clasp. and Khedive Star (Lieut. H.G.B., 4/1st Lon, Div. R.A.). Fair. » 12 6

29321 Group of two. Egypt five clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884/5, Abu Klea; Khedive bronze Star 1882 (Lce Cpl. J.G., 1/R. Hrs). F. 4 10 »

29322 Group of two. Military General Service, one clasp. Barrosa; Waterloo (J.C. 1st Foot Guards). V. F. 7 10 »

29323 Group of two. Military General Service 4 clasps. Badajoz, St Sebastian, Nivelle, Toulouse; Long Service & Good Conduct, early Victorian (Qr Mstr Sergt, W.A., Royal Arty). F. 4 10 »

29324 Group of two. Third Class Indian order of Merit; East & Central Africa with ring (Naick B.S., 23rd Bl Infty). F. & R. 5 10 »

29325 Group of two. Afghan 3 clasps. Peiwar Kotal, Charasia, Kabul; Indian General Service, 3 clasps, Jowaki 1877/8, Hazara 1888, Hazara 1891 (5th Goorkha Regt). F. 2 » »

29326 Group of two. Hanoverian Waterloo and Gold Hanoverian medal for XXV years faithful Service (Train Corpl. G.L. Arty Regt). F. & S. 5 10 »

29327 Group of two. Military General Service 6 clasps. Albuhera, Salamanca, Vittoria, St Sebastian, Nivelle, Nive: Hanoverian Waterloo (Sergt C.S., 1st Lt. Bn K.G.L.). F. 8 10 »

29328 Group of two. Military General Service 3 clasps, Vittoria, Orthes, Toulouse; Waterloo (R.M. Sergt, 15th Hussars). F. 7 10 »

29329 Group of two. Military General Service 6 clasps. Albuhera, Salamanca, Vittoria, St Sebastian, Nivelle, Nive; Hanoverian. Medal of the Royal Guelphic Order (F.B. Corpl. 1st Lt. Bn K.G.L.). F. & S. 9 » »

29330 Group of two. India 1895, 1 clasp Defence of Chitral 1895; Third Class Order of Merit (Naick B.S. 14th Bl. Infy). F. & R. 9 9 »

29331 Group of three. Crimea, 4 clasps. Alma, Balaklava, Inkermann,

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Sebastopol; Distinguished, Conduct in the Field; Turkish Crimea-French (Corpl. W. W. Coldstream, Guards). F. 5 10 »

29332 Group of three. Afghan 2 clasps. Ali Musjid, Kandahar; Bronze star Kabul to Kandahar; Indian General Service 2 clasps. Samana 1891, Waziristan 1894-5 (Native 1st Bn 4th Goorkha Regt). F. 1 12 6

29333 Group of three. Crimea 2 clasps. Inkermann, Sebastopol; Turkish Crimea; Distinguished Conduct in the field (G.H., 1st Bat. Royal Regt). Fair. 4 10 »

29334 Group of three. Egypt 1882 without clasp; West Africa, Benin 1897; Khedive bronze star 1882 (H.J.H., A.B., "Thalia & George"). F. 1 5 »

29335 Group of three. Afghan 1842, Ghuznee & Cabul; Scinde 1843, Hyderabad; Army Long Service & Good Conduct (R. Rider, R.O., 1st I.H.A). F. & R. 8 10 »

29336 Group of three. Afghan 2 clasps. Kabul, Kandahar; Bronze star Kabul to Kandahar; Indian General Service, 2 clasps. North West Frontier, Looshai (Native 4th Goorkha Regt). F. 2 » »

29337 Group of three. Egypt 1882 1 clasp Alexandria 11th July; West Africa 1 clasp Gambia 1894; Khedive Bronze Star 1882 (R.N. P.O., 2 cl., H.M.S. "Raleigh"). F. & R. 5 10 »

29338 Group of three. Crimea 2 clasps. Balaklava, Sebastopol; Turkish Crimea; India General Service 1 clasp Burma 1885/7; (J.W., Rl Marines). F. & S. 1 15 »

29339 Group of three. Egypt 2 clasps. Gemaizah 1888, Toski 1889; Khedive Bronze Star; Khedive Soudan 4 clasps. Firket, Hafir, Sudan 1897, Abu Hamed (Native). F. 1 15 »

29340 Group of three. Egypt 1882 with 1 clasp. Tel-El-Kebir; Afghan without clasp; Bronze Star 1882 (Pte W.T., 1/R. Highrs & 78th Foot). F. » 12 »

29341 Group of three. Crimea 4 clasps. Alma, Balaklava, Inkermann, Sebastopol; Army Long Service & Good Conduct; French Medal Valeur et Discipline (J.B. 2nd Bn Coldm. Gds.). F. 3 » »

29342 Group of four. Third Class Order of Merit; Afghan 1842 Candahar; Sutlej 1 clasp Sobraon; Indian Mutiny without clasp (Native). Fair. 8 » »

29343 Group of four. H.E.I. Co's Java; H.E.I.Co's 1st Burma; Sutlej Sobraon; Punjab without clasp. (J.S., Ali, 3rd Batt Arty) & letter of verification. F. & E. R. 17 » »

29344 Group of four. Third class Indian order of Merit; Abyssinia; Afghan 4 clasps. Peiwar Kotal, Charasia, Kabul, Kandahar; Bronze star Kabul to Kandahar (Native). R. in rather poor state. 5 » »

29345 Group of five. Naval General Service 1 clasp Syria; Crimea 2 clasps. Balaklava, Sebastopol; Turkish Crimea; Naval Long Service & Good Conduct; Turkish Medal for Acre (Pte W.C., R.M., H.M.S. "Ganges"). Rare Combination. 5 10 »

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INEDITED COINS

LXIX

TWO INTERESTING COINS BY PISTRUCCI

(1) PATTERN SOVEREIGN, 1816.

I believe neither of these coins have been noticed in the numerous references which have been recently made to Pistrucci and his works, not excluding even the exhaustive monograph so recently compiled by Mr. L. Forrer. It is therefore an opportune moment to add these two new types to those already known and published, so that the list shall be made, it may be hoped, almost if not quite complete so far as Pistrucci's Coins are concerned.

The Sovereign may be described as follows :

Obv. GEOR : III D : G : BRITT : REX F : D : 1816. Large laureated bust almost exactly as that upon the current shilling of 1816, but in this case the two ends of the tie float separately behind, further from the neck, and do not terminate in a small bulb or pellet as upon the shilling referred to, and the legend, although reading the same, is in smaller lettering upon the sovereign, the size of which is but 22.0 *mill.* against 23.5 for the shilling.

℞. BRITANNIARUM REX FID : DEF : 1816. Square shield crowned, the point dividing the figures of the date; edge, straight graining.

On reference to the catalogue of the late Mr. Montagu's coins (George I—Victoria) it will be noticed that he possessed a Guinea or Sovereign nearly similar to this (vide n° 541), the difference being in the obverse, which reads GEORGIVS instead of GEOR : and the tie has two long straight ends terminating in bulbs. Neither did Mr. Murdoch's great collection (especially rich in Pistrucci's patterns) include the type now being considered. It is true that Hawkins (*N. C. vol* XIII, n° 67) quotes a pattern of this date reading GEOR : but there is to my mind no doubt that he refers to the same pattern as *Mont. Cat.* n° 541, already cited, of which at least two examples are known, two indeed being in the Murdoch Sale (lots 183 & 184). The Montagu coin (*query*; afterwards Mr. Murdoch's, lot 183) came from the Bergne and Brice collections and therefore would very likely be known to Hawkins, who was contemporary with those two old numismatists.

(2) PATTERN HALFCROWN, 1817.

This remarkable pattern was in the Mackerell collection, but unfortunately that enthusiastic numismatist omitted in his notebooks to state from whence he obtained it, which is to be regretted, as I am not aware of another specimen. The difference between it and the ordinary current halfcrown of 1817 consists, as may at once be seen from the illustration, in the shield on the reverse. That on the current halfcrown is quite plain, whilst this has the edge of the shield ornamented with scroll-work all round except the top. This decorated shield is also larger, overlapping the Garter very considerably and partially obliterating the motto. The motto is not touched at all by the shield on the ordinary halfcrowns. The decoration is practically the same as upon the shilling of 1816 and following years.

S. M. S.

COMMON GREEK COINS

(*Continued from col. 9208*).

METAPONTUM

THE COINAGE

The Standard and divisional system adopted by the early Achaean cities of South Italy is that of Corinth, somewhat reduced. We may perhaps gather from this that the course of trade between these Italian cities and the East flowed for the most part through Corinth rather than by the long sea route from Metapontum to Miletus, as by the Corinthian route the mariners were able to reach Asia Minor without losing sight of land. The art of coining money came to Magna Graecia no doubt from Corinth, for the flat fabric of the staters bearing Pegasus evidently served as their model; they copied also the manner of forming a Reverse type incuse such as we see on the Corinthian coins. The Euboic Standard was also adopted from Corinth with its division into three parts. This standard was derived from the light Assyrio-Babylonian gold mina with its skekel of about 130 grains and was probably brought from Samos. For about 270 years the Corinthian coinage had been the only one in circulation in S. Italy for the mint at Metapontum was probably opened cir. 550 B.C. while that of Corinth had been in use since cir. 626 B.C.

The earliest coinage of Metapontum consists of :

Staters weighing	126 grains.
Thirds of a stater	42 —
Sixths of a stater	21 —
Twelfths of a stater	11 —

What these portions of the stater were commonly called we do not know, but as the litra of the Sicilians must have been well known, and at one time weighed about 11 grains the twelfths may have been called litrae, if so the sixths would have been called trehemilitræ, and the thirds trilitræ.

The influence of Corinth however was at any rate equal to that of Sicily, and the Corinthian small coins were called obols and drachms, but if the twelfths were obols, the sixths may have been trehemiobols. and the thirds drachms.

The word ΟΒΟΛΟΣ indeed occurs on some bronze coins of Metapontum, but their value can hardly have been equal to 11 grains of silver. The bronze coins seem to have been money of account and it is very difficult to understand the significance of the legend on these bronze coins.

I CLASS 550-B.C.-480 B.C.

The silver staters of the earliest period are found in three different sizes, but all weighing about the same, from about 117 to 129 grains. The normal weight was 126 grains.

a) The earliest are about an inch and a sixteenth in diameter, very thin and flat and much more round than ordinary Greek coins.

Obverse. An ear of barley : a border of dots with or without lines, or a border of dots on a raised band.

Reverse, the same type incuse.

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The shape of the letters in the legend is archaic; ΜΕΤ, or ΜΕΤΑ, or ΜΕ—ΤΑ, or ΜΕΤΑΓ, or the same in reverse order.

One of these early coins in the British Museum has a grasshopper on the right of the type.

Sometimes these types are found struck on Pegasus coins of Corinth, the wing of Pegasus is clearly to be seen on one specimen in the British Museum.

b) The coins issued a little later differ only in size and are of a slightly thicker fabric.

They measure about $\frac{15}{16}$ of an inch in diameter, and weigh from 120 to 126 grains.

c) Towards the end of this first period the coins of the same weight were still thicker in fabric, and measure only about $\frac{3}{4}$ of an inch in diameter, the types of both Obverse and reverse being the same as on the earlier coins (*a*) and (*b*).

DENOMINATIONS

Thirds. The normal weight should be 42 grains but the specimens known weigh from 38 to 40 grs.

Sixths. Normal weight 21 grains.

Obverse. An ear of barley.

Reverse. A bull's head facing incuse.

Twelfths. Normal weight 11 grains.

a) Obverse and Reverse same as on Staters.

b) Obverse ear of barley.

Reverse, a corn-grain incuse, and on either side of type O, both on Obverse and Reverse.

THE BULL'S HEAD

There is a legend that early settlers came from Phocis, and some have thought the Bull's head a reference to this origin : a bull's head appears on coins of Phocis.

Pausanias in lib. X, 16, says the Platæenses dedicated oxen to Apollo.

II CLASS

Obverse. Ear of barley, ΜΕΤΑ.

Reverse. Five corn-grains arranged in a star pattern; only one specimen is in the British Museum, it weighs 124-4 grains. The fabric is thick, and the modelling bold. These are rare coins.

III CLASS 480-400 B.C.

Staters of this period weigh from 121 to 125 grains.

1. Obverse. Ear of barley same as on earliest coins. ΜΕΤΑ, raised band with dots around.

Reverse. Nude figure of Apollo standing to left, holding a laurel-tree or bough in right hand, and a bow in his left.

2. Same as 1., but an altar is added to left of Apollo, on which the laurel-bough rests.

3. Obverse. Same as 1.

Reverse. Nude figure of Heracles standing to left with club over his shoulder.

4. Obverse same as 1.

Reverse. Nude figure of Heracles sacrificing at an altar; over his right extended arm an object, called in B. M. Cat., a bucranium? (no. 51).

5. Obverse. Ear of barley, ΜΕΤΑ.

Reverse. The River Acheloüs in human form, bearded and with bull's horns and ears, standing facing, holding patera and long reed. Legend ΑΥΕΛΟΣΟ ΑΕΘΛΟΝ.

These coins were probably prizes given at the games held in honour of Acheloüs.

6. Obverse. Ear of barley, ΜΕΤΑ.

Reverse. Apollo seated wearing Chlamys, playing the lyre, before him a laurel-tree.

DENOMINATIONS OF CLASS III

1. Obverse. An ear of corn, ΜΕΤΑ.

Reverse. Figure of Apollo standing to right with head facing, his hair tied in knot, right hand on hip, his left holding a bow, all within a laurel-wreath.

This coin in the B. Museum weighs 55.7 gr.

It may perhaps be an under-weighted half-stater.

2. Obverse. An ear of barley.

Reverse. Head of Acheloüs, the man-headed bull in profile.

This is a Hectæ, a sixth, weights vary from 11.3 to 12.3 grs.

IV CLASS 400-350 B.C.

This is the period in which the coin-engravers attained the highest perfection of their art.

a) Obverse. A varied series of female heads in profile, generally facing to right. There are however six specimens, in the British Museum, belonging to this class, which face to left, some are placed as early, others late in the series.

Dr Head remarks "The purity and extreme beauty of the work exemplified on the numerous variety of the heads on these coins leave nothing to the desired".

Some of the heads are accompanied with legends naming or qualifying the deity in whose honour they were struck, as, ΔΑΜΑΤΗΡ Demeter, ΑΓΟΛ Apollo. ΑΡΙΣΤΕ Ariste, ΥΓΙΕΙΑ Hygeia ΟΜΟΝΟΙΑ Homonoia.

That bearing the head of Demeter is signed by ΚΑΛ.

Reverse. An ear of barley, ΜΕΤΑ, sometimes with a symbol as a bird, a murex shell, a vase, a honey-suckle blossom, a locust, a poppy-head, an owl flying and sometimes an artist's signature.

b) Obverse. A head of Heracles in lion's skin headdress.

Reverse. Ear of barley, ΜΕΤΑ and locust.

c) Obverse. Youthful male head with ram's skin head-dress, with horn and ear. Dr Head suggests that this represents "either the Lybyan Dionysus or possibly Apollo Karneios the god of flocks and herds".

d) Obverse Head of Zeus, sometimes with ΕΛΕΥΘΕΡΙΟΣ.

DENOMINATIONS

Sixths. Obverse. A youthful horned head.

Reverse. Ear of barley.

Obverse. A bearded horned head, perhaps Zeus Ammon.

Reverse. Ear of barley.

V CLASS 350-330 B.C.

The coins of this period show that the citizens assimilated their coinage to that of Thurium and that they adopted a divisional system by two and four instead of by three and six.

a) Tetradrachm or Distater. Weight 240 gr.

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Obverse. Head of bearded hero Leucippos wearing Corinthian helmet. Symbol, fore-part of goat behind. On the helmet Nike in fast quadriga and above hinge seahorse with curled wing; behind, half of running lion to right in front of which **ΑΓΗ**, border of dots.
Reverse. Ear of barley, **ΜΕΤΑΠΟΝΤΙΝΩΝ**.
Magistrate's name abbreviated, **ΑΜΙ**.

b) Staters. Weighing 122 grs.
Obverse. Head of Leucippos wearing Corinthian helmet and shewing slight whisker. **ΘΑΡΡΑΓΟΡΑΣ**.
c) Half Stater weighing 62 grs.
Obverse. Apollo standing with bow.
Reverse. Ear of barley, the whole on olive-wreath, **ΜΕΤΑ**.
a) Obverse. Owl on olive-branch, **ΣΙ**.
Reverse. Ear of barley, **ΜΕΤΑ**. 49 grs.

VI CLASS 330-300 B.C.

As there are no coins of Metapontum of the reduced standard as at Tarentum, it is probable that no coins were issued after the Lucanians took the city shortly before the year 300 B.C.

a) Staters. Obverse. Head of Persephone with locks of hair flowing freely behind her back, the head generally turned to right. The style is very inferior to that of the earlier classes. Weight from 120 to 126 grs.
b) Same goddess with hair rolled.
c) Same goddess with hair in sphendone.
d) Same goddess with veil hanging; helmet.
e) Same goddess with hair in net.
f) Same goddess with head veiled.
g) Same goddess with head facing, inclined to right, wearing crown of honey-suckle and barley, sometimes with legend **ΣΩΤΗΡΙΑ** above.
h) Head of **ΝΙΚΑ**. Victory wearing laureate stephanos.
g) Head of **ΝΙΚΑ** wearing sphendone adorned with stars.
Reverse an ear of barley with a symbol, as for instance, plough, ant, cornucopiæ, amphora, vine-branch, cicada, star, nike, satyr, tongs, griffin, rake, Artemis, club, fulmen, bucranium, leaf, caduceus, tripod, mouse.

DENOMINATIONS

Half Staters. Weighing from 49 to 56 grs.
Obverse. Head of Pallas in winged helmet.
Reverse. Ear of barley; symbol, club, **ΛΥΚ** monogram.
Diobols. Weighing 21 grs.
a) Obverse. Head of Demeter with flowing hair.
Reverse. Ear of barley; symbol, plough.
b) Obverse. Head of Pallas in Corinthian helmet, **ΜΕΤΑΓΟΝΤΙ**.
Reverse. Ear of barley and as symbol a plough or cornucopiæ &c.

BRONZE COINAGE

Bronze coinage was introduced at the neighbouring city Tarentum about 330 B.C., soon after the arrival of Alexander the Molossian, and this appears to be the date of its introduction to Metapontum and Heraclea. Dr Head ascribes the earliest bronze coins of Neapolis to 40 B.C., but others think some of the bronze coins of that city date from circ. 430 B.C. At Crotona bronze coinage had apparently been in use a hundred years before it was adopted in Metapontum, where Greek influence was stronger than Italian. The farther north we go the more easily would bronze be obtained and at Rome the bronze coinage preceded the silver.

The bronze coins of Metapontum were all small, the largest in size being only seven-eighths of an inch in diameter or .65 and the smallest only .4. These larger coins are called oboli and the word itself is found on some of them.

BRONZE COINAGE

1. Oboli. Cir 330 B.C. Size .85 or about seven-eighths of an inch.
Obverse. Hermes to left wearing petasos and chlamys, his right arm extended, his left hand holding caduceus. In field to left **ΕΥ**. all in a circle of fine dots.
Reverse. **ΜΕ. ·ΒΟΛΟS**, an ear of barley.
2. Size slightly less than no 1. circ. 330 B.C.
Obverse. Head of Persephone to right.
The heads on various specimens vary as on the staters in regard to head-gear.
Reverse. **ΟΒΟΛΟΣ**. Ear of barley, sometimes with symbols as on the staters.
3. Size .65 or nearly eleven-sixteenths of an inch.
Same types as on no 2. Same date as 2.
4. Size .65.
Obverse. Head of Pallas to right wearing Corinthian helmet.
Reverse. Ear of barley, uncertain legend.
5. Size .55. or five-eighths of an inch.
Obverse. Head of Persephone to right crowned with corn.
Reverse. **ΜΕΤΑ**, ear of barley.
6. Size. The same as no 5.
Obverse. Head of Heracles in lionskin. 3rd century.
Reverse. **ΜΕΤΑ**, ear of barley.
7. Size .55.
Obverse. Head of Zeus to right. 3rd century.
Reverse. Two ears of barley.
8. Size .55.
Obverse. A bearded helmeted head. In 300 B.C.
Reverse. **Μ—Ε**. A barleycorn.
9. Size .5 or about half an inch.
Obverse. A mask to right, hair rolled.
Reverse. A barleycorn.
10. Size .45.
Obverse. Head of Persephone to left with hair long behind.
Reverse. A barleycorn, **ΜΕ** and **ΑΓ**.
11. Size. about half an inch. 3rd cent.
Obverse. A Tripod.
Reverse. A Barleycorn.
12. Size .5.
Obverse. Head of Hermes. Cir. 300 B.C.
Reverse. Three barleycorns arranged starwise with **Μ—Ε**.
13. Size. About half an inch.
Obverse. Helmeted head of Pallas to right.
Reverse. Same as no 12, but with fly as symbol.
14. Size. About half an inch.
Obverse. Bust of Helios full face and radiate. cir. 300 B.C.
Reverse. Same as no 12, symbol, lighted torch.
15. Size .5.
Obverse. Beardless male head with Ram's horn headdress.
Reverse. **ΜΕΤΑ**. Ear of barley. Symbol, a pruning hook.
16. Size. About half an inch.
Obverse. Head of Persephone. Cir. 3nd cent.
Reverse. Ear of barley.
17. Size .65 nearly three-quarters of an inch.
Obverse. An eagle to left with wings extended.
Reverse. Ear of barley and fulmen.
18. Size .55.
Obverse. Pallas Promachos. Cir. 300.
Reverse. **ΜΕΤΑ**. An owl on an ear of barley.
19. Size .45.

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Obverse. Head of Artemis, hair in knot, over shoulder bow and quiver.
Reverse. **META**. Ear of barley. Amphora in field.
20. Size .65.
Obverse. Head of Leucippos, r. bearded and wearing crested Corinthian helmet.
Reverse. **META**. Pesephone facing, wearing wreath of barley, holding in r. hand long torch with cross pieces at top, her left hand resting on hip.
21. Size .65.
Obverse. Bearded male head, r. bound with wreath or diadem.
Reverse. Ear of barley, uncertain inscription.
22. Size .6.
Obverse. Bust of Demeter, r. wearing stephane and veil.
Reverse. **META**. Ear of barley.
23. Size .65.
Obverse. Head of Persephone, r. wearing wreath of barley, earrings, necklace. A border of dots.
Reverse. **META**. Between two ears of barley, that on the right with leaf, on which a dove with wings partly open.
24. Size .65.
Obverse. Head of Dionysos, l. bound with ivy-wreath.
Reverse. **META**. Ear of barley with leaf on right, above which short torch with cross pieces above.
25. Size .4.
Obverse. Head of Zeus, r. laureate.
Reverse. Same as 24 but with longer torch.
26. Size .4.
Obverse. Head of Hermes, r. wearing petasos.
Reverse. **ME**, above a winged caduceus, **TA** below.
27. Size .45.
Obverse. Head of Pan, r. horned and wreathed.
Reverse. **META**. Ear of barley with leaf to right, above which an uncertain object.
28. Size .35.
Obverse. Head of Pan without wreath.
Reverse. **∘E**. A barleycorn.

*** Specimens of many of these types may be procured for 1/. to 5/. apiece when not in finest state.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto Unpublished Artists*).

Ninety-fifth Article.

(*Continued from col. 9225.*)

Λ· Π (Paul Lambros?) (*Greek*). Signature of a Greek Engraver, which occurs on a medal presented by the Cretan National Assembly to J. Woodhouse in recognition for his services in the public administration of the Ionian Islands, under British rule, 1845.

L. P (*Germ.*). Signature of a South German Medallist, on a Portrait-medal of Otto, Truchsess von Waldburg, bishop of Augsburg, 1543-73, cardinal, 1554, † 1583. This medal has been ascribed, but probably in error, to Laurentius Parmensis.

L. & P. (*Swiss*). A 2 ½ Rappen of Canton Vaud, 1816, is signed thus.

L. R. *Vide* **LUDWIG ROLLIN.** Mint-master at Cassel, 1724-1744.

L. R. *Vide* **LORENZ RUCKDESCHEL.** Mint-master at Bayreuth, 1747-1765. Also **C. L. R**

L. R. *Vide* **LORENZ ROSENBAUM.** Goldsmith and Medallist of Augsburg, *circ.* 1545.

L. R. (℞). According to Merzbacher, this signature is **I. R.**; Erman gives it as **I. L. R.** It occurs on a beautiful medal (*illustrated*)

Diva Maria et Divus Maximilianus, reges Bohemiae conjuges.

of Mary and Maximilian, joint rulers of Bohemia; also on medals of Prince Elector Augustus of Saxony, 1556.

The artist was probably a Saxon, or at least worked in Saxony.

BIBLIOGRAPHY. — Erman, *op. cit.*, p. 74. — Merzbacher, *Kunst-Medaillen Katalog*, Mai, 1900.

L. R. F. *Vide* **I. L. R., L. R.**

L. S. Signature on a medallic box of the eighteenth century, representing a Bacchic procession, and in the style of Obrisset. It is of English workmanship.

L. S. *Vide* **LORENZO SALOMON.** Mint-director at Cattaro, 1542-1544.

L. S. *Vide* **LELIO SCAJOLI.** Mint-master at Parma, 1580-1604.

L. S. *Vide* **LORENZ SCHNEIDER.** Mint-master at Coblentz, 1616-1624.

L. S. *Vide* **LORENZ SCHILLING.** Medallist at Frankfort-on-Main, 1611-1630.

L. S. *Vide* **LODOVICO SELVATICO.** Mint-master at Modena, 1612-1613, Pesaro, 1621, and Parma, 1629.

L. S. or **L. S. F.** *Vide* **LODOVICO SERIES.** Medallist in Tuscany, *circ.* 1747-1779.

L. S. *Vide* **LEONHARD STOCKMAR.** Mint-master and Engraver at Eisenach, 1785-1835. Also **I. L. ST.**

L. S. L. *Vide* **L. S. LAUER.** Counter-manufacturer at Nuremberg, *circ.* 1790.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

LUAN, PIERRE DE (*French*). Mint-master at Bourg, 1574.

LUARD, MAJOR C. H. (*Brit.*). Officiating Master of the Calcutta Mint, 20. July to 23. October 1876.

LÜBBECKE, HEINRICH (*Germ.*). Mint-warden at Grünstadt (Leiningen), 1610.

LUC-LABADIE, ANTOINE MARIE (*French*). Contemporary Sculptor, born at Francescas (Lot-et-Garonne); pupil of Falguière and A. Mercié. At the Salon of 1904 he exhibited two bronze Portrait-medallions : M. Chaumié, Minister of Public Instruction; — T. Thiolin.

LUCAM, J. V. (*Austr.*). This signature occurs on the reverse of a medal commemorating the recovery of the Emperor Francis I., 1826 (in Boston Coll^{n}).

LUCAS, J. R. N. (*French*). Sculptor of the end of the eighteenth and beginning of the nineteenth century, born at Rouen; pupil of Pigalle. By him are some Portrait-medallions cast in bronze.

*

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LUCAS, NICOLAUS and **PETRUS** (*Germ.*). Moneyers at Lübeck, 1356-1363.

LUCCHESI, ANDREA C. (*Ital.*). Contemporary Sculptor, by whom is a Portrait-medallion of Ruskin inserted in his Memorial.

LUCCHESINI, GIUSEPPE (*Ital.*). Sculptor of the third quarter of the eighteenth century. He is the author of a Portrait-medal of Gabriel Manfredi, astronomer and mathematician of Bologna, 1766 (signed : **OPVS JOSEPH LVCCHESINI**).

LUCENTI or **LUCINI, GIROLAMO** (*Ital.*). Sculptor, Medallist and Mint-engraver at Rome, *circ.* 1668-1690; pupil of Cav. Algardi, became Assistant-engraver in 1668 under Gasp. Morone. He worked principally for the Popes Clement X., Innocent XI., and Alexander VIII., and also for Sa. Maria di Monte Santo. As a rival of the Hameranis, he did not however attain their fame. His statue of an Angel with the nails of the cross on Sant Angelo Bridge at Rome is no mean work. For his accomplishments as an artist he was raised to the knighthood by Clement X.

Scudo of Clement X., 1671, by Lucenti.

Lucenti engraved many dies for medals and coins which bear his signature in various forms : **G. L.** ; — **EQ. HIER. LUCENTI** ; — **EQ LVCENTI** ; — **EQV. HIER. LVCENTI** ; — **EQVES LVCENTI** ; — **LV. F.** &c.

I have made a note of the following coins and medals by him :

Coins. *Clement X.* (1670-1676). Scudo, *an* II, ℞. Clementia et Liberalitas (2 var.); — *an* IV, ℞. Pius V. kneeling and receiving from an angel the news of the victory of Lepanto (2 var.); — 1675 Jubilee, ℞. The Porta Santa (sev. var.); and probably some of the subsidiary coinage of that Pontiff, unsigned. — *Innocent XI.* (1676-1689). Scudo, *an* I, ℞. St. Matthew seated.

Medals. *Clement X.* Portrait-medal, 1670. ℞. ROMA RESVRGENS ; — *An* IV, INTERCEDITE PRO NOBIS. SS Peter and Paul standing; — 1671, Christ washing the feet of his disciples ; — *An* III, View of the tribune of the Basilica Liberiana ; — *An* IIII, The Holy Conception ; — *An* V, 1674, Commemoration of the Battle of Lepanto ; — *An* VII, Diminution of Import duties at Civita Vecchia. — *Innocent XI.* Portrait-medal (cast) ; no ℞. (signed : **LVCENTI**). — *Alexander VIII.* (1689-1691). Medal of 1690. ℞. NON PRÆVALEBIT. Religion trampling upon hydra (signed : **LV. F.**).

Lucenti had two sons, the elder, **AMBROSIVS**, who distinguished himself as a Founder in metal, and the younger **LYBERIVS**, who was a lawyer.

Bibliography. — Ammon, *op. cit.* — Bolzenthal, *op. cit.* — Cinagli, *op. cit.* — Keary, *B. M. Guide to Italian Medals.*

LUCHO (*Germ.*). Moneyer at Ratisbon, *circ.* 1281.

LUCIUS. *Vide* **ΛΕΥΚΙΟΥ**. Signature on an antique Gem of the old Stosch collection representing a winged Nike in biga at full speed. King gives others : Bust of young Satyr ; — Mask of bearded Satyr ; — Bust of Poppaea (signed : **ΛΕΥ**).

Bibliography. — Babelon, *op. cit.*, p. 171. — De Stosch, *Pierres gravées*, Pl. 41. — King, *op. cit.*

LUCHIEU, JACQUET DE (*French*). Mint-engraver at Rouen, *circ.* 1351-1355.

LUCHIEU, JEAN DE (*French*). Mint-engraver and Assayer at Rouen, *circ.* 1366-1368.

LUCHIEU, MATTHIEU DE (*French*). Also **MATHIEU** or **MAHIEU** (**DE LISIEUX**). Mint-engraver at Troyes, *circ.* 1375-† 1376.

LUCHIEU, MICHEL (*French*). Mint-engraver at Rouen, *circ.* 1355-1356.

LUCHINI, TIBERIO DI (*Ital.*). Chief-engraver at the Mint of Venice, 1443.

LUCHINI, VINCENZIO DI (*Ital.*). Assistant-engraver at the Mint of Venice, 1443.

LUCIUS. *Vide* **LEUKIOS.**

LÜCKE (*Germ.*), Several carvers in ivory (**CARL A. L.** Senr 1668-† 1730 ; **CARL A. L.** Junr, 1710-1771 ; **JOHANN CHRISTOPH LUDWIG VON L.** 1703-1750) of that name distinguished themselves in the eighteenth century, and have signed Portrait-medallions in ivory, and also in porcelain, which one sometimes meets with.

LÜCKGER, HERMANN JOSEPH (*Germ.*). Die-sinker at Nuremberg, in the employ of the Die-sinking establishment of L. Chr. Lauer. His initials **H. J. L.** occur on Portrait-medals of Prince Bismarck and others.

LÜCKNER, JOSEPH (*Germ*). Medallist of Hildesheim, and Mint-engraver there, third quarter of the eighteenth century. He is the author of a medal of the Italian anatomist Giov. Batt. Morgagni, of Padua, 1771, the obv. of which is signed : **LVCKNER**, while the ℞. is by Balugani. Some of the currency, as for instance a Conventionsthaler of 1766 of Frederick William, bishop of Hildesheim, bears his initial **L.**

Conventionsthaler of Hildesheim, 1766.

Bibliography. — Bolzenthal, *op. cit.* — *Reimmann Sale Catalogue.*

LUCOT, JEAN BAPTISTE (*French*). "Fermier général" of the French coins, 1674.

LUC TEI. The signature **ΛΟΥΤΕΥ** occurs on several modern gems imitated from the antique : Mask of Pan, carnelian ; — Mask of Faun (2 var.).

LUCY (*French*). Some pattern copper coins of Napoleon I. are signed by this Engraver, who flourished in the early part of the nineteenth century.

I have noticed the signature : *Lucy J.* on a Pattern 10 Centimes of Louis-Philippe, 1838, with obv. and ℞. types in incuse.

LÜDER, H. (*Dutch*). Probably a son of Jan Lüder, by whom are a number of medals : City of Amsterdam Medal, 1729 (signed : **H. LVDER F. CVM PRIV.**).

LÜDER, JAN (*Dutch*). Medallist of the fourth quarter of the seventeenth century and early part of the eighteenth, *circ.* 1680-1710. He executed a large number of medals for William III. of Great Britain and also for John George III., Elector of Saxony. His work is not of great merit, and he is said to have frequently copied the designs of other medallists.

This engraver visited England, where he may have cut some of his medals :

Among his productions, we find : James II. and Mary, 1685 (*illustrated*) ; — James II. and Mary, 1685 ℞. FORTES RADII &c. Full Sun (imitated from Bower's medal) ; — Landing of Wil-

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liam of Orange at Torbay, 1688; — Rebellion in Ireland, 1689; — Coronation of Queen Mary, 1689; — William III's resistance to France, 1689; — Fortunes of William III., 1689 ℞. QUI SEMPER FORTIS &c.; — Tribute to William III., 1689 ℞. AMOR BATAVAE GENTIS &.; — Tribute to Mary, 1689; — William III. called to Ireland, 1690; — Mary, as Regent, 1690 (2 var.); — Battle of the Boyne, 1690 (3 var.); — William III. enters Dublin, July 1690 (2 var.); — Ireland subdued, 1690; — Mary, as Regent, 1691 ℞. Lioness at the mouth of a cave; — Triumphal Entry into the Hague of William III., 1691 (sev. var.); — Duke of Zell, Knight of the Garter, 1691; — Relief of Coni by Prince Eugene of Savoy, 1691; — Battle of Aghrim, July 1691; — Limerick taken, October, 1691; — The Reformation preserved by the King of

Memorial medal of Queen Mary, 1695, by Luder.

England, 1691; — William III.'s throne established, 1691 (2 var.); — Deventer Testimonial to William III., 1691 (medal struck at the expense of Peter Sluysken, Master of the Mint at Deventer); — Ireland reunited, 1692 (2 var.); — Battle of La Hogue, $\frac{19}{29}$ May, 1692 (sev. var.); — Death of Queen Mary, 7, January 1695 (sev. var. one *illustrated*; — Death and Funeral of Queen Mary, 1695; — Namur retaken by William III., 1695 (signed : **L**); — Others, on the same event; — Peace of Ryswick, 1697 (sev. var.); — Memorial of William III. (unique gold badge in British Museum); — Liberty and Religion restored to England, 1689 ℞. Ark of the Covenant; — Victories of Frederick III., Prince Elector of Brandenburg, 1689; — John George III., Prince Elector of Saxony, 1689; — Rebellion at Amsterdam quelled, 1690.

Lüder signed his medals variously : **I. L. F.**; — **IAN.LUDER : FECIT**; — **I. LUDER FECIT**; — **I. LUDER F.**; — **L.**; — **I. L.**; — **I. LUDER**; — **IAN LUDER F.**; — **IAN. LUDER : FEC.**, &c.

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LÜDERS, CHRISTIAN FRIEDRICH (*Germ.*). Medallist at Berlin, *circ.* 1702-1742, and Mint-engraver there. He was employed by the Royal House of Prussia, and was a successful Engraver. His productions are usually signed : *L.* ; — **C. F. L.**; or **C. F. LÜDERS F.** They comprise : Marriage of King Frederick I, of Prussia with Sophie Louise of Mecklenburg-Grabow, 1708; — Marriage of Frederick Louis, Prince of Wurtemberg, with Henrietta Maria, Princess of Prussia, 1716; — Marriage of Crown Prince Frederick of Salzdahlum, 1733 (2 var., one of which is signed **KOCH** on obv.); — Marriage of Sophia Dorothea of Brunswick with Crown Prince Frederick William of Prussia, 1706; — Birth of Crown Prince Frederick William (later Frederick the Great), 24 January 1712.

Obv. of Thaler of Frederick I.

Lüders engraved dies for the Mints of Berlin and Koenigsberg. His coins are signed **L**, **C. F. L.** or **C. F. LÜDERS**, &c.; — *Berlin*. Double Ducat, 1732; — Ducats, 1703-1729 (many varieties); Thalers, 1702-1730; Gulden, 1702-1730; $\frac{1}{3}$ Thalers, 1729, &c. — *Koenigsberg*. Ducat, 1714.

Thaler of Frederick I, 1702.

Lüders engraved dies for Thalers and Half Thalers of Frederick William I. struck for Neuchâtel, in 1714 and 1715.

His initial *L.* occurs under the king's bust.

Half Thaler of Neuchâtel, 1715.

BIBLIOGRAPHY. — Von Schrötter, *Münzwesen Preussen*. — *Sale Catalogues*. — Bolzenthal, *op. cit.* — Menadier, *op. cit.*

LÜDERS, D. (*Germ.*). Medallist of the second quarter of the nineteenth century, by whom I have seen a medal, signed : *D. Lüders*, on the Marriage of Duke Alexander Charles of Anhalt with Princess Frederica Charlotte of Holstein, 30. October 1834.

LÜDERS, HANS (*Germ.*) of Goslar. Mint-master at Pegnitz, *circ.* 1622.

LÜDERS, HANS (*Germ.*). Mint-master at Hildesheim, 1695-1710, and Detmold, 1710-1716. His issues are signed : **H. L.**; — **HL** or **H. L.**

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LÜDERS, HERMANN (*Germ.*). Mint-master at Bremen, 1670-1673, and Hamburg, 1674-1692. He coined for Schleswig-Holstein, 1676-1689, and also for the city of Luneburg, 1677-1678. In 1681 he became Warden of the South Saxon Circle. His issues are signed : **H. L.** ; — **HL**, or **IP**.

LÜDERS, I. H. (*Germ.*). Mint-master at Lippe, *circ.* 1712-1720. His issues are signed **H. L.** or **I. H. L.**

LÜDERS, LUDOLPH HEINRICH (*Germ.*). Mint-master for Lippe-Detmold, resided at Carlshafen (eighteenth century).

LUDEWIG, EWALT (*Germ.*). Mint-master at Miltenberg, 1437.

LUDEWIG, HENNE (*Germ.*). Mint-master at Miltenberg, 1434.

LUDOLF. *Vide* **LÜDERS, LUDOLPH HEINRICH.**

LUD. NE. *Vide* **LUDWIG NEUFAHRER.** German Medallist, *circ.* 1537-1560.

LUDWIG DER MÜNZER (*Austr.*). Moneyer at Vienna, *circ.* 1409.

LUDWIG, CHRISTOPH (*Germ.*). Mint-engraver at Oels, 1621.

LUDWIG, JOHANNES (*Germ.*). Gem-engraver at Breslau, who died in 1606.

LUDWIG & MAYER (*Germ.*). Type Founders of Frankfort-on-Mein, who in 1890, issued a medal on the occasion of the 450th Anniversary of Printing. The medal is in lead, and was presented to all the persons present at the celebration.

LUDY, FRIEDRICH (*Germ.*). Medallist at Neuwied, in the early part of the nineteenth century. He engraved coin-dies for the Mint of Mayence : 24 Kreuzer pieces of Nassau, 1809; — 12 Kreuzer 1809; — Conventionsthaler, 1809, with bust of Frederick William, Prince of Nassau, signed on truncation : **LUDY** (*Vide* Catalogue Wambolt, 1833, p. 505, nº 1640).

BIBLIOGRAPHY. — Julius Isenbeck, *Das Nassauische Münzwesen*, Wiesbaden, 1879.

LUESSEN, ED. (*Germ.*). A Portrait-medal of Dr Friedrich Wöhler, of Göttingen, 1880, is signed on the obv. **ED. LUESSEN OP.**

LUGEMAN, HENDRICK. *Vide* **LAGEMAN** *suprà*. Dutch Medallist, born in 1765, died in 1816.

LUGOL, L. (*French*). Editor of a medal of V. Hauy, Société internationale pour l'amélioration du sort des aveugles.

LUISDEFER, ROBIN DE (*French*). Mint-engraver at Angers, before 1451.

LULLIN, JEAN ANTOINE (*Swiss*). In conjunction with David Camp, Lullin undertook for the city of Geneva a coinage of Ducats, on 24. September 1692. These are signed **C. L.**

BIBLIOGRAPHY. — Demole, *op. cit.*

LUMLEY (*Brit*). Author of a Portrait-medallion of Dr E. J. Hopkins, of London (*Amer. Journ. Num.*, 660).

LUND, FRIEDRICH (*Germ.*). Mint-master at Nuremberg, 1374.

LUND, TROELS (*Dan.*). Mint-master at Kongsberg, 1737-1769.

LUNDBERG. *Vide* **LUNDERBERG.**

LUNDE, JOHANN WILHELM (*Germ.*). Director of the Clausthal Mint (Brunswick), 1807-1819.

LUNDEN, MICHEL VON (*Germ.*). Mint-master at Lübeck, 1309.

LUNDER, GABRIEL (*Norweg.*). Medallist of the second half of the eighteenth century ; born at Koenigsberg (in Norway); resided for some time at Nuremberg, then at Koenigsberg, and finally settled at Copenhagen, where he was working from 1742 to 1782. His productions are usually signed **G. L.** or **G. L. F.**, but also **L.** One of the most artistic is his Portrait-medal of the ecclesiastic Johann Meyer, superior of St. Lorenz, at Nuremberg.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Bolzenthal, *op. cit.* — Von Kull, *op. cit.*

LUNDERBERG, LAWRENCE D. (*Swed.*). Medallist of the end of the eighteenth century and early part of the nineteenth. He resided at Stockholm, and is the author of some medals : Charles (afterwards Earl) Grey, M. P., 1801 (signed : **LUNDERBERG**); — Medal of the Historical and Archaeological Society of Sweden, 1801 ; — Return of King Charles XIII. from the Riksdag at Örebro, 18. October 1810 ; — New year's Medalet (1800); — Dr Lorenz Gabriel Branting ; — Dr Frans Joaquim von Aken, apothecary, of Örebro, Sweden ; — Dr Abraham Baeck, of Stockholm ; — Bengt Ferrner, astronomer, &c.

Lunderberg was probably born in 1749 ; he died after 1810. His medals date from 1797 to 1810.

BIBLIOGRAPHY. — Weber, *Medals & Medallions*, &c. — Hildebrand, *op. cit.* — Bolzenthal, *op. cit.*

LUNDGREN, LUDWIG PETERSSEN (*Swed.*). Medallist of the first half of the nineteenth century, and Mint-engraver at Stockholm, *circ.* 1818-1853. He died about 1854, the year in which his daughter, Leah Ahlborn, succeeded to his post at the Mint, and he was born towards the end of the eighteenth century.

Besides engraving dies for the coinage of King Oscar I., Lundgren produced a large number of medals, some of which rank very high among contemporaneous works. They are signed in various forms : **L. P. L.** ; — **P. L.** ; — **L. P. LUNDGREN F.** or **FEC.** ; — **PEHR LUNDGREN F.** ; — **LUNDGREN F.** ; or **PEHR LUNDGREN INV. ET FEC.** Hildebrand describes the following : Coronation of Charles XIV.

1 Riks Species of Oscar I, by Lundgren.

John, 1818 ; — Medal of the Royal Academy of Sciences, Centenary, 1839 (R. by Frumerie); — 25th Anniversary of King Charles XIV. John's Reign, 1843 ; — Another, REG. ACADEMIAR. HOLM. &c. ; — Another, HAUD DIMINUTO SPLENDORE ; — Death of King Charles XIV. John, 8. March and Burial. 26. April, 1844 ; — Medals for Civil Merit, with bust of Charles XIV. John (sev. var.) ; — Medal for Acts of courage, Life-saving, &c. (sev. var.); — Prize Medals for Useful Discoveries ; — Reward Medals for faithful Services (sev. var.) ; — Prize Medal of the Royal Agricultural Society of Sweden ; — Medal of the Royal Military Academy of Sweden ; — Medal of the Royal College of Medicine ; — Iron-trade Companies established under government authority ; — Prize Medal of the town of Vexiö for assistance against accidents, fire, &c. ; — Portrait-medal of Charles XIV. John (uniface); — Portrait-medal of King Charles XIV. John and Queen Desideria, and Royal Family, 1841 ; — Coronation of Charles XIV. John at Drontheim, 7. September, 1818 (2 var.) ; — 25th Anniversary of the King's Coronation, 1843 ; — Norwegian Prize Medal for Civil Merit ; — Medals of the Royal Norwegian Society of Sciences (sev. var.) ; — Coronation of Queen Desideria at Stockholm, 11. August 1829 ; — Coronation of King Oscar I. and Queen Josephina at Stockholm, 28. September 1844 ; — Centenary of Lund Cathedral, 1845 ; — Erection of a statue to Charles XIV. John at Norrköping, 1846 ; — Centenary of the Mining Company founded by King Frederick I., 1847 ; — Centenary of the three oldest Knightly Orders, 1848 ; — Visit of King Oscar to the Royal Mint, 29. December 1851 ; — Medal for Military

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Merit; — Medals for Civil Merit, with bust of Oscar I. (sev. var.); — Numerous Medals for Academies, Societies, Colleges, Exhibitions, &c.; — Memorial Medals and Medalets of Queen Josephina; — Prince Charles' first Visit to Skane, 1836; — The Crown Prince Charles as Chancellor of Upsal University, 1844; — Marriage of the Crown Prince Charles with Louise, Princess of the Netherlands, 19. June 1850; — Visit of the Crown Prince and Princess to the Royal Mint, 26. March 1852; — Prize Medal for Arts and Literature, with busts of Charles XV. and consort (sev. var.); — Various Prize Medals of Crown Prince Charles; — Portrait-medal of Edmund Gammal, &c.

By Lundgren are further: Medal struck in 1543 at Stockholm by the Grand Lodge to commemorate the Quarter Centennial of Charles XIV. John's reign; — Coming of age of the Crown Prince Oscar, 1817; — Magnus Brahe, Swedish general, † 1844; — Jenny Lind, the famous singer (sev. var.), 1848; — Jacobus J. Berzelius, chemist, 1848; — Eric Gustav Geijer, historian; — Dr Nils Gabriel Sefström, of Stockholm, 1839; — Dr Charles Thomas Jackson, of Boston (medal presented by the King of Sweden for his discovery of anaesthesia); — Dr Christopher Carlander, of Stockholm, 1858; — Dr Peter von Afzelius, of Upsala (2 var. of 1821 and 1835); — Dr Arvid Henrik Florman, of Lund, 1851; — Dr Olaf Rudbeck, of Upsala, 1702; — Emmanuel Swedenberg, 1852, &c.

BIBLIOGRAPHY. — H. W. Singer, *Allgemeines Künstler-Lexikon*, 1898. — Hildebrand, *op. cit.* — *Thomsen Catalogue.*

LUNDTHER, or **LINDNER ABRAHAM** (*Germ.*). Mint-master at Hall i. Tyrol, 1611-1613.

LUNEL, PIERRE DE (*French*). Mint-engraver at Niort, was appointed at La Rochelle, in 1422, where he appears to have been employed until 1425.

LÜNEN, HERBART VON (*Germ.*). A native of Oldenburg, and Mint-engraver at Dresden, *circ.* 1605-1616, and Medallist there until about 1626. He signed his productions **H. V. L.** or **H. V. L. F.** The coins issued at Dresden between 1605 and 1616 are mostly the work of this Engraver, who was succeeded in 1616 by Ruprecht Niclas Kitzkatz, and among his medals are: Medal of John George I., Prince Elector of Saxony, obv. PRO LEGE ET GREGE. Prince on horseback ℞. SCOPVS VITÆ MEÆ CHRISTVS (signed: **H. V. L.**); — Small gold Medal, dated 1612, of the same Prince, on the first Vicariate; — Medal on the second Vicariate, 1619 (*illustrated*); — Another, on the same event ℞. Inscription in 12 lines: D.G | IOHANN.GEORG. | etc.; — Medal on the beginning of the campaign against Lausitz and Silesia, 1620; — Another, larger, on the same event.

Commemorative Meda' of the second Vicariate of John George I., 1619, by Herbart von Lünen.

BIBLIOGRAPHY. — Julius u. Albert Erbstein, *Erörterungen auf dem Gebiete der sächsischen Münz- und Medaillen-Geschichte*, Dresden, 1888.

LUNGERBERGER, JOHANN (*Swed.*). Mint-engraver at St. Petersburg, *circ.* 1730-1745 (*vide* Schlickeysen-Pallmann).

LV. NF. *Vide* **LUDWIG NEUFAHRER**. German Medallist, *circ.* 1530-1535.

LUPICINI, VINCENZO DI GIOVANNI (*Ital.*). A Florentine artist, whom Gaetano Milanesi supposes to have been the author of a medal, signed: **V. G. L. F. F.**, of Faustina Sforza wife of Marquis Caravaggio Muzio, obv. FAVSTINA.SFORTIA.MARCH.CARAVAGII.V.G L.F.F. Bust to r. of Faustina Sforza; no ℞. The date of this medal is about 1560.

BIBLIOGRAPHY. — Armand, *op. cit.*

LURIUS AGRIPPA, P. (*Rom.*). Mint-master (*Triumvir monetalis*) at Rome, *circ.* B.C. 12.

LÜRSSEN, EDUARD (*Germ.*). Contemporary Sculptor and Medallist of Berlin, who in 1880, modelled a Portrait-medal of Friedrich Wöhler, chemist of Göttingen, † 22. Sept. 1882. The medal, which is signed: **OP. ED. LÜRSSEN.** 1880, was struck on Wöhler's 80th Birthday. Another Portrait-medal by this artist is that of Prof. Carl Müllenhoff, of Kiel, 1878.

LUSIGNU, JACOPO (*Ital.*). Sculptor of Livorno, during the first half of the sixteenth century, is mentioned by Bolzenthal, as deserving a place amongst medallists.

LUSSAULT, MATHURIN (*French*). Goldsmith of Paris, *circ.* 1551. According to M. Bordeaux, he was probably commissioned by Queen Mary Stuart to engrave two puncheons in copper "ouvrez et *marqueten*" for 10 Sols.

Vide P. Bordeaux, *Jetons et Épreuves de Monnaies frappées pour Marie Stuart*, 1906.

LUSSON, GUILLAUME (*French*). First President of the Cour des Monnaies, 1624.

LUSSY, GUSTAVE (*French*). Contemporary Sculptor, born at Paris, pupil of M. Fourquet. At the Salon of 1890 he exhibited a bronze medallion, "Les plaisirs de la ronde". He is the author of numerous Portrait-medallions in bronze.

LÜSTER, CHRISTIAN (*Dan.*). Medallist and Coin-engraver, a native of Denmark, entered into the service of the Engraving Department at the Mint of Rio de Janeiro on 1. March 1855, and was appointed officially to the post of Engraver by special decree of the Finance Minister, on 17. December 1863. A further decree, dated 11. August 1869, named him Chief-engraver to the Mint.

Lüster was considered as a very intelligent and clever artist and an indefatigable worker. He was decorated with the Imperial Order of the Rose. He died after a painful illness on 17. May 1871.

The following is a complete list of Lüster's works, which are indifferently signed: **C. L.**; — **C. L. F.**; — **LÜSTER**; — **LÜSTER F.**; — **LÜSTER G.**; — **C. LÜSTER F.**; — **CHR. LÜSTER F.** I owe this list and all the biographical details about this artist to the kindness and courtesy of Herr Julius Meili, who is at the present time engaged

*

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in the preparation of a work entitled : "Die auf Brasilien bezüglichen Medaillen", intended as a supplement to his preceding treatises on the coinage of Brazil.

PUNCHEONS FOR COINS OF THE EMPIRE OF BRAZIL

Vide Julius Meili, *Die Münzen des unabhängigen Brasilien*, 1905.

1863. Pattern for a new type of the silver 2000 Reis piece; signed : LÜSTER F. (Pl. XXXV, nº 225). This work which is well designed and carefully executed, shows a decided improvement on former types and the superior ability of the Engraver.

Pattern 2000 Reis, 1863, by Lüster.

1867-1869. Adaptation of the approved type to the denominations of 2000, 1000, 500, and 200 Reis (Pl. XXXVI, nºs 229-232); signed : LÜSTER F. on the two larger values, and C.L. on the lesser.

1868-1870. Adaptation of a similar type for the bronze coins of 20 and 10 Reis (Pl. XXXVII, nºs 233-234); signed : C.L.

Luster's name has been preserved on the dies of the silver 2000 Reis pieces dated 1875 and 1876 (Pl. XXXVIII, nº 239).

PUNCHEONS FOR BRAZILIAN MEDALS SIGNED BY THE ARTIST

Vide Julius Meili, *Die auf das Kaiserreich Brasilien bezüglichen Medaillen*, 1890.

		Nºs	
26. Sept. 1855.	Cav. S. Thalberg.	186	
17. Nov. 1856.	Visit to the Mint of the Princesses Dª Izabel and Dª Leopoldina.	28	
1858.	Foundation of the new Mint buildings.	100	
20. March 1858.	Inauguration of the Don Pedro II. Railway (℞. by Carneiro).	101	

The reproduction in Meili is erroneous as the obv. of this medal should be that given under Nº 99.

1858.	The Empress, as protectress of abandoned children.	29	same bust of the Empress
18 $\frac{15}{9}$ 59.	Obv. Homage to the tenor Mirate (℞. by Felippe Nery da Costa Ferreira).	187	
18 $\frac{20}{8}$ 60.	Obv. Homage to the music director Francisco Manoel da Silva (℞. by Carneiro).	188	
(1860).	Prize Medal of the Academy of Fine Arts (℞. by Carneiro).	166	large size.
(1860).	Another similar.	167	small size.
(1860).	Exhibition of the Academy of Fine Arts.	168	large size.
(1860).	Another, similar.	169	small size.
21 Sept. 1861.	Inauguration of the Imperial Docks at Rio de Janeiro (℞. by Carneiro).	102	
2 Dec. 1861.	First National Exhibition at Rio de Janeiro, Commemorative medal.	60	
1861.	Similar ; Prize Medal (℞. signed : E.R.S. Eleutrio Ribeiro Sampaio).	61	
(1862).	Provincial Exhibition at Juiz de Fóra (Minas).	72	
1863.	Provincial Exhibition at Ouro Preto (Minas); ℞. by Carneiro.	71	Bust of the Emperor as on nº 72
1870.	Another, similar.	73	
1864-1865.	Campaign in Uruguay (a pattern).	110	large size.
1864-1865.	Similar.	111	small size.
2 Jan.-20 Feb. 1865.	Similar, oval (also a pattern).	112	signed : LÜSTER G. (gravou).
1866.	To the Army and Navy for their successes.	114	
1866.	Prize Medal of the second National Exhibition at Rio de Janeiro (1st, 2nd, 3rd classes).	62	
1866.	Prize medal of the Provincial Exhibition at Pernambuco (℞. by Carneiro).	74	
8. April 1866.	Christening of the Emperor's grand-son, Don Pedro.	34	
1867.	Calendar with dates referring to Brazilian history.	35	
29. July 1869.	Christening of the Emperor's grand-son, Don José.	37	
1871.	Marshal Gaston d'Orleans, Comte d'Eu, Victor of Pirebehuhy and Campo Grande.		will be reproduced in Mr. Meili's forthcoming book.
Undated and without inscriptions	Religious medal; Pieta ℞. Laurel-wreath.		
	Uniface; Bust of Dr Azredo Coutinho, Director of the Rio Mint.		

Although signed by Lüster, the medals of the Provincial Exhibitions at Pernambuco in 1872 and 1875 are not by the artist who was then dead, but were struck from old dies by him.

The following unsigned medals are ascribed to Christian Lüster by Mr. Meili :

18 $\frac{22}{9}$ 54.	Visit to the Mint of the Emperor Don Pedro II.	
(1855).	Life saving Medal (*Love thy neighbour as thyself*).	204
(1855).	Religious Medal, Confraternity of the S. Altar Sacrament of Marica (Province of Rio de Janeiro).	207
18 $\frac{29}{9}$ 59.	Visit to the Mint of the Archbishop of Athens, M. F. Antoniacci.	91
18 $\frac{3}{9}$ 59.	Arrival of Their Imperial Majesties at Bahia.	
(1862).	Prize Medal of the Elementary Public Schools.	223
18 $\frac{17}{12}$ 64.	Visit to the Mint of the Emperor, Princess Imperial and her consort.	31
18 $\frac{30}{10}$ 65.	Visit to the Mint of the Duc de Penthièvres (obv. by Carneiro).	33
18 $\frac{27}{5}$ 68.	Visit to the Mint of the Princes Don Felippe and Augusta (℞. by Carneiro).	
18 $\frac{27}{10}$ 69.	Visit to the Mint of Prince Don Felippe (℞. by Carneiro).	38
18 $\frac{6}{8}$ 70.	Cross for the Paraguay War.	129

BIBLIOGRAPHY. — *Information kindly supplied by Mr. Julius Meili, of Zurich (Switzerland).*

LVTEGER (*Germ.*). Moneyer at Saalfeld, twelfth century. His name occurs on Bracteates : **LVTEGER ME FECIT**. Also **LVTGER**.

LUTIGER, FRANZ (*Swiss*). Contemporary Sculptor, born at Lucerne (Switzerland); pupil of the School for Industrial Arts of Geneva, and Prof Salmson and Jerdelet. At the Salon of 1892 he exhibited a medallion in chased silver representing "Dawn".

LUTHY (*Swiss*). Sculptor of Berne, who in 1886, submitted designs for the proposed new coinage of 5 Franc pieces. His obv. presented a standing figure of Helvetia, holding sword in one hand, and olive-branch in the other.

LUTMA, JAN (*Dutch*). Goldsmith and Engraver of the seventeenth century; born about 1584 at Groningen, died at Amsterdam, 1669; a pupil of Paulus van Vianen. He is said to have contributed to medallic art, but none of his productions in that branch have been recognized so far.

LUTMA, JAN FILIUS (*Dutch*). Goldsmith and Engraver, born at Amsterdam in 1605 or 1609, died there in 1685. His engravings are numerous and of very fine execution remarks Mr. Grueber, "but his initials occur on one medal only." It is on a commemorative medal of the Peace of Breda, 1667, signed on obv. *OAL* or *JOANL*. An oval medal, representing on one side a half-length figure of Admiral Martin Herp. Van Tromp between the initials **F—L** (*Filius Lutma*) is also by this artist, and another medal by Lutma junr is preserved at The Hague Museum; it is a portrait-piece of his father, Jan Lutma de oude (De Vries & De Jonghe, I, Pl. VI, 4); and by him are further Portrait-plaques of the poets Vondel, Hooft, and his own.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — *Catalogus*, &c. — Franks & Grueber, *op. cit.* I, p. 529. — *Mss. Catalogue of Mr. H. Montagu's Medal Collection.* — Singer, *Allgemeines Künstler-Lexikon.*

LUTTMER (*Germ.*). Mint-engraver at Danzig, *circ.* 1760.

LUTWYCHE, WILLIAM (*Brit.*). A Birmingham Die-sinker and Manufacturer of tokens, towards the end of the eighteenth century and during the early years of the nineteenth. He issued large quantities of Tokens for tradesmen all over the country, as well as for himself. We read in Davis' *Token Coinage of Warwickshire*, p. 24 that "he issued over two tons of his private pieces, on which a large and unjustifiable profit was made. The extent of the fraud on the public was great, for it was afterwards discovered that manufacturers were supplied with tokens to pay the wages of workmen, at the rate of 36/ face value for 20/. This ill-gotten wealth did not

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satisfy those who trafficked in it, as tons of imitation pieces were also struck, of only half their proper weight."

We meet with the names of the Engravers Arnold, Dixon, Jacobs, James, Ponthon and P. Wyon on Lutwyche's issues of the end of the eighteenth century and early part of the nineteenth, which comprise Lutwyche's own tokens; — Pidcock's Royal Menagerie Tokens; — Tokens of various dates for Appledore, Aylesbury, Bakers, Banbury, Bath, Beccles, Benenden, Birmingham, Brighton Camp, Brighton, Bristol, Bungay, Bury, Burnt Island, Canterbury, Chelsea, Chesham, Cinque Port, Coventry, Deal, Devizes, Dunkirk, East Grinstead, Falmouth, Feversham, Glasgow, Hastings, Hawkehurst, Hereford, Holt, Hoxae, Kendal, Kent, London (numerous issues), Maidstone, Manchester, Northiam, Norwich, Perth, Plymouth, Poole, Romney, Sandwich, Sleaford, Staplehurst, Sussex, North Wales, Warwickshire, West Cowes, Westminster, Wiltshire, Winchelsea, Woodbridge, Yeovil, York, etc.

One of Lutwyche's Tokens, engraved by James, commemorates the War with France, 1794, and has on obv. a bust of Fox; another, is a Masonic Penny Token of the Prince of Wales, 1795.

BIBLIOGRAPHY. — Pye, *Provincial Coins*, etc. — Atkins, *Tradesmen's Tokens of the eighteenth century*. — Davis, *op. cit.*

LUTZ, GEORG (*Germ.*). Mint-warden to the city of Kempten, 1623.

LUTZ, HANS (*Germ.*). Mint-master at Ratisbon, 1525. He was succeeded by his widow, who was in office from 1536 to 1538.

LUTZ, JOHANN (*Germ.*). Mint-master at Kempten (*Hochstift*), 1623.

LUTZ, J. (*Swiss*). Mint-engraver at Calcutta, 1863-1874, and again appointed, 1. November 1875, and in office until 1884.

LUTZ, JOHANN GEORG (*Swiss*). Engraver of the ℞. of a rare medal of Strassburg, published by Herr Julius Feist, in *Revue suisse de numismatique*, 1892, p. 116. The obv. is by Fechter of Basle, the ℞. is signed **JOHANN GEORG LUTZ FEC.** and presents a view of the city. The medal belongs to the first half of the seventeenth century.

LÜTZELBURGER, HANS (*Germ.*). Modeller of South Germany, *circ.* 1524. He is said to have signed his productions **H. L. F.**

LUXUMON, ANANDRAE (*Ind.*). Mint-engraver at Bombay, appointed in 1904.

LUXUMON, RAGHUNATH (*Ind.*). Mint-engraver at Bombay, 1867-1891.

LUZE (*Swiss*). A citizen and banneret of Neuchâtel, who in 1776, had three medals engraved, at his own cost, by Jonas Thiébaud, for presentation as School Prizes. *Vide* Musée Neuchâtelois, 1893, p. 243.

LVQF, GREGOR (*Russ.*). Mint-master at St. Petersburg, 1797, whose issues are signed **Г. Λ.**

L. W. *Vide* **LEOPOLD WEBER** (sometimes called **LIPPOLD WEFER**). Mint-master at Clausthal, 1640-1674.

L. W. *Vide* **LUDWIG WAGNER**. Medallist at Stuttgart, 1798-1845. Also **I. L. W.**

L. W. *Vide* **LEOPOLD WIENER**. Belgian Medallist of the second half of the nineteenth century.

L. X. *Vide* **LUCA XELL**. Mint-master and Engraver at Guastalla, 1618-1622, and Parma, 1623-1629. His issues sometimes bear the letters **L. X.**

L. Y. (*Mexic.*). Engraver's initials on a Medal of Reward for valour and fidelity of the state of Puebla (Mexico), 1866.

BIBLIOGRAPHY. — B. Betts, *Mexican Imperial Coinage*, 1899.

LYKOMEDES (*Greek*). A chalcedony intaglio of the Tyskiewicz Collection, representing a female portrait, diademed, and probably that of the first Cleopatra, with forehead surmounted by headdress of Isis, is signed **ЗΗΔΗΜΟЭΥΛ**, and attributed to an ancient Gem-engraver. This gem is reproduced in Furtwängler, *Antike Gemmen*, Pl. XXXII, 31, and also described in *Gemmen mit Künstlerinschriften*, Jahrbuch, 1888, p. 206, Pl. III.

BIBLIOGRAPHY. — Babelon, *op. cit.* — Daremberg-Saglio, art. *Gemmae*, p. 1476.

LYCOS. Probably a fictitious signature on Poniatowski gems, representing a Head of Charon. — Meleager presenting the head of the wild boar to Atalanta; — Pluto giving Peleus a sword; — Briseis lamenting the death of Patroclus; — Metabus dedicating his infant daughter, Camilla, to Diana.

LYMBURNER (*Canad.*). Issuer of a Memorial Medal of Pope Pius IX., 1878 (sev. var.), also one of the same Pontiff's 50th episcopal Anniversary, 1877. *Vide* Leroux, *Médaillier du Canada*, nos 1640-1642.

LYNCH, LYNCHE or **LINCHE, GERMAYNE** or **GERMYN** (*Brit.*). Mint-master for Ireland under Henry VI. and *anni* 1-13 of Edward IV., and Graver of the puncheons. He was granted a patent for the coinage of Groats, Half-groats, Pennies, Halfpennies or Mailles, and Farthings or Quadrantes, to be issued at the various mints of Dublin, Cork, Drogheda, Limerick, Trim, Waterford, and Wexford.

Chaffers *Gilda Aurifabrorum*, p. 37, gives the following information on Lynche: "German Lynche of London, Goldsmith, Warden of the Mint, was elected Graver of the Puncheons for life (1460-1483), Master and Warden of the King's Mints in his realm of Ireland within his castle of Dybelin, and he was authorized to strike money for currency in Ireland, to make all manner of puncheons, irons, gravers, &c., within the city of London, or elsewhere, as should to him seem most speedful".

Dublin Groat of Edward IV

"Simon, on the autority of a manuscript in the Library of Trinity College, Dublin, states that in 1472, Germyn Lynch was indicted for making light groats at Drogheda. But, independent of this authority, there is evidence in the Act of 1471, that Lynch had been deprived of his office of Master of the Mint, for on the eighteenth of October, in the tenth year of his reign (1470), William Crunye and Thomas Barby, merchants, were by letters patent constituted masters of the coinage; and in 1473, it was ordered, that Germyn Lynch be Master of the Mint during good behaviour.

"It is reasonable to suppose, that Lynch, being restored to his office, would be anxious to adhere more strictly to the provisions of the Statutes; and as so many frauds had been committed in the coinage, he probably adopted the letter G as his privy mark; and I find that the Groats with this mark on them are remarkable for the uniformity of their weight, and correspond pretty closely with the standard fixed in 1473. Lynch's coins are more numerous than the other varieties, which, with few exceptions, do not appear to be regulated by any standard". (Dr Smith, *op. cit.*, p. 29).

BIBLIOGRAPHY. — Ruding, *op. cit.* — Grueber, *Handbook &c.* — Dr Aquila Smith, *Irish Coins of Edward IV.*, 1839. — Chaffers, *op. cit.*

LYNG, CASPER HENDRIK (*Dan.*) of Altona; Mint-master at Copenhagen, 1783-1797, and before that, from 1771 to 1783, at Altona. His issues are usually signed : **C. H. L.**

LYNG, TRUELS (*Dan.*). Mint-master at Kongsberg, 1737-1770. Usually called **TROELS LUND**. His initials **T. L.** occur on some of his issues.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Nagler, *Monogrammisten*, V, 753.

LYONET, JAME (*French*). Mint-master at Montélimar, under Louis XI., before September 1483.

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LYR, JACOB (*Germ.*). Mint-engraver at Cologne, 1678-1694, to the Westphalian District. His coins are signed **I. L.**

LYSANDER or **LYSANDROS**. A scarabeus in the Volterra Museum bears the inscription **ΛΥΣΑΝΔΡΟ**, which is evidently the owner's name, and not an Engraver's signature.

(*To be continued.*)

LA DOMINAZIONE AUSTRIACA A MANTOVA

(1707-1780)

Colla fuga da Mantova del Duca Ferdinando Carlo Gonzaga (21 Gennaio 1707) il ducato passò in mano all' Austria, e precisamente a Carlo VI° Imperatore (1707-1740).

Nel 1731 fece coniare le prime monete e continuò successivamente tutti gli anni sino al 1736; almeno ch'io mi sappia. Le monete battute da Carlo VI° come Duca di Mantova, sono già illustrate dal sempre benemerito Don Attilio Portioli, mio illustre maestro, nella sua Zecca di Mantova nella Parte VI^a Tavola I^a, però del tallaro di Carlo VI° riportato al N° 1 non si vede che solamente il diritto e giacchè io ebbi la fortuna di arricchire la mia modesta collezione di questo esimio pezzo; nella speranza di fare cosa grata ai cultori della Numismatica Mantovana, ne completo la descrizione fatta dal Portioli.

Tallaro di Carlo VI° Imperatore e Duca di Mantova.

Obv. Busto dell' Imperatore a. d. coronato d'alloro, attorno corre la scritta : CAROL : VI : D : G : R : I : S : A : GER : HIS : HU : BO : REX *.

℞. Aquila bicipite portante nel petto la croce latina emblema di Mantova, il tutto sormontato da una corona, attorno si legge : ARCH : AUST : DUX : BU : ET : MANTUAE : 1736 — L. 12 (Argento basso).

Sull' orlo SEMPER·AVGVSTVS.

Castel-d'Ario, 23 Giugno 1906.

Francesco NUVOLARI.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY

June 21. — *Annual Meeting*. — Sir John Evans, President, in the chair. — The Reports of the Council and of the Hon. Treasurer were read and approved. — It was announced that the medal of the Society had been awarded by the Council to Commendatore Francesco Gnecchi, Vice-President of the Numismatic Society of Italy, for his services to numismatics, more especially in connexion with the Roman Imperial series. As Commendatore Gnecchi was unable to be present, the President handed the medal to Mr. H. A. Grueber, one of the hon. secretaries, with a request that he would convey it to Commendatore Gnecchi with the good wishes of the Society. — The President gave his annual address, in which he passed in review the work done by the Society, especially in respect to the various papers which had been read and to the numerous and interesting exhibitions at the meetings. He also briefly noticed the more important numismatic publications which had appeared since June of last year. With respect to the losses of the Society by death, the names more particularly mentioned were those of Mr. Richard A. Hoblyn, a member since 1873, who had contributed some valuable articles on English numismatics; of Mr. T. W. Kitt, the author of a work entitled 'Papers for Beginners,' a useful treatise on the first principles of numismatics; and of Mr. C. E. G. Mackerell, a diligent collector of British and Roman coins, who had bequeathed to the Society 50l., and to the Trustees of the British Museum three coins of great rarity and in magnificent preservation, viz., the pattern crown of Cromwell by Thomas Simon, the "Reddite" crown of Charles II. by the same artist, and the pattern crown, 1662, of Charles II. by Jan Roettier. — A ballot having been taken for the Council and officers for the ensuing year, Sir John Evans was re-elected *President*; Sir Henry Howorth and Sir Augustus Prevost, *Vice-Presidents*; Mr. W. C. Boyd, *Hon. Treasurer*; and Mr. H. A. Grueber and Mr. F. A. Walters, *Hon. Secretaries*.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

Séance du 7 avril.

M. Royer signale une découverte, faite au village de Salas (Haute-Vienne), de monnaies de bronze enfouies sous le règne de Henri II, et dont plusieurs sont inédites.

M. Testenoire-Lafayette communique une obole de Charles le Chauve, frappée dans un atelier indéterminé.

M. Caron présente une monnaie d'Orange.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Auctions-Catalog von Münzen und Medaillen. Versteigerung den 25. Juni 1906. Expert : Edmund Rappaport, Berlin. N° 1285.

La Gazette Numismatique. Octobre 1905.
V. Tourneur, *Une imitation gauloise (?) du tétradrachme d'Athènes*. — Fred. Alvin, *La collection Surmont de Volsberghe, au Cabinet des Médailles de Bruxelles*. — *Bibliographie*. — *Nouvelles diverses*. — *Nécrologie*. — *Trouvailles*.

Mitteilungen der Bayerischen Numismatischen Geselschaft. 1906.
Mitgliederverzeichnis. — *Jahresbericht*. — Alfred Noss, *Spanheimische Gemeinschaftsheller*. — C. F. Gebert, *Beiträge zur frankischen Münzkunde*. — Fritz Jecklin, *Der langobardisch-karolingische Münzfund bei Ilanz*. — *Literatur*.

Repertorium zur Münzkunde Bayerns. Von J. V. Kull. Dritte Fortsetzung. — München, 1906.

Rassegna Numismatica. Maggio 1906.
L. Forrer, *Caterina Cornaro regina di Cipro e le sue monete*. — Prof. Paolo Boselli, Ministro della Pubblica Instruzione, *Una lettera*. — Prof. Luigi Correra, *Vasi greci con impronte di monete*. — Dr Edde, *Un signe certain d'authenticité sur les monnaies antiques en or*. — G. Dattari, *Piccolo ripostiglio di denari in Egitto*. — *Rassegna bibliografica*. — *In Copertina*.

Catalogue de Monnaies féodales et provinciales de France. N° 26. En vente chez J. Florange, 17, rue de la Banque. Paris. N°s 920.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to the West-End House, 17 and 18, Piccadilly, London, W.

(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

A̶. = Gold. — Æ. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head,

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Historia Numorum. — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9230.*)

CATANA

29346 ÆR. Tetradrachm (B.C. 461-416). Obv. **KATANAI O N**. Laureate head of Apollo, to r. ℞. Quadriga to r., driven by male figure, wearing long chiton. *B. M. Cat.*, 17. Weight : 266 grs. *From the collection of a well-known collector, 1905.* E. F. 25 » »

29347 ÆR. Tetradrachm. Similar type, but head larger. E. F. 24 » »

29348 ÆR. Tetradrachm. Obv. **KATANAIOИ**. Laur. head of Apollo, to r. ; behind, **AA**. ℞. Quadriga, as before. *Struck on a large flan.* E. F. 18 10 »

29349 ÆR. Tetradrachm. Obv. **KATANAION**. Laur. head of Apollo, to r., hair short and wavy. ℞. Quadriga to r., driven by male charioteer crowned by Nike. *B. M. Cat.*, 25. *A desirable piece.* E. F. 25 » »

29350 ÆR. Obol. Obv. Head of Seilen, to l., crowned with ivy. ℞. **(KATAN)AIΩN**. Winged thunderbolt. *B. M. Cat.*, 46. V. F. » 15 »

CENTURIPAE

29351 After circ. B. C. 241. Æ. Dekonkion. Obv. Laur head of Zeus, to r. ℞. **KENTOPIПINΩN**. Winged thunderbolt ; beneath, **Δ**. *B. M. Cat.*, 3. F. » 3 »

29352 Æ. Hemilitron. Obv. Laur. head of Apollo, to r. ℞. **KENTOPIПINΩN**. Lyre ; ⁝⁝ ; plain border. *B. M. Cat.*, 6. V. F. » 4 »

GELA

29353 ÆR. Tetradrachm (Before B. C. 466). Obv. Quadriga to r. driven by charioteer wearing long chiton ; above, Nike to r. crowning horses. ℞. **CEΛAΣ**. Fore-part of androcephalous bull to r., left fore-leg bent. *B. M. Cat.*, 5. V. F. 2 » »

29354 ÆR. Tetradrachm. Similar type ; inscription **CEΛ** under bull ; to l. **ξA**. *B. M. Cat.*, 3. V. F. 1 12 6

29355 ÆR. Didrachm. Obv. Bearded horseman to r. holding spear aloft ; horse prancing. ℞. Forepart of androcephalous bull, swimming to r. *B. M. Cat.*, 16. *A desirable specimen.* E. F. 4 4 »

29356 ÆR. Didrachm. Similar type ; under bull, **CEΛAξ**. *B. M. Cat.*, 17. V. F. 1 10 »

29357 ÆR. Litra. Obv. Horse walking to r. ; above, wreath ; border of dots. ℞. **CE—AA—ʒ**. Forepart of androcephalous bull to r. *B. M. Cat.*, 28. E. F. » 17 6

29358 ÆR. Litra. Similar type ; above bull, **CEΛA**. V. F. » 5 »

29359 ÆR. Litra. Similar type ; struck on a large flan. V. F. » 10 »

29360 ÆR. Litra. Similar type ; horse to *left* ; *rev.* **CEΛA** above bull. *R.* V. F. » 17 6

29361 ÆR. Tetradrachm (B.C. 466-415). Obv. Quadriga to r. driven by aged charioteer ; horses walking ; above, olive-wreath. ℞. **CEΛAΣ**. Forepart of androcephalous bull swimming to r. ; beneath, indistinct symbol. Cf. *B. M. Cat.*, 43. *Fine work.* V. F. 3 3 »

29362 ÆR. Tetradrachm. Obv. Similar to last, with olive-wreath. ℞. **CEΛAΣ**. Fore-part of androcephalous bull to r. ; beneath, a swan to l. *B. M Cat.*, 44. *Fine style.* F. 1 12 6

29363 ÆR. Tetradrachm. Obv. Quadriga to l. ; horses walking ; beyond horses, Ionic column : in exergue, pistrix. ℞. Forepart of androcephalous bull to r. ; to r., **CEVAξ**. *R.* F. 3 10 »

29364 Æ. (Circ. B.C. 415-405). Weight : 17, 4 grs. Obv. **ΓEΛAΣ**. Fore-part of androcephalous bull to r. ℞. **ξΩΣIПOΛIΣ**. Head of goddess wearing necklace and sphendone, to l. *B. M. Cat.*, 2. *Fine style. From the collection of a well-known collector, 1905.* E. F. 16 » »

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9231.*)

ABURIA

29365 *C. Aburius Geminus* (B.C. 129). ÆR. Obv. GEM. Head of the goddess Roma, to r. ; in front, X. ℞. C.ABVRI.ROMA. Mars, helmeted, standing in quadriga, to r. *B.* 1. V. F. » 2 6

ACCOLEIA

29366 *P. Accoleius Lariscolus* (B.C. 43). ÆR. Obv. P.ACCOLEIVS LARISCOLVS. Bust of Acca Larentia, to r. ℞. The three statues of the *Nymphae querquetulanae. B.* 1. *Ex Munich sale, 1904.* E. F. 1 5 »

29367 ÆR. Similar type. V. F. » 4 »

ACILIA

29368 *Manlius Acilius Balbus* (B.C. 134). ÆR. Obv. BALBVS ROMA. Head of Roma, to r., helmeted ; in front, ✗ ; within laurel-wreath. ℞. NV.ACILI. Jupiter in quadriga driven by Victory, to r. *B.* 1. V. F. » 3 »

29369 *M. Acilius M. f.* (B.C. 129). ÆR. M.ACILIVS M.F. between two circles of dots ; Helmeted head of Roma, to r. ; behind, ✗. ℞. ROMA. Hercules in quadriga to r. *B.* 4. V. F. » 2 »

29370 *Man. Acilius Glabrio* (B.C. 154). ÆR. Obv. SALVTIS. Laureate head of Salus, to r. ℞. NV.ACILIVS III VIR. VALETV̄. Salus standing to l., feeding serpent, and leaning against column. *B.* 8. E. F. » 2 6

AEMILIA

29371 *Man. Aemilius Lepidus* (B.C. 112). ÆR. Obv. ROMA. Head of Roma, helmeted, to r. ; behind, ✗. ℞. NV.AIMILIO LEP. Equestrian statue on three arches inscribed : LEP. *B* 7. F. » 1 9

29372 ÆR. Similar obv. ℞. incuse. *A brockage.* V. F. » 2 9

29373 *M. Aemilius Scaurus* (B.C. 58). ÆR. Obv. M.SCAVR.AED. CVR.EX S.C. ; in exergue : REX ARETAS. King Aretas kneeling beside his camel, to r. ℞. P.HVPSAE AED. CVR. ; in ex. : C.HVPSAE COS PREIVE ; in field, CAP-TV. Jupiter in quadriga to l. *B.* 8. *S.* V. F. » 2 6

29374 ÆR. Similar type. E. F. » 3 6

29375 ÆR. Obv. M.SCAVR.EX S.C. ; in ex. : AED.CVR. King Aretas, as on preceding piece. ℞. As last. *B.* 9. V. F. » 3 6

29376 *Paullus Aemilius Lepidus* (B.C. 54). Obv. PAVLLVS LEPIDVS CONCORDIA. Diademed and veiled head of Concord to r. ℞. PAVLLVS TER. Lucius Aemilius Paullus between King Perseus and his two sons. *B.* 10. *With countersign.* F. D. C. » 3 6

29377 ÆR. Another, similar. F. D. C. » 4 »

29378 ÆR. Another, similar. E. F. » 2 »

29379 *L. Aemilius Buca* (B.C. 44). Obv. L.BVCA. Diademed head of Venus, to r. ℞. Endymion asleep ; above, Cupid ; in front, to r., Diana seated holding inflated veil above her head. *B.* 12 (100 fr.). *RR.* E. F. 4 » »

29380 ÆR. Another, similar. *RR.* V. E. 3 » »

29381 ÆR. Obv. CAESAR DICT. PERPETVO. Laur. head of Julius Caesar ; to r. ℞. L.BVCA. Venus, holding small Victory, seated to r. *B.* 15. *S.* F. » 5 »

29382 ÆR. Another, similar. With countersign. *R.* V. F. 1 » »

29383 *M. Aemilius Lepidus* (B.C. 43-36). ÆR. Obv. Laureate and diademed head of Roma, to r. ℞. M.LEPIDVS. Equestrian statue of Marcus Lepidus to r. *B.* 20. *R.* V. F. » 8 »

29384 ÆR. Quinarius. Obv. M.LEP.IMP. Pontifical attributes. ℞. M.ANT.IMP. Lituus, praefericulum and raven. *B.* 29. E. F. » 12 6

29385 ÆR. Another, similar. V. F. » 3 6

ANNIA

29386 *Annius Luscus* (B.C. 82-81). ÆR. Obv. C.ANNI.T.F.T.N. PROCOS.EX S.C. Diademed bust of Anna Perenna, to r. ; behind, scales : in front, caduceus. ℞. L.FABI L.F.HISP. Victory holding long palm-branch in quadriga, to r. *B.* 2. F. D. C. » 12 6

29387 ÆR. Similar obv. *A brockage.* V. F. » 2 »

29388 *Annius* (B.C. 15). Æ. Obv. ANNIVS·LAMIA·SILIVS. Hands clasped holding caduceus. ℞. III VIR.A.A.A.F.F. around S.C. *B.* 7. V. F. » 1 6

ANTESTIA

29389 *C. Antestius Labeo* (B.C. 174). ÆR. Obv. C.ANTESTI. Helmeted head of Roma, to r. ; in front, X. ℞. ROMA. The Dioscuri on horseback to r. ; beneath, a dog. *B.* 1. F. D. C. » 3 6

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ANTIO

29390 *C. Antius Restio* (B.C. 49-45). ℞. Obv. RESTIO. Bare head of the tribune Antius Restio, to r. ℞. C.ANTIVS C.F. Hercules holding club and trophy. *B.* 1. *S.* V. F. » 10 »
29391 ℞. Another, similar. *Not quite so good.* V. F. » 8 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9332.*)

SEPTIMIUS SEVERUS (A.D. 173-211).

Born at Leptis in Syrtica, A. D. 146, died at York in 211. He was at the head of the legions at the camp of Carnuntum on the death of Pertinax, and was proclaimed Emperor by the troops.

29392 ℞ (A.D. 202). Obv. SEVERVS PIVS AVG. Laureate head to r. ℞. ADVENT.AVGGG. Emperor on horseback to l., preceded by a soldier. *C.* 1. *S.* E. F. » 5 »
29393 ℞. (A.D. 198). Obv. L.SEPT.SEV.AVG.IMP.X.PART. MAX. Laur. head to r. ℞. AEQVITATI AVGG. Equity standing to l., holding pair of scales and cornucopiae. *C.* 19. F. D. C. » 4 6
29394 ℞. (A.D. 198-201). Obv. Similar, with IMP.XI. ℞. COS III P. P. Victory to l. *C.* 100. E. F. » 5 »
29395 ℞. Another, similar; with obv. legend : SEVERVS PIVS AVG. *C.* 102. E. F. » 3 6
29396 Æ. (A.D. 195). Obv. L. SEPT.SEV.PERT. AVG.IMP.VII. Laur. head to r. ℞. DIVI M. PII F. P.M.TR.P.III.COS. II.P.P.S.C. Fortune standing to l., holding caduceus and cornucopiae. *C.* 124. *A good coin.* E. F. 4 » »
29397 ℞. (A.D. 201). Obv. SEVERVS PIVS AVG. Laur. head to r. ℞. FELICITAS AVGG. Felicitas to l. holding caduceus and cornucopiae. *C.* 135. E. F. » 2 6
29398 ℞. (A.D. 201). Obv. Similar. ℞. FORTVNA REDVX. Fortune seated to l., holding rudder and cornucopiae. *C.* 181. F. D. C. » 3 »
29399 ℞. (A.D. 201). Obv. Similar. ℞. INDVLGENTIA AVGG IN CARTH. The goddess of Carthage riding to r. on lion, holding fulmen and sceptre. *C.* 222. E. F. » 2 6
29400 ℞. Similar type. *C.* 222. F. D. C. » 3 »
29401 ℞. (A D. 198-201). Obv. L. SEPT.SEV.AVG.IMP.XI. PART.MAX. Laur. head to r. ℞. IVSTITIA. Justice seated to l., holding patera and sceptre. *C.* 251. E. F. » 2 6
29402 ℞. Similar type. F. D. C. » 3 »
29403 ℞. (A.D. 201). Obv. SEVERVS PIVS AVG. Laur. bust to r. ℞. LAETITIA TEMPORVM. Vessel of the Circus sailing between four quadrigas; to l., a cock; to r., a bear; beneath, a lion and two tigers, and a bull and tiger running to l. *C.* 253 (60 fr.). *RR.* E. F. 2 8 »
29404 ℞. Similar type. *RR.* V. F. 1 15 »
29405 ℞. Obv. IMP.CAE.L.SEP.SEV.PERT.AVG. Laur. head to r. ℞. LEG.XIIII.GEM.M.V.TR.P.COS. Legionary eagle between two standards. *C.* 272. *S.* E. F. » 7 6
29406 ℵ. (A.D. 193). Obv. IMP.CAE.L.SEP.SEV.PERT.AVG. Laur. head to r. ℞ LIBERAL.AVG.COS. Liberalitas standing to l., holding tessera and cornucopiae. *C.* 280. *From the Bizot sale.* F. D. C. 15 » »
29407 ℞. (A.D. 198). Obv. SEVERVS PIVS AVG. Laur. head to r. ℞. LIBERALITAS AVG. VI. Liberality, as above. *C.* 298. F. D. C. » 5 »
29408 Æ. (A.D. 194). Obv. L. SEPT.SEV.PERT.AVG.IMP.III. Laureated and cuirassed bust to r. ℞. MONET.AVG.COS. II.P.P.S.C. The three Monetae standing side by side. *C.* 335. *From the Mackerell sale. Obv. E. F.* V. F. 3 3 »
29409 ℞. (A.D. 202). Obv. SEVERVS PIVS AVG Laur. head to r. ℞. PART.MAX.P.M.TR.P.X. Trophy between two prostrate captives. *C.* 372. E. F. » 3 6
29410 ℞. Similar type. V. F. » 2 »
29411 ℞. Similar type. F. » 1 »
29412 ℞. (A.D. 197). Obv. L.SEPT.SEV.PERT.AVG.IMP.VIII. Laur. head to r. ℞. P.M.TR.P.V.COS.II.P.P. Peace seated to l. *C.* 444. V. F. » 2 »
29413 ℞. (A.D. 200). Obv. SEVERVS AVG.PART.MAX. Laur. head to r. ℞. P.M.TR. P. VIII COS III P.P. Victory to l., in front, cippus. *C.* 454. V. F. » 2 »
29414 ℞. (A.D. 203). Obv. SEVERVS PIVS AVG. Laur. head to r. ℞. P.M.TR.P.XI. COS.III.P.P. Fortune seated to l. *C.* 461. F. D. C. » 3 »
29415 ℞. Obv. Similar. ℞. P M.TR.P.XIII.COS.III.P.P. Jupiter, nude, standing to l., holding thunderbolt and sceptre; at his feet, an eagle. *C.* 469. E. F. » 3 »
29416 ℞. Obv. Similar. ℞. P.M.TR.P. XIII COS. III. P.P. Pallas standing to l. holding small Victory and sceptre. *C.* 470. F. D. C. » 3 6
29417 ℞. Obv. Similar. ℞. P.M.TR.P.XIII.COS.III.P.P. Abundance standing to l.; at his feet, modius. *C.* 472. E. F. » 2 »
29418 ℞. Obv. Similar. ℞. P.M.TR.P.XV.COS.III.P.P. Victory standing to r., placing shield on tree. *C.* 489. F. D. C. » 4 6
29419 ℞. Obv. Similar. ℞. P.M.TR.P.XVI.COS.III.P.P. Genius standing to l., holding patera and cornucopiae. *C.* 504. E. F. » 2 6
29420 ℞. Obv. Similar. ℞. Same legend. Jupiter hurling thunderbolt. *C.* 502. V. F. » 2 »
29421 ℞. Obv. Similar. ℞. P.M.TR.P. XVII COS.III.P.P. Neptune standing to l., one foot on rock, holding trident. *C.* 529. V. F. » 2 »
29422 ℞. Similar type. F. D. C. » 3 »
29423 ℞. Obv. Similar ℞. P.M.TR.P.XVII COS.III.P.P. Salus seated to l. feeding a serpent. *C.* 531. F. D. C. » 4 6
29424 ℞. (A.D. 198-201). Obv. SEVERVS AVG.PART.MAX. Laur. bust to r. ℞. RESTITVTOR VRBIS. The emperor standing to l. in front of altar and holding sceptre. *C.* 599. F. D. C. » 3 6
29425 ℞. Similar type. V. F. » 2 »
29426 ℞. (A.D. 198-201). Obv. SEVERVS PIVS AVG. Laur. bust to r. ℞. RESTITVTOR VRBIS. Roma seated to l. *C.* 606. F. D. C. » 3 6
29427 ℞. (A.D. 197). Obv. L.SEPT.SEV.PERT.AVG.IMP.X. Laur. head to r. ℞. SALVTI AVGG. Salus seated to l. feeding a serpent entwined around on altar. *C.* 641. E. F. » 2 9
29428 ℵ. (A.D. 193). Obv. IMP. CAE.L.SEP.SEV.PERT.AVG. Laur. bust to r. ℞. VICT.AVG.TR.P.COS. Victory standing to l., holding wreath and palm-branch. *C.* 681. F. D. C. 12 10 »
29429 ℞. (A.D. 194). Obv. IMP. CAE.L.SEP.SEV. PERT.AVG. COS.II. Laur. head to r. ℞. VICT.AVG. Victory to l. *C.* 675. F. D. C. » 2 6
29430 Æ. (A.D. 193). Obv. IMP.CAES.L.SEPT.SEV.PERT.AVG. Laureate head to r. ℞. VICT.AVG.TR.P.COS.S. C. Victory standing to l., holding wreath and palm-branch. *C.* 683. *From the Bizot sale. Fine green patina.* V. F. 1 10 »
29431 ℞. Obv. SEVERVS PIVS AVG. Laur. head to r. ℞. VICT. PART.MAX. Victory to l., holding wreath and palm-branch. *C.* 744. F. D. C. » 4 6
29432 ℞. (A.D. 210). Obv. SEVERVS PIVS AVG.BRIT. Laur. head to r. ℞. VICTORIAE BRIT. Victory standing to r. holding palm-branch and wreath. *C.* 728. V. F. » 3 »
29433 ℞. Similar type. *C.* 727. E. F. » 4 »
29434 ℞. Obv. Similar. ℞. VICTORIAE BRIT. Victory seated to l. *C.* 731. V. F. » 4 »
29435 ℵ. (A.D. 193). Obv. IMP.CAE.L.SEP.SEV.PERT.AVG. Laur. bust to r. ℞. VIRT.AVG.TR.P.COS. Roma standing to l holding small. Victory and sceptre. *C.* 751. F. D. C. 12 » »
29436 ℞. Obv. SEVERVS AVG. PART.MAX. Laur. bust to r. ℞. VIRT.AVGG. Roma, as above, *C.* 761. E. F. » 3 »
29437 ℞. Obv. SEVERVS PIVS AVG. Laur. head to r. ℞. VOTA SVSCEPTA XX. Emperor sacrificing to l. in front of altar. *C.* 794. *R.* E. F. » 15 »

SEPTIMIUS SEVERUS and JULIA DOMNA.

29438 ℵ. (A.D. 198-201). Obv. SEVERVS AVG. PART. MAX. Laureated and cuirassed bust to r. ℞. IVLIA AVGVSTA. Bust of the empress to r. *C.* 1. *Brilliant. RR.* F. D. C. 24 » »
29439 ℵ. Similar type. Smaller head of Julia Domna. *Brilliant. RR.* F. D. C. 20 » »
29440 ℞. Similar type. *C.* 2. *RR.* E. F. 4 » »

SEPTIMIUS SEVERUS, JULIA DOMNA, CARACALLA AND GETA

29441 ℵ. (A.D. 201). Obv. SEVERVS PIVS AVG. P.M.TR.P. VIIII. Laureate bust to r. ℞. FELICITAS SAECVLI. Facing bust of Julia Domna between the busts of Caracalla and Geta. *C.* 1. *RR. From the Montagu Sale.* F. D. C. 25 » »
29442 ℵ. Similar type. *RR. From the Philipsen collection.* E. F. 22 10 »

(*To be continued.*)

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CONTINENTAL COINS

(*Continued from col. 9235.*)

FRENCH SERIES

CAPETIAN DYNASTY

LOUIS VI (1108-1137)

29443 Æ. *Denier of Orleans.* Obv. ✠ LVDOVICVS REX I. Gate surmounted by an annulet. ℞. AVRELIANIS CIVITAS. Cross with an annulet in one angle and A in the opposite. F. » 2 »

29444 Æ. *Denier of Château-Landon.* Obv. ✠ LVDOVICVS REX. In the field, a pale with crozier on one side and cross on the other. ℞. ✠ LANDONIS CASTA. Cross and two crosslets. *H.* 14. V. F. » 6 6

29445 Æ. *Obole of Dreux.* Obv. ✠ LVDOV⁻CVS REX. Castle. ℞. ✠ DRVCAS CASTA. Cross with two ω in two angles. *H.* 16. *RR.* V. F. » 18 »

29446 Æ. *Denier of Nevers.* Obv. ✠ LVDOVICVS E. Cross with degenerated monogram. ℞. ✠ NEVERNIS CIVT. Cross. *H.* 22. F. » 2 »

LOUIS VII (1137-1180)

29447 Æ. *Denier of Mantes.* Obv. ✠ LVDOVICVS REX. Cross with two annulets. ℞. ✠ CASTRVM NAT. In the field, two annulets and two small crosses. *H.* 3. F. » 1 »

29448 Æ. *Denier of Bourges.* Obv. ✠ LVDOVICVS REX. Bearded head, facing. ℞. ✠ VRBS BITVRICA. Floreate cross, the foot of which divides the legend. *H.* 4. *R.* V. F. » 5 »

29449 Æ. *Denier of Etampes.* Obv. ✠ LVDOVICVS REX I. In the field, large E; above one annulet; beneath four pellets and a small cross. ℞. CASTELLVM STAMPIS. Cross with two A. *H.* 6. F. » 2 »

29450 — Another, of similar type. F. » 1 6

29451 Æ. *Denier of Angoulême.* Obv. ✠ LODOICVS. Cross. ℞. ✠ EGOLISSIME. Small cross in centre of four annulets. *H.* 18. F. » 4 »

PHILIPPE II AUGUSTE (1180-1223)

29452 Æ. *Denier of Arras.* Obv. ✠ PHILIPVS REX. In the field FRA—NCO as before. ℞. ✠ ARRAS CIVIS. Cross. *H.* 3. *S.* F. » 1 »

PHILIPPE III (1270-1285)

29453 Æ. *Gros tournois.* Obv. ✠ PHILIPVS REX as inner legend. ℞. ✠ TVRONVS CIVIS. Castle. *H.* 5. E. F. » 5 »

PHILIPPE IV (1285-1314)

29454 Æ. *Gros tournois.* Obv. ✠ PHILIPPVS·REX around cross. Outer legend: ✠ BNDICTV : SIT : &c. ℞. ✠ TVRONVS CIVIS. Castle. Border of fleurs de lis. *H.* 5. E. F. » 8 »

29455 — Another, similar. *Not quite so fine.* V. F. » 5 »

29456 — Another, similar. F. » 2 »

29457 Æ. *Maille tierce.* As the Gros Tournois. *H.* 7. E. F. » 3 6

29458 Æ. *Denier tournois.* Obv. ✠ PHILIPPVS·REX. Cross. ℞. ✠ TVRONVS CIVIS. Castle. *H.* 16. F. » 1 »

29459 Æ. *Royal parisis double.* Obv. ✠ PHILIPPVS REX. Cross fleurée. ℞. ✠ MONETA DVPLEX. In the field: REGA—LIS in two lines under a fleur de lis. *H.* 20. F. » 2 »

PHILIPPE V (1316-1322)

29460 Æ. *Denier tournois.* Obv. ✠ PHILIPPVS·REX. Cross. ℞. ✠ TVRONVS CIVIS. Castle. *H.* 6. F. » 2 »

CHARLES IV (1322-1328)

29461 N. *Royal d'or.* Obv. KOL·REX·FRACOR. King standing under gothic portico and holding long sceptre. ℞. ✠ XPC· VINCIT·XPC·REGNAT·XPC·IMPERAT. Cross fleurée within open quatrefoil, with crowns in the angles. *H.* 2. E. F. 2 » »

29462 Æ. *Gros tournois.* Obv. ✠ KHAROLVS REX. Cross. Usual type. *H.* 6. F. » 2 6

29463 Æ. *Maille blanche.* Obv. ✠ KAROLVS REX. As inner legend. Cross. ℞. ✠ FRANCORVM. Castle. *H.* 9. V. F. » 2 6

29464 Æ. *Double parisis.* Obv. ✠ KAROLVS REX. Crown. ℞. ✠ MONETA DVPLEX. Cross fleurdelisée. *H.* 10. F. » 2 »

VALOIS DYNASTY

PHILIPPE VI (1328-1350)

29465 N. Ecu d'or. Obv. ✠ PHILIPPVS·DEI·GRA·FRAN-CORVM·REX. Within tressure of eight curves, the King seated on throne, holding sword and shield. ℞. ✠ XPC : VINCIT : &c. Floreate cross within tressure of four curves; crown in each angle. *H.* 3. E. F. 2 » »

29466 N. Ecu d'or. Similar type. E. F. 1 15 »

29467 N. Ecu d'or. Similar type. V. F. 1 4 »

29468 N. *Pavillon d'or.* Obv. PHILIPPVS : DEI GRA : FRANCHORVM : REX. King seated facing under pavillon fleurdelisé, holding sceptre. ℞. Cross fleurée within quatrefoil as before; crowns in the angles. *H.* 8. E. F. 1 15 »

29469 N. *Chaise d'or.* Obv. ✠ PHILIPPVS : DEI : GRACIA : FRANCORVM : REX. Within tressure of nine curves, the King seated facing on gothic throne, holding sceptre and hand of justice. ℞. Similar to last. *H.* 14. E. F. 2 » »

29470 Æ. *Gros à la queue.* Obv. Inner legend: PHILIPPVS REX. Cross with long foot dividing the legend. ℞. TVRONVS CIVIS. Castle surmounted with a crown. *H.* 22. E. F. » 3 6

29471 Æ. *Gros à la couronne.* Obv. Inner legend: PHILIPPVS REX. Cross, dividing the legend. ℞. FRANCORVM. Castle under crown. *H.* 25. V. F. » 2 6

29472 Æ. *Double parisis.* Obv. + ✠ PHILIPPVS REX. Crown. ℞. ✠ MONETA DVPLEX. Cross fleurdelisée. *H.* 56. F. » 1 6

JEAN LE BON (1350-1364)

29473 N. *Mouton d'or.* Obv. ✠ AGN·DEI·QVI·TOLL·PE-CA·MVDI·MISERERE·NOB. Paschal lamb to l. looking back; behind long cross with pennant; beneath: IOH' REX. ℞. Floreate cross within tressure with fleurs de-lis in the angles. *H.* 3. E. F. 1 7 6

29474 — Another, similar. *Not quite so fine.* V. F. 1 5 »

29475 N. *Franc-à-cheval.* Obv. IOHANNES : DEI : GRA-CIA : FRANCORV : REX. The King in armour holding sword on caparisoned horse galloping to l. ℞. Floreate cross within quatrefoil as before; a trefoil in each angle. *H.* 10. V. F. 1 15 »

CHARLES V (1364-1380)

29476 N. *Franc-à-pied.* Obv. KAROLVS × DI × GR × FRAN-CORB × REX. King holding sword and hand of Justice, stands facing under a gothic portico. ℞. ✠ XPC : REGNAT : &c. Floreate cross within tressure; crowns and fleurs-de-lis in the angles. *H.* 2. E. F. 1 10 »

29477 — Another, of similar type. Obv. legend reading: KA-ROLV × DI GR × FRANCORV × RX. V. F. 1 » »

29478 — Another, a variety of legend. V. F. » 16 »

29479 N. *Franc-à-cheval.* Obv. KAROLVS : DEI : GRACIA : FRANCORV : REX. Type as nº 424. *Struck for Dauphiny. H.* 5. *R.* E. F. 5 5 »

29480 Æ. Gros delphinal. Obv. ✠ : KROLVS : FRANCORV : REX. Dolphin. ℞. ✠ : ET : DALPH'S : VIENE-SIS. Cross in angles of which two fleurs-de-lys and two dolphins. *H.* 14. F. » 2 »

CHARLES VI (1380-1422)

29481 N. *Ecu d'or.* Obv. KAROLVS : DEI : GRATIA : FRANCORVM : REX. Shield of France. ℞. Floreate cross within open quatrefoil as before. *H.* 1. E. F. 1 7 6

29482 — Another, similar. V. F. » 14 »

29483 N. *Agnel d'or.* Obv. ✠ AGN° DEI° QVI° TOLL° PECA° MVDI° MIS° NOBIS. Paschal lamb to l., looking back; beneath: K·F·RX. ℞. Cross fleurée within tressure; fleurs de lis in the angles. *H.* 4. E. F. 1 5 »

29484 Æ. *Gros aux fleurs de lis.* Obv. ✠ KAROLVS : FRAN-CORVM : REX. Three fleurs-de-lys in the field. ℞. ✠ SIT : NOME : DNI : BDNEDICTV. Cross fleurdelisée. *H.* 15. V. F. » 2 6

29485 Æ. *Gros dit Florette.* Obv. ✠ KAROLVS° FRANCORV ° REX. Three fleurs-de-lys under a crown. ℞. Similar to last; two crowns in the angles of the cross. *H.* 17. V. F. » 2 »

29486 Æ. *Blanc* dit *Guenar.* Obv. Legend as above. Shield of France. ℞. SIT : NOME : &c. Cross with two crowns and two fleurs-de-lys. *H.* 22. V. F. » 3 »

29487 Æ. Gros tournois. Ordinary type. *H.* 11. V. F. » 3 »

CHARLES VII (1422-1461)

29488 N. *Royal d'or.* Obv. ✠ KAROLVS : DEI : GRA : FRAN-CORV : REX. The King holding sceptre and hand of justice standing facing; field semé with fleurs-de-lys. Æ. ✠ XPC X VINCIT X &c. Foliate cross in tressure. *H.* 9. V. F. 1 5 »

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29489 *N. Demi-écu à la couronne.* Obv. ✠ KAROLVS : DEI : GRA : FRANCORVM : REX. Crowned shield of France. ℞. XPC : &c. Cross fleurée. *H.* 8. E. F. 2 10 »

29490 *Æ. Grand blanc au K.* Obv. ✠ KAROLVS·FRANCORV·REX. K between two fleurs-de-lys surmounted by a crown. ℞. ✠ SIT : NOMEN &c. Cross. *H.* 18. V. F. » 3 »

29491 *Æ. Grand blanc de 10 deniers tournois.* Obv. KAROLVS FRANCORV·REX. Shield of France. ℞. ✠ SIT : NOME &c. Cross with two crowns, and two fleurs-de-lys in the angles. *H.* 33 *var.* V. F. » 3 »

29492 — Another, of similar type. V. F. » 2 6

29493 *Æ. Grand blanc.* Obv. ✠ KAROLVS·FRANCORVM·REX. Shield of France and three crowns within tressure of three curves. ℞. SIT. &c. Cross within open quatrefoil. *H.* 36. F. » 2 6

LOUIS XI (1461-1483)

29494 *N. Écu à la couronne.* Obv. LVDOVICVS : DEI : GRACIA : FRANCOR : REX. Crowned shield of France between two fleurs-de-lys crowned. ℞. XPC : VINCIT : &c. Cross fleurée and four crowns within open quatrefoil. *H.* 4. V. F. » 15 »

29495 *Æ. Grand Blanc au soleil.* Obv. LVDOVICVS·FRANCORV·REX. Three fleurs-de-lys within tressure of three curves. ℞. SIT·NOMEN. &c. Cross within open quatrefoil. *H.* 19. F. » 2 »

(To be continued.)

ORIENTAL COINS

(Continued from col. 9173.)

JUDAEA

ROMAN PROCURATORS

29496 **Augustus.** *Marcus Ambivius, Second Procurator* (A.D. $\frac{9}{10}$—A.D. $\frac{12}{13}$). Æ. Obv. KAICA(POC). Ear of corn. ℞. A date palm-tree; in the field, L AC (year 36). *Madden*, p. 175. nº 2. *S.* F. » 4 »

29497 — Æ. Another, similar, *S.* F. » 3 6

29498 — Æ. Another, similar. *S.* M. » 2 »

29499 — *Annius Rufus, Third Procurator* (A.D. $\frac{12}{13}$—A.D. $\frac{14}{15}$). Æ. Obv. KAICAPOC. Ear of corn. ℞. A date palm-tree; in the field, L AΘ (year 39). *Madden*, p. 175, nº 3. *S.* F. » 4 »

29500 — Æ. Another, similar. *S.* F. » 3 6

29501 — Æ. Another, similar. *S.* M. » 2 »

29502 — Æ. Similar, with dated LM (year 40). *Madden*, p. 176, nº 4. *S.* F. » 4 »

29503 — Æ. Another, similar. *S.* M. » 2 6

29504 — Æ. Similar, with date L MA (year 41). *Madden*, p. 176, nº 5. *S.* F. » 6 »

29505 — Æ. Another, similar. *S.* M. » 3 »

29506 **Tiberius.** *Valerius Gratus, Fourth Procurator* (A.D. 15—A.D. $\frac{26}{27}$). Æ. Obv. IOY—ΛIA in two lines within a wreath. ℞. Ear of corn; in field, to r. and l., L B (year 2). *Madden*, p. 178. nº 3. *R.* F. » 10 6

29507 — Æ. Obv. TIBEPIOY above two cornucopiae between which is a caduceus; in field, to r. and l., L·Γ (year 3). ℞. KAI—CAP within wreath *Madden*, nº 4. V. F. » 8 »

29508 — Æ. Obv. IOV—ΛIA within wreath. ℞. A triple lily; in field, to r. and l., L Γ (year 3). *Madden*, p. 179, nº 6. F. » 8 »

29509 — Æ. Obv. (TIBEPIOY) above a vine-leaf. ℞. KAICAP above a diota; in field L Δ (year 4). *Madden*, nº 7. F. » 6 »

29510 — Æ. Obv. (IOYΛIA) above vine-leaf. ℞. Diota; in field, L Δ (year 4). *Madden*, nº 8. *R.* F. » 5 »

29511 — Æ. Another, similar. *R.* M. » 3 »

29512 — Æ. Obv. TIB—KAI—CAP in three lines within a wreath. ℞. IOYΛIA. Palm-branch; in the field, LΔ (year 4). *Madden*, p. 180, nº 9. *S.* F. » 4 6

29513 — Another, similar. *S.* F. » 3 6

29514 — Similar type, with date LE (year 5). *Madden*, nº 10. *S.* F. » 4 6

29515 — Another, similar. *S.* M. » 2 6

29516 — Æ. Similar type, with date L IA (year 11). *Madden*, nº 11. F. » 5 »

29517 **Pontius Pilate.** Obv. TIBEPIOY KAI CAPOC. Simpulum; LIS (year 16). ℞. IOYΛIA KAICAPOC. Three ears of corn bound together. M. » 3 »

29518 — Æ. Similar type with date LIϹ (year 16). *Madden*, p. 182, 12. *R.* F. » 4 »

29519 — Æ. Another, similar. *R.* F. » 5 6

29520 — Æ. Another, similar. *R* M. » 3 »

29521 — Æ. Obv. TIBEPIOY KAICAPOC. Lituus. ℞. L·IZ within wreath (year 17). *Madden*, nº 14. *R.* F. » 5 6

29522 — Æ. Similar type, with date LIH. *Madden*, nº 15. *R.* F. » 5 »

(To be continued.)

NUMISMATIC BOOKS

(Continued from col. 9239.)

(Mostly Recently Published.)

29523 AMBROSOLI. Manuale di Numismatica. 3rd Edition, revised. Small 8vo. 250 pp. 250 illustrations. Milano, 1904. » 3 »

29524 — Monete Greche. XIV-286 pp. 200 illust. » 3 6

29525 BABELON. Traité des Monnaies grecques et romaines. 4to. Paris, 1902. *Papers covers.* Vol. I. 1 7 6

29526 — Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. in-8vo, with engravings. *The 2 vols bound in one, half-morocco.* 2 5 »

29527 CARLYON-BRITTON. Coins of William I. and II. 8vo. London, 1902. *Neat cloth binding.* » 2 »

29528 CORAGGIONI. Münzgeschichte der Schweiz. Geneva, 1896. Large 4to. 58 plates (*Out of print*). 1 18 »

29529 CLERK. Catalogue of the Coins of the Achaean League. *Paper covers.* 8vo. » 10 »

29530 DAVIS. The Token Coinage of Warwickshire. Birmingham, 1895. 4to. Cloth. » 10 6

29531 GARDNER. The Types of Greek Coins. Folio. Cambridge, 1883. 16 plates. 1 5 »

29532 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emmanuele II, descritte ed illustrate. Milano, 1886. With Supplement 4to. 58 plates. 3 3 »

29533 — Le Monete dei Trivulzio. Milano, 1886. 4to. 12 plates. » 16 »

29534 — Saggio di Bibliografia numismatica delle Zecche italiane mediaevale e moderne. Milano, 1889. 8vo. » 16 »

29535 — Monete Romane. Milano, 1896. 16o. 15 plates. » 2 6

29536 — — English translation by Rev. A. W. Hands. 8vo. London, 1903. Cloth. » 8 »

29537 GRUEBER. Handbook of the Coins of Great Britain and Ireland. London, 1899. 8vo. 64 plates. 1 1 »

29538 HAZLITT. The Coinage of the European Continent. London, 1896. 8vo. » 10 6

29539 — Supplement to above. London, 1896. 8vo. » 4 6

29540 HEAD. Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887. Large 8vo. *Bound. Out of print.*

29541 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 1 »

29542 HILL. Handbook of Greek and Roman Coins. 8vo. London, 1899. 15 plates. » 9 »

29543 — Coins of Ancient Sicily. 8vo. Westminster, 1902. 1 1 »

29543a — Historical Greek Coins. 8vo. Westminster, 1906. » 10 6

29544 HOLM. Geschichte Siciliens im Alterthum. Vol. 3. *Bound.* 1 7 6

29545 IMHOOF-BLUMER. Kleinasiatische Münzen. Vol. I. 4to. Cloth. 2 5 »

29546 KITTS. Papers for Beginners. 8vo. London, 1901. » 1 »

29547 LAVOIX. Catalogues des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 8vo. 15 plates, *Bound.* 1 10 »

29548 — — Espagne et Afrique. Paris, 1887. Large 8vo. 14 plates. *Bound.* 1 10 »

29549 LELEWEL. Numismatique du moyen âge. Paris, 1835. 2 vol. 8vo and atlas 2o. *Bound.* 1 12 6

29550 LENORMANT. La Monnaie dans l'antiquité. New edition. 3 vol. 8vo. 1887. » 16 »

29551 LOEHR, A. VON. Wiener Medailleure, 1899. Wien, 1899. Folio. 25 plates. 1 15 »

29552 — Nachtrag. » 10 »

29553 NELSON. Coinage of the Isle of Man. London, 1899. Plates. Paper covers. *Reduced.* » 5 »

29554 POOLE, R. S. Descriptive Catalogue of the Swiss Coins in the South Kensington Museum. London, 1878. Large 8vo (*Out of print*). *A cheap copy.* 1 15 »

29555 RAWLINGS. Story of the British Coinage. 16o. London, 1898. » 1 »

29556 REINACH. Jewish Coins. 16o. London, 1903. *Bound.* » 3 6

29557 TANCRED. Historical Record of Medals and Honorary Distinctions. London, 1891. 4to. » 10 6

29558 THORBURN. Guide to the Coins of Great Britain and Ireland. Revised Edition by H. A. Grueber. London, 1899. 8vo. Plates. » 10 »

29559 VOETTER. Collection Ernest Prinz zu Windisch-Grätz. 2 vol. 8vo. 5 plates. Wien, 1903. » 17 6

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29560 — Römische Münzen und Medallions. Sammlung Bachofen von Echt. 45 plates 4to. Wien, 1903. 1 5 »
29561 WARD. Greek Coins and their Parent Cities. 4to. London, 1902. New edition. 1 5 »
29562 WELCH. Numismata Londinensia. London, 1884. Large 4to. 1 1 »
29563 WILLIAMSON. Boyne's Trade Tokens of the seventeenth century. London, 1889. 2 vols 8vo. 4 4 »
29564 ZAY. Histoire monétaire des Colonies françaises d'après les documents officiels. Paris, 1892. 8vo. 298 fig. » 16 »

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9240.*)

HENRY VIII

29565 **Sovereign**. *Second coinage*. Mm. (obv.) Lis, (℞.) Pheon. The King enthroned, a portcullis at his feet. ℞. Shield upon expanded rose. *A superb example in the finest preservation, and unpublished. From the Howard, Brice, and Montagu collections. RRR.* E. F. 22 » »
29566 **Sovereign** (*Second coinage*). Mm. (Obv.). Lis, ℞. Arrow (*Ken.* nº 2). Nearly similar type. *A beautiful example. RR.* E. F. 9 » »
29567 Another, similar. *A bargain. RR.* F. 7 » »
29568 **Sovereign** (*First Coinage*). Mm. (both sides) Portcullis. Type as the above but in ℞. there are saltires in the spandrils. *Rare of this coinage.* F. 2 » »
29569 **Sovereign** (*Fourth Coinage*). Mm. S (probably *Southwark*). HENRIC'· 8 ·: &c. Bust of the King of older mien, large rose dividing legend at his feet. ℞. Shield of arms, crowned, with supporters. HR *mon.* on tablet beneath. *A very choice specimen. R.* E. F. 9 » »
29570 Another, similar. Still finer, and finely toned. *From the Montagu collection. R.* F. D. C. 12 10 »
29571 **Sovereign** (*Third Coinage*). Mm. (Obv. only) VV. S. *mon.* Struck at **Bristol**. *A very choice and rare coin.* E. F. 11 » »
29572 Another, similar. Mm. VV. S. (*mon.*) on both sides, cinquefoil stops each side, a small rose (not dividing legend) beneath the King's feet. *Ken.* nº 4. The King's head is slightly inclined to the right (see *Kenyon*, p. 94). *Choice and very rare. RR.* E. F. 12 10 »
29573 **Sovereign** (*Fourth coinage*). Mm. (Obv. O, (℞). Lis. Similar type, large rose dividing legend at the King's feet. *Ken.* p. 96, nº 1. *R.* V. F. 6 10 »
29574 **Half Sovereign** (*Fourth coinage*). Mm. O. Usual type. *Very fine portrait of the King; rare like this. S.* F. D. C. 2 » »
29575 Another, similar. mm. *Also unusually fine. S.* E. F. 1 10 »
29576 — — *S.* V. F. 1 » »
29577 **Half Sovereign**. Mm. as before, but large annulet on the inner circle each side near end of legend. *A very rare and curious variety. RR.* E. F. 5 » »
29578 **Half Sovereign**. Mm. (Obv.). S (℞). C. ℞. C beneath the shield. V. F. 1 10 »
29579 Another. Mm. (both sides) S, C beneath the shield. *R.* V. F. 1 » »
29580 Another, similar type, but on ℞ large C for mint-mark. Fine portrait. *From the Montagu collection. R.* E. F. 3 » »
29581 **Half Sovereign** (*Fifth coinage*). Mm. C on both sides, C beneath the shield. *Unpublished variety.* Fine portrait. *RR.* E. F. 2 10 »
29582 **George Noble**. Mm. Rose. HENRIC &c. Ship, with H—K at sides of mast. ℞. TALI : DICAT : SIC· MAS : FLVTVATRI : NAQVIT·. St George, armed *cap-à-pied* on horseback spearing the Dragon. *Wt.* 70 grs; *Ken.* pl. VIII, 58 *var., extremely fine and with unpublished variety of ℞. reading. From the Murdoch collⁿ. RR.* E. F. 31 10 »
29583 Another, similar. *A bargain. RR.* V. F. 15 15 »
29584 **Angel**. *First coinage*. Mm. Portcullis crowned. F. 1 1 »
29585 — — V. F. 1 3 6
29586 — Mm. Castle and pellet. E. F. 1 10 »
29587 — — V. F. 1 » »
29588 — Mm. Castle only. V. F. 1 3 6
29589 **Angel**. Mm. Portcullis crowned. ℞. No rudder to ship. *Unpublished. RRR.* F. D. C. 3 » »
29590 **Angel**. *Third coinage*. Mm. Lis. HENRIC 8 &c. ℞. Gun-hole in ship's side. *R.* E. F. 2 » »
29591 — — *R.* V. F. 1 10 »
29592 Another, similar. mm and type, but without rudder to ship. *Unpublished and of highest rarity. RRR.* V. F. 3 » »
29593 **Crown**. Mm. Rose. H K at sides of rose on obv. only. ℞. Crowned shield. *R.* F. D. C. 1 10 »
29594 — — *R.* E. F. 1 » »
29595 — — *R.* V. F. » 15 »
29596 **Crown**. Mm. Arrow, H—I on both sides. *S.* V. F. 1 » »
29597 **Crown**. Mm. Arrow. H—R on both sides. F. » 15 »
29598 **Crown**. *Fifth Coinage*. Mm. E. on obv. only. H R each side. *Unpublished. Ex the Montagu coll. RR.* F. 3 10 »
29599 **Crown. Bristol**. Mm. VV. S. (*William Sharington*). ℞. Mm. Slipped trefoil. Cross before SPINA. H—R on each side. *Rud* pl. VI, 5 *var. Unpub. variety. RR.* V. F. 3 5 »
29600 Another, similar type and mint. Quatrefoil before SPINA. *R.* F. 1 » »
29601 Another. Mm. (Obv.) VVS (℞). Rose. Legend ending SPINT. *RR.* F. D. C. 3 10 »
29602 Another, as the last. *R.* E. F. 2 5 »
29603 — — *R.* F. 1 » »
29604 **Halfcrown**. *Second coinage*. Mm. Rose on both sides. HENRIC' 8' &c. H—K (not crowned) at sides of crowned rose on ℞. *Superb preservation. Ken.* p. 92, nº 2 (*The Bieber example realised* £ 5.2.6.) *R.* F. D. C. 2 10 »
29605 **Halfcrown**. Mm. Rose on both sides. Without any initials either side. *Very rare, apparently unpublished. Cf. Kenyon. Found at Ipswich. RRR.* E. F. 2 » »
29606 **Halfcrown**. Mm. O (Obv. only). H—R on each side. *Rud.* V, 8, *var. Ex the Whittaker collection. Unpublished with this mm. on obv. only. RR.* V. F. 2 » »
29607 **Halfcrown**. Mm. S on both sides, type as the last. *Unpublished mint mark. Cf. Kenyon*, p. 101. *RR.* V. F. 2 » »
29608 **Halfcrown**. Mm. uncertain. Roman lettering both sides. ℞. legend ending with SPINIS. *Unpub. variety. A cheap little coin. RR.* V. F. 1 » »
29609 **Halfcrown**. Mm. uncertain. Large annulet on ths inner circle each side (*see the Half sovereign nº 29577 for similar peculiarity*). *Unpublished, perhaps unique. RRR.* F. 2 » »
29610 **Halfcrown. Bristol**. Mm. (℞. only) VVS in monogram H—R each side. *Ken.* p. 102, no 10, *var., Slightly bent. From the famous Montagu collection. RRR.* F. D. C. 6 10 »
29611 **Half Angel**. *First Coinage*. Mm. Portcullis crowned. HENRIC VIII, &c. Usual type. *Ken.* VIII, 56. *R.* V. F. 1 15 »
29612 **Half Angel**. Mm. Castle. *R.* E. F. 2 15 »
29613 **Half Angel**. *Third Coinage*. Mm. Lis. HENRIC 8 &c. RC. ℞. Annulet after VNICAT. Gun-hole on ship's side. *Rud.* pl. VI, 7. *RR.* V. F. 2 10 »
29614 Another, similar, but larger and better struck and with obv. legend ending RCX. *RR.* E. F. 3 » »
29615 **Half Angel**. *Third Coinage*. Mm. Lis. HENRIC' (*sic*) 8' D'· C'· TL'· FR'· Z'· HB'· RCX. ℞. Double saltires after each word, no annulet after VNICAT and omitting the usual gun-hole in ship. *Unpublished, and a very curious and interesting coin. RRR.* F. D. C. 5 » »
29616 **Quarter Angel** (*Third coinage*). Mm. Lis. HENRICVS VIII &c. with titles &c continued on ℞. *Rud.* VI, 9. *Ken.* p. 95, and fig. 63, pl. IX. *RR.* E. F. 5 10 »
29617 Another, similar HENRICVS, VIII. &c. *RR.* E. F. 5 » »
29618 Another, similar. *RR.* V. F. 2 » »

(*To be continued.*)

FINE ENGLISH MISCELLANEOUS COINS

Nearly all recent purchases.

GOLD

29619 **Edward III. Noble.** 20th *year*. EDVVAR : DI : CRA : REX ANGL : FRANC : DNS : HYB. King in ship, 3 ropes from stern, two from prow. ℞. Very large C in centre of the cross. *Wt.* 128 *grs.* (bare). *Rud.*, II, 2. *Extremely rare and just as struck. RR.* F. D. C. 11 » »
29620 **Noble. Calais**. With flag. ℞. C in centre of cross. Struck 1360-1369. *A perfect example. R.* F. D. C. 5 5 »
29621 **Noble London, 1360-1369**. Without flag. ℞. Omitting the usual lis above head of lion in the second quarter. *S.* E. F. 2 » »
29622 **Half Noble**. Same Coinage. *S.* V. F. 1 » »
29623 **Quarter Noble, 1360-1369**. ℞. Pellet in centre of cross and annulet in each angle. *Ken.*, pl. II, 13. *S.* V. F. » 8 6
29624 **Edward, Black Prince. Pavillon d'Or**. Struck at La Rochelle. The Prince standing beneath a beautiful Gothic archway. *R.* F. 1 15 »
29625 **Leopard**. Mint uncertain. *R.* V. F. 1 15 »
29626 **Henry V. Noble**. Mm. Cross pierced. Mullet by the King's sword-arm. *A superb coin. R.* F. D. C. 3 15 »
29627 **Henry VI. Noble**. With flag. Usual type with annulet at the King's wrist and lis after the King's name. *Ken.*, p. 50, nº 11, and *Rud.*, pl. ii, 7. *Scarce with the flag.* V. F. 2 7 6
29628 Another. Similar type, but omitting the flag. *A beautiful piece.* F. D. C. 2 5 »
29629 **Henry VI. Angel. Bristol**. Mm. Pierced cross (obv. only). HENRICVS &c. ℞. Ship, H & lis (beneath each of which a trefoil) at sides of mast, B in the waves for *Bristolium. Ken.*, 32. *Extremely rare and beautifully preserved. RR.* E. F. 12 10 »

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29630 **Angelot**. Struck at Paris. Mm. Crown. *R.* E. F. 2 » »

29631 **Quarter Noble**. *Annulet coinage*. Mm. Lis. ℞. Mullet after *Exaltabitur*, annulet after *In*; legend ends ꞇLORIA·*S.* E. F. 1 » »

29632 **Quarter Noble**. Mm. (both sides) lis. *Pine-cone-mascle coinage*. Mascle after REX, lis above shield. ℞. Mascle after EXALTABITVR, legend ends ꞇLORI, lis in centre of cross. *Unpublished, unique* (?) *See Kenyon* (*p.* 51), *who was unaware of the existence of this coin*. E. F. 4 10 »

29633 **Edward IV. Rose Noble**. Mm. Crown. Usual type. Struck upon a large flan. *A cheap coin*. V. F. 1 10 »

29634 **Richard III. Angel**. Mm. (Obv.) Boar's head, (℞.) Rose and sun united. ℞. Peculiar R (with the tail turned inwards) at side of mast. *A fine example*. *R.* V. F. 8 » »

29635 **Henry VII. Sovereign**. Mm. (Obv.). Lis (℞.). Dragon. The King seated on broad throne. *Rud.*, pl. IV, 4. *A very fine specimen of this rare and attractive issue*. *RR.* E. F. 20 » »

29636 **Henry VIII. Crown**. Mm. ⊙. H—R crowned each side. V. F. » 15 »

29637 **Edward VI. Sovereign**. Fourth coinage. Mm. Tun. Three-quarter length figure of the King. ℞. Arms & supporters. *A superb specimen, very rare in this state*. F. D. C. 12 10 »

29638 Another. Same mm. and coinage. ℞. TVTEMTANSIE'. PEHMEDI'·ILLORV'. IBAT. With second inner circle which cuts though the heads of the supporters and passes through the lion's tail. *Unpublished* (cf. *Kenyon*, p. 113 and *Rud.*, VIII, 6) *and perhaps unique*. *RRR*. V. F. 12 » »

29639 **Halfcrown** (*Second Coinage*). Mm. Arrow. Crowned bust. ℞. PROTE. *Rud.*, VII, 6. *Very rare of this denomination; unpublished, as this reads* HIB.R. (Cf. *Kenyon*, p. 11.) *RR*. V. F. 9 » »

29640 **Mary. "Fine" Sovereign, 1553**. The Queen enthroned, date at end of legend M° D° III. ℞. Shield upon expanded rose. *A superb example, as struck*. *RR*. F. D. C. 15 15 »

29641 **Philip and Mary. Angel**. Mm. Lis. PHILIP'.Z : MARIA'. &c. Usual type. ℞. Ship, legend ends MIRABILE. *Ken.*, p. 120, nº 4. *Unusually fine*. *RR*. E. F. 9 10 »

29642 **Elizabeth. "Fine" Sovereign.** Mm. Tun. The Queen enthroned. ℞. Shield on large rose. *R*. V. F. 3 » »

29643 Another, similar. *Not so fine*. *R*. F. 1 10 »

29644 **Half Sovereign**. Mm. Tun. Bust to left with profusion of hair. *R*. E. F. 2 » »

29645 **Crown**. Similar. Mm. and type. *Rare of this denomination*. E. F. 2 5 »

29646 **James I. "Fine" Sovereign.** Mm. Rose. The King enthroned. ℞. Shield upon large rose. *R*. V. F. 3 » »

29647 **Unite** or **Sovereign**.. Mm. Lis. The King (half-length) in sint of beautiful damascened armour. ℞. Crowned shield. FACIAM &c. *S*. V. F. 1 15 »

29648 **Double Crown** or **Half Sovereign**.. Mm. Rose. *A fine and round coin*. *S*. V. F. » 15 »

29649 **Halfcrown**. Mm. Tun. *Unusually fine*. *S*. E. F. » 10 »

29650 **Charles I. Briot's Sovereign**. Mm. Anemone and B. ℞. Mm. B only. *Very cheap*. *R*. F. 2 » »

29651 **Sovereign** (or **Unite**) **1643. Oxford**. Mm. (obv. only). Plume. ℞. Declaration. *A superb specimen, quite circular, just as struck*. *RR*. F. D. C. 8 » »

29652 Another. **Oxford, 1644**. Mm. as before, but smaller. ℞. OX beneath the date, lozenge stops throughout. *A rare date and type*. *RR*. E. F. 7 » »

29653 **Double Crown**. Mm. Castle. *S*. E. F. » 18 »

29654 **George III** "Spade-ace" Guinea, 1758. *A most brilliant impression*. *S*. F. D. C. 2 5 »

29655 **George IV. Double Sovereign, 1823**. *Finely preserved*. E. F. 2 10 »

SILVER

29656 **William I. Penny**. *Hks.* 244. **Bridport**. Crowned head to r., with sword. ℞. + BRIHTPINE ONBRI. *A very rare mint*. *RR*. V. F. 5 » »

29657 **Penny**. *Hks.* 241. **Lincoln**. *Paxs* type. ℞. + VLF ON LINCOLN. *S*. V. F. » 6 »

29658 **Penny**. *Hks.* 238. **London**. Bust facing, between two stars. ℞. + ꞇODPI ON LVNDE. *A perfect specimen*. *RR*. F. D. C. 4 10 »

29659 **Penny**. *Hks.* 236. **London**. Canopy type. ℞. + ꞇODPINE ON LVNDI. *RR*. V. F. 2 15 »

29660 **Penny**. *Hks.* 238. **Norwich**. Bust between two very large 6 rayed stars. ℞. + ꞇODRIIEI O NODPI. *RR*. E. F. 3 » »

29661 **Penny**. *Hks.* 236. **Wallingford**. Canopy type. ℞. + SPEARTLINC ON PA. *Very finely toned on obv. Edge slightly fractured*. *R*. E. F. 2 » »

29662 **Penny**. *Hks.* 241. **Winchester**. Paxs type. ℞. + IESTAN ON PINCI. V. F. » 4 »

29663 **Penny**. *Hks.* 234. **York**. Bonnet type. ℞. + OVDꞇRIM ON EOFE. *R*. E. F. 1 » »

29664 **Stephen. Penny**. *Hks.* 270. **London**. ℞. B — VN ON : LVNDE. *Fine portrait*. *R*. V. F. 2 10 »

29665 **Penny**. *Hks.* 270. **Norwich**. ℞. ..STAN : NOR. *Fine portrait*. *R*. V. F. 3 » »

29666 **Penny**. *Hks.* 270. Mint uncertain. Fine portrait. ℞. ...ANꞇ... F. » 12 6

29667 **Edward III. Groat. London**. Single annulets in legends. V. F. » 5 »

29668 Another. **London**. Double annulet stops in obv. legend. ℞. Single and double crosses in legend. E. F. » 6 »

29669 **Penny. London**. Fine work. Large crowned head of the King. Legend reads EDVV. &c. *S*. E. F. » 4 »

29670 **Henry V. Groat London**. Mm. Pierced cross, mullet on King's left breast. *Unusually fine, the portrait especially so*. *R*. E. F. 1 » »

29671 **Henry VI. Heavy Groat. London**. (*Class VI*). Mm. Cross patonce, saltire on the King's neck, pierced mullet after hENRIE, pellet each side of crown. ℞. Pierced mullet after POSVI, extra pellet in two of the angles. *S*. E. F. » 15 »

29672 Another, similar, but the arch on breast not fleured. *S*. V. F. » 12 »

29673 **Groat. Calais**. Mm. Cross patonce. *Rosette-mascle coinage*. E. F. » 4 »

29674 **Groat. London**. *Light coinage*, Mm. Pierced cross. V. F. » 3 6

29675 Another, similar. ℞. Lozenge before, and rosette after, LONDON. V. F. » 3 6

29676 Another, **York**. Mm. Lis. E on breast *R*. F. » 15 »

29677 **Penny. London**. *Annulet coinage*. ℞. Annulet in two quarters of the cross. *S*. V. F. » 10 »

29678 **Penny. York**. *Pine-cone-mascle coinage*. Cross each side of head, mascle after REX. ℞. Pine-cone (?) in centre of cross, mascle before TAS. *Hks.* p. 240, nº 9, *var*. *Apparently an unpublished variety*. *R*. F. » 7 6

29679 **Richard III. Groat**. Mm. (both sides) Boar's head. *Hks.* 356. *Cheap*. *R*. V. F. » 12 6

29680 Another, similar. *Rather finer*. *R*. V. F. » 15 »

29681 **Penny. Durham**. Mm. Lis. S on breast, for Bishop Sherwood. ℞. D in centre of cross. *Rud. Supp.* 2, III, 1. *RR*. V. F. 2 » »

29682 **Henry VII. Groat**. Mm. Greyhound's head. *S*. F. » 4 6

29683 **Henry VIII, Testoon**. Mm. ⊙. Bust facing. ℞. POSVI &c. Crowned rose between h R crowned. *Good portrait*. *R*. V. F. 2 15 »

29684 **Edward VI. Crown, 1551**. Mm. Y. *R*. V. F. 1 10

29685 **Shilling**. Mm. Tun. V. F. » 4 »

29686 Another, similar. *A beautifully preserved specimen*. *Toned*. E. F. » 12 6

29687 **Sixpence**. Mm. Y. **Tower**. *S*. F. » 5 »

29688 **Sixpence. York**. Mm. Mullet. ℞. CIVITAS EBORACI. *RR*. V. F. 1 5 »

29689 **Threepence. Tower**. Mm. Ton. *Beautiful preservation, very rare thus*. *RR*. E. F. 2 10 »

29690 **Threepence. York**. Mm. Mullet. *Very rare of this mint, but cracked*. *A cheap coin*. *RR*. F. » 10 »

29691 **Mary. Groat**. REGI'. *S*. E. F. » 5 »

29692 **Philip and Mary. Testoon, 1554**. *S*. F. » 8 6

29693 **Elizabeth, Crown**. Mm. 1. Usual type. *A very fine specimen*. *R*. E. F. 4 » »

29694 Another, similar. *R*. F. 1 » »

29695 **Halfcrown**. Mm. 1. V. F. 2 » »

29696 **Shilling**. *Milled*. Mm. Star. F. » 10 »

29697 **Sixpence**. *Milled*. **1566**. Mm. Star. ℞. Plain cross pattée, edge grained. *Apparently unpublished and unique with this edge*. V. F. 1 10 »

29698 **James I. Crown**. Mm. Lis. ℞. EXVRGAT &c. *R*. F. 1 15 »

29699 Another. Mm. Trefoil. ℞. QVÆ DEVS &c. Large plume above the shield. *S*. V. F. 3 » »

29700 **Halfcrown**. Mm. Thistle-head. ℞. Shield without plume. QVÆ·DEVS·&c. *A splendid example, round, and in condition all but as struck; extremely rare thus*. *RR*. E. F. 4 15 »

29701 Another. Mm. Trefoil, similar type. *Round and well-struck*. *S*. F. » 15 »

29702 **Shilling**. Mm. Lis. ℞. Plain shield. V. F. » 6 6

29703 **Charles I. Crown**. Mm. Sun. Small horse. ℞. Oval garnished shield. (℞. E. F.). *A cheap crown*. *S*. V. F 2 10 »

29704 **Crown. Exeter, 1645**. Mm. (both sides) Castle. V. F. » 17 6

29705 Another, similar. *Not so fine*. F. » 10 6

29706 Another. Mm. rose. Undated. The King in profile on horseback. *Better than usual*. V. F. 1 5 »

29707 **Crown. Shrewsbury, 1642**. ℞. "Declaration" type. *A cheap crown*. *RR*. V. F. 3 » »

29708 **Crown. Oxford, 1644**. Stewart's fine reproduction. Obv. View of the city of Oxford. *Perfectly preserved*. *R*. F. D. C. 2 » »

29709 **Halfcrown. Tower**. Mm. Star. ℞. Oval shield. *Round for this coinage*. V. F. » 6 6

29710 Another. Mm. (Obv.) Anchor horizontal, (℞.) Anchor vertical. *Also round*. *S*. V. F. » 10 »

29711 Another. Mm. Harp. ℞. Oval shield dividing C—R. *S*. F. » 5 »

29712 **Halfcrown. York**. Mm. Lion. ℞. Oval shield, crowned. between C—R crowned. *R*. V. F. » 15 »

29713 **Shilling**. Mm. Anchor horizontal each side. ℞. Sq. shield. V. F. » 7 6

29714 **Sixpence. Oxford, 1642**. Mm. (Obv.). Book. ℞. Decl. type. *R*. V. F. » 12 6

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29715 **Penny. Tower.** Mm. Plume each side. Bust in ruff. ℞. Oval shield. *In unusual and almost perfect preservation. R.* E. F. 1 » »
29716 **Cromwell. Crown, 1658.** Usual type. Flaw hardly noticeable. *R.* V. F. 3 » »
29717 **Halfcrown, 1658.** *Brilliant. R.* F. D. C. 2 5 »
29718 **Shilling, 1658.** *A perfect specimen, finely toned. R.* F. D. C. 2 10 »
29719 Another. similar. *Cheap. R.* F. » 18 6
29720 **Commonwealth. Crown, 1656** (large 6's). Mm. Sun. *Scarce date. R.* E. F. 3 10 »
29721 **Sixpence, 1651.** Mm. Sun. *R.* E. F. » 12 6
29722 **Charles II. Crown, 1662.** A rose beneath the bust. Dated also on the edge. *S.* F. » 7 6
29723 **Crown. 1671.** *Choice. R.* F. D. C. 2 10 »
29724 **William III. Halfcrown, 1701.** ℞. A plume in each quarter. *An exceedingly choice example. RR.* F. D. C. 1 17 6
29725 **Halfcrown. Bristol, 1696.** ℞. Large shields. *S.* V. F. » 14 »
29726 Another, **Norwich, 1696.** ℞. Small shields. *Splendid preservation. R.* F. D. C. 1 10 »
29727 Another, **Norwich, 1697.** ℞. Large shields. *S.* V. F. » 12 6
29728 **George I. Crown, 1723.** ℞. SS C. V. F. 1 5 »
29729 **Shilling, 1722.** ℞. Plumes and roses. *S.* V. F. » 5 »
29730 **George IV. Halfcrown, 1820.** F. D. C. » 4 6
29731 **Shilling, 1826.** "Lion" type. *Fine proof.* F. D. C. » 9 »
29732 **Edward VII. Halfcrown, 1906.** *S.* F. D. C. » 4 »

COPPER

29733 **Commonwealth. Halfcrown, 1651.** Type exactly as the silver Halfcrown. *In almost perfect condition and believed to be unique in this metal.* E. F. 4 » »
29734 **Farthing.** *Undated.* Mm. Star. Obv. THVS·VNITED·INVINCIBLE. Three pillars, symbolical of the three Kingdoms united by endless rope. ℞. AND·GOD·DIRECT·OVR·COVRS (*sic*). A ship in full sail. *A beautiful example. RR.* E. F. 5 10 »
29735 **Farthing.** Brass, with large copper plug. Obv. ENGLAND'S FARTHING. St. George's shield with wreath above the latter enclosing K. ℞. FOR·NECESSARY·CHANGE. Irish harp with wreath and K. as before. *RRR.* F. D. C. 5 » »
29736 **Cromwell. Half Broad, 1658,** by *Tanner.* Edge plain. *Of highest rarity in this metal.* V. F. 2 10 »
29737 **Shilling, 1658,** by *Tanner. Believed to be unique in this metal.* F. 2 5 »
29738 **Farthing,** *Undated.* Bust of the Protector to left. OLIVAR·PRO·ENG·SC·IRL. ℞. CHARITIE·AND·CHANGE. Shield of the Protectorate. *Mont.*, nº 2. *Exceedingly rare.* E. F. 8 10 »
29739 **William and Mary. Halfpenny.** *Mont.*, p. 65. nº 3. Obv. Bust of William. ℞. Bust of Mary. *Beautifully preserved RR.* F. D. C. 4 » »
29740 **Anne. Halfpenny.** ℞. Britannia beneath a crown and holding spear and olive-branch. *In the finest possible state. R.* F. D. C. 4 » »
29741 **Farthing, 1713.** ℞. PAX MISSA &c. Finest preservation. *RR.* F. D. C. 4 15 »
29742 Another, similar. *Nearly as fine. RR.* E. F. 2 15 »
29743 **Farthing, 1713.** ℞. Britannia seated, date in the legend. *R.* E. F. 1 15 »
29744 Another, similar. *R.* F. 1 » »
29745 Another, similar but with inner circle "toothed" or serrated. Struck on a large flan. *Very rare variety. RR* F. D. C. 3 5 »
29746 **Farthing, 1714.** ANNA REGINA. ℞. Date in the exergue. *A superb example. R.* F. D. C. 3 3 »
29747 Another, similar. *Not quite so fine. R.* V. F. 1 5 »
29748 **Farthing, 1714.** ANNA DEI GRATIA. *Almost F. D. C. Finely toned. S.* E. F. 1 5 »
29749 Another, similar. *Not so fine. S.* F. » 15 »
29750 **George I. Halfpenny, 1717.** Fine proof of the "Dump" type. *Brilliantly preserved. R.* F. D. C. 1 » »
29751 **Farthing, 1717.** *A similar fine proof. RR.* F. D. C. » 15 »
29752 **George II. Halfpenny, 1729.** *A brilliant and rare proof.* F. D. C. » 15 »

MEDALS

illustrative of important events and celebrated personages in English History.

(*Continued from col. 9246*).

"JACOBITE" MEDALS

29753 **Expected arrival of the young Pretender, 1745.** Æ. CAROLUS WALLIÆ PRINCEPS. Bust of Prince Charles to right. ℞. AMOR ET SPES (*Love and hope*).

Britannia awaiting the coming of the Prince. *Size* 1.65. *Med. Illus.*, II, $\frac{600}{254}$. *R.* E. F. » 10 »
29754 ÆR. A smaller medal, similar design. *Size* 1.2. *Med. Illus.*, II, $\frac{601}{252}$. *Brilliant. R.* F. D. C. 1 1 »
29755 Another. — V. F. » 15 »
29756 — — V. F. » 12 »
29757 **Prince Charles, 1745.** Æ. CAROLUS PRINCEPS. Prince Charles in Highland costume. ℞. Fame, flying,

carrying a crown, proclaims by trumpet the legend SUUM CUIQUE (*To each his own*). *Size* 1.4. *Med. Illus.*, II, $\frac{601}{254}$. *R.* E. F. 1 » »
29758 — ÆR. *This is he. Sam. 16.12.* Bust of Prince Charles. ℞. The Royal oak with the bust of King Charles II. and three crowns. *Size* 1. *Unpublished.* E. F. 4 » »
⁂ *This is a curious and interesting Jacobite badge with engraved legend and device, and as Charles II. after many dangers was finally restored to the throne, so it was hoped that the same happy success would attend Prince Charles.*
29759 **Loyal Association, 1745.** ÆR. *J. Kirk.* WHERE HEARTS ARE RIGHT, LET HANDS UNITE. Two men grasp hands. Ex. FOUNDED IN THE FRENCH WAR. 1745. ℞. THESE BANNERS SPREAD, ARE GALLIA'S DREAD. Shield bearing St. George piercing the shield of France; supporters, the British lion and the Austrian eagle; crest, Britannia, two flags at either side; motto, FOR OUR COUNTRY. *Size* 1.4. *Med. Illus.*, II, $\frac{603}{256}$. *R.* F. D. C. 3 » »

⁂ *Many associations were formed to defend the country and support the reigning House of Hanover at this critical time, when France was actively supporting the Stuart cause.*

England and Austria were allied in the War of the Austrian Succession (1741-1748).

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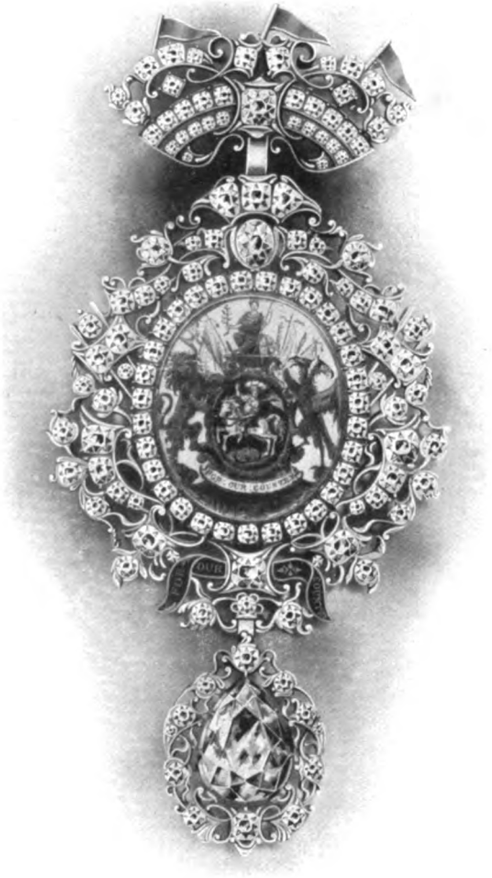
29760 *The preceding medal was used as a badge by the members of this loyal club, and below is the illustration of a very fine old paste and silver decoration which in all probability was worn by the President of the Association. The centre design is finely painted and glazed, and on the back is engraved the legend and design of the obverse of the medal,* WHERE HEARTS ARE RIGHT, &c.



A very desirable piece in original case. Size as illustration. Believed to be unique. 31 10 »

29761 **Carlisle recaptured. 1745.** *Æ. J. H. Wolff.* GUL. DUX CUMB. DELICIÆ MILITUM (*William, Duke of Cumberland, the favourite of the soldiers*). ℞ PRO PATRE ET PATRIA (*For my father and my country*). The Duke attacking the Hydra of Rebellion, Carlisle in the distance. Ex.: REB EX ANG PULLSI & CARL REDACTUM DEC 1745 (*The rebels driven from England, and Carlisle reduced. 1745*). *Size* 1.45. *Med. Illus.*, II, $\frac{605}{258}$. *Unique in gold.* F. D. C. 18 » »

*** *After the rebels retreated from Derby they left a garrison at Carlisle on their way North, but it surrendered at discretion to the Duke of Cumberland, 30 Dec. 1745.*

29762 ℞. — — *Very rare in silver.* F. D. C. 2 15 »
29763 ℞. — — E. F. 2 » »
29764 ℞. — — F. » 15 »
29765 Æ. Similar, except that in the exergue on the reverse PULLSI & is changed to PUL: ET. *Med. Illus.*, II, $\frac{604}{259}$. *R.* F. D. C. » 9 »
29766 — Æ. WILL. DUKE CUMB. BRITISH HERO. ℞. FOR MY FATHER AND COUNTRY. Ex.: CARLILE REDUCED AND REBELS FLEW. DEC 1745. Design similar to number 29761. *Size* 1.45. *Med. Illus.*, II, $\frac{605}{261}$. M. » 3 »
29767 — Æ. Obverse as preceding. ℞. REBELLION JUSTLY REWARDED. The Duke on horseback directs a soldier to take two Highland prisoners to the rear. Ex.: AT CARLILE DEC 1745. *Size* 1.35. *Med. Illus.*, II. $\frac{605}{262}$. *Pierced.* E. F. » 5 »
29768 **Retreat of the Rebels, 1745.** Æ. HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND. Bust of the Duke to left. ℞. THE PRETENDER'S LAST SHIFT OR REBELS RACE FOR LIFE. 1745. The rebel army in retreat. *Size* 1.35. *Med. Illus.*, II, $\frac{606}{263}$. *A curious piece.* M. » 5 »
29769 **The Rebels repulsed. 1745.** *Æ. A. & J. Kirk.* GUL: AUG: DUX CUMBERLANDIÆ. The Duke on horseback. ℞. SPEM REDUCIS MENTIBUS ANXIIS (*Hope returns to anxious minds*). The Duke presenting an olive branch to Brittania. *Size* 1.35. *Med. Illus.*, II, $\frac{606}{264}$. F. D. C. » 15 »
29770 ℞. — — E. F. » 10 »
29771 ℞. *gilt.* — — E. F. » 12 »
29772 Æ. — — E. F. » 7 6
29773 — Æ. *T. Pingo.* GVLIELMVS DVX CVMBRIÆ. Bust to right. On truncation, T. PINGO, F. ℞ IVSTITIA TRIVMPHANS (*Justice triumphant*). A lion killing a wolf. Ex.: MDCCXLV. *Size* 1.3. *Med. Illus.*, II, $\frac{607}{265}$. F. D. C. » 15 »
29775 ℞. — — F. » 7 6
29776 Æ. — — V. F. » 7 6
29777 — Æ. *J. Kirk.* GUL: AUG: DUX CUMBRIÆ.

Bust of the Duke. ℞. QUID NON PRO PATRIA (*What not for my country*). George III, rising from his throne, receives from the Duke several mural crowns and a branch of palm. *Size* 1.6. *Med. Illus.*, II, $\frac{608}{268}$. *RR.* E F. 2 5 »

*** *This medal represents the Duke of Cumberland, on his return from Carlisle, presenting to his father, George II., the emblems of the towns from which he had driven the rebels.*

29778 ℞. — — V. F. 1 10 »
29779 Æ. — — E. F. » 10 »
29780 — Æ. *J. Kirk.* GEORGIVS II D.G.REX. Laureate bust of the King to left. ℞. VERITAS LIBERAVIT VOS (*Truth has made you free*). The Hydra of Rebellion, having the heads of the Young Pretender, Louis XV, the Pope, a Cardinal, a Bishop, and the Devil, lies prostrate before Truth, who, her head radiate, is seated on clouds, and holds a palm-branch and an open Bible. *Size* 1.2. *Med. Illus.*, II, $\frac{608}{269}$. *R.* E. F. » 12 6

*** *Truth is here emblematic of the Protestant religion, and Rebellion was at that time represented in songs and prints by the Pope, the Devil, and the Pretender.*

29781 — ℞. Obverse as preceding. ℞. PERFICIT MIRACULA (*He accomplishes marvellous things*). Map showing the British Isles guarded by a hand from Heaven holding a flaming sword. *Size* 1.15. *Med. Illus.*, II, $\frac{609}{270}$. *RR.* F. 1 » »

*** *The protection of this country in here attributed to Divine Providence.*

29782 Æ. — — *R.* F. D. C. » 12 6
29783 **Battle of Culloden, 1746.** *Æ. J. H. Wolff.* GUL. DUX. CUMBRIÆ. Bust to left. Below, PRO PATRIA NA. XV. AP. MDCCXXI (*Born for his country, 15 April 1721*). ℞. HORÆ MOMENTO (*In a moment*). View of the battle, the Duke on horseback in command. *Size* 1.6. *Med. Illus.*, II, $\frac{609}{271}$. *R.* V. F. » 10 »

*** *The legend alludes to the short duration of the fight. "In one short hour all the Prince's hopes vanished, and the rebellion was entirely extinguished". Smollett.*

29784 — ℞. *J. Kirk.* Bust of the Duke of Cumberland, facing. ℞. PER MAGNANIMITATEM ET DUCTUM (*By courage and generalship* —). Ex.: SCO REB EXPUGNAVIT PALUD CULLODEN 16 AP MDCCXLVI (*he defeated the Scottish rebels at the morass of Culloden, 16. April 1746*). The Duke on horseback, a view of the battle in the distance; on the ground lies a figure with three heads — the Pretender, the Pope, and the French King. *Size* 1.65. *Med. Illus.*, II, $\frac{611}{272}$. V. F. 1 10 »
29785 — *Brass, gilt.* The Duke on horseback. ℞. REBELLION JUSTLY REWARDED. Ex.: AT CULLODEN 16 AP 1746. View of the battle. *Size* 1.65. *Med. Illus.*, II, $\frac{612}{276}$. *Pierced.* F. » 5 »

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29786 *Brass. Similar design and size. Med. Illus.*, II, $\frac{612}{277}$. V. F. » 5 »
29787 *Brass.* — — *Size* 1.35. F. D. C. » 4 »
29788 *Brass.* — — — V. F. » 3 »
29789 Æ. *Richard Yeo.* GULIELMUS GEOR II R. FIL DUX CUMBRIÆ (*William, Duke of Cumberland, son of King George II*).

Bust to right. ℞. The Duke as Hercules rescuing Britannia from Discord. *Size* 2. *Med. Illus.*, II, $\frac{613}{278}$. *R.* F. D. C. 1 15 »
29790 Æ. — — *R.* E. F. 1 10 »
29791 Æ. — — *R.* F. D. C. » 15 »
29792 **Rebellion defeated, 1746**. *Brass.* Bust of the Duke to right. ℞. A Highlander kneeling before the crowned lion rampant of England. Ex. : 1746. *Size* 1.25. *Med. Illus.*, II, $\frac{616}{286}$. V. F. » 4 »
29792 — *Brass.* Similar obverse. ℞. IVSTITIA TRIVMPHANS. A lion killing a wolf. Ex. : MDCCXLVI. *Size* 1.3. *Med. Illus.*, II, $\frac{617}{287}$. *R.* F. » 6 »
** *This medal was copied from the medal by Pingo, number* 29773 *but with the date altered and the artist's name omitted.*
29794 — Æ. *G. W. Vestner.* Laureate bust of George II. to right. ℞. DIEV ET MON DROIT. A pedestal surmounted by figure of Victory; behind, trophies of arms and standards. *Size* 1.75. *Med. Illus.*, II, $\frac{617}{288}$. *R.* E. F. 2 5 »

(*To be continued.*)

ENGLISH SILVER COINS

HALF CROWNS

(*Continued from col. 9250.*)

COMMONWEALTH

29795 **1649**. Mm. Sun. THE COMMONWEALTH OF ENGLAND. Shield bearing the cross of St. George, within wreath of palm and laurel. ℞. GOD WITH VS 1649. Two conjoined shields, one bearing the cross of St. George, the other the Irish harp, above, IIVI, the mark of value. *A round coin. R.* E. F. 2 10 »
29796 — — *Round.* V. F. 1 15 »
29797 **1651**. Mm. Sun. Same type. *R.* E. F. 2 » »
29798 **1652**. Mm. Sun. — — *R.* E. F. 3 10 »
29799 — — F. 1 » »
29800 — — M. » 10 »
29801 **1653**. Mm. Sun. — — E. F. 2 10 »
29802 — — E. F. 1 15 »
29803 — — V. F. 1 5 »
29804 — — V. F. 1 » »
29805 — — F. » 15 »
29806 — — F. » 10 »
29807 **1654**. Mm. Sun. — — *R.* V. F. 1 5 »
29808 **1656**. Mm. Sun. — — *A perfect specimen, probably the finest known. Struck equal to a proof.* F. D. C. 10 » »
29809 *Another, equally round and well struck, but not so fine.* E. F. 2 10 »
29810 — — E. F. 3 » »
29811 — — V. F. 2 » »
29812 — — V. F. 1 10 »
29813 — — F. 1 » »

OLIVER CROMWELL

29814 **1656**. OLIVAR·D·G·RP·ANG·SCO·ET·HI &c. PRO. Laureate bust to left. ℞. PAX QVÆRITVR BELLO. 1656. Crowned shield of arms. Edge inscribed, HAS NISI. PERITVRVS. MIHI. ADIMAT. NEMO. *RR.* F. D. C. 9 » »
29815 — — F. 2 5 »
29816 **1658**. Same type. *R.* F. D. C. 3 10 »
29817 — — *Finely toned.* F. D. C. 3 » »
29818 — — F. D. C. 2 10 »
29819 — — E. F. 2 » »
29820 — — E. F. 1 10 »

CHARLES II

Hammered money.

29821 *3rd issue.* Mm. Crown. CAROLVS II D : G : MAG : BRI : FR : ET·HIB : REX. Crowned bust to left, the mark of value (XXX) behind. ℞. CHRISTO·AVSPICE·REGNO. Shield on cross fleury. *R.* E. F. 3 » »
29822 Same type but reading BR : F. » 15 »
29823 — — F. » 10 »
29824 — — M. » 5 »

Milled.

29825 **1663**. CAROLVS·II·DEI·GRATIA. Laureate bust to right. ℞. Four crowned shields arranged in the form of a cross; the Star of the Garter in the centre; two C's interlinked in each angle. MAG·BR·FRA·ET·HIB·REX. 1663. *A beautiful piece.* F. D. C. 4 5 »
29826 — — E. F. 1 » »
29827 — — V. F. » 10 »
29828 **1668**. — — *R.* F. » 15 »
29829 **1670**. — — V. F. » 15 »
29830 — — F. » 4 »
29831 **1671**. — — V. F. » 5 »
29832 **1672**. — — F. » 4 »
29833 — Larger bust. F. » 7 6
29834 **1673**. — — E. F. 1 » »
29835 — — F. » 5 »
29836 **1674**. — — E. F. 1 » »
29837 — — F. » 5 »
29838 **1676**. — — E. F. 1 » »
29839 — — V. F. » 15 »
29840 — — F. » 5 »
29841 **1677**. — — *Almost F. D. C.* E. F. 1 15 »
29843 — — V. F. » 15 »
29844 — — V. F. » 10 »
29845 — — F. » 5 »
29846 **1679**. — — F. D. C. 1 5 »
29847 — — E. F. 1 » »
29848 — — V. F. » 10 »
29849 — — F. » 5 »
29850 **1680**. — — F. » 5 »
29851 **1681**. — — F. » 5 »
29852 — Elephant and castle below the bust. *Unusually fine. RR.* V. F. 3 » »
29853 — — *RR.* F. 2 » »
29854 **1682**. Usual type. F. » 5 »
29855 **1683**. — — F. D. C. 1 15 »
29856 — — E. F. 1 » »
29857 — — ℞. *Blackened.* E. F. » 15 »
29858 — — F. » 7 »

JAMES II

29859 **1685**. IACOBVS·II·DEI·GRATIA. Laureate bust to left. ℞. Four crowned shields arranged in the form of a cross; the star of the Garter in the centre. MAG·BR·FRA·ET·HIB·REX·1685. E. F. 1 5 »
29860 — — E. F. 1 » »
29861 — — V. F. » 10 »
29862 — — F. » 5 »
29863 **1686**. — — F. D. C. 1 5 »
29864 — — E. F. 1 » »

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29865 — — E. F. » 15 »
29866 — — F. » 5 »
29867 **1687.** — — E. F. 1 » »
29869 — — V. F. » 10 »
29870 — — F. » 5 »
29871 **1688.** — — *R.* V. F. » 15 »
29872 — — F. » 5 »

(*To be continued.*)

SHILLINGS

(*Continued from col. 9251.*)

JAMES I

29873 *First issue.* Mm. Thistle. IACOBVS.D'.G'.ANG'.SCO'.FRA'.ET.HIB.REX. Crowned bust to right; behind, the mark of value, XII. ℞. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Square shield. *R.* V. F. 1 » »
29874 — — V. F. » 10 »
29875 — — F. » 2 6
29876 Mm. Lis. Same type. — *R.* F. » 7 6
29877 — — F. » 5 »
29878 — — F. » 2 6
29879 *Second issue.* Mm. Lis. IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. E. F. 1 » »
29880 — — V. F. » 5 »
29881 Mm. Rose. — E. F. » 15 »
29882 — — V. F. » 7 6
29883 — — F. » 5 »
29884 — — F. » 2 6
29885 Mm. Escallop. — E. F. 1 » »
29886 — — F. » 5 »
29887 — — F. » 3 »
29888 Mm. Grapes. — HIB'. *R.* F. » 3 6
29889 — — HI'. F. » 5 »
29890 Mm. Coronet. HIB'. V. F. » 6 »
29891 — — F. » 4 »
29891a — — HI'. V. F. » 6 »
29892 — — F. » 3 6
29893 Mm. Key. — *R.* M. » 3 6
29894 Mm. Mullet. — F. » 3 6
29895 Mm. Rose. Larger bust. Bird headed harp in the shield of arms on the reverse. *Ex. Shepherd coll.* (£. 12). *Of highest rarity in this state.* F. D. C. 7 10 »
29896 Mm. Thistle. Same type. — V. F. » 7 6
29897 — — F. » 3 »
29898 Mm. — HIB : E. F. » 10 »
29899 — — V. F. » 6 »
29900 — — HI : F. D. C. 5 » »
29901 — — E. F. 1 10 »
29902 — — V. F. » 10 »
29903 — — V. F. » 5 »
29904 Another reading IACOB'.ꝯ : G &c. V. F. » 15 »
29905 Mm. Trefoil. FRA.ET.HIB. V. F. » 10 »
29906 — FRA.ET.HI. E. F. 1 » »
29907 — FR : ET HI : V. F. » 10 6
29908 — — V. F. » 7 6
29909 — — F. » 2 »

PLUME OVER SHIELD

29910 Mm. Lis. FRA : ET HIB : *R.* V. F. » 15 »
29911 — — F. » 10 »
29912 — FRA : ET HI : *R.* F. D. C. 3 10 »
29913 — — V. F. » 15 »
29914 — Mm. Trefoil. FR : ET HI : E. F. 1 » »
29915 — — V. F. » 10 »

(*To be continued.*)

SIXPENCES

(*Continued from col. 9253.*)

JAMES I

29916 **1603.** *First issue.* Mm. Thistle. IACOBVS.D'.G'.ANG'.SCO'.FRA'.ET.HIB'.REX. Crowned bust to right; behind the mark of value, VI. ℞. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Shield surmounted by the date 1603. E. F. » 15 »
29917 — — V. F. » 5 »
29918 — — F. » 2 6
29919 **1604.** Mm. Thistle. Same type. — M. » 3 6
29920 — Mm. Lis. Same type. — M. » 3 6
29921 — Mm. Lis. ℞. QVÆ·DEVS.CONIVNXIT.NEMO.SEPARET. E. F. » 15 »
29922 **1605.** Mm. Rose. Same type. V. F. » 7 6
29923 — — F. » 3 »
29924 **1606.** Mm. Rose. — M. » 2 »
29925 — Mm. Escallop. — F. » 2 6
29926 **1607.** Mm. Escallop. — F. » 2 6
29927 — Mm. Grapes. — *R.* M. » 2 »
29928 **1608.** Mm. Coronet. — E. F. 1 » »
29929 — — E. F. » 15 »
29930 **1610.** Mm. Key. The **10** over **09**. *R.* F. » 5 »
29931 **1621.** Mm. Rose. — F. » 3 6
29932 **1622.** Mm. Thistle. — V. F. » 5 »
29933 **1623.** Mm. Lis. — E. F. » 10 »
29934 Another, reading IACOB'. instead of IACOBVS. E. F. 1 5 »
29935 **1624.** Mm. Lis. IACOBVS. M. » 2 »
29936 — — IACOB'. *Cracked.* V. F. » 5 »
29937 — Mm. Trefoil. MA : BRI : FRA : ET : HI : F. » 3 6
29938 — — MAG : BRI : FR : ET HI. F. » 3 »

(*To be continued.*)

PENNIES

(*Continued from col. 9255.*)

HENRY I

1100-1135

BARNSTAPLE

29939 Crowned bust facing, sceptre to left, star to right. ℞. Quatrefoil enclosing pellet cross with star centre; fleur-de-lis in each angle. *Hks.* 262 Cf. *The Numismatic Chronicle, series IV, vol. I.* [OTER : ON : BERDE SA : *RRR.* V. F. 8 10 »
29940 — O[TER : ON : BERD ESA : *Only four coins known of this mint, of which these are two. RRR.* F. 3 10 »

BRISTOL

29941 *Hks.* 262. ALPOLD : ON : BR... *RR.* V. F. 5 » »
29942 — Another, *fractured.* F. » 10 »
29943 — [ED]RICVS : ON..... *RR.* V. F. 4 » »
29944 — hERDI.....BRISTO. *RR.* V. F. 3 15 »

CANTERBURY

29945 Crowned bust in profile to left, sceptre in front. ℞. Cross fleury. *Hks.* 254. PINEDA ON CNTLE. *RR.* F. 2 5 »
29946 Crowned bust ¾ to left. ℞. Fleured tressure of four sides upon cross fleury, a pellet in each angle. *Hks.* 255. WILLEM : ON..... *R.* M. » 15 »

CHESTER

29947 *Hks.* 262. ĀIRIC : ON : CESTRE : *Unpub. moneyer. RR.* E. F. 7 10 »
29948 — .....ON : LE.... F. 2 5 »

CHICHESTER

29949 *Hks.* 262. GODPINE : ON : CIC... *RR.* F. 3 10 »
29950 — GODPINE : ON : CICES. *RR.* F. 1 15 »
29951 — GOD..... *RR.* F. 2 » »

COLCHESTER

29952 *Hks.* 255. PVLFPI..... *RR.* F. 1 15 »

DORCHESTER

29953 *Hks.* 262. SPEEN : ON : [DOR]ECES : *Rare mint. RR.* V. F. 5 » »
29954 — [SP]EEN : ON : DOREC[ES : *RR.* V. F. 5 » »

GLOUCESTER

29955 *Hks.* 262. PVLFPI : ON : GOLP.. *RR.* V. F. 4 10 »
29956 — [PV]L FPI : ON : GOL..EC. *RR.* V. F. 4 » »

HASTINGS

29957 *Hks.* 262. [B VNEF ĀCE :] ON : hĀS : *Has been repaired. R.* M. » 10 »
29958 — .....E : ON : hĀS : *R.* V. F. 4 10 »

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IPSWICH

29959 *Hks.* 262. ƀERMĀN....ƀIPE : *RR.* V. F. 2 15 »
29960 — [R]OLLĀND : ON ƀIP.. *Has been repaired. RR.* F. 1 5 »

LEWES

29961 Crowned bust facing, an annulet each side of the neck. ℞. Cross fleury, stalk and pellet ornaments in the angles. *Hks.* 251. BRIHTMR ON LÆÞI. *RR.* V. F. 6 10 »

LINCOLN

29962 *Hks.* 255. .....IƈOL.. *R.* F. 1 5 »

LONDON

29963 *Hks.* 255. DERMĀNR : ON : LVN : *R.* F. 1 10 »
29964 — OSEB....LVND : *R.* F. » 15 »
29965 — ROƀIR ON LVNDE.. *R.* F. 1 5 »
29966 — ..... : ON : LVN. F. » 15 »
29967 — .....N : LV..DEN. F. » 15 »
29968 *Hks.* 262. ĀL ... Iƈ : ON : LVNDE : *R.* V. F. 4 10 »
29969 — ĀLFÞ.....LVND·:·. *R.* E. F. 5 10 »
29970 — ĀLÞĀRD ..... EN. *R.* E. F. 2 10 »
29971 — [ƀ]ODÞINE : ON : LVND... *R.* V. F. 3 » »
29972 — ORDƀĀR : ON : LV...N : Unusually well struck. *R.* E. F. 6 » »
29973 Another, same moneyer. *R.* V. F. 3 10 »
29974 — — *R.* V. F. 3 » »
29975 Another, *not so fine. R.* V. F. 2 10 »
29976 — ÞVLFÞĀ[RD] : ON : LV.... *R.* F. 1 5 »
29977 — WVLƀĀR : ON : LVNDE . *R.* V. F. 4 » »
29978 — .....ON·:·LVND·:· V. F. 2 10 »
29979 Another, the moneyer's name again illegible. V. F. 2 » »

NORTHAMPTON

29980 *Hks.* 262. ƀOSFREI : ON : NORƀ : *Unpub. moneyer. RR.* E. F. 6 » »

NORWICH

29981 *Hks.* 262. ƈƀITEL : ON : NO... *RR.* V. F. 4 » »
29982 Another, same moneyer. V. F. 2 15 »
29983 — — F. 1 10 »
29984 — ƀ.....ORÞI : *RR.* E. F. 4 10 »
29985 — [VLF : ON NORÞIƈ]. *This piece has been repaired, and partly fused in the process.* M. » 5 »
29986 — .....NORÞIƈ : *RR.* V. F. 3 5 »

NOTTINGHAM

29987 *Hks.* 262. ƀĀLDENE·ON·[SNO]. *RR.* V. F. 3 » »

OXFORD

29988 *Hks.* 262. .....OXIN.. *RR.* V. F. 5 » »

READING

29989 *Hks.* 262. One of the coins issued from the London Mint under the chartered privileges of the Abbot of Reading, a scallop shell struck over the lis in one quarter of reverse. ORDƀĀR : ON : LVNDEN : *Only three specimens are known. RRR.* V. F. 7 10 »

ST. EDMUNDSBURY

29990 *Hks.* 262. ODDO : ON : SĀNƈ.. *Badly fractured. RR.* M. » 5 »

SALISBURY

29991 *Hks.* 262. [ƀO]DÞIN..... SER... *RR.* E. F. 4 10 »

SHAFTESBURY

29992 *Hks.* 262. ĀLDRED : [ON : SĀFT]E : *New mint for this reign. RRR.* V. F. 3 10 »
29993 — Ā[LDRE]D : ON : SĀFTE : *RR.* V. F. 5 » »
29994 — [SĀƀR]IM : ON : SEFTE : *RR.* E. F. 6 » »
29995 — SĀRIƈ : [ON :] SĀFTE : *RR.* E. F. 6 » »
29996 Another, same moneyer. *RR.* E. F. 5 10 »

SOUTHWARK

29997 *Hks.* 262. ĀLƀĀR : ON SVDÞER· *RR.* E. F. 5 » »
29998 — — *RR.* V. F. 4 » »
29999 — ĀLƀĀR : ON : SVDÞE : *RR.* E. F. 5 » »
30000 — ĀLƀĀR : ON : SVDÞ : *RR.* E. F. 4 10 »
30001 — ĀLƀĀR : ON : SVTW ·:· *RR.* E. F. 5 » »
30002 — ƈEÞINE : ON : SVDÞV. *Fractured. RR.* V. F. 1 10 »
30003 — *RR.* E. F. 5 » »
30004 — LEFÞINE : ON : SVDÞER. *RR.* E. F. 5 » »
30005 — — *RR.* V. F. 3 » »
30006 — LEFÞINE : ON : SVDÞ : *RR.* V. F. 4 » »
30007 — LEFÞINE : ON : SVDÞE : *A piece broken away.* V. F. » 15 »

STAMFORD

30008 *Hks.* 262. ƀODRIƈ : ON : STĀ... *Very rare mint. RRR.* E. F. 6 » »

TAUNTON

30009 *Hks.* 262. ELÞRIƈ : ON : TĀNTV. *Of highest rarity. RRR.* E. F. 8 » »

THETFORD

30010 *Hks.* 262. [ĀIL]NOT : ON : TETF : *Unpub. moneyer. RR.* V. F. 5 » »
30011 — [ƀO]DÞINE : ON : TE.. *RR.* F. 3 » »

WILTON

30012 *Hks.* 262. ĀILÞĀRD : ON : ÞIL. *RR.* E. F. 5 » »
30013 — — *RR.* E. F. 6 » »
30014 — — *RR.* V. F. 2 » »
30015 — D : ON : ÞILT : *RR.* E. F. 5 » »

WINCHESTER

30016 *Hks.* 255. Ā.....ON : ÞINƈ... *R.* F. » 15 »
30017 *Hks.* 262. : [EN]ƀELRĀM : ON : ÞIN.. *RR.* E. F. 4 10 »
30018 — LEFÞINE : ON ÞINƈES : *RR.* V. F. 3 10 »
30019 — — F. 2 5 »
30020 — STIƀ[ĀNT ·:· ON :] ÞINƈ· *RR.* V. F. 4 » »
30021 — [ST]IƀĀNT ·:· ON : ÞINƈ· *RR.* V. F. 3 » »
30022 Another, scarcely legible. F. 2 » »
30023 .....: ON : ÞIN. F. 2 » »

WORCESTER

30024 *Hks.* 262. ĀÞI : ON : [ÞIREƈE]ST : *Rare mint. RR.* F. 2 » »

YORK

30025 *Hks.* 262. LĀISING : ON : EVER : *Unpub. moneyer. RR.* E. F. 5 » »
30026 — — V. F. 4 » »
30027 — — V. F. 3 » »

UNCERTAIN

30028 *Hks.* 255. Moneyer and mint illegible. M. » 7 6
30029 *Hks.* 262. OSBERN : ON :... . *This moneyer's name is found on coins of Bath, Dorchester, and Sudbury.* V. F. 2 5 »
30030 Another. .....ND :ON.... V. F. 1 10 »
30031 Another, somewhat double struck. *Illegible.* F. » 7 6

STEPHEN

1135-1154

COLCHESTER

30032 Crowned bust facing, sceptre. ℞. Voided cross with mullet in each angle. *Hks.* 269. .....ON : ƈOLE.. *RRR. Unpub. type for this mint.* V. F. 6 » »

HASTINGS

30033 Same type. ĀLDRED : ON : ƀĀS. *RR.* V. F. 6 » »
30034 — [S]ĀÞINE : ON : ƀĀS. *RR.* F. 1 » »

LEWES

30035 Crowned bust to right, sceptre. ℞. Cross moline, fleured tressure. *Hks.* 270. ÞILLEM : ON : LEÞE : *RR.* V. F. 5 » »

LINCOLN

30036 *Hks.* 270. .....LIN *R.* V. F. 2 » »

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LONDON

30037 *Hks.* 270. BRICMĀR : ON : LVN : *R.* F. 1 10 »
30038 — DEREMĀN : ON : LVN : *R.* E. F. 3 » »
30039 — [E]ƧTMVND : ON :..... *R.* F. 1 » »
30040 — [ROƓ]IER : ON : LV.. *R.* F. 1 » »
30041 — PVL.....ND : *R.* V. F. 2 » »
30042 — .....ND : V. F. 1 10 »

NORWICH

30043 *Hks.* 270. ƤILLELM : ON NOR. *RR.* E. F. 5 10 »
30044 — .....ON : NORƤIC. F. 1 15 »
30045 — .....ON : NO... F. » 10 »

ST. EDMUNDSBURY

30046 *Hks.* 270. ƓILEBERT : ON : EDM. *Ex. Montagu coll. RR.* E. F. 5 » »
30047 Another, similar. *RR.* V. F. 4 10 »

STAMFORD

30048 *Hks.* .....ON : ƧTĀN. *RR.* V. F. 3 » »

WILTON

30049 *Hks.* 270. .....LT. *RR.* F. 1 » »

YORK

30050 *Hks.* 270. [TVR]STĀN : [ON : E]VER : *R.* M. » 10 »

UNCERTAIN

30051 *Hks.* 270. ĀLFƤĀRD : ON.... F. » 15 »
30052 — OSLĀ..... F. » 15 »
30053 — RODBER : ON..... F. 1 » »
30054 — .....L.....EƤIN..... F. » 15 »
30055 *Illegible.* — V. F. » 15 »

STEPHEN AND MATILDA

30056 Full length figures of Stephen and his Queen, supporting between then a sceptre decorated with a fleur-de-lis. SNEƎLI. ℞. Cross fleury upon a cross with each limb terminating in an annulet enclosing pellet. The space for the legend occupied by ornaments.

A splendid specimen — the finest in existence. Ex. Cuff, Brice, Murchison, "A Lady in the North", Brice, Montagu, and Murdoch collections. RRR. F. D. C. 45 » »

30057 Another, similar in general type to the preceding piece, but from a different die. STIE...R. Cf. *Hks.* 281. *RRR.* E. F. 25 » »

EUSTACE FITZ-JOHN

30058 A lion passant to right; below, two shackle bolts with a bar between; above, two annulets; two crosses in front. ЄISTĀOƕIVS : ℞. Cross fleury, lis and annulets in the angles. Ornaments in place of legend. *Hks.* 282. *RR.* E. F. 17 10 »

HENRY II

1154-1189

First coinage. Crowned bust facing, sceptre in right hand. ℞. Cross potent, small cross potent in each angle. *Hks.* 285.

CANTERBURY

30059 RICĀRD : [ON :] CĀNT : M. » 3 »
30060 RIC ĀRD : ON :] CĀN : M. » 2 »
30061 RICĀRD : ON : CĀ : M. » 1 6
30062 Another, same moneyer. M. » 1 6
30063 ROƓI[ER :] ON : CĀ : M. » 2 »
30064 [ROƓ]ER : ON : [C]ĀNT : F. » 3 »
30065 [WIV]LF : O[N : C]ĀNT : F. » 3 »
30066 Another, moneyer's name illegible. F. » 2 »

CARLISLE

30067 ..... ON : CĀRD. *R.* V. F. 1 » »

EXETER

30068 [R]OƓIER : ON : EX... V. F. » 8 6
30069 .....ON : EX... F. » 5 »

GLOUCESTER

30070 SĀW...ON : ƓLO... V. F. » 12 6
30071 .....ON : ƓLOEC... V. F. » 10 »

IPSWICH

30072 [N]ICOLE : ON : ƓI... F. » 5 »
30073 .....ON : ƓI... F. » 5 »

LINCOLN

30074 RĀ[VEN :] ON : LINCO. M. » 3 »
30075 Another, moneyers's name illegible. F. » 5 »
30076 — — F. » 2 6

LONDON

30077 EDƜV[ND]..... V. F. » 5 »
30078 ƓEFFRE[I : ON :] LVND. E. F. » 7 6
30079 ƓEFFREI : ON : L ..... E. F. » 5 »
30080 ƓODEFREI : ON : ..... M. » 2 »
30081 LI[WINE : ON :]LVN. F. » 2 »
30082 PIRES : ON : LVNDE. E. F. » 5 »
30083 PERES : [ON :] LVND. M. » 2 »
30084 ..... ES : ... : ON : LVN. F. » 7 »
30085 Another, moneyer's name illegible. F. » 2 »

NEWARK

30086 [WILL]ĀƜ : ON : NE : *RR.* V. F. 1 2 6

NEWCASTLE

30087 WILLEM : ON : NIVCĀ. *Unusually fine and very round. A splendid example of this rare mint.* E. F. 2 » »
30088 Another, not so fine. V. F. » 8 6

NORWICH

30089 ƓILEBERT : ON : NO : M. » 2 6
30090 ƕVE : [ON :] NORE[WIC]. F. » 5 »
30091 PI[COT : N]ORWI. F. » 5 »
30092 PICOT : ..... F. » 4 »
30093 .....ON : N. V. F. » 5 »

ST. EDMUNDSBURY
(*Bury St. Edmunds*).

30094 ƕENRI : ON : S : EDMV : E. F. » 15 »
30095 [ƕEN]R[I :] ON : S EDM... V. F. » 5 »
30096 ƕENRI : ..... V. F. » 7 6
30097 ROVLF : ON : S : EDM. V. F. » 5 »
30098 [WI]LLELM : ON : S : EDM. V. F. » 5 »

STAMFORD

30099 WILLEƜ : ON : ƧTĀ. *R.* F. » 10 »

THETFORD

30100 TVRSTEIN : ON : TE. E. F. » 15 »
30101 WILLEƜ : ON : TET ... F. » 4 »
30102 .....ON : TE... F. » 4 »

WILTON

30103 .....ON : ƤILTV. *R.* F. » 5 »

WINCHESTER

30104 [ƕE]RBERT : ON : W.... F. » 3 »
30105 Another, moneyer's name illegible. V. F. » 8 6
30106 — — F. » 2 »

YORK

30107 .....EVEƤI. V. F. » 5 »

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UNCERTAIN

30108 RIC[ĀRD :] ..... V. F. » 2 6
30109 [WIL]LĀM : ..... V. F. » 2 6
30110 P[E]R[E]S : .. .... V. F. » 2 6
30111 [PE]RES : ..... V. F. » 2 6
30112 ..NĀRD : ON : ..... V. F. » 3 6
30113 Another, illegible. V. F. » 2 »

(*To be continued.*)

ANGLO-SAXON AND POST CONQUEST SILVER HALFPENNIES

ALFRED THE GREAT (871-901)

30114 London Halfpenny, with bust, ÆLFR + EDRE bare-headed bust to right. ℞. LONDONI in monogram, with pellets in the O, above, a cross pattée, and below, a pyramid of pellets (*B. M. C.*, II, v-6 *var.*, and N.C.N.S, X, $\frac{3\,14}{12}$). *Excessively rare, and fine for the coin.* 13 » »
⁂ Found in the Thames, near Erith.

30115 Oxford Halfpenny without bust, ELFRED FR I—I FREI irregularly written in three lines. ℞. ERCI EIIT in two lines divided by a prostrate cross (N.C. V, p. 102 *engraved*). *Fine and of great rarity, perhaps unique.* 13 10 »
⁂ From the Cuerdale Find.

CANUTE (GUTHRED) OF NORTHUMBRIA TEMP. ALFRED (877-894)

30116 "Cunnetti" Halfpenny. CNVT REX arranged at the extremities of limbs of a cross patriarchal inverted, with pellet in each angle. ℞. + CVN ∴ NET ∴ TI ∴, in centre, monogram of R COS L within a beaded circle (*B. M. Cat.*, XXIV-11). *Very rare.* V. F. 3 » »

30117 "Cunnetti" Halfpenny as before, but with a greater number of pellets in the field on obverse. *Very rare.* Ex. F. 3 10 »

30118 "Cunnetti" Halfpenny, similar type and legends, but reading CVN ∴ NET ∴ TI retrograde. *Very rare.* V. F. 3 » »
⁂ The late Mr Jonathan Rashleigh (N.C.N.S., vol. IX, p. 71) located these "Cunnetti" pieces to Cunetaceastre (Chester-le-Street), at which place, the restoration of the Order founded by St. Cuthbert, was one of the chief acts of this King, so taking into consideration Canute's connection with this town, this attribution at any rate seems more probable than many of the other suggestions that have been made.

STEPHEN (1135-1154)

30119 Cut Halfpenny. *Hks.* 370. ꝺILLEBERT :— the name of mint illegible, perhaps Gloucester or St Edmundsbury on account of the moneyer. » 4 »

HENRY II (1154-1189)

30120 Cut Halfpenny of his first coinage. *Hks.* 285. Mint illegible. M. » 1 6
⁂ Halfpence and farthings were sometimes formed by cutting the penny in two or four pieces, and apparently the earliest period at which this was done, was in the reign of Edward the Confessor, as there were a large number of pennies of this King so divided, found at Thwaite in Suffolk, and also amongst the coins of Wm I. and II. found at Beaworth, were many Halfpennies and farthings formed in this way. The general idea seems to have been for supplying the pressing want of small money, as although Halfpennies were coined by some Anglo-Saxon Kings, yet only a very few such pieces have come down to us, and the first English farthing was not struck until Edward I., in whose reign, as also in the two following ones, the practise of cutting the pennies into halves, and quarters was still continued, when the necessity arose for it.
Specimens of this divided currency are known in several reigns, but there is no record as to when it was discontinued.

HENRY III (1216-1272)

30121 Cut Halfpenny of Canterbury, of the short cross coinage. + SIMON ON CANT. » 1 6

EDWARD I AND II (1272-1307)

30122 Berwick Halfpenny. EDVVARDVS D' ꝺR. Bust full-faced and draped. ℞. VILLA BEREVICI. With bear's head in two quarters of cross, and three pellets alternately. *Very rare, and fine for the coin.* F. 1 10 »

30123 Another of same mint, similar type, but reading DEI ꝺR, slightly fractured at edge. *Equally rare, but not quite so good.* 1 5 »

30124 Bristol Halfpenny. *Hks.* 296. EDVV R' ANGL' DNS hYB. ℞. VILLA BRISTOLIE. Triangle of pellets in each quarter of cross. *Slight fracture on edge. R.* F. » 8 6

30125 Another of same mint, type and legends. *R.* M. » 5 6

30126 Lincoln Halfpenny, similar type and legends, but reading on ℞. CIVITAS LINCOL. *Very rare.* M. » 8 »

30127 London Halfpenny, similar type and Obv. legend, but ℞. CIVITAS LONDON. V. F. » 6 6

30128 Another of same mint, type, and legends. F. » 4 6

30129 London Halfpenny with Roman N's as before, but with pellet before LONDON. V. F. » 7 6

30130 Another of same type and legends. F. » 5 6

30131 London Halfpenny reading EDVVARDVS REX, with Lombardic N's in London. *R.* F. » 6 6

30132 London Halfpenny, reading EDVVARDVS REX AN, with star at end of Obv. legend, and before London, with Roman N's. F. » 5 6

30133 Another of same type and legends. M. » 4 »

30134 London Halfpenny as before, but with star before CIVITAS. F. » 5 6

30135 London Halfpenny reading EDVVARDVS REX ANGL', without stars, but with Roman N's in legend. F. » 4 6

30136 London Halfpenny, reading EDVVARDVS REX AN, with star at end of Obv. legend only, Lombardic N's in LONDON. M. » 4 »

30137 London Halfpenny, legends and type similar, but reading, ANG, with star at end of Obv. legend, and after London. F. » 4 6

30138 Another, as before, but with star at end of Obv. legend, and *before* London. V.F. » 7 6

30139 "Piedfort" of London Halfpenny. EDVVARDVS REX AL, clothed bust of King, full-faced. ℞. CIVITAS. LONDON. Long cross pattée with three pellets in each angle. *Extremely rare.* V. F. 4 10 »

30140 London Halfpenny, EDVVARDVS REX. ℞. LONDONIENSIS and three pellets arranged in the angles of cross pattée. *Cracked.* » 4 6

30141 Newcastle Halfpenny. EDVV R ANGL' DNS hYB. Bust as before. ℞. NOVI CASTRI and four large pellets arranged in the angles of a broad cross pattée extending to edge of coin. *RR.* V. F. 3 » »

30142 Newcastle Halfpenny as before. *Equally rare, but only* F. 2 2 »

EDWARD III (1327-1377)

30143 London Halfpenny, EDVVARDVS : REX : AN, pellets in legend, small full-faced bust crowned, without drapery. ℞. CIVITAS LONDON. Lombardic, N's. *R.* V. F. » 8 6

30144 Another as before. *But not so fine.* » 6 6

30145 London Halfpenny, legends as before, but with large bust without drapery. F. » 6 6

30146 Another, as before but with pellet each side of crown. *R.* F. » 8 »

30147 London Halfpenny as before, but reading EDVVARDVS REX, and without pellets. F. » 4 6

30148 Another with legend as before, no pellets, but with Roman N's. F. » 4 6

30149 London Halfpenny reading EDVVARD REX ANGL, pellets in Obv. legend, and with Lombardic N's. *RR.* V. F. » 10 6

30150 London Halfpenny, curious variety reading EDVVARDVS RE REX A, annulets in Obv. legend, and Lombardic N's. *R.* F. » 7 6

30151 London Halfpenny. EDVVARDVS REX AN, with pellet before legend, and annulet stopes, and with annulet after LONDON with Lombardic N's. *R.* F. » 6 6

RICHARD II (1377-1399)

30152 London. RICARD REX ANGL. Full-faced bust crowned. ℞. CIVITAS LONDON. Roman N's. *R. Cracked.* » 3 6

30153 As before, with *double* pellets in legend, and with Lombardic N's in LONDON. V. F. » 5 6

30154 — — with *double* saltires in legend. F. » 4 6

30155 As before, but the last N in LONDON is Roman. *R.* F. » 5 6

30156 Single saltires in legend, and with Lombardic N's in LONDON. F. » 4 6

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30157 Another. *Not so fine.* » 3 6
30158 REX ANG, with single pellets in legend. F. » 4 6

HENRY IV (1399-1413)

30159 London, *Heavy coinage*, HENRICVS REX ANGL. Full-faced bust, with head and the form of the hair like Richard II. ℞. CIVITAS LONDON. Cross pattée with three pellets (disconnnected) in the angles. *Wt* 7.8. *RR.* F. » 15 »
30160 Another of same coinage and type, but the pellets are connected, and is of the weight 8.5. *RR.* F. » 15 »
30161 Another reading CIVITAS for "Civitas". *Wt* 8.8. *RR.* F. » 15 »
30162 HENRIC REX ANGLIC, as before but with pellets in angles of cross disconnected. *Wt* 8. *RR.* V. F. 1 » »
30163 Another as before but with pellets connected. *RR.* F. » 15 »

HENRY V (1413-1422)

30164 London. Plain cross. HENRIC REX ANGL. Full-faced bust crowned, with out any symbol at the sides. ℞. CIVITAS LONDON. Cross pattée with three pellets in each angle. V. F. » 5 »
30165 Another of same mint and type, but with 2 broken annulets with horns downwards, at sides of crown. *R.* V. F. » 8 6
30166 As before, but the 2 broken annulets have the horns upwards, and the mm. is a pierced cross. V. F. » 7 6
30167 Another. *Not so fine.* » 5 6
30168 Another with trefoil and annulet at sides of crown. F. » 4 6
30169 Another with pellet and annulet at sides of crown. *R* V. F. » 9 6
30170 Another with same symbols but *not so fine.* F. » 8 6
30171 HENRIC REX ANGLI, with annulet each side of crown, and mm. Plain cross. F. » 8 6

HENRY VI (1422-1461)

30172 London. *Annulet coinage.* HENRIC × REX × ANGL. Mm. Pierced cross. Full-faced bust crowned. ℞. CIVITAS LONDON. Cross and pellets, with annulet in two quarters. *R.* V. F. » 8 6
30173 Another not quite so fine. » 6 6
30174 Calais, of same coinage and type, but with annulet each side of neck, and on ℞. VILLA CALIS. *R.* E. F. » 12 6
30175 Calais. *Rosette-mascle-coinage.* Rosette after CALIS, and mascle after REX. V. F. » 7 6
30176 Calais of same coinage and type, but with annulet in centre of pellets in 2 quarters of cross, and rosette after HENRIC. V. F. » 7 6
30177 London. *Pine-cone-mascle coinage.* Mascle after HENRIC, and Cone after REX. ℞. CIVITAS·LONDON. F. » 5 6
30178 Calais, of same coinage and type, but with mascle between VILLA, and pine-cone after CALISIC. F. » 5 6
30179 London. *Pine-cone-trefoil coinage.* Pine-cone on King's breast, and trefoil each side of neck. ℞. CIVITAS LONDON. *RR.* V. F. » 15 »
30180 London. *Pine-cone-pellet coinage.* Mm. Cross-crosslet, pine-cone on King's breast, and pellet each side of crown. V. F. » 6 6
30181 Another of same coinage and type. Mm. Cross-crosslet. *Slightly cracked.* F. » 5 6
30182 London. *Cross-and-pellet coinage.* Mm. Cross-crosslet, with pellet each side of crown, and crosses in the legend. *R.* V. F. » 10 »
30183 Another of same coinage and type, with saltire cross each side of neck, and double saltires in the legend. *R.* V. F. » 8 6

EDWARD IV (1461-1483)

30184 London. *Heavy coinage.* Mm. Rose. EDVVARD·REX·ANGLIC. Full-faced bust crowned. ℞. CIVITAS LONDON. Long cross with three pellets in each angle. *RR.* *Wt* 7.6 grs. V. F. 1 » »
30185 London, of same coinage, and mm., but reading DI GRA REX, with 2 crosses after REX, and one each side of the King's neck. *RR.* *Wt* 6.8 grs. V. F. 1 15 »
30186 London, of same coinage, reading DI GRAC REX, with pellets in legend, and quatrefoil each side of neck. *RR.* *Wt* 6 ½ grs. Ex. F. 1 15 »
30187 London, of same coinage legend and details as before. V. F. 1 1 »
30188 York, of same coinage. Mm. Lis reading EDVVARD DI GRA REX, with trefoil after REX, and each side of King's neck. ℞. CIVITAS EBORACI. *Wt* 7.4. *RRR.* *If not unique.* V. F. 2 15 »
30189 London, of same coinage. Mm. indiscernible, with cross in saltire each side of neck, and as stops in legend. *Wt* 6 ½ grs. *RR.* V. F. » 15 »
30190 London. *Light coinage.* Mm. Pellet-in-circle, DI GRA REX. ℞. CIVITAS LONDON. *Wt* 5 grs. V. F. » 15 »
30191 London, of same coinage. Mm. Crown, with cross each side of King's neck. *Wt* 5 ½ grs. *RR.* V. F. » 15 »
30192 London, of same coinage. Mm. indiscernible, with trefoil each side of King's neck. *Wt* 5 ½ grs. F. » 6 »
30193 London, of same coinage. ℞. Cinquefoil, and reading DEI GRA. *Wt* 5 grs. F. » 7 6

WAR MEDALS & DECORATIONS

NAVAL GENERAL SERVICE

Obverse. Head of Queen VICTORIA REGINA 1848.
Reverse. Britannia seated on a Seahorse.
Suspender. Straight bar.
Riband. White with blue edges.

30194 2 clasps. Java, Navarino (P.P.). V. F. & S. 6 » »
⁂ Served as Car Mate on "Hecate" & Caulker's Mate on "Albion".
30195 2 clasps. Gaieta 24 July 1815, Algiers (Capt. E.B.) name &c. engraved. 8 » »
Served as Midshipman on the "Malta" at Gaieta, and Midshipman on "Superb" at Algiers.
⁂ This medal has had the name erased and re-engraved with the rank of Captain which the officer no doubt had done after receiving the medal with rank of Midshipman.
30196 2 clasps. 4th Nov., 1805, St. Sebastian (N.W.). F. & S. 4 10 »
Served as A.B., and L.M., on "Courageux".
30197 2 clasps. 23rd June 1795, Copenhagen 1801 (W.A.). F. & S. 7 10 »
Served as Boy on the "London" in both actions.
30198 2 clasps. Martinique, St. Sebastian (W.J.). F. & S. 6 » »
30199 2 clasps. 4 Nov. 1805, Martinique (C.C.). V. F. 6 » »
Served as Leading Man on board "Aeolus".
30200 2 clasps. Navarino, Syria (C.S.). F. 3 » »
Served as Boy on board the "Asia".
30201 2 clasps. Navarino, Syria (T.B.). F. 3 » »
Served as Corporal on board "Brisk" and Serjt., on "Stromboli".
30203 2 clasps. Off Mardoe, 6th July, 1812, St. Vincent (L.J.). Served as A.B. F. & R. 9 » »
30204 2 clasps. St. Domingo, Martinique (J.D.). F. & S. 6 » »
Served as Ordy, on board the "Northumberland" C.M. Top "Neptune".
30205 2 clasps. Basque Roads 1809, Guadaloupe (G.L.). F. & S. 6 10 »
Served as A.B., in both actions.
30206 2 clasps. Guadaloupe, Algiers (S.L.). F. 6 » »
Served as Marine on "Pompee" and "Albion".
30207 2 clasps. Pelagosa 29th Nov. 1811; St. Sebastian (J.B., Master) Acting Master on "Unise" and Master on "President". F. & R. 9 » »
30208 2 clasps. Egypt, Algiers (W.J.). F. 6 » »
A.B., on the "Ajax", and Ordy on H.M.S. "Impregnable".
30209 2 clasps. 23rd June 1795, 12th Oct. 1898 (J.P., Midshipman). V. F. & R. 6 » »
30210 2 clasps. Speedy 6 Nov. 1799, Egypt (G.P., Master's Mate). V. F. & E. R. 18 » »
⁂ The Speedy is one of the rarest clasps of the Neval General Service. There were only three issued. For services see O' Byrne 889.
30211 2 clasps. Camperdown, San Fiorenzo 8 March 1808 (RB. Gunner). F. & V. R. 16 10 »
30212 2 clasps. Copenhagen 1801; Nassau 22 March 1808 (J.S.). F. & R. 10 » »
Served as Marine on the "Nassau" and Ordy on "Ganges".
30213 2 clasps. 23rd June 1795; Trafalgar (T.H.) V. F. & R. 6 » »
Served as Ordy on "Prince" and Carpt on "Babet".
30214 2 clasps. Trafalgar, Rosario 27 March 1812 (G.S., Clerk). F. & V. R. 18 » »
There were only 7 clasps granted for Rosario.
30215 2 clasps. Egypt, Java (J.C.). F. 6 » »
Served as Boy, C.F. Top "Phaeton".
30216 2 clasps. Copenhagen 1801, Java (J.P.). V. F. & S. 4 10 »
30217 2 clasps. Anholt 27 March 1811, Algiers (A.R.). F. & R. 8 » »
30218 2 clasps. Trafalgar, Algiers (W.M.). F. & S. 7 10 »
Served as L.M., on "Ajax" and Ordy on "Q. Charlotte".
30219 2 clasps. 1st June 1794, St. Vincent (J.M.). F. & S. 7 » »
Served as A.B. on the "Glory" 1st June; and on the "Barfleur" at St. Vincent.
30220 3 clasps. Banda Neira, Java, Boat Service 15 Dec. 1814 (E.J.). E. F. & R. 10 » »
30221 3 clasps. Boat Service 28th June 1810; Lissa, Pelagosa 29 Nov. 1811 (C.F., Master's Mate). E. F. & R. 16 » »
For services see O'Byrne page 381.
30222 3 clasps. 1 June 1794; 23 June 1795; Java (H.S., Gunner). F. & S. 8 » »
A.B., on the "Phaeton", in the first two actions; and Gunner on "Scipion" in the last.
30223 3 clasps. Off Tamatave 20 May 1811, Java, Phoebe 28 March 1814 (J.M.). F. & R. 16 » »

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Served on board the "Phoebe" in the three actions.

30224 3 clasps. 1 June 1794, St. Vincent, BOAT SERVICE 21 July 1810 (R.H.). F. & R. 10 » »

30225 3 clasps. 17 June 1795; Gut of Gibraltar 12 July 1801; Trafalgar (P.R.). F. & R. 15 » »
Served as A.B. on "Victory".

30226 3 clasps. St. Domingo, Martinique, Guadaloupe (A. Mc. A.). F. & S. 12 » »
Served as L.M., in all three actions.

30227 3 clasps. 1 June 1794; St. Vincent, Nile (T.K.). F. & S. 12 10 »
Served as Captain's Servant on the 1st June 1794, and A.B., at St. Vincent.

30228 3 clasps. Trafalgar, Java, Syria (W.G.M.). Purser. F. & S. 15 » »
Served as Clerk on the "Ajax" and Purser on "President".

30229 3 clasps. Nile, Copenhagen 1801; Trafalgar (T.E.). F. & S. 14 » »
Served as Landman on board "Elephant".

30230 3 clasps. Trafalgar, The Potomac 17 Aug. 1814, Algiers (W.L.). F. & R. 12 » »
Served as Carpt Crew in all three actions.

30231 3 clasps. Egypt, Trafalgar, Algiers (T.B.). F. & R. 12 » »
Served as Marine on "Tigre", and "Dreadnought", and Ordy, on "Çranicus".

MILITARY GENERAL SERVICE

Obverse. Head of Queen to left, VICTORIA REGINA.
Reverse. The Queen standing upon a dais robed and crowned, placing a laurel wreath upon the head of Wellington.
Suspender. Straight Bar.
Riband. Red with blue edges.

30232 Three clasps. Salamanca, Vittoria, Toulouse (H.S., 2nd. Lt., Drgns, K.G.L.). 5 » »

30233 Three clasps. Albuhera, Vittoria, Toulouse (T.B., 3rd Drgns Gds.). F. 3 10 »

30234 Three clasps. Martinique, Busaco, Albuhera (W.B., 7th Foot). F. & R. 12 » »

30235 Three clasps. Nivelle, Nive, Orthes (J.Y., 82nd Foot). F. 4 10 »

30236 Three clasps. Talavera, Busaco, Fuentes D'Onor (J.F., Arty Driver). F. 2 10 »

30237 Three clasps. Salamanca, Vittoria, Toulouse (W.L., 3rd Lt., Drgns). F. 4 » »

30238 Three clasps. Martinique, Busaco, Albuhera (R.D., 17th Foot). F. 10 10 »

30239 Three clasps. Salamanca, Vittoria, St. Sebastian (J.G., 4th Foot). F. 3 » »

30240 Three clasps. Salamanca, Vittoria, St. Sebastian (B.B., 1st Foot). V. F. 4 10 »

30241 Three clasps. Ciudad Rodrigo, Badajoz, Salamanca (A.P., Sergt., 5th Foot). F. 5 » »

30242 Three clasps. Salamanca, Orthes, Toulouse (P.R., 42nd Foot). E. F. 4 » »

30243 Three clasps. Busaco, Fuentes D'Onor, Salamanca (D.R., Gunner, R. Arty). F. 2 10 »

30244 Three clasps. Sahagun, Vittoria, Toulouse (J.I., 15th Lt. Drgns). F. & V. R. 18 10 »

30245 Three clasps. Roleia, Corunna, Barrosa (W.N., 82nd Foot). F. & S. 4 10 »

30247 Two clasps. Egypt, Vittoria (G.W., 20th Foot). F. & R. 6 » »

30248 Two clasps. Martinique, Albuhera (J.P. 23rd Foot). F. & R. 6 » »

30249 Four clasps. Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (J.F., Royal Arty). V. F. 4 » »

30250 Four clasps. Talavera, Badajoz, Salamanca (J.R., 14th Lt. Dragns). F. 4 4 »

30251 Four clasps. Corunna, Albuhera, Badajoz, Salamanca (E.R., 23rd Foot). V. F. 4 10 »

30252 Four clasps. Badajoz, Salamanca, Vittoria, Toulouse (W.E., Sergt., Royal Arty). F. 4 » »

30253 Four clasps. Sahagun and Benevente, Vittoria, Orthes, Toulouse (T.G., 10th Hussars). R. 13 » »

30254 Four clasps. Nivelle, Nive, Orthes, Toulouse (J.D., 91st Foot). F. 5 » »

30255 Four clasps. Egypt, Fuentes D'Onor, Ciudad Rodrigo, Badajoz (C.U., Gunner, R. Arty). F. 13 4 »

30256 Four clasps. Salamanca, Pyrenees, Orthes, Toulouse (G.H., 42nd Foot). F. 5 » »

30257 Four clasps. Egypt, Corunna, Salamanca, Toulouse (G.M., 79th Foot). F. & S. 8 » »

30258 Four clasps. Salamanca, St. Sebastian, Nivelle, Nive (T.S., 4th Foot) V. F. 4 10 »

30259 Four clasps. Corunna, Salamanca, Pyrenees, Toulouse (D.U., 42nd Foot). V. F. 5 » »

30260 Four clasps. Salamanca, Vittoria, Pyrenees, Toulouse (D.P., R. Arty, Drivers). V. F. 4 10 »

30261 Four clasps. Corunna, Badajoz, Salamanca, St. Sebastian (D.C., 1st Foot Royals). F. 4 15 »

30262 Four clasps. Sahagun, Vittoria, Orthes, Toulouse (M.R., 15th Hussars). E. F. 18 10 »

30263 Four clasps. Roleia, Vimiera, Corunna, Salamanca (J.C., 38th Foot). F. 5 » »

30264 Four clasps. Sahagun, Vittoria, Orthes, Toulouse (H.S., Corpl., 15th Lt. Drgns). V. F. & R. 12 10 »

30266 Four clasps. Nivelle, Nive, Orthes, Toulouse (H.C., Lieut., 50th Foot). F. & S. 6 10 »

30267 Four clasps. Sahagun and Benevente, Vittoria, Orthes, Toulouse (J.P., Corpl., 10th Hussrs). 15 » »

30268 Four clasps. Vittoria, Pyrenees, Orthes, Toulouse (J.T., 7th Foot). F. 3 » »

30269 Four clasps. Vittoria, Pyrenees, Nivelle, Toulouse (W.F., 43rd Foot). F. 4 » »

30270 Four clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo (W.F., Lieut., 88th Foot). F. 6 » »

30271 Four clasps. Fuentes D'Onor, Salamanca, Vittoria, Pyrenees (T.B., 14th Lt. Drgns). F. 5 » »

30272 Four clasps. Martinique, Vittoria, Pyrenees, Toulouse (J.S., 7th Foot). F. & R. 10 10 »

30273 Five clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees (R.L. Driver, R.H. Arty). V. F. 5 » »

30274 Five clasps. Vittoria, Nivelle, Nive, Orthes, Toulouse (J.B., Serjeant, 39th Foot). F. 5 » »

30275 Five clasps. Busaco, Salamanca, St. Sebastian, Nive, Toulouse (T.F., 11th Foot). E. F. 6 » »

30277 Five clasps. Vittoria, Pyrenees, Nivelle, Nive, Orthes (J.K., 40th Foot). V. F. 5 15 »

30278 Five clasps. Busaco, Fuentes D'Onor, Salamanca, Vittoria, St. Sebastian (J.B., Royal H. Arty). F. 5 » »

30279 Five clasps. Vittoria, Pyrenees, Nive, Orthes, Toulouse (T.R., 95th Foot Rifles). F. 5 » »

30280 Five clasps. Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (L.B., Arty Driver). F. 4 » »

30281 Five clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz (B.D., 88th Foot). V. F. 5 10 »

30282 Five clasps. Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (W.M., Arty Driver). F. 4 » »

30283 Five clasps. Vittoria, Nivelle, Nive, Orthes, Toulouse (W.M., W.M., Qr., Mr., Serjt., 95th Foot). F. 5 15 »

30284 Five clasps. Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian (J.S., Arty). V. F. 4 10 »

30285 Five clasps. Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (P.C., 7th Foot). F. 5 » »

30286 Six clasps. Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Toulouse (P.G., 31st Foot). E. F. 6 » »

30287 Six clasps. Egypt, Corunna, Busaco, Fuentes D'Onor, Salamanca, Toulouse (A.S., 79th Foot). F. & R. 10 » »

30288 Six clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J.C., Gunner R.A., Arty). F. 5 » »

30289 Six clasps. Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (T.S., 87th Foot). F. 6 » »

30290 Six clasps. Vimiera, Talavera, Busaco, Vittoria, Pyrenees, Toulouse (W.S., 45th Foot). F. 7 10 »

30291 Six clasps. Ciudad Rodrigo, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (R.H., 43rd Foot). F. 6 » »

30292 Six clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (W. Mc K. Bombr, H Arty). F. 5 » »

30293 Six clasps. Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (W. Mc K. 42nd Foot). F. 6 » »

30294 Six clasps. Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Nivelle, Nive (E.A., 3rd Foot Gds). F. 6 » »

30295 Six clasps. Vimiera, Talavera, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees (J.S., 40th Foot). F. 6 15 »

30296 Six clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (J.B., 95th Foot). F. 6 10 »

30297 Six clasps. Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (F.G., 88th Foot). V. F. 6 10 »

30298 Six clasps. Vimiera, Corunna, Vittoria, Pyrenees, Nive, Toulouse (W.F., 50th Foot). V. F. 5 » »

30299 Six clasps. Vittoria, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (R.W., Arty Driver). F. 4 15 »

30300 Six clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Toulouse (D.McI. 42nd Foot). F. 6 » »

30301 Six clasps. Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Orthes (J.R., 91st Foot). F. & S. 6 10 »

30302 Six clasps. Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (B.M., Farrier, Arty, Driver). F. 6 » »

30303 Seven clasps. Talavera, Busaco, Fuentes D'Onor, Salamanca, Vittoria, Orthes, Toulouse (J.S., 14th Light Dragoons). F. & S. 8 » »

30304 Ten clasps. Vimiera, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse, (J.J., Sergt-Major, 43rd Foot). F. & R. 15 » »

30305 Talavera, Albuhera, Pyrenees, Orthes, Toulouse: with five unofficial clasp. Tarbes, Bayonne, Pampeluna, Ronsevalles, Oporto (J.F., Sergt, 66th Foot). 5 10 »

30306 Waterloo (J.W., 2nd Batt, 69th Regt Foot). V. F. 2 10 »

30307 Waterloo (E.B., 16th or Queen's Light Dragns). F. 3 » »

30308 Waterloo (Serjt. J.S., 2nd Battn, 30th Regt. Foot). V. F. 2 10 »

30309 Waterloo (J.S., 1st Batt, 40th Regt. Foot). V. F. 3 » »

30310 Waterloo (J.R., 13th Regt. Light Dragoons). V. F. 2 10 »

30311 Waterloo (Ensign G.D.B., 2nd Batt, 73rd Regt. Foot). V. F. & R. 8 » »

30312 Waterloo Capt, D.C., 42nd, or R.H. Regt. Infantry). V. F. & R. 12 » »

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30313 Waterloo (T.F., 33rd Regiment Foot). F. 2 10 »
30314 Waterloo (J.I., 23rd Regt. Light Dragoons). F. 3 » »
30315 Waterloo (W.E., 1st Batt, 52nd Regt. Foot). F. 2 » »
30316 Waterloo (Corpl. R.M., 1st or Royal Dragoons). V. F. 2 10 »
30317 Egypt. 1 clasp. Alexandria 11th July (D.W.K., Lg. Sean, H.M.S "Condor"). V. F. » 6 6
30318 1 clasp. Tel-El-Kebir (Pte C.B., 1/Sea : Highrs) Star Egypt 1882. F. » 5 »
30319 2 clasps. Alexandria 11th July, Tel-El-Kebir (J. Mc G., Ord, H.M.S "Monarch"). F. » 12 6
30320 2 clasps. The Nile 1884 5, Abu Klea (Pte W.W. 2/Conn. Rang). Fair. » 7 6
30322 5 clasps. Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884 5, Abu Klea (Pte J.C., 19th Hussars). F. 4 10 »
30323 Khedive bronze star Egypt 1884. » 2 6
30324 Khedive bronze star 1884. » 2 6
30325 Khedive bronze star Egypt. 1884-6. » 2 6
30326 China. 1 clasp. Relief of Pekin (W.F.F., Qd, Sig, H.M.S "Aurrora"). E. F. » 15 »
30327 2 clasps. Taku Forts, Relief of Pekin (H.E.C., P.O., 1cl., H.M.S "Barfleur"). E. F. 3 10 »
30328 Sutlej. Sobraon no clasp (W.S., 10th Regt). V. F. » 14 »
30328a Modkee 3 claps. Ferozeshuhur, Aliwal, Sobraon (Sergt J. W., 50th Regt). Fair. 2 15 »
30329 Long Service and Good Conduct (Corpl. C.C., 2nd Batt, 9th Foot). F. » 3 6
30330 Long Service & Good Conduct (Corpl. Sergt. D.J., 2 18th Royal Irish). F. » 3 6
30331 Turkish Crimea. F. » 3 9
30332 India Mutiny. 1 clasp. Lucknow (C.C. 79th Highlanders). F. » 6 »
30333 Army of India with 1 clasp Nepaul (T.P., 66th Foot). V. F. 5 » »
30334 West Africa with 1 clasp. 1891-2 (J.C., A.B., H.M.S. "Racer"). F. » 20 »
30335 Kelat-I-Ghilzie (Gunner J.N., 4th Compy, 2nd Battn Arty). F. & V. R. 10 » »
30336 Khartoum Officer's Gilt Star, issued by General Gordon during his defence of Khartoum, with certificate signed by Capt. Phipps, of the Head Quarter Staff, Cairo, 22nd May, 1895, and others, fine and. F. & E. R. 10 » »
30337 Military General Service with two clasps. Talavera, Barrosa (T.M., 87th Foot). V. F. 3 3 »

GROUPS

30339 Group of two. Egypt with 1 clasp. Gemaizah 1888. Khedive bronze star (C.N., A.B., H.M.S, "Starling"). F. » 15 »
30340 Group of two. Egypt without clasp. Khedive bronze star 1882 (Pte T.T., 2 Dur, L.I.). F. » 5 6
30341 Group of two. Egypt with 2 clasps. The Nile 1884 5. Abu Klea. Khedive bronze star Egypt 1884 6 (Sergt. E.B. 16th Lancers). F. » 10 »
30343 Group of two. Egypt with three clasps. Tel-El-Kebir, Suakin 1884, El-Teb. Khedive bronze star Egypt 1882 (Pte S.S., 3/K.R.Rif, C.). F 2 10 »
30344 Group of two. Egypt with 3 clasps. El-Teb-Tamaai, The Nile 1884/5, Abu Klea (Pte C.B. 1 R. Highrs) and Khedive bronze star Egypt 1884 6. F. 1 10 »
30345 Group of two. Egypt 3 clasps. El-Teb-Tamaai, The Nile 1884/5, Abu Klea. Khedive bronze star Egypt 1884 (Pte C.R., 1st Gord. Highrs). F. » 17 6
30346 Group of two. Egypt without clasp. West Africa with 1 clasp Gambia 1894 (J.C., A.B., H.M.S. "Northumberland" & Magpie"). F. 3 10 »
30347 Group of two. Crimea with three clasps. Alma, Balaklava, Sebastopol, Turkish Crimea (R.F., 4th Lt Dragns). F. & R. 2 » »
30348 Group of two. Military General Service, with 8 clasps. Corunna, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse and Waterloo (W.F., 1st Batt, 52nd Regt. Foot). V. F. & R. 13 10 »
30349 Group of two. Military General Service, with 7 clasps, Roleia, Vimiera, Corunna, Salamanca, Pyrenees, Nive, Orthes, and Waterloo (W.P., 32nd Regiment Foot). F. & S. 9 » »
30350 Group of two. Military General Service with 10 clasps, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse, and Waterloo (J.R., 1st Batt. 95th Regt. Foot). F. & R. 15 » »
30351 Group of two. African General Service with 1 clasp Jubaland, South Africa without clasp (W.S., Ch. Sto; H.M.S. "Magicienne"). E. F. 3 » »
30352 Group of two. Army of India. 1 clasp Bhurtpoor. Long Service and Good Conduct (J.S., Trumpet Major, 11th Hussars 1846). F. & S. 3 15 »
30353 Group of two. Queen's South Africa 2 clasps, Natal, Belfast, King's South Africa with 2 clasps. South Africa 1901, and South Africa 1902 (Pte C.P., Devon, Regt.. V. F. » 12 6
30354 Group of two. Military General Service with 2 clasps Egypt, Java, Sultan's gold medal for Egypt 1801 (T.P.M., Captn, 60th Foot). F. & R. 14 » »
30355 Group of two. Mutiny with 2 clasps. Lucknow, Delhi, Indian General Service 1 clasp, North West Frontier (Gunr, J.S.D. By F. Bde). V. F. » 25 »
30356 Group of two. Military General, 8 clasps. Barrosa, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes, and Long Service & Good Conduct (T.S., Grenadier Guards, 1851). F. & R. 10 » »
30357 Group of two. British Soudan without clasp : Khedive Soudan with 1 clasp Khartoum (L/Cpl. A.S.. 21/Lcs). V. F. » 17 6
30358 Group of two. South Africa 1877-79, with 1 clasp 1878-9; Long Service and Good Conduct (Sergt, R.K., 1st Bn, Som. Regt). F. » 10 »
30359 Group of three. Crimea with 3 clasps Balaklava, Inkermann, Sebastopol : Turkish Crimea, Long Service and Good Conduct (Sergt, J.G., 5th Lancers). F. 3 » »
30360 Group of three. Egypt with 1 clasp, El-Teb : Khedive bronze star Egypt 1884 : Naval Long Service and Good Conduct (D.A., P.O., 1st Cl. H.M.S. "Raleigh"). F. » 25 »
30361 Group of three. Crimea with 1 clasp Alma ; Turkish Crimea : 5th Class Medjidie (Capt, F. 33rd Foot). F. & R. 4 » »
30362 Group of three. Egypt with three Clasps, Alexandria, 11th July. Suakin 1884, El-Teb-Tamaai ; Naval Long Service and Good Conduct, Khedive bronze Star Egypt 1882 (W.L. Pte, No 2253, Plymo. R.M.L.I.). F. » 30 »
30363 Group of three. Crimea without clasp. Turkish Crimea, Indian Mutiny without clasp (J.G., 1st Bn, 13th Lt. Infy). F. » 14 »
30364 Group of three. Indian Mutiny with 1 clasp. Lucknow : Baltic : Naval Long Service and Good Conduct (W.S., Qr, Mr, H.M.S. "Algiers"). E. F. & R. 3 10 »
30365 Group of three. Egypt with 5 clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5, Abu Klea, Khedive bronze star Egypt 1882 : Distinguished Conduct in the Field (Sergt R.O.C, 19th Hussars). F. & R. 12 » »
30366 Group of four. South Africa with 1 clasp 1879 : Egypt with 3 clasps, Tel-El-Kebir, Suakin, 1884, El-Teb-Tamaai, Khedive bronze star Egypt 1882. For Distinguished Conduct in the Field (Pte G.H. 3/K.R.R.C.). F. & R. 6 10 »
30367 Group of seven. Mexican Order of the Madonna of Guadaloupe. French-Mexico 1862-1863. Military Merit, and set of four Hanoverian Medals for Military Merit (Doctor K., FR. Ln, Volunteer). F. & R. 2 » »
30368 Group of two. Naval General Service, 1 clasp 1st June 1794; Sultan's Gold Medal for Egypt 1301 (P.R., Lieut., R.N.). E. F. & R. 15 » »
30369 Group of two. Naval General Service 2 clasps. Nile Trafalgar, and Boulton's pewtre medal (J.L.). E. F. & S. 5 10 »
30370 Group of two. Naval General Service 1 clasp Syria ; and Turkish Medal for Acre (W.R.S., 2nd, Lieut. R.M.). F. 3 » »
30371 Group of two. Naval General Service 1 clasp Virginie 19th May 1808, and Order of the Tower and Sword (E.B.) the former engraved. V. F. 3 10 »
30372 National Life Boat (Geo IV). Lieut. C.B, R.N. V. F. » 17 6
30373 Royal Naval training ship. F. » 4 6

LONG SERVICE AND GOOD CONDUCT

WILLIAM IV 1831

Obverse. An anchor and a crown, surrounded by a wreath of oak.
Reverse. Reciptient's name, rating, ship and number of years' service are engraved, surrounded by circle around which is inscribed FOR LONG SERVICE AND GOOD CONDUCT.
Riband. Dark blue.

30374 For Long Service and Good Conduct (S.P., Coxswain Pinnace, H.M.S. "Princess Charlotte" 22 years). F. » 21 »
30375 For Long Service and Good Conduct (W.H., Color Sergt R.M., H.M.S. "Nimrod" 24 years). F. » 17 6
30376 For Long Service and Good Conduct (R.A., late color Sergt, R.M., 29 years). F. » 17 6
30377 For Long Service and Good Conduct (W.P., Gunners Crew, H.M.S. "Belvidera" 21 years). F. » 21 »
30378 For Long Service and Good Conduct (T.D., Qr Mstr, H.M.S. "America" 26 years). F. » 12 6
30379 For Long Service and Good Conduct (no name). F. » 2 6

1848

Obverse. Head of Queen to left VICTORIA REGINA.
Reverse. A line-of battleship at anchor, surrounded by a circle of rope tied in a reef-knot at the bottom.
Riband. Bark blue with white edges.
The recipients name, rating, ship and number of years' service with the date is engraved on the edge of the medal.

30380 For Long Service and Good Conduct (W.T., Boatman H.M. Coast Guard). F. » 3 9
30381 For Long Service and Good Conduct (H.P. Stoker, H.M.Y. "Victoria and Albert". F. » 4 »
30382 For Long Service and Good Conduct (J.S., Qr Mr, H.M.S. "Impregnable", 28 years). F. » 4 »
30383 For Long Service and Good Conduct (H.N., Carprs Mate H.M.S. "Inconstant" 20 years). V. F. » 4 »
30384 For Long Service and Good Conduct (J.E., Bootsns' Mate, H.M.S. "Cambridge" years). F. » 3 9

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INEDITED COINS

LXX

TWO SHREWSBURY HALFCROWNS

Hawkins in his excellent but now somewhat incomplete work on the Silver coinage notes six varieties in the Shrewsbury Halfcrowns issued under Charles I (p. 332).

To these must now be added two others, both of the rare single-plume type, but differing very considerably from each other as will be observed from the illustrations given above.

a) The first apparently agrees (*Hawkins* gives no illustration) with his n° 5 (obv.) but the reverse is different in having lozenges instead of value either side of the single plume and in reading ANG·LIBER·PAR (cf. *Hks.* n°s 5 and 6).

b) The second coin answers as regards the obverse to *Hawkins* n° 4 (fig. 647) but has reverse nearly as *Hks.* n° 1, with single pellets only in the legend and reads ANG instead of ANGL. (cf. *Hks.* n°s 4 and 1).

S.M.S.

COMMON GREEK COINS

CROTON

The coins and legends of this city illustrate most fully the general history of the early settlements of the Greeks in Southern Italy; they also possess especial interest from their associations with the Pythagorean brotherhood. We shall find the same legends in the early history of Croton as we met with in our study of the coins of Metapontum. The origin of the name Croton however seems to have been unknown to the framers of these early myths. It is now thought to have been derived from the root κορτος, which appears in the Latin *hortus* and the Saxon *geard*, the root from which many other ancient city-names were derived, as for instance Cortona of Etruria, Gortyna of Crete, Certonum or Cyrtonium of Mysia, Cyrtone of Boeotia, and Corythos of Arcadia. The old legends of Croton are perhaps best known from the writings of Ovid and Strabo, and may be most satisfactorily told as nearly as possible in their own words.

OVID

In the fifteenth book of his *Metamorphoses*, Ovid tells how Numa visited the city of the entertainer of Heracles, and upon his enquiring what founder had built that Grecian city upon the Italian coast, an old man, a native, not unacquainted with the former ages, thus replied : It is said that the son of Jupiter, Hercules, being enriched with the Iberian oxen, fetched from the ocean, made by a happy course the Lacinian shore; and whilst his herd strolled through the tender grass, he entered the house, and no inhospitable habitation, of one Croton, and eased his long toil with rest; at his departure he spoke thus; "this shall be the site of a city in the time of your grandsons", and his promise proved true.

For there was one Myscelos begot by the Argolic Alemon, the most acceptable man to the gods of that age.

The club-bearer, Hercules, bending over him, oppressed with the heaviness of sleep, speaks to him thus : Come, leave your native dwelling : go, and repair to the waters of Æsar a great way hence, running over stones, and unless he obeys threaten him with many and dreadful things.

After describing the opposition to his departure that he endured. Ovid continues "he found the mouth of the Æsarian river destined by the fates for his settlement, and not far from thence a tomb, under which the ground covered the sacred bones of Croton : and built there a city in the land he was ordered, and transferred the name of the buried man to the city ".

STRABO

The first (of the Greek cities) is Croton, 150 stadia from Lacinium and the river Esarus; there is also a haven there, and another river Neaithos, the name whereof is said to be derived from the following circumstance — they say that certain of the Achaeans who had wandered from the fleet which had beseiged Troy, having arrived in this place, disembarked to take a survey of the country, and that the Trojan women who accompanied them in the fleet, having observed the absence of the men, and being wearied with the voyage, set fire to the ships, so that they were compelled to abide; moreover they said that the soil was very fertile.

Many others arriving soon after, and being desirous to live near their fellow countrymen, founded several settlements. Most of them derived their names from the Trojans, and the river Neaithos received its appellation from the destruction of the ships by fire.

But Antiochus of Syracuse (*circ.* 425 B.C.) relates that an oracle having commanded the Achaeans to found Croton, Myscellus went forth to view the place, and having seen Sybaris already built on a neighbouring river of the same name, thought it better, and returned to the God to ask if it might be given him to found that instead of the other ; but the oracle answered, applying to him an epithet denoting his defective stature, for Myscellus was hump-backed :

" O short-backed Myscellus, whilst seeking somewhat else of thyself, thou pursuest only misfortune, it is right to accept that which is offered to thee". He returned and built Croton, wherein he was assisted by Archias, the founder of Syracuse, who happened to touch at Croton by chance as he was proceeding to the Colony of the Syracusans. The Iapyges possessed Croton before this time, as Ephorus (before 341 B.C.) relates.

The city cultivated martial discipline and athletic exercises to a great extent, and in one of the Olympic games all the seven wrestlers, who obtained the palm in the stadium were Crotoniates; whence it seems the saying arose that the last wrestler of Croton was the first of the other Greeks, and hence they say also is the origin of the expression " more salubrious than Croton ", as instancing a place which had something to show, in the number of wrestlers which it produced, as a proof of its salubrity, and the robust frame of body which it was capable of rearing. Thus it had many victors in the Olympic games, although it cannot be reckoned to have been long inhabited on account of the destruction of its citizens who fell at the river Sagras. Its celebrity too was not a little spread by the number of Pythagoreans who resided there, and Milo, who was the most renowned of wrestlers, lived on terms of intimacy with Pythagoras, who long abode in this city.

The legend of the Trajan women burning the ships can hardly be called history, but the great movement of the Greeks to the southern shores of Italy about 710-700 B.C. is historical.

Myscellus was not regarded as the founder, partly because it was usual to seek a divine being, or at least a demi-god, as founder, and Heracles may have been chosen because Myscellus was of the race of the Heracleidæ.

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If the story told by Strabo about Archias going to Croton on his way to Syracuse, means the visit was made when on his way to found Syracuse it can hardly be historical, because that city was founded about twenty-four years before 710 B.C.

The legends collected by Servius, the annotator of Vergil, which differ from those of Ovid and Strabo are not sufficiently connected with the types of the coins to interest us.

The coins of Croton must have been used by the shepherds of whom Theocritus writes in his fourth ode, where we read of Corydon saying, " No by Earth, for sometimes I take her (the heifer) to graze by the banks of Aesarus; fair handfuls of fresh grass I give her too. "

Corydon also speaks of the river Neæthus " where all fair herbs bloom, red goat-wort, and endive, and fragrant bees-wort ", and again — " the praise of Croton I sing — and Lacinium that fronts the dawn. " The Syracusan poet Theocritus thus sang of the beauty of the scene about 290-260 B.C., when only half the city was inhabited and the Romans were the rulers of that fair land.

Croton was built on a plain about 13 kil. from N. to S. bounded on the west by mountains, on the east by the sea, where its strand forms a shallow bay open to the north-east, and protected on the south by the promontory Lacinia which forms the extremity of the entry to the great gulf of Tarentum.

The river Aisaros flows near the southern side of the plain in a clear slightly winding stream to the sea. The Duc de Luynes thought this name was connected with Aisar an Etruscan word for god.

An ancient local legend connected it with the name of a hunter drowned therein when pursuing a doe. This myth may be compared with that of Saron, King of Trézène who was also drowned, when in pursuit of a doe sacred to Artemis, and from whom the gulf was called the Saronic.

The legend has for us a numismatic interest, for the head of the young hunter Aisaros appears on silver coins of Croton issued circ. 370-330 B.C. His head also appears on Bronze coins, decorated with little horns.

About a third of a mile from the mouth of the Aisaros is a tongue of land projecting enough to form a slight haven, and the land round this was chosen as the first site of the city.

Among the sources of the prosperity of Croton we may note that the port or haven though small was the best between Tarentum and Sicily, and was the centre of a considerable commerce.

Silver was found also in their own lands; near Verzino, traces of ancient silver mining are still to be seen, and hence the abundant output of the mint of Croton, and the material for the high degree of artistic skill which we find in the coins which remain.

For the first two centuries after the foundation of the city the men of Sybaris had been regarded as friends, for the Achæan Greeks were more able to live without dissension than any others.

When the Greek colonists had won from the natives the lands around their cities the parties whose ancient quarrels were not forgotten, the Dorians and Achaeans, began a new and disastrous strife.

Sybaris fought Tarentum and Croton fought with Locri. When however Sybaris fought with Croton it was like a fight between brothers, and they fought to the death. The cause of the quarrel was the desire for supremacy over the Achaean lands.

Lenormant takes Justin, the abbreviator of Trogus Pompey, as his guide for the date of the battle of Sagras. He agrees, with Heyne and Grote that the Sagras battle took place in 560 B.C., and that the influence of Pythagoras was great on account of his cheering them after so terrible a defeat.

Soon after occured the taking of Siris by a coalition of all Achaeans of Italy under the leadership of Sybaris and the motive of the war was the succour given to the men of Siris by the Locrians.

The Locrians went to Sparta for help, and brought back news that the Dioscuri had come with them. The Crotoniates sent to Apollo at Delphi and heard that the victors would win not by force of arms, but by religious prayers. so they vowed a tenth of their spoil, but the Locrians hearing of this, vowed a ninth.

The victory of the Locrians was hardly won against the trained athletes of Croton, but rather over the Pelasgian and Oenotrians, countrymen forced to fight for their masters of Croton. Whereas the Locrians were more equal in quality, viz. that of the rough Dorian soldiery, and all fighting for very existence.

The site chosen by the Locrians was a narrow pass like that at Thermopylæ. The victory so unexpected was afterwards attributed to the Dioscuri, and 60 years afterwards the Romans managed to obtain credence for the same help at the battle of Lake Regillus.

The leader of the Crotonians is said to have been healed of his wounds by Achilles and Helen who sent him to Himera to the poet Stesichorus, who was blind on account of slighting Helen, he was to write a Palinode, and he would see. This poet died in 556 B.C., and his Palinode is a proof that Lenormant is right in his date of the battle of Sagras.

Croton was as celebrated as Sparta for the cultivation of athletic exercises. The victories at Olympus won by the citizens of Croton began in 588-480 B.C.; before the introduction of a mint to that city. The exercise in which the men of Croton excelled was that of wrestling, Milo won the wrestling prize for six years in succession 532-526 B.C. after having been previously victor in the wrestling matches for youths. This success in athletics points to a life of leisure and aristocratic government in a city celebrated for its health-giving climate.

But success in athletic sports was not the only aim of the citizens for the great philosopher Pythagoras influenced the citizens in higher aims, and the city became a great school of students in medicine, literature, mathematics, philosophy and religion.

It was probably about 530 B.C. that Pythagoras became a citizen of Croton.

Southern Italy was to the Greeks of Asia Minor very much what America was to Europe. The relations between Samos and Croton were very friendly, and Pythagoras was born at Samos.

The influence of this great man was especially seen in the spheres of teaching, and politics, for in regard to religion he introduced nothing new in the way of ceremonies, but rather aimed at deepening the ideas of truths expressed by existing forms, and bringing them into closer relation to moral conduct. He despaired of raising the lower classes, but aimed at the elevation and dignity of womanhood.

He denied the materialism of the Ionic teachers, and set up the ideal principal of Order and Number. His ideas of Moderation and Harmony included purity of soul and body, thus elevating the older teaching which sought external purification only. From the east he also introduced the doctrine of the immortality of the soul, and its transmigration, and the judgment after death from Egypt. One effect of his influence was seen in the victory won over the rich and luxurious citizens of Sybaris. Commercial jealousy may have been the cause of the final struggle.

Lenormant (on p. 76 Tom. II) says one can hardly refuse to Pythagoras the honour of having instituted the coinage which was spread over all the Greek cities of S. Italy, with one exception viz. Locri, which refused to receive the doctrines of Pythagoras. The Philosopher had not forgotten the lessons he learnt as a boy in his father's art studio. His influence was so great that we can understand how it could be possible for such a great reform in commerce to be so quickly made. The saying used by his disciples to settle disputes αὐτὸς ἔφα ("ipse dixit") is well known.

In the troubled times after the death of their leader the Pythagoreans gave up the old oligarchic principles and became liberal conservatives, hoping that they might save the democracy from falling into a demagogy, and they were the rulers during the time of the highest prosperity of Magna Graecia.

The Achaean colonies of Metapontum, Croton, Sybaris, Siris, Caulonia, Pyxas, Laüs &c. adopted the Corinthian standard. The flatness of fabric is not the only point of interest to be noted, there is the peculiar manner in which the figure on the Reverse type is made to represent the back view of the Obverse type. Mr. G. F. Hill, in his recent work "Historical Greek coins", says we have here a naïve attempt to enable one, so to speak, to look through the coin, and see the obverse type from behind. If the flat fabric and this peculiar treatment had been devised for any practical utility we should have expected it to have been continued, whereas we find this peculiarity lasted only while the Pythagorean Brotherhood exercised a powerful influence.

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Pythagoras is thought to have arrived in Croton about 533 or 529 B.C. Mr. G. F. Hill in the above-mentioned work says. "Is it not possible that in this representation of both views, both front and back of the same object, there may have been some awkward attempt to express one of those ten pairs of contraries of which the Pythagorean system made so much? τὸ οὖν δεξιὸν καὶ ἄνω καὶ ἔμπροσθεν ἀγθαὸν ἐκάλουν, τὸ δὲ ἀριςτερὸν καὶ κάτω καὶ ὀπισθεν κακὸν ἔλεγον (Aristot. ap. Simplic. de cœlo, 173ᵃ 11.) Why, it may be asked, take so much trouble to represent — unnecessarily — what was κακόν? The answer is that it was not unnecessary, according to this system for the complete representation of the object in its essence: ἐκ τούτων γὰρ (τῶν στοιχείων) ὡς ἐνυπαρχόντων συνεστάναι καὶ πεπλάσθαι φασὶ την οὐσίαν (Aristot. Metaph 1.5.986 b 9). Note that the peculiarity of the fabric emphasises the fact that we see back and front of the same figure much more than would be the case if both sides were in relief, as on most coins."

In Mr. Gardner's work "Coin types" p. 86, we read "In Italy *repoussé* work was extremely common in the decoration of bowls and tripods.

He notes that in making these coins of Croton "two distinct dies both carefully executed must have been used and the blank placed accurately between them".

In a recently published work by Mr. Macdonald on "Greek Coin-types" p. 12 are some interesting remarks on the early coins of this series.

"The fact that various cities struck coins shewing an alliance is against the theory that all the cities issuing the thin coins of the early period are coins of a great alliance. Confer coins of Croton and Temesa, Siris & Pyxus. There is no identity of type in these coins of Magna Graecia. But identity of type is characteristic of practically all other coinages that we know with certainty to be federal, or based on a political union. The Æacid shield is on all the coins of the Boeotian cities, clearly marking their coinage as federal.

Moreover there were three systems of weight among these cities, and uniformity of weight is of more importance than of type. The similarity is only that natural to the coinage of a district; and its popularity may have been due partly to the facility with which they could be packed or stored."

Although we may give up the idea that these flat coins form an alliance coinage we may still see in the peculiar fabric the influence of the Pythagorean brotherhood.

It was Dionysius I. of Syracuse who brought the prosperity of Croton to an end, and ruined the Greek communities of Southern Italy, and to aid him in this object the help of the Lucanians was enlisted. The Greek Colonists had helped Dionysius against the Carthaginians, but in 405 B.C., when an insurrection against the tyrants broke out in Syracuse, the Greek auxiliaries returned home, and this desertion was the beginning of his quarrel with the Greeks of Italy. The great combat with Carthage began in 397 B.C.

The Italian Greeks fearing an attack by Dionysius made a league between Croton, Caulonia and Thurium, and chose as their headquarters the Temple of Zeus Homarios in Croton. This was a building erected in imitation of that at Aegeira in Achaia.

Rhegium and Tarentum joined the league, which was especially formed for defence against the Lucanians. This league is illustrated by the coins bearing the figure of Heracles strangling the serpents, one of which represented Dionysius, the other the Lucanians.

The men of Croton helped those of Rhegium against Dionysius in 391, and in the year following they sent an army of 25.000 men to Caulonia where they suffered defeat, and Caulonia, Hipponion, and Scylletion were destroyed. Rhegium fell in 387 B.C.

In 368 Croton was taken by surprise, and for twelve years suffered servitude, many of the principal citizens being executed, and many exiled.

The Lucanians were triumphant in the land. On the death of Dionysius Croton recovered her liberty, Archytas of Tarentum gave them his assistance and the Crotoniates joined the league reformed by his care. Now however Tarentum became the chief city, and Croton never regained her former position, Heraclea, not Croton, was now the meeting place of the League.

After the death of Archytas the Bruttians rose to the height of their power and in 353 B.C., Terma, Temesa, and Pandosia, colonies of Croton, were taken by them.

The Bruttii made Croton the object of their attack, and Alexander the Molossian died fighting them at Pandosia, In 319 the Crotoniates begged aid of the Syracusans, who sent an army to their assistance, but internal dissension rendered the help useless. Aristocrats and Democrats fought each other. At length in 299 B.C. Agathocles of Syracuse took the city, and gave it up to pillage.

In 297 the Bruttii conquered the citizens; they were hardy mountaineers, shepherds leading a simple life, which enabled them to conquer the effeminate luxurious citizens.

C. Fabricius Luscinus in 282 B.C. crushed the power of the Lucanians, and the Crotoniates turned to the Romans to deliver them from the Bruttii. In 277 B.C. the Aristocratic party again fought the Democrats, and their civil war was only ended by P. Cornelius Rufinus taking the city under the Roman rule.

Next year Q. Fabius Gurges used Croton as his military base.

During the struggle between Rome and Carthage the Aristocrats took the Roman side, and the Democrats the Carthaginian. Many citizens took refuge at Locri, and after this time the city was hardly Greek.

Croton now called Cotrona, is a pretty little gay and flourishing town of about 8000 souls. Its general aspect is that of a mass of flat white roofs on a hill-side overhanging the sea, against which the white roofs gleam.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Ninety-fifth Article.

(Continued from col. 9285.)

LYSIPPUS (*Ital.*). Medallist of the second half of the fifteenth century; a nephew of Cristoforo di Geremia. Friedländer was the first to place his name among the medallists, and more recently Herr von Fabriczy has been able to add several medals to the already known list of his works.

Raphael of Volterra informs us that Lysippus was entrusted with the execution of a medal of Pope Paul II. († 1471), and as he wrote at the beginning of the sixteenth century, we can fairly

Portrait-medal of Candida, by Lysippus.

accept his assertion. He however does not give any further information about this artist, and under the medals of Sixtus IV. none may be attributed to him with any reasonable grounds. Fortunately, continues Von Fabriczy, two of his signed productions have been

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traced; the one is a Portrait-medal of Giulio Marasca (reproduced on a print of 1610); and the other, also a Portrait-medal, of Marinus Philethicus, a poet and scholar, professor at the University of Rome in 1473 (now in M. Prosper Valton, Armand's heir's collection). The latter medal presents on obv. the laureated bust of Philethicus, and the ℞. a copy of the pelican of Pisano's Victorino

Portrait-medal of Cardinal Raffael Riario, by Lysippus.

da Feltre medal, accompanied by the legend in Greek : **ΕΡΓΟΝ ΛΥΣΙΠΠΟΥ ΝΕΟΤΕΡΟΥ** (*the work of Lysippus the younger*).

By comparison with these authenticated works, the following may be ascribed to Lysippus without much doubt : Giovanni Luigi Toscani (6 var., some of which bear the signature **L**(ysippus) **P**(ictor); — Giovanni Francesco Marasca; — Antonio da Santa-Maria; — Francesco Massimo; — Francesco Vitali; — Partheniu. (Ippolito Aurispa); — Pier Paolo Mellini; — Militias Jesuallus- These medals have all in common the same style and the preference of their author for Greek legends. Further they all represent personages who officiated between 1473 and 1484 at the Curia as Abbreviatori, Uditori di cameria, Advocates and Notaries, and most of them are young and garbed in similar costumes.

To Lysippus we may also ascribe two medals of Giovanni Candida, who probably studied sculpture under him; — on one of them, which is preserved in the Este Museum at Modena, he is depicted as a youth, and apparently as a pupil of an ecclesiastical seminary; on the larger one, which belongs to M. G. Dreyfuss, (*illustrated*), and which is of oval shape, we see him still in clerical garb. Both pieces, observes Von Fabriczy, and especially the last, belong, for the ingenuousness of the conception and softness of the modelling to the gems of Quattro Cento medallic art.

From the similarity of style as well as from the testimony of Rafael da Volterra, who informs us that Lysippus vas working for Pope Sixtus IV., we may still further consider as the work of this artist the medal of Raffael Riario, the Pope's nephew, who was raised in 1478 at the age of 17 to the dignity of a cardinal. The ℞ of this medal represents St George on horseback spearing the Dragon, an allusion to the cardinal's title of San Giorgio in Velabro. And closely connected with this medal is that of Catalano Cosali (a later Protonotarius) of the same year, which occurs sometimes with the ℞ of the Riario medal, and displays again the same characteristics of treatment.

G. L. Toscani, by Lysippus.

To the above list of Lysippus's productions, Dr Bode[1], in his review of C. Von Fabriczy's *Medaillen der Italienischen Renaissance*, has been able to add the following : Diomede Caraffa (*illustrated*); — Girolamo Callagrano (with arms on ℞); — Catalano Cosali, a Bolognese, 1478; — Fabrico Varano; — and probably also Gabriel, Cardinal San Prassede, with a Greek legend : **ΚΑΛΟΝ ΓΕΡΟΝΤΑ**

Portrait-medal of Diomede Caraffa, by Lysippus.

ΚΑΙ ΤΑΛΛΗΝΩΝ ΜΑΘΕΙΝ; — also the larger medal of Giovanni Aurispa (℞ arms), which was formerly attributed to Pisanello, &c.

Lysippus was a Mantuan, according to Armand, but it is remarkable that most of the personages he has depicted are of Neapolitan origin, many of them having belonged to the Roman Curia.

Both Friedländer and Armand have given to this artist the medal of Sixtus IV., but later writers have not confirmed this attribution.

The style of Lysippus is often dry and as a rule the reverses are not of exceptional merit. He was greatly surpassed by his pupil Giovanni de Candida, and Dr Bode says : " Weit bedeutender als Lysipp, der regelmässig trocken ist und auf komponierte Rückseiten sich nicht einlässt, ist sein Schüler Giovanni Candida aus vornehmen Neapler Geschlecht ".

On the ℞ of the medal of Giulio Marasca, the artist signs himself : **LYSIPPVS AMICO OPTIMO**. This medal is reproduced in Petavius *Pa P. in Francor. curia consilia : antiquariae supellectilis portiuncula Parisius*, 1610.

Bibliography. — Friedländer, *Die Italienischen Schaumünzen*, Berlin, 1882. — Armand, *Les Médailleurs italiens*, 1883-1887. — C. Von Fabriczy, *op. cit.* — Blanchet, *op. cit.* — *Revue numismatique*, 1903, p. 199. — Dr Bode, *l. c.* — Merzbacher, *Kunst-Medaillen-Katalog*, München, 1900.

LYSLE, ANDRÉ DE (*French*). Goldsmith of Lyons, *circ.* 1538-1549. He was Engraver at the Mint of Grenoble in 1540 and 1541, and Warden of the Mint from 1541 to 1549. He signed : *André de lysle*.

Bibliography. — Rondot, *Orfèvres lyonnais*. — Rondot et De La Tour, *op. cit.*

L. Z. *Vide* **LEVIN ZERNEMANN** (*Germ.*). Mint-engraver at Clausthal and Brunswick, 1678-1690.

Medal of Emmanuel Pinto, Grand Master of the Knights of Malta, 1741, signed G. L. F.

1. Dr Bode., *Zur neuesten Forschung auf dem Gebiete der italienischen Medaillen kunde*, Zeitschrift für bildende Kunst, 1903, p. 41.

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M

M. *Vide* **MICHAEL MARTENS.** Mint-master at Wismar, 1622-1623.

M. *Vide* **MAX KIENLEN.** Mint-master at Ulm, 1635-1639. Also **M. K.**

M. *Vide* **HIERONYMUS MÜLLER.** Mint-master at Augsburg, 1494-1515.

M. *Vide* **HEINRICH MÜLLER.** Mint-master at Nuremberg, *circ.* 1615-1616.

M. *Vide* **I. C. MÜLLER.** Medallist at Stuttgart, 1670-1695. Also **I. C. M.**

M. *Vide* **B. MÜLLER,** Mint-engraver at Ulm, 1671-1706. Also **B. M.**

M. *Vide* **ANTON MEYBUSCH.** Medallist at Stockholm and Copenhagen, *circ.* 1675-1701. Also **A. M.** His son, of the same name, worked in Sweden, during the second quarter of the eighteenth century, and also usually signed his productions, **M.**

M. *Vide* **PHILIP HEINRICH MÜLLER.** Medallist at Nuremberg, and Augsburg; died in 1718. Also **P. H. M.**

M. *Vide* **G. W. METELLES.** Medallist at Königsberg in Prussia, 1711-1714. Also **G. W. M.**

M. *Vide* **C. E. MÜLLER.** Medallist at Augsburg, 1717-1741. Also **C. E. M.**

M. *Vide* **F. MARL.** Medallist at Berlin, first half of the eighteenth century. Also **F. M.**

M. *Vide* **F. MARTEAU.** Medallist at Paris, 1720-1749. Also **F. M.**

M. *Vide* **I. C. MARMÉ.** Medallist at Cleves, *circ.* 1735-1757. Also **I.C. M.**

M. *Vide* **MÄHRENHOLZ.** Mint-engraver at Brunswick, *circ.* 1742.

M. *Vide* **I. F. MÜLLER.** Mint-engraver at Ansbach, 1758-1766. Also **I. F. M.**

M. *Vide* **I. MELLINGER.** Mint-master at Zweibrücken, 1758-1769. Also **I. M.**

M. *Vide* **C. MOTTA,** Mint-engraver at Geneva, *circ.* 1770.

M. *Vide* **F. X. MATZENKOPF.** Medallist and Mint-engraver at Salzburg, *circ.* 1738; the son, *circ.* 1755; and the grand-son, *circ.* 1790-1814. Also **F. M.** or **F. X M.**

M. *Vide* **MAXEN.** Mint-engraver at Altona, 1788-1799.

M. *Vide* **P. L. MAGIUS.** Mint-master at Clausthal, 1792-1802. Also **P. L. M.**

M. *Vide* **MAURISSET.** Medallist at Paris, *circ.* 1790-† 1825.

M. *Vide* **JOHN MILTON.** Medallist in England, end of the eighteenth century and early part of the nineteenth. Also **I. M. F.**

M. *Vide* **G. F. MICHAELIS.** Mint-master at Clausthal, 1802-1807. Also **G. F. M.**

M. *Vide* **MEYER.** Mint-master at Danzig, 1808-1812.

M. *Vide* **HEINRICH LUDWIG MAASS.** Medallist at Hanover, *circ.* 1816-1831.

M. *Vide* **C. A. MÖLLER.** Mint-engraver at Copenhagen, and Medallist there, after 1813.

M. *Vide* **MIDDELTHUN.** Medallist at Kongsberg, after 1819.

M. *Vide* **C. A. MUHLE.** Medallist at Copenhagen, second quarter of the nineteenth century.

M. *Vide* **HANS MÜLLER.** Mint-master at Koenigsberg, 1661-1666.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M. (*Greek*). This signature, which probably represents the abbreviated form of **ΜΟΛΟΣΣΟΣ**, occurs on the obv. of a didrachm of Thurium (*illustrated*).

Didrachm of Thurium.

The ℞. of this piece is signed **ΜΟΛΟΣΣΟΣ** (*vide infrâ*).

The reproduction is from a specimen in the British Museum Collection (B. M. Cat., *Italy*, p. 292, n° 59).

M. (*Germ.*). Signature of an unknown Mint-master at Sagan, in Wallenstein's service, 1629; perhaps identical with the one who signed **V. M.** on Gröschl of 1625.

M. Signature of an unknown Engraver, by whom is a commemorative medal of the Peace of Passarowitz, 1718, reproduced in Domanig, *Porträt-medaillen*, &c.. n° 251.

M. or **M B** (**M D**) (*Ital.*). Signature of an unknown Medallist, who was working at Rome, *circ.* 1585. It occurs on a struck Portrait-medal of Pope Sixtus V., dated 1588 (Armand I., 294; III, 141).

A. M. *Vide* **ANTON MEYBUSCH.** German Medallist, who worked principally at Copenhagen and Stockholm, 1676-† 1701. His signature occurs also as **A. M. F.**; **A. MB F.**, or **AMB. F.**, and he spelt his name variously, **MEIBUS, MAIBUS, MEIBUSCH,** &c.

A. M. *Vide* **ALEXEI MALEJEFF.** Mint-master at Koliwan, 1812-1818.

A. M. *Vide* **ANDREAS MEVIUS.** Mint-master at Koliwan, 1821-1830.

A. M. *Vide* **ANDREA MORELLO.** Mint-master at Chambéry, 1563-1565.

A. M. *Vide* **ALOYSIO MODANA.** Mint-master at Cattaro, 1528-1530.

A. M. *Vide* **A. MINOTTO.** Mint-master at Cattaro, 1567-1569.

A. M. *Vide* **ALOYSIO MARCELLO.** Mint-director at Venice, under the Doge Giovanni Cornaro, 1624-1629.

A. M. *Vide* **JOHANN ANSELM MÜNCH.** Mint-master at Frankfort-on-Main, 1636-1643.

A. M. *Vide* **A. MERTENS.** Medallist at Berlin, 1851-1871.

A. M. F. *Vide* **ANTONIO MONTANTI.** Medallist at Florence and Rome, *circ.* 1710-1714; died in 1740.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

A. M. Perhaps **ANTON MOLL.** The signature **A. M.** occurs on a Breslau medal of 1777, the work of which has much similarity with that on the commemorative medal of the Battle of Kollin, signed **A. MOLL.**

AM (*Germ.*). Signature of a Medallist of the middle of the seventeenth century. It occurs, in raised letters, on the ℞. of a

Badge of Count Palatine Charles Louis, 1649.

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small oval Portrait-badge of the Count Palatine, Charles Louis, dated 1649 (Berlin Museum; *illustrated*). Of the same year, and probably by the same hand, is a large medal, with similar bust, and ℞. Hope.

BIBLIOGRAPHY. Erman, *Deutsche Medailleure*. p. 87.

B. M. *Vide* **BERTHOLD MEINHART.** Mint-master at Eisleben, 1582-1595; he officiated at the same time for the Prince of Anhalt and the Archbishop of Magdeburg.

B. M. *Vide* **BERTHOLD MEIER.** Mint-engraver at Copenhagen, *circ.* 1688; Warden of the Mint at Dömitz, 1689, and Mint-master at Schwerin, 1696-1702.

B. M. *Vide* **BARTHOLOMAÜS MÜLLER.** Mint-engraver at Ulm, 1671-1706.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

B. M. *Vide* **MARTINEZ.** Spanish Medallist of the last quarter of the eighteenth century, and author of a Proclamation-medal of Charles IV, 1789.

B. M. *Vide* **BARTHOLOMÉ MAURA Y MONTANER.** Director of the Casa de Monedas of Madrid, since 1893.

B. M. (*Ital.*). This signature occurs on a plaque, in gilt bronze, with a circular medallion, in which a half-figure of Lucretia stabbing herself; on either side, youthful tritons. Also on a bronze Medallion, with seated nude figure and two Cupids; inscription: **ΣΕΜΝΗΚΛΟΓΙΑ.**

BIBLIOGRAPHY. — E. Fortnum, *Bronzes in the South Kensington Museum*, 1876.

C. M. *Vide* **CHRISTIAN MALER.** Medallist at Nuremberg, *circ.* 1604-1640. Also **C. MAL.**

C. M. *Vide* **CONRAD MARQUARD.** Mint-master at Nordhausen, 1624.

C. M. *Vide* **CASPARO MOLO.** Mint-engraver and Medallist at Rome, *circ.* 1625-1669.

C. M. *Vide* **CORNELIUS MELDE.** Mint-master at Dresden, 1635.

C. M. *Vide* **CHRISTOPH MELCHIOR.** Mint-master at Koenigsberg in Prussia, 1646-1656.

C. M. *Vide* **CONRAD MAIER.** Mint-engraver at Ulm, 1633-1682.

C. M. *Vide* **CHRISTOPH MÜLLER.** Warden of the Mint at Dessau, 1693-1694, and Mühlhausen, 1701; Mint-master at Eisenach, 1702-1715.

C. M. *Vide* **CHRISTIAN ERNST MÜLLER.** Medallist at Mint-engraver at Augsburg, *circ.* 1714-1741. Also **C.E.M.** and **C.H.M.**

C. M. or **C. M. M.** *Vide* **CARL MAGNUS MELLGREN.** Medallist at Stockholm, second quarter of the nineteenth century.

C. M. C. P. CHRISTIAN MALER CVM PRIVILEGIO.

C. M. F. *Vide* **C. MARTIN.** French Medallist, *circ.* 1665-1680.

C. M. F. *Vide* **CHARLES MOTTA.** Medallist at Geneva, during the second half of the eighteenth century.

C. M. F. *Vide* **CARL MEISSNER.** Medallist at St. Petersburg, *circ.* 1801-1810.

C. M. M. *Vide* **CARL MAGNUS MELLGREN.** Medallist at Stockholm, 1830.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

D. M. *Vide* **DANIEL MEBES.** Mint-master at Gerbstädt (Mansfeld), 1621-1623.

D. M. *Vide* **DOMENICO MOLINO.** Mint-master at Venice, 1625.

F. M. *Vide* **FEDERIGO MOLINO.** Mint-master at Venice, *circ.* 1630.

F. M. *Vide* **FRANCESCO MOROSINI.** Mint-master at Cattaro, 1608-1610.

F. M. *Vide* **FRIEDRICH MARL.** Medallist at Berlin, *circ.* 1704-† 1743.

F. M. *Vide* **FRANÇOIS MARTEAU.** Medallist at Paris, 1720-1749.

F. M. *Vide* **FRIEDRICH MAUL.** Mint-master at Dusseldorf. 1738-1741.

F. M. *Vide* **FRANZ MATZENKOPF.** Medallist at Salzburg, *circ.* 1738-1755; his son, of the same name, *circ.* 1755-1796. Also **F. M. K.**

F. M. F. *Vide* **FRANCESCO MOCCHI.** Florentine Sculptor and Medallist, † 1646.

F. M. R. *Vide* **FRANCESCO MARIA RIZZI.** Mint-master at Venice, 1786.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

F. MO. (*Austr.*). Signature on a commemorative medal of the Siege of Ofen, 1686, the die of which is preserved at the Vienna Mint Museum.

G. M. *Vide* **GOTTFRIED MAINERT.** Mint-engraver at Warsaw, born in 1767, died in 1846.

G. M. *Vide* **GEORG MEINHART.** Mint-master at Eisleben, Halle and Stolberg, 1595-1615.

G. M. *Vide* **GEORG MEINHOLT.** Mint-master at Saalfeld, 1595-1623.

G. M. *Vide* **GASPARE MOLO.** Swiss Medallist, who worked at Florence and Rome, *circ.* 1610-† 1669. Also **G. M. F.** or **G. MOL.**

G. M. *Vide* **GOTTFRIED (WILHELM) METELLES.** Medallist at Minden, *circ.* 1690-1711.

G. M. *Vide* **GOTTHARD MARTINENGO.** Mint-master at Coblence, 1762-1794.

G. M. *Vide* **GEORG MICHAELIS.** Mint-master at Clausthal, 1802-1807. Also **G. F. M.**

H. M. *Vide* **CONRAD MUNT** (Magdeburgensis). Mint-master at Magdeburg, 1577-1594.

H. M. *Vide* **HEINRICH MEYER.** Mint-master at Barby, 1611-1615, Magdeburg, 1617, and Königssee, 1620.

H. M. *Vide* **HANS MÜLLER.** Mint-master at Koenigsberg in Prussia, 1661-1666.

H. M. *Vide* **HENNING MÜLLER.** Mint-master at Sondershausen, 1675-1681; also at Ellrich, 1675-1678, and Gotha, 1681-1583.

H. M. *Vide* **HANS MALMBERG,** Mint-master at Stockholm, 1738-1762.

H. M. *Vide* **J. HANDMANN.** Mint-engraver at Basle, *circ.* 1770-1798.

H. M. *Vide* **HEINRICH MEIDINGER.** Director of the Mint at Fulda, 1765-1770.

H. M. *Vide* **NICOLAUS MUNT.** Mint-master at Ekaterinenburg, 1810-1821.

H. M. O. *Vide* **HANS MATTHÄUS OBERMÜLLER.** Mint-master at Meiningen, 1714-1717.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

H. M. This signature occurs on coins of Goldberg, 1622, and probably represents a Mint-master. A medal of Amsterdam Cadets is also signed **H. M.**, 1783.

I. M. *Vide* **JEAN MIRETTO.** Mint-master at Chambéry, 1577-1579.

I. M. *Vide* **JOACHIM MEINECKE.** Mint-warden at Riga, 1652; Mint-master there, 1663-1668.

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I. M. *Vide* **JEAN MAUGER**. Medallist at Paris, *circ.* 1660-† 1722.

I. M. *Vide* **JOHANN MEMMIUS**. Mint-master at Güstrow, 1673-1678; Rostock, 1679-1710; Stade, 1696, and Stettin, 1705-1710.

I. M. *Vide* **JOSEPH MELLINGER**. Mint-master and Engraver at Zweibrücken, 1758-1769.

I. M. *Vide* **JOHN MILTON**. Medallist in England, *circ.* 1795-1805.

I. M. *Vide* **JOSEPH MOORE**. A Birmingham Medallist, of the second half of the nineteenth century.

I. M. B. F. *Vide* **JOHANN MARTIN BÜCKLE**. Medallist, born in 1742, died in 1811; he worked at Augsburg and Durlach, and was Mint-master in the latter place, 1778-1803.

I. M. E. *Vide* **JOHANN MICHAEL EDLER**. Mint-master at Saalfeld, 1724-1731.

I. M. F. *Vide* **JEAN MAUGER**. French Medallist, *circ.* 1660-† 1722.

I. M. F. *Vide* **JOHANN MICHAEL FEDERER**. Mint-master at Ratisbon, 1700-1738.

I. M. F. *Vide* **JOHANN MARTIN FÖRSTER**. Mint-master at Nuremberg, 1755-1764.

I. M. F. *Vide* **JOHN MILTON** Medallist in England, *circ.* 1795-1805.

I. M. F. *Vide* **J. MINHEYMER**. Medallist at Warsaw, *circ.* 1850.

I. M. F. *Vide* **JOSEPH MAINERT**. Medallist and Mint-engraver at Warsaw, *circ.* 1840-1855.

I. M. G. *Vide* **JUAN MARIA DE GUERRERO**. Medallist of Mexico, first quarter of the nineteenth century.

I. M. K. *Vide* **JOHANN MICHAEL KRUSE**. Mint-master at Königsberg, 1824-1837.

I. M. MK. *Vide* **JOHANN MELCHIOR MÖRIKOFER**. Swiss Medallist, born at Bern, 1706; died in 1761.

I. M. W. *Vide* **JOHANN MICHAEL WUNSCH**. Mint-master at Würzburg, 1693, and Heidelberg, 1694-1732.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

I. M. (*Mexic.*). Initials of a Mint-master or Engraver at the Mint of Mexico, under the short reign of the Emperor Augustine, 1822-1823. These letters **I. M.** occur on the 1822 and 1823 Ꝗ Onza, ℞. Peso (4 or 5 var.), Peseta, Real and Medio Real; and Betts, *Mexican Imperial Coinage*, 1899, considers them as the Engraver's signature.

IM. (*Swiss*). Medallist's signature on a Portrait-medal of Bartholomäus Schubinger (Schowinger) of St. Gallen, 1500-1585, dated 1561. *Vide* Dr Merzbacher's *Kunst-Medaillen Katalog*, Mai 1900, lot 351. This medal, notices Erman, does not belong to the sixteenth century master-pieces; the lettering is particularly broad and flat.

Medal of Barttlme Schowinger, 1561.

BIBLIOGRAPHY. — Erman, *op. cit.*

ICM. *Vide* **JOHANN CHRISTOPH MÜLLER**. Medallist at Stuttgart, *circ.* 1674-1680.

L. M. *Vide* **LUIZ MARCHIONNI**. Mint-engraver at Madrid, during the latter end of the reign of Isabel II, the Republic, Amadeo I., and early part of Alfonso II.

L. M. *Vide* **LIBORIUS MÜLLER**. Mint-master at Berlin, 1620-1642.

L. M. *Vide* **LORENZO MARCELLO**, Mint-master at Venice, 1709.

L. M. *Vide* **LUIGI MANFREDINI**. Milanese Medallist, born in 1771, died in 1840.

L. M. W. *Vide* **LORENZO MARIA WEBER**. Medallist at Florence, 1720-1757.

N. M. *Vide* **NICOLAUS MARTINENGO**. Mint-master at Coblence, and Würzburg, 1757-1762.

O. M. *Vide* **JOSEPH MAGER**. Mint-master at St. Petersburg, 1798-1801.

O. M. D. P. V. = **OPVS MATTHAEI DE PASTIS** *Vide* **MATTEO DE PASTI**. Painter and Medallist of Verona, *circ.* 1446-1460.

P. M. *Vide* **PAUL MONAU** Mint-master at Schweidnitz, 1518.

PM. *Vide* **GIOVANNI MARIA POMEDELLO**. Medallist of Verona, second half of the fifteenth century.

P. M. *Vide* **PHILIPP MUSSLER**. Mint-warden at Frankfort-on-Main, 1567; died in 1603.

P. M. *Vide* **PIETRO MOROSINI**. Mint-master at Cattaro, 1624-1627.

P. M. *Vide* **MICHAEL PFROGNER**. Provisional Mint-master at Prague, 1710-1711.

P. M. *Vide* **PAUL MAASSEN**. Mint-master at Düsseldorf, 1771-1783.

P. M. *Vide* **PAUL MERKER**. Mint-engraver at Brunswick, *circ.* 1794-† 1823.

PM. *Vide* **JOHANN PHILIPP MAI**. Mint-master at Zweibrücken, 1612-1621.

P. M. K. *Vide* **MICHAEL KUTSCHKIN**. Medallist at St. Petersburg, *circ.* 1850.

T. M. *Vide* **TOMMASO MERCANDETTI**. Medallist at Rome, 1797-† 1821.

V. M. *Vide* **URBANO MALIPIERO**. Mint-master at Venice, 1630.

V. M. or **ᴍ**. *Vide* **VALENTIN MALER**. Medallist at Nuremberg, *circ.* 1569-† 1603.

W. M. *Vide* **WILLIAM MAINWARING**. Medallist in England, end of the eighteenth century.

Z. M. *Vide* **ZUANO MAGNO**. Mint-master at Cattaro, 1598-1600.

Z. M. *Vide* **ZORZI MOROSINI**. Mint-master at Cattaro, 1638-1640.

Z. M. *Vide* **ZUANO MORO**. Mint-master at Venice, 1781.

Z. M. M. *Vide* **ZUANO MARCO MOLINO**. Mint-master at Cattaro, 1602-1604.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M. A. *Vide* **MAGNUS ARBIEN**. Medallist at Copenhagen, *circ.* 1732-1760. Also **MA** or **M. G. A.**

MA. *Vide* **MAXEN**. Medallist at Altona, 1788-1799.

M. A. S. *Vide* **MARIO AURELIO SORANZO**. Mint-master at Venice, 1659.

M. A. V. *Vide* **MARCO A VENIER**. Mint-master at Cattaro, 1583-1586.

MA. These letters occur on a variety of the Obol of Massilia: Obv. Head of Apollo to l.; on his cheek in minute letters: **MA.** ℞. Wheel with inscription **MA.**

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Lenormant has considered this inscription as an Engraver's signature, but von Sallet and others only see in it a repetition of the ℞. inscription, which designates the Mint.

MAAS, HEINRICH LUDWIG (*Germ.*). Mint-engraver at Hanover, *circ.* 1818-1831. I have noticed his signature **M** on the truncation of George IV.'s bust of Gulden of 1826, 1829, &c., and on a Portrait-medal of Dr Bernhard Christoph Faust of Bückeburg, 1827.

MAASEN, PAUL (*Germ.*). Mint-master at Düsseldorf, 1771-1783.

MABAREAUX (also **MABEREAUX** or **MASBEREAUX**) (*French*). The brothers Mabareaux, Goldsmiths, executed in 1605 two large medals in gold, which were presented to Henri IV., on his visit to Limoges, and in 1615 two medals " d'or de ducat massif " of the size of a plate and thickness of a finger, one for the King, and the other for the Queen on the occasion of their entry in Bordeaux.

The brothers Mabareaux, goldsmiths, chasers, armourers, &c. were reputed to be " the most worthy workmen of France for the making of arms, plate, sculpture and other inventions ". In 1628 they were established in the Louvre.

BIBLIOGRAPHY. — Rondot et De La Tour, *op. cit.*, p. 265. — Mazerolle, *op. cit.*

MABEY, C. H. and **J.** (*Brit.*). Engravers of a medal, executed by Foot and Tebay, on the Removal of Temple Bar, 1878, and made of lead from the roof of the building. It is reproduced in Welch's, *Numismata Londinensia*, pl. VIII, nº 15.

MABILLE, JULES LOUIS (*French*). Contemporary Sculptor, born at Valenciennes (Nord), 14. August 1843; a pupil of the medallist Jouffroy. He has signed a number of Portrait-medallions in clay, or cast in bronze; — 1894. Hippolyte Maze; — Emile Liénart, &c.

MACCASIUS, JOHANN JACOB (*Austr.*). Mint-master at Joachimsthal, 1670. The coins issued by him are usually signed **M**.

MAC CLURE, J. CROSSLAND (*Brit.*). Contemporary Sculptor and Medallist, residing in London; a member of the Society of Medallists, to the exhibitions of which he has contributed.

I have seen by him : Portrait medallion of Wm. Lees Mc Clure; — Panel " Good Luck "; — Dawn, Relief; — Brooch in bronze, &c., and in the Royal Academy, 1901, he exhibited a Portrait-medallion.

MACCHERONI, CESARE (*Ital.*). Engraver at the Mint of Rome under Pope Clement VII. Cellini mentions his name in his Autobiography.

MACCHIAVELLI, ANTONIO (*Ital.*). Mint-engraver at Bologna, under Pope Leo X., 1520-1523. He was commissioned to engrave dies for a new coinage consisting of Fiorini d'oro, Leoni d'argento, Mezzi and Quarti Leoni, Bolognini and Mezzi Bolognini, and billon Piccoli. This coinage does not appear to have been issued.

BIBLIOGRAPHY. — Francesco Malaguzzi, *La Zecca di Bologna*, 1898.

MAC CORMICK, JOHN (*Amer.*). Assistant-coiner at the Mint of Philadelphia, since June 1890. He was born at Philadelphia (Northern Liberties) and was educated in the North East Grammar School.

BIBLIOGRAPHY. — Evans, *History of the United States Mint*, 1892.

MACÉ, ÉMILE LOUIS (*French*). Contemporary Sculptor; born at Angers; pupil of Cavelier. By him are several Portrait-medallions in bronze : 1884. Portrait of M. E. L***; — 1893. Three Children's heads; — Dr Lujelouze's children; — 1896. Portrait-medallion.

MAC GILES, MARGARET (Mrs Bernard Jenkin) (*Brit.*). Contemporary Sculptor and Modeller, a member of the " Society of Medallists ", who has produced at various times, a number of fine medallic works; thus : Seal and Impression for a Submarine; — Portrait-medallion; — Friendship, medallion; — Two medals, &c.

MAC GILL, DAVID (*Brit.*). Contemporary Sculptor and Medallist, residing in London, a member of the Society of Medallists, at the exhibitions of which association he has shown some very artistic productions : Portrait-medallion; — Medal for Cambridge; — Design for a medal and reverse; — The Nineteenth Century; — St. Peter's College, Westminster; — Prince of Bhavnagar; — The Mirror of Nature; — Cambridge University Medal (illustrated in *The Studio*, XXII, 126); — Hero and Leander; — Hugh Mac Gill, &c.

MAC GILLIVRAY, PITTENDRIGH (*Brit.*). Contemporary Sculptor, born in Aberdeenshire, and brought up at Edinburgh, where he attended the School of Design and went through the usual curriculum. He then studied under William Brodie, R.S.A., Edinburgh, and John Mossmann H.R.S.A., Glasgow. He is now an Associate of the Royal Scottish Academy.

This sculptor has also touched medallic work : Portrait-medallion of Mrs Hannah Kindlay; — A Portrait; — Bas-reliefs " Burns and Highland Mary; — " Rhythm ", &c.

" Gifted with imagination and artistic sensibility, with a facile and skilful hand the work he has already done is the best guarantee that can be advanced for his future success " (*The Studio*, XVI, 205).

MACHAULT, PAUL ÉMILE (*French*). Sculptor, born in Paris, 1. September 1800, died in 1867; pupil of Francin and the Ecole des Beaux-Arts. By him are Portrait-medallions in bronze, some of which were exhibited at the Salon of 1834.

MACHAULT, PAUL (*French*). Son of the preceding; Sculptor and Medallist, residing at Paris; pupil of Simart. Amongst his medallic productions are : 1864. Portrait-Medallion of M. Paul C***; — 1868. Portrait of M. B***; — Portrait of M. M***; — 1873. Portrait of M. S***; — 1874. Portrait of M. Quinsat; — Portrait of M. Lesaffre; — Portrait of M. Surge. — 1875. Portrait of M. H. Pinat; — 1876. Portait of M. May; — 1878. Portrait of M. H. Lozier; — Portrait of M. P. May, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MACHETTE, GUILLAUME (*French*). Mint-engraver and Assayer at Montpellier in 1462. In 1486 his name occurs in a document as " soi-disant tailleur et essayeur " of that Mint.

BIBLIOGRAPHY. — Natalis Rondot, *Les Médailleurs et les Graveurs de Monnaies, Jetons et Médailles en France*, Paris, 1904.

MACHTS, F. (*Austr.*). A medal commemorating the Plague of cholera at Vienna, 1831, is signed by this Engraver.

MACK, W. (*Brit.*). A Bristol Die-sinker, whose signature I have noted on a Portrait-medal in pewter of the Rt Honble Viscount Palmerston, to commemorate the Bristol Exhibition, 1865.

MACKENZIE (*Brit.*). Medallist and Engraver, who presumably resided at Lucknow, towards the end of the eighteenth century. His name occurs in full on School Prize Medals (1.65 in), and medallic double and single Rupees, with General Claude Martin's bust, the founder of the Martinière Schools. Although unsigned, the smaller medal (of the size and weight of a Rupee), is undoubtedly by the same engraver. These medals occur in gold, silver and copper.

The so-called General Martin " Rupee ".

One side has the General's bust and motto, the other a Persian inscription with title. The work is exceptionally good (*Vide* C. J. Rodgers, *Coin-collecting in Northern India*, Allahabad, 1894.)

Claude Martin, a French adventurer, was born at Lyons in January 1732, and died near Lucknow, 13. September 1800. He distinguished himself first under Count de Lally, the French commander in India and Governor of Pondicherry, then he enlisted in the service of the East India Company, as chief of a company of French deserters. Later, he became a favourite of Sidi-ed-Daulah, king of Oudh, and amassed a colossal fortune. The splendour of

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his palace at Constantia, near Lucknow, was proverbial. In 1796 he was appointed Major General in the East India Co. He founded several schools, known under the name of Martinière Schools, at Lyons, Calcutta, Chandernagor, and Lucknow, some of which still exist. The medals above-described were intended as Prizes for the encouragement of study and diligence at those schools.

Tradition has ascribed to General Martin the issue of a number of imitation zodiacal half Rupees, which were evidently not intended to pass as counterfeit money, but merely struck as ornaments. Marsden however denies the General's connection with these forgeries, on the authority of Martin's personal friends (Marsden, *Numismata Orientalia*, II, p. 615. — Stanley Lane-Poole, *The Coins of the Moghul Emperors of Hindustan in the British Museum*, London, 1892, p. LXXXIV).

MACKENNAL, EDGAR BERTRAM (*Brit.*). Contemporary Sculptor, born at Melbourne (Australia). At the Paris Salon of 1894 he exhibited a Portrait-plaque of Mme Sarah Bernhardt, and a bronze relief, Silence.

MACKNITZKY, ZACHARIAS (*Pole*). A public notary at Breslau, who in 1710, issued a commemorative medal, which bears his initials **Z. M.**

MACKWORTH, SIR HUMPHREY (*Brit.*). Owner of silver mines in Wales, *temp.* Anne. Some of the current money of that reign, with plumes on the ℞., was struck from silver derived from the Welsh mines of Sir Carberry Price and Sir Humphrey Mackworth. "An order of Council of 5th of April, 1706, directed that money coined from silver brought into the mint by the Governor and Company for melting down lead with Pitcoale and Seacoale should have the mark of distinction on each piece as represented in their petition, *i. e.*, roses and plumes alternately. The coins with the plumes were frequently called *Quakers' money*, because the company by which the mines were worked comprised among its members many persons of that denomination."

BIBLIOGRAPHY. — Hawkins, *Silver Coins of England*, 1887, p. 399.

MACLEOD, MAJOR MALCOLM (*Brit.*). Mint-master at Calcutta, May 1814 to 1816.

MACLISE, D. (*Brit.*). Designer of a medal, engraved by L. C. Wyon, with portrait of the painter Turner, 1851 (Art Union series); also of Heaton's Medal of the 1862 Exhibition.

MACLURE. *Vide* **MACCLURE** *suprâ*.

MACKERREL, J. (*Brit.*). Mint-master at Madras from April 1820 to January 1830.

M(acmillan). *Vide* **DAVIS.**

MACONOCHIE, R. (*Brit.*). Mint-master at Madras, from January 1819 to April 1820.

MAC MONNIES, FREDERICK (*Amer.*). Contemporary Sculptor and Medallist born at Brooklyn; pupil of Falguière, Mercié, and Saint-Gaudens; he now resides at Brooklyn, after having spent some years

The Niagara Falls (Obv.).

in Paris and on the continent of Europe. Although his medallic productions are few in number, they are of exceptional merit. One of them, the Niagara Falls (*illustrated*) was purchased for the Luxembourg Museum, and was exhibited, together with the medal dedicated "To my friend Elijah Robinson Kennedy" at the Paris Universal Exhibition, 1900. By him is also a Portrait-medal of Miss Kennedy, etc.

The sculptor and Medallist John Flanagan is one of Mc Monnie's pupils.

BIBLIOGRAPHY. — *Art et Décoration*, 1899, II, p. 54. — Marx, *Les Médailleurs modernes en France et à l'Étranger*, pl. XXIX. 3. 6. — *Studio*, XXII, 226.

MAC NABB, JAMES MUNRO (*Brit.*). Mint-master at Calcutta, August 1820 to 1824.

MACPHAIL, NEIL (*Brit.*). Contemporary Sculptor and Medallist, residing at Glasgow. His signature: **N. MACPHAIL SC.** occurs on the following medals: Dr William Cullen; — Dr William Hunter; — John Hunter; — John Black (all four are medals of the Faculty of Medecine of Glasgow University); — Glasgow School of Art and Haldane Academy Prize Medal, with bust of Haldane; — Prize Medals of the Institution of Engineers and Shipbuilders in Scotland, comprizing the "Institution Medal"; the "Marine Engineering Medal"; the "Railway Engineering Medal" in gold, and the "Graduate Section Medal" in silver; — The National Wallace Monument, near Stirling, founded 24. June 1861; — Medal commemorating the 25th Anniversary of the Volunteer Movement in Scotland, 1881 (signed: **NEIL NACPHAIL SC — NOEL PATON INV.**); — Sir Humphrey Davy; — Royal Society of London Medal, etc.

BIBLIOGRAPHY. — R. W. Cochran-Patrick, *Medals of Scotland*, Edinburgh, 1884.

MACQUET, EUGÈNE CHARLES (*French*). Contemporary Medallist and Gem-engraver, born at Paris in 1839; pupil of Salmson Senr. The following exhibits were made by him at the Paris Salon in 1880: Minerva entrusting youthful Mars to the care of Priapus, oriental carnelian; — Dancing, sapphirine; — Birth of Venus, rock crystal; — The Farnese Bull, after the antique, sardonyx; — Cupid and Psyche, carnelian; — Neptune on hippocamp, holding Eumolpus in his arms, carnelian; — The Chariot of Apollo, rock crystal, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*, II, p. 6.

MÄCZ, NICLAS (*Austr.*). "Hofpfenningmeister" to the Archduke Leopold William, 1657.

MADELUNG, JOHAN GEORG (*Dan.*). Mint-master at Kongsberg (Denmark), 1797-1806. His initials occur on the currency issued by him.

MADELUNG, JOHAN HENDRIK (*Dan.*). A native of Oldenburg, Mint-master at Kongsberg, 1769-1776. His issues bear his initials **I H M.**

BIBLIOGRAPHY. — C. T. Jorgensen, *Beskrivelse over Danske Monter, 1448-1888*, Copenhagen, 1888.

MADER, SEBALD (*Germ.*). Mint-engraver at Nuremberg, 1560-1567. He is called "Eisengraber" in contemporary documents. His immediate predecessor at the Mint was Wenzel Jamnitzer and his successor Hanns Jamnitzer, both renowned goldsmiths.

BIBLIOGRAPHY. — C. F. Gebert, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891.

MADERO, A. B. (*Mexic.*). Medallist of Mexico, second half of the eighteenth century. His signature **A. B. MADERO F.** occurs on medals dated 1760. The following are described in Betts: Proclamation Medal of Charles III., 1760 (issued by the Bishop and Chapter of the Cathedral of the Holy Church in Guadalaxara); — Proclamation Medal of Mexico ℞. INSIGN. FIDELIT. &c. (5 var., *Betts*, n°s 473-477); — Another; ℞. NOVUS MIHI NASCITUR ORDO; — Another; ℞. IMPERATOR INDIARUM (3 var.), &c.

BIBLIOGRAPHY. — C. Wyllys Betts, *American Colonial History illustrated by contemporary medals*, New York, 1894. — A. Rosa, *Monetario Americano*, 1892. — *Catalogue Vidal Quadras y Ramon.*

MADRASSI, LUCA (*Ital.*). Contemporary Sculptor and Medallist, residing at Paris; a pupil of Cavelier. He is the author of numerous Portrait-medallions of distinguished personages, among which Dr F. P. Weber mentions the following: George Meredith, 1892; — Lord Ronald Gower, 1892; — Lord Beaconsfield (1805-1881), 1894; — The Right Honble W. E. Gladstone, 1894. These are all

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cast in bronze; also : Venus Astarte, 1891; — 1892. Child's Portrait; — Reading; — 1895. Probité commerciale, bronze medal; — 1896. Polyphemus, &c.

BIBLIOGRAPHY. — Dr F. P. Weber, *Medals and Medallions*. — *Catalogues du Salon*.

MAECENAS, C. (*Rom.*). Seal-engraver of the first century A.D., mentioned in the *inscrip. ap. Grub.* 638, 6. From the similarity of work on the seals and coins, we may suggest that both kinds of work were undertaken by the same craftsmen or artists, and it is quite possible that this Maecenas also executed dies for the coinage.

MAECILIUS TULLUS, M. (*Rom.*). Mint-master (*Triumvir monetalis*) at Rome, *circ.* B.C. 12.

MAEHN, THÉODORE (*Gem.*). Medallist, born at Strassburg in 1834, was apprenticed in the firm of Mondini, Paris, where he married his chief's daughter and succeeded to the business in 1866. He retired from active life in 1879, but still resides in Paris (53, Avenue Ledru-Rollin). In 1875 he engraved, amongst others, the medal (jeton de présence) of the Société des Bateaux parisiens (℞. & Æ.), and that of the "Syndicat des Charpentiers" of Paris.

BIBLIOGRAPHY. — *Information kindly supplied by M. Jules Florange*

MAESHORN. *Vide* **MARSHOORN** *infrâ*.

MATTEO DA CLIVATE (*Vide* vol. I, p. 441). The Double Ducat of Galeazzo Maria Sforza said to have been engraved by this Goldsmith is most probably the one reproduced below. That of Bona di Savoia,

Double Ducat of Galeazzo Maria Sforza of Milan.

engraved by the same artist, from the portrait by his son Ambrogio, is not described by Armand.

MAGDEBURGER, HIERONYMUS (*Germ.*). Mint-master and Engraver at Annaberg and Freiberg (Saxony), *circ.* 1530-1548) to whom have been erroneously attributed for many years the medals signed ⊢⊣ which are undoubtedly the work of the Austrian Medallist, **MICHAEL HOHENAUER** (*q. v.* vol, II, p. 517).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Erman. *op. cit.*, 36. — Nagler, *Monogrammisten*, III, 434.

MAGER, JOSEPH (*Germ.*). Mint-master at St. Petersburg, *circ.* 1798-1801. According to Schlickeysen-Pallmann his issues of coins were signed : **O. M.**

MAGC (*Germ.*). Mint-warden at Langenargen, 1735, in the service of the Counts of Montfort.

BIBLIOGRAPHY. — Bahrfeldt, *Münzen der Fürstenthümer Hohenzollern*.

MAGISTRETTI (*Amer.*). This signature occurs on a medallion in cast-iron of the American general Zaragoza, on the Victory of Puebla, 1862.

MAGIUS, PHILIP LUDWIG (*Germ.*). Mint-master at Clausthal, 1792-1800. His initials **P. L. M.** occur on the coins, as for instance on a Gulden of 1800 of George III.

MAGLIOLI, SPERANDIO *Vide* **SPERANDIO.**

MAGNANI, ANTONIO DI BATTISTA (*Ital.*). Mint-engraver at Bologna, *circ.* 1473. He was assisted in the work of cutting dies for the coinage by his two brothers Matteo and Giacomo.

BIBLIOGRAPHY. — F. Malaguzzi, *La Zecca di Bologna*, 1897.

MAGNE, H. MARCEL (*French*). Contemporary Sculptor of Paris, by whom I have seen a Portrait-plaquette of a Lady, in tin.

MAGNENAT (*Swiss*). Contemporary Seal-engraver and Die-sinker of Lausanne, by whom there is a Jeton of the Rifle Meeting of Lausanne, 1876.

MAGNIADAS, FRANKY (*French*). Medallist of the middle of the nineteenth century, whose productions are fairly numerous. I have noticed his signature on the following medals : Jean François Le Sueur, composer, 1852; — Jean Pierre Béranger, poet, 1856 (2 var.); — Giuseppe Garibaldi, 1859, (signed : **FRANKY MAGNIADAS**) &c. Several of his medals were edited by Massonnet.

In 1848, this Engraver submitted various Patterns for ꝳ. 20 Francs, ℞. 5 Francs and Æ 10 Centimes to the Coinage Committee.

Pattern 5 Franc Piece, by Magniadas.

BIBLIOGRAPHY. — De Saulcy, *Souvenirs numismatiques de la Révolution de 1848*.

MAGNO, ZUANO (*Ital.*). Mint-master at Cattaro, 1598-1600. The coins issued under him are said to bear his initials **Z. M.**

MAGNOLINO, JACOPO (*Ital.*). Goldsmith of Florence, who settled at Rome under Pope Innocent VIII., for whom and his successor, Alexander VI., he worked from *circ.* 1485 to 1495. In a document of 1495 he is called *presidens seu superstans in zecca Smi D. N. in Urbe*, but whether he cut any dies for the Papal coinage is not certain. He executed in 1486 the golden Rose, which was presented to King James III. of Scotland, and that of 1488.

BIBLIOGRAPHY. — Eug. Müntz, *Les Arts à la Cour des Papes Innocent VIII., Alexandre VI., Pie III* (1484-1503), Paris, 1898, pp. 106, 113, 114, 117-119. — Ibid., *L'Atelier monétaire de Rome*, Revue numismatique, 1884, p, 228.

MAHIEU, JAKOB (*Germ.*). Mint-inspector at Oels, 1699-1717.

MAHLER, PAUL (*French*). Contemporary Sculptor, born at Strassburg; pupil of Gerôme. At the Salon of 1904 he exhibited four Plaquettes in bronze, representing Dogs.

MAHRENHOLZ (*Germ*). Mint-engraver at Brunswick, *circ.* 1742. His initial **M** is said to occur on ꝳ 10,5 and 2 ¼ Reichsthalers of that date.

BIBLIOGRAPHY. — Ammon. *op. cit.*, no 165. — Köhler, *Ducaten Cabinet*, no 1843.

MAI... (*Greek.*). Abbreviation of a Coin-engraver's signature **ΜΑΙΩΝ** or **ΜΑΙΟΙΩΝ**. Dr Arthur Evans was the first to publish it (*Numismatic Chronicle*, 1890, p. 292).

This inscription **MAI** occurs on a Tetradrachm of Himera in the Paris Medal Cabinet. I reproduce it here from Dr Evans' woodcut.

(4 diams).

The type of this interesting tetradrachm belongs to the period which immediately preceded the destruction of Himera by the Carthaginians, *circ.* B. C. 409).

Obv. Nymph facing, head to l., wearing sleeved chiton and peplos, the ends of which fall over right arm; she holds in r. hand patera, over altar with square horns; behind her, a Seilen, facing, bending sideways to receive on his l. shoulder jet of water issuing from lion's head fountain; in exergue : ⊢⊣.

℞. Quadriga to r., driven by charioteer wearing long chiton, who holds rein in both hands; horses in high action; above, Nike to l., holding wreath and tablet or *pinakion* inscribed **MAI**; in ex., hippocamp to l.

Weight : 263.6 grs.

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Evans, *Some new Artists' Signatures on Sicilian coins*, Num. Chron., 1890, p. 292, Pl. XVIII, 2. Paris, Medal Cabinet. B. M. Cat., *Sicily*, p. 81, n° 48 (without the signature). Holm, *op. cit.* III, p. 632, n° 204, Pl. I, 14.

Tetradrachm of Himera.

In drawing attention to the similarity of this type with that of the Syracusan engraver's, Euainetos, Dr Rudolf Weil had already suggested the presence of an artist's signature on the tablet which Nike holds in her hand, but none of the specimens known when he wrote were sufficiently well preserved to enable one to decipher the inscription **MAI** which however Dr Evans has discovered on the Paris coin. The **M** is not very distinct, but the signature could scarcely be other than **MAI**, which when completed would form the name of *Mæôn* or perhaps *Mæthiôn*.

It is certain that the coin of Euainetos served as prototype to the engraver **MAI** of Himera. Dr Evans shows numerous points of similarity between the two pieces and proves that the tetradrachm of Himera is much later than the Syracusan one, issued *circ.* 425-420 B. C., and probably belongs to the period preceding immediately the destruction of the town *circ.* 409-408 B. C.

BIBLIOGRAPHY. — L. Forrer, *op. cit.*

MAI, JOHANN PHILIP (*Germ.*). Mint-master at Zweibrücken, 1612-1621. His initials ꝗM are said to occur on some of his coins.

MAIA, C. (*Port.*). Engraver's signature on a Tercentenary medal of Camoes, 1880; also the author of a Portrait-medal of Francesco Antonio da Veigo Beirão.

MAIANIUS GALLUS (*Rom.*). Mint-master (*Triumvir monetalis*) at Rome, *circ.* B. C. 12.

MAICHAIN, GEORGES (*French*). Contemporary Sculptor, born at Niort. By him are various Portrait-medallions: 1883. Mme M. B***.

MAIER, CONRAD (*Germ.*). Mint-engraver and Medallist at Ulm, *circ.* 1663-1682. His issues are signed **C. M.**

MAIGNAN, MAURICE (*French*). Contemporary Sculptor, born at Neufchâtel (Seine-Inférieure); pupil of M. Aubé. At the Salon of 1890 he exhibited a Portrait-medallion of his mother; — 1891. Feu M. Caufourier, &c.

MAIGNIET, JOSEPH (*French*). Mint-master General in 1561.

MAILHE or **MAILLE, FRANÇOIS** (*French*). Mint-engraver at Romans, 1548-1549.

MAILLARD, AUGUSTE (*French*). Contemporary Sculptor and Medallist, born in 1866 and residing at Paris; pupil of Dalou, Gaudez, and Falguière. He has obtained the following awards: Salon of 1894, Medal of the Third Class (for a bronze statue, La Défense du Sol); Salon of 1898, Medal of the Second Class (for a marble statue, acquired by the French government, The Fall of Icarus); Universal Exhibition of 1900, Medal of the Third Class. He is an officer of Public Instruction.

Amongst his best known works are three monuments, those of Captain Ménard, at Lunel (Hérault); Breton soldiers and sailors slain for the fatherland, at Brest; and Children of Asnières slain in the defence of their country, at Asnières, and busts, executed for the State, of Treilhard, (Versailles); Brantôme, chronicler, (Brantôme); J.-B. Oudry, (Gobelin Manufactory); Tisserand, astronomer, (French Institute), &c.

At the Salon of 1901 this artist exhibited a medal "Automobile", which was commissioned to him by the Nice Motor Club; in 1903 a Badge intended for the "Conseillers généraux" of the Seine Department; in 1904, seven Plaquettes in silvered bronze; in 1905, Plaquette in silver, Société des Jurés orphéoniques français; — Insigne des Conseillers généraux de la Seine; and in 1906, several medals.

BIBLIOGRAPHY. — *Catalogues of the Salon*, 1900-1906. — *Information kindly supplied by the artist.*

MAILLARD, CHR. (*Germ.*). Die-sinker at Frankfort-on-M., and Engraver of a Medal of the Society for the Protection of Animals of Frankfort-on-M., founded in 1841. *Vide* Joseph u. Fellner, *Die Münzen von Frankfurt am Main*, p. 542.

MAILLART or **MAILLARD, JEAN** (*French*). Mint-master and Engraver at Nantes, *circ.* 1563-1566.

MAILLART, JOSEPH (*French*). Mint-master at Nantes, *circ.* 1567-1570. Jean I. Beaucousin, engraver at the Paris Mint, is recorded to have supplied him with puncheons for Ecus, Testons, Sols parisis and other currency in 1567 and 1570. Maillart was no longer in office after March 16, 1570.

BIBLIOGRAPHY — Mazerolle, *Les Médailleurs français*, I. p. 604. — Rondot, *op. cit.*

MAILLART, NICOLAS (*French*). Mint-master at Rennes, from 9. July 1546 — *circ.* 1549.

MAILLET, DOMAINE (*Swiss.*). Mint-master at Geneva, 24. February 1581 to 26. January 1585. His issues are signed **M.** Before 1581, he had been Warden of the Mint, and once again filled that office after 1585.

BIBLIOGRAPHY. — Eug. Demole, *Les Maîtres, les Graveurs et les Essayeurs de la Monnaie de Genève* (1535-1792), Fribourg, 1885.

MAIMIN. A native Engraver of Java, who cut dies for the British Colonial coinage. I have seen a Rupee of 1816, with date ١٢٣٢ (1232) and on the Arabic word *dharb* a small **M**, which stands for his initial.

MAINDRON, ÉTIENNE HIPPOLYTE (*French*). Sculptor of the nineteenth century, born at Champtoceaux (Maine-et-Loire), on 16. December 1801; pupil of David d'Angers and the Ecole des Beaux-Arts. He was knighted in 1874, and died 6. March 1884.

By this artist are numerous Portrait-medallions, amongst which are: Cl. and Gab. Fillon de Fontenay; — Aloys Senefelder, of Prague (1772-1834); — Sister Rosalie, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MAINDROZ, H. (*French*). Sculptor of the second and third quarters of the nineteenth century. His signature occurs on a cast Portrait-medallion in bronze of Benjamin Fillon, the distinguished numismatic writer; it is dated 1856 and measures 210 mill. in diameter. It has occurred to me that Durand may have misread the artist's signature for Maindron.

BIBLIOGRAPHY. — A. Durand, *Medailles et Jetons des Numismates*, Genève, 1865.

MAINERT, GOTTFRIED (*Germ.*). Mint-engraver at Warsaw, born in 1767, died in 1846. His coins are usually signed: **G. M.**

MAINÈRT, JOSEPH (*Germ.*). Mint-engraver at Warsaw, son of the last, worked there *circ.* 1840-1855. This Engraver distinguished himself also as a Medallist, and his initials **I. M.** or full signature: **I. MAINERT RYTOWAL** occur on medals of: Josef Xaver Elsner, composer (1769-1854); — Copernicus, astronomer, 1830, &c.

BIBLIOGRAPHY. — Kirmis, *Handbuch der Polnischen Münzkunde*, Posen, 1892.

MAINHART, G. (*Germ.*). Mint-master at Bornstädt, *circ.* 1605, in the service of the Counts of Mansfeld, Bruno II., William and John George (1604-1607). His initials **G. M.** occur on the coinage. He also acted in the same capacity at Eisleben, Halle and Stolberg, 1595-1615.

MAINONI (*French*). Superintendent of the Tobacco régie at Strassburg, who in 1797 issued a medal with bust of Bonaparte, commemorating the Treaty of peace of Campo Formio.

MAINWARING, WILLIAM (*Brit.*). Engraver of Tokens, and Medallist, whose productions date between 1790 and 1798. He resided at Birmingham, but I have been unable to trace any further information concerning his life.

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From Pye we learn that Mainwaring was Manufacturer of Tokens, as well as Die-sinker. By him are : Hickman's, Birmingham, Halfpennies, 1792, with bust of John Howard (4 var.); — P. Deck's, Bury, Pennies (*one var. illustrated*), and Halfpennies, 1794, with bust of Charles, Marquis Cornwallis (sev. var.); — Robert Reynolds & Co's, Halfpennies of Coventry, 1792, with. obv. Lady Godiva on horseback (7 var. *one illustrated*); — R. B. Wilkins, Isle of Wight, Halfpennies, 1792, with bust of Robert Bird Wilkins; — S. Barker's, Lichfield, Halfpennies, 1797, with bust of Dr Samuel Johnson (sev. var.); — W. Sheward's, London and Middlesex, Halfpennies and Farthings, 1792, with bust of Shakespeare (sev. var.); — J. Fielding's, Manchester, Halfpennies, 1792; — Dunham and Yallop's,

Penny Token of Bury, 1794.

Norwich, Halfpennies, 1792 and 1793 (sev. var.); — North Wales, Halfpennies, 1793, with head of Druid (sev. var.); — North Wales, Farthings, 1793, with youthful bust, laureate (8 var.); — South Wales, Farthings, 1793, with laur. bust (10 var.); — Farror's Warwickshire, Halfpennies, 1791, with bust of Shakespeare; — H. Hickman's, Westminster, Halfpennies, 1792, with bust of John Howard (sev. var.); — Non Local. Halfpennies, with busts of Louis XVI. and Marie-Antoinette, 1793 ℞. MURD. BY THE FACTIOUS, &c. (numerous varieties; either obv. or ℞. having been used in connection with ℞. or obv. of other tokens, as David Garrick, Two men at a forge, &c. *Vide* Atkins, pp. 112-114,

Halfpenny Token of Coventry, 1792.

368-369); — Halfpennies, 1793, with bust of the Dauphin, and ℞. MAY. THE. DOPHIN BE RESTORED TO THE CROWN OF FRANCE, &c.

Mainwaring's signature : **W. M.** or more rarely : **W. MAINWARING FECIT** occurs on the following medals : The Rev. Caleb Evans, † 1791; — John Howard, F. R. S., Memorial, 1790; — Selina, Countess of Huntingdon, 1791; — Frederick, Bishop of Osnabrück, 1791; — Decapitation of Louis XVI., 1793 (copy of a medal by Fr. Loos); Others, on the same event, with ℞. CUNCTIS ILLE, &c. cypress tree, or guillotine, &c. (many varieties); — Decapitation of Marie-Antoinette 1793, with her bust on obv., 1793; — Louis XVI. and Marie-Antoinette, 1793 (sev. var.); — Louis XVII., 1793, obv. Bust of the Dauphin. ℞. Crown (sev. var.); — Frederick, Duke of York, Valenciennes surrendered, 1793; — Thomas Ryder, actor, etc.

The work of Mainwaring compares favourably with that of his foremost contemporaries, J. G. Hancock, Peter and Thomas Wyon, C. H. Küchler, and others.

Bibliography. — Pye, *Provincial Coins and Tokens*. n. d. — Atkins, *Tokens of the eighteenth century*, London, 1892. — H. A. Grueber, *English Personal Medals from 1760*. — Hennin, *Histoire numismatique de la Révolution française*, Paris, 1826.

MAIRE, ANNA (*French*). Sculptor and Medallist; daugher of J.-B. Maire (*q. v.*). She is the author of Portrait-medallions in bronze of J.-B. Maire; — Herself; — Abbé E. M***; — 1901. Mgr. Petit, Archbishop of Besançon; — 1905. Just Becquet, statuary.

MAIRE, JEAN BAPTISTE (*French*). Medallist, born at Besançon, 5. August 1787, died there, 13. December 1859. His first teacher was Dominique Paillot, Director of the Drawing school of his native city. He then studied medicine, and in 1809, accompanied the French army to Spain as surgeon, but wounded at the siege of Saragossa, he returned to Besançon and turned his attention to sculpture. In 1816, he was admitted at the Ecole des Beaux Arts, and worked under and for the sculptor Lemot, whom he assisted in the execution of certain of his works, as for instance, the statue of Henry IV., re-erected by Louis XVIII., near the Pont-Neuf.

J.-B. Maire (1797-1859).

J. B. Maire exhibited at the Paris Salon, since 1819, in the section of sculpture. His principal works are : Head of Christ (in Besançon Museum); — Head of St. John the Baptist; — Bust of Lieut.-General Donzelot, governor of Martinique; — Bust of Mairet; — Head of Eurydice; — Bust of Cardinal de la Luzerne; — Bust of Mgr. de Quélen, &c.

On the invitation of his friend, Charles Weiss, town librarian of Besançon the artist executed a series of medals representing distinguished citizens of Franche-Comté. A subscription was opened in 1836, and the first medal which appeared, was that of Gilbert Cousin, the friend of Erasmus; the last was that of Mgr. Mathieu, archbishop of Besançon, which his daughter, Mlle Anna Maire, had to finish, death having overtaken the medallist before he could achieve it. He could not either complete the ℞. of General Lecourbe's medal, and only prepared the model of that of Bichat.

All the medals of J. B. Maire are struck. At his death, the dies were acquired by the Municipal Council of Besançon and deposited in the Archaeological Museum of that town. He had invented a Reducing Machine for the use of medallists, which is now preserved at the Conservatoire des Arts et Métiers.

The artist's portrait is reduced from a drawing by Mlle Anna Maire.

LIST OF J. B. MAIRE'S MEDALS

1834. Prize Medal of the Academy of Besançon; — 1836. Gilbert Cousin, chanoine de Nozeroy (1506-1572); — L. F. A. de Rohan-Chabot, archbishop of Besançon (1788-1833); — J. J. A. Courvoisier, garde des Sceaux (1775-1835); — 1837. Jean-Jacques Chifflet, historian (1588-1673); — Joseph d'Olivet, abbot (1682-1768); — Antoine Perrenot, cardinal Granvella (1517-1586 *illustrated*); — J. B. V. Proud'hon, jurisconsultus (1758-1838); — 1839. J. I. de Froissard-Broissia, camerlingo of Pope Innocent XI. († 1694); — 1840. C. L. de Faletans, Governor of Order of Saint-Georges de Franche-Comté (1624-1700); — 1841. Jacques Curasson, president of the Academy of Besançon (1770-1841); — Philibert de Chalon, baron d'Arlay, prince of Orange (1502-1530); — J. de Jouffroy, bishop of Arras and Albi (1412-1475); — 1843. Georges Cuvier, naturalist (1769-1832); — Pierre Joseph Desault, surgeon (1744-1795); — 1844. Lieut. General Comte Morand (1771-1835); — 1845. Antoine Pierre de Grammont, archbishop of Besançon (1614-1698); — F. J. Dunod de Charnage, historian (1678-1752); — 1846. Charles Weiss, keeper of the Besançon Civic Library (1779-1866); — 1852. J. M. A. Césaire Mathieu, archbishop of Besançon

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(1796-1875); — Undated. Xavier Bichat, surgeon of the Hôtel-Dieu, Paris (1771-1802; — General Lecourbe (1759-1815).

Cardinal Granvella, by J.-B. Maire.

Mlle Maire presented recently to the Besançon Museum seven dies by her father, which represent : Napoleon I.; — Frederick the Great; — Benjamin Franklin; — Jean Jacques Rousseau; — Voltaire; — Fénelon, Massillon and Bourdaloue. They seem to have been intended for *repoussé* work, and not medals.

BIBLIOGRAPHY. — F. Mazerolle, *J. B. Maire*, Gazette numismatique française, 1897, pp. 289-298. — Chavignerie et Auvray, *op. cit.*

MAIRE, JULIEN *Vide* **LEMAIRE** (Vol. III, p.).

MAISTRE, PIERRE LE (*French*). Mint-master at Crémieu, 1538-1542 and later, as his privy mark, a P at the end of the legends, still appear on the last coins issued at that mint in 1551 and 1552.

BIBLIOGRAPHY. — E. Faivre, *État actuel des ateliers monétaires français et de leurs différents*, 1896.

MAITLAND, ALEXANDER (*Brit.*). Mint-warden at Edinburgh, 1662-1690.

MAITLAND, CHARLES (*Brit.*) of Haltoun "Generall of his Maiesties Mint heer in Scotland, to coyne or cause to be coyned in turners three thousand stane weight of good poore copper." He was acting in the capacity of Mint-master general of Scotland, in the early years of Charles II., and in conjunction with "Sir Johne Falconer, Master of the Conryiehouse", 1661-1663.

BIBLIOGRAPHY. — Burns, *The Coinage of Scotland*, II, 452, 943.

MAJANO, BENEDETTO DA (*Ital.*). Sculptor of the last decade of the fifteenth century, to whom Friedländer suggests the attribution of a Portrait-medal of Giovanni Tornabuoni, a variety of which is dated 1492. Armand describes it under the works of the *Médailleur à l'Espérance*.

Giovanni Tornabuoni, 1492.
(reduced)

In his art are two Reliefs in bronze, representing the Madonna enthroned, and another, in silvered bronze, of St. Sebastian.

BIBLIOGRAPHY. — Dr Merzbacher, *Kunst-Medaillen-Katalog*, 1900, no 51. — Bode, *Die italienischen Bronzen*, Berlin, 1904.

MAJOR, JOHANN DANIEL (*Germ.*). Designer of a medal of the Institute of Natural History and Sciences at Gottorp. It is dated 1688 and signed **I.D.M.** Major was Professor and physician at Kiel.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

MAKKING, J. H. (*Dutch*). Sculptor, Medallist, and Chaser, residing at Utrecht, and born in 1868. He studied at Amsterdam as a pupil of the Academy of Fine Arts. By him are : Portrait-plaquette of President Kruger, 1900; — Prize Medal of the Society "Arti et Industriae", of The Hague, 1905, &c.

BIBLIOGRAPHY. — *Tijdschrift*, X, p. 321. — Dr J. H. de Dompierre de Chaufepié, *op. cit.*, III, p. 125.

MALACAN, JEAN BAPTISTE (*French*). Contemporary Sculptor, born at Béziers (Hérault); pupil of J. Thomas, Tasset and W. Kluge. At the Salon of 1899 he exhibited five Portrait-medals and medallions, and in 1905 various Portrait-medallions and Plaquettes.

MALAKIN, NICHOLAS (*Ital.*). A Florentine, who was appointed Mint-master in London, in the 18th year of Richard II., first in conjunction with John Wildeman, and alone in the 19th year (1395-1396). Whether his successor, whose name appears in contemporary documents as GEOFFREY MULLEKYN (*q. v.*) was one of his relatives, I have been unable to ascertain.

BIBLIOGRAPHY. — Ruding, *op. cit.*

MALAISSON, JACQUELIN DE (*French*). Engraver of Jetons at Bourges, *circ.* 1494-1498. He was a Goldsmith, and executed in 1497 "gectoers" for the Chamber of Bourges..

BIBLIOGRAPHY. — Rondot & De La Tour, *op. cit.*

MALASSIS, ÉMILE (*French*). Contemporary Gem-engraver, born at Paris; pupil of H. Bourgeois. At the Salon of 1884 this artist exhibited a cameo in sardonyx.

MALAVASI, GIUSEPPE (*Ital.*). Sculptor and Medallist of Modena, first half of the nineteenth century. His signature occurs on a cast medal commemorating the Birth of the heir apparent of Duke Francesco IV. of Modena, 1819.

MALHET (*French*). A Paris Die-sinker, who was one of the competitors for the coinage of the second Republic, 1848. He presented to the Monetary Commission pattern Ꞡ 20 Francs, Ꞡ 5 Francs, and Æ 10 Centimes, but his type was not adopted.

Pattern 5 Francs, 1848, by Malbet.

BIBLIOGRAPHY. — De Saulcy, *Souvenirs numismatiques*, &c.

MALDINI (*Ital.*). Sculptor and Medallist of the nineteenth century. I have noticed his signature on a Portrait-medal of Cardinal Oppizoni of Bologna.

MALEPILYS, BARDET DE (*Brit.*). Mint-master at London, under Edward III., 1372-1375. He was of Florentine origin, and was first appointed Mint-master at Calais, 20. May 1371. There he issued Nobles, Half, and Quarters Nobles, of the same weight and standard as those struck at the Tower of London; silver Gros, Half Gros, Sterlings or Pennies, Half, and Quarter Sterlings. The Gold coins of Edward III. of the Calais Mint have a ₵ in centre of ℞. instead of the usual ϵ, and a flag on ship; the silver coins are all known with the exception of the Half Sterling and Ferling.

BIBLIOGRAPHY. — Ruding, *op. cit.* — Serrure, *Histoire monétaire de la France*, A-C, Paris, 1887.

MALER, CHRISTIAN (*Germ.*). Son of Valentin Maler, to whose business as a Goldsmith and Medallist he succeeded, *circ.* 1603. He was born at Nuremberg about 1604 and died there after 1648, but neither the date of his birth, nor that of his death are known. The period of his activity is placed between 1603 and 1648. Although a son of Valentin Maler, and grand-son of Wenzel Jamnitzer, his productions, which are very numerous, "are executed," says

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Bolzenthal, "in a mechanical manner and frequently in a bad style."

Christian Maler was most successful in the portraits of some Nurembergians, but worked also for the House of Brandenburg, and the emperors Rudolph II., Matthias, and Ferdinand II., "from whom he received permission to strike medals in his own house, a privilege noted on most of his works *cum privilegio*."

Most of Christian Maler's medals are struck; some however are cast, and bear the monogram **CM** incuse, whereas it is raised on medals. Amongst these, Erman mentions the following: 1605. Ernst Haller; — Georg Volckamer; — 1628. Georg Graf; —

Hans Jakob Tetzel, by C. Maler.

1629. Hans Jakob Tetzel (*illustrated*); — Undated. Maximilian, Count Pappenheim; — and probably also: Henricus. Coler Consul. Primarius. Lvbecensis, 1636 (*illustrated*), etc.

Similar in style are the medals signed **MH** and many other oval portrait-pieces of Nuremberg, of the two first decades of the seventeenth century; many of these, suggests Erman, should certainly belong to Christian Maler.

This artist's medals are variously signed ; **C. M.**; — **C. M. C. P.**; — **C. M. C. PRIVI. CAES**; — **C. MAL**; — **C. MALER**; — **C. MALLER**; — **C. PRI. C. M.**; — **C. PRI. CÆ. C. MALER**; — **C. PRIVI. C. MALER**; — **C. PRIVI. CAE. C. M.**; — **CVM. PRIVI. C. C. M.**; — **CVM. PRIVIL. CAE. C.M.**; — **M. C.**, or privy mark, a crane.

I have made a note of the following medals by Christian Maler, which however only represent a small portion of his work: Frederick, Count Palatine, and Princess Elizabeth, 1615. ℞. Shields of arms; — Coronation of Frederick and Elizabeth of Bohemia,

Coronation of Frederick and Elizabeth of Bohemia, 1619.

1619 (4 var.; *one illustrated*); — Elizabeth Stuart, oval badge, 30 × 38 mill., obv. QVAE SIM POST TERGA VIDEBIS. Crowned bust to r. ℞. SIC NVNC : PVLCHERRIMA QVONDAM. Skeleton holding hour-glass above table inscribed : CVM PRIVIL : CAES : C.M. (*illustrated*); — Emperor Rudolph II.; — Emperor Matthias and consort Anna; — Matthias II. King of Hungary, 1611 ℞. King on horseback; — Emperor Matthias and consort Anna, 1617; — Archduke Ferdinand, 1617; — Empress Eleonora, 1630; — Jeton on the Capture of Jülich, by John Sigismund, Margrave of Brandenburg, 1610 (2 var.); — Frederick William, Margrave of Brandenburg, and consort, Louise, 1648; — Christian II,, Margrave of Brandenburg, 1606 (2 var.); — Marriage of Joachim Ernest, Margrave of Brandenburg, with Princess Elizabeth of Solms, 4. October 1612; — Oval Portrait-Medal of Joachim Ernest, of Brandenburg, undated (signed : **C. MALLER C. PRIVI. CAES.**); — John George I., Duke of Saxony, 1611; — Another, undated, with ℞. Duke on horseback (1614); — Centenary of the Reformation, 1617 (6 var.); — Portrait-medal of John George I. of Saxony ℞. MONT.DVX.&c. Duke on horseback (Engelh. nº 790); — Siege and Capture of Bautzen, 1620; —

Medal of Queen Elizabeth of Bohemia.

Hungarian and Bohemian Coronation of King Matthias II. (1608) ℞. MANET VLTIMA COELIS; — Portrait-medal of the Emperor Mathias II. and Empress Anne, on the Reichstag at Ratisbon, 1613; — John Casimir, Duke of Saxony, 1613 (*illustrated*; a variety reproduced in Tentzel L. E. Plate 20. I is dated 1618); —

Gold Badge of John Casimir, Duke of Saxony, 1613.

Naval Victory of Admiral van der Does, near the Canary Islands, with bust on obv. of Prince Maurice of Orange-Nassau, 1595; — Prince-Elector Frederick William of Brandenburg and consort Louise of Nassau-Orange, 1646; — Brunswick medal of 1615, obv. ALACRITAS CALCAR LIBERALITAS ℞. CAVTE acrobats, &c.; — Religious Medal, *Ein vernunftig Weiberfrischt ihres Manns Hertz*, etc.; — Another, Bust of Christ, EGO.SVM.VIA VERITAS ET VITA; — Reformation Memorial, 1630; — Proclamation Medal and Coronation of Matthias II., at Frankfort-on-M., 1612 (sev. var.); — "Apostles" Medal; — Matthias II., Wars against the Turks, 1612; — Matthias II.'s solemn entry into Ratisbon, 1613; — "Utraquistenmedaille"; — Ferdinand II. and the six Prince-Electors; — The Nuremberg Town Hall, 1619; — Rudolph II. and the six Prince-Electors, 1607; — Medal of Strassburg, 1615; — Siege of Brunswick, 1615.

Among the personal medals engraved by Christian Maler are; Martin Luther, 1617 (sev. var.); — Johann Tserclaes Tilly, 1628:

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— Ernest, Count Mansfeld; — Prince-Elector Frederick William of Brandenburg and consort Louise of Nassau-Orange, 1646; — Duke John George I. of Saxony; — Prince Maurice of Orange-Nassau, 1600 and 1613 (sev. var.); — Georg Volckamer, 1624 and 1627; — Emperor Matthias II., obv. legend: MATTHIAS MVNDI MODERATOR MAGNIFICATUS; — Emperor Ferdinand II. (sev. var.); — Frederick V., Count Palatine, King of Bohemia, 1619; — Rudolph II.; — Prince Henry Frederick, of Orange-Nassau; — Christian I., Prince of Anhalt, 1607 (oval medalet).

Christian Maler engraved dies for coins, as for instance the "Reichsvikariat" Thaler of John George I., 1612, and a Portrait-thaler of George, Margrave of Brandenburg, but he never filled the office of a Mint-engraver. According to Oesterreicher, he applied on 13. November 1630 for the post of Die-cutter at the Vienna Mint, and recalled in support of his application his twenty years' services to that Mint.

By Christian Maler are also Portrait-medallions in coloured wax.

BIBLIOGRAPHY. — Bolzenthal, *Kunstgeschichte der modernen Medaillen-Arbeit*, Berlin, 1840. — Erman, *Deutsche Medailleure*, Berlin, 1884. — Franks & Grueber, *Medallic Illustrations*, &c. — Ammon, *Sammlung berühmter Medailleurs und Münzmeister nebst ihren Zeichen*, Nürnberg, 1758. — Köhler, *Münzbelustigungen*, pl. V, 281, XII, 17. — Wills, *Nürnbergische Münzbel.*, pl. I, 33.40. II, 140. IV, 307, 395. — Seyler, *Leben Frid. Wilh. des Grossen Churfürsten zu Brandenburg*, p. 26. — *Numophyl. Burckh.* Pl. II, nº 917, &c. 1232, 1707, 1835, 2613. — Doppelmaier, *Hist. Nachr. von Nürnb. Mathematicis und Künstlern.*, p. 215. — *Vollständig Braunschweig. Lüneburg. Münz und Med. Cabin.*, nºs 243, 1217. — Flad, *Berühmte Medailleurs.* — Lohner, *Medaillen Sammlung*, pl. II, 49. V, 297. VII. 417. — Madai, *Thaler Cabinet*, nºs 2168, 3794. — Ad. Hess Nachf., *Reimmann Sale Catalogue*, 1892. — L. & L. Hamburger, *Raritäten Cabinet*, IV. — Dr Merzbacher, *Kunst-Medaillen Catalog*, 1900. — Domanig, *Porträtmedaillen des Erzhauses Oesterreich. — Katalog der Münzen- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, 1901. — Schlickeysen-Pallmann, *Abkürzungen*, etc. — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Erbstein, *Erörterungen auf dem Gebiete der Sächsischen Münz-und Medaillen-Geschichte*, Dresden, 1888. — Theodor Distel, *Nachrichten über den Contrafactor und Eisenschneider Christian Maler zu Nürnberg*, Blätter für Münzfreunde, 1036. — Blanchet, *op. cit.*, II. — Gebert-Nürnberg, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891. — Nagler, *Neues allgemeines Künstler-Lexicon*, 1839. — H. W. Singer, *Allgemeines Künstler-Lexicon*, 1898. — *De Historiepenningen, en Munten betrekking hebbende op het Stamhuis van Orange-Nassau.* — Dr Julius Cahn, *Medaillen und Plaketten-Sammlung W. P. Metzler, Frankfurt-am-Main.* — Paul-Joseph & Eduard Fellner, *Die Münzen von Frankfurt-am-Main*, 1896. — Fiala, *Beschreibung der Sammlung bohmischer Münzen und Medaillen des Max Donebauer*, Prag, 1888. — *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen I*, 1903. — C. Oesterreicher, *Regesten aus J. Newald's Publicationen über österreichische Münzprägungen.*

MALER, CHRISTOPH (*Germ.*). Mint-engraver at Vienna, 1609. His initials **C. M.** occur on Thalers of Vienna, of that date.

(*To be continued.*)

NUMMI POSTUMI

Unter 'Nummi postumi' versteht man Münzen, die *nach dem Tode* eines Fürsten auf denselben geprägt worden sind.

Griechische Münzen der Art gibt es nicht, dagegen finden wir bei den Römern eine ganze Klasse solcher Nummi postumi', die man in der Münzkunde mit dem Namen 'restituierte Münzen' bezeichnet.

Man erkennt diese Münzen als nachträglich hergestellte daran, dass sie den Vermerk RESTITVIT, bezw. REST und den Namen des Herstellers aufweisen oder durch die ganze Art ihres Aussehens das Kennzeichen späteren Ursprunges offenbaren.

Der Kaiser Titus war der erste, welcher Münzen seiner Vorgänger restituierte. Er befasste sich vornehmlich mit der Neuprägung von Kupfermünzen, während seine Nachfolger Domitianus, Nerva, Trajanus, Hadrianus, Marcus Aurelius und Lucius Verus nicht nur kupferne, sondern auch silberne und goldene Münzen zur Restituierung auswählten.

Verschiedene Gründe konnten für eine nachträgliche Prägung den Anlass geben:

1. Die Kaiser suchten ihre Bewunderung und Liebe zu einem berühmten vorgänger zum Ausdruck zu bringen. Daher findet man die zahlreichsten Restitutionen von Münzen des Augustus und seiner Familie.

2. Der Kaiser wollte seinen Stammvater ehren und sein Andenken dem römischen Volke ins Gedächtnis rufen. Dies bezweckte Hadrian durch Restituierung der Münzen auf den Vater Trajans. Ebenso suchte Marcus Aurelius, indem er gemeinsam mit seinem Mitkaiser Lucius Verus den Legions-Denar des Triumvirn Marcus Antonius neu prägte, seine Verwandtschaft mit diesem zu begründen.

3. Man hielt die Darstellung einzelner durch langes Cursieren undeutlich gewordener Gepräge historisch für zu wertvoll, um sie durch Einschmelzen der Münzen der Vergessenheit anheimfallen zu lassen. Vielmehr zog man es vor, sie durch Restitution von neuem dem römischen Volke vor Augen zu führen.

4. Die Neuprägung der Familiendenare unter Trajan ist wohl dadurch zu erklären, dass der Kaiser aus besonderer Gunst einzelnen Höflingen gestattete, die Denare ihrer Vorfahren zu erneuern.

Eine ganz andere Art römischer 'Nummi postumi' bilden die Denare, welche nach Annahme der Münzforscher Kaiser Gallienus auf die berühmtesten seiner Vorgänger schlagen liess. Auf diesen Stücken ist weder der Name des Nachprägers noch der Vermerk der Restitution enthalten; man erkennt die Denare als 'postumi' allein am Billonmetall, an der Form der Buchstaben, der Grösse und der Darstellung der Kaiser mit Zackenkrone.

Selbst wenn also diese Denare den Namen Trajans oder Hadrians tragen, gehören sie doch ihrem Aussehen nach zweifellos in die Zeit Galliens (250 p. Ch. n).

Aus dem Mittelalter gibt es keine 'Nummi postumi', weil man die Datierung auf Münzen unterliess und auch eine Restituierung von Münzen nicht für nötig erachtete. Erst als man seit dem XV. Jahrhundert die Sitte einführte, die Jahreszahl den Geprägen beizufügen, tauchten auch 'Nummi postumi' in grösserer Anzahl auf.

Bei der Schaffung solcher konnten nun verschiedene Ursachen mitwirken.

1. Wenn das Reich eines Herrschers in weit getrennte Gebiete zerfiel und in den einzelnen Provinzen selbständige Prägestätten vorhanden waren, so konnte es geschehen, dass mehrere Wochen vergingen, ehe die Nachricht vom Abscheiden des Landesfürsten bis in die fernsten Gegenden des Reiches dringen konnte. Inzwischen münzten die Prägestätten, die noch nichts vom Tode des Herrschers erfahren hatten, auf dessen Namen auch ins neue Jahr noch weiter. Der König von Polen Stephan Bathory starb in Grodno am 12. December 1586. Bei der damaligen Unsicherheit des Verkehrs, der schlechten Beschaffenheit der Strassen und der ungünstigen Jahreszeit, konnte die Nachricht von seinem Tode erst im Anfang des nächsten Jahres nach Danzig gelangen, so dass in dieser Stadt auf Stephan Bathory Dukaten noch im Jahre 1587 geschlagen wurden. Etwas aehnliches muss man auch bei den Nachmünzen Friedrich Wilhelm II von Preussen (gestorben am 19. November 1797) annehmen. Die Entfernung der Prägestätte Königsberg in Ostpreussen von der Residenz des preussischen Königs in der Provinz Brandenburg betrug rund etwa 600 Kilometer oder 80 geographische Meilen. Eine optische Telegraphenlinie zwischen Berlin—Königsberg gab es damals noch nicht. Wenn nun dem Courier auf der Reise ein Unfall zustiess, konnte möglicherweise die Nachricht vom Tode des Königs erst Anfang December nach Königsberg gelangen, wo die Prägung für das nächste Jahr schon begonnen hatte. Jedenfalls gibt es vom Jahre 1798 aus der Prägestätte E (Königsberg) Dritteltaler, Sechsteltaler und Groschen mit dem Bilde Friedrich Wilhelm II.

2. Häufiger aber veranlassten politische Gründe die Prägung von 'Nummi postumi'. Carl X von Frankreich starb am 8. Mai 1590. Trotzdem existieren von ihm Münzen der Jahre 1591 bis 1597. Sein Nachfolger, der protestantisch gesinnte Heinrich IV hatte zwar bald nach Carls X Tode die Regierung angetreten, wurde jedoch von der mächtigen katholischen Gegenpartei nicht anerkannt und auch vom Papste mittelst spanischer Truppen bekämpft. Das Ansehn des Bourbonenkönigs stieg in Frankreich erst nach seinem Uebertritt zur katholischen Kirche und nach seiner Aussöhnung mit Spanien (2. Mai 1598). Um nun Heinrich IV als des französischen Thrones nicht berechtigt darzustellen, liess der Herzog von Mercœur in der Bretagne bis 1597 im Namen des verstorbenen allgemein anerkannten katholischen Königs Münzen prägen. Ebenfalls aus dem Widerstande der Gegenpartei gingen 1795 Taler mit dem Bilde des

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schon am 21. Januar 1793 hingerichteten Ludwig XVI hervor, die wahrscheinlich in der aufstandischen, treu an Königtum und Religion festhaltenden Vendée ausgemünzt wurden. Die politische Unsicherheit nach dem plötzlichen Tode Gustav Adolfs in der Schlacht bei Lützen (16. November 1632) bewog manche deutsche Staaten, auch nach dem Ableben des Königs so lange auf seinen Namen zu münzen, bis sich die Verhältnisse genügend geklärt hätten. Man findet daher mit Gustav Adolfs Titel, bezw. Bild von Riga Schillinge der Jahre 1633, 1634, von Elbing Schillinge 1633, 1634, 1635; von derselben Stadt Dreipölker 1633, 1635; von Augsburg Dukaten 1633, 1634; von Würzburg 4 Kreuzer 1634; von Osnabrück Taler, 1633; von Erfurt Dukaten 1633, 1634.

Auch der Taler 1658 für Ungarn mit dem Bilde und Titel Ferdinand III (gestorben am 2. April 1657) erklärt sich aus der Tatsache, dass sein Sohn und Nachfolger Leopold I in Ungarn erst am 18. Juli 1658 als berechtigter Herrscher anerkannt wurde.

3. Handelszwecke machten ebenfalls öfter die Ausprägung von Nachmünzen notwendig. In Oesterreich werden noch heute Taler mit dem Bildnis der Kaiserin Maria Theresia und deren Sterbejahr 1780 für Afrika und Arabien geschlagen. Besonders in Abessinien, Tripolis, Bornu ist er die einzige gangbare Münze. Würde man bei den Negern eine andere Sorte Taler in Verkehr bringen wollen, so stiesse man sicherlich im Handel mit ihnen auf allerlei Schwierigkeiten, denen man durch Nachprägung der Maria Theresia Taler entgeht. Als ein Kaiserlicher Ukas 1840 in Russland die Ausmünzung von 5 und 10 Groszy verbot, während sich anderseits ein Mangel an Kleingeld fühlbar machte, halfen sich die russischen Münzmeister dadurch, dass sie eine grosse Anzahl der verbotenen Münzsorte jahraus jahrein auch *nach* 1840 mit dieser Jahrzahl prägten.

4. Eine ganze Anzahl von 'Nummi postumi' verdankt ihr Entstehen einem Irrtum des Prägemeisters, welcher zwei Stempel sei es der Haupt = oder Rückseite bei einer Münze verwechselte. Findet man beispielshalber einen Taler Ferdinand I (gestorben im Jahre 1564) für die Stadt Freiburg vom Jahre 1567, so hatte eben der Münzmeister, beim Prägen für die Bildseite irrtümlicher Weise einen alten Stempel des vorigen Regenten verwendet. Ebenso entstanden ist ein Scudo Alessandro Farneses (gestorben 1592) mit der Jahrzahl 1595 und ein 6 sol-Stück 1779 mit Bild und Titel des 1774 verstorbenen Ludwig XV. Manchmal hatte schon der Stempelschneider sich ein Versehen zu schulden kommen lassen, indem er die Jahresziffern verstellte. Ein gulden von Campen 1681 mit dem Titel des Kaisers Matthias I (1612-1619) beruht auf der Versetzung der 1 und 8 (statt 1618), während bei einem 15 Kreuzer-Stück des grossen Kurfürsten für Crossen mit dem Jahre 1867 die 8 mit der 6 vertauscht worden ist (statt 1687).

Marienburg W/Pr.

R. Nadrowski.

VARIA

INCREASE IN BASE COINAGE. OFFICIAL REPORT.

Some curious facts are disclosed in a return issued to-day by the Home Office, showing the working of the regulations made in 1886 for carrying out the Prosecution of Offences Acts, 1879 and 1884, with statistics setting forth the number, nature, result, and cost of the proceedings instituted by the director in accordance with those regulations, from the 1st day of January, 1905, to 31st day of December, 1905. It appears that all prosecutions in England and Wales for offences under 24 and 25 Vict. cap. 99 (Coinage Offences Act, 1861) are conducted by the director. The particulars of such prosecutions in 1905 show that there were 201 persons arrested for coinage offences, 130 being in London. The report says: — "The serious increase in the number of offences against His Majesty's Mint noticed in last year's return has steadily continued during the period covered by the present one, and the number of persons proceeded against in 1905 was nearly three times as many as in 1902. Of the 53 persons convicted of felony, 15 had been previously convicted of coinage offences. Of the total of 122 convictions in 1905, 53 were for felony, and of these 21 were for making counterfeit coin, 14 for possessing moulds or other implements for its manufacture, and three for gilding and selling coin. It is a significant and disquieting fact that 35 makers of counterfeit coin or possessors of moulds and tools for coining were convicted for the first time. The number of pieces of base coin seized or found in connection with the coinage prosecution for the year was, 1,176."

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IMMENSE OUTPUT OF BASE COIN

Barcelona, June 21.

The coining establishment discovered by the police on Tuesday was fitted up in a most perfect manner. Its annual output was 700.000 silver peseta pieces (£ 28.000). The coins were well struck, and were accepted without hesitation by the public. — Reuter.

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THE TRIAL OF THE PYX

The jury of freemen of the Goldsmiths' Company appointed to try the accuracy, both in weight and in finement, of the gold coins manufactured at the colonial mints of Sydney, Melbourne, and Perth, and of the gold and silver coins manufactured at the Royal Mint in London, on Thursday evening returned, as usual, highly satisfactory verdicts in respect of the coins submitted to them in accordance with the provisions of the Coinage Act, 1870. These verdicts are remarkable, not only as showing the marvellous accuracy of the coins under trial, but also as evidence of the skill displayed by the jurors in detecting the most infinitesimal amount of variation from the normal standard, and of the delicacy of the instruments employed for that purpose. To show how closely the coinage approaches perfection, it may be mentioned that at the trial last year the jury found that the coins taken from the Perth Mint, when melted into an ingot and assayed, only varied from the standard of fineness by *minus* six hundred thousandths (or —·00006); those from the Melbourne Mint by *plus* two ten thousandths (or +·0002); those from the Sydney Mint by *plus* 14 hundred thousandths (or +·00014); and those from the Royal Mint by *plus* four hundred thousandths (or +·00004); the difference in the four ingots being so trifling as to be incapable of realization by any but an expert.

The gold coined at the Royal Mint during the year 1905-6 amounted to £ 5,600,000, or £ 2,200,000 less than during the preceding year. The colonial mints show an increase of nearly half a million, the amounts being £ 2,730,000 at Sydney, £ 3,847,000 at Melbourne, and £ 4,989,791 at Perth, or an aggregate of £ 11,566,791, against £ 11,104,007 in 1904-5.

The trial, which in olden days took place in presence of the Sovereign, and, up to a comparatively recent date, before the Lord Chancellor and other great officers of State, has, since the Order in Council of June 29, 1871, been presided over by the King's Remembrancer. The proceedings this year began on June 12 with the trial of the colonial mints. The trial of the Royal Mint began on July 4 and concluded on Thursday night.

On the first-mentioned date the King's Remembrancer, Master Mellor, attended at Goldsmiths'-hall at 10 o'clock in the morning. There were present Mr. W. Ellison-Macartney, Deputy Master and Comptroller of the Royal Mint, Mr. E. Rigg, the superintendent of the operative department; Dr T. K. Rose, chemist and assayer, Mr. A. J. Pope, chief clerk, and Mr. J. Roe, staff clerk, from the Royal Mint. Major P. A. MacMahon, the recently-appointed Deputy Warden of the Standards, who was in charge of the delicately-constructed weights and scales and of the gold and silver trial plates used during the trials, attended on behalf of the Board of Trade. Sir Walter Prideaux, the Clerk of the Goldsmiths' Company was also in attendance.

The Treasury warrant directing the trials to take place having been read by Mr. Hance, the chief clerk in the King's Remembrancer's department, the following gentlemen were called upon by Sir Walter Prideaux to serve as jurors: — Mr. George Matthey, F.R.S. (foreman), Colonel R. Williams, M.P., Mr. H. H. Dobree, Mr. H. Ferryman Bowles, Mr. F. Eady, the Hon. Alban

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Gibbs, Mr. C. H. Townley, Mr. Alfred Baldwin, M.P., Mr. H. C. Lambert, Mr. H. W. Robinson, and Mr. G. H. Pite. The oath prescribed by the Order in Council was then administered to the jurors by the King's Remembrancer, who briefly addressed them, and dismissed them to their duties.

At a quarter past 6 o'clock on Thursday night the King's Remembrancer again attended at Goldsmiths'-hall, when the four verdicts signed by the jurors were read over by Sir Walter Prideaux. They were then countersigned by the King's Remembrancer, who took possession of them, to file and deposit on record in his office. Copies of the verdicts are sent to the Lords Commissioners of the Treasury, who are required to publish the verdicts in the *London Gazete*.

Later in the evening the Prime Warden and Wardens of the Goldsmith's Company entertained at dinner the officers engaged in the trial, the jurors, and a large company of distinguished guests, including the Chancellor of the Exchequer, the Postmaster-General, Lord Jersey, Lord Kinnaird, the Deputy Master of the Mint, Sir Reginald Hardy, Sir Alexander Henderson, the Chairman of the Board of Inland Revenue, the Chairman of the Board of Customs, the Hon. Sir Charles Fremantle, Sir James Coats, Sir Walter Trevelyan, Sir Herbert Jekyll, Sir Henry M. Jackson, the King's Remembrancer, Sir Arthur Birch, Mr. H. Llewellyn Smith, C.B., Rear-Admiral A. L. Winsloe, C.M.G., Major-General Hutchinson, C.S.I., the Governor of the Bank of England, Mr. A. H. Lee, M.P., Colonel Ivor Philipps, M.P., the Master Cutler of Sheffield, the Masters of the Grocers', Drapers', Merchant Taylors', Ironmongers', Clothworkers', and Carpenter' Companies, Major Mac Mahon and Mr. W. W. Ouless R.A.

(*The Times*, July 7th 1906.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY

June 27. — Mr. Bernard Roth, V.P., in the chair. — After a resolution of sympathy with the President, Mr. Carlyon-Britton, who was absent owing to a family bereavement, Mr. Roth read a paper on 'Ancient British Coins found at South Ferriby, near Barton-on-Humber'. These comprised seven gold and eighteen silver pieces of the Brigantes, and were collected from time to time as the Humber washed away the banks of what, from the numerous other relics disclosed, seems to have been an ancient cemetery. Although the gold coins added a second specimen of the supposed unique piece Evans K. 11, it was in the silver that the real interest lay. When Sir John Evans published his standard work on 'The Coinage of the Ancient Britons' no silver currency was known of the Brigantes; but a few years ago five specimens were discovered at Honley, near Huddersfield, which had been buried in an ox-bone. The eighteen examples described in detail by Mr. Roth therefore formed a new chapter in our knowledge of the currency north of the Trent in the first century. In illustration of the subject a series of the coinage of the Brigantes was exhibited from the collections of Sir John Evans, Mr. Carlyon-Britton, Mr. T. Sheppard, and the author. — Amongst other exhibitions were the Peninsular Medal with seven bars, the gold order as Knight of Hanover, and the armorial seal or Sir John P. Hopkins, by Major Freer; a series of coins of Charles I. bearing the initial R for Rawlins, the engraver, by Miss H. Farquhar; an original of the Upcott token with a re-strike of it, recently described as "a trial piece," by Mr. S. H. Hamer; and a countermarked Spanish dollar issued by John Morris, of Paisley, by Mr. A. H. Baldwin.

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M. Blanchet fait une communication sur plusieurs jetons des corporations des drapiers et des graveurs sur métaux de Paris.

M. Bordeaux lit une lettre du maître de la monnaie de La Rochelle, sous Henri III, qui nous fait connaître des détails intéressants sur cet atelier.

Séance du 5 mai.

MM. Blanchet et Bordeaux présentent des observations sur un denier carolingien appartenant à M. Testenoire-Lafayette.

M. le comte de Castellane fait une communication sur les droits de monnayage de la seconde maison de Bourgogne. Le duc n'a jamais pu frapper à son nom que dans les ateliers qui ne relevaient pas de la couronne.

M. Blanchet lit un mémoire sur des lettres de M. de Maurepas, ministre de Louis XV, relatives à des projets de jetons.

MM. Caron, le capitaine Babut, de Villenoisef présentent des monnaies médiévales, une pièce de six blancs de Louis XIV, et une médaille à légende anglaise, frappée à Paris pour être offerte à l'Angleterre à l'occasion de la Révolution de 1830.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter. Juli u. August 1906.

H. Dannenberg, *Der Jacksilber. — Fund von Mgowo.* — Dr E. J. Haeberlin, *Zum Corpus numorum aeris gravis. — Die Systematik des ältesten Römischen Münzwesens (Schluss).* — Wilhelm Schwandt, *Noch ein Ostpreussischen Münzfund. — Ausländisches Münzwesen. — Das Königl. Münzkabinett zu Dresden. — Literatur.*

Numismatische Correspondenz. Juli 1906. Nos 236.

Monatsblatt der Numismatischen Gesellschaft in Wien. Juni-Juli 1906.

Reiseeindrücke in Spanien. — Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 25 April 1906. — Verordnung der kais. italienischen Regierung aus dem Jahre 1904 über die Aus-und Einfuhr sowie über Abformung und Nachbildung antiker gegenstände. — Besprechungen. — Verschiedenes.

Zeitschrift für Numismatik. Heft 4.

Frhr. v. Schrötter, *Uber die Spanischen Billon und Kupfermünzen unter den Königen Philipp III & Philipp IV.* — G. H. Hill, *Nochmalt das Stabkreuz.* — H. Dessau, *Die Entstehung der Aeren von Gangra und Amatia.* — *Litteratur.* — *Jahresbericht über die numismatische Litteratur, 1903-1904.* — *Sitzungsberichte der Numismatischen Gesellschaft in Berlin 1905.*

Bollettino di Numismatica e di Arte della Medaglia. Maggio, 1906.

Serafino Ricci, *Il Circolo Numismatico Milanese all' Esposizione Internazionale di Milano.* — Edoardo Mattoi, *Le collezioni Johnson e Mattoi nella Sezione delle Mostre retrospettive all' Esposizione.* — Carlo Clerici, *Le Ferrovie d'Italia e le loro Medaglie all' Esposizione di Milano 1906 nelle raccolte esposte dai Signori Clerici, Mattoi, Johnson e Movaux.* — Serafino Ricci, *Osservazioni intorno alle zecche medicee di Musso e Lecco (con illustrazioni).* — A. Cunietti-Cunietti, *Alcune varianti di monette di zecche italiane (continuazione).* — Giovanni Donati, *Dizionario dei motti e leggende delle monete italiane (continuazione).* — La Redazione Notizie. — *Visita di S. M. il Re Vittorio Emanuele III al Gabinetto Numismatico.* — *Un numero unico Numismatico illustrato.* — *Il Gabinetto Numismatico e Medagliere Nazionale di Brera* — *Medaglia commemorativa dell' VIII Centenario della fondazione del Duomo di Modena.* — *Banchetto sociale a Milano durante l'Esposizione Internazionale.*

Catalogo di Monete Antiche e Moderne (G. Morchio & N. Majer. Venezia). 5897 Lots.

Catalogo di Monete Antiche e Moderne (G. Morchio & N. Majer. Venezia). 2200 Lots.

Blätter für Münzfreunde, no 6.

C. Schwalbach, *10 Kreuzer Kempten, Abt Eberhard VI. von Stain (1562).* — H. Buchenau, *In Weimar gefundener Goldsolidus.* — *Sächsisches.* — *Schaumünzen, von Tony Szirmai.* — K. Vollers, *Das orientalische Münzkabinett der Universität Jena im Jahre 1906. Neue Munzen u. Medaillen.* — *Munzfunde.* — *Modernes Geldund Münzwesen.* — *Sammlungen u. Versteigerungen.* — *Literatur.* — *Erläuterung der Abbildungen: Tafel 165.* — *Anzeigen.*

Le Musée. Juin 1906.

Catalogue (no 27) **de sceaux et cachets**. En vente chez J. Florange, 17, rue de la Banque, Paris. 291 lots.

Frankfurter Münzzeitung. 1. Juli 1906.

Paul Joseph, *Eine Bitte betreff der Münzen von Worms (von P.J.).* — X. Nessel, *Die Münzen der Abtei Weibenburg im Elsab.* — L. Forrer, *Die Porträts der Königin Maria Stuart von Schottland auf Münzen und Medaillen.* — *Neue Münzen und Medaillen.* — *Kleine Mitteilungen.* — *Münzfunde.* — *Literatur.* — *Stattgehabte Versteigerungen.* — *Anzeigen.*

Le Correspondant du collectionneur. En vente chez Ed. Prévot, 4, rue Papillon, Paris. Vingtième année no 26. 908 Lots.

The Numismatist. June 1906.

Arthur B. Coover, *A List of Ohio Banks from 1803 to 1861.* — Farran Zerbe, *Medal to Captain Robert Gray.* — F. A. Hassler, *The Auction Sale of Coins.* — *Ancient Treasure in Afghan.* — *The Last Maundy Distribution.* — *American Numismatic Association.* — *Chicago Numismatic Society.* — *Obituary.*

Revue belge de Numismatique. 1906.

Le vte B. de Jonghe, *Monnaies de Rechheim.* — Ed. Van den Broeck, *Les jetons des Seigneurs trésoriers de Bruxelles au XVIIe siècle (1620-1698), sixième article.* —

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Albert Visart de Bocarmé, *Jetons et méreaux du Franc de Bruges.* — A. de Witte, *Trois médailles de Notre-Dame de Bon-Secours à Péruwelz.* — F. Vermeylen, *Sceau d'un Provincial des Frères Angustins à Louvain.* — Mélanges. — Société royale de Numismatique. — *Extrait des procès-verbaux.*

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Numismatisches Offerten-Blatt. von Edmund Rappaport, Lutherstrasse, 9, Berlin. N° 156. Juny 1906. Lots 4199-4678.

Numismatischer Verkehr. N° 3. Juli 1906. 3338 Lots.

Le Monete dei Peligni Contributo alla Numismatica dell' Italia Antica par Giovanni Pansa (Hommage de l'auteur). Milano 1906.

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Renner, *Griechische Münzen.* — Renner, *Medaillon des Marcus Aurelius Valerius Maximianus Augustus.* — Dr Karl Domanig, *Der Pfennigfund von Feldsberg*, Smolik-Schulz, *Der Fund von Tremles (Strmilov).* — Dr Wilh. Englmann, *Wiener Medailleurschulen im XVIII. Jahrhundert.* — R. v. Höfken, *Pfennige der Sebastians-Bruderschaft zu Waldsee im ehemaligen Vorder-Oesterreich.* — *Besprechungen.*

Journal des Collectionneurs. Fin Juin 1906.
P. Ch. Strœlin, *Médailles sportives de MM. Huguenin frères, au Locle (Suisse).* — B. Reber, *Histoire de la Médecine et des Sciences naturelles. Les antiquités genevoises de ma collection et les anciennes pharmacies de Genève.* — Jacques Tournebroche, *Causerie d'un ami des Livres. Quelques éditions originales du XIXe siècle.* — P.-Ch. Strœchlin, *Philatélie.* — *Les timbres commémoratifs d'expositions.* — C. Bastard, *Gravures Genevoises.* — *Histoire de Genève par la gravure.* — *Notes bibliographiques.* — *Notices diverses.* — *Pensées d'art.* — *Catalogues à prix marqués.* — *Ventes aux enchères.* — *Annonces.*

Verzeichniss verkäuflicher Münzen und Medaillen. n° 1. Hans Meuss, H. Nerong Nachf. Hamburg. 3498 Lots.

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Gohl Odön, *Daciai és moesiai pénzek (Pótlék az ejszakgörögországi ókori penzek corpusához).* — Gohl Odön, *Romai és bizanci aranypénzek barbár utanzatai.* — Gálocsy Zoltán, *Esztergom-e, vagy Székesfehérvár? (Regia Civitas).* — G....l., *Numizmattkai ritkaságok.* — G.....n., *Hazai robotbárcák-Uj érmek és plakettek.* — G..l., *Különfélék, Eremletek.* — Otvös Gábor, *Irodalom.* — *Erem-és Könyvvásár.* — *Társulate élet.* — *E füzet tartalmának német és francia Kivonata, A boritékon : Befolyt tagdija, Hirdetések.*

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Revue numismatique. Deuxième trimestre 1906.
O. Vauvillé, *Monnaies gauloises des Suessions à la légende Criciru.* — A. Dieudonné, *Numismatique syrienne. Émèse.* — J. de Foville. *Trois monnaies d'or romaines.* — E. Babelon, *La trouvaille de Helleville (Manche) en 1780.* — P. Bordeaux, *Le quadruple écu d'or ou piéfort d'écu d'or de Henri III.* — A. Blanchet, *Fabrication de fausses monnaies d'Espagne par la Ligue en 1589.* — *Chronique.* — *Nécrologie : J. Protat.* — *Bulletin bibliographique.* — *Pl. VI. Monnaies d'Emèse.* — *Pl. VII, VIII, IX. Trouvaille de Helleville.* — *Procès-verbaux de la Société française de numismatique.*

Catalogue de livres d'occasion anciens et modernes chez MM. Thury, Baumgartner & Co. 4, rue Diday, Genève. N° 63. Juillet 1906, Lots 12.40 à 2.441.

Medalhas de D. Miguel existentes na collecção organizada por José Lamas. Hommage de l'auteur. Lisbon 1906.

FINDS

INDIAN TREASURE TROVE

The small village of Jogaltembhi, in the Bombay district, is likely to earn transient fame among numismatists and archæologists by reason of the accidental discovery within its limit of a great hoard of very ancient coins. A writer in the "Times of India" describes how the place of concealment of the coins was found by children while at play, and continues :

Excavation disclosed an earthen pot, firmly imbedded in the hill-side and filled to overflowing with silver coin, much of which the villagers proceeded in the true commercial spirit to melt down. But the story of the find spread further than the limits of Jogaltembhi; and within a short time the balance of the treasure, about 10,000 coins, had rightly found a resting-place in the local treasury under the Treasure Trove Act. The coins are all silver, of approximately the same size and type. On the obverse appears the head of the king who struck them — a fine face, despite the defects of the die, marked by a broad eye, a splendid aquiline nose, and a firm chin, with just a suspicion of thickness about the lips. Around the head runs a legend in debased Greek characters, which Professor Rapson, but lately appointed to the vacant chair of Sanskrit at Cambridge, and the late Pandit Bhagwanlal Indraji, declare to be a transliteration of a bilingual legend on the reverse of the coin. The coins are those of Nahapana, the founder of the dynasty of the Western Kshatrapas, which ruled over a considerable portion of Western India from A.D. 119 to A.D. 388. Although several specimens of the coins struck by Nahapana's successor (e. g., Chashtana and Rudradaman) have been found, only a few of Nahapana have hitherto come to light at Nasik, Junagadh, and Mahumdabad ; and those were by no means such good specimens as these of Jogaltembhi, which, safely preserved within their earthen casket, have defied the adverse influence of nigh eighteen centuries.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS

N. = Gold. — **R.** = Silver. — **Æ.** = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — **℞.** = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(Continued from col. 9287.)

HERACLEA MINOA

This city was founded, according to tradition, by Minos of Crete. It stood at the mouth of the river Halycus, between Agrigentum and Selinus. The Spartans, who colonized it, circ. B.C. 510, gave it the name of Heraclea. Under Carthaginian rule, it became an important naval station. The Romans took it after the first Punic War.

The coins are copied from Greek types, with Punic inscriptions, and they belong to the period when the Carthaginians were supreme in Sicily.

Circ. 409-241 B.C.

30385 **R.** Tetradrachm. Obv. Head of Persephone to l., wearing wreath of barley, earring and necklace ; around, three dolphins. **℞.** Punic inscription. Quadriga to l., driven by charioteer, holding goad and reins ; horses in high action ; above, Nike to r. flying toward charioteer whom she is about to crown. V. F. 3 10

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30386 ÆR. Tetradrachm. Similar type, but different style. F. 3 3 »
30387 ÆR. Tetradrachm. Obv. Female head to r., wearing broad diadem, earring and necklace; hair rolled; in front, two dolphins; behind, a third. ℞. Punic inscription (in ex.). Quadriga to l., driven by charioteer; holding goad in l. hand, the right extended; horses cantering; above, Nike flying to r.; in front, caduceus. *Var. B. M. Cat.*, nº 26. V. F. 6 10 »

HIMERA

Situated on the north coast of Sicily, Himera was an ancient Chalcidic colony from Zancle, founded about the middle of the seventh century B.C. It was destroyed by the Carthaginians in B.C. 409, and never rebuilt.

The early coin-types of Himera show the emblem of the city, a cock, sacred to Asklepios. Later ones, issued during the rule of Agrigentum, present a cock on the obv. and a crab on the ℞.

Before circ. B.C. 482.

30388 ÆR. Drachm. Obv. Cock to l. within circle of dots. ℞. Flat incuse square containing eight triangular compartments, of which four are in relief. *Hist. Num.*, fig. 77. V. F. 3 3 »
30389 ÆR. Drachm. Same type, but cock smaller. V. F. 2 5 »
30390 ÆR. Drachm. Same type, with incuse depression on obv. E. F. 3 5 »
30391 ÆR. Drachm. Same type; in the field, on obv., **LV**. ℞. Within incuse square; hen to r.; in the field, **PV**. *B. M. Cat.*, nº 19. V. 3 » »

Circ. B.C. 482-472.

Under Theron of Agrigentum.

30392 ÆR. Attic Didrachm. Obv. **HIMERA**. Cock standing to l. ℞. Fresh water crab. Weight: 135 grs. *B. M. Cat.*, nº 24. V. F. 7 » »
30393 ÆR. Didr. Same type. V. F 4 10 »
30394 ÆR. Didr. Same type. F 1 10 »

LEONTINI

A Chalcidic colony from Naxus, founded about B.C. 700. It was conquered by Syracuse about B.C. 300. About B.C. 500 the city was in a very flourishing state. The philosopher and rhetorician Gorgias was born there in B.C. 480.

Circ. B.C. 500-466

30395 ÆR. Tetradrachm. Obv. Quadriga to r., driven by male charioteer wearing long chiton, holding goad in r. hand and reins in both; horse galloping; above, Nike, flying to r., crowning horses: border of dots. ℞. **VEONTI**. Lion's head to r. with open mouth; around, four barley-corns. *B. M. Cat.*, nº 1. V. F. 6 » »
30396 ÆR. Tetradrachm. Obv. Quadriga to r., driven by male charioteer, holding branch in r. hand and reins in l.; above, Nike flying to l. crowning charioteer; in ex., lion running to r. ℞. **ΛΕΟΝΤΙΝΟΝ**. Laureate head of Apollo to r.; around three laurel-leaves; beneath, lion running to r. *B. M. Cat.*, nº 10. *RR.* V. F. 18 » »
∴ *The lion figures on this coin as the badge of the city.*
30397 ÆR. Tetradrachm. Similar type. *RR.* F. 6 » »
30398 ÆR. Drachm. Obv. Naked horseman to r. ℞. **ΛΕΟΝΤΙΝΟΝ**. Lion's head to r. with open mouth; around, four barley-corns. *B. M. Cat.*, nº 16. V. F. 2 » »

Circ. B.C. 466-422.

30399 ÆR. Tetradrachm. Obv. Head of Apollo to r. wearing laurel-wreath, hair turned up behind, and bound with wreath. ℞. **ΛΕΟΝΤΙΝΟΝ**. Lion's head to r., mouth open; around, four barley corns. *B. M. Cat.*, nº 28. V. F. 9 » »
30400 ÆR. Tetradrachm. Similar type. Small head of lion. V. F. 5 » »
30401 ÆR. Tetradrachm. Similar type. *Fine style.* E. F. 8 10 »
30402 ÆR. Tetradrachm. *Type of last, but not quite so fine.* V. F. 4 10 »
30403 ÆR. Tetradrachm. Obv. Head of Apollo to r., wearing laurel-wreath (with three rows of leaves), hair rolled behind: border of dots. ℞. **VEONTINON**. Lion's head to r.; around, four barley-corns. *B. M. Cat.*, nº 34. *Fine style.* V. F. 6 6 »
30404 ÆR. Litra. Obv. Female head to r., within border of dots. ℞. **VE NO**. Barley corn. *R.* V. F. 1 6 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9289.*)

ANTONIA

30405 *Q. Antonius Balbus* (B.C. 82). ÆR. Obv. Laureate head of Jupiter, to r.; behind, S.C. ℞. Q.ANTO.BALB.PR. Victory holding wreath and long palm, standing in quadriga galloping to r. *B.* 1. Under horses' feet, T. E. F. » 3 6
30406 ÆR. Similar type. E on obv. F. » 1 6
30407 ÆR. Similar type. H on ℞. F. » 1 6
30408 ÆR. Similar type. F on ℞. E. F. » 2 6
30409 *M. Antonius* (B.C. 44-43). ÆR. Obv. M.ANTON.IMP. Bare head of Mark Antony, bearded to r.; behind, lituus. ℞. CAESAR.DIC. Laureate head of Julius Caesar, to r.; behind, praefericulum. *B.* 5. *R.* E. F. 2 » »
30410 ÆR. Similar type. *R. Fine portraits.* V. F. 1 10 »
30411 ÆR. Quinarius. Obv. M.ANT.IMP. Praefericulum and raven. ℞. LEP. Sacrificial instruments. *B.* 12. V. F. » 3 9
30412 (B.C.43). ÆR. Obv. Bare head, bearded of M. Antony, to r. ℞. C.VIBIVS VARVS. Fortune standing to r., holding Victory and cornucopiae. *B.* 26. E. F. 6 » »
30413 ÆR. Similar type. F. » 12 6
30414 ÆR. Quin Obv. IM VIR R.P.C. Winged bust of Victory, to r., with feature of Fulvia. ℞. ANTONI IMP. Lion to r.; to l., A. *B.* 32. V. F. 1 » »
30415 ÆR. Similar type. F. » 4 »
30416 (B.C. 41). Obv. ANT.AVG.IMP.III.V.R.P.C. Bare head of M. Antony, to r. ℞. PIETAS COS. Piety standing to l., holding cornucopiae and rudder; at her feet, a stork. *B.* 44. *S.* V. F. » 17 6
30417 ÆR. Obv. M. ANTONIVS IMP. III VIR R.P.C. Bare head of M. Antony, to r.; behind, lituus. ℞. PIETAS COS. Piety standing to l. holding small altar and cornucopiae on which are two storks. *B.* 46. *S.* V. F. » 2 6
30418 ÆR. Similar type. *S.* V. F. » 17 6
30419 ÆR. Obv. M.ANT.IMP.AVG.III.VIR.R.P.C.M.NERVA PROQ.P. Bare head of M. Antony, to r. ℞. L.ANTONIVS COS. Head of Lucius Antonius, to r. *B.* 48. *R.* V. F. 3 » »
30420 ÆR. Obv. M.ANT.IMP.AVG.III VIR R.P.C.M.BARBAT Q.P. Bare head of M. Antony, to r. ℞. CAESAR IMP. PONT.III VIR R.P.C. Bare head of Octavius to r. *B.* 51. *S.* F. D. C. 2 5 »
30421 ÆR. Similar type. *S.* E. F. 1 5 »
30422 ÆR. Similar type. *S.* V. F. » 15 »
30423 ÆR. Similar type. *S.* F. » 10 »
30424 ÆR. Obv. M.ANTON.IMP.AVG.III VIR.R.P.C. Lituus and praefericulum. ℞. L.PLANCVS PRO COS. Winged fulmen, praefericulum and caduceus. *B.* 59. *RR.* M. » 12 6
30425 ÆR. Medallion. Obv. M.ANTONIVS IMP.COS.DESIG. ITER.ET TERT. Bare head of M. Antony, to r.; beneath, lituus. ℞. III.VIR.R.P.C. Head of Octavia to r. on cista mystica, between two serpents. *B.* 60. F. 1 7 6
30426 ÆR. Obv. M.ANTONIVS M.F.M.N.AVGVR IMP.TER. M. Antony, standing to r. holding lituus. ℞. III VIR R.P.C.COS.DESIG.ITER.ET.TER. Radiate head of Sol to r. *B.* 80. E. F. » 15 »
30427 ÆR. ANTONI.ARMENIA DEVICTA. Bare head of M. Antony, to r.; behind, Armenian tiara. CLEOPATRAE REGINAE REGVM FILIORVM REGVM. Diademed bust of Cleopatra, tra, to r. *B.* 95. *R.* V. F. 3 10 »
30428 ÆR. Obv. ANTON.AVG.IMP.III.COS.DES.IIIV.R.P.C. Bare head of M. Antony, to r. ℞. ANTONIVS AVG.IMP. III in two lines across the field. *B* 96. V. F. » 8 6
30429 (B.C. 31). ÆR. [M.ANTO.COS.III.] IMP.IIII. Head of Jupiter Ammon, to r. ℞. ANTONIO AVG. SCARPVS IMP. Victory to r. holding wreath and palm-branch. *B.* 98. *S.* E. F. 1 » »
30430 ÆR. Similar type. M. » 5 »
30431 ÆR. Obv. ANT.AVG.III VIR R.P.C. Praetorian galley on sail. ℞. CHORTIS SPECULATORVM. Three military standards. *B.* 103. V. F. » 4 6
30432 ÆR. Obv. Similar. ℞. LEG.II. Legionary eagle between two military standards. *B.* 105. V. F. » 2 6
30433 ÆR. ℞. LEG.III. *B.* 106. E. F. » 4 6
30434 ÆR. ℞. LEG.IV. *B.* 108. V. F. » 2 6
30435 ÆR. ℞. LEG.V. *B.* 110. V. F. » 3 »
30436 ÆR. ℞. LEG.VI. *B.* 111. E. F. » 5 »
30437 ÆR. Similar. V. F. » 3 6
30438 ÆR. Similar type. *A restitution of M. Aurelius and Lucius Verus.* V. F. » 6 6
30439 ÆR. ℞. LEG.X. *B.* 117. V. F. » 4 »
30440 ÆR. Similar. F. » 2 6
30441 ÆR. ℞. LEG.XII. *B.* 119. V. F. » 3 »
30442 ÆR. ℞. LEG.XIII. *B.* 121. F. » 2 6
30443 ÆR. LEG.XV. *B.* 125. E. F. » 5 »
30444 ÆR. LEG.XVIII LIBYCAE *B.* 130. *R.* V. F. » 10 »
30445 ÆR. Obv. M.ANTONIVS AVG.IMP.IIII.COS.TERT.III. V.R.P.C. Bare head of M. Antony, to r. ℞. D..TVR.

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Victory standing to l., holding palm and laurel-wreath. *B.* 140. *R.* (60 fr.). E. F. 2 15 »
30446 ÆR. Similar type. *R.* V. F. 1 15 »

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9290.*)

JULIA DOMNA

Second wife of Septimius Severus, and daughter of Julius Bassianus, was born at Emesa, in Syria. Her mother's name was Soemias. Septimius married her after the death of his first wife, Marcia, circ. A.D. 175. Julia Maesa was her sister. The children of Domna were Caracalla and Geta, and some daughters. The empress died in A.D. 217. She was of great beauty, and it is said "that what she wanted in nobility of birth was supplied by the planet of her nativity. Her horoscope was of such a kind, that she professed a perfect assurance of being, at some time or other, the wife of a king. Severus, hearing of this circumstance, whilst himself yet in a private station, and being also addicted to astrology, through a strong ambition of sovereignty, took her as his second wife."

30447 Æ². Obv. IVLIA PIA FELIX AVG. Bust to r. ℞. CEREREM S.C. Ceres standing to l. near modius, holding sceptre and two ears of corn. *B.* 12. F. » 3 6
30448 ÆR. Obv. IVLIA PIA FELIX AVG. Bust to r. ℞. DIANA LVCIFERA. Diana standing to l., holding torch in both hands. *C.* 32. F. D. C. » 5 »
30449 ÆR. Similar type. V. F. » 2 6
30450 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. FELICITAS. Felicity. *C.* 47. V. F. » 3 6
30451 ÆR. Obv. Similar. ℞. FORTVNAE FELICI. Fortune seated to l. holding cornucopiae; in front, a child standing. *C.* 57. F. D. C. » 5 »
30452 ÆR. Another, similar. V. F. » 2 6
30453 ÆR. Obv. Similar. ℞. FORTVNAE FELICI. Fortune standing to l. *C.* 55. E. F. » 4 6
30454 ÆR. Obv. Similar. ℞. HILARITAS. Joy standing to l., holding long palm and sceptre. *C.* 76. F. D. C. » 5 »
30455 Æ². Obv. IVLIA AVGVSTA. Bust to r., draped. ℞. HILARITAS S.C.. Type of last. but Joy holds a palm and cornucopiae. *C.* 74. *Green patina.* V. F. 1 10 »
30456 Æ². Another, similar. *Black colour.* F. » 10 »
30457 Æ². Another, similar. *A good portrait. From the Bizot sale.* V. F. » 15 »
30458 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. IVNO. Juno, veiled, standing to l., holding patera and sceptre; at her feet, a peacock. *C.* 82. F. D. C. » 3 6
30459 ÆR. Another, similar. E. F. » 3 »
30460 ÆR. Another, similar. V. F. » 2 »
30461 AV. Obv. IVLIA AVGVSTA. Bust to r. ℞. IVNO REGINA. Juno standing to l., holding patera and sceptre; at her feet, a peacock. *C.* 96. F. D. C. 15 10 »
30462 *Antoninianus.* Obv. IVLIA PIA FELIX AVG. Diademed bust of Domna, to r., on crescent. ℞. LVNA LVCIFERA. Diana in biga to l. *C.* 105. V. F. » 3 6
30463 Ant. Similar type. F. » 2 »
30464 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. MATER DEVM. Cybele, turreted, seated to l. between two lions. *C.* 123. F. D. C. » 3 6
30465 Æ¹. Obv. IVLIA PIA FELIX AVG. Bust to r. ℞. MAT. AVGG. MAT. SEN. M. PATR. S.C. Julia Domna seated to l. *C.* 112. *S.* V. F. 2 » »
30466 Æ¹. Another, similar. *A good portrait.* V. F. 2 2 »
30467 Æ². Another, similar. *S.* F. 1 » »
30468 AV. Obv. IVLIA AVGVSTA. Bust to r. ℞. PIETAS AVGG. Piety standing to l., in front of altar. *C.* 148. *R.* F. D. C. 18 » »
30469 ÆR. Similar type. *C.* 150. F. D. C. » 3 6
30470 ÆR. Another, similar. V. F. » 2 »
30471 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. PIETAS PVBLICA. Piety. *C.* 156. E. F. » 3 6
30472 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. PVDICITIA. Pudicitia seated to l. *C.* 168. F. D. C. » 4 »
30473 ÆR. Similar type. V. F. » 2 6
30474 ÆR. Another, similar. F. » 1 6
30475 ÆR. Obv. IVLIA AVGVSTA. Bust to r. SAECVLI FELICITAS. Isis suckling Horus. *C.* 174. F. D. C. » 6 »
30476 ÆR. Similar type. V. F. » 3 »
30477 AV. Obv. IVLIA·DOMNA·AVG. Bust to r. ℞. VENERI VICTR. Venus (back view) holding apple and palm-branch, leaning against column. *C.* 193. F. D. C. 14 » »
30478 AV. Another, similar. F. D. C. 12 10 »
30479 AV. Another, similar. *From the Bizot and Astronomer sales.* E. F. 10 » »
30480 Æ². Similar type. *C.* 196. *Green patina.* V. F. » 7 6
30481 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. VENVS FELIX. Venus to l. *C.* 198. V. F. » 3 »
30482 AV. Obv. IVLIA DOMNA·AVG. Bust to r. ℞. VENVS GENETRIX. Venus seated to l., holding apple and sceptre; in front of her, Cupid standing. *C.* 203. E. F. 12 10 »
30483 AV. Another, similar. F. D. C. 16 » »
30484 ÆR. Obv. IVLIA PIA FELIX AVG. Bust to r. ℞. As last. *C.* 212. V. F. » 3 »
30485 ÆR. Another, similar. E. F. » 5 6
30486 *Antoninianus.* Similar type. *C.* 211. V. F. » 2 6
30487 Another, similar. V. F. » 3 6
30488 ÆR. Obv. IVLIA PIA FELIX AVG. Bust to r. ℞. VESTA. Vesta standing to l., holding palladium and sceptre. *C.* 230. F. D. C. » 4 »
30489 ÆR. Obv. Similar. ℞. VESTA. Vesta seated to l. *C.* 226. F. D. C. » 4 »
30490 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. VESTAE SANCTAE. Vesta standing to l., holding patera and sceptre. *C.* 246. V. F. » 3 6
30491 Æ¹. Obv. IVLIA DOMNA AVG. Bust to r., draped. ℞. VESTA S.C. Vesta seated to l., holding palladium and sceptre. *C.* 228. *Beautiful olive green patina. From the Maddalena sale.* E. F. 7 7 »
30492 Æ³. Obv. IVLIA PIA FELIX AVG. Bust to r. ℞. VESTA S.C. Four Vestal virgins in front of temple. *C.* 234. *S.* F. » 6 »
30493 Æ³. Obv. IVLIA AVGVSTA. Bust to r. ℞. PIETATI AVGVSTAE S.C. The Empress standing between Severus and Caracalla. *C.* 159. V. F. » 14 »

JULIA DOMNA and GETA

30494 ÆR. Obv. IVLIA AVGVSTA. Bust to r. ℞. P. SEPT. GETA CAES. PONT. Bust to r. *C.* 1. *RR.* E. F. 5 » »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9293.*)

FRINCO

30495 *Ercole and Claudio Mazzetti* (1581-1584). Billon. *Sesino.* Obv. ... NIN.. Crowned F. ℞. Arms. *R.* F. » 2 »

FULIGNO

30496 *Republic* (1798-99). Æ. *2 1/2 Baiocchi* of 1798. Obv. S. P. APOSTOLORVM PRINCEPS. Bust to l. ℞. XXX | BAIOCCHI | DVE E MEZZO | FVLIGNO | 1796. E. F. » 4 6

GENOA

30497 *Republic.* AV. *Genovino.* Obv. + CONRADUS. REX. ROMA. CC. Cross in circle. ℞. + DVX·ET·GVBR·REIPV·GENV. Camp-gate. F. D. C. 1 » »
30498 *Galeazzo Maria Sforza* (1366-1476). AV. *Genovino.* Obv. G : S : DVX : MEDIOLANI D : IAN. Gate within tressure, and Sforza arms. ℞. + CONRADVS : REX : ROMANO : IP. Cross within tressure. D. 730 var. E. F. 1 15 »
30499 AV. *Genovino.* Variety of type and legends. V. F. 1 » »
30500 ÆR. *Grosso.* Obv. G·S·DUX·MEDIOLA·D·IA. Gate. ℞. + CONRAD·REX·ROMANO·IP. Cross within circle. *S.* V. F. » 3 »
30501 *Battista Campofregoso* (1478-1483). AV. *Genovino.* Obv. B : C : DVX : IANVEN : XXX. Gate. ℞. + CONRADVS : REX· ROMAO : G. Cross in tressure. F. » 10 »
30502 AV. *Quartino.* Obv. + × CVNRADVS × REX ×. Cross. ℞. + I × A × N × Y × A × Gate. F. D. C. » 10 6
30503 Æ. 3 Denari. Obv. Cross. ℞. 3. (18th cent.). V. F. » 1 »
30504 AV. 96 Lire of 1796. Obv. DUX·ET·GUB·REIP·GENU. Crowned shield of arms with supporters. ℞. ET : REGEEOS 1796. B. Virgin and Child on clouds; beneath L 96. *Brilliant.* F. D. C. 4 4 »
30505 A similar type. F. D. C. 5 5 »
30506 AV. 48 Lire of 1796. Same type. F. D. C. 2 5 »
30507 ÆR. 4 Lire of 1793. Obv. DUX·ET·GUB·REIP·GEN. Crowned shield of arms with supporters. Beneath L 4. ℞. NON * SURREXIT * MAJOR * 1793. St. John the Baptist. E. F. » 5 »
30508 ÆR. 4 Lire of 1796. Similar type. F. D. C. » 6 »

GUASTALLA

30509 *Ferdinand II.* (1595-1630). Scudo of 1620. Obv. * FERDINANDVS·GONZAGA : CAESARIS· FI : LIVS : Bust to r. in armour between date 16-20. ℞. MELFICTI·PRINCEPS· GVASTALLAE·COM : Crowned shield of arms. *R.* F. D. C. 4 » »
30510 ÆR. Lira. Obv. SANCTVS : PETRVS : IANITOR : COELI. Standing figure of Saint. ℞. FERDINANDVS : GON : GVAS : DN. Crowned shield of arms. *Zan* III., t. 2, 25. *R.* V. F. 1 » »

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GUBBIO

30511 *Federico II, da Montefeltro* (1444-82). Æ. *Bolognino.* Obv. FEDER ⁎ COMES. In centre C·S·U·I·A· ℞. DE·EU·GU·BI. In centre ·A· *Zan* I, p. 25. E. F. » 2 »

30512 Æ. *Bolognino.* A variety. E. F. » 1 6

30513 Billon, *Quattrino.* Obv. Arms. ℞. Saint, half-length, facing. *Zan* I, p. 30. F. 1 » »

CONTINENTAL COINS

(*Continued from col. 9293.*)

FRANCE

HOUSE OF VALOIS-ORLEANS

LOUIS XII (1497-1515)

30514 *N. Écu au porc-épic.* Obv. ✠ LVDOVICVS : DEI : GRA : FRANCORVM : REX. Crowned shield of France supported by two porcupines. ℞. XPS : VINCIT &c. Cross with trefoil terminations; with L and porcupine in alternate angles. *H.* 6. V. F. 1 5 »

30515 *N.* Another, similar. F. 1 » »

30516 *N.* Another, similar. M. » 14 »

30517 Æ. *Douzain* for Dauphiny. Obv. (Crown) LVDOVICVS etc. Shield of arms. ℞. (Crown) SIT. etc. Cross in each angle of which fleurs de lys and L alternately. *H.* 35. V. F. » 2 6

30518 Æ. Another, similar. F. » 1 3

30519 Æ. *Denier tournois.* Obv. LVDOVICVS : FRACOR : REX. Two fleurs-de-lis within tressure. ℞. TVRONVS CIVIS : FRANCOR. Cross within tressure. *H.* 45. F. » 1 »

30520 Æ. *Testoon of Milan.* Obv. + LVDOVICVS.D.G.FRANCORVM.REX. Bust of the King to r. wearing cap fleurdelisée. ℞. MEDIOLANI DVX. Saint Ambrosius on horseback to r.; beneath, crowned shield of France. *R. H.* 87. V. F. 6 10 »

30521 Æ. *Bisonne* (Grosso regale da 3 soldi). Obv. + LVDOVICVS.D.G.FRANCORVM.REX. Crowned shield of arms between two crowned serpents. ℞. (Lily) MEDIOLANI.DVX.ET.CE.T. Bow under crown. *Gn.* 26. E. F. » 8 »

30522 Æ. *Soldino.* Obv. + LVDO.FRANCOR.REX. Crowned shield. ℞. MEDIOLANI.DVX.ET.C. Crowned shield. *Gn.* 29. E. F. » 5 »

30523 Billon. *Trillina.* Obv. Three Lilies. ℞. Floreate cross. *Gn.* 36. E. F. » 5 »

30524 Billon. *Trillina.* A variety. V. F. » 2 6

HOUSE OF VALOIS-ORLÉANS-ANGOULÊME

FRANCIS I (1515-1547)

30525 *Écu au soleil.* Obv. + FRANCISCVS DEI.GRACIA.FRANCORV.REX. Crowned shield of France surmounted by a sun. ℞. XPS.VINCIT.XPS.REGNAT.XPS.IMPERAT. Cross fleurdelisée with F, and fleur-de-lys in alternate angles. *H.* 4. E. F. » 17 6

30526 *Écu d'or du Dauphiné.* Obv. ⁎ FRANCISCVS : DEI : GRA : FRAÇOR : REX : E. Arms, quartered, of Dauphiny and France. ℞. ⁎ .XPS : VINCIT : etc. Cross fleurdelisée and two F's crowned. V. F. 1 6 »

30527 Æ. *Teston du Dauphiné.* Obv. + FRACISCVS.DEI GRA. FRCORVM.REX. Crowned bust to r. ℞. SIT.NOMEN. DNI.BENEDICTVM. Quartered shield of France and Dauphiny. *H.* 54. V. F. » 10 6

30528 Æ. *Teston.* Obv. + FRANCISCVS.D.G.FRANCORVM.REX. Bearded bust to right, crowned, below: A. ℞. XPS.VINCIT &c. Crowned shield of France within tressure; below : A. *Struck at Paris. H.* 79. *R.* E. F. 3 » »

30529 Æ. *Teston.* Obv. + FRANCISCVS : D : GRA : FRANCOR. REX. Cuirassed bust to r., bearded, wearing piked crown with fleur-de-lys. ℞. + NO NOBIS DNE SED NOI TVO DA GLORIA F. Crowned shield of arms within tressure; below. D. *Struck at Lyons by François Guilhen. H.* 81. *A round coin. R.* V. F. 2 10 »

30530 — Another, similar. *A little clipped. Obv. E. F.* V. F. 1 2 6

30531 — Another, similar. F. » 12 6

30532 Billon. *Douzain.* Obv. Shield of France between three crowns. ℞. Cross pattée with two crowns and two fleurs-de-lys. *H.* 92. F. » 1 6

30533 — *Douzain de Bretagne.* Obv. Shield of France between fleur de lys and ermine and surmounted by crown. ℞. Cross pattée with two ermines and two crowned F's. *H.* 97. V. F. » 2 »

30534 — *Douzain à la croisette* Obv. + FRANCISCVS.&c. Crowned shield of France within tressure. ℞. SIT.&c. Cross within tressure of four curves. *H.* 108. V. F. » 3 »

30535 *Teston.* Obv. + FRANCISCVS : DEI : GRA : FRANCORVM : REX. Crowned bust to r. ℞. NO : NOBIS : DNE : SED : NOI.TVO : DA : GLORIA. Crowned shield of France; on either side, and F crowned. *Struck at Lyons. H.* 42. V. F. » 17 »

30536 Æ. *Teston.* Obv. + FRANCISCVS.I.D.G.R.A.FRANCORV. REX. Crowned bust to r. ℞. + XPS : VINCIT : XPS : REGNAT : XPS.IMPERAT. Crowned shield of France between two F's; beneath : B (Rouen). *H.* 89 *var. R.* E. F. 2 10 »

30537 Æ. *Douzain* de Bretagne. Obv. : FRANCISCVS : FRANCORVM.REX : BRITN : DVX. Shield of arms, crowned, between fleur de lys and ermine, both crowned. ℞. SIT. NOMEN.etc. Cross' in angles of which are two crowned F's and two crowned ermines. *H.* 97. E. F. » 7 6

30538 Æ. Another, similar. V. F. » 3 6

30539 Æ. *Douzain.* Obv. Shield between three crowns. ℞. Cross in angles of which two crowns and two fleurs-de-lys. *H.* 92. V. F. » 2 6

30540 *Milan. Scudo d'oro.* Obv. (Head of St. Ambrosius) : FRANCISCVS : D : G : FRANCOR.REX : DVX : M. Crowned shield of France. ℞. (Visconti arms) : XPS.VINCIT : XPS : REGNAT : XPS.IMPERAT. Cross fleurdelisée. *R.* F. D. C. 6 »

30541 Æ. *Testone.* Obv. FR.D.G.FR—ANCOR'.R. Facing figure of St. Ambrosius, seated. ℞. (Head) MEDIOLANI.DVX.ET. C. Crowned shield of arms. *Gn.* 5. *A perfect specimen from the Mayer Sale.* F. D. C. 14 » »

30542 Billon. *Trillina.* Obv. Crowned F. ℞. Floreate cross. *Gn.* 9. V. F. » 1 »

(*To be continued.*)

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SWISS SERIES

CANTON FREIBURG

30543 *Sarine-et-Broye.* Æ. 42 Cruches, 1798. Obv. CANTON DE SARINE ET BROYE. Fasces. ℞. LIBERTÉ ÉGALITÉ. 1798. Within oak and laurel-wreath, VALEUR DE 42CR. *R.* V. F. 1 2 6

30544 *Canton Freyburg.* Æ. Thaler (4 Franken), 1813. Obv. CANTON FREYBURG 1813. Crowned oval shield within laurel-branches. ℞. SCHWEIZERE EIDSGENOSST. Ancient Swiss warrior holding shield inscribed : XIX CANT. In exergue, 4. FRANKN. *S.* F. D. C. 1 » »

30545 Æ. 5 Batzen, 1827. Cross and shield. F. D. C. » 1 »

30546 Æ. 2 ½ Rappen, 1827. Similar type. F. D. C. » » »

30547 Æ. Medal on the Third Centenary of the Battle of Morat, 1776. Obv. CAROLI INCLYTI ET FORTISSIMI BURGUNDIAE DVCIS | EXERCITVS MVRATVM OBSIDENS AB HELVET. | IIS CASVS.HOC SVI MONVMENTVM RELI. | QVIT.A·MCCCCLXXVI. The Ossuary of Morat; ex. : OSSVARIVM DE CLADE | BVRGVND.AD | MVRATVM. ℞. View of Morat; above, three shields of arms; in ex. : MVRATVM. *R.* E. F. 3 3 »

30548 Æ. Ecu de Tir, 1881. By Durussel. View of city and monument. F. D. C. » 4 »

GLARUS

30549 Æ. Ecu de Tir (40 Batzen), 1847. Shield of arms and trophy. *R.* F. D. C. 1 10

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KINGDOM OF HOLLAND

30550 *Louis Napoleon.* Æ. Pattern 50 Stuivers, 1807. Obv. NAP. LODEW.I.KON.VAN HOLL. Bare head to r.; on truncation : GEORGE F. ℞. KONINGRIJK HOLLAND. Crowned shield of arms between 50 Ss; beneath, 1807 and bee. F. D. C. 1 7 6

30551 Æ. 50 Stuivers of 1808. Obv. NAP.LODEW.I.KON.VAN. HOLL. Bare head to r. ℞. KONINGRIJK HOLLAND. Crowned shield of arms, between 50—Ss; beneath : 1808. F. D. C. » 10 »

30552 Æ. Another, similar. E. F. » 7 6

30553 *N.* Ducat of 1809. Obv. LODEW.NAP.KON.VAN HOLL. Bare head to l. ℞. KONINGRIJK HOLLAND. Crowned shield; beneath : 1809. F. D. C. » 15 »

30554 *N.* Ducat of 1810. Similar. E. F. » 14 »

30555 *William II.* 2 ½ Gulden of 1848. Obv. Similar, but head to l. ℞. MUNT VAN HET KONINGRIJK DER NEDERLANDEN 1848. Crowned shield, between 2 ½—G. E. F. » 4 6

30556 *Wilhelmina.* *N.* 10 Gulden, 1898. Obv. KONINGIN WILHELMINA.GOD ZIJ MET ONS. Head to r.; beneath : P.PANDER. ℞. KONINGRIJK DER NEDERLANDEN 1898. Crowned shield of arms between 10—G. *RR.* F. D. C. 3 10 »

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30557 *N*. Ducat, 1901. Obv. CONCORDIA RES PARVAE CRESCUNT. Warrior standing to r., between 1901. ℞. Within panel: MO.AUR. | REG.BELGII | AD LEGEM | IMPERII. F. D. C. 1 1 »

30558 Æ. Proof 2 ½ Gulden of 1898. Obv. WILHELMINA KONINGIN DER NEDERLANDEN. Crowned head to l.; beneath: P.PANDER. ℞. MUNT VAN HET KONINGRIJK DER NEDERLANDEN 1898. Crowned arms of Holland between 2 ½—G. *Brilliant. R.* F. D. C. 1 4 »

30559 Æ. Proof set of 2 ½, 1, 25 cents and Æ 1 and ½ cent, 1898. Same issue. F. D. C. 3 » »

30560 Æ. Gulden of 1892. With youthful bust of Queen. V. F. » 2 6

30561 *Curaçao*. Proof Quarter-Gulden of 1900. Obv. WILHELMINA KONINGIN DER NEDERLANDEN. Crowned eagle to l. ℞. KOLONIE CURAÇAO 1900. Crowned shield of arms; value ¼—G. *A brilliant proof.* F. D. C. » 4 »

30562 Æ. 10 Cents, 1903. Type of 1598. F. D. C. » » 6

(*To be continued.*)

PAPER MONEY

OLD BRITISH & FOREIGN BANK NOTES

Prices vary according to state of preservation and channess.

30563 ANDOVER OLD BANK. One Pound. 31. July 1820. No 1407. V. F. » 2 6

30564 — One Pound. 21. September 1819. No U 5838. V. F. » 2 6

30565 — One Pound. 17. October 1821. No 5802. V. F. » 2 »

30566 — One Pound. 4 October 1824. No 8842. V. F. » 3 »

30567 — One Pound. 16. October 1824. No 9470. V. F. » 3 »

30568 — One Pound. 19. July 1824. No 8054. V. F. » 2 »

30569 — One Pound. 18. June 1824. No 7998. E. F. » 3 6

30570 — One Pound. 5. October 1820. No 3195. V. F. » 2 6

30571 BILSTON STAFFORDSHIRE. One Pound. 3. December 1814. No 396. V. F. » 3 6

30572 BURTON UPON TRENT BANK. One Pound. 28. October 1817. No J 1141. E. F. » 3 6

30573 — One Pound. 12. August 1817. No H 5745. V. F. » 2 6

30574 — One Pound. 18. October 1817. No J 476. V. F. » 2 6

30575 — One Pound. 11. October 1817. No H 6696. V. F. » 1 9

30576 — One Pound. 7 October 1817. No H 6519. V. F. » 3 »

30577 — One Pound. 20. December 1817. No J 2194. V. F. » 3 »

30578 CARMARTHEN BANK. Five Pounds. 23. August 1830. No 149. F. » 2 »

30579 CHIPPING NORTON BANK. One Pound 10. May 1813. No C 9148. V. F. » 3 6

30580 FAVERSHAM BANK. One Pound. 17. August 1814. No 3990. E. F. » 3 »

30581 — One Pound. 1. October 1812. No 498. V. F. » 2 »

30582 — One Pound. 1. October 1812. No 767. V. F. » 1 9

30583 — Five Pounds. 19. November 1812. No 9089. V. F. » 3 »

30584 — Ten Pounds. 12. October 1812. No 8836. V. F. » 3 6

30585 GOLDSITHNEY CORNWALL. One Pound. 30. April 1819. No 115. V. F. » 2 6

30586 LUTON BANK. One Pound. 1. January 1822. No 6758. V. F. » 3 »

30587 MAFEKING SIEGE. Issued by authority of Colonel R.S.S. Baden Powell. March 1900. One Pound. No 153. Blue. E. F. » 15 »

30588 — Ten shillings. With the mistake *Commaning* for *Commanding*. Green on white. *R.* E. F. 1 15 »

30589 — — The Correct note. No 6328. E. F. » 10 »

30590 MAURITIUS GOVERNMENT. Pattern Note. No 000 001. One Pound. 13. August 1860. E. F. » 4 6

30591 PLYMOUTH DOCK BANK. One Pound. 21. July 1823. No D 1892. F. » 1 6

30592 — One Pound. 1. September 1823. No D 3274. F. » 1 6

30593 SHREWSBURY BANK. Five Pounds. 5. June 1813. No A 812. F. » 2 »

30594 OLD BANK STAFFORDSHIRE. One Pound. 8. October 1825. No 2108. F. » 1 9

30595 TAMWORTH BANK. One Pound. 24. January 1815. No K 944. F. » 2 »

30596 WANTAGE BANK. One Pound. 1. February 1815. No 7237. V. F. » 3 »

30597 WEALD OF KENT BANK. Five Pounds. 19. November 1813. No 3513. E. F. » 2 6

30598 — Five Pounds. 20. September 1813. No 1960. F. » 1 6

30599 NEWPORT BANK. One Pound. 1. July 1812. No G 569. E. F. » 2 6

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30600 BUENOS AYRES 1 Peso. 1. Enero de 1869. No 515177. F. » » 6

30601 CITY OF NEW BRUNSWICK. Ten Cents. 1 December 1862. No 1838. V. F. » 1 »

30602 EL BANCO MEJICANO. 25 Centaros. Chihuahua 1878. No 179212. F. » » 3

30603 STATE OF ALABAMA. One Dollar 1. January 1863. No 74714. F. » » 6

30604 NATIONAL COLLEGE BANK. Two Dollars. M. » » 3

30605 CONFEDERATE STATES OF AMERICA. Five Dollars. 17. February 1864. No 14266. V. F. » 1 »

30606 — Ten Dollars. — No 64365. F. » » 6

30607 — Twenty Dollars — No 268. V. F. » 1 6

30608 — — 2. September 1661. No 103025. » » 6

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CHINESE

BANK NOTES OF THE REIGN OF HSIEN FENG (A.D.1853-1857)

30609 Value 500 Chien (Cash). V. F. » 1 »

30610 — 1000 — V. F. » 1 6

30611 — 1500 — V. F. » 2 »

30612 — 2000 — V. F. » 2 6

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9285.*)

WORKS ON FRENCH NUMISMATICS

30613 BLANCHET, J.-A. Nouveau Manuel de Numismatique du moyen âge et moderne. I. Paris, 1890. 16°. 3 vols.

30614 — Documents pour servir à l'Histoire monétaire de la Navarre et du Béarn, de 1562 à 1629. Dax, 1886. 4to. 1 » »

30615 — Traité des Monnaies gauloises. 2 vols, Paris, 1905. 1 15 »

30616 BELFORT, A. DE. Description générale des Monnaies mérovingiennes par ordre alphabétique des Ateliers. Paris. 1892. 5 vols. 4to. 5 » »

30617 BRAMSEN, L. Médaillier Napoléon le Grand. Première partie, 1795-1809. Paris. 1904. 4to. 1 » »

30618 CARON, E. Monnaies féodales françaises (supplement of Poey d'Avant) Paris, 1882-84. Large 4to. 2 5 »

30619 CEREXHE, M. Les Monnaies de Charlemagne. Gand, 1886-87. 8vo.

30620 DEWAMIN. Cent ans de numismatique française. Paris, 1889. 3 vols. Folio. 6 » »

30621 ENGEL & SERRURE. Traité de numismatique du moyen âge et moderne. Paris, 1894. 4 vols. 4to.

30622 — — Répertoire des sources imprimées de la numismatique française. Paris, 1887-89. 4to. 1 5 »

30623 ENGEL & LEHR. Numismatique de l'Alsace. Paris, 1887. 4to.

30624 FEUARDENT, F. Jetons et Méreaux depuis Louis IX jusqu'à la fin du consulat de Bonaparte. Tome I. Paris, 1904. 4to. » 16 »

30625 GARIEL, E. Les Monnaies royales de France sous la race carlovingienne. Strasbourg, 1883-85.

30626 HENNIN. Histoire numismatique de la Révolution française. Paris, 1820.

30627 HOFFMANN, H. Les Monnaies royales de France depuis Hugues Capet jusqu'à Louis XVI. Paris, 1878. 12 10 »

30628 MARX, ROGER. Les Médailleurs français depuis 1789. Paris, 1889. 4to. 1 15 »

30629 — Les Médailleurs français contemporains. Paris, 1897. Folio. 1 10 »

30630 — Les Médailleurs modernes en France et à l'étranger. Paris, 1902. Folio. 1 10 »

30631 MAZEROLLE, F. Les Médailleurs français du XVe siècle au milieu du XVIIe. Paris, 1902-4. 2 vols and album. 4to. 1 18 »

30632 MILLIN & MILLINGEN. Histoire métallique de Napoléon. Paris, 1819-21.

30633 MURET & CHABOUILLET. Catalogue des Monnaies gauloises de la Bibliotheque Nationale. Paris, 1889. Folio. 2 vols. 3 » »

30634 POEY D'AVANT, F. Monnaies féodales de France. Paris, 1858-62. 4 vols 4to 163 Plates.

30635 PROU, M. Catalogue des Monnaies mérovingiennes de la Bibliothèque nationale. Paris, 1902. 4to. 1 10 »

30636 ROBERT, P.C. Numismatique de Cambrai. Paris, 1861.

30637 RONDOT, NATALIS & H. DE LA TOUR. Les Médailleurs et les Graveurs de monnaies, jetons et médailles en France. Paris 1904. 4to. 1 15 »

30638 SAULCY, F. DE. Souvenirs numismatiques de la Révolution de 1848. Paris, n. d. 4to. » 12 6

FRENCH NUMISMATIC PERIODICALS

30639 REVUE NUMISMATIQUE, 1836-1877; 1883 et sq. Per annum. » 16 »

30640 ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIE (vol. I, 1866; II, 1867; III, 1868-72; IV, 1873-76; V, 1877-81; VI, 1882 et sq.).

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30641 BULLETIN NUMISMATIQUE. Maison R. Serrure.
30642 BULLETIN INTERNATIONAL DE NUMISMATIQUE. Editor : J. Ad. Blanchet. 1903 and 1904. Bound. Each. » 7 6

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9296.*)

EDWARD VI

FIRST COINAGE

30643 **Half Sovereign** (*with his own portrait, but with his father's name in legend*). No mm. HENRIC' 8 &c. Youthful figure of King Edward seated upon throne, a rose at his feet. ℞. IHS.&c. Arms and supporters, K beneath the shield. *A very fine and very rare variety from the great Montagu* (lot 782) *collection. RR.* E. F. 7 10 »
30644 Another. Mm. Grapple, similar type. ℞. Grapple beneath the shield. *Ken.*, nº 31. *Rare mint-mark. RR.* V. F. 2 10 »
30645 Another, no mm. ℞. Grapple beneath the shield. *RR.* V. F. 2 10 »
30646 Another. Mm. E. ℞. E beneath the shield. *R.* F. 1 5 »
30647 Another. Mm. Arrow. ℞. Plain beneath the shield. *Unusually fine. R.* E. F. 2 » »
30648 Another. As the preceding coin. *R.* F. 1 7 6
30649 Another. Mm. E (℞. only). ℞. E (*sic*) beneath shield. *A very rare variety. RR.* E. F. 2 15 »
30650 Another. Mm. E (℞. only). ℞. G beneath the shield. *Equally rare. RR.* E. F. 2 10 »
30651 Another. Mm. Grapple (Obv. only). ℞. Grapple beneath the shield. F. 1 5 »
30652 **Crown**. Mm. G (Obv. only) hGnRIG' 8 &c. Crowned rose between h R (crowned). ℞. Crowned shield between h—R (crowned). *RR.* V. F. 3 » »
30653 **Halfcrown**. Mm. Arrow. EDVVARD 6' D·G·&c. Crowned shield between E—R (not crowned). ℞. Crowned rose between E—R. *Rud.*, VII, 13. *Of the highest rarity and from the Shepherd* (£ 22) *and Montagu* (£ 32) *collections; only two others are known. RRR.* E. F. 15 » »

SECOND COINAGE

30654 **Sovereign**. Mm. (℞. only). Arrow. EDVVARD'·VI : &c. The youthful King enthroned. ℞. Shield, crowned, and with supporters, ER on cartouche beneath. *Ken.*, X, 70. *A splendid coin from the Montagu collection* (lot 789, £ 29). *RR.* E. F. 29 10 »
30655 Another. Mm. Arrow both sides. Similar type. *RR.* V. F. 18 10 »
30656 Anoher. Mm. Arrow (℞. only). *Remarkably cheap. RR.* F. 8 » »
30657 **Half Sovereign**. Mm. Arrow. Legends transposed, the obv. legend reading SCVTVM.&c. Bust, with head bare, to right. ℞. EDVVARD'·VI·&c. Crowned shield between E—R. *R.* V. F. 3 10 »
30658 Another. Mm. 6. Type as before. *Very rare mm. Ex the Montagu* (lot 792, £ 7.15.0) *collection. RR.* V. F. 6 10 »
30659 Another, similar mm. *RR.* F. 5 » »
30660 Another. Mm. Y. *With unusually fine reverse. R.* V. F. 3 10 »
30661 Another similar. *R.* V. F. 3 » »
30662 — *Cheap. R.* F. 2 » »
30663 Another. Mm. Arrow. *R.* F. 2 10 »
30664 **Half Sovereign**. Mm. Grappling iron. Similar coinage but with the bust crowned and with the legends correctly disposed. *Rud.*, VII, 4. *Rare mm. A bargain. R.* F. 2 5 »
30665 Another. Mm. Arrow. *R.* V. F. 2 10 »
30666 Another. Mm. Y. *A beautiful specimen from the Shepherd and Murdoch collections, lot 470. RR.* E. F. 8 » »
30667 **Crown**. Obv. Mm. Arrow. Crowned bust. ℞. Mm. Swan. *Unpublished and very rare. RRR.* F. 2 15 »
30668 Another. Mm. (both sides) Arrow. *A cheap coin. RR.* V. F. 6 » »
30669 Another. Mm. Arrow. Bust uncrowned, legends transposed. *RRR.* F. 6 10 »
30670 **Halfcrown**. Mm. Arrow. Bust uncrowned, legends transposed. ℞. Oval shield, crowned. *Unusually fine. RRR.* E. F. 9 10 »
30671 Another. Mm. (Obv. only) Y. *RRR.* F. 3 10 »
30672 Another. Mm. Grapnel. Crowned bust, legend correctly disposed. *RRR.* V. F. 6 » »
30673 Another. Mm. Arrow. *Ex Staveley coll.* M. 1 » »

THIRD COINAGE

30674 **Double Sovereign**. Mm. Ostrich head. GDVVARD'× VI'×D:G:ANGLIG:&c. The King enthroned, holding sceptre and orb., a portcullis at his feet. ℞. IhGSVS'× AVTGM:&c. Shield upon large rose. *Rud.*, pl. VIII, 1; *Ken.*, p. 112, nº 1. Weight, 476 grains. *Only one other specimen in any private collection. Of highest rarity, and from the Hollis, Willett, Edmonds, Bergne, Addington, Montagu and Murdoch collections.* E. F. 275 » »
30675 **Angel**. Mm. Ostrich head. GDVVARD'×VI'×D:G, &c. The Archangel Michael spearing prostrate dragon. ℞. Ship &c. G and rose at sides of mast. *Rud.*, pl. VIII, 4; *Ken.*, pl. x. 75. *Of highest rarity and unusually fine.* E. F. 35 » »

FOURTH COINAGE

30676 **Sovereign**. Mm. Y. Three-quarter length figure of the King, to right. ℞. Crowned shield with supporters, E R on tablet beneath. *R.* V. F. 7 10 »
30677 Another. Mm. Tun. Similar type. *R.* V. F. 7 10 »
30678 Another, similar. *A bargain. R.* V. F. 5 » »
30679 **Half Sovereign**. Mm. Tun. Similar type. ℞. Crowned shield only between E R. *Unusually fine and well spread. R.* E. F. 5 » »
30680 — — *R.* V. F. 3 10 »
30681 — — *R.* F. 2 10 »
30682 — — *R.* F. 1 10 »
30683 **Crown**. Mm. Tun, similar type. *RR.* F. 3 » »
30684 Another. Mm. Y. *RR.* V. F. 6 10 »
30685 **Halfcrown**. Mm. Tun. *Exceedingly rare of this denomination.* V. F. 6 10 »

(*To be continued.*)

ENGLISH OBSIDIONAL COINS

TEMP. CHARLES I, II

BEESTON CASTLE

30686 **Two Shillings**. Struck upon the bowl of an ancient Apostle or seal-top spoon, the value (II) placed closed to the London Hall-mark (a leopard's head crowned) at the point where the bowl joins the handle. The Castle has two towers with central gateway. UNIQUE. E. F. 15 » »
30687 **Shilling**. Representation of a nearly similar castle within a beaded square. Beneath it, $\frac{S}{I}$. Struck upon a triangular shaped piece of silver which has been cut from a plate or dish. *Exceedingly rare and from the Montagu collection; almost unique. Finest preservation.* F. D. C. 25 » »
30688 **Sevenpence**. Similar type. Struck upon a small triangular piece of silver cut from a piece of plate. The value VII placed upon the lower portion of the castle. *Equally rare and interesting.* E. F. 20 » »

CARLISLE

30689 **Three Shillings**. *C : R* / ·III· S beneath a large crown. All within a beaded circle. ℞. in three lines : OBS : ·: CARL : ·1645·, also within bearded circle. *Rud.*, XXVIII, 4, *var. Very rare of this denomination and from the celebrated Murdoch collection* (lot 339). V. F. 13 10 »
30690 Another. Obv. as the preceding. ℞. In two lines only OBS CARL ·1645· *Rud.*, XXVIII, 5. *Unusually perfect. RR.* V. F. 12 » »
30691 **Shilling**. Type as the last with the ·XII· beneath ·:C : R·: and crown on obverse. *Rud.*, XXVII., 6. *R.* V. F. 5 » »

COLCHESTER

30692 **Shilling**. View of Colchester Castle. Leg. : incuse, and in script characters : — *Caroli Fortuna resurgam.* ℞. Blank and plain. *Rare, but not contemporary.* E. F. 2 10 »

NEWARK

30693 **Halfcrown, 1645**. Struck upon a lozenge-shaped piece of silver. Obv. C R, and XXX beneath a crown. ℞. in three lines : — OBS NEWARK 1645. *A fine specimen of this very rare date. RR.* E. F. 4 10 »
30694 Another, **1646**. Similar type. *Finely preserved. R.* E. F. 2 5 »
30695 Another, similar. *R.* V. F. 1 15 »
30696 — *R.* F. 1 10 »
30697 — *R.* F. 1 5 »
30698 **Shilling, 1645**. Similar type, but with XII beneath the crown. *R.* E. F. 1 10 »
30699 Another, **1646**. *R.* E. F. 1 10 »
30700 **Ninepence, 1645**, reading NEWARK. IX beneath the crown. *R.* V. F. 1 5 »
30701 Another, reading NEWARKE. *R.* V. F. 1 » »
30702 — — *R.* F. » 15 »

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30703 Another, **1646**, reading NEWARK. *R.* E. F. 1 5 »
30704 — — *R.* F. » 15 »
30705 — — *Pierced. R.* V. F. » 10 »
30706 **Sixpence, 1646**. Similar type, VI beneath the crown. *RR.* E. F. 1 15 »
30707 Another. *RR.* V. F 1 10 »
30708 — V. F. 1 5 »

PONTEFRACT CASTLE

GOLD

30709 **Sovereign** or **Unite, 1648**. Obv. CAROLVS : SECVNDVS : 1648. View of the towers and gateway of Pontefract Castle, showing the portcullis; above, P—C and flag; at sides, OBS and portion of a cannon. ℞. DVM : SPIRO : SPERO ; C : R beneath a large crown. Each stamp of circular form and struck upon an octagonal flan. *Perfect preservation.* UNIQUE IN THIS METAL. *Struck immediately after the death of Charles I. Of highest rarity.* F. D. C. 175 » »

SILVER

30710 **Two Shillings, 1648**. Lozenge-shape. Obv. DVM : SPIRO : SPERO, C—R beneath a crown. ℞. View of the Castle as on the gold piece, but not quite so well executed, and in place of the cannon, a hand holding upright sword. No legend, date beneath the castle. *In beautiful preservation, and excessively rare of this denomination.* Wt., 152 grs. *RRR.* E. F. 16 » »
30711 **Shilling**. Exactly similar in type but of the weight of the shilling. *A superb specimen. R.* E. F. 4 15 »
30712 Another, similar. *Almost as fine. R.* E. F. 4 5 »
30713 — — *R.* V. F. 3 15 »
30714 — — *R.* V. F. 3 5 »
30715 Another, larger crown on obv. ℞. P C and value (XII) at r. side of castle instead of hand with sword. P.C. and flag above the castle omitted. *Rud.*, XIX, 11. *A rare variety. RR.* E. F. 5 10 »
30716 **Shilling, 1648**. Type as the two shilling piece (nº 30710) but struck upon an octagonal flan. *Superb preservation. R.* F. D. C. 5 » »
30717 **Shilling, 1648**. Exactly as shilling (nº 30715) with value and P C at r. side of castle, but struck upon a circular flan. *Extremely rare of this form. RR.* E. F. 6 » »

CHARLES II

(*Struck immediately after the execution of Charles I.*).

30718 **Shilling, 1648**. Type exactly as the gold coin (nº 30709) and octagonal in form. *Finely preserved. R.* E. F. 3 15 »
30719 Another. *Almost as choice. R.* E. F. 3 » »
30720 Another. — *R.* V. F. 2 5 »

SCARBOROUGH CASTLE

30721 **Three Shillings**. *Uniface.* View of Scarborough Castle; beneath, III. Struck upon an octagonal piece of silver which has been cut from a plate or dish. *In perfect preservation, unpublished, and believed to be unique.* F. D. C. 45 » »
30722 **Two Shillings** and **Tenpence** *Uniface.* View of the Castle, as before; below, II VV. Also doubtless cut from a piece of domestic silver plate. *Also unique and unpublished. Probably, too, unique as regards denomination.* V. F. 47 10 »
30723 **Two Shillings** (?). Denomination not stated. Well-executed and very large presentation of the Castle occupying nearly the whole of the space on the coin. ℞. In three lines, and in contemporary engraving : *OB | Scarborough | 1645.* Struck upon a nearly square cut piece of silver plate. *A magnificent siege coin of the highest interest. Absolutely unique.* F. D. C. 52 10 »
30724 **Two Shillings** and **Fourpence**. *Uniface.* View of the Castle as upon the first two siege-coins of Scarborough; beneath, II IIII. Struck upon an oblong piece of silver which has been cut from a circular dish or plate, the raised and reeded rim of which is seen remaining. *Unpublished and unique. Perfectly preserved.* F. D. C. 48 10 »
30725 **Shilling**. *Uniface.* View of Castle as upon the preceding coin; beneath, I. Struck from a piece of plate, the raised rim, thicker than the rest of the piece, still remaining. *Perfectly preserved and nearly unique. RRR.* F. D. C. 28 » »
30726 Another, similar, but the piece of the same thickness throughout. *Equally rare. RRR.* E. F. 26 » »

ENGLISH MISCELLANEOUS COINS

Recent Purchases.

(SILVER EXCEPT WHERE OTHERWISE STATED)

30726 **Edward Confessor. Penny. Lewes.** Crowned bust to r., with sceptre. ℞. GODPINE ON LÆPE :·· Short double cross voided. *R.* E. F. » 6 6
30727 **William I. Penny. Bristol.** *Paxs* type. ℞. COLBLAC ON BRICII. *S.* V. F. » 6 6
30728 Another, **Dover.** ℞. LVLFRIC ON DOFRI. *S.* F. » 10 »
30729 **Edward VI. Crown, 1552.** Mm. Tun. Usual type. *Rare date.* F. 1 10 »
30730 Another, **1553**. Mm. Tun. *Very rare date and in finer preservation than usual. R.* V. F. 4 » »
30731 **Testoon, 1549.** Mm. Arrow. *A round and excellent coin. R.* V. F. » 15 »
30732 **Sixpence.** Mm. Y. ℞. POSVI &c. *S.* F. » 4 6
30733 **Elizabeth. Shilling.** (*Milled*). Mm. Mullet. *A bargain. R.* E. F. 1 15 »
30734 **Sixpence, 1565** (*Hammered*). Mm. Rose. E. F. » 5 »
30735 **Charles I. Pattern Crown**, by *Briot.* Crowned bust to left. ℞. The King on horseback, slowly advancing to left, B beneath, horse's off foreleg; leg. : HAVD.VLLI.&c. *An excessively rare piece. Cheap.* F. 3 » »
30736 **Commonwealth. Shilling, 1649.** Mm. Sun. *Scarce date.* F. » 5 »
30737 **Cromwell. Halfcrown, 1658.** Usual type. *An absolutely perfect Mint specimen and beautifully toned. From the Whitehead collection, lot 21. R.* F. 2 15 »
30738 **Shilling, 1658.** Similar type. *Almost equally fine. Finely toned. Ex the Whitehead collection* (lot 22). *R.* E. F. 1 10 »
30739 **Charles II. Crown, 1682.** *Scarce date.* F. » 7 6
30740 Æ. *plated.* **Pattern Half Groat,** by *Briot?* Obv. ℭ beneath a crown. ℞. Expanded rose; wreath border both sides. *A rare little pattern.* E. F. » 10 »
30741 **Anne. Crown, 1703.** VIGO beneath the bust. *S.* F. » 9 »
30742 **Halfcrown, 1703**, Without VIGO. *Exceedingly rare.* F. 1 » »
30743 **Shilling, 1705.** ℞. Plumes. *R.* E. F. » 10 »
30744 Another, **1708.** ℞. Plain. *Beautifully toned (iridescent) on the obverse.* F. D. C. » 5 »
30745 Another, **1709.** ℞. Plain. F. D. C. » 4 »
30746 Another, **1711.** ℞. Plain. F. D. C. » 2 6
30747 Æ. **Farthing, 1714.** Usual type. *Unusually fine. R.* F. D. C. 1 1 »
30748 Æ. Another, **1714.** Struck on a large flan and *in the most beautiful preservation. R.* F. D. C. 1 10 »
30749 **George I. Shilling, 1723.** ℞. SSC. E. F. » 1 6
30750 Another, **1741.** ℞. Roses. F. D.C. » 3 »
30751 Æ. **George III. Guinea, 1813.** The last or "Military" Guinea. F. D. C. 1 10 »
30752 **Sixpence, 1819.** *Scarce date.* F. D. C. » 3 6
30753 Another, **1820.** *Scarce date.* F. D. C. » 3 6
30754 Æ. **Penny, 1797.** Fine pattern by *Kuchler.* Obv. Large bust. ℞. Britannia seated, helmeted. F. D. C. » 7 6
30755 Æ. **George IV. Five pounds, 1826.** *A beautiful piece. S.* E. F. 6 10 »
30756 Æ. **Halfsovereign, 1826.** *S.* F. D. C. » 14 »
30757 **Halfcrown, 1826.** *Fine proof. S.* F. D. C. » 8 6
30758 **Shilling, 1825.** ℞. Sqre shield. *S.* F. D. C. » 4 »
30759 Another, "lion" type **1825.** *Brillt.* F. D. C. » 4 »
30760 **Sixpence, 1821.** *R.S.T.* type. F. D. C. » 3 »
30761 Another, **1824.** ℞. Sqre shield. F. D. C. » 3 »
30762 Another, **1825.** Similar. F. D. C. » 3 »
30763 Another, **1826.** Fine proof of the "lion" type. *R.* F. D. C. » 10 »
30764 Another, **1826.** Similar type, but a proof (*Almost F.D.C.*). *S.* E. F. » 4 »
30765 Æ. **William IV. Two pounds, 1831.** *A bargain. R.* E. F. 2 10 »
30766 Æ. **Halfsovereign, 1835.** Large size. *S.* E. F. » 12 6
30767 **Halfcrown, 1831.** Proof, p. e. *S.* E. F. » 7 6
30768 Æ. **Victoria. Five pounds. 1887.** *Fine proof.* F. D. C. 6 » »
30769 Æ. Another, **1893.** *Also a proof. S.* E. F. 5 10 »
30770 **Groat, 1839.** Proof p. edge. *I.* F. D. C. » 5 »

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MEDALS

illustrative of important events and celebrated personages in English History.

(*Continued from col. 9303*).

"JACOBITE" MEDALS

30771 **Prince Charles, 1749**. Æ. NULLUM NON MOVEBO LAPIDEM UT ILLUD ADIPISCAR (*I will leave no stone unmoved to obtain that*) 1749. Prince Charles in Highland dress, sword drawn, shield inscribed QUIS CONTENDAT MECUM (*Who can contend with me?*). ℞. MEA RES AGITUR (*My affairs are at issue*). A rose. *Size* 1.2. *Med. Illus.*, II, 655/358. *R.* F. D. C. 1 5 »

⁂ *One of the medals issued from time to time by the Jacobites to keep their cause alive.*

30772 Another. — V. F. » 17 6
30773 — — F. » 10 »
30774 **Prince Charles, 1750**. Æ. *T. Pingo*. Bust of Prince Charles. ℞. REVIRESCIT (*It flourishes anew*). Ex. : 1750. A leafless hollow tree from the roots of which springs a flourishing sapling. *Size* 1.35, *Med. Illus.*, II, 655/359. *R.* E. F. 2 » »

⁂ *This is another Jacobite partisan medal, and was called the "Oak medal" It was executed at the expense of a society which met at the Crown and Anchor, opposite St. Clement's Church in the Strand.*

30775 Æ. — — *A remarkably cheap medal.* F. D. C. » 5 »
30776a Æ. *Bronzed.* — — F. D. C. » 5 »
30776 — — E. F. » 4 »
30777 — *N. T. Pingo*. PRINCE CHARLES EDWARD STUART. Bust to right. ℞. The Prince and Scotia. Ex. : SEMPER ARMIS NUNC ET INDUSTRIA (*Always with arms and now with diligence*). *Size* 2. *Med. Illus.*, II, 656/360. *Struck from rusty dies, like all the medals of this type. Unique in gold.* F. D. C. 15 » »

⁂ *Another medal intended for circulation amongst the supporters of the Stuart cause, but whilst the dies were probably cut in 1750, it is evident from the rust marks that the medals were not actually struck until some years later.*

30778 Æ. — — *RR.* F. D. C. 2 » »
30779 Æ. — — *R.* E. F. 1 5 »
30780 **Prince Henry Stuart, the Cardinal York, 1766**. Æ. *Filippo Cropanese*. HENRICVS.M.D.EP.TVSC.CARD. DVX EBOR.S.R.E.V.CANC. Bust to right, in cardinal's cap and robes. ℞. NON DESIDERIIS HOMINVM SED VOLVNTATE DEI. Religion holding an open Bible and supporting the Cross; a lion at her feet; a cardinal's hat and a coronet on the ground; St. Peter's in the distance. Ex. : AN.MDCCLXVI. *Size* 2.05. *R.* F. D. C. 2 2 »
30781 Æ. — — *R.* E. F. 1 15 »
30782 Æ. — — *R.* V. F. 1 5 »
30783 **Marriage of Charles (III) and Princess Louisa of Stolberg, 1772**. Æ. CAROLVS III N.1720 M.B. F.ET.H.REX.1766. ℞. LVDOVICA M.B.F.ET.H. REGINA 1772. Bust of the Princess. *Size* 1.25. *RR.* F. D. C. 2 5 »

30784 **Henry IX, 1788**. Æ. *Gioacchimo Hamerani*. HEN.IX. MAG.BRIT.FR.ET.HIB.REX.FID.DEF.CARD.EP. TVSC. Bust to right; G.HAM.F. on truncation. ℞. Legend as on the 1766 medal, but the design slightly different. Ex. : AN.MDCCLXXXVIII. *Size* 2.05. *R.* V. F. 1 15 »

⁂ *Prince Henry Stuart assumed the title of Henry IX on the death of Prince Charles in 1788.*

30785 Æ. — — *R.* E. F. » 15 »
30786 Æ. Struck from a different die, and without the artist's name on truncation. *R.* F. D. C. » 10 »
30787 Æ. Obverse of the 1766 medal. ℞. Same as number 30784. *R.* V. F. » 10 »

TOUCH PIECES

30788 *N.* **James II**. IACO.II.D.G.M.B.FR.ET.HI.REX. Ship in full sail, to left. ℞. SOLI DEO GLORIA. St. Michael and the Dragon. *Size* .7. *Med. Illus.*, II, 614/49. *R.* V. F. 1 » »
30789 *N.* Another. *Pierced.* V. F. 1 » »
30790 Æ. **James (III)**. IAC·III·D·G·M· B·F·ET·H·R. Ship sailing to right, wind adverse. ℞. SOLI DEO GLORIA. St. Michael and the Dragon. *Size* .8. *Med. Illus.*, II, 316/140. *Pierced. R.* F. D. C. » 15 »
30791 Æ. — — *Pierced.* V. F. » 10 »
30792 Æ. **Charles (III)**. CAR·III·D· G·M·B·F·ET·H·R. Ship sailing to right, wind adverse. ℞. SOLI DEO GLORIA.

St. Michael and the Dragon. *Size* .8, *Pierced. R.* F. D. C. 1 » »

ENGLISH SILVER COINS

HALF CROWNS

(*Continued from col. 9305.*)

WILLIAM AND MARY

30793 **1689**. Conjoined busts to right. ℞. Crowned shield of arms 1, England, 2, Scotland, 3, Ireland, 4, France; arms of Nassau on an inescutcheon. Edge, DECVS.ET.TVTAMEN : ANNO.REGNI. PRIMO. *Interior of crown frosted.* E. F. » 9 »
30794 — — E. F. » 7 6
30795 — — V. F. » 5 »
30796 — Same type. *Crown not frosted.* V. F. » 7 6
30797 — Shield with the arms differently arranged — 1 and 4, England and France quarterly, 2, Scotland, 3, Ireland. *Interior of crown frosted.* F. » 4 »
30798 — Same type. *Crown not frosted.* V. F. » 6 6
30799 — — F. » 3 6
30800 **1690**. Arms as on the preceding piece. ANNO.REGNI.SECVNDO. *R.* V. F. 1 » »
30801 — — *R.* M. » 4 6
30802 — ANNO.REGNI.TERTIO. *R.* V. F. 1 » »

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30803 **1691**. ℞. Four crowned shields arranged in the form of a cross with the arms of Nassau surrounded by the date in the centre; W M monogram in each of the angles formed by the shield. Edge. ANNO.REGNI.TERTIO. *R.* E. F. 1 » »
30804 — — V. F. » 15 »
30805 — — V. F. » 10 »
30806 — — F. » 5 »
30807 **1692**. Same type. Edge, ANNO.REGNI.QVARTO. *R.* F. » 7 6
30808 — — M. » 4 »
30809 **1693**. Same type. Edge, ANNO.REGNI.QVINTO. V. F. » 8 6
30810 — — F. » 5 »

WILLIAM III

30811 **1696**. Bust of William III to right. ℞. Four crowned shields arranged in the form of a cross with the arms of Nassau in the centre. Edge, ANNO.REGNI.OCTAVO. *Small shields.* V. F. » 10 »
30812 — — V. F. » 8 »
30813 — *Larger shields, usual size.* F. » 6 6
30814 **1697**. — — NONO. E. F. » 7 »
30815 — — V. F. » 5 »
30816 **1698**. — — DECIMO. *A brilliant specimen.* F. D. C. » 7 6
30817 — — F. D. C. » 6 6
30818 — — E. F. » 5 »
30819 **1699**. — — UNDECIMO. *R.* F. » 6 6
30820 **1700**. — — DVODECIMO. E. F. » 5 »
30821 — — F. » 3 6
30822 **1701**. — — DECIMO.TERTIO. E. F. » 10 »
30823 — — E. F. » 7 6
30824 — — V. F. » 5 »
30825 — — F. » 3 6
30826 — Elephant and castle below the bust. *Fine for this excessively rare type. RRR.* F. 4 4 »
30827 Another. *Initials HB stamped on obverse.* F. 3 3 »
30828 — Plumes in the angles formed by the shields on the reverse. *R.* F. D. C. 2 5 »
30829 — — V. F. 1 » »
30830 — F. » 10 »
30831 — — F. » 4 »

BRISTOL

30832 **1697**. B below the bust. *R.* E. F. » 17 6
30833 — — V. F. » 10 »
30834 — — F. » 5 »
30835 Another. *No strings to harp. A fine coin.* F. D. C 2 » »

CHESTER

30836 **1697**. C below the bust. *R.* M. » 3 »

EXETER

30837 **1697**. E below the bust. *R.* V. F. » 12 6
30838 — — F. » 4 »

NORWICH

30839 **1697**. N below the bust. *RR.* F. D. C. 1 10 »

YORK

30840 **1696**. Y below the bust. *Small shields R.* F. » 7 6
30841 — — *Large shields. R.* E. F. 1 15 »
30842 **1697**. Same type. *Large shields. R.* E. F. 1 » »
30843 — — F. » 4 »

ANNE

30844 **1703**. VIGO below the bust. V. F. » 6 6
30845 — — V. F. » 5 »
30846 **1704**. ℞. Plumes. *S.* F. » 5 »
30847 **1705**. Plumes. *S.* F. » 5 »
30848 **1706**. Roses and plumes. V. F. » 8 6
30849 — — F. » 5 »
30850 — — F. » 3 6
30851 **1707**. Roses and plumes. E. F. » 10 »
30852 — — V. F. » 5 »
30853 — — F. » 3 6
30854 — Plain. F. D. C. » 12 6
30855 — — E. F. » 6 6
30856 — — V. F. » 5 »
30857 — — V. F. » 4 »
30858 — E below the bust. V. F. » 5 »
30859 — — F. » 3 »
30860 **1708**. Plumes. *S.* V. F. » 7 6
30861 — — V. F. » 5 »
30862 — Plain. F. D. C. » 7 6
30863 — E below the bust. E. F. » 7 6
30864 — — F. » 3 6
30865 **1709**. Plain. F. D. C. » 10 »
30866 — — E. F. » 7 6
30866a — — E. F. » 5 »
30867 — E below the bust. *RR.* M. » 5 »
30868 **1710**. Roses and plumes. E. F. » 7 6
30869 — — V. F. » 5 »
30870 — — F. » 3 6
30871 **1712**. Roses and plumes. E. F. » 14 »
30872 — — E. F. » 10 »
30873 — — V. F. » 7 6
30874 — — F. » 5 »
30875 **1713**. Roses and plumes F. D. C. » 15 »
30876 — — E. F. » 10 »
30877 — — V. F. » 5 »
30878 — — F. » 3 6
30879 — Plain. *R.* E. F. 1 2 6
30880 — — F. » 7 6
30881 — — F. » 5 »
30882 **1714**. Roses and plumes. E. F. » 10 »
30883 — — V. F. » 7 6
30884 — — F. » 5 »
30884a — — F. » 3 »

(*To be continued.*)

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SHILLINGS

(*Continued from col. 9305.*)

CHARLES I

TOWER MINT

30885 Mm. Lis. CAROLVS'.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. Crowned bust to left, in ruff, robes and collar of the Garter; the mark of value (XII) behind. ℞. CHRISTO.AVSPICE. REGNO. Square shield on cross fleury. *Hks. type* 1. *RR.* F. D. C. 2 15 »
30886 — — V. F. » 9 »
30887 — BRIT'.FRA'.ET : HIB'. (*Reverse F. D. C.*). *R.* E. F. 2 5 »
30888 — Plume over shield. BR'.FR'ET HI'. *RR.* E. F. 5 10 »
30889 Mm. Cross on steps. Crowned bust of the King wearing ruff, armour, and mantle tied on the shoulder. BRI'.FRA'.ET'. HI'. *Hks. type* 1 *a. R.* V. F. » 10 »
30890 Mm. Negro's head. Same type. BRI'.FR'.ET.HI'. *R.* F. » 17 6
30891 Mm. Heart. Plume over shield. MA'.BR'.FR'.ET.HI. *Hks. type* 1 *b A beautiful piece. R.* F. D. C. 12 » »
30892 Mm. Plume. Garnished oval shield surmounted by C R. MAG'.BRI'.FR'.ET.HIB'. *Hks. type* 2 *a. R.* F. » 5 »
30893 Mm. Rose. Same type. MA'.BR'.FR' ET.HI'. *R.* F. » 7 6
30894 — MAG'.BRI'.FR'.ET HI'. *R.* F. » 5 »
30895 — Plume over shield. MAG'BRI'.FR'.ET.HI'. *Hks. type* 2 *b. R.* F. » 5 »
30896 Mm. Harp. Crowned bust in falling lace collar and armour. MAG'.BRI'.FRA'.ET.IMB'. ℞. Oval garnished shield between C R. *Hks. type* 3. *Struck like a proof. R.* E. F. 2 5 »
30897 — MAG'.BRI'.FRA'.ET HI'. *R.* F. » 5 »
30898 — MAG'.BR'.FRA'.ET HIB'. *R.* V. F. » 7 6
30899 — Eight pellets after the obverse mint mark, and five each side on the reverse. MAG'.BRI'.FR'.ET.HI'. *Ex. Neville Rolfe collection. R.* E. F. 3 » »
30900 Mm. Portcullis. Similar type. MAG'.BR'.FR'.ET.HI'. F. » 4 »
30901 — MA'.BR'.FR'.ET HI'. F. » 3 »
30902 Mm. Bell. MAG'.BR'.FR'.ET.HIB'. ℞. Oval garnished shield. *Hks. type* 3 *a. Ex Webb collection.* F. D. C. 5 10 »
30903 — MA'.BR'.FR'.ET HI'. M. » 2 »
30904 Mm. Crown. Same type. MA'.BR'.FR'.ET HI'. V. F. » 5 »
30905 — — F. » 3 »
30906 — — F. » 2 »
30907 — Four pellets each side of the reverse mint mark. V. F. » 4 »
30908 — Plume over shield. *Hks. type* 3 *b. R.* F. » 5 »
30909 Mm Ton. Same type. MA'.BR'.FR'.ET.HI'. E. F. » 15 »
30910 — — V. F. » 5 »
30911 — — F. » 3 »
30912 — — F. » 2 »
30913 Mm. Ton. Square shield on cross fleury. MA'.BR'.FR'.ET.HI'. *Hks. type* 4. V. F. » 5 »
30914 — — Larger bust. V. F. » 5 »
30915 Mm. Anchor ⊕. Same type. MA : BR : FR : ET.HI : *Unusually fine.* F. D. C. 2 15 »
30916 — — V. F. » 7 6
30917 — — F. » 4 »
30918 — — F. » 2 6
30919 Mm. Anchor. Obv. ⊕, ℞. ⊕. Same type and legends. E. F. 1 » »
30920 — — V. F. » 7 6
30921 — — F. » 2 6

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30922 Mm. Anchor. ⚓. — F. » 3 »

30923 Mm. Anchor. Obv. ⚓, ℞. ⊕. — *R.* F. » 5 »

30924 Mm. Triangle. MAG'.BRI'.FRA'.ET.HIB'. V. F. » 5 »
30925 — MA'.BRI'.FRA'.ET.HIB'. Four pellets each side of the reverse mint mark. F. » 2 »
30926 — MAG'.BRI'.FRA'.ET.HI'. V. F. » 6 6
30927 — — V. F. » 4 6
30928 — MAG'.BRI'.FR'.ET.HI'. F. » 2 »
30929 Mm. Star. MAG'.BRI'.FRA'.ET HI'. V. F. » 3 6
30930 — — F. » 2 »
30931 Mm. Triangle within circle. MAG'.BRI' FRA'.ET.HI'. E. F. » 15 »
30932 — — V. F. » 5 »
30933 Mm. (P). MAG'.BRI'.FRA'.ET.HIB'. F. » 3 »
30934 Mm. Eye. MAG'.BRI'.FRA'.ET.HIB'. F. » 2 6
30935 Mm. Sun. MAG'.BRI'.FRA'.ET.HIB'. F. » 3 6
30936 Mm. Sceptre. MAG'.BRI'.FRA'.ET.HIB'. E. F. » 15 »
30937 — — F. » 2 6

BRIOT

30938 Mm. Anchor and B. ⊕. *R.* E. F. 1 10 »
30939 — — V. F. » 15 »
30940 Mm. Anchor. ⊕ *R.* F. D. C. 2 10 »
30941 — — V. F. » 10 »
30942 Another. Struck from a different die. Lozenge before CAROLVS and CHRISTO. E. F. 2 10 »

ABERYSTWITH

30943 Mm. Book. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. Crowned bust to left, a plume before and the mark of value behind. ℞. CHRISTO.AVSPICE.REGNO. Oval garnished shield surmounted by a small plume. *Rarely met with in this extremely fine state. RR.* E. F. 3 15 »
30944 — — *Rounder, but not quite so fine. Ex. Murdoch coll. lot 229* (£. 4.5.0). *RR.* E. F. 3 10 »
30945 — — V. F. 1 10 »
30946 — — F. » 6 »
30947 Another, wire line inner circle instead of the usual beaded circle on obverse. *A remarkably fine coin and a rare variety. RR.* E. F. 7 10 »
30948 Another, usual beaded circles, but smaller bust. *Hks.* 518. *RR.* F. 1 » »
30949 Another, same type, but very rude work. *A curious piece. RR.* F. D. C. 1 10 »

BRISTOL

30950 **1644**. No mint mark. CAROLVS.D : G : MAG : BR : FR : ET.H : REX. Crowned bust to left in lace collar and armour, a plume before and mark of value behind. ℞. "Declaration" type. EXVRGAT.DEVS.DISSIPENTVR. INIMICI. Across the field in three lines REL : PRO : | LEG : ANG : | LIB : PAR : with three plumes above, **1644** with BR monogram below. *RR.* V. F. 1 15 »
30951 Another, reading PROT : Same type and date. *RR.* V. F. 1 10 »
30952 — BR monogram mint mark on reverse, but not below the date. RELIG : PRO | LEG : ANG | LIB : PAR. *RR.* E. F. 2 » »
30953 **1645**. Mm. (Obv.) Plume (℞.) A. MAG : BR : FR : ET. HIB : ℞. "Declaration" type. REL : PRO : | LEG : ANG : | LIB : PAR. A below the date. Cf. *Hks.* p. 349, 4. *RR.* V. F. 5 » »
30954 — Mm. (℞. only) A. No plume in front of the bust. HI : ℞. A below the date. PROT : *Ex. Marsham collection. Cf. Hks.* p. 349, 3. *RR.* V. F. 4 » »
30955 **1646**. Mm. (Obv. only). Plume. MAG : BR : FR : ET : HI : Plume in front of the bust. ℞. Scroll ornament and three plumes above the "Declaration" REL : PRO : | LEG : ANG : | LIB : PAR : The date **1646** below. *Cf. Hks.* p. 349, 5. *RR.* E. F. 2 » »

EXETER

30956 **1644**. Mm. Rose. CAROLVS·D·G·MA·BR·FR·ET·HI·REX. Crowned bust to left, falling lace collar and armour; the mark of value behind. ℞. CHRISTO·AVSPICE·REGNO. **1644**. Oval garnished shield. *RR.* V. F. 2 » »
30957 — — V. F. 1 10 »
30958 — — F. » 15 »
30959 — — F. » 12 6
30960 — Similar type but the date figures smaller. *RR.* V. F. 1 15 »
30961 — — F. 1 » »
30962 *Undated*. Mm. Rose. Similar type but without the date at the end of the reverse legend. MAG : *RR.* F. 1 10 »

OXFORD

30963 **1643**. Mm. (Obv. only). Plume. CAROLVS : D : G : MAG : BR : FR : ET : HI : REX. Bust to left, crowned, wearing lace collar and armour; behind. XII. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : "Declaration", RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes above and the date below. *R.* F. » 7 6
30964 — — BRIT : *R.* F. » 7 6
30965 **1644**. OX. Mm. (Obv. only) Plume. HIBER. Similar type to the preceding pieces but with OX below the date, and with lozenge stops between the words of the legends and before and after plumes and date. *RR.* E. F. 2 » »
30966 — Mm. (Obv.) Plume (℞.) Five lozenges. LIBER PA. *RR.* F. » 7 6
30967 **1646**. Mm. (Obv.) Plume (℞.) Quatrefoil. Lozenge stops obverse legend, pellets reverse. Annulet each side of each plume and each figure in the date; three annulets below the date. *Hks.* 525. *R.* V. F. 1 15 »
30967a — — *R.* V. F. 1 10 »

WEYMOUTH

30968 Mm.? CAROLVS·D·G·MAG·BRIT·FR·ET HI·RX. Crowned bust to left, plain collar, armour, riband and badge; the mark of value behind. ℞. CHRISTO ✠ AVSPICE ✠ REGNO ✠. Square shield with lion's paw at each side, a lis between C R above. Cf. *Hks.* p. 349, nos 6-9. *RR.* E. F. 2 » »
30969 Another, similar in general type to the preceding piece, but with a lion's paw instead of the lis and C R above the shield. *Chipped. RR.* V. F. » 15 »
30970 (℞. only). Lion rampant. Obverse as before. ℞. : CHRISTO ✱ AVSPICE REGNO ·.· Oval garnished shield, decorated with two lis. Cf. *Hks.* p. 349, no 10. *RR.* V. F. 2 » »
30971 Mm. (℞. only) Leaf between two quatrefoils. Obverse as preceding. ℞. CHRISTO AVSPICE REGNO, a lozenge after each word. Oval garnished shield. Cf. *Hks.* p. 350, no 11. *RR.* V. F. 2 » »

YORK

30972 Mm. Lion passant gardant. CAROLVS·D : G·MAG·BRIT·FRAN·ET·HIB·REX. Crowned bust to left, falling lace collar, armour; behind, the mark of value with a pellet above. ℞. ·CHRISTO·AVSPICE·REGNO. Crowned oval garnished shield with lion's paw at each side; below, EBOR. *Hks.* 527. *R.* E. F. 1 15 »
30973 — — V. F. 1 » »
30974 — — F. » 10 »
30975 — Pellet above and below the mark of value. ℞. No lion's paws in the garniture of the shield. Cf. *Rud.* XXI. 5. *R.* V. F. » 15 »
30976 — — V. F. » 12 6
30976a — — F. » 7 6
30977 — Diff rent style of bust and no pellet marks about the value. BRI·FRA·ET·HI. ℞. Oval garnished shield with EBOR below, but the shield is not crowned. Four pellets after REGNO. *Rud.* XXI. 6. *RR.* F. D. C. 2 5 »
30978 — — E. F. 1 15 »
30979 — Obverse as preceding. ℞ Square shield on cross fleury, EBOR above. *Rud.* XXI. 4. *RR.* F. D. C. 3 » »
30980 — — E. F. 2 10 »
30981 — — V. F. 1 10 »
30982 — FR·ET·HIB. *A superb coin. RR.* F. D. C. 4 10 »
30983 — — F. » 10 »

(*To be continued.*)

SIXPENCES

(*Continued from col. 9306.*)

CHARLES I

TOWER MINT

30984 Mm. Lis. CAROLVS·D·G·MAG·BR·FR·ET·HI·REX. Crowned bust to left, ruff, robes and collar of the Garter; the mark of value (VI) behind. ℞. ·CHRISTO·AVSPICE· REGNO. Square shield on cross fleury, the date **1625** above. E. F. » 17 6
30985 — — RRI. F. » 3 6
30986 — — MA BR. M. » 2 »
30987 Mm. Plume. MA'·BR'·FR'·ET·HI'. Oval garnished shield surmounted by C R. F. » 2 »
30988 Mm. Harp. MAG'·BRI'·FRA'·ET·HI'· Oval garnished shield between C R. E. F. 1 5 »
30989 Another. BR'·FRA'·ET·HIB'· E. F. 2 5 »
30990 — BR'·FR'·ET·HI'· F. » 2 6
30991 Mm. Portcullis. Same type. MA'·BR'·FR'·ET·HI'· F. » 2 »
30992 Mm. Bell. MA'·BR'·FR'·ET·HI'· Oval garnished shield. F. » 2 »
30993 Another; curious workmanship. CAROLVS : D G M A B F R I T R E X. *Perhaps a contemporary forgery.* V. F. » 5 »
30994 Mm. Crown. MA'·BR'·FR'·ET·HIB'· F. » 2 »
30995 — — HI'· F. » 2 »

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30996 Mm. Ton. MA'·BR'·FR'·ET·HI'· Oval garnished shield as before. V. F. » 3 6
30997 — — F. » 2 »
30998 — Square shield on cross fleury. MA'·BR'·FR'·ET·HI'· F. » 2 6
30999 Mm. Anchor. ✠ Same type, square shield. MA'·BR'·FR'·ET·HI'· F. » 2 »
31000 Mm. Triangle. MAG'·BRI'·FRA'·ET·HIB'· F. » 2 6
31001 — — HI'· F. » 2 6
31002 Mm. Star. MAG'·BRI'·FRA'·ET·HI'· F. » 2 6
31003 — — F. » 2 »
31004 Mm. Triangle in circle. MAG'·BRI'·FRA'·ET·HI'· F. » 2 6
31005 Mm. (R). MAG'·BRI'·FRA'·ET·HIB'· F. » 3 6
31006 Mm. Sceptre. MAG'·BRI'·FRA'·ET·HIB'· *Unusually fine.* E. F. » 17 6

BRIOT

31007 Mm. Flower and B. ℞. B. F. D. C. 1 » »
31008 — — V. F. » 7 6
31009 — — F. » 2 6
31010 Mm. Anchor. ✠. — F. D. C. 1 » »
31011 — — E. F. » 10 »
31012 — — V. F. » 5 »
31013 — — F. » 2 6
31014 Mm. Anchor and pierced mullet. ℞. Anchor. F. » 3 6
31015 — — F. » 2 »

BRISTOL?

31016 **1646**. Mm. (Obv. only) B. CAROLVS·D : G : MAG : B : F : ET·H : REX. Crowned bust to left, plume in front, mark of value behind. ℞. EXVRG : DEVS·DISSIPEN : INIMICI. Declaration REL : PROT : | LEG : ANG : | LIB : PAR, three plumes and a scroll ornament above, the date below. *Hks.* 533. V. F. » 10 »
31016a — — V. F. » 7 6
31017 — — F. » 5 »
31018 — — PRO. V. F. » 15 »
31019 — — V. F. » 12 6

EXETER

31020 **1644**. Mm. Rose. CAROLVS·D·G·MA·BR·FR·ET·HI· REX. Crowned bust to left, mark of value behind. ℞. CHRISTO·AVSPICE·REGNO : 1 : 6 : : 4 : 4 : the date divided by the reverse mint mark. Oval garnished shield. *R.* E. F. 1 5 »

OXFORD

31021 **1642**. Mm. (Obv. only) Book. CAROLVS'·D'·G'·MAG'·BRIT'· FR'·ET·HI'·REX. Crowned bust to left, a plume before and the mark of value behind. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration RELIG : PROT | LEG : ANG | LIBER : PAR. Three plumes above and the date below. *R.* E. F. 1 » »
31022 **1643**. Same type and legends. *Large flan. S.* E. F. 1 2 6
31023 — — E. F. 1 » »
31024 — — F. » 5 »
31025 — — PRO ANGL. V. F. » 9 »
31026 — — F. » 5 »

WEYMOUTH

31027 Mm. (Obv.) Castle. (℞.) Boar's head. Crowned bust of rude work to left, the value behind. ℞. Square shield surmounted by a lion's paw between two annulets, the sides of the shield similarly decorated. *From the Webb, Montagu, and Murdoch collections. A very interesting coin.* E. F. 3 5 »

YORK

31028 Mm. Lion. CAROLVS·D·G·MAG·BRIT·FRAN·ET·HIB· REX. Crowned bust to left, the value behind. ℞. CHRISTO·AVSPICE·REGNO. Crowned oval garnished shield between the crowned letters C R. *RR.* F. D. C. 7 15 »
31029 — — *Gilt.* E. F. 2 10 »
31030 — — F. 1 5 »
31031 — Rosette before and after AVSPICE. *In beautiful condition. RR.* E. F. 7 » »

(To be continued.)

PENNIES

(Continued from col. 9311.)

HENRY II — HENRY III

Short Cross type.

CLASS I (1180-1189) — HENRY II

(*Numismatic Chronicle*, 4th S, 3rd vol., pp. 111-176. Pl. IV).

CARLISLE

31032 ALAIN·ON·CARD. *R.* F. » 5 »

LINCOLN

31033 VVALTER·ON·NICO. *R.* V. F. » 5 »

LONDON

31034 ALAIN·ON·LVNDE. F. » 1 6
31035 ALAIN·V·ON·LVN. F. » 1 6
31036 HENRI·ON·LVND. F. » 1 6
31037 IEFREI·ON·LVND. *Chipped.* F. » 1 »
31038 PIERES·M·ON·LVN. F. » 1 6
31039 REINALD·ON·LVND. F. » 1 6

NORWICH

31040 REINALD·ON·NOR. *S.* V. F. » 5 »

WILTON

31041 OSBER·ON·VVILT. *R.* V. F. » 10 »
31042 OSBER·ON·VVILTV. *Chipped. R.* F. » 3 6

WINCHESTER

31043 O'OELM·ON·VVIN. F. » 2 »
31044 OSBER·ON·VVINE. M. » 1 »
31045 Another, same moneyer. Smaller bust, numerous curls. F. » 2 »
31046 RODBERT·ON·VVIN. F. » 2 »
31047 RODBERT·ON·VVINE. *Chipped.* F. » 1 »
31048 Another, same moneyer. Smaller bust. F. » 2 »

YORK

31049 HVGO·ON·EVER. F. » 1 6
31050 ISAC·ON·EVERVV. M. » 1 6
31051 TVRKIL·ON·EVER. E. F. » 7 6
31051a — V. F. » 5 »

CLASS II (1189-1208) — RICHARD I *and* JOHN

CANTERBURY

31052 GOLDVVINE·ON·CAT. F. » 2 »
31053 MEINIR·ON·CATN. F. » 2 »
31054 REINAVD·ON·CATN. F. » 2 »
31055 SAMVEL·ON·CAT. F. » 2 6
31056 VLARD·ON·CANT. F, » 2 »

LONDON

31057 HENRI·ON·LVND. F. » 1 »
31058 RICARD·ON·LVND. F. » 1 »
31059 STIVENE·ON·LVN. M. » 1 »
31060 VVILLELM·ON·LV. V. F. » 2 6
31061 VVILLELM·ON·LVND. F. » 1 6

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NORWICH

31062 VVILLELM·ON·NO. *R.* M. » 2 »

SHREWSBURY

31063 IVE·ON·SALO[P]. *R.* F. » 7 6

The coinage of this mint was somewhat intermittent, and was only resuscitated for a short time under Richard I. during the whole period over which the short cross issue extended. Num. Chron.

YORK

31064 HVE·ON·EVE. M. » 1 »
31065 TVRKIL·ON·EVER. M. » 1 »

CLASS III (1208-1216) — JOHN

CANTERBURY

31066 ARNAVD·ON·CA. V. F. » 2 »
31067 — — F. » 1 6
31068 HVE·ON·CANTE. V. F. » 2 »
31069 SAMVEL·ON·CAN. V. F. » 2 »
31070 SIMVN·ON·CANTE. F. » 1 6

CHICHESTER

31071 SIMON·ON·CICES. *R.* M. » 2 6

EXETER

31072 GILEBERD·ON·EE. *R.* V. F. » 5 »
31072[a] — — F. » 3 6

IPSWICH

31073 ALISANDRE·ON·G. *S.* V. F. » 5 »
31074 IOHAN·ON·GIPE. *S.* E. F. » 3 6
31075 — — V. F. » 2 6
31075[a] — — F. » 1 6

LINCOLN

31076 ANDREV·ON·NIC. F. » 1 6
31077 HVE·ON·NICOLE. V. F. » 2 6

LONDON

31078 ABEL·ON·LVNDE. E. F. » 2 »
31079 ABEL·ON·LVNDE. V. F. » 1 6
31080 ALISENDRE·ON·LV. *Unpub. moneyer for London mint.* V. F. » 5 »
31081 FVLKE·ON·LVND. F. » 2 »
31082 ILGER·ON·LVNDE. V. F. » 1 6
31083 ILGER·ON·LVNDE. V. F. » 1 6
31084 IOHAN·ON·LVND. E. F. » 2 6
31085 RAVF·ON·LVND. E. F. » 2 »
31086 RAVF·ON·LVNDE. V. F. » 1 6
31087 RENER·ON·LVNDE. V. F. » 2 6
31088 RICARD·B·ON·LV. V. F. » 1 6
31089 — — F. » 1 »
31090 RICARD·T·ON·LV. F. » 1 6
31091 VVALTER·ON·LV. V. F. » 1 6
31092 VVILLELM·B·ON·LV. V. F. » 1 6
31093 VVILLELM·L·ON·LV. V. F. » 2 »
31094 VVILLELM·T·ON·L. V. F. » 2 »
31095 VVILLELM·T·ON·LV. V. F. » 2 »

LYNN

31096 IOHAN·ON·LENN. *R.* V. F. » 12 6
31096[a] — — *R.* F. » 8 6
31097 NICOLE·ON·LEN. *R.* V. F. » 7 6
31098 VVILLELM·ON·LE. *R.* F. » 5 »

NORTHAMPTON

31099 ADAM·ON·NORH. *R.* M. » 2 »

NORWICH

31100 IOHAN·ON·NOR. *S.* E. F. » 5 »
31101 — — *S.* V. F. » 3 6

ROCHESTER

31102 ALISAN·ON·ROV. *R.* V. F. » 10 »
31103 ALISANDRE·ON·R. *R.* V. F. » 10 »

ST. EDMUNDSBURY

31104 F[VL[KE·ON·S·ADM. *R.* F. » 3 »

WINCHESTER

31105 ANDREV·ON·VVI. V. F. » 2 »
31106 ANDREV·ON·VVIN. F. » 1 6
31107 BARTELME·ON·VV. V. F. » 1 6
31107[a] — — F. » 1 »
31108 IOHAN·ON·VVINE. V. F. » 2 »
31109 LVKAS·ON·VVIN. V. F. » 2 »
31110 MLES·ON·VVINCE. V. F. » 2 6
31111 RICARD·ON·VVN. V. F. » 2 »

YORK

31112 DAVI·ON·EVER. F. » 2 »
31113 NICOLE·ON·EVE. F. » 2 »
31114 RENAVD·ON·EV. F. » 2 »
31115 — — F. » 1 6
31116 TOMAS·ON·EVR. F. » 2 »

CLASS IV (1216-1222) — HENRY III

CANTERBURY

31117 GOLD·VVINE·ON·[C]. V. F. » 3 »
31118 SAMVEL·ON·CAN. V. F. » 3 »

CHICHESTER

31119 RAVF·ON·CICE. *R.* F. » 3 »

LONDON

31120 ADAM·ON·LVND. V. F. » 2 6
31121 BENEIT·ON·LVND. V. F. » 2 6
31122 RICARD·ON·LVN. V. F. » 2 6

ST. EDMUNDSBURY

31123 RAVF·ON·SANTAD. *R.* V. F. » 5 »

WINCHESTER

31124 ADAM·ON·VVIN. F. » 3 »

Coins with the cross pommée mint-mark.

31125 *Canterbury. Class III.* COLDVVINE·ON·C. *R.* V. F. » 3 6
31126 — — HVE·ON·CANTE. *R.* F. » 2 »
31127 — *Class IV.* ERNAVD·ON·C. *R.* V. F. » 3 6
31128 — — GOLDVVINE·ON·C. *R.* F. » 2 »
31129 *Chichester. Class IV.* SIMON·ON·CICE. *R.* F. » 2 6
31130 *London. Class III.* FVLKE·ON·LVND. *S.* E. F. » 2 6
31131 — — NICHOLE·ON·LVN. *Rude workmanship. S.* M. » 1 »
31132 — — NI[CHOLE]·ON LVN. *Same style of work. S.* V. F. » 2 6

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31133 — — Another, same moneyer. *S.* M. » 1 »
31134 — *Class IV.* FVLKE·ON·LVND· *R.* F. » 2 6
31135 *Rhuddlan. Class III.* SIMOND·ON·RVLA· *RR.* F. » 6 »
31136 *St. Edmundsbury. Class III.* IOhAN·ON·SAN··D· *Chipped. RR.* F. » 4 »
31137 *York. Class III.* DAVI·ON·EVER· *R.* V. F. » 3 6
31138 — — NICOLE·ON·EVER· *R.* E. F. » 5 »

Coins with ornamental letters, C, E, *&c.*

31139 *London. Class IV.* ABEL·ON·LVNDE· *S.* V. F. » 2 6
31140 — — ILCER·ON·LVNDE *S.* E. F. » 3 6
31140a — — — F. » 1 6
31141 — — RAVF·ON·LVNDE· *S.* V. F. » 2 6
31142 *St. Edmundsbury. Class IV.* RAVF·ON·SANTAD· *S.* F. » 2 6

CLASS V (1222-1248) — HENRY III

CANTERBURY

31143 hENRI·ON·CANT· E. F. » 3 »
31144 hEN·RI·ON·CAN·TE· F. » 1 6
31145 IVN ON CANTER· F. » 1 »
31146 IOAN ON CANTE· F. » 1 6
31147 IOANE·hIE·ON CA· F. » 1 6
31148 OSMVNDE ON CAN· F. » 1 6
31149 ROBERT ON C· V. F. » 2 »
31150 ROCER ON CANT· V. F. » 2 »
31151 ROCER ON CANTE· V. F. » 2 »
31152 ROCER·OF·R·ON C· F. » 1 6
31152a — — F. » 1 »
31153 ROCER·OF·R·ON CA· V. F. » 2 »
31154 SAMVEL ON CAT· V. F. » 2 »
31155 SIMON·CANTER· V. F. » 2 6
31156 SIMVN ON CANTE· V. F. » 1 6
31156a — — F. » 1 »
31157 TOMAS ON CANT· V. F. » 1 6
31158 VVILLEM TA ON CA· F. » 1 »
31159 VVILEM TA ON CA· F. » 1 6

DURHAM

31160 PIERAS·ON·DVR· *R.* F. » 5 »

LONDON

31161 ABEL·ON·LVND· V. F. » 1 6
31162 ABEL·ON·LVNDE· V. F. » 1 6
31163 ADAM ON LVND· V. F. » 1 6
31164 ADAM ON LVNDE· V. F. » 1 6
31165 E·LIS·ON·LVNDE· V. F. » 1 6
31166 ELIS ON LVNDEN· V. F. » 2 »
31167 ·hE·LIS·ON·LVN·DE· V. F. » 2 6
31168 CIFFREI ON LVN· V. F. » 1 6
31168a — — F. » 1 »
31169 ILCER ON LVND· F. » 1 »
31170 ILCER ON LVNDE· V. F. » 1 6
31171 ·IL·CER·ON·LVN·DE· V. F. » 1 6
31172 LEDVLF ON LVN· F. » 1 »
31173 RAVLF ON LVNDE· F. » 1 »
31174 RICARD ON LVN· V. F. » 1 6
31175 TERRI ON LVNDE· V. F. » 1 6
31176 — — F. » 1 »

ST. EDMUNDSBURY

31177 NORMAN ON SAN· F. » 2 »
31178 SIMVND ON SANT· F. » 2 6
31179 VVILELM ON SANT· F. » 3 »

(*To be continued.*)

WAR MEDALS & DECORATIONS

MILITARY GENERAL SERVICE

Obverse. Bust of Queen to left VICTORIA REGINA.
Reverse. Queen standing upon a dais robed and crowned, placing a laurel wreath upon the head of Wellington, 1793-1814.
Suspender. Straight Bar.
Riband. Red with blue edges.

31180 Six clasps. Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (T.S. 48th Foot). F. 6 » »
31181 Seven clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J.S., H. Arty). F. 7 » »
31182 Seven clasps. Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Orthes, Toulouse (R.J., Royal Arty). 6 15 »
31183 Seven clasps. Talavera, Fuentes D'Onor, Badajoz, Salamanca, Pyrenees, Orthes, Toulouse (J.P., 83rd Foot). F. 7 » »
31184 Seven clasps. Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (H.M., 95th Foot). F. 7 » »
31185 Seven clasps. Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (G.L., Arty, Driver). 6 15 »
31186 Seven clasps. Corunna, Fuentes D'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (J.H., 43rd Foot). F. 7 » »
31187 Seven clasps. Egypt, Corunna, Busaco, Fuentes D'Onor, Pyrenees, Nivelle, Nive (J.C. 79th Foot). F. & R. 9 » »
31188 Seven clasps. Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees. Orthes, Toulouse (G.H., 7th Foot). F. 7 » »
31189 Seven clasps. Talavera, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (J.U. 53rd Foot). F. 7 » »
31190 Eight clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Toulouse (M.J., 43rd Foot). F. 8 » »
31191 Eight clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (C.M., 1st Line Bn, K.G.L.). V. F. 9 10 »
31192 Eight clasps. Corunna, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Nive, Orthes, Toulouse (W.S., 95th Foot). F. 10 10 »
31193 Eight clasps. Martinique, Busaco, Albuhera, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (M.P., Sergt, 7th Foot). F. & V. R. 20 » »
31194 Eight clasps. Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (J.B., 52nd Foot). F. & S. 10 10 »
31195 Eight clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Vittoria, St. Sebastian, Nivelle, Nive (L.K., 5th Line Bn, K.G.L.). V. F. 10 » »
31196 Nine clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (C.F., 87th Foot). R. 14 » »
31197 Nine clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (H.M., Serjt, 2nd Line Bn, K.G.L.). V. F. 12 » »
31198 Nine clasps. Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (T.S., 27th Foot). F. & R. 12 » »
31199 Nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Toulouse (J.G., 43rd Foot). F. & R. 12 10 »
31200 Nine clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (F.H., 1st Line Bn K.G.L.). F. & R. 12 » »
31201 Nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (R.F., 74th Foot). F. & S. 12 10 »
31202 Nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (J.K., Serjt. 95th Foot). F. & R. 12 10 »
31203 Ten clasps. Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (G.B., Serjt. 94th Foot). F. & R. 15 » »

INDIAN GENERAL SERVICE

Obverse. Diademed Head of Queen to left, VICTORIA REGINA.
Reverse. Victory crowning a Warrior.
Riband. Red with two blue stripes.

31204 One clasp. Naga 1879-80 (Sepoy 43rd Bl. Infty). Rare. 3 » »
31205 One clasp. Burma 1885-7 (J.S., A.B., H.M.S. "Bacchante"). V. F. & S. » 8 6
31206 One clasp. Chin-Lushai 1889-90 (F.H., 1st Bn, K.O.S.Bord). F. » 12 6
31207 One clasp. Chin-Lushai 1889-90 (Rifleman, 2nd Bn, 2nd Goorkha Regt.). F. » 12 6
31208 One clasp. Lushai 1889-92 (Sepoy Mil. Police). F. » 9 6
31209 One clasp. Hazara 1891 (Pte P.K., 1st Bn, R.W.Fus). F. » 11 6
31210 One clasp. Hazara 18 1 (Pte F.C., 2nd Bn, Sea Highrs). F. » 11 6
31211 One clasp. Samana 1891 (Native 1st Bn, 4th Goorkha Regt.). F. » 10 »
31212 One clasp. Hunza 1891, Bronze (Native Medl. Dept). F. & S. 1 10 »
31213 One clasp. Waziristan 1894 5 (Rifleman 1st Bn. 4th Goorkha Regt.). F. » 9 6

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31214 One clasp. Looshai (Rifleman 2nd Goorka Regt.). F. & S. 1 15 »
31215 One clasp. Pegu (J.S., Stoker, "Salamander") F. » 9 6
31216 One clasp. Pegu (Lieut. G.M., 40th Regt. N.I.). F. 1 3 »
31217 One clasp. North West Frontier (W.C., 7th Hussars). V. F. » 12 6
31218 One clasp. Perak (J.W.C., Ord, 2 Cl. H.M.S. "Egeria"). F. » 7 6
31219 Two clasps. Bhootan, Looshai (Bugler L.R. 44th Regt. N.I.). R. 2 5 »
31220 Two clasps. Perak, Burma 1887-8 (W.U. Dom, 2 cl. H.M.S. "Modeste"). V. F. & S. 1 » »
31221 Two clasps. Sikkin 1888, Hazara 1891 (Sepoy 32nd Bl. Infty). F. » 15 »
31222 Two clasps. Jowaki 1877-8, North West Frontier (Native 5th Goorkha Regt.). F. » 17 6
31223 Two clasps. Samana 1891, Hazara 1891 (Pte E.P.B., 1st Bn, K.E.Rif C.). F. » 15 »
31224 Two clasps. Chin Lushai 1889-90, Lushai 1889-92 (Sepoy Mil. Police). F. » 18 6
31225 Two clasps. Jowaki 1877-8, Hazara 1891 (Sepoy 5th Goorkha Regt.). Fair. » 15 »
31226 Two clasps. Looshai, North West Frontier (Sepoy, 4th Goorkha Regt.). R. 2 5 »
31227 Two clasps. Burma 1887-9, Burma 1885-7 (Pte W.C., 2nd Bn, R.Sco Fus.) V. F. » 12 »
31228 Two clasps. Burma 1885-7, Burma 1887-9 (Pte F.P., 2nd Bn, R.W.Sur. R.). F. » 8 6
31229 Two clasps. Umbeyla, North West Frontier (-D. 4th Goorkha Regt.). Fair. » 10 »
31230 Two clasps. North West Frontier, Bhootan (Native 66th Goorkha Regt.). F. 1 5 »
31231 Two clasps. North West Frontier, Bhootan (Sepoy, 66th or Goorkha Regt.). F. 1 5 »
31232 Two clasps. Bhootan, North West Frontier (Sepoy, 1st Goorkha Regt.). F. 1 5 »
31233 Two clasps. North West Frontier, Bhootan (Sepoy, 66th or Goorkha Regt.). F. 1 10 »
31234 Two clasps. North West Frontier, Bhootan (Sepoy 66th or Goorkha Regt.). F. 1 10 »
31235 Three clasps. Perak, Bhootan, North West Frontier (Sepoy 1st Goorkha Regt.). F. 1 10 »
31236 Three clasps. Burma 1885-7, Chin Lushai 1889-90, Burma 1887-9 (Driver No 7, Mtn Batty). F. 1 » »
31237 Three clasps. Burma 1885-7, Burma 1887-9, N. E. Frontier 1891 (Sepoy, 43rd Bl. Infty). F. 1 10 »
31238 Three clasps. Looshai, Umbeyla, North West Frontier (Sepoy, 4th Goorkha Regt.). F. & S. 2 » »
31239 Three clasps. Burma 1885-7, Burma 1887-9, Chin Lushai 1889-90 (Native, No 1, Mtn Baty). F. 1 10 »
31240 Three clasps. Burma 1885-7, Burma 1887-9, Naga 1879-80 (Sepoy, 44th Regt. N. I.). F. & R. 2 10 »
31241 Three clasps. Burma 1885-7, Burma 1887-9, Hazara 1888 (Gunner, No 3 By, 1st Bbe, S.I.Div R.A.). F. 1 » »
31242 Three clasps. Bhootan, North West Frontier, Perak (Sepoy, 1st Goorkha Regt.). F. 1 10 »
31243 Three clasps. Burma 1885-7, Burma 1887-9, Waziristan 1894-5 (Sepoy, Mil Police Bn). F. 1 10 »
31244 Three clasps. Burma 1889-92, N.E. Frontier 1891, Chin Lushai 1889-90 (Sepoy, 2nd Bn 4th Goorkha Regt.). F. 1 » »
31245 Three clasps. Burma 1885-7, Burma 1887-9, Burma 1889-92 (Driver No 2, Bengal Mm. By). F. 1 10 »
31246 Four clasps. Burma 1885-7, Burma 1887-9, Chin-Lushai 1889-90 N.E. Frontier 1891 (Sepoy, 12nd Benl. Infty). F. & S. 1 15 »
31247 Four clasps. North West Frontier, Looshai, Chin-Lushai 1889-90, Lushai 1889-92 (Rifleman, 2nd Goorkha Regt.). F. & R. 2 10 »
31248 Four clasps. Looshai, Naga 1879-80, Burma 1885-7, Burma 1887-9 (Sepoy, 44th Regt. N.I). F. & R. 2 10 »
31249 Four clasps. Perak, Bhootan, North West Frontier, Sikkim 1888 (Sepoy 1st Goorka Regt.). F. & S. 1 15 »
3250 Four clasps. Naga 1879-80, Burma 1885-7, Burma 1887-9, N.E. Frontier 1891 (Sepoy, 44th Regt. N.I.). 3 10 »
31251 Five clasps. Naga 1879-80, Burma 1885-7, Burma 1887-9, Chin-Lushai 1889-90, N.E. Frontier 1891 (Sepoy, 42nd Regt. N.I.). F. & R. 3 10 »

EGYPT

Obverse. The head of Queen to left with Diadem and Veil VICTORIA REGINA ET IMPERATRIX.
Reverse. A Sphinx above, EGYPT below, 1882.
Riband. Blue with two white stripes.
31252 Without clasp (Pay Mr. T.T. 1st S. Staff R.). F. » 13 »
31253 One clasp. Suakin 1884 (D.R. Boy 1st Cl. H.M.S. "Ruby"). Fair. 1 5 »
31254 One clasp. Suakin 1885 (H.A.P., Paymr, in chge, R.N., H.M.S. "Cygnet"). F. 1 » »
31255 One clasp. Gemaizah 1888 (Pte M.S., 2 K.O.Sco Bord). F. » 12 6
31256 One clasp. El Teb (Pte J.H., 3 K.R.Rif. C.). F. & S. 1 » »
31257 Two clasps. Tel-El-Kebir, Suakin 1885 (C.H., 2 Gren. Gds). Fair. » 10 »
31258 Two clasps. Alexandria 11 July, Tel-El-Kebir (J.Mc G. Ord H.M.S. "Monarch"). F. » 12 6
31259 Two clasps. Suakin 1885, Tofrek (Pte G.N., 1st Berk Regt.). F. » 10 »
31260 Two clasps. Alexandria 11th July. Suakin 1885 (J.T.O., Boatn, H.M.S. "Penelope"). F. & S. 1 » »
31261 Two clasps. Tel-El-Kebir, The Nile 1884-5 (Pte B.T., 2 Rl. Ir. R.). F. » 8 6
31262 Three clasps. Tel-El-Kebir, Suakin 1884, El-Teb (Pte J.M., 1 Rl Hrs). Fair. 1 5 »
31263 Three clasps. Tel-El-Kebir, Suakin 1885, Tofrek (Sepoy 20th Punjab Infy). Fair. 1 » »
31264 Three clasps. Alexandria 11th July, Suakin 1884, El-Teb-Tamaai (W.H.H., Gunr, R.M.A, H.M.S. "Monarch"). F. & S. 1 17 6
31265 Three clasps. Tel-El-Kebir, Suakin 1885, Gemaizah 1888 (J.D., 12th Coy). Fair. 1 » »
31266 Three clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Pte R.H., 3 K.R.Rif C.). F. » 18 6
31267 Four clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5 (T.S. 1/ Gord, Highrs). F. 2 10 »
31268 Five clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5, Kirbekan (Gunr, E.C., G B, R.H.A). F. 4 10 »
31269 Five clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5, Abu Klea (W.L., 1st R.Hrs.). F. 4 10 »

EGYPT (Without date)

31270 Two clasps. The Nile 1884-5, Abu Klea (Pte F.S., 1 Rl, W. Kent R.). F. » 15 »
31271 Two clasps. El-Teb, The Nile 1884-5 (Pte A.S., 1 Rl. Highrs). F. & S. 1 5 »

WEST AFRICA

Obverse. Head of Queen to left with diadem and veil VICTORIA REGINA.
Reverse. British and Natives fighting in the bush.
Riband. Yellow with two narrow black stripes, and borders of the same.
31272 One clasp. Witu 1890 (J.E.M., A.B., H.M.S. "Turquoise"). E. F. & S. » 17 6
31273 One clasp. 1891-2 (W.H.P., A.B., H.M.S. "Racer"). F. & S. 1 » »
31274 One clasp. 1891-2 (J.C., A.B., H.M.S. "Racer"). F. & S. 1 » »
31275 One clasp. Witu August 1893 (J.H., A.B., H.M.S. "Swallow"). F. 1 17 6
31276 One clasp. Gambia 1894 (J.B., A.B., H.M.S. "Raleigh"). F. 1 11 6
31277 One clasp. Gambia 1894 (E.S., A.B., H.M.S. "Satellite"). F. 1 11 6
31278 One clasp. Benin River 1894 (N.S., A.B., H.M.S. "Widgeon"). F. 1 5 »
31279 One clasp. Benin River 1894 (J.D., R.M., H.M.S. "Phoebe"). F. 1 5 »
31280 One clasp. Brass River 1895 (A.J.S., Pte R.M., H.M.S. "Barrosa"). F. 1 10 »
31281 One clasp. 1897-98 (Pte J.K., G.C. Constby). F. » 12 6
31282 One clasp. Sierra Leone 1898-99 (Pte C.S., 1st W.I.Regt.). F. » 18 6
31283 Two clasps. 1887-8, 1892 (Pte A.B., 1/W.I.Regt.). F. 1 2 »
31284 Two clasps. 1893 4, 1892 (Pte S.B., 1/W.I.Regt.). F. » 15 »
31285 Two clasps. 1892, Sierra Leone 1898-99 (Drummer J.D., 1 W. I.Regt.). F. 1 5 »
31286 Three clasps. Gambia 1894, Benin River 1894, Brass River 1895 R.W., Qd, Sign, H.M.S. "Widgeon"). F. & S. 3 3 »
31287 Four clasps. 1892, 1893-4, 1897-98, Sierra Leone 1898-99 (Pte H.G., 1 W.I.Regt.). F. & S. 3 » »

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NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)
17 & 18, Piccadilly
LONDON, W.
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MONTHLY

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Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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COMMON GREEK COINS

CROTON

(*Continued from col. 9326.*)

TYPES

The common badge or παράσημον of Croton was the Tripod; associated with the great Pythagorean brotherhood, but there is considerable variety in the Obverse types; the heads of four deities, Apollo, Hera, Pallas, and Persephone, the figure of the demigod Heracles as founder, and the head of the mythical Aesarus, all contribute to the variety and interest of this city's coinage. The absence of Dionysaic types is noticeable in a region where that cult was so popular, and the reason may be found in the influence of Pythagorean teaching. The earlier types are all in harmony with the influence of the Brotherhood, the tripod of Apollo and the eagle of the supreme deity whose mouth-piece was the Delphic god.

The heads of the other deities were adopted as types when the Brotherhood lost power, that of Hera from 400 to 390 B.C. those of Pallas and Persephone on diobols and bronze coins from circ. 330 to 300 B.C. The figure of Heracles appeared on the coins from circ. 420 to 390 B.C. and the head of Aesarus from circ. 370 to 330 B.C.

The periods of misery resulting from internal dissension between the Aristocrats and the Democracy do not seem to have affected the mint. As no coins of the lighter weight which became current at Tarentum are known it is not probable that the city was in a position to issue coinage after that change was made circ. 300 B.C.; all the staters of Croton are from 126 to 118 grains in weight.

THE TRIPOD

The types of the earliest coins of Croton are thus described in the British Museum Catalogue.

Obv. Weight 115.7. Æ. size 1.2. Legend ϘΡΟ. Tripod lebes, the legs ending in lion's feet, with three handles, and surmounted by two serpents' heads: dotted cable border.

℞. Same type as Obv., incuse, but the handles and serpents' heads in relief: incuse border of radiating lines.

The λέβης τρίπους was probably smaller than the τρίπους and was sometimes of costly workmanship; they were used as gifts or prizes, such as we read of in Homer's *Iliad* (Ψ. 259), "and from the ships he brought forth prizes, lebes and tripods". We have seen, in the account given by Strabo of the city, how important the games were in the estimation of the citizens. Moreover tripods were associated with the worship of Apollo. Herodotus mentions the custom of giving tripods as prizes won in the games in honour of Triopian Apollo (Clio I. 144). We may see a tripod by the side of Apollo on a medallion in the Arch of Constantine, illustrated on p. 117 of *Dic. Greek & Roman Antiquities*.

The Choragic monuments of Thrasyllus and Lysicrates were erected by them to preserve and display the tripods won by them.

Whether the tripods on the coins represented the athletic prizes or the seat of the oracle at Delphi, they were equally connected with the cult of Apollo, the most typical and representative of all the Hellenic deities, and his oracle at Delphi was one of the most powerful influences which moulded the religious thoughts of the Greeks.

The origin of the cult of Apollo has been traced to northern Greece and the name of the Hyperboreans has been shewn by Ahrens to be a Macedonian dialect form, from the word ὑπερφέρω, used of the carriers of the offerings to Apollo.

The epithets applied to this god do not lead us to associate him in the earliest times with the sun-god. He was called λύκειος, fr λύκος, "a wolf."

The first writer who associated Apollo with the sun was Euripi who did not pay strict attention to popular ideas of religion. Ap was at first a god of fertility and growth, in both the vegetable animal kingdoms, and hence we find him even in S. Italy regr as the Shepherd-god, for whom also corn was sent to Delphi tribute from many Greek states.

One of the most important ideas connected with his wors was that of purification from sin, not involving any esse relation to moral purity, but similar in idea to the early Heb laws concerning the clean and the unclean. The shedder of was especially considered in need of this outward form of pur tion, which was performed by sprinkling with swine's blood fr a laurel-bough.

This important rite is connected with the legend which re the slaying of the Python by Apollo, who was afterwards hi purified in this way at Delphi.

The tripod on the coins leads us to consider another impo side of this Delphic religion, that of prophecy and revelation b oracle. Some Delphic sayings witness to the growth of n ideas, for instance the beautiful oracle in the Greek Anth (Bohn. Ed., p. 170). "Enter the shrine of the pure god pu soul, having touched thyself with holy water; lustration is eas the good, but a sinner cannot be cleansed by all the stream ocean."

Another good effect of the Delphic oracle was the tendency wards monotheism which resulted from the view that Apollo the mouth-piece of Zeus the supreme god. Pythagoras was by s thought to be the messenger of Apollo, and his name Pytha was connected with the Pythian oracle, but his name was give him before his visit to Delphi, before he knew Themistocle Pythian priestess.

APOLLO AND THE PYTHON

On the Reverse of a silver coin weighing 121.2 grains, measuring nine-tenths of an inch, is the legend **KPOTON** i exergue. A tripod-lebes, having three handles filleted, standing a bar; in the field to left Apollo stooping and directing an ar at the Python coiled and erect in the field on the right.

Hyginus relates that Apollo four days after his birth wen Mount Parnassus, and there killed the dragon Python, who pursued his mother Leto during her wanderings before she rea Delos.

Æschylus in the play Agamemnon (1081) connects his na Apollo with ἀπόλλυμι "to destroy".

Making Casandra cry "Apollo Apollo, my destroyer, Apo mine! for thou hast without difficulty destroyed me the sec time".

The Python appears on many of the reverse types near Tripod.

What does this serpent signify, who was this guardian of oracle at Delphi, dwelling in the caves of Parnassus, and slai length by Apollo?

It will be interesting first to see what the ancients said on point.

Strabo suggests that the whole myth of the Python may h arisen from a mistaken understanding of the word πυθεσθαι enquire".

He says (lib. IX c. III, § 5): "The place where the orac delivered is said to be a deep hollow cavern the entrance to w is not very wide. From it rises up an exhalation which inspi divine frenzy: over the opening is placed a lofty tripod on w the Pythian priestess ascends to receive the exhalation, after w she gives the prophetic response in verse or prose. The pro adapted to measure by poets in the service of the temple. Phem is said to have been the first Pythian prophetess, and both prophetess and the city obtained their name from the (πυθεσθαι) to enquire."

Strabo in the same passage records the story of the slayi the serpent as told by Ephorus, thus — "When speaking o Delphians and their origin, Ephorus says that certain men c

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rnassii, an indigenous tribe, anciently inhabited Parnassus, about ich time Apollo, traversing the country, reclaimed men from eir savage state by inducing them to adapt a more civilized mode life and subsistence; that setting out from Athens on his way Delphi, — when he arrived at the Panopeis, he put to death tyus, the master of the district, a violent and lawless man; that e Parnassii, having joined him, informed him of Python, another sperate man, surnamed the Dragon.

Whilst he was dispatching this man with his arrows they shouted ie Paian, whence has been transmitted the custom of singing the ean before the onset of a battle: that after the death of the Python e Delphians burnt even his tent, as they still continue to burn tent in memorial of these events". On this Strabo remarks now what can be more fabulous than this? — Why did he call e fabulous dragon a man unless he intended to confound the ovinces of history and fable.

Homer appears to use the words snake and dragon indifferently. In the account of the same legend given by Apollodorus (lib. I, IV, § 1) the Python is described as (ὄφις) a serpent. Apollo aving learnt prophecy from Pan, son of Zeus and Thymbris, went Delphi, where Themis then gave the oracles.

The Serpent Python, guardian of the cave in which were uttered ie oracles, forbad him to approach. Apollo slew him and took over ie business of the oracle: (το μαντειον παραλαμβανει). Soon after e slew Tityus, son of Jupiter and Elares, daughter of Orchomenos. his son of Zeus, of gigantic stature, became enamoured of Leto, vho appealed to her son for defence, and Tityus when slain by his rrows, underwent further punishment in Hades where vultures ore his heart. Aelian (Var., *Hist.*, III, 1) relates the legend in the orm in which Apollo slays a snake. He purified himself at Tempe, naking a laurel crown and taking a branch of the tree, he came o Delphi, and took charge of the oracle. For a similar modern urification after the killing of a snake see John Duncan, "Travels n Western Africa" I, p. 195.

The slaying of a lion among the Kaffirs even now involves a eremonial rite.

The original object of rules relating to ceremonial purity aimed iot so much at bringing a man nearer to God as the keeping evil pirits at a distance, and this is what we gather from Porphyry Euseb., *Præpar. Evang.*, IV, 23).

Many similar savage rites of purification are still known to exist mong uncivilized tribes: examples are given in Frazer's translation of Pausanias in the notes on Book II, c. VII.

As in the legends of Heracles we see the courage and strength of a mortal hero regarded as supernatural, and giving rise to a eligious cult, so the heroic slayer of a huge reptile, who was legally urified, who spoke as a prophet, and by his influence civilized and aised his wild neighbours, became regarded as the deity known to is in some of his attributes as the Apollo of the Hyperboreans.

THE CRANE

On the coins struck between 475 and 450 B.C. we see the figure of a crane by the side of the tripod.

It is said to be a reference to an incident which happened at Croton. Some children were murdered and thrown into the sea, at he same time a flock of cranes flew over the spot. Some time fterwards the murderers, seated in the market place at Croton, aw a flock of cranes fly overhead when one of the murderers xclaimed "behold the witnesses", a bystander cited them before he senate, and the crime was confirmed.

The origin of the saying "behold the witnesses" is the similar story f the murder of the poet Ibycus who flourished about 550 B.C. vhose murder was revealed in exactly the same way at Corinth. he story is prettily told in the Greek Anthology (Palatini codicis, II, 745) by Antipater of Sidon, a contemporary of Crassus Quaestor n Macedonia in 106 B.C. The poem about a memorial to Ibycus t Rhegium in Anth VII, 714 may only refer to a memorial, not to is real place of burial. The cranes and their annual migrations vere also associated by the Pythagoreans with the land of the Hyperboreans.

THE EAGLE OF ZEUS

The Duc de Luynes suggested that the eagle represented on the coins of Croton may have been considered a suitable type for coins issued by the Pythagorean brotherhood, because that master used to keep a tame eagle as a symbol of his communion with Zeus. The type disappeared immediately upon the overthrow of the brotherhood, and reappeared when their influence revived.

Zeus was regarded by them as the supreme god, and Apollo as his interpreter or prophet; the eagle would therefore be a peculiarly suitable type because in Homer we read of that bird as revealing the will of Zeus. In the last book of the *Iliad* we read Priam's prayer "Send on my right hand a winged messenger the bird thou lovest the best, of strongest flight, that I myself may see and know the sign, and firm in faith approach the ships of Greece. Thus as he prayed the lord of counsel heard and sent forthwith an eagle, feathered king, dark bird of chase, and Dusky thence surnamed". Translation by L. Derby, p. 240.

THE EAGLE AS AN INCUSE TYPE

The oldest coins which bear an eagle belong to the early period when the types were still incuse on the Reverse.

Obverse. ϘΡΟ ΤΟΜ. Tripod lebes having three handles, and with two serpents emerging from it; and between the legs two serpents' heads facing each other, all within a dotted cable border.

Reverse. An eagle, incuse, flying to right both wings shewn extended. Incuse border of radiating lines. On some specimens the legend is retrograde ΟΡϘ and the type without the snakes.

THE TYPES OF AN EAGLE WITH WINGS CLOSED

1. Obverse. An eagle to left with wings closed resting on an Ionic capital; above, in the field ϘΡΟΤ. border of dots.

Reverse. Tripod-lebes, a grain of barley to left, ϘΡΟΤ to right.

2. Obverse. An eagle to right with wings closed in upright position on an Ionic capital, in the field to right a branch of olive, border of dots.

Reverse. A Tripod-lebes with neck and three handles, from the left a fillet hanging, the lower end of which is turned up on the right, ϘΡΟ, border of dots.

3. Obverse. Eagle standing on a ram's head to left with the head turned back. Nothing in the field. A border of dots.

Reverse. Tripod-lebes with neck and three handles, to left ϘΡΟ; to right, a spray of olive.

4. Obverse. Eagle standing to left, with head turned back, on nose of stag's head to right. Plain border.

Reverse. Same as no 3 but legend on right and ivy-leaf to left.

5 Obverse. Eagle standing to right with head turned back, on a cornice of temple, the gutta visible below. In the field to right an antelope's skull.

EAGLE WITH SPREAD WINGS

1. Obverse. Eagle standing to right with head and wings raised as if in act of flight.

Reverse. Tripod-lebes with neck and three handles, ϘΡΟ to right and a leaf to left of Tripod.

2. Obv. similar eagle standing on olive-branch; beneath right wing ΒΟΙ.

Reverse. ϘΡΟΤΩ. Same type, but from right handle of lebes hangs a fillet, behind tripod is a bough of laurel.

3. Obv. Similar eagle but to left in exergue ΒΟΙ.

Reverse. ϘΡΟ. Same type but from left handle of lebes hangs a fillet.

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4. Obv. Eagle flying to left holding a hare in its talons; in field to left **AI** : border of dots.

Reverse. **KPO**. Tripod-lebes, no fillet, in field to right a stork with raised leg standing to left : same border.

5. Obv. Eagle standing to left on olive-branch.

Reverse. Same as 4 but with **Δ** beneath stork.

6. Obverse. Eagle with spread wings standing to left on olive branch and turning back its head; on the right of the wing the legend **KPOTΩNIATAN**.

Reverse. Tripod-lebes standing on a base.

Two handles on Tripod and a conical cover with handles. In field to left an ear of barley with leaf, and **Φ / E**. In field to right a dolphin to right, turning with head downwards **K / P / ΦMI**, plain border.

On some specimens instead of the dolphin, a Python coiled erect, and a fillet hangs from the handle of the Tripod.

HERA LACINIA

Between 420 and 390 the head of Hera appeared on the silver staters of Croton. The head was facing looking slightly to the right and wearing a lofty stephanos.

On the Reverse a nude figure of Heracles reclining on rocks and holding a wine-cup in his right hand while his left rests on his club, behind which his bow is seen. Letters of some magistrates' names appear in the field, as **ME**, **MΔ**.

The type is a reference to the story told by Servius the commentator on Virgil *Æn.* III 552. According to Servius, Lacinius was a robber slain by Heracles on that headland, who after purification from the slaughter, founded there a temple to Hera. Diodorus also tells the story (IV 24).

Others say ,however, that Lacinius was a King among the Bruttii and the founder of the Temple, but the figure on the Reverse shews that the legend relating to Heracles was that in the mind of the type designer. The Greek "Ηρα" is probably the same as the Latin " hera " — mistress. Argos and Samos were the principal seats of her worship, and we have seen how close was the intercourse of Croton with Samos, the birth-place of Pythagoras. The worship of Hera would be therefore popular among the Brotherhood.

Moreover Zeus communicated to her his secrets more often than to the other gods, as in *Iliad*, I. 545, and Hera is also represented as able to confer the gift of prophecy, as in *Iliad.*, XIX, 407.

In the *Iliad* she appears as the enemy of Heracles but is wounded by his arrows, V 392. Originally the goddess worshipped on the Lacinian headland was probably an earth-goddess of the native Oenotrians, who was afterwards identified with the Greek Hera Argonia, Argeia, or perhaps Areia : Strabo VI 1.1, whose temple stood near Poseidonia, and whose head appears on the coins of Neapolis and Hyrina very similar in design to those on the coins of Croton. She was an armed goddess as we may gather from her surname 'οπλόσμια. Her temple was one of the most celebrated in all Southern Italy, and on certain festivals, vast crowds flocked to Croton to partake in the ceremonies and games. The modern name of the headland is derived from the ruins of this temple.

PALLAS

We have seen the head of Pallas on the half-staters and Diobols of Metapontum issued between 330 and 300 B.C., and Pallas was chosen for the type of the coins of Thurium, and from the influence of that mint her head was also placed on the coins of Neapolis from 450-380 B.C.

At Tarentum also we find the head of Pallas on drachms of t seventh period 281-272 B.C.

The head of Pallas on the coins of some of these cities of S. It is a symbol of the influence of Athens, but the Athenian pow was broken at Syracuse in 413 B.C. and the reason for the ch of this type after that date can hardly be connected with Athen influence.

When once a type became well known it was not easily discarde moreover this head of Pallas had become the usual type for smaller silver coins of many cities.

PERSEPHONE

At the date when the head of this goddess appeared on the bro coinage of Croton, about 300 B.C., the influence of the Pythagor brotherhood had passed away, and the religious ideas of the ci in which the cult of Persephone was predominant began to he in Croton. For the ideas connected with this type confer chapters on the coins of Metapontum.

The bronze coins bearing the head of Persephone are in size Her head on the Obverse is to right, crowned with a wreath of

Reverse. **K P O**. Each letter within a crescent, the horns ou ward.

HERACLES

After reading the early legends of Croton we should natural expect to find the founder Heracles among the types. It has be thought probable that the die-engravers or designers were inspire in forming these types by the paintings of the renowned arti Leuxis, who was working in Croton at about the time when the figures of Heracles appeared, viz about 420. The subject of one his pictures was, we know from Pliny (*N. H.*, XXXV c IX and that chosen in 390 B.C. as the type for the coinage issued by t league against Dionysius and the Lucanians. The struggle of t infant Heracles with the two serpents, so beautifully told Theocritus in his twenty-fourth Idyll and by Pindar in his fi Nemean ode, was emblematic of the struggle between Light an Darkness, Good and Evil, of free and united Hellas over Tyranny and Barbarism. It is probable that the other earlier types of Heracles at the altar, and pouring the libation at the grave of Croton, were also inspired by the paintings of Zeuxis. It is in harmony with th idea that the proportions of the figure of the hero on these coins shew just the faults criticized by Pliny in the work of Zeuxis; t undue proportions of the head and lower limbs of Heracles.

However, we must remember here the fault in regard to the si of the head is a common one on coin types, perhaps due to t difficulty of making the features on a smaller scale. The care tak by Zeuxis in delineating the human form is noticed in the interesti story of that artist choosing five of the most beautiful maidens Croton as models for his picture of Helen. We have continually notice the influence of Homer upon the Greeks of Southern It and it is very apparent in the works of Zeuxis.

On the silver coins of Croton we have six different types Heracles.

1. The archaic legend on the Obverse is noticeable **OSKSMTAM** The letters which look like M are the old " san " an early form **S**. In this archaic alphabet the letter M is formed thus **ᴍ**.

The second and fourth letters are the old forms for I and t word in the letters of the third and fourth centuries B.C. wou be **OIKIΣTAΣ** " **FOUNDER** ". The only suggestion I can make regard to the reason for using this ancient script is that the d engraver copied the word from the inscription under some statu and this may be the explanation of other similar cases of the use archaic letters. Confer however Dr Head's *Hist.*, *Num.*, p. 90, on t occurrence of these letters on coins of Pandosia.

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The Obverse type represents the hero naked, seated to left on a ock covered with a lion's skin. He holds a laurel-branch, bound ith a fillet, in his right hand, and his left hand rests upon his ub. Behind him on the ground are his bow and quiver. In front ı altar bound with laurel. In the exergue are two fishes meeting.

The Reverse is that described above bearing Apollo slaying the ython with a tripod between.

2. Very similar to this is the Reverse type of the coin bearing ıe Head of Hera Lacinia on the Obverse. Heracles is seated on the ıme rock with the same weapons but in his right hand he holds a vine-cup and his left elbow is resting on the rock and his left hand n the handle of his club. In the field **ΜΕ**.

It has been suggested the hero is represented in the act of making he funeral libation before the grave of Croton.

3. Obverse. **ΚΡΟΤΩ[ΝΙΑ] ΤΑΣ**. Head of Apollo to right, aureate : hair long : a border of dots.

Reverse. The infant Heracles seated facing, on bed; in each xtended hand a serpent, which he is strangling and whose folds ntwine his body.

4. Obverse of drachm weighing 43.7 grains size .6. Head of Heracles to right wearing diadem ending in spike over his head.

Reverse. **ΚΡΟ**. An owl standing to left on stalk of an ear of barley with leaves.

5. Weight 14.9 grains size .55. Diobols 18 grains.

Obv. **ΚΡΟΤΩΝΙΑ ΤΑΝ**. Head of Pallas to right wearing crested Corinthian helmet.

Reverse. **ΟΙΚΙΣΤΑΣ**. Heracles standing to right clad in a lion's skin, leaning on his club which he grasps with both hands.

On some specimens the letter **Δ** behind the figure, on others the letter **ϙ**.

6. Diobol 17 grains.

Obverse. Same as no 5.

Reverse. Heracles strangling the Nemean lion.

AESARUS

The story of the hunter Aesarus in only found in a commentary on the poem of Dionysius Periegetes who lived about 300 B.C., and the commentator, Eustathius, bishop of Thessalonica, wrote as late as the last half of the twelfth century A. D. It may be found on p. 185 of the Latin Edition of A. Polito 1741. " The river which flows near Croton is called Aesarus because of a hunter of that name, who was drowned together with a doe which he had followed into the water, and thus the river was named after him". The name Aesarus may however be connected with an Italian word for god Aesar.

There is no reference to the hunter in the poem of Dionysius, the passage referred to is line 370.

" Near to which is a pleasant city Croton, well crowned with walls, a happy site near the river Aesarus, whence thou mayst see the high home of Lacinian Hera. " The head of Aesarus appears on Bronze coins, in size .65. bearing on the obverse **ΑΙΣΑΡΟΣ**. A young male head to right, wearing diadem, and his hair long. On the Reverse **ΚΡΟΤΩ ΝΙΑΤΑΝ** a thunderbolt, above which a star of eight rays. The star supports the legend of a mortal made immortal.

A. W. H.

NOTRE MONNAIE

(*Reproduit de la revue " Les Arts de la Vie "*).

L'invention du tour à réduire, en supprimant le long apprentissage et la pénible pratique d'un métier difficile entre tous, semble avoir mis la gravure en médailles à la portée de n'importe quel sculpteur. Un bas-relief quelconque pouvant presque toujours être réduit sur acier et qualifié médaille par des artistes sans scrupules et par des numismates sans exigences, les médailleurs sont devenus aujourd'hui très nombreux et les médailles pullulent; et il est bien difficile de dire dès maintenant si une invention qui réalise un progrès considérable au point de vue industriel est bonne ou fâcheuse au point de vue artistique.

Quant à la sœur de la Médaille, à sa sœur aînée la Monnaie, elle paraît n'avoir rien gagné aux progrès de la mécanique, et si l'on examine notre nouvelle série monétaire, si on la compare aux pièces sorties avant elle des ateliers du quai Conti, on s'aperçoit que jamais, pendant quatre siècles, il n'a été frappé d'aussi médiocre numéraire. L'art de Warin, de Duvivier et de Dupré est en pleine décadence, l'art même de Michaut, de Domard, de Barre, car enfin le XIXe siècle a encore connu des monnaies très estimables; les écus et les francs de Louis XVIII, de Charles X et de Louis-Philippe, s'ils n'atteignent pas à la beauté hors pair du « Génie » et de « l'Hercule » de Dupré, sont d'excellents portraits et des monnaies qu'on doit considérer comme des modèles; les pièces de Napoléon III elles-mêmes peuvent se défendre à beaucoup d'égards. Toutes ces pièces étaient gravées, les nôtres ne le sont pas. Il y a là plus qu'une coïncidence. Les grands artistes qui portèrent à un si haut point la perfection des anciennes monnaies françaises devaient le meilleur de leur talent à leur respect de certaines traditions, à leur science du dessin et du modelage, et surtout, — j'en ai la certitude — à la discipline imposée par la technique sévère et minutieuse de la gravure sur acier.

J'ai déjà entendu cette remarque que, la plupart des anciennes monnaies portant à l'avers le portrait d'un prince et au revers des armoiries, les graveurs n'avaient guère à se mettre en frais d'imagination, et, le choix des motifs ainsi limité par l'usage, les chances d'erreurs se trouvaient d'autant moins nombreuses; les graveurs modernes seraient plus embarrassés. Cela n'est pas sérieux. En effet, les souverains ont été quelquefois des souveraines et alors l'avers portait une figure ou un profil de princesse, l'État républicain est représenté également sous des traits féminins; or, de profil de femme à profil de femme, je ne vois pas grande différence pour la composition, et il n'est pas impossible d'imaginer un motif ornemental qui tienne sur le revers la place des armoiries. En somme, ce qui différencie les anciens graveurs des modernes, c'est le métier même, c'est la substitution au travail manuel de l'exécution mécanique.

Lorsque les nouvelles pièces ont paru, un excellent juge, M. Babelon, les a appréciées dans la *Grande Encyclopédie* :

« Quelque remarquable qu'en soit l'exécution artistique, on peut regretter que les sujets n'en aient pas été empruntés à nos traditions nationales et qu'ils fassent plutôt songer à des jetons de fantaisie qu'à des monnaies françaises; les contours peu accentués des types et des légendes, les détails trop finement étudiés ne répondent peut-être pas bien aux nécessités de la monnaie moderne; à l'usage, on jugera si ces critiques sont justifiées. »

Les critiques formulées avec tant de courtoisie par l'honorable conservateur du Cabinet des Médailles sont aussi justifiées aujourd'hui qu'au premier jour. Tout ce que je suis tenté de leur reprocher, c'est leur excessive modération; nos pièces ne sont pas très artistiques et pas du tout monétaires.

La monnaie d'argent vit le jour la première; on l'attendait impatiemment; la bonne fée de la publicité veillait sur son destin; elle n'était pas encore née, et déjà cent bouches complaisantes annonçaient un chef-d'œuvre. Les amateurs de chefs-d'œuvre à bon marché s'arrachèrent les premiers exemplaires frappés, — fleur de coin et patinés, s'il vous plait; — et quand le public à son tour put en obtenir, il les fit monter en bijoux avec autorisation du gouvernement. En vérité, la Semeuse s'apparente assez comme aspect général, comme relief, comme proportions, aux figurines des médailles de sainteté; aussi les gens qui n'ont pas encore perdu l'habitude ancienne de porter sur eux des amulettes s'empressèrent tout naturellement de suspendre la pièce de cinquante centimes à leurs breloques ou de la piquer sur leurs cravates. L'œuvre de M. O. Roty était populaire, et rien n'avait été négligé pour atteindre ce résultat.

Le symbole en fut déclaré nouveau et ingénieux au possible. Est-il vraiment ingénieux? On a fait à ce sujet des plaisanteries assez faciles; je ne les rééditerai pas ici, mais je peux bien dire que le symbole de la Semeuse abuse du droit qu'ont tous les symboles obscurs. Depuis six ans la République sème les nouvelles pièces d'argent à tous les vents de la circulation monétaire et bien peu de citoyens ont compris quelle semence cette Semeuse peut bien semer; seuls les agriculteurs ont émis une opinion motivée et ce fut pour déclarer faux l'attitude et le geste : cette Semeuse, disent-ils, ne sème pas. Quant à l'originalité de la figure, s'il est nouveau, en

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effet, de représenter les semailles sur une monnaie, du moins possédons-nous déjà des médailles de ce sujet, des médailles de concours régionaux, entre autres un semeur de Lagrange, je crois, qui aurait du moins le mérite de semer pour tout de bon.

Le revers de notre monnaie d'argent est simplet; la branche de laurier n'est pas mal choisie en soi, mais à elle seule pas assez significative; et accompagnée d'inscriptions franchement laides, de lettres pauvres et molles qui imitent un type usité dans la gravure commerciale sous le nom de lettre bâton. Et c'est le moindre défaut des inscriptions, j'en signalerai de plus graves tout à l'heure.

A considérer seulement la composition, si on peut reprocher aux sujets choisis d'être insuffisamment expliqués, on peut remarquer de plus qu'ils ne décorent pas assez le champ de la pièce et ne sont pas appropriés à la forme ronde de ce champ. La preuve en est faite par le timbre postal où la Semeuse paraît sans avantage ni perte dans un champ rectangulaire, et, en plus du timbre, par des couvertures de catalogues, des marques de fabriques, etc., où la Semeuse se montre dans tous les formats et parfois revêtue de coloriages les plus réjouissants.

La pièce de bronze porte à l'avers une tête banale et au revers un rébus. On y voit une Minerve avec son casque et son égide, un amour, un drapeau, un écusson pour le chiffre; tout cela assis ou suspendu dans les nuages, et en vérité plus que nuageux, absolument incompréhensible, d'une composition désordonnée, à la fois mesquine et touffue, encore moins monétaire que la Semeuse. La pièce de bronze, pendant quatre ans, a, si j'ose ainsi m'exprimer, « détenu le record » de la médiocrité. Mais la pièce de nickel est venue; celle-là est « imbattable », tellement piteuse, que je m'en voudrais de la discuter. Stupéfiant résultat! Elle trouve le moyen d'être non seulement ridicule à voir, mais désagréable à toucher et à entendre, avec l'aspect, le contact et le son d'une pièce fausse. C'est peut-être un jeton de vestiaire, un cartonnage pour le théâtre et les jeux d'enfant, ce n'est sûrement pas une monnaie sonnante et trébuchante.

Examinons les inscriptions qui achèvent d'enlaidir nos monnaies. Nous les voyons disgracieuses, mal équilibrées, molles et incertaines, comme usées avant le temps. De plus, elles sont placées d'une façon assez regrettable. Je reconnais pour être impartial, que l'erreur ne date pas d'hier: Oudiné, Merley l'avaient déjà commise, mais notre grand Dupré s'était montré plus avisé. La pièce de cinq francs dont nous nous servons encore, est celle de la première République, déjà reprise en 1848 et très peu modifiée. La devise : Liberté, Égalité, Fraternité, a remplacé l'ancienne : Union et Force, mais elle est demeurée sur l'avers; dans toutes nos nouvelles pièces, au contraire, elle est au revers avec la valeur. Est-il raisonnable d'écrire : République Française, sur la face où la République est, devrait être figurée de manière à ne laisser aucun doute, et d'écrire au revers : Liberté, Égalité, Fraternité, Un franc? C'est tout juste le contraire qui serait conforme au bon sens : la devise entourant la figure symbolique, et la signature de l'État accompagnant pour les authentiquer le chiffre de la valeur et la date : — République Française, Un Franc, 1904, — à l'instar de l'écu de Dupré.

Le manque de logique dans un détail, qui après tout a bien son importance, prouve déjà que les auteurs de nos monnaies n'ont pas assez pensé à la destination précise de leurs œuvres. Que d'erreurs ils eussent évités!

Qu'est-ce qu'une monnaie? C'est un petit disque de métal ornementé, et c'est une valeur fiduciaire, émise et garantie par l'État, pour servir aux échanges entre les citoyens; pour représenter, suivant un commun accord, le produit d'un travail accompli, et la possibilité d'acquérir les objets nécessaires à la vie.

La monnaie peut donc être composée avec goût, elle doit être composée et exécutée en vue de sa destination. Les types qui remplaceront, je l'espère, les modèle mis naguère en circulation, s'éloigneront du genre médaille pour retrouver la tradition monétaire. Les symboles en seront simples, pour être compris de la majorité des citoyens, sans aucune prétention littéraire ou philosophique, et ils représenteront autant que possible les sources de la richesse publique par des attributs connus de tous. Le motif principal, très officiel, très républicain sera nettement significatif de la garantie de l'État Il importe qu'il n'y ait, dès le premier coup d'œil, aucune hésitation sur ce point; que l'aspect des pièces soit bien rassurant, bien confortable, et aussi qu'il y ait entre les différentes valeurs des dissemblances empêchant toute confusion : on évitera, par exem qu'une pièce de 25 centimes en nickel puisse être confondue une pièce de un franc en argent, comme il arrive tous les Enfin les légendes reprendront leurs places respectives, logiquem à l'avers et au revers.

Quant au relief et au modelé des motifs, des légendes et du en un mot, quant à l'exécution, elle devra aussi être conduite vant le principe sûr de l'utilisation nécessaire de l'objet. Les p de monnaie doivent pouvoir s'empiler et s'empaqueter en roulea Cette nécessité est incontestable, bien que l'auteur de nos esp n'y ait prêté qu'une attention légère. Elles doivent durer, résist l'usure et aux frottements et se défendre contre les faux monnayeu Pour satisfaire à ces deux obligations dont l'importance est capit les futures monnaies seront gravées autrement que les monn actuelles. Les nôtres présentent des contours fades, peu déterm sur le fond, des champs non dressés, des lettres vagues, arrond sans pleins ni déliés, un modelé suiffé de surmoulage; rien précision, de la finesse, de la netteté par où une bonne frappe di d'une contrefaçon fondue. Aussi l'industrie de faux monnayeu trouve-t-elle grandement encouragée, et de plus nos pièces d'ar sont assurées d'une existence excessivement brève. La figure saillante s'use très vite, et comme elle est dessinée beaucoup plu son modelé que par ses contours, il n'en reste plus grand' chose qu'elle est aplatie; il subsiste un corps difforme, vu de dos ou face? on l'ignore, — avec une tête de rat sur une épaule pointu une jambe bizarre qui traîne en arrière. Nos pièces de bronze ne pas moins précaires; or tout le monde a pu déjà constater que pièces de Barre ou d'Oudiné, même très fatiguées, ont gardé signification après une existence considérablement plus longue.

Cette comparaison nous montre comment les pièces doivent ê gravées en vue d'une longue durée. Des motifs simples, presq silhouettés, sans aucun raccourci, seront modelés, non pas en sa arrondie avec des contours noyés, mais au contraire très méplat avec des contours durs sur un fond bien dressé. Les lettres exigeron la même précision et de plus un certain nombre de détails très fin placés de préférence dans le fond et les parties protégées pour su sister jusqu'à usure complète de la pièce, tendront à dérouter contrefacteurs, comme y tendent les vignettes compliquées des b lets de banque, mais sans déranger en rien l'ordonnance tranqui et digne des motifs principaux plus larges et plus saillants. O pourra aussi, puisque l'excellent outillage moderne de notre établ sement monétaire le permet, tirer un parti plus intéressant du list et de la tranche.

Par ces quelques indications trop sommaires, on devine que l monnaies futures n'auraient plus aucun rapport avec les nôtres e qu'elles se rapprocheraient des bonnes monnaies anciennes. Nou avons tout à y gagner.

Mais quand obtiendrons-nous une monnaie à peu près digne de la France? Il suffirait sans doute de le vouloir, à une époque où l se dépense et se gaspille une effrayante quantité de talent. Ce qui fait le mérite supérieur de nos monnaies et en général des ouvrage de nos arts mineurs pendant plusieurs siècles n'est pas complètement perdu aujourd'hui, le souci des convenances décoratives, des conditions de fabrication et d'utilisation pratique des objets, le retour aux traditions saines ont donné naissance depuis quinze ans à un assez grand nombre d'œuvres estimables. Je ne parle pas, bien entendu, des produits industriels et des pénibles fantaisies de l'Art Nouveau; je parle des travaux exclusivement artistiques qui ont établi la légitime réputation de la section des objets d'art au Salon du Champ de Mars, par exemple. La preuve est faite qu'il y a des artistes attentifs, curieux de techniques, capables d'imaginer des pièces, belles peut-être, en tout cas monétaires. Nous sommes plusieurs qui pourrions, ne serait-ce qu'à ce point de vue pratique, donner mieux que les pauvres monnaies de la dernière émission. Je peux le dire sans orgueil, car ce comparatif n'a rien de trop élogieux.

HENRY NOCQ.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto Unpublished Artists.*)

Ninety-seventh Article.

(*Continued from col. 9349.*)

MALER, VALENTIN (*Germ.*). A celebrated Medallist of Nuremberg; son-in-law of Wenzel Jamnitzer, the famous Nuremberg goldsmith; and father of Christian Maler. The date of his activity ranges from 1568 to 1603, in which year, according to Doppelmayr, he probably died. Mummenhof has traced this artist's origin to Iglau in Moravia, and Erman has further shown that before settling at Nuremberg he had been employed as Mint-engraver at Joachimsthal. He married Wenzel Jamnitzer's daughter Maria in 1569, and by special favour of the Nuremberg Town Council obtained the privileges of a Mastership.

It is highly probable that Valentin Maler settled at Nuremberg in, or some time before 1568. A few years later we find him taking up his residence at the Saxon Court, which might account for the fact that of 1573 only one medal is known by the artist and of 1574 and 1575 none at all. He may also have worked in Silesia. After his return to Nuremberg, he remained in connection with the Prince-Elector of Saxony, and in 1590 executed a Portrait-medal of Christian I.

Valentin Maler's cast medals are usually signed : VM. The following are known to Erman : Undated. Hans Erasmus von Schwanberg, Mint-master-general for Bohemia, previous to 1566, and perhaps Maler's chief, when engraver at the Joachimsthal Mint; it was executed before 1568; — Undated. Georg Pichl von Pichlberg, a Bohemian (aet. 26; i. e. modelled before 1568); — 1568. Hans Thomas Newkum; — Wenzel Jamnitzer (2 var.; one, dated 1571, formerly in the T. W. Greene collection); — Katharina Goswein; — Leonhart Tucher; — Lorenz Durnhofer; — 1569. Jobst Tetzel; — Jacob Muffel; — Balthazar Derrer (*illustrated*); — Sebald Haller; — Gabriel Nützel; — Andreas I. Imhof

Balthasar Derrer.

(some varieties; there was a coloured wax Portrait-medallion of the same personage in the Felix collection); — 1570. Martin Holdwick; — Susanna Holdwick; — Sebastian Imhof; — Lienhard Dilherr; — Stephan Brechtl the elder; — Erhard Behaim and consort Magdalena; — 1571. Christoph Creutz of Letnan in Bohemia; — Hans von Hohenwart, of Johachimsthal; — 1572. Margarethe Gwandtschneider the elder (2 var.); — Matthäus Fetzer; — 1573. Georg Roggenbach; — 1576. Georg Römer the younger (2 var.); — Philipp Römer; — 1578. Matthias Schilherr and consort Anna; — 1579. Johann Neudörfler junior; — 1580. Georg Roemer junior; — (1581?). Conrad Knipping, of Mergentheim (2 var.); — (1581). Johann Herel (*illustrated*); — 1582. Wenzel Jamnitzer

Johann Herel.

oval; — 1583. Paul Scheurl; — Religious Medal with figure of Christ; — (1584). Georg Mylius, the well-known Augsburg theologian. ℞. Head of Luther, in flat relief (*illustrated*); —

Georg Mylius and Luther.

Undated. Johann Rieter, † 1584; — 1584. Wenzel Jamnitzer, oval; — Matthaeus Schyrer; — (1584). Ernst von Mengersdorf, bishop of Bamberg; — Undated. Frederick VII., of Limpurg, Court Chamberlain to the Count Palatine, at Heidelberg; — Martin Rehlen; — 1585. Sigismund Feierabend; — 1587. Heinrich Thenn (the head and arms are cast separately and soldered on a silver plaque); — 1593. Hermann Heher; — Undated. Joachim Camerarius; — Simon Naub and consort (Naub was a native of Frankfort-on-M., his wife was of Nuremberg); — Felicitas Sidelmann; — 1594. Johannes Masler (in British Museum; published by Dr Julius Cahn, *Num. Chron.*, 1904, pl. VII, 6); — Paul Luther, (Luther's son), Facing portrait (*Berl. Münzblätter*, 1903, p. 390).

The above list of Maler's cast medals is no doubt very incomplete. Erman suggests that the following unsigned medals of Würzburg and Bamberg are by him also. In style and workmanship they bear a strong similarity to the medals of Georg Mylius of 1584 and Mathias Schilherr of 1578; the portraits are facing, and in very low relief, and the lettering reminds one entirely of Maler's peculiar characteristics. It is further known, from contemporary documents, that the artist worked for the Bishop of Bamberg, but did not sign his productions at the episcopal court. Heller (p. 27) has recorded a payment of 22 florins made to Maler for the modelling of the Portrait-medal of Ernst von Mengersdorf, bishop of Bamberg; a cast in gold was made of this by the Bamberg goldsmith, Bernhard Rehm. Erman ascribes to Valentin Maler the Portrait-medals of : 1575. Julius Echter, bishop of Würzburg; — 1577. Wilhelm Schutzper, surnamed Milchling, of Würzburg (*Zeits. f. Num.*, 10, 174); — Johann Georg, bishop of Bamberg; — Undated. Adam Calvus, of Würzburg; — Lienhart Hiebner and consort Barbara (probably a son of Lienhart Hiebner of Nuremberg, who was born in 1502).

Amongst the unsigned Nuremberg Portrait-medals in very low relief Erman suggests the attribution of the following to Valentin Maler, and in support of this he points out that the Fetzer medal of 1576 is a copy of that of 1572, which bears the artist's monogram. As however, Maler's productions before 1568 cannot be traced, there must still be some uncertainty as to the authorship of

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these medals : 1567. Paul Behaim ; — 1573. Gabriel Tucher ; — 1575. Lorenz Zollikofer ; — 1576. Mathaeus Fetzer ; — Leonhardt Nierenberger and consort Frau Froniga ; and probably also : 1580. Willibald Imhof the Elder ; and 1588. Michael Iensinger.

Many of the medals formerly ascribed to Wenzel Jamnitzer belong in reality to Valentin Maler.

Besides the above-mentioned cast medals, Maler is the author of numerous struck medals, most of which, says Erman, were made for sale, but some also as Presentation-pieces for princes, as the oval badge of Charles II. of Hohenzollern-Sigmaringen (*Zeits. für Num.*, XI, pl. 2). These struck medals are by no means inferior in style to the cast pieces, but are usually signed **V.M.** or still more frequently : **V.M. CVM PRIVILE. CAES.** ; and also **FA. V.M.C. PRIVILE** (*Faciebat Valentin Maler cum Privilegio*). The following struck medals bear Valentin Maler's signature ; they however represent but a portion of the artist's productions in that category : Jakob Scholtz (one of the artist's earliest medals, the dies of which were formerly preserved at the Joachimsthal Mint) ; — Portrait-jeton of Valentin Maler ; — Maximilian II., ℞. Eagle supporting orb in its claws (sev. var.) ; — Coronation Medal of the Emperor Rudolph II., 1576 and 1589 (sev. var.) ; — Medal of the Prince Electors, ℞. MANE NOBISCVM &c. (sev. var.) ; — Medal of the Augustine Friar Gottfried, of Raab, 1601 ; — Leonhard Dilherr von Thummenberg, of Nuremberg ; — Sebald Haller von Hallerstein, 1569 ; — Stephan Brechtl, mathematician, of Nuremberg ; — Wolff von Breuningen ; — S. Ludovicus Schaublein (?) ; — Homage to the Emperor Rudolph II. and his ancestors, 1590 and 1594 (sev. var.) ; — Nuremberg New year's Medal, 1580 ; — Building of the Fleischbrücke on the Pegnitz, by the Nuremberg Urban Council, 1598 ; — Accession of Prince-Elector Christian II., Duke of Saxony, 1601 ; — Æ. Jewelled Badge of Duke Augustus of Saxony, *circ.* 1574 (2 var.) ; — Medallic Thaler of Christian, Duke of Saxony, 1590 ; The Prince-Elector on horseback ℞. Arms ; — Commemorative Medal of the Shooting Fête at Nuremberg, 1592 ; — Birth of Princess Claude of France, a presentation piece to Nuremberg notabilities, 1580 ; — Medal of 1599 struck in honour of the Burgomaster and Aldermen of Frankfort-on-M. (sev. var.) ; — "Shooting" Thaler of Frankfort-on-M., 1582 (sev. var.) ; — Capture of the Fortress of Raab (Schwarzenberg), 1598 ; — Various Religious medals ; — Jakob Fugger the wealthy (attributed to Dürer by Erman) ; — Bishop Johann von Speyer (the last two medals are very similar in style), &c.

At the Dresden 'Kunstgewerbe-Ausstellung', 1906, the following medals by Valentin Maler were exhibited, and they are described in Prof. Dr B. Pick's catalogue : Andreas Imhoff, 1569 (lead, uniface) ; — Jakob Muffel, 1569 (lead, uniface) ; — Wenzel Jamnitzer, 1571 (lead, uniface) ; — Julius Echter, bishop of Würzburg, 1575 (Æ. gilt) ; — Another, smaller (Æ.) ; — Georg Mylius, of Augsburg (℞. Martin Luther), 1584 (Æ. gilt Gotha) ; — Wenzel Jamnitzer, 1584 (lead, Gotha) ; — Sigismund Feierabend, of Frankfort, 1585 (Æ.) ; — Hieronymus Paumgartner, 1598 (Æ. gilt). All the above are cast medals, whereas the following are struck specimens : Emperor Rudolf II., undated (Æ. Gotha) ; — Prince Elector's medal, 1589 ; — King David. Medal of David Weiss of Augsburg ; — Balthasar Paumgartner, 1592 (lead, uniface. Gotha). The last may be by Val. Maler, and is a cast piece.

Some interesting notes are given by Dr Julius Cahn in his article on *German Renaissance Medals* (Num. Chron., 1904, p. 41) : "So far as the technical work of medals of the German Renaissance is concerned, the masters of the sixteenth century preferred casting, only few examples of striking being in existence. It is well known that casting is the nobler and more artistic method of producing medals, and among all nations the best work in this branch of art has been done in this way.

"The models were, as a rule, first carved in wood, the letters being afterwards fastened on. Many of these wooden models are still preserved, and serve as ornaments of our collections. A good many medals were also executed in honestone. The art of modelling in wax came into use later, but, once known, was soon in general favour. The finished cast was often worked over with the chisel, in order to bring out details. But there are also in existence most successful casts which have not been touched. The metal in general use was bronze ; silver was less used at first, and one must not de surprised to find that many of the medals are of lead. The first casts, which were at the same time the proofs, were always produced in the less valuable metal, and of many medals we possess only these casts in lead."

Johann Neudörffer, by V. Maler.

Valentin Maler, says Dr B. Pick, modelled his medals in wax, and many of his Portrait-medallions in wax are still in existence. One of Andreas Imhoff (*illustrated*) was formerly in the Felix Collection.

Andreas Imhoff.

The artist was employed also by various mints, as Würzburg, Nuremberg, &c., to engrave coin-dies. A rare Guldenthaler of Würzburg, dated 1593, bears his initials.

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MALFREDUS, PETRUS (*French*). Mint-master and Engraver to Aymar VI., comte de Valentinois, 1358. He was a native of Marcilia.

MALGRIN (*French*). According to Bolzenthal, a Die-sinker whose productions commemorate events of the French Revolution, 1789-1793 ; one of them is a Badge of Huissier d'honneur à l'Assemblée nationale, 1789, described in Hennin, *Hist. num. de la Révolution française*, p. 66.

MALIPIERO, URBANO (*Ital.*). Mint-master at Venice, *circ.* 1630.

MALL, CHANDA (*Ital.*). A notorious manufacturer of antiquities and coins, a native of Rawal Pindi, by whom are Parthian coins and in particular gold staters and silver tetradrachms of Andragoras (*Vide* Sir Henry Howorth, *Some Notes on Coins attributed to Parthia*, Num. Chron., 1905, p. 209 sqq.

MALLEROYS, GUILLAUME DE (*French*). Mint-master at Dijon under Henry III. (privy mark + **M**), the League, and Henry IV., 1596-1596. His successor was Guillaume Audinelle.

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MALLET, CHARLES (*French*). Contemporary Gem-engraver, born at Semur (Côte-d'Or); pupil of M. Macquet. At the Salon of 1885 he exhibited two intaglios in sardonyx : Farnese; Herakles — Herakles crushing the lion.

MALLET, JACQUES (*Swiss*). Mint-master at Geneva, 10. January—29. December, 1655. Dr Demôle remarks that he has not met with Genevese coins of that date.

MALM, J. A. (*Swed.*). Sculptor and Medallist of Stockholm, first half of the nineteenth century. His initials **I.A.M.** occur on a Portrait-medallion in gold of Prof. Peter Heinrich Ling (1776-† 1839), which was presented by his pupil in 1821.

MALMBERG, HANS (*Swed.*). Mint-master at Stockholm, 1738-1762. Thalers and other coins of Frederick (1746-1751) and Adolph Frederick, bear his initials **H.M.**

MALPELLIS, BARDET DE (*Belg.*). Mint-master at Ghent, 10. December to 22. July 1357.

MALTESE (*Ital.*). Mint-engraver at Turin, *circ.* 1735.

MALTHUS, JOHANN (*Austr.*). Mint-warden at Budweis, appointed 4. August 1569. Certain documents call him **HANNS MATHES.**

MALTRAVERS, HENRY, LORD (*Brit.*). Issued, in conjunction, with Sir Francis Crane, the so-called Rose or Royal Farthings of Charles I., under a patent granted in 1635.

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MALUS, JEAN DE (*French*). Mint-master at Bordeaux, 1587-1608. His privy mark on the coins is an episcopal mitre.

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MALVETER, HANNS (*Austr.*). Mint-engraver at Freyberg. At the beginning of 1594 he cut dies for the smaller currency issued at Hall, and Oesterreicher adds that he may be the engraver of the Alsatian Double Thaler of Archduke Ferdinand, the work of which is rather inferior.

MALYNES, GERARD (*Brit.*) and William Cockayne, contractors for an issue of Æ Farthings of James I. Before these, grants had been made, first to Lord Harrington (*q. v.*), then to his widow, Lady Anne Harrington, and afterwards to the Duke of Lennox and others.

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MAN, PAUL (*Austr.*). Mint-master at Schweidnitz, *circ.* 1525.

MANCEAU, JACQUES LE (*French*). Mint-master at Angers, 1399.

MANFELD, ROBERT (*French*). Mint-master at London, *anno* 4 of Henry VI.; London and Calais, *anni* 24-38. His initial, the letter **M**, occurs also (in centre of the cross) on coins of Canterbury and Durham, showing that the dies were issued by the Master of the Mint in the Tower of London.

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MANFREDINI, LUIGI (*Ital.*). Medallist, born at Bologna in 1771, died on 22. June 1840. He was for many years Professor of Medallic Art at the Milan Academy of Arts, and Mint-engraver there, from 1798 to 1830, (first as assistant, then chief-engraver from 1808) during which period he cut dies for the Kingdom of Italy, the Austrian province of Lombardy, and executed a series of medals of indisputable merit. His predecessor and colleague at the Mint was Giuseppe Salvirch, by whom are also Milanese Patterns of Napoleon I. The Medallist Gerolamo Vassallo was also a colleague with Manfredini as Engraver at the mint from 1808 to 1819.

Napoleon I., 5 Lire, 1811.

Manfredini's series of coins comprise : *Napoleon I.* ꝳ. 40 Lire, 1808-1814; 20 Lire, 1808-1814; ꝳ. 5 Lire, 1808-1814; 2 Lire, Lira 15, 10 and 5 Soldi, 1808-1814; Parpagliola, 1808-1813; 25 Centesimi, 1808; Æ. Soldo, 1807-1813; 3 Centesmi, 1807-1813; Centesimo, 1807-1813. Also various Patterns of 1806 and 1807, and a curious Lira of 1810 reading NATOLEONE. — *Francis I.* Various Pattern coins : ꝳ. Scudo da 6 Lire, 1816 (2 proofs in the Imperial Museum, Vienna); Lira austriaca 1822, 23, 24; Mezza Lira, and Quarto di Lira, 1822-1824; Æ. 5 Centisimi, 1822 and 1834; 3 Censimi, and Centesimo 1822 and 1834. Currency : ꝳ. Sovrano, 1820-1830; ½ Sovrano, 1820 and 1822; ꝳ. Tallero, 1819-1831; Fiorino, 1822-24, 1827, &c. — *Marie-Louise*, Duchess of Parma. ꝳ. 40 and 20 Lire, 1815 and 1832, ꝳ. 5, 2, and 1 Lire, 1815 and 1832, and subsidiary currency, ꝳ. 5 and 10 Soldi, Æ. 1, 3 and 5 Centesimi, 1815, 1830, 1832, &c.

The list of Manfredini's medals is a large one, but only the following have come under my notice. They are usually signed : **L.M.**; but also **M.**; — **L. MANFREDINI** and **L.F.M.**: Napoleone Bonaparte ℞. Cisalpine Republic, 1797; Bonaparte ℞. DVX·TVTVS· &c. (*illustrated*); — Attempt on Napoleon's life, 1800; — 'Courrier national' of the Cisalpine Republic, 1801; — Constitution at

Medal of the Cisalpine Republic, 1797, by Manfredini.

Lyons of the Cisalpine Republic, 1802 (4 var.); — The Commune of Parma to Bodoni, 1802; — Royal Institute of Sciences and Arts, 1806; — Coronation of Napoleon I. at Milan, 1805 (2 types; one with : LA ZECCA DI MILANO. MAGGIO on obv.); — Capture of Vienna, 1805; — Battle of Jena, 1806; — Prize Medal of the Royal Academy of Fine Arts of Milan, 1806 (sev. var.); — Medal

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of the Royal Italian Institute of Sciences, Letters and Arts, 1806 (signed : L); — General Marmont; dedicated by the inhabitants of Spalatro in Dalmatia, 1807; — Milanese Prize Medal for useful Discoveries, 1807; — Battle of Ratisbon, 1809 (℞. only; obv. by Vassallo); — Battle of Wagram and Campaign of 1809 (2 var.); — Marriage of Napoleon I. with Marie Louise, 1810 (Hymen driving Mars before him); — Birth of the King of Rome, 1811; — Return of Duke Francesco IV. to Modena, 1814; — Proclamation (Giuramento) Medal of Francis I., of the Lombardo-Venetian Kingdom, at Milan, 1815 (struck in three sizes, both for Venice and Milan); — Visit of Francis I. to Milan, 1816 (℞. only); — Visit of Francis I. to the Milanese Mint; — Visit of the Archduke John to the Mint of Milan, 1816; — Visit of the Archduke Rainier to the Milanese Mint, 1816; — Belzoni's discoveries in Egypt, medal presented by the inhabitants of Padua, 1819; — Elizabeth, Duchess of Devonshire (sev. var., with the Column of Focas at Rome; — Helmeted head of Athena; — Laureate bust of Dante; — Bust of Virgil, &c.); — Death of Lord Byron at Missolonghi, 1824 (sev. var., with Sepulchral urn; Nude male figure leaning on a globe; Female figure wearing mural crown; and smaller medalets); — Giovanni Battista Bodoni, typographer, 1802; — Marie Louise, Empress of Austria, 1816, Memorial Medal (struck by order of Francis I.); — Joseph Eckhel, numismatist, 1837; — Coronation of Ferdinand I., Emperor of Austria, 1831; — Dr Giacomo Tommasini, of Parma, 1822; — Dr A. Scarpa, of Pavia; — Galileo Galilei; — Dr A. Sacco, of Milan; — Giuditta Pasti, ℞. Heads of Goldoni and Alfieri, 1829; — James, Count of Carrara, Director of the Academy of Bergamo, 1797 (this is the first Portrait-medal engraved by the artist); — Archduke Rainer, Viceroy of Lombardy, 1818; — Giuseppe Barbieri, 1833; — Inauguration of the Bridge on the Trebia, 1825 (a successful medal, with portraits of Francis I. and his daughter Marie-Louise); — Prize Medal of the Milanese Military Academy; — Prize Medal of the Academy of Fine Arts of Venice (with ℞. Minerva); — Coronation Medal of Ferdinand I., 1838; — Medal of the "Academia filodrammatica" of Milan, 1840, with busts of Goldoni and Alfieri (one of Manfredini's last productions); — Industrial Prize Medal of Prague (obv. only); — Andrea Appiani, 1826; — Leonardo da Vinci (2 var.); — Fancesco Hayes, etc.

Luigi Manfredini rose to the first rank of early nineteenth century Italian medallists; his coins, in particular, display a great effort of art. Many of his medals were from designs of the celebrated painter, Appiani, whose portrait he has represented on a medal executed in 1826.

Bibliography. — Gnecchi, *Le Monete di Milano*. — Hennin, *Histoire numismatique de la Révolution française*, 1826. — Edwards, *The Napoleon Medals*, 1837. — Dr F. P. Weber, *op. cit.* — Alfredo Commandini, *L'Italia nei cento anni del Secolo XIX (1801-1900)*, Milano, 1901. — H. W. Singer, *Allgemeines Künstler-Lexikon*, 1898. — Ad. Hess Nachf., *Reimmann Sale Catalogue*, 1892. — Jos. C. Adam, *Die Meister der sogenannten 'Schwarzen Medaillen'*, Mitth. des Klubs, &c., 1902. p. 31. — *Spink's Numismatic Circular*, vol. VIII, col. 3869. — Schlickeysen-Pallmann, *op. cit.* — H. A. Grueber, *English Personal Medals from 1760*. — E. Fiala, *op. cit.* — *Thomsen Bronce-Medailler*. — Domanig, *op. cit.* — Bolzenthal, *op. cit.*

MANFREDINI, LUIGI Junior (*Ital.*). Son of the last; Sculptor and Founder of Milan, second and third quarters of the nineteenth century. By him are the Bas-reliefs of the Milanese Triumphal Arch, and the statue of V. Monti in the Galleria Vittorio Emanuele. He has also executed cast Portrait-medallions in bronze.

MANFREZ, PIERRE (*Swiss*). A native of Flanders, who filled the post of Mint-master and Engraver at Lausanne, under the Bishop Guy de Prangins, from *circ.* 1375-1378. He was commissioned to

Demi-Gros of Guy de Prangins, bishop of Lausanne (1375-1378).

strike Deniers, Mailles, and Demi-Gros (of 6 Deniers, commonly known as *Sesens*, or in Latin *Sexti*).

MANGEM or **MANGIN, A.** (*Port.*). Mint-engraver, of foreign origin, at Lisbon, during the seventeenth century. His signature : **A. MANGIN F.** occurs on a Portrait-medal of John V. of Portugal, 1717, reproduced in Fernandes, *Memoria das Medalhas e Condecoraçoés portuguezas*, 1861.

Bibliography. — Raczynski, *Dictionnaire historico-artistique du Portugal*, 1847.

MANGO (*Ital.*). Cameo-engraver at Rome, *circ.* 1790-1810, with whom the celebrated Benedetto Pistrucci wast first placed in apprenticeship.

MANICRAM (*Ind.*). Mint-engraver at Calcutta, 1804; a native Die-sinker.

MANIÈRE, ÉMILE DÉSIRÉ MARIE (*French*). Contemporary Sculptor, born at Orleans; pupil of Monceau and Chapu. At the Salon of 1891 he exhibited a Portrait-medallion of M. H. Chouppe; — 1892. Mlle Manière; — Charles S***; — Dr E. Arqué; — M. Monceau.

MANIGLIER, HENRI CHARLES (*French*). Sculptor of the second half of the nineteenth century, born at Paris, 11. October 1826; pupil of Ramey and Dumont. By him are numerous Portrait-medallions, among which. I have noted : 1864. Mlle J. M***; — 1866. M. Bonnet; — 1869. Mlle Cartellier; — 1875. Mlle J. M***; — 1884. M. Chauvel.

Bibliography. — Chavignerie et Auvray, *op. cit.*

MANIKUS, P. F. (*Dutch*). Editor of a Prize Medal of the town of Arnhem, 1878, engraved by J. A. de Vries.

Bibliography. — *Tijdschrift, &c.*, X, 193.

MANLEY, J. (*Amer.*). Medallist of Philadelphia, last decade of the eighteenth century. In 1790 he issued a Portrait-medal of Washington, as First President of the United States, 1789, which bears a striking likeness. It is signed : **J. MANLY**. A small masonic medal, of 1797, unsigned, has a similar portrait.

Bibliography. — J. R. Snowden, *The Medals of Washington*, Philadelphia, 1861.

MANLICK, PAUL (*Belg.*). A burgher of Liège, who, under a patent of 27. August 1613, was allowed to issue ℞. Testons, Doubles, and Quarter Testons.

Bibliography. — Serrure, *Dictionnaire, &c.*

MANLIUS TORQUATUS, L. (*Rom.*). Mint-master (*Triumvir monetalis*) at Rome *circ.* B.C. 54.

MANLY. *Vide* **MANLEY** *supra*.

MANN, GEORG MICHAEL (*Germ.*). Warden of the Mint at Nuremberg in conjunction with the Mint-master Lauffer in 1755, and Förster, till 1780.

MANN, SAMUEL (*Germ.*). Mint-warden, in the service of Brandenburg, at Kitzingen and Onolzbach, 1631 (*Spiess*, II).

MANNEVILLE, ANDRÉ (*French*). Contemporary Sculptor, born at Paris; pupil of Puech and Patey. By him is as Portrait-plaquette of a Lady, which was exhibited at the Salon of 1897.

MANNLICH, HEINRICH (*Germ.*). Goldsmith and Seal-engraver at Augsburg, † 1698 (Rosenberg, *Merkzeichen*, 66).

MANNLICH, JOHANN HEINRICH (*Germ.*). Goldsmith and Seal-engraver at Augsburg, † 1718.

MANNO (*Ital.*). Goldsmith of the sixteenth century, a pupil of Cellini, who worked in the service of the Farnese family and the Popes. His name frequently occurs in pontifical documents for plate, jewellery, decorative plaques &c. he was ordered to execute.

MANOZ, JEAN DE (*French*). Mint-master at Bayonne, *circ.* 1597.

MANSUY, CHARLES (*French*). Medallist at Nancy, *circ.* 1688-1690. By him are some medals of local interest only.

Bibliography. — Rondot et de La Tour, *op. cit.*

MANSUY, DOMINIQUE LÉOPOLD (*French*). Medallist at Nancy, *circ.* 1733-† 1743. He was the son of Charles Mansuy, and born in

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708. His signature occurs on some medals of local interest, and he probably worked also as a Die-cutter at the Mint.

MANSUY, JEAN (*French*). Medallist (*tailleur d'ymaiges*) of Nancy, son of Mansuy-Gauvain, during the latter end of the reign of Duke Antoine, 1542-1544.

BIBLIOGRAPHY. — Lepage, *op. cit.*

MANSVELT & ZOON, P. (*Dutch*). Issuers of medals at The Hague; amongst these: 50th Anniversary of the Battle of Waterloo, with bust of William II. of Holland, 1865; — 25th Anniversary of King William III.'s reign, 1849-1874; — Jubilee of the Independence of Holland, 1863, &c.

BIBLIOGRAPHY. — *Tijdschrift, &c.*

MANTEGNA, ANDREA (*Ital.*). A celebrated Italian Painter and Engraver, born at Padua, 1430-1504. His works were numerous; he did altar-pieces and frescoes, his greatest being "The Triumph of Caesar". He was a man of versatile genius and poet as well as painter. His influence on Italian art was very considerable.

At the Victoria and Albert Museum, South Kensington, are two bronze Plaques, both representing The Entombment, probably contemporary adaptations from the engraving on the same subject by Mantegna.

Others, Christ standing in the Sepulchre; — The Virgin and child under a canopy with saints; — A Roman sacrifice, &c. are described in Fortnum's Catalogue of *Bronzes in the South Kensington Museum,* as of the school of Mantegna.

Mantegna may be the author of the admirable bronze Portrait-medallion of himself on his tomb in the chapel of S. Giovanni, in Sant' Andrea Basilica at Mantua.

MANTICA, AMBROGIO (*Ital.*) of Genoa. Goldsmith, Jeweller and Gem-engraver, who worked at Rome, *circ.* 1485-1489.

MANTICA, BENEDETTO (*Ital.*). Engraver, condemned to death at Sienna in 1441 for issuing false coins.

BIBLIOGRAPHY. — E. Müntz, *Les Arts à la Cour des Papes*, &c.

MANTUAN MEDALLIST of 1506. An unknown Mantuan Medallist worked as Mint-engraver at Hall (Tyrol) in 1506, and executed several medals with busts of the Emperor Maximilian I. and consort, Bianca Maria Sforza ℞. Virgin and Child; also coins, obv. Head of Maximilian I. ℞. Crowned eagle, etc.

BIBLIOGRAPHY. — Armand, *op. cit.*, III, 47. — Kenner, *Jahrbuch der Kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses*, t. IV, p. 4.

MANZ, RUDOLF (*Swiss*). Tin Founder at Zurich, in the early years of the nineteenth century. By him are: Medal commemorating the Defence of Zurich during the bombardment of the city by the Helvetic troops under General Andermatt, 1802; — Expedition to Affoltern, 1804, &c.

BIBLIOGRAPHY. — W. Tobler-Meyer, *Die Münz- und Medaillen-Sammlungen des Herrn Hans Wunderly-v. Muralt*, Zurich, 1896.

MAPPIN & WEBB (*Brit.*). Silversmiths of Sheffield and London, published various medals, among them, one of the University of Durham, College of Medicine, two varieties of which are in the Boston collection.

MAO, MACC (*Germ*). Moneyer at Ratisbon, 955-985.

MAR., F. (*Germ.*). A sixteenth century Plaque, in the Dreyfus collection, bears this signature, and represents a nude female figure riding on a dolphin (Diam, 44 mill.).

BIBLIOGRAPHY. — Molinier, *Les Plaquettes*, II, 168.

MAR., T. Signature on a cornelian intaglio, representing Cupid teaching an old Faun, who is kneeling, to play on the flute.

MARATHI. This signature occurs on an intaglio with a representation of the Discobolus (*Vide* Raspe, *Tassies Gems*, n° 7977).

MARBEAUX or **MARBEAU** (*French*). Goldsmith and Engraver, by whom is a Portrait-medal of Louis XV., 1738.

MARC ANTONIO SPINELLI (*Ital.*). Mint-engraver at Venice, appointed in 1572, in succession to Andrea Spinelli, his father. *Vide* **SPINELLI.**

MARCEL, ANDRYT (*French*) "Anglo-Gallic" Mint-master at Le Mans, 1431.

MARCEL, CLAUDE (*French*). Assayer-general of French coins, 1564-5.

MARCEL, ÉTIENNE (*French*). Mint-master at Rouen, 1426, under Henry VI. of England.

MARCEL, JACQUES (*French*). Mint-master at Rouen, 1393.

MARCEL, PIERRE (*French*). Moneyer at Paris, 1556.

MARCEL, REGNAUD (*French*), Goldsmith and Engraver, *circ.* 1371-1389, also called "Regnaut lo dourer, Regnaut l'ofavro, Regnaut lo tailleour".

BIBLIOGRAPHY. — Rondot, *op. cit.*

MARCELLIN, JEAN BAPTISTE (*French*). Sculptor of the second half of the nineteenth century, born at Gap, 24. May 1821; pupil of F. Rude, and the École des Beaux Arts. By him are numerous Portrait-medallions: 1849. Mme W***; — M. Marcellin; — 1864. Mme J***; — 1868. Faure; — Mlles B***; — 1877. Mlle A. R***; — 1878. Mme F. G***.

MARCELLO, ALOYSIO (*Ital.*). Mint-master at Venice, 1624-1629, under the Doge, Giovanni Cornaro. Some of his issues are signed: **A.M.**

MARCELLO, LORENZO (*Ital.*). Mint-master at Venice, 1707; privy mark: **L.M.**

MARCELLUS, M. This signature occurs on a gem in the Stosch Collection, representing Herakles extended on his lion's skin with the quiver in his right hand.

MARCET, JACQUES (*Swiss*). Mint-master at Geneva, 1708. A contract was passed with him on 10. December 1707. His issues bears his initials **I.M.**

MARCET, PAUL (*Swiss*). Mint-contractor, with whom a treaty was passed by the city of Geneva on 25. June 1677; Jean and André Emery undertook striking currency for him. A six Sol piece of 1678 in the Wunderly Collection (n° 3041) bears the privy mark Æ., which represents Marcet and Emery. Possibly this monogram is not accurately drawn, but I have given it after Demole's design.

BIBLIOGRAPHY. — E. Demole, *op. cit.*

MARCEUR, JOHN (*French*). Mint-master at St. Lô, under Henry V. of England, appointed in 1419 "to make money therein".

MARCHAIS (*French*). Engraver at the Mint of Bordeaux, 1870. In December 1870, during the siege of Paris, 5 and 2 Franc pieces were issued at Bordeaux (letter **K**), bearing instead of an anchor (privy mark of Albert Barre, Engraver general), a star, on which is punched an **M**, Marchais' initial.

MARCHAND (*French*). Die-sinker, whose signature occurs on a medal of the Société de Médecine, of Caen.

MARCHAND, GOTTFRIED (*Austr.*). Mint-master at Salzburg, 1709.

MARCHAND, KONRAD (*Austr.*). Mint-master at Salzburg, *circ.* 1692.

MARCHANT. *Vide* **LE MARCHANT**, *supra*, p. 390.

MARCHANT, NATHANIEL (*Brit.*). Gem-engraver and Medallist, born in Sussex in 1739, died in Somerset Place, London, in April 1816, aged 77. He was a pupil of Edward Burch, R. A., and in 1766 became a Member of the Incorporated Society of Artists. In 1773, he went to Rome, where he studied and worked for sixteen years. He sent impressions from ancient intaglios to the Royal Academy from 1781 to 1785. and continued to exhibit there until 1811. In 1791 he was elected Associate of the Royal Academy, and Academician in 1809. He was also a Fellow of the Society of Antiquaries, and a Member of the Academies at Stockholm and at Copenhagen.

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Marchant was employed from about 1782 by the Royal Mint; not as Engraver of dies, but, under the appellation of Probationer, or Designer, to make models for L. Pingo and T. Wyon, the engravers, to copy; and held the office till 1815, when he was superannuated. He was also styled Engraver of H.M's seals.

The earliest coins for which Marchant executed models appear to be Pingo's Seven Shilling Pieces, 1804, 6, 8, 9, 10, 11, 13, although, we gather, from Ruding, that he was appointed Probationer at the Mint in *anno* 37 of George III. (1797). His head of the King appears further on the Bank Token Coinage of 1812, consisting of 3 sh., 1 s. 6 d., 9 d., which was continued until 1816 (except the 9 d. which exists only for 1812); Bank of Ireland 10 d. Token,

Head of George III., from Marchant's model.

1813; and Guinea (the so-called "Military Guinea") of 1813, which is by Thomas Wyon.

Marchant's bust of George III. occurs on Half Guineas of 1804, 1806, 1808-1811, and 1813, and Seven Shilling pieces of same dates. It was copied by William Wyon on his Pattern Crown of 1817.

Marchant's signature: **N. MARCHANT** is found also on some medals,

The large gold 'Peninsular Medal'.

as on the large gold Peninsular Medal, the ℞. of which representing Britannia, he modelled. The same type occurs on the small gold Peninsular Medal, which is however unsigned.

"As an Intaglio-engraver," observes Billing, "Marchant was one of the best and, in a pecuniary point of view, most successful of the Gem-engravers of the eighteenth century; his works, excepting portraits, are all copies from the antique statues in Rome; they are all intaglios, except one poor copy, from an obelisk, of a hieroglyphic Sphinx, — which is not a real bas-relief, but sunken, like the Egyptian one on the staircase of the British Museum."

King calls Marchant the chief of English Gem-engravers of the eighteenth century, and says that he executed many fine works, both modern portraits, antique heads, and groups in the Greek style. He adds: "There is much grace and delicacy in his figures, but the finish of them is too minute to be effective, and consequently his heads are deficient in boldness and expression. At the sight of his engravings you become sensible that they were executed with the aid of a powerful magnifying glass, and they require to be viewed through such a medium to produce their full effect. This is a common error with modern engravers, and one of Pichler's chief merits is that he has avoided it, and that his works, like those of the ancient artists in this line, produce their effect on the eye at the first glance. Marchant's skill was, however, fully appreciated in his own times; probably from the circumstance of his carrying on his profession at Rome, ant thus becoming known to wealthy English amateurs, who at all times have preferred to pay pounds for works of art abroad, rather than as many shillings for productions of equal merit executed at home. I have seen a Sard engraved by him, with two female figures, the one seated, the other standing by her, apparently portraits, for which he was paid 200 guineas. Clarac mentions his having been shown at Otranto a paste taken from one of Marchant's gems, which, backed with a slice of Sard after the usual manner of such forgeries, had been sold at an enormous price to an amateur as a first class Greek work, recently discovered in that locality."

Marchant's gems are usually signed: **MARCHANT**; — **N. MARCHANT**; — **ΜΑΡΧΑΝΤ ΕΠΟΙΕΙ**; — and also **MARCHANT F. ROMÆ.**

"The artist", says Mr. Wroth, "had a high and well-merited reputation as a Gem-engraver. His productions are intaglios, and consist of portraits from the life, and of heads, figures and groups." In his style, he successfully imitated the archaic Greek, especially coins, in its sublime simplicity, but with a little stiffness. (Nagler's *Künstler-Lexikon*.

"He published by subscription in 1792, "*A Catalogue of one hundred Impressions from Gems engraved by Nathaniel Marchant*, London, 4to, to accompany a selection of casts of his intaglios. A number of his works are described in Raspe's 'Tassie's Gem Catalogue'. Various intaglios by him are in the British Museum, but many of his choicest pieces were made for the Marlborough cabinet, and among these may be mentioned his 'Hercules restoring Alcestis to Admetus', a commission from the Elector of Saxony, and a present from him to the Duke of Marlborough. The duke sometimes specially sent fine stones to Rome to be engraved by Marchant. The Prince Regent (George IV.) appointed Marchant his Engraver of gems." (Wroth, *loc. cit.*).

Intaglio, by Marchant.

Among Marchant's productions not yet mentioned are: The nymph Amalthea giving drink to the infant Jupiter in a large horn — Head of Serapis, sardonyx and chalcedony (2 var.); — Isis, sardonyx and chalcedony (2 var.); — Diana and Endymion; — Apollo, copy from the statue in the Capitol, rock crystal; — Clytia, carnelian; — Salus, carnelian; — Bacchus; — Portrait of the Countess of Scofolk, topaz; — Portrait of William Pitt; — Bacchus enthroned; — Ariadne pouring wine into his goblet; — Faun, from the statue at Florence; — Crowned bust, cameo; — Bacchant drunk, supp

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ed by a Faun, carnelian; — Herakles, sardonyx (2 var.); — The Farnesian Herakles of Glycon, sardonyx; — Venus sitting on the ground near a lighted altar, sardonyx; — Roman marriage scene (2 var.); — Two betrothed lovers sitting, veiled, and engaged in conversation; — Victory, paste; — Victory making a libation, emerald; — Fortune flying over a globe, black jasper; — Leander and Hero, onyx, — Head of Atalanta, carnelian; — Medusa, cameo; — Mask of Medusa, onyx; — Antilochus, the son of Nestor, announces to Achilles the death and fate of his favourite Patroclus, sardonyx; — Priam kneeling at the feet of Achilles and interceding with him to be permitted to redeem the body of Hector, sardonyx; — Head of a Negro, cameo; — Head of Demosthenes, white paste; — Demosthenes sitting upon a stone, carnelian; — Bust of Homer, carnelian; — Head of Perikles and Aspasia; — Bust of Julius Caesar, carnelian; — Head of Brutus, sardonyx; — Agrippina seated, carnelian; — Head of Augustus, carnelian; — Bust of Caligula, cameo; — Head of Trajan, sardonyx; — Head of Antinoüs, sardonyx (2 var.); — Another, carnelian; — Head of Marcus Aurelius, carnelian; — Bust of Faustina Junior, sardonyx; — Head of Lucius Verus, sardonyx; — Bust of Susanna, after the statue by Fiamingo, cameo; — Garrick looking at the mask of Shakespeare, sardonyx; — Bust of Garrick, sev. var.; — Prince Lubomirsky, carnelian (2 var.); — Lord Lucan; — Lady Lucan; — Lady Lucan in the character of a Muse, carnelian; — Sir William Molesworth; — Bust of Petrarch, sardonyx; — Bust of Major Pearson; — Torquato Tasso, cameo; — Lord Duncannon, sardonyx; — Portrait of a Musician; — Bust in modern taste, yellow carnelian; — Mrs. Hartley, of Covent Garden Theatre; — Lord Mulgrave; — Head of the famous Zingara; — Herakles, carnelian; — Bust of Cupid or Hymen, yellow carnelian; — Cleopatra lying, from the statue in the Vatican, cameo; — Pericles, sardonyx; — Unknown head, sardonyx; — Pope Pius VI., carnelian; — Sphinx, cameo in carnelian; — Juno, sardonyx and carnelian (2 var.); — Castor, sardonyx (2 var.); — Pollux, carnelian; — Castor and Pollux, sardonyx; — Head of Minerva (2 var.); — An Angel, sardonyx; — Bust of Dante, carnelian; — Torquato Tasso, carnelian; — Pius VI.; — Catherine II.; — Endymion, sardonyx; — Head of Apollo, sardonyx; — Apollo and the Muse Euterpe, sardonyx; — Head of Mercury, sardonyx (2 var.); — Mercury, carnelian; — Nereid and marine bull, antique carnelian; — A Muse, yellow carnelian; — Head of Melpomene, sardonyx; — Head of Niobe, carnelian; — Ethodaea, or Thera, sardonyx; — Bacchus and a Bacchante, sardonyx; — Head of Ariadne, sardonyx; — Bacchante, sardonyx (2 var.); — Bacchante giving drink to a young Faun, sardonyx; — Bacchant and Faun, carnelian and sardonyx (2 var.); — Faun, carnelian and sardonyx (2 var.); — Herakles and Omphale, sardonyx; — Herakles supporting the vainquished Hippolyte, sardonyx; — Herakles seizing the Maenalian hind, sardonyx; — Adonis, chalcedony; — Cupid and Psyche, carnelian; — Two Cupids, sardonyx; — Cupid carrying game upon a pedum, sardonyx; — Cupid in a car, carnelian; — A young Bride with the pronuba, sardonyx; — A wounded Amazon, sardonyx; — Head of Achilles, sardonyx; — Bust of Diomedes, carnelian; — Pylades and Orestes, sardonyx; — Iphigenia in Aulis, sardonyx; — Head of Alexander, sardonyx (3 var.); — Head of Sappho, carnelian; — Euripides, carnelian; — Perikles, sardonyx; — Phocion, sardonyx; — Head of Roma, carnelian; — Mars descending to Rhea Silvia, carnelian; — M. T. Cicero, sardonyx; — A conquered Province, sardonyx; — A Vestal, sardonyx; — A Roman matron, sardonyx; — A naval Victory, carnelian; — Britannia sacrificing to Æsculapius; — General Wolfe; — A Nymph, &c.

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MARCHETTI, GUSTAVE HENRI (*French*). Contemporary Sculptor, born at Paris; pupil of Jacques Perrin. He is the author of numerous Portrait-medallions, and in 1894 exhibited at the Salon a bronze plaque, Carmen.

MARCHIONNI, LUIZ (*Span.*). Medallist, and Mint-engraver at Madrid, during the latter end of the reign of Isabel II., the Republic of 1868-1870, Amadeo I., and early part of Alfonso XII., *circ.* 1858-1875.

5 Pesetas, 1871, of Amadeo I.

I have noted this artist's signature on the following coins and medals: *Isabel II.* *N.* Dobloon of 10 Escudos, 1865-1868; — 100 Reales, 1860; — Dobloon of 4 Escudos, 1865-68; — Dobloon of 2 Escudos, 1865-68; — *R.* Duro, 1860, 1865-68; *R* Medio Duro, 1865-68 and subsidiary coinage. *N.* 4, 2 and one Peso for the Philippine Islands, 1861; *R.* Peso, ½ Peso and lesser denominations, 1865-1868. *Provisional Government* (1868-1870). *N.* 100 Pesetas, 1870, and various Patterns; — *R.* Duro of 5 Pesetas 1869-1870; — 2 Pesetas, 1 Peseta, 50 Centimos, 25, and 20 Centimos, 1868-1870; — *Æ.* 10,5, 2 and 1 Centimos, 1868-1870 (struck at Barcelona, modelled by A Dubois, and issued by Oeschger, Mesdach & C°). *Amadeo I.* *N.* 100 Pesetas 1870; — 25 Pesetas, 1870; *R.* 5 Pesetas, 1871 (*illustrated*). *Alfonso XII.* First Coinage.

Medals: Prize Medal of the Castilian Exhibition at Valladolid, 1859; — Medal of the Royal Society of History of Spain, 1860; — Inauguration of the Mint at Manila, 1861; — Inauguration of the works of the Tubular Bridge at Manila, 1862; — Visit of Queen Isabel II. to Seville, 1862; — Visit of T.R.H. to Ciudad de Jerez de la Frontera, 1862; — Visit of the Queen and her Consort to the Madrid Mint, 5. December 1862 (signed: **L. MARCHIONNI**); — Medal of the Provisional Government, 1868; — Accession of Amadeo I., 1870, etc.

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MARCINKOWSKI, LADISLAS (*Pole*). Contemporary Sculptor, born at Miesrkow (Poland); pupil of Godebski. A Portrait-medal of Dr Karel Marcinkowski, of Posen, 1891, is signed: **MARCINKOWSKI FCT.** At the Salon of 1885 he exhibited ten Portrait-medallions in bronze, and in 1890, one of M. Paderewski.

MARCIUS CENSORINUS, C. (*Rom.*). Mint-master (*Triumvir monetalis*) at Rome, *circ.* B.C. 12.

MARCOMBES, LOUIS (*Swiss*). Secretary of the Chambre des Comptes at Geneva, and Mint-engraver there from 1720 to 1726. His coins bear no distinctive mark.

BIBLIOGRAPHY. — E. Demole, *Les Maîtres, les Graveurs et les Essayeurs de la Monnaie de Genève*, Fribourg, 1888.

MARCUS, ÉMILE AUGUSTE (*French*). Contemporary Gem-engraver and Medallist, born at Paris; pupil of Pétremant and Vimont.

He has made the following exhibits at the Paris Salons: 1901. St. George, intaglio, engraving on rock-crystal; — 1902. St. George, medal; — 1903. Medal of the "Aero-Club de France"; — La Pêche, intaglio-engraving on rock-crystal.

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MARCUS & Co (*Amer*). New York Die-sinkers, by whom is the W. H. Nichols medal of the American Chemical Society, with portrait of Johann Faust (Goethe's alchemist) in his laboratory, which was designed by H. B. Waechsler and H. M. Joch.

MAREIL, BERTRAND DE (*French*). Mint-engraver at Amiens, 1499-1501. His successor was Hugues de Bailly.

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MARENDE, ANTOINE (*French*). Goldsmith, and Mint-master at Bourg, 1516-1520.

MARENDE, HENRI DE (*French*). Mint-warden in Brabant, 1467-1469.

MARENDE, JEAN (*French*). Goldsmith of Bourg-en-Bresse, who in 1502 executed the large medal cast in gold (weighing 490 grammes) with portraits of Philibert the Fair and Margaret of Austria (obv. *illustrated*) which was presented to these Princes by the town of Bourg on their visit there. "La médaille de Philibert le Beau et de Marguerite d'Autriche", says Rondot, "aux bustes

Obv. of Medallion of Philibert the Fair and Margaret of Austria.

affrontés et au champ semé de devises est le produit d'un art savant ; elle a l'originalité, l'harmonie et l'élégance, sans qu'il paraisse qu'aucun effort ait été fait pour les obtenir. Elle a cette particularité que, sur d'anciens exemplaires, les fonds ont été revêtus d'un émail opaque de couleur."

A lead proof of Marende's first design of this medal is still in existence.

Specimens in bronze now and then turn up at auction sales ; the one reproduced above was formerly in the collection of Dr Belli of Frankfort-on-Main, sold in 1905.

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MARENZ, DAVID MICHAEL (*Germ.*). Mint-warden at Ratisbon, 1761. A Medallist of the name of Marenz is given by Bolzenthal, in his list of German Engravers of the second half of the eighteenth century, but I do not know whether he is the same person as David Michael Marenz.

MARES, F. H. (*Brit.*). Die-sinker of Dublin, who in 1868 cut a medal on the Visit of the Prince of Wales (Edward VII.) to Ireland.

(*To be continued.*)

VARIA

The late Sir Mountstuart Grant Duff, in one of the series of voluminous "Notes from a Diary", relates how a lady told him that her maid, a Burgundian, distinctly remembered seeing an old woman at Autun put a sou into the hand of a dead child. On asking the reason she received the reply : "C'est pour payer le trajet de Charon"! There was nothing very remarkable in the act, but it was certainly most extraordinary — and the incident makes some demand on our credulity — that a Burgundian woman of the 19th century should be familiar with and casually use the name of the Stygian ferryman. But the motive for suppling the child with a coin is familiar enough.

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* *

M. le comte de Beauchamp vient d'offrir au Musée de la Monnaie une précieuse collection qui lui manquait. Cette collection est formée des sceaux de Childéric Ier, de Charles VII, de Louis XII, François II et Marie-Stuart, de l'ordre du Saint-Esprit, gravé par Claude de Héry, de Marie-Antoinette, gravé par Lorthior, et du comte d'Artois, également gravé par Lorthior.

Il y a joint, mais à titre de prêt seulement, les sceaux de François et de Charles-Quint.

Cette remarquable série est exposée actuellement dans les vitrines du musée du quai Conti.

L'État a fait, d'autre part, installer dans le musée une vitrine spéciale, contenant, au centre d'une collection de médailles relatives à l'histoire des États-Unis, l'exemplaire unique en or de la belle plaquette offerte par S. Exc. M. Mac Cormick, au nom du président Roosevelt, à l'occasion du deux centième anniversaire de la naissance de Franklin.

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* *

The Keepership of the Department of Coins and Medals in the British Museum, from which Mr. Barclay V. Head recently retired after forty-two years' service, has been filled by the appointment of Mr. H. A. Grueber; and to the Assistant-Keepership thus rendered vacant the Trustees have promoted Mr. Warwick Wroth. In connexion with Mr. Head's retirement it is intended to publish by subscription, in his honour, a volume of essays by various well-known numismatists, on subjects akin to those to which Mr. Head's own researches have been chiefly devoted. The book, which will be liberally illustrated, is to be published early in the autumn by Mr. Henry Frowde for the Committee of the Head Testimonial Fund, the President of which is Sir John Evans. From the Hon. Secretary, Mr. G. F. Hill, of 10, Kensington Mansions, S.W., intending subscribers who have not already been communicated with may obtain information.

(*Athenaeum.*)

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Mr. D. B. Hall, Librarian of the Millicent Library at Fairhaven, Mass., has drawn up an interesting report on the many gifts and bequests to American libraries during 1905, so far as he has been able to obtain authentic records. The money given to the libraries in the State of Massachusetts amounts to 259.000 dollars, New York State coming next with 159.000 dollars. Harvard College Library received a million-dollar bequest, as well as numerous valuable gifts of books, such as Prof. Norton's library. A collection of 2.700 Oriental coins of the countries to which Salem ships have sailed, together with 150 volumes on numismatics, were presented to the Essex Institute by Mr. John Robinson. Mr. Carnegie's gifts have been both numerous and far-reaching.

(*Athenaeum.*)

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OUR SILVER COINS

TOTAL IN CIRCULATION

In the annual report of the Deputy Master of the Mint, just issued, there is some new and interesting information on this

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ubject that states that in 1857, Prof. Graham, Master of the Mint, laced an estimate of the silver pieces in circulation before the Royal Commission on Decimal Coinage. Eleven years later, Prof. Stanley Jevons recorded the results of his inquiry on the same ubject. In 1892, the Council of the Institute of Bankers obtained census of the silver coin held by the banks in the United Kingdom, n connection with which Mr. John B. Martin framed an estimate of the volume of the silver currency at that time. No continuous attempt, however, has been made to collect statistics on this subject, and without elaborate and expensive machinery no close approximation of the amount of silver coin required by the population of the country for their daily needs could be arrived at.

It is possible, however, and certainly desirable, to collect regularly such data as afford a basis for estimating the rate of increase. The Central Association of Bankers having approved of an annual return of the silver coin held by the banks in the United Kingdom, a form of return, showing the geographical distribution, by counties, of the silver coin held on June 30, 1905, was prepared by this department and issued to 220 banks. In the case of 48 banks, it was found that no cash business was transacted, and in 66 others the amounts held were so small as to render any further reference to them unnecessary. The returns for June 30 showed that on that date the banks in the United Kingdom held £ 5,275,894 of which London held £ 1,490,926 and England £ 2,389,601. The census of 1892 showed the amount held by the banks on July 20 to be £ 4,548,774, making an increase of £ 727,119 in 13 years in the amount of silver so held.

Prof. Graham estimated the amount of silver coin in circulation in 1857 at £ 12,000,000, and the annual increase to the silver currency at £ 250,000. Prof. Stanley Jevons in 1868, assigned £ 14,000,000 as a not improbable amount remaining in use after allowing for loss, destruction, and exportation. In 1892 Mr. Martin estimated the amount in circulation at £ 21,000,000, and the average annual increase for the 25 years ending 31st December, 1891, at £ 280,000, the net increase to the currency for the same period being £ 6,992,930, the average increase in the last 11 years of this period having more than doubled that of the first 14 years. This high rate was maintained in 1892 and 1893, the net increase to the silver currency for these years amounting to the large figure of £ 1,026,525. In 1891 Sir Charles Fremantle showed the net increase to the currency in the United Kingdom for the 11 years, 1880-1890 inclusive, to be £ 4,828,951, and the annual average increase £ 439,000. This rate of increase was not maintained in the eleven years ending December 31st, 1904, the net increase for these eleven years being only £ 2,474,429, and the annual average increase barely £ 225,000. From these figures it would appear that, if Mr. Martin's estimate in 1892 is accepted, and allowance for loss, destruction and exportation made, the silver coin in circulation on December 31, 1904, may be taken at £ 24,000,000.

The demand for bronze coin for the United Kingdom last year exceeded that of the previous year by no less than £ 24,000, and although there was a slight falling-off in the amount sent to the colonies, the total issues were not far behind the average of the last ten years. The issues during 1905 comprised 18,460,800 pence, weighing 172 tons; 9,256,800 halfpence, weighing 52 tons; and 3,955,200 farthings, weighing 11 tons—total, 31,672,800, weighing 235 tons.

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A YEAR'S COINAGE

Few people have any idea of the number of coins which are put into circulation in the course of twelve months. Last year nearly 96,000,000 pieces of gold, silver, and bronze were struck at the Mint for home and Colonial circulation, the total being a few hundred thousand more than in 1904. Gold—all of which is for the Mother Country — showed a reduction of 4 ½ millions sterling, and there was also a considerable falling off in silver, but the bronze coinage more than made up for these deficiencies. There was a profit on the year's working of the Mint of £ 8,192, compared with a loss of £ 19,580 in 1904. It is estimated in the Deputy-Master's annual report, from which these figures are taken, that the silver coinage in circulation amounts to £ 24,000,000. The extent to which it has increased in recent years is interesting to note :

Year.	Population.	Estimated amount of silver coin remaining in circulation.	Amount of silver per head of population
		£	s. d.
1857 ..	28 188.000	12.000.000	8 6
1868 ..	30.689.000	14.000.000	9 1
1891 ..	37.888.000	21.000.000	11 1
1904 ..	43.006.000	24.000.000	11 2

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La Gazette numismatique, Décembre 1905.
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CATALOGUE

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9357.*)

SICILY

MESSANA

The original name of this town was ZANCLE (i. e. sickle), from the peculiar form of the harbour. It was founded by Cumaean pirates and Chalcidicians under Perieres and Crataemenes about B. C. 730. Strabo states, however, that it was a colony of Naxus. The earliest coinage follows the Aeginetic standard.

Before B.C. 493.

31288 Æ. Drachm. Obv. **DANK**. Dolphin within a sickle on which are four equidistant projections. ℞. Incuse square in centre of which a scallop-shell. *B. M. Cat.*, n° 1. *S.* V. F. 1 17 6

31289 Æ. Drachm. Similar type, without the projections. V. F. 2 5 »

31290 Æ. Drachm. Similar type. *Lumpy fabric. An interesting specimen.* V. F. 1 15 »

31291 Æ. Drachm. Similar type, with **DANKΛE**; border of dots between lines. *Flatter fabric. A desirable coin.* E. F. 3 15 »

31292 Æ. Drachm. Similar type. *From the collection of a well-known collector, 1905. Weight* : 8.4 grs. V. F. 5 » »

31293 Æ. Drachm. Another specimen. *Well-centred.* E. F. 3 10 »

31294 Æ. Drachm. Similar type. *A cheap specimen.* F. 1 12 6

31295 Æ. Obol. Similar type, with **DANK**. *Weight* : 12 grs. *B. M. Cat.*, n° 7. *R.* V. F. 1 17 6

About B. C. 493, Zancle was treacherously seized by fugitives from Samos and Miletus at the instigation of Anaxilas of Rhegium. Anaxilas changed the name of the city into Messana, after Messene in the Peloponnesus, of which he was a native. Of this period belong the rare coins with Samian types which also occur on Rhegian issues. After the expulsion of the Samians and before the date of Anaxilas new types were introduced on the coins.

Circ. B.C. 493-476.

31296 Æ. Tetradrachm. Obv. **MESSENION**. Hare running to r.; border of dots. ℞. Biga of mules to r., driven by male charioteer; in ex., olive-leaf to r.; border of dots. *B. M. Cat.*, n° 11. E. F. 6 10 »

Circ. B.C. 480-396

31297 Æ. Tetradrachm. Obv. **MEΣΣANION**. Hare running to r.; beneath, dolphin to r.; border of dots. ℞. **MEΣΣANA**. Biga of mules, driven by female charioteer, to r.; she holds goad with reins; ex. two dolphins meeting. *B. M. Cat.*, n° 39. E. F. 12 10 »

31298 Æ. Tetradrachm. Obv. **ИOIИA}}∃M**. Hare running to r.; beneath, dolphin to r. ℞. **AИP}—}∃M**. Biga of mules, driven by female charioteer, to r.; in ex., two dolphins meeting. *B. M. Cat.*, n° 41. V. F. 3 10 »

31299 Æ. Tetradrachm. Obv. **MEΣΣANION**. Hare to r.; beneath, dolphin to r. ℞. **MEΣΣ—ANA**. Biga of mules. *B. M. Cat.*, n° 38. V. F. 4 10 »

31300 Æ. Tetradrachm. Similar type, but in ex. of ℞ two dolphins meeting. *Var. B. M. Cat.*, n° 39. E. F. 12 10 »

31301 Æ. Tetradrachm. Obv. **MEΣΣANION**. Hare running to r.; beneath, dolphin to r. (small). ℞. **ANA—}∃M**. Biga of mules; ex., two dolphins meeting. *B. M. Cat.*, n° 40. *Weight* : 263 grs. *From the Collection of a well-known collector*, 1905. E. F. 10 » »

31302 Æ. Tetradrachm. Similar type, but on ℞. **MEΣΣA NA**. *B. M. Cat.*, n° 39. E. F. 7 10 »

31303 Æ. Tetradrachm. Similar type, with **AИA} }EM**. *B. M. Cat.*, n° 40. V. F. 5 » »

31304 Æ. Tetradrachm. Similar type, with **MEΣΣ ANA**; no dolphins in ex. *B. M. Cat.*, n° 38. V. F. 6 10 »

31305 Æ. Tetradrachm. Obv. **MEΣΣANION**. Hare running to r.; beneath, dolphin to r. ℞. Biga of mules to r., driven by female charioteer; above, Nike to r. crowning the mules; in ex., olive-leaf with fruit; border of dots. *Weight*: 255 grs. *B. M. Cat.*, n° 37. *Almost E. F.* V. F. 6 10 »

31306 Æ. Tetradrachm. Obv. **MEΣΣA ИION**. Hare running to r.; beneath, fly to r. ℞. Biga of mules driven to r. by female charioteer; no inscription. *Weight*: 265.7 grs. *Var. B. M. Cat.*, n° 43. V. F. 5 5 »

31307 Æ. Tetradrachm. Obv. **MEΣΣANIΩN** (in ex.). Hare running to l.; beneath, ear of barley to l. with leaves; above, eagle flying to l. ℞. No inscription. Biga of mules to l.; in ex.; two dolphins meeting; border of dots, *B. M. Cat.*, n° 46. E. F. 17 » »

31308 Æ. Tetradrachm. Similar type. *Well-centred.* E. F. 20 » »

31309 Æ. Tetradrachm. Similar type, but in ex. of ℞ olive-leaf with fruit to r. *B. M. Cat.*, n° 47. V. F. 9 » »

The Carthaginians under Himilcon destroyed Messana in B.C. 396. No coins appear to have been issued there until after the death of Dionysius of Syracuse. About B. C. 282 the city was seized by Campanian or Oscan mercenaries, the MAMERTINI, who extended their dominion over the greater part of north-eastern Sicily and issued copper coins until after B. C. 210.

31310 Æ. *Pentonkion*. Obv. Laur. head of Zeus, to r. ℞. (**MAMEP-TINΩN**). Warrior in fighting attitude; in field to r. **Γ**. *Patinated.* V. F. » 12 6

31311 Æ. Another, similar. F. » 3 »

31312 Æ. Obv. Laur. head of Ares, to l. ℞. **MAMEPTINΩN**. Horseman standing to l. *B. M. Cat.*, n° 32. F. » 3 »

NAXUS

The earliest Greek colony in Sicily, founded by Theocles in B. C. 735. It was subjugated by Hippocrates of Gela before B. C. 490, and in 476. Hiero I of Syracuse removed the inhabitants in order to repeople the town of Lontinoi. Naxos regained its independence with the restoration of democracy in Sicily, but was destroyed by Dionysius in 403 B. C.

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Circ. B.C. 461-415.

31313 ÆR. Drachm. Obv. Head of Dionysos, with long beard and hair in bunch behind, bound with ivy-wreath. ℞. NAXION. Bearded Silenos of archaic style seated on the ground, facing, holding wine-cup. *B. M. Cat.*, nº 9. *R.* E. F. 14 10 »

Circ. B.C. 415-403.

31314 ÆR. Tetradrachm. Obv. Head of Dionysos to r., bearded, bound with broad band adorned with ivy-wreath. ℞. NAΞION. Bearded Silenos, naked, facing head in profile to l., holding wine-cup. *B. M. Cat.*, nº 18. *RR.* F. 9 10 »

(To be continued.)

ROMAN CONSULAR

(Continued from col. 9359.)

APPULEIA

31315 *L. Appuleius Saturninus* (B.C. 58). ÆR. Obv. L. SATVRN. Saturn in quadriga galloping to r.; beneath horses A. ℞. ROMA. Saturn in quadriga galloping to r. *B.* 3 (50 fr.). *RR.* V. F. 1 » »

AQUILLIA

31316 *Man. Aquillius* (B.C. 54). ÆR. Obv. VIRTVS III VIR. Helmeted bust of Valour to r. ℞. NV. AQVIL. NV. F. N. SICIL. The consul Man. Aquillius standing to l. and raising prostrate Sicily. *B.* 2. F. D. C. » 4 »

31317 ÆR. Similar type. E. F. » 3 »

ANTESTIA

31318 *C. Anstistius Reginus* (B.C. 18). ÆR. Obv. CAESAR AUGVSTVS. Bare head of Augustus, to r. ℞. C. ANTISTIVS REGINVS III VIR. Lituus, simpulum, tripod and patera. *B.* 18. *S.* V. F. » 10 »

ATILIA

31319 *M. Atilius Saranus* (B.C. 174). ÆR. Obv. SARAN. Helmeted head of Roma, to r.; in front, X. ℞. M. ATIL. ROMA. The Dioscuri on horseback galloping to r. *B.* 8. F. D. C. » 4 »

31320 ÆR. Similar type. E. F. » 3 »

AURELIA

31321 *Aurelius Rufus* (B.C. 139). ÆR. Obv. Helmeted head of Roma, to r.; behind, X. ℞. N. RVF. ROMA. Jupiter holding fulmen and sceptre in quadriga galloping to r. *B.* 19. E. F. » 4 6

31322 *M. Aurelius Scaurus* (B.C. 92). ÆR. Obv. M. AVRELI. ROMA. Helmeted head of Roma, to r. ℞. SCAVRI. L. LIC. CF. DOM. Gaulish warrior in biga galloping to r., about to throw an arrow. *B.* 20. V. F. » 2 6

31323 *L. Aurelius Cotta* (B.C. 90). ÆR. Obv. Bearded head of Vulcan to r. within myrtle-wreath; in field to l. ⁎ and pincers; in front O. ℞. Eagle on fulmen within laurel-wreath; beneath, L. COT. *B.* 21. V. F. » 4 »

AXIA

31324 *L. Axius Naso* (B.C. 69). ÆR. Obv. NASO. Helmeted head of Mars, to r.; in front, S.C. ℞. L. AXSIVS L. F. Diana standing to r. in biga of axis followed by two dogs and preceded by a third. *B.* 1. *R.* V. F. 2 5 »

BAEBIA

31325 *M. Baebius Q. f. Tampilus* (B.C. 144). ÆR. Obv. TAMPIL. Helmeted head of Roma, to l.; in front, X. ℞. ROMA·M. BAEBI. Q. F. Apollo in quadriga galloping to r. *B.* 12. V. F. » 3 6

31326 ÆR. Another, similar. V. F. » 3 »

BETILIENA

31327 *P. Betilienus Bassus.* Æ¹. Obv. P. BETILIENVS BASSVS around S.C. ℞. III VIR A. A. A. F. F. Anvil. *B.* 1. V. F. » 2 »

CAECILIA

31328 *M. Caecilius Metellus Q. f.* (B.C. 122). ÆR. Obv. ROMA. Diademed head of Apollo, to r.; in front, ⁎. ℞. M. METELLVS Q. F. Macedonian shield, the umbo of which is adorned with elephant's head. *B.* 30. V. F. » 2 »

31329 *Q. Caecilius Metellus Pius Scipio* (B.C. 48-46). ÆR. Obv. Q. METEL. PIVS. Laureated and bearded head of Jupiter, to r. ℞. SCIPIO IMP. Elephant, to r. *B.* 47. F. D. C. » 4 6

31330 ÆR. Another, similar. E. F. » 3 6

31331 ÆR. Another, similar. V. F. » 2 6

31332 ÆR. Obv. METEL. PIVS SCIP. IMP. Bearded head of Jupiter, to r.; beneath, eagle and sceptre. ℞. CRASS. IVN. LEG. PRO PR. Curule chair above which cornucopiae and scales; to r., carnyx; to l., ear of corn. *B.* 49. *R.* V. F. » 15 »

31333 ÆR. Obv. CRASS. IVN. LEG. PRO PR. Turreted female head, to r., between ear of corn and caduceus; above, tiara; beneath, prow of galley. ℞. METEL. PIVS SCIPIO IMP. Trophy between lituus and praefericulum. *B.* 52. *R.* V. F. » 17 6

(To be continued.)

ROMAN IMPERIAL

(Continued from col. 9360.)

CARACALLA

Son of Septimius Severus, born at Lyons, in April 188. In 211, on his father's death, he and his brother Geta succeeded to the empire. The next year, he killed Geta in his mother's arms. His reign (211-217) was a series of crimes, follies, and extravagances. He put to death 20.000 persons, among others the jurist Papinianus, and was assassinated himself, aged 29, by one of his guards, at the instigation of Macrinus.

31334 ÆR. (A.D. 202). Obv. ANTONINVS PIVS AVG. Laur. and draped bust, to r. ℞. ADVENTVS AVGVSTOR. Galley sailing to l. *C.* 8. E. F. » 3 »

31335 ÆR. (A.D. 198). Obv. IMP. CAES. ANTONINVS AVG. Laur. and draped bust to r. ℞. FIDES EXERCITVS. Female figure seated to l. between two military standards. *Var. C.* 79. E. F. » 3 6

31336 ÆR. Obv. IMP. ANTONINVS PIVS AVG. Laur. and draped bust to r. ℞. FIDES MILITVM. Legionary eagle between two military standards. *C.* 81. *S.* V. F. » 4 »

31337 ÆR. Obv. ANTONINVS PIVS AVG. Laur. and draped bust to r. ℞. INDVLGENTIA AVGG IN CARTH. Goddess riding on lion to r. *C.* 97. V. F. » 2 6

31338 ÆR. A variety of the same type. F. D. C. » 4 6

31339 ÆR. Obv. ANTONINVS PIVS AVG. Laureate head to r. ℞. LAETITIA TEMPORVM. Circus vessel on sail between four quadrigas and wild animals. *C.* 118. *RR. From the Belfort collection.* E. F. 3 3 »

31340 ÆR. Obv. ANTONINVS PIVS AVG. BRIT. Laureate head to r. ℞. LIBERALITAS AVG. VI. Liberality standing to l. holding tessera and cornucopiae. *C.* 129. *R.* E. F. » 17 6

31341 ÆR. Obv. ANTONINVS PIVS AVG. Laur. and draped bust to r. ℞. IIII. LIBERALITAS AVGG. Liberality, as above. *Var. C.* 122. E. F. » 5 »

31342 ÆR. Obv. ANTONINVS PIVS AVG. BRIT. Laureate head to r. ℞. MARTI PROPVGNATORI. Mars to l. holding spear and trophy. *C.* 150. E. F. » 4 »

31343 ÆR. Obv. ANTONINVS PIVS AVG. GERM. Laur. head to r. ℞. MONETA AVG. Moneta standing to l. holding cornucopiae and scales. *C.* 167. V. F. » 2 6

31344 ÆR. Similar, with AVG. BRIT. *C.* 165. V. F. » 3 6

31345 ÆR. Obv. ANTONINVS AVGVSTVS. Laur. and draped bust to r. ℞. PONTIF. TR. P. III. Jupiter, nude, standing to l., holding orb and spear. *C.* 413. F. D. C. » 4 6

31346 ÆR. Another, similar. E. F. » 3 6

31347 ÆR. Obv. ANTONINVS PIVS AVG. Laur. head to r. ℞. PONTIF. TR. P. X. COS. II. Caracalla standing between three small figures. *C.* 441. E. F. » 4 6

31348 ÆR. Obv. ANTONINVS PIVS AVG. Laur. head to r. ℞. PONTIF. TR. P. X. COS. II. Caracalla standing to r., holding parazonium and spear. *C.* 440. F. D. C. » 4 »

31349 ÆR. Similar, with AVG. BRIT. E. F. » 5 6

31350 ÆR. Obv. ANTONINVS PIVS AVG. Laur. bust to r. ℞. PONTIF. TR. P. XII. COS. III. Valour standing to r. *C.* 414. E. F. » 4 »

31351 ÆR. Similar, with PONTIF. TR. P. X. COS. II. Mars to r. *C.* 431. F. D. C. » 4 6

31352 ÆR. Another, similar. E. F. » 3 »

31353 ÆR. Obv. ANTONINVS PIVS AVG. Laur. head to r. ℞. PONTIF. TR. P. XII. COS. III. Concord seated to l. *C.* 465. V. F. » 2 6

31354 ÆR. Similar, with PONTIF. TR. P. XIII COS. III. Concord seated to l. *C.* 484. V. F. » 2 6

31355 ÆR. Similar, with the title AVG. BRIT. *C.* 485. E. F. » 3 6

31356 ÆR. Obv. ANTONINVS PIVS AVG. Laur. and draped bust to r. ℞. PONT. TR. P. VI COS. Rome standing to l., holding small Victory and sceptre. *C.* 499. V. F. » 2 »

31357 Æ¹. Obv. M. AVREL. ANTONINVS PIVS AVG. GERM. Laureated and draped bust to r. ℞. LIB. AVG. VIII. P. M. TR. P. XVII. IMP. III. COS. IIII. P. P. S. C. Caracalla seated on estrade between lictor and Liberality; at the foot of estrade, a figure ascending up a ladder. *C.* 137 (50 fr.) *From the Astronomer Sale, June 1906.* F. 1 2 6

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31358 Æ¹. Obv. M.AVREL.ANTONINVS PIVS AVG.BRIT. Laur. head to r. ℞. FORT.RED.P.M.TR.P.XIIII.COS.IIII.P.P.S.C. Fortune seated to l., holding rudder and cornucopiae; under chair, a wheel. *C.* 85. *A good coin.* V. F. 1 10 »

31359 Æ. (A.D.212). Obv. ANTONINVS PIVS AVG.BRIT. Laur. head to r. ℞. P.M.TR.P.XV.COS.III.P.P. Serapis standing to l. *C.* 195. F. D. C. » 4 »

31360 Æ. (A.D.213). Obv. ANTONINVS PIVS FEL.AVG. Laur. head to r. ℞. P.M.TR.P.XVI COS.IIII.P.P. Serapis standing to l. *C.* 212. F. D. C. » 3 6

31361 Æ. Obv. ANTONINVS PIVS AVG.BRIT. Laur. head to r. ℞. P.M.TR.P.XV.COS.III.P.P. Abundance seated to l. *C.* 205. E. F. » 3 6

31362 Æ. Obv. Similar. ℞. P.M.TR.P.XVI.COS.IIII.P.P. Hercules nude standing to l. holding club and olive-branch. *C.* 220. E. F. » 2 9

31363 Æ. Similar, with Liberty standing to l. *C.* 224. E. F. » 4 »

31364 Æ¹. Obv. M.AVREL.ANTONINVS PIVS AVG.BRIT. Laureated and draped bust to r. ℞. P.M.TR.P.XVI COS.IIII. P.P.S.C Liberty standing to l. holding spear and cap of Liberty. *C.* 229. *Patinated. A fine coin from the Bizot sale.* E. F. 6 6 »

31365 Æ. Obv. ANTONINVS PIVS AVG.GERM. Laur. bust to r. ℞. P.M.TR.P.XVII COS IIII P.P. Apollo seated to l. *C.* 242. F. D. C. » 5 6

31366 Æ. Another, similar. E. F. » 4 »

31367 Æ. Another, similar. V. F. » 3 »

31368 Æ. Obv. Similar. ℞. P.M.TR.P.XVII COS IIII P.P. Caracalla standing to l. holding short sceptre and olive-branch. *C.* 247. E. F. » 3 »

31369 Æ. Obv. Similar. ℞. P.M.TR.P..XVIII COS IIII P.P. Peace standing to l. *C.* 314. V. F. » 2 6

31370 Æ. Obv. Similar. ℞. Same legend. Apollo standing to l., holding branch, and resting lyre on altar. *C.* 282. E. F. » 3 6

31371 Æ. (A.D.216). Obv. ANTONINVS PIVS AVG.GERM. Laureated, draped and cuirassed bust to r. ℞. P.M.TR.P.XVIII COS IIII P.P. Serapis standing to l. with r. hand raised and holding a sceptre. *C.* 347. *R.* F. D. C. 20 » »

31372 Æ. Obv. ANTONINVS PIVS AVG.GERM. Laur. head to r. ℞. P.M.TR.P.XVIII COS.III P.P. Emperor standing to r. *Not in Cohen.* E. F. » 5 »

31373 Æ. Similar; Aesculapius standing to l. *C.* 302. E. F. » 3 6

31374 Æ. Obv. Similar. ℞. P.M.TR.P.XVIIII COS.IIII P.P. Jupiter nude standing to l., holding fulmen and sceptre. *C.* 337. F. D. C. » 3 6

31375 Æ¹. Obv. M.AVREL.ANTONINVS PIVS AVG.GERM. Laureated, draped and cuirassed bust to r. ℞. P.M.TR.P. XVIII.IMP.III.COS.III.P.P.S.C. Aesculapius and Telesphorus. *C.* 329. *Fine dark green patina. From the Weber sale. A desirable piece.* V. F. 3 3 »

31376 Æ¹. Another, similar. *Green patina.* V. F. 2 5 »

31377 Æ². Obv. ANTONINVS PIVS AVG.GERM. Laur. head to r. ℞. P.M.TR.P.XVIII COS.IIII.P.P.S.C. Jupiter seated to l. holding small figure of Victory and sceptre; at his feet, an eagle. *Var. C.* 280. E. F. 2 » »

31378 Æ¹. Obv. M.AVREL.ANTONINVS PIVS AVG.BRIT. Laureated, draped and cuirassed bust to r. ℞. P.M.TR.P.XVI IMP.II.COS.IIII.P.P.S.C. Circus of Caracalla. *C.* 236. *R.* F. 1 5 »

31379 Æ. Obv. ANTONINVS PIVS AVG.GERM. Laur. head to r. ℞. P.M.TR.P.XVIIII COS.IIII.P.P. The Sun standing to l raising r. hand and holding orb. *C.* 359. V. F. » 3 »

31380 Æ. Similar, with Serapis standing to l. *C.* 348. V. F. » 3 »

31381 Æ. Obv. ANTONINVS PIVS AVG.GERM. Laur. head to r. ℞. P.M.TR.P.XVIIII COS.IIII.P.P. Jupiter standing to l. holding sceptre and fulmen. *C.* 337. F. D. C. » 4 »

31382 *Ant.* Obv. ANTONINVS PIVS AVG.GERM. Radiated and draped bust to r. ℞. P.M.TR.P.XX COS.IIII.P.P. Serapis standing to l., holding ears of corn and sceptre. *C.* 383. V. F. » 2 »

31383 *Ant.* Similar; the Sun standing to l. *C.* 389. V. F. » 2 6

31384 Æ. Obv. ANTONINVS PIVS AVG.BRIT. Laureate head to r. ℞. PROFECTIO AVG. Caracalla standing to r.; behind, two military standards. *C.* 508 *S.* E. F. » 7 6

31385 Æ¹. Obv. M.AVREL.ANTONINVS PIVS AVG.BRIT. Laureate head to r. ℞. PROVIDENTIAE DEORVM S.C. Providence standing to l. *C.* 532. V. F. 1 10 »

31386 Æ. Obv. ANTONINVS AVGVSTVS. Laureated and draped bust to r. ℞. RECTOR ORBIS. Caracalla nude standing facing, holding orb and sceptre. *C.* 541. F. D. C. 16 » »

31387 Æ. Another, similar, E. F. 10 » »

31388 Æ. Slmilar type. *C.* 542. V. F. » 2 6

31389 Æ. Obv. M.AVR.ANTON.CAES.PONTIF. Bare head, draped, to r. ℞. SECVRITAS PERPETVA. Pallas standing to l. *C.* 566. F. D. C. » 3 6

31390 Æ¹. Obv. M.AVREL.ANTONINVS AVG.BRIT. Laureated, draped and cuirassed bust to r. ℞. SECVRITATI PERPETVAE S.C. Security seated to r. *C.* 576. *Patinated.* V. F. 1 10 »

31391 Æ¹. Obv. M.AVR.ANTONINVS CAES. Bare head, draped, to r. ℞. SEVERI.AVG.PII FIL.S.C. Sacrificial implements. *C.* 585. *Patinated.* V. F. 1 2 6

31392 Æ. Obv. ANTONINVS PIVS AVG.GERM. Laur. head to r. ℞. VENVS VICTRIX. Venus standing to l. *C.* 606. F. D. C. » 3

31393 Æ. A variety. *C.* 606. F. D. C. » 3

31394 Æ. Another, similar. V. F. » 3

31395 Æ. Another variety. V. F. » 2

31396 *Ant.* Obv. ANTONINVS PIVS AVG.GERM. Radiated and draped bust to r. ℞. VENVS VICTRIX. Venus to l. *C.* 612. V. F. » 2

31397 Æ. Obv. ANTONINVS PIVS AVG. Laur. and draped bust to r. ℞. VICT.PART.MAX. Victory running to l., holding wreath and palm. *C.* 658. E. F. » 3

31398 Æ. Obv. ANTONINVS PIVS AVG.BRIT. Laur. head to r. ℞. VICTORIAE BRIT. Victory running to r., holding trophy in both hands. *C.* 629. *R.* F. » 10

31399 Æ. Obv. ANTONINVS PIVS AVG. Laur. and draped bust to r. ℞. VOTA SVSCEPTA X. The Emperor sacrificing at altar, to l. *C.* 688. V. F. » 2

31400 Æ¹. (A.D.211). Obv. M.AVREL.ANTONINVS PIVS AVG. BRIT. Laur. head to r. ℞. VOTA PVBLICA S.C. The Emperor sacrificing at altar to l. *C.* 677. *Fine light green patina.* E. F. 4 10

PLAUTILLA

Consort of Caracalla, whom she married in 202. She and her brother Plautius exiled in the island of Lipari and lived there for seven years in misery. Caracalla her killed in 212, soon after his elevation to the purple.

31401 Æ. Obv. PLAVTILLA AVGVSTA. Bust to r. ℞. CONCORDIA AVGG. Concord standing to l., holding patera and sceptre. *C.* 1. V. F. » 4

31402 Æ. Similar, with PLAVTILLAE AVGVSTAE. *C.* 2. F. D. C. » 8

31403 Æ. Obv. PLAVTILLAE AVGVSTAE. Bust to r. ℞. CONCORDIAE. Concord seated to l. holding patera and double cornucopiae. *C.* 7. *R. Brilliant.* F. D. C. 1 7

31404 Æ. Obv. PLAVTILLAE AVGVSTAE. Bust to r. ℞. CONCORDIAE AETERNAE. Plautilla and Caracalla shaking hands. *C.* 10. F. D. C. » 8

31405 Æ. Another, similar. E. F. » 5

31406 Æ. Another, similar. V. F. » 5

31407 Æ. Obv. PLAVTILLA AVGVSTA. Bust to r. ℞. PIETAS AVGG. Plautilla standing to r. holding long sceptre and a child in her arm. *C.* 16. V. F. » 5

31408 Æ. Obv. PLAVTILLAE AVGVSTAE. Bust to r. ℞. PROPAGO IMPERI. Plautilla and Caracalla standing face to face. *C.* 21. V. F. » 5

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 9361.*)

FRENCH SERIES

HENRY II (1547-1559)

31409 Æ. *Henri d'or*, 1559. Obv. HENRICVS.II.D.G.FRANCOR. REX. Laureated bust to r. in armour. ℞. * DVM TOTVM. COMPLEAT.ORBEM.1559. Four crowned H's disposed in cruciform fashion; in angles, four fleurs-de-lys. Struck at Bayonne. *H.* 29. *From the Mayer Sale. R.* E. F. 10 » »

31410 Æ. *Demi Teston*, 1554. Obv. + HENRICVS.2.DEI.G.FRANCOR.R. (leaf). Crowned bust to r. ℞. + XPS VINCIT. XPS.IM.1554. Crowned shield of arms between two crowned H's; beneath, L. *H.* 34. V. F. » 14

31411 Æ. *Milled Teston*, 1554. Obv. HENRICVS.II.DEI.G.FRANCOR.REX. Laureated and cuirassed bust to r. ℞. CHRS VINCIT CHRS REGNAT CHRS IMP KI 1554. Crowned shield of France; beneath: A. *Struck at Paris. H.* 57. V. F. » 14

31412 Æ. *Teston*, 1560. Obv. HENRICVS.II.D.G.FRANC.REX.M. Laur. bust to r. in armour. ℞. + XPS.VINCIT.etc. Crowned shield of arms between two crowned H's; beneath D. *H.* 33. *Struck at Lyons.* V. F. » 10

31413 Æ. *Milled Teston*, undated. Obv. + HENRICVS.II.DEI G. FRANCOR.REX. Laur. head to r. ℞. + CHRS VINCIT CHRS REGNAT CHRS IMP. Crowned shield of arms. beneath, A. *Struck at Paris.* F. » 6

31414 Æ. Teston, 1559. *H.* 62. *Struck at Bordeaux.* V. F. » 0

31415 Æ. *Teston*. 1553. As last, with a different bust. ℞. XPS &c. — 1553. Crowned shield of France between two crowned H's; beneath: M (Toulouse). F. » 7

31416 — Another of 1559. Similar type. *H.* 65. E. F. 1 5

31417 Æ. *Teston*, 1559. Obv. HENRICVS.II.D.G.F.REX. Cuirassed bust to r., bare. ℞. As before with H (La Rochelle) beneath shield. V. F. » 10

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31418 Æ. *Teston posthume*, 1561. Obv. HENRICVS.II.D.G.FRANCO.REX. Bare bust to r. ℞. Usual type; M (Toulouse) beneath shield of France. V. F. » 4 6

31419 Æ. — Obv. HENRICVS.II.DEI.FRANC.REX. Bare bust to right, cuirassed. ℞. XPS.&c. Crowned shield of France-Dauphiny between two crowned H's; beneath: Z (Grenoble). V. F. » 11 6

31420 — Another of similar type. F. » 4 6

31421 Æ. *Demi Teston*, 1556. Obv. HENRICVS.II.D.G.FRANCORV.REX. Bust to r. in armour. ℞. P.XPS.VINCIT.etc. Crowned shield of arms between two crowned H's; beneath, M. *Struck at Toulouse*. V. F. » 9 »

31422 Æ. *Demi Teston*, 1554. Similar type. *Same Mint*. V. F. » 7 6

31423 Æ. *Gros de Nesle*, 1550. Obv. + HENRICVS.II.DEI.G.FRANCORVM.REX. Large crowned H between three fleurs-de-lys. ℞. SIT.NOMEN.DNI.BENEDICTVM.1550. Cross fleurdelisée. *H.* 70. V. F. » 3 »

31424 Æ. *Douzain à la croisette*. Obv. HENRICVS.DEI.G.FRANCO.REX. Crowned shield of France within tressure, beneath: H. (La Rochelle). ℞. SIT &c. Cross within tressure of four curves. *H.* 73. *S.* V. F. » 3 6

31425 Æ. *Douzain aux croissants*. Obv. HENRICVS.DEI.G.FRANCORV.REX. Crowned shield of France between two crowned crescents, beneath: E (Tours). ℞. + SIT.etc. 1550. Cross fleurée with two H'S and two crowns in the angles. *H.* 74. E. F. » 4 6

31426 — Another, similar. V. F. » 3 6

CHARLES IX (1560-1574)

31427 N. *Écu au soleil*, 1564. Obv. (Sun) CAROLVS.IX.DEI.G.FRANCOR REX. Crowned shield of arms. ℞. + XPS.REGNAT.VINCIT.ET.IM.1564. Cross fleurdelisée. E. F. » 17 6

31428 Æ. *Teston*, 1562. Obv. CAROLVS.VIIII.D.G FRANC.REX. Laureated bust to left, cuirassed; beneath: I (Limoges). ℞. + SIT.NOMEN.DNI.BENEDIC.1562 ❀. Crowned shield of France. V. F. » 10 6

31429 Æ. *Teston*, 1570. Obv. CAROLVS.VIIII.D.G.FR.REX. Laur. bust to l. in armour. ℞. .SIT.NOMEN.etc. Crowned shield of France between two crowned C's. F. » 3 »

31430 Æ. *Demi-teston*, 1562. Obv. CAROLVS.VIIII.D.G.FRANCO.REX. Laur. bust to l.; beneath: A. (Paris). ℞. Similar to last. F. » 4 6

31431 — 1563. Obv. CAROLVS.VIIII.D.G.FRA.REX. Laureated bust to left; beneath: M (Toulouse). ℞. SIT &c. M.D.LXIII. Shield of France between two crowned C's as before. *H.* 13. V. F. » 4 6

31432 Æ. *Double Sol Parisis*, 1571. Obv. CARO.IX.D.G.FRAN.REX.1571. Three fleurs-de-lys under a crown. ℞. SIT.&c. Cross fleurdelisée. *H.* 31. F. » 2 »

HENRY III (1574-1589)

31433 Æ. *Teston*, 1576. Obv. HENRICVS.III.D.G.FRA.ET.POL.REX. Laureated bust to r. in armour. ℞. + SIT.NOMEN.DNI.BENEDICT.1576. Crowned shield of arms between two crowned H's. *H.* 9. *Struck at Poitiers*. V. F. » 12 6

31434 Æ. *Franc*, 1586. Obv. HENRICVS.III.D.G.FRANC.ET.POL.REX.1586. Laureated bust to r. in armour; beneath, M (Toulouse). ℞. + SIT.NOMEN.DOMINI.BENEDICTVM. S. Cross fleurdelisée with H in centre. *H.* 20. E. F. » 8 6

31435 Æ. *Demi Franc*, 1582. Similar type. V. F. » 4 »

31436 Æ. *Quart de Franc*. Similar type. A under bust. *Struck at Paris*. *H.* 24. V. F. » 2 »

31437 Æ. *Quart d'Écu*, 1581. Obv. HENRICVS.III.D.G.FRANC.ET.POL.REX.1581. Cross fleurdelisée. ℞. SIT.NOMEN.&c. Crowned shield of France with II—II on the sides. *H.* 29. V. F » 3 6

31438 Æ. Another, similar, of 1582. F. » 3 »

31439 Æ. *Essai du denier tournois*, 1578. Obv. + HENRI.III.R.DE.FRANCE.ET.POL. Laur. bust to r. ℞. + DENIER.TOVRNOIS.1578. Two fleurs-de-lys and A. *Struck at Paris*. *H.* 59. *RR.* F. » 12 6

CHARLES X, CARDINAL DE BOURBON (1589-98)

31440 Æ. *Quart d'Écu*, 1598. Obv. + CAROLVS.X.D.G.FRANC.REX.1598. Cross fleurdelisée. ℞. SIT.NOMEN.etc. Crowned shield between two II's. *Struck at Dinan by the Duc de Marcoeur*. *S.* F. » 4 6

31441 Æ. Denier tournois, with crowned bust to l. Date, 1590. *R.* M. » 4 6

HENRY IV (1589-1610)

31442 Æ. *Huitième d'Écu*, 1603. Obv. HENRICVS.IIII.D.G.FRANC.ET.NAV.REX.1603. Cross foliate. ℞. SIT.NOMEN.etc. Crowned shield of France between V and III. F. » 2 »

31443 Æ. Another, of 1605. Similar type. *H.* 33. V. F. » 5 »

31444 Æ. *Demi-Franc*, 1609. Obv. HENRICVS.IIII.D.G.FRANC.ET.NAVA.REX. Laureated bust in armour to r. ℞. SIT.NOMEN.etc.1605. Cross foliate. *Fine portrait coin*. V. F. 1 10 »

31445 Æ. *Quart de Franc*, 1590. Same type as above with K (Bordeaux) under bust. V. F. » 15 »

31446 — 1594. Similar type. *A good portrait of the King*. *Struck at Lyons*. V. F. » 10 6

LOUIS XIII (1610-1643)

31447 N. *Eight Louis d'or*, 1640. Obv. LVD.XIII.D.G.FR.ET.NAV.REX. Laureated head to r.; beneath, 1640. ℞. CHRISTVS.REGNAT.VINCIT.ET.IMPERAT. Cross formed by eight crowned L's; in each angle, a fleur-de-lys. *H.* 16. *RR.* E. F. 32 10 »

31448 N. *Double Louis*, 1640. Similar type. *R.* V. F. 6 15 »

31449 N. *Louis*, 1641. Similar type. F. D. C. 2 2 »

31450 N. *Demi Louis*, 1642. Similar type. F. D. C. » 15 »

31451 N. *Écu d'or* (Soleil), 1632. Obv. LVDOVICVS.XIIII.D.G.FRAN.ET.NAVA REX. Crowned shield of France. ℞. + CHRISTVS.REGNAT.VINCIT.ET.IMP.1632. Cross fleurdelisée with B (Rouen) in centre. *H.* 6 *var.* F. D. C. 1 15 »

31452 — 1635. Another, of similar type. *Brilliant*. F. D. C. 1 10 »

31453 Æ. *Quart d'Écu, Navarre et Béarn*, 1611. Obv. LVDOVICVS.XIII.D.G.FRANC.ET.NA.REX.BD. Cross fleurdelisée. ℞. GRATIA.DEI.SVM.ID.Q.SVM.1611. Crowned shield of France-Navarre and Béarn with II—II at the sides. *Struck at Pau*. *H.* 47. V. F. » 3 »

31454 Æ. *Demi-franc*, 1615. Obv. Bust to r. ℞. SIT &c. Floreate cross with L in centre. *Struck at La Rochelle*. F. » 3 »

31455 — 1639. Obv. Laur. bust to r. ℞. SIT.NOMEN &c. 1639. Floreate cross with L in centre. *H.* 63. V. F. » 5 »

31456 Æ. *Teston*, 1615. Obv. + LVDOVIC.XIII.D.G.FRAN.ET.NAVA.REX. Laureated bust to r. in armour. ℞. SIT.NOMEN &c.1615. Cross foliate; in centre, L. V. F. » 12 6

31457 Æ. *Louis d'argent de 60 sols*, 1643. Obv. LVDOVICVS.XIII.D.G.FR.ET.NAV.REX. Laur. bust to r. ℞. SIT.NOMEN &c.1643. Crowned shield of France. *Struck in Paris*. *H.* 91. E. F. 1 5 »

31458 Æ. Another similar. V. F. » 18 6

31459 Æ. *Demi Louis*, 1642. Similar type. F. D. C. » 17 6

⁂

GERMAN SERIES

HALLE

31460 *Francis I.* Æ. Half Thaler of 1746. Obv. FRANCISCVS D.G.ROM.IMP.SEMP.AVG. Laur. bust to r.; beneath: P.P.WERNER. ℞. MONETA NOVA REIPUBLICAE HALAE SVEVICAE 1746. Three shields of arms; in centre: C G L. *Brilliant*. F. D. C. » 8 »

31461 *Joseph II.* Æ. Thaler of 1777. Obv. IOSEPHVS II.D.G.ROM.IMP.SEMP.AVG. Laur. bust to r.; beneath: OEXLEIN F. ℞. Legend as last and similar type; beneath: R.R. and Ⓝ. E. F. » 12 »

HAMBURG

31462 Æ. Gros. Obv. + MONETA·NOVA ϒ HAMBURGEN. Gate surmounted by two towers. ℞. + SIGNO ϒ CRVCIS ϒ SALVEMVR. Cross on which shield of arms. V. F. » 2 6

31463 *Charles VI.* Æ. 15 Shillings of 1720. Obv. Eagle. ℞. Shield of arms. V. F. » 2 6

31464 Æ. 32 Shillings of 1809. Obv. 17·EINE·MARK·FEIN. Helmeted shields of arms; beneath: C.A.I.G ℞. * 32 * | SCHILLINGE | HAMBURGER | COURANT | 1806. E. F. » 7 6

HANAU

31465 *Frederick Casimir* (1641-1685). Æ. Undated Gulden. Obv. FRID : CAS : COM . HAN : RH : BIP : DN : MVNTZENB. Bust to r. ℞. LICH : OCHS : MARETA DV : ARGEN. Crowned shield of arms; beneath: 60. *Rm.* 5074. *S.* V. F. » 8 »

31466 *Maria* (Landgravin of Hesse-Cassel) (1760-1764). Æ. Gulden of 1763. Obv. * MARIA D : G : LANDGR : HAS : N : PR : M : B : & H : T : &.COM : HAN : ADMINISTR : Bust to r.; beneath: I.I.E. (Encke). ℞. 1763 XX.E.F.MARK. Double shield of arms crowned. *Madai*, 3748. *This Princess was a daughter of George II. of Great Britain*. *R.* E. F. 1 15 »

HANOVER

31467 Æ. Six Mariengroschen of 1669. Obv. * HANNOVERANA. Trefoil. ℞. * MONETA NOVA * 1669. In the field: * VI * | MARIEN | GROS· | * *Rm.* 6723. F. » 3 6

31468 *George IV.* (1811-1830). Æ. Gulden of 1820. Obv. * GEORGIVS IV·D·G·BRITAN·&·HANNOV·REX. Horse to l.,

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on field : M ; beneath : XX·E·F·MARK. ℞. * BRVNSVICEN·S·&·LUNEBURGENS·DUX·1820. In the field : * 16 * | GUTE | GROSCHEN | CONV | MÜNZE | FEIN | SILBER. E. F. » 4 6

31469 ℛ. Gulden of 1826. Obv. Similar legend; laur. head to l.; on truncation : M. ℞. Similar legend, &c.; in the field $\frac{2}{3}$. F. D. C. » 7 6

31470 ℛ. Another, similar. V. F. » 4 6

31471 ℳ. Pistole (5 Thalers), 1828. Obv. GEORGIUS IV D·G·BRIT·&·HANOV·REX·F·D. Laureate head to l. ℞. BRUNSVICENSIS·&·LUNEBURGENSIS·DUX. In the field : V | THALER | 1828. | B. V. F. » 19 »

31472 ℛ. Gulden of 1828. Obv. GEORG.IV D.G.BRIT.&.HANOV.REX F.D.BR.&.LUN.DUX. Laur. head to l. ℞. 17 STUCK EINE MARK FEIN.1828. In the field : $\frac{2}{3}$. F. D. C. » 9 »

31473 ℛ. Another, similar. F. » 4 »

31474 *William IV.* (1830-1838). ℛ. Gulden, 1833. Obv. WILHELM IV V.G.G.KÖNIG V.GROSSBRIT.IRL.U.HANNOVER. In the field : AUSBEUTE | DER GRUBE | BERGWERKS- | WOHLFAHRT | BEI CLAUSTHAL. | A. ℞. In the field, $\frac{2}{3}$; around : NACH DEM LEIPZIGER FUSSE FEINES 1833 SILBER. F. D. C. 1 » »

31475 ℛ. Thaler, 1836. Obv. WILHELM IV. KOENIG V. GR. BRIT.U.HANNOVER. Bare head to r. ℞. EIN THALER XIV EINE.F.M. FEINES 1836 SILBER. Crowned shield of arms. E. F. » 4 6

31476 *George V.* (1851-1866). ℛ. Double Thaler, 1855. Obv. GEORG V V.G.G.KOENIG V. HANNOVER. Bare head to l. ℞. VEREINSMÜNZE·2·THALER 3 ½ GULDEN·VII EINE F·MARK·1855. Crowned shield of arms with supporters. E. F. » 7 6

31477 *George V.* (1851-1866). ℛ. Thaler of 1862. Obv. GEORG V V.G.G.KOENIG.V.HANNOVER. Head to l. ℞. EIN VEREINSTHALER XXX EIN PFUND FEIN 1862. Crowned shield of arms with supporters. E. F. » 4 3

31478 ℛ. ⅙ Thaler of 1863. *Brilliant.* F. D.C. » 1 9

HERSFELD

31479 *Johann I.* (1201-1213). ℛ. Bracteate. Obv. IOHANES HERSFEL. Bishop holding crozier and book, seated, facing. *A very fine specimen.* E. F. » 10 6

HESSE

31480 **Hesse-Cassel**. *Frederick II.* (1760-1785). ℛ. Half Thaler, 1776. Obv. FRIDER.II.E.G.HASS.LANDG.HAN.COM. Bust to r. ℞. EIN HALBER THALER.1776. Lion rampant within star. *Rm.* 4041. E. F. » 6 6

31481 *William IX.* Thaler of 1771. Obv. WILHELM⁹ D.G.LANDG & PR.HER.HASS.COM.HAN. Bust to r.; on truncation : S. ℞. EX VISCERIBVS FODINAE BIEBER.1771.—X EINE F.MARCK. Crowned shield of arms with lion supporters. E. F. » 14 »

31482 ℛ. Half Thaler of 1789. Obv. WILHELMVS IX D.G.HASS. LANDG.HAN.COM. Head to r. ℞. EIN HALBER THALER.17 D.F.S9. Crowned shield of arms. E. F. » 2 6

31483 *William II.* (1821-1847). ℳ. 5 Thalers, of 1841. Obv. WILH. II.KURF.U.FRIEDRICH WILH.KUR FR.U.MITREG. Crowned shield of arms. ℞. KURFÜSTENTHUM HESSEN. In the field : V | THALER—1841. E. F. 1 4 6

31484 ℛ. Thaler of 1839. Obv. Similar type. ℞. Same legend; and : XIV EINE FEINE MARK. In the field : EIN | THALER | 1839. F. » 4 »

31485 *Fredrick William I.* (1847-1866). ℛ. Double Thaler, 1854. Obv. FRIEDR.WILHELM I KURFURST V HESSEN. Bare head to r.; on truncation : C.P. ℞. 2 THALER VII EINE F.MARK 3 ½ GULDEN.VEREINS 1854 MÜNZE. Crowned and draped shield of arms. *Rm.* 4058. E. F. » 9 »

31486 ℛ. Double Thaler, 1855. Similar type. E. F. » 9 6

31487 ℛ. Thaler, 1860. Similar type. V. F. » 4 »

31488 **Hesse-Darmstadt**. *Louis II.* (1830-1848) ℛ. Double Thaler, 1841. Obv. LUDWIG II GROZHERZOG VON HESSEN. Bare head to l.; on truncation : ST. ℞. 3 ½ GULDEN 2 THALER.VII EINE FEINE MARK. Within oak-wreath : VEREINS | MÜNZE | 1841. *Rm.* 4095. *R.* F. D. C » 12 6

31489 ℛ. Another, similar. V. F. » 7 6

31490 ℛ. Double Thaler, 1842. Similar type. F. D. C. » 10 »

31491 *Louis III.* (1848-1877). ℛ. Thaler, 1860. Obv. LUDWIG III GROSHERZOG VON HESSEN. Bare head to l. ℞. EIN VEREINSTHALER.XXX EIN PFUND FEIN 1260. Crowned arms with supporters. V. F. » 4 »

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SWISS SERIES

CANTON GENEVA

31492 ℛ. *Parpaillole.* 1561. Obv. ✱ GENEVA : CIVITAS : 1561. Shield of Arms. ℞. POST TENEBRAS LUX·P. Cross. V. F. » 1 6

31493 Æ. Obsidional. Twelve Sols of 1590. Obv. ·P·XII· | * SOLS * | POVR·LES | SOLDATS·DE | GENEVE | ·1590. Arms of Geneva within flames. S. F. D. C. » 4 »

31494 Æ. Obsidional Six Sols of 1590. Similar type. F. D. C. » 3 »

31495 Æ. Obsidional Sol, 1590. Similar type. E. F. » 3 »

31496 ℛ. Twelve Sols of 1654. Obv. GENEVA·CIVITAS·1654. Shield of arms; above eagle. ℞. POST·TENEBRAS·LVX. In the field : (Monogram) AHB | POVR | XII· | SOLS. V. F. » 3 6

31497 ℛ. Six Sols of 1602. Similar type. V. F. » 5 »

31498 ℛ. Ecu "Genevoise", of 1723. Obv. RESPUBLICA GENEVENSIS. Ornamented shield of arms; above monogram IHS within rays of glory ℞. POST TENEBRAS LVX·1723. Crowned double-headed eagle. E. F. » 6 6

31499 Similar type, almost E.F. V. F. » 5 6

31500 ℳ. Pistole of 1754. Obv. RESPUBL.GENEVEN. Shield of arms, as last. ℞. POST TENEBRAS LUX * 1754 *. Monogram IHS within flaming rays of Sun. *R.* F. D. C. 3 3 »

31501 ℳ. Pistole of 1762. Similar type. *R.* F. D. C. 2 15 »

31502 ℛ. 3 Sols of 1763. Obv. RESPVBLICA GENEVENSIS. Shield of arms. ℞. POST TENEBRAS LUX. Cross within tressure. F. D. C. » 1 »

31503 ℛ. 1 Sol of 1788. Same Obv. ℞. POST TENEBRAS LUX. 1788. In the field UN | SOL | ·B· F. D. C. » 1 »

31504 ℛ. 6 Sols of 1791. Same type. ℞. Within panel SIX | SOLS | P·B. F. D. C. » 1 6

31505 ℛ. Ecu (XII Florins IX Sols) of 1796. Obv. GENÈVE RÉPUBLIQUE * L'AN V DE L'ÉGALITÉ. Arms of Geneva within oak-wreath. ℞. POST TENEBRAS LUX.XII FLORINS 1796. IX SOLS. Monogram IHS within rays of glory. V. F. » 4 6

31506 Billon. Six deniers of 1819. F. D. C. » 1 »

31507 Billon. 1 Sol of 1833. Similar type. F. D. C. » 1 »

31508 Billon. 25 Centimes of 1839. Obv. REP·ET CANT·DE GENÈVE. In the field 25 | CENTIMES | 1839. ℞. POST TENEBRAS LUX. Arms of Geneva. *S.* F. D. C. » 3 »

31509 Billon. 4 Centimes, 1839. Similar type. F. D. C. » 1 »

31510 Æ. 1 Centime 1847. F. D. C. » » 6

31511 ℳ. 20 Francs, of 1848. Obv. * REP. ET CANT. DE GENÈVE. In the field : 20 FRANCS | 1848. ℞. POST TENEBRAS LUX. Arms of Geneva. F. D. C. 2 2 »

31512 ℳ. 10 Francs, 1848. Same type. F. D. C. 2 » »

31513 ℛ. 10 Francs, 1848. Obv. REPUBLIQUE ET CANTON DE GENÈVE. Within wreath : 10 | FRANCS | 1848 | ; beneath : ANT. BOVY. ℞. ·POST·TENEBRAS·LUX. Shield of arms. *R.* F. D. C. 2 » »

31514 ℛ. 5 Francs, 1848. Same type. F. D. C. » 10 »

31515 ℛ. 10 Francs, 1851. Type of 1848. *R.* F. D. C. 2 » »

31516 ℛ. Ecu de Tir, 1851. Obv. GENÈVE CANTON SUISSE 1815. Female figure carrying flag and olive-branch; ex. : DORCIÈRE. ℞. TIR FÉDÉRAL JUILLET MDCCCLI. Arms. *R.* F. D. C. 1 » »

(*To be continued.*)

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(*Continued from col. 9365.*)

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(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9366.*)

MARY

31577 **Sovereign, 1553.** MARIA : : D : G, &c. The Queen enthroned, a portcullis at her feet, the throne highly decorated, with trellis-pattern back. ℞. A : DNO : FACTV :, &c. The Royal shield upon large expanded rose. A pomegranate (the badge of the House of Aragon) after MARIA and DNO. *Rud.*, pl. IX. 1. *Unusually fine. R.* E. F. 11 » »
31578 Another, similar. *R.* V. F. 8 » »
31579 Another, similar. *R.* V. F. 7 » »
31580 — — *R.* F. 4 10 »
31581 **Sovereign, 1554.** Similar type but dated 1554. *Of highest rarity of this year. Kenyon states* (p. 118) *that only one specimen exists (Rashleigh collection) but there are now it is believed four specimens extant, all of which have been (with the exception of the Rashleigh coin) through our hands. The present coin was formerly in the Huth cabinet. RRR.* V. F. 27 10 »
31582 Another, similar. *Equally rare. RRR.* F. 15 » »
31583 **Rial, 1553.** The Queen standing in ship, the flag of which is charged with a large M; a rose upon the ship's side. ℞. Cross. *Rud.* pl. IV, 2. *Excessively rare. From the Devonshire, Wigan, H. Young, Bieber, and Clark collections. RRR.* 10 » »
31584 **Angel.** MARIA, &c. a pomegranate after the Queen's name. St. Michael slaying the Dragon. ℞. Ship, M and rose at sides of mast. *A charming specimen. R.* E. F. 4 5 »
31585 Another, similar. *R.* V. F. 3 » »
31586 Another. *R.* F. 1 15 »
31587 Another. *A cheap coin. R.* M. 1 7 6
31588 **Half Angel.** Type as the Angel. *Rud.* IX, 4; *Ken.*, nº 80. *Excessively rare, the Murchison specimen realising £ 51. RRR.* E. F. 20 » »

PHILIP and MARY

31589 **Angel.** Mm. Lis. PHILIP'.Z:MARIA:D'.G'.REX'.Z'REGINA. St. Michael and the Dragon. ℞. Ship, P—M at sides of mast. *A superb specimen, and very rare. Almost perfect.* E. F. 8 » »

ELIZABETH

31590 **"Fine" Sovereign.** Mm. A. The Queen enthroned, portcullis beneath her feet. ℞. Shield upon full-blown rose. *A fine specimen and a rare mm. S.* V. F. 6 5 »
31591 Another Mm. Escallop shell. The tressure on obv. is divided by back of the throne, thus differing from Kenyon (see his work, p. 123). *Unpublished variety. R.* E. F. 6 15 »
31592 **Sovereign.** Mm. (Obv.) Lion and Tun. ℞. Tun only. Bust of Queen to left, crowned, a profusion of hair streaming over her jewelled dress. ℞. SCVTVM, &c. Crowned shield between E—R. *Very rare with the double mint-mark on obverse. Ex the Murdoch collection. RR.* (℞. E.F.) V. F. 9 » »
31593 Another, similar. *RR.* V. F. 6 10 »
31594 Another. Mm. Tun (both sides). *Unusually round and fine. Ex the Mitchell collection. S.* E. F. 4 » »
31595 Another. Mm. Woolpack. Type as the last piece. *S.* E. F. 3 » »
31596 Another, same mm., &c. *S.* V. F. 2 10 »
31597 — — *S.* F. 1 15 »
31598 Another. Mm. Key. Scarce mm. *Finely preserved. Ex Murdoch collection. R.* E. F. 7 10 »
31599 Another. Mm. **0** (= **1600**). Similar type. *S.* V. F. 2 15 »
31600 Another. Mm. **2** (= **1602**). Similar type. *R.* E. F. 4 » »
31601 — — *R.* V. F. 3 15 »
31602 — — *R.* V. F. 3 10 »
31603 **Ryal.** Mm. A (℞. only). The Queen standing in a ship holding sceptre and orb, the flag charged with CR in monogram, the legend after ANCL reading MA'.D'.G'.P.C.A.L.RCGINA. *Ken.* XII, 85. *A very rare piece from the Dimsdale, Durrant, Cuff and Lord Hastings collections. RRR.* V. F. 18 10 »
31604 Another, with C only on flag and reading FR'.C'.hIB'.RCGINA. *RR.* V. F. 16 » »
31605 **Half Sovereign.** Mm. Cross-crosslet. Small bust to left, crowned. ℞. Crowned shield between E—R. V. F. 1 5 »
31606 Another. Mm. Portcullis. F. 1 » »
31607 Another. Mm. Key. Larger bust, the crown breaking though the inner circle. *Scarce mm. R.* V. F. 4 » »

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31608 Another. Mm. Tun. Very large bust with great profusion of hair falling over the Queen's splendid robe. *A beautiful and most perfect coin of exquisite fabric. R.* F. D. C. 7 10 »

31609 Another, similar type and mm. *Only a trifle less beautiful. R.* F. D. C. 4 10 »

31610 — — *Choice. R.* E. F. 4 » »

31611 — — *Very cheap. R.* V. F. 2 5 »

31612 Another. Mm. Woolpack. Smaller bust. ℞. Small shield with high arched crown as the preceding coins with mm. tun. *Rud.*, x, 4. *A superb half sovereign from the Murdoch collection* (lot 591). *RR.* F. D. C. 10 » »

31613 Another, similar mm. Obv. as the last but ℞. is of finer work, the shield slightly larger and the crown of the form (depressed in the centre) seen on the earlier coinage. Wt. 85.5 grs. *A beautiful example and very rare.* F. D. C. 7 » »

31614 **Milled Half Sovereign.** Mm. Lis. No inner circle either side, the edge grained. *R.* E. F. 5 10 »

31615 Another. Mm. Star. Larger module. *R.* V. F. 3 » »

31616 Another. — — *R.* F. 2 » »

31617 **Crown.** Mm. Key over Woolpack. Legend ends **REGI'**. *Unusually round and fine. Unpublished variety of mm. RR.* E. F. 3 10 »

31618 Another. Mm. **0** (= **1600**). *Rare date. R.* V. F. 3 » »

31619 **Halfcrown.** Mm. Lis (**1558-1561**). Wire-line inner circle each side. Type as the Philip and Mary coins. *A very interesting and unique coin.* (For further details of this piece consult *N. Circ.* vol. XIII, col. 8549). E. F. 10 » »

31620 Another. Mm. Rose. *Unpublished mm. for this denomination. RR.* F. 2 10 »

31621 Another. Mm. Tun (℞. only). Bust with profusion of hair. *Rud.*, pl. x, 6. *R.* V. F. 2 » »

31622 Another. Mm. Tun (both sides). *A beautiful example; very slightly bent.* F. D. C. 4 » »

31623 Another. Mm. **0** (= **1600**). *R.* V. F. 1 5 »

31624 Another. Mm. **2** (= **1602**). *RR.* V. F. 2 » »

31625 **Angel.** Mm. (Lis (**1558-1559**). Type as the angels of Philip and Mary, wire line inner circles. ℞. Legend ends **MIRABILE** : ship sailing to right. *Unpublished variety. Finely preserved and very rare of this type. RR.* F. D. C. 3 15 »

31626 Another. Mm. (Obv.) Acorn over ermine (**1573-1574**). ℞. Acorn. Inner beaded circle both sides. **MIRABI'**. Ship sailing to left. *S.* V. F. 2 » »

31627 Another, similar. *S.* E. F. 2 5 »

31628 Another. Mm. Cinquefoil (**1573-1577**). Ship sailing to left. *A superb specimen. R.* F. D. C. 3 » »

31629 Another. Mm. Cross (**1577-1581**). Ship sailing to left. *S.* E. F. 1 15 »

31630 Another. Mm. Sword (**1582**). Ship sailing to right. *Ex Montagu collection. R.* E. F. 2 5 »

31631 Another. Mm. Bell. (**1582-1584**). Ship sailing to right but without bowsprit. *A choice specimen. R.* E. F. 2 5 »

31632 Another, similar. *R.* V. F. 1 10 »

31633 Another, similar. mm., but with bowsprit. *S.* F. » 15 »

31634 Another. Mm. Scallop (**1584-1586**). Ship sailing to r., and with bowsprit, as usual. *S.* V. F. 1 15 »

31635 Another. Mm. Crescent (**1587-1589**). Type as the last. *Scarce* mm. *R.* V. F. 1 10 »

31636 Another. Mm. Hand (**1590-1592**). Ship sailing to r., double bowsprit. *Rare variety. R* E. F. 1 15 »

31637 Another. Mm. Tun (**1592-1595**). Ship sailing to r., usual bowsprit. *Finely preserved, rare mint-mark. R.* E. F. 1 15 »

31638 Another. Mm. **0** (**1600**). Type as before. *R.* V. F. 2 » »

31639 Another. Mm. **2** (**1602**). Similar type. *Date unpublished and unknown to Kenyon, believed to be unique. Finely preserved.* E. F. 5 10 »

31640 **Half Angel.** Mm. Hand (**1590-1592**). Usual type. *A superb specimen RR.* F. D. C. 2 10 »

31641 Another. Mm. Ermine (**1571-1573**). *A perfect example. Unpublished with this mm. RR.* F. D. C. 3 15 »

31642 Another. Mm. Key (**1595-1598**). *Also unpublished with this mint-mark. RR.* F. D. C. 3 10 »

31643 **Quarter Angel.** Mm. Cinquefoil (**1573-1577**). *R.* V. F. 2 » »

31644 Another. Mm. Sword (**1582**). *Unpublished mint-mark. Perfectly preserved. RR.* F. D. C. 2 10 »

31645 Another. Mm. Latin cross (**1577-1581**). *Unpublished with this form of cross. Pierced. RR.* V. F. 1 » »

31646 Another. Mm. Cross (plain) (**1577-1581**). *R.* E. F. 1 10 »

31647 Another, similar. F. » 17 6

31648 Another. Mm. Tun (**1592-1595**). *R.* F. 1 » »

(*To be continued.*)

MISCELLANEOUS SAXON AND ENGLISH COINS

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RARE SAXON COINS

MERCIA

31649 **Offa Penny** (*Rud.*, 4, 14) ∴E◇∴B∴Ā in front of diademed bust of the King to right. ℞. ✠ **OFFĀ REX**

in angles of cross fourchée with voided centre enclosing a cross formed of pellets. *Excessively rare.* V. F. 12 10 »

31650 **Offa. Penny** (*Rud.*, 5, 32) without bust. ◇ **F R T̄** in the angles of a cross crosslet with large annulet in centre enclosing pellets. ℞. ·**ĒĀD BERH : T** in three lines divided by two beaded lines. *RR.* V. F. 4 10 »

31651 **Offa. Penny** (*Rud.*, 4, 22) without bust. + **◇FFĀ· ·REX·** ∴ **T̄** ∴ in three lines, divided by two beaded lines. ℞. **V:V I· ·И·.◇.Ȝ** in two lines divided by a band with inward curves at the ends. *RR.* F. 4 10 »

31652 **Coenwulf. Penny** (*Rud.*, 6, 12, 14). + **COENVVLF REX T̄**, diademed bust to right. ℞. + **DEĀLLĀ MONETA·** Cross-crosslet with a pellet and wedge in each angle. *A beautiful coin from the Montagu collection. RR.* F. D. C. 7 15 »

31653 **Coenwulf. Penny** (*Rud.*, 6, 20). + **COENVVLF REX T̄**, diademed bust to right. ℞. + **SIGEBERHT PO-**

NETĀ. Cross pommée, wedge in each angle. *Fine neat work, beautiful preservation. RR.* F. D. C. 10 10 »

31655 **Ceolwulf I. Penny** (*Rud.*, 8, 2). + **CEOLVVLF REX T̄·** Rough bust (head bare) to right. ℞. **HER EBE+ RHT** in three lines (the two last retrograde) divided by two lines curved inwardly at each end. *Of high rarity, and from the Richardson* (£. 18.10) *collection. RR.* F. D. C. 15 » »

EAST ANGLIA

31656 **Aethelweard. Penny** (*Rud.*, 3, 3). **ĀE-DELVVEĀRD REX.** In centre, within beaded circle, **Ā.** ℞. + **EĀD-ИVND ИIXV** ⁝ Cross pattée, a pellet in each angle. *Perfectly preserved. Ex. Montagu* (£. 8). *RR.* F. D. C. 7 » »

31657 **Eadmund. Penny** (*Rud.*, 9, 4). + **EĀ : DMVND REX.** In centre **Ā.** ℞. + **EĀDVVĀ : LD NOAI·** Cross with pellet in each angle. *RR.* V. F. 2 15 »

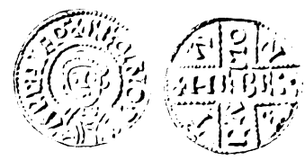
NORTHUMBRIA

31658 **Siefred. Penny** (*Hks.*, 596). + **SI EF RED VS.** Cross pattée with pellet in two of the angles. *Perfectly preserved. R.* F. D. C. 2 10 »

ARCHBISHOPS OF CANTERBURY

31659 **Wulfred. Penny** (*Rud.*, 13, 1). Full-faced bust with tonsured head + **VVLFRED ĀRCHIEPT.** ℞. + **SĀEBERHT MONETĀ.** In centre, within circle, a monogram of **DOROBERNIĀ CIVI** (Canterbury). *A perfect specimen. RR.* F. D. C. 15 » »

31660 **Ceolnoth. Penny** (*Rud.*, 13, 1). + **CEOLNOD ĀRCHIEP.** Full-faced bust with tonsured head. ℞. + **HEBE:· MO-**



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NETĀ on the limbs and in the angles of a large beaded cross. *A superb and perfect coin. R.* F. D. C. 7 10 »

31661 **Ceolnoth. Penny** (*Hks.*, 145). + CEOLNOÐ ĀRCHIEP⁻. Type as the preceding. ℞. + BIĀRNRED MONETĀ in and around cross as before. *R.* F. D. C. 6 » »

SEDE VACANTE (A.D.832-833)

31662 *Rud.*, 13, 3. Obv. + LVNINC MONETĀ. Tonsured bust, as before (as Wulfred's head). ℞. In five lines : ·+· DORO BERNIĀ CIVITĀ ·S· *Of highest interest and rarity.* F. D. C. 14 » »

ARCHBISHOPS (*resumed*)

31663 **Plegmund. Penny** (*Rud.*, 13, 3). + PLEGEMVND ✠R✠ (Dorobornia) retrograde. Small cross pattée in centre. ℞. In two lines BVRVED M✠. *RR.* F. D. C. 5 5 »

31664 **Plegmund. Penny** (*Rud.*, 13, 3). + PLEGMVND ARCHIEP. Small cross pattée as before. ℞. In two lines SIGEHELM MON divided by three curves. *RR.* E. F. 6 » »

WESSEX

31665 **Ecgbeorht. Penny** (*Rud.*, 14, 2). + ECGBEARHT REX. Bust to r. ℞. + DIORTOD TNET. Monogram of DOROB C (Canterbury) in centre. *A splendid example. RR.* F. D. C. 15 » »

31666 **Aethelwulf. Penny** (*Rud.*, 14, 2). + ĀEÐELVVLF REX. Bust to r. ℞. + EÐELMOD MONETA upon the limbs and in the angles of large beaded cross. *R.* V. F. 3 10 »

31667 **Aethelwulf. Penny** (*Rud.*, 14, 4) without bust. Obv. + EÐEL+VVLF+ REX, and within circle DORIBI (Canterbury). ℞. + MĀNINC MONETĀ. Within circle the letters C/\NT disposed separately. *A very rare variety and very interesting with the names of both Kent and Canterbury. RR.* E. F. 5 10 »

31668 **Aethelwulf. Penny** (*Rud. App.*, 30, 17). Without bust or mint. Obv. + ĀEÐELVVLF REX, cross pattée with wedge in each angle. ℞. + BRID TONETĀ. In centre ✠. *RR.* F. D. C. 4 15 »

31669 **Aethelbearht. Penny** (*Rud.*, 15, 3). + ĀEÐELBEĀRHT REX diademed bust to right. ℞. + OSHERE MONETĀ. Cross fleurée with leaf in each angle. *A superb coin from the Montagu collection. Fine work. RR.* E. F. 12 10 »

31670 **Eadweard the Elder. Penny** (*B. M. Cat.*, vol. II, pl. VII, 9). + EADVVEARD REX. Laureated head to left in unusually high relief, the long back hair secured by a band, all within complete linear circle. ℞. In two lines : DVDIC

HH·N divided by two crosses and a pellet. *A perfect and magnificent penny, the high relief of the bust rendering it most unusual in appearance. Ex the Cuerdale Find. RR.* F. D. C. 17 5 »

31671 **Eadweard the Elder. Penny** (Fine work). + EADVVEARD REX. Diademed bust to left in lower relief than the preceding coin. ℞. In two lines (as before) VVLF REDMO. (*Ex the Montagu collection £. 9.9.0*). *R.* E. F. 6 » »

31672 **Eadweard the Elder. Penny.** + CĀDVVEĀRD REX. Diademed bust to left, nearly as the last. ℞. As before : CVDB+ ERHTO. *Perfectly preserved. R.* F. D. C. 7 » »

31674 **Eadweard the Elder. Penny** (*Rud.*, 16,9). Without bust, + EADVVEARD REX. Small cross pattée in centre of linear circle. ℞. HEREMOD in one line across the field; below, a flower with eight petals; above, a straight line at each end of which is a similar flower, and from the centre of the line springs a water-lily with flower on straight stalk. *An extremely interesting and rare type. RR.* E. F. 12 10 »

31675 **Eadweard the Elder. Penny.** Without bust (*Rud.*, 16, 7). Type of obv. as the last. ℞. VVJNBERHT in two lines, divided by 3 crosses. *Finely toned. R.* E. F. 1 7 6

31676 **Aethelstan. Penny. Leicester** (*Rud.*, 18, 26). + ÆÐELSTAN REX TO BR. In centre, cluster of pellets. ℞. + ÆLF·VINE MON LEIEC. Cluster of pellets as on obv. *Rare mint. Finely toned. R.* F. D. C. 2 15 »

31678 **Aethelstan. Penny. Norwich** (*Rud.*, 17,10). Crowned bust to right. ℞. + IIANTICEN·MO NORPIC. Small cross as before. *A rare penny from the Duke of Devonshire, Shepherd, &c. collections. RR.* E. F. 8 5 »

31679 **Eadmund. Penny. Norwich** (*Hks.*, 192). + EADMVND REX. Crowned bust to right. ℞. + MANTICEN IIONORPC. In centre, small cross pattée within circle. *Ex the Montagu* (£. 4.15.0) *collection. RR.* V. F. 4 » »

31680 **Eadred. Penny** (*Rud.*, 19, 10, 20). EADRED REX. Small cross pattée. ℞. BOICA ESMON in two lines divided by 3 crosses; above and below, group of pellets. *S.* E. F. » 9 »

31681 **Eadred. Penny.** Type as the preceding but with ✠ in centre. ℞. BĀLDV VINMŌ in two lines. Cf. *B. M. Cat.*, 16. *A very rare variety. RR.* V. F. 1 7 6

31682 **Eadred. Penny.** + EADRED REX. Cross and M in centre. ℞. ĀETĀR DES MOT in two lines. *A beautiful penny in the finest preservation. Rare variety.* F. D. C. 3 » »

31683 Another, similar but omitting the M. ℞. BESE MOIIT. F. D. C. » 14 »

31684 **Eadred. Penny. Norwich.** (*Rud.*, 19, 4). + EADRED REX. Diademed bust to right. ℞. + MANNE MO NOPI. *Very fine, very rare, and the variety unpublished. RR.* F. D. C. 5 10 »

31685 **Eadwig. Penny** (*Rud.*, 20, 5). **Southampton.** + EADVVIC REX. Small cross. ℞. In three lines : MĀNEOD + HĀ+M+. *A very rare mint. Ex Montagu cabinet. RR.* E. F. 4 » »

31686 **Eadgar. Penny. Chester** (*Rud.*, 21, 18). + EADCAR REX TO BR. Small cross pattée with ☾ above. ℞. + ÆLF SIC MO IN LEC. *A fine penny of rare type and mint. RR.* E. F. 3 » »

31687 **Eadgar Penny. Chester** (*Rud.*, 21, 30). EADCAR REX. Small cross pattée. ℞. In three lines : CILLVS MO LE. *Ex Montagu coll. R.* V. F. 1 » »

31689 **Aethelred II. Penny. York.** "Irish" type (*Rud. App.*, 30, 24). + ÆÐELRED REX ĀNC, bust to left. ℞. + SVMERLIDĀ M'⊙ EOFR. Voided cross, in one angle of which is a pellet and in the opposite quarter a small cross pattée. *A very rare variety. RR.* E. F. 1 » »

31690 **Aethelred II. Penny. York** (*Rud.*, 22, 11). Hand type. Obv. Bust to left without sceptre. ℞. + COLCRIM M⁻⊙ EFERP. Hand between Ā Ω. *S.* E. F. » 7 6

31691 **Aethelred II. Penny. Exeter.** "Crux" type (*Rud.*, 22, 4). Bust, with sceptre, to left. ℞. + ÆLFRTAN M⁻O EAXE CRVX in the angles of short voided cross. *S.* F. D. C. » 8 6

NORTHUMBRIAN STYCAS (Æ)

EANRED

31692 Obv. + EANRD REX. Pellet in centre. ℞. + BRODR. Ring enclosing pellet in centre. V. F. » 2 »

31693 Obv. + EANRED REX + ℞. + BRODR⊕. F. » 2 »

31694 Obv. + EANRED REX + ℞. + ЯDO'ЯB + F. » 2 »

31695 Obv. + EANRED REX ✠. ℞. + FORDRED ✠. V. F. » 2 6

31696 Obv. + EANRED ЯEX ✠. ℞. + MONNE . V. F. » 2 »

AETHELRED II

31697 Obv. + EDILRED X . ℞. + MONNE ∴. F. » 1 6

31698 Obv. + EDILRED REX ✠. ℞. + AAΓFRIC. F. » 2 »

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31699 Obv. + EDILRED REX ⊙. ℞. + FORDRED ⁘. E. F. » 2 6
31700 Obv. + EDILRED REX ⊕. ℞. + EARDVVLF ✕. *Unpublished variety of ℞.* E. F. » 5 »
31701 Obv. + EDILRED REX ⁘. ℞ + F : ORDRED ⊙. V. F. » 2 6
31702 Obv. + EDILRED REX ⊙. ℞. + EARDVVLF ⊙. E. F. » 2 6
31703 Obv. + EDILRED REX ⊕. ℞. + EARDAALF ⊙. V. F. » 2 6
31704 Obv. + EDILRED REX ⊙. ℞. + EARDVVLF ⊙. *Finely patinated.* V. F. » 3 »
31705 Obv. + EDILRED REX ✠. ℞. + LEOFDEƧN. F. » 1 6
31706 Obv. + EDILRED REX ✠. ℞. + ΓEOFDEƧN ⁘. V. F. » 2 »
31707 Obv. + EDILRED REX ✠. ℞. + VENDELBERH. V. F. » 2 »
31708 Obv. + EDIΓRED REX ⊙. ℞. + EV∴NREDE ⁜. *Patinated.* V. F. » 2 6
31709 Obv. + EDILRED REX ✠. ℞. + ĀUƧHERE ✠. V. F. » 2 »
31710 Obv. + EDILRED REX ⁘. ℞. + EANRED ⊙. V. F. » 2 »
31711 Obv. + EDILRED REX ⁘. ℞. + EANRED ⁘. E. F. » 2 6
31712 Obv. + EDELRED R ✠. ℞. + LEOFDEƧN ⊙. E. F. » 2 6
31713 Obv. + EDILRED REX ⊙. ℞. + EĀRDVVLF ⊙. E. F. » 2 6
31714 Obv. + EDILRED REX ✠. ℞. + EANRED ⊙. V. F. » 2 »

ABP. EANBALD

31715 Æ. Obv. ✠ EANBALD AREP ⁘. ℞. ✠ EADVVLF ✠. *Very rare in silver. RR.* E. F. » 18 »
31716 Æ. Obv. As the preceding. ℞. + EADVVLF ✠. *R.* V. F. » 6 6

ABP. VIGMVND

31717 Obv. + VIƧMVND ✠. ℞. + EDEΓHEΓM ⁘. E. F. » 4 »
31718 Obv. + VIƧMVND IREP ✠. ℞. + EDIΓAEПBD (retrograde). ✠. F. » 4 »
31719 Obv. + VIƧMVND (ĀREP) ✠. ℞. + COENRED ✠. F. » 2 »
31720 Obv. + VIƧMVND VREP ✠. ℞. + EDILVAR·C ✠. V. F. » 4 »
31721 Obv. + VIƧMVND AREP (retrograde) ✠. ℞. + EDILVEARD +. F. » 3 »
31722 Obv. + VIƧMVND IREP ✠. ℞. + COENRED +. V. F. » 4 »
31723 Obv. + VIƧMVND IR ⁘. ℞. + HVNLĀF ✠. V. F. » 4 »
31724 Obv. + VIƧMYND IREP ✠. ℞. + COENRED ✠. *Patinated.* E. F. » 4 »
31725 Obv. + VIƧMVND ✠. ℞. + HVNLĀF ✠. F. » 2 »
31726 Obv. + VIƧMVND ✠. ℞. + COENRED ✠. V. F. » 2 6

ENGLISH SERIES

EDWARD III

31727 **Groat. London.** Single annulets in legends both sides. *A very nice specimen. S.* E. F. » 10 »
31728 Another. **London.** Double annulets in obv. legend, double saltires in ℞. legend. *S.* E. F. » 8 6
31729 **Half Groat. York.** Single annulets in obv. legend. No stops in ℞. legend CIVITAS EBORACI. V. F. » 6 6
31730 Another. **London.** Double annulets in obv., double saltires in ℞. legend. *A beautiful example. R.* E. F. » 10 »
31731 **Penny. Calais.** Double annulets in obv. legend. ℞. VILLA·CALISIC. *S.* V. F. » 7 6
31732 Another. "Fine work". **London.** *S.* V. F. » 4 »
31733 Another. **London.** Annulet in centre of group of pellets in each quarter of ℞. *L.* V. F. » 5 »
31734 Another. **Reading.** A scallopshell in one quarter of the ℞. *Chipped. RR.* F. » 15 »

HENRY V

31735 **Groat. London.** A mullet upon the King's left breast. S. V. F. » 10 »
31736 **Penny. London.** Mullet left side, annulet r. side of crown. *S.* V. F. » 7 6

HENRY VI

31737 **Groat. Calais.** *Annulet Coinage.* Mm. Pierced cross. F. D. C. » 3 6
31738 Another, similar. E. F. » 2 »
31739 Another. **Calais.** Mm. Cross patonce. *Rosette-mascle coinage. S.* V. F. » 3 6
31740 **Penny. London.** Mm. Pierced cross. *Annulet coinage.* Annulet in two quarters of ℞. *S.* E. F. » 7 6

EDWARD IV

31741 **Groat. London.** Mm. (Obv.) Crown (℞) Sun. V. F. » 2 »

HENRY VII

31742 **Groat.** Mm. Cross crosslet. Facing bust with open crown. F. » 5 »
31743 **Groat.** Mm. as the preceding. Profile crowned bust to r. *A superb specimen. R.* E. F. » 12 6
31743a **Half Groat. London.** Mm. Cinquefoil. Profile type. *S.* E. F. » 5 »
31744 **Half Groat.** Mm. Martlet. **York.** Without tressure on obv., Key each side of the bust. *A rare variety.* V. F. » 10 »
31745 Another. **York.** Mm. Martlet. Profile bust to r. ℞. POSVI, &c. Keys beneath the shield. *S.* V. F. » 4 6
31745a — — *S.* F. » 3 »
31746 Another. **Canterbury.** Mm. Tun. E. F. » 2 6

HENRY VIII

31747 **Groat.** *First Coinage.* Mm. Portcullis. Profile bust (his father's portrait) to right. *Unusually fine for this scarce issue.* E. F. » 10 »
31748 Another. Mm. Castle. V. F. » 8 6
31749 Another. *Second Coinage.* Mm. Lis. Profile bust (his own portrait) to left. E. F. » 4 6
31750 — — V. F. » 3 »
31751 Another. Mm. (Obv.) Pheon. (℞.) Lis. *S.* V. F. » 4 6
31752 Another. Mm. Rose (both sides). V. F. » 2 6
31753 Another. *Third Coinage.* **London.** Mm. Lis. HENRIC · 8 · &c. Bust 3 4 to r. ℞. POSVI. &c. V. F. » 3 »
31754 Another. *Fourth Coinage.* Mm. E. HENRIC 8, &c. ℞. CIVITAS LONDON. V. F. » 3 6
31755 Another **Bristol.** Mm. Lis. Probably fourth coinage. V. F. » 5 »
31756 Another. **Canterbury.** *Fourth Coinage.* No mm. ℞. CIVITAS CANTOR. F. » 2 6
31757 Another. **York.** *Fourth Coinage.* ℞. CIVITAS EBORACI. V. F. » 4 »
31758 **Half Groat.** Mm. Cross fleurée. **Canterbury.** VV T at sides of shield on ℞. E. F. » 3 6
31759 **Penny. London.** Mm. Portcullis crowned. Sovereign type. The King enthroned. ℞. Shield. CIVITAS LONDON. *Hks.* 394. E. F. » 5 6
31760 Another. **London.** No mm. Similar type. V. F. » 4 »
31761 Another. **Durham.** Mm. Star. ℞. CIVITAS DVRRAM C D at sides of shield (Cuthbert Tonstall). E. F. » 5 »
31762 — — V. F. » 3 6
31763 Another. **Durham.** Mm. Trefoil. ℞. T VV (Thomas Wolsey) at sides of shield; and below, a cardinal's cap. V. F. » 4 6
31764 **Penny. Canterbury.** No mm. Bust facing, crowned. ℞. CIVITAS CANTOR. *S.* V. F. » 5 »
31765 Another. **London.** Similar type. V. F. » 5 »

ELIZABETH

31766 **Shilling.** Mm. Martlet. V. F. » 5 »

JAMES I

31767 **Halfcrown.** Mm. Trefoil. *Second coinage. Most unusually fine, being in almost Mint condition. Very rare this.* E. F. » 3 »

CHARLES I

31768 **Halfcrown, Chester.** Mm. Three Gerbs, CHST beneath the horse. *RR.* V. F. 2 15 »
31769 **Halfcrown, Oxford, 1644.** ℞. Date with curved figures and OX below. *Rare variety.* V. F. 1 15 »
31770 **Commonwealth. Halfcrown, 1653.** Usual mm. (Sun) and type. V. F. 1 » »
31771 **Charles II. Crown, 1681.** Elephant and castle beneath the bust. *Very rare variety and unusually fine. RR.* E. F. 4 » »
31772 **William III. Crown, 1695.** E. F. » 9 »
31773 **George III. Crown, 1818.** F. D. C. » 7 6
31774 **Victoria. Crown, 1847.** "Gothic" type. *Very finely toned. S.* F. D. C. 1 » »
31775 *A.* **Five pounds, 1887.** *Proof. S.* F. D. C. 6 » »
31776 *A.* **Sovereign, 1887.** *Proof. S.* F. D. C. 1 7 6
31777 *A.* **Half Sovereign, 1887.** *Proof. S.* F. D. C. » 15 »
31778 **Shilling, 1839.** *Proof.* p. edge. *S.* E. D. C. » 9 »

SCOTTISH COINS

This recently purchased collection includes many rarities, and most of the coins are extremely well preserved.

GOLD

31779 **James I. Demy.** · IACOBVS ✠ DEI : GRACIA : RE ✠ X ✠ SCOTO · Mm. Crown. Arms of Scotland on a lozenge shaped shield. ℞. ✠ SALV · VM : FAC : POPVLVM : TVVM : DNB. St. Andrews cross between two lis and within a floriated compartment of six curves; a quatrefoil in each curve. *Burns,* 424 A. *R.* V. F. 1 10 »

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31780 **James IV. Unicorn.** ✠ IACOBVS ✠ DEI ✠ GRA ✠ REX ✠ SCOTORVM. Crowned unicorn supporting shield; no chain to the ring below. ℞. ✠ EXVRGAT ✠ DEVS ✠ DISSIPAT ✠ INIMICI E. A large waved star upon a floriated cross. *Burns*, 687. *R.* V. F. 3 5 »

31781 **James V. Crown or Ecu.** IACOBVS 5 DEI GRA REX SCOTORVM (Pellet trefoil stops between the words). Mm. Star. Crowned shield between two St. Andrew's crosses. ℞. CRVCIS ARMA SEQVAMVR (Pellet trefoil stops). Mm. Crown. Cross fleury with quatrefoil centre and a thistle in each angle. *Burns*, 738. *R.* E. F. 2 » »

31782 **James VI. Sword and Sceptre piece, 1601.** Mm. Quatrefoil. ·IACOBVS·6·D·G·R·SCOTORVM. Crowned shield. ℞. ·SALVS.POPVLI·SVPPREMA·LEX. Sword and sceptre in saltire between two thistles; crown, above; below, date ·1601·. *Burns* 956. V. F. » 17 6

31783 **Charles I. Unit or Sceptre.** 2nd *issue*. CAROLVS·D : G·MAG·BRITAN·FRAN·ET·HIB·REX. Mm. Thistle and B(*Briot*). Half-length figure of King Charles to r., in decorated armour, crowned, and holding sceptre and orb. ℞. HIS·PRÆSVM·VT·PROSIM. Crowned shield between the crowned letters C R. *Burns*, 1032. *R.* E. F. 2 7 6

SILVER

31784 **William the Lion. Penny.** Rude head to left, sceptre. ℞. hVG VVALTER. Short double cross with star in each angle. V. F. » 5 »

31785 **Alexander III. Penny.** ✠ ALEXANDER DEI GRA. Crowned head to left, sceptre. ℞. REX SCOTORVM ✠. Long cross pattée with mullet of six points in each angle. E. F. » 3 6

31786 **John Baliol. Penny.** ✠ IOhANNES DEI GR. Crowned head to left, sceptre. ℞. ✠ REX SCOTORVM. Long cross pattée with mullet of six points in each angle. *S.* V. F. » 10 »

31787 **Robert Bruce. Penny.** ✠ : ROBERTVS : DEI : GRA : Crowned head to left, sceptre. ℞. REX ✠ SCOTORVM. Long cross pattée with mullet of five points in each angle. *An unusually fine specimen. R.* E. F. » 18 »

31788 Another, *not so fine. R.* V. F. » 10 »

31789 **David II. Groat.** ✠ DAVID ⁝ DEI ⁝ GRA ⁝ REX ⁝ SCOTORVM. Crowned bust to left, sceptre with star on handle. *Large bust.* ℞. ✠ DNS &c. VILLA EDINBVRGh. V. F. » 5 »

31790 — **Half-Groat.** ✠ DAVID DEI GRA REX SCOTORVM. Crowned bust to left, sceptre before. *Small bust, no star on sceptre handle.* ℞. ✠ DNS &c. VILLA · EDINBVRGh. *S.* E. F. » 12 6

31791 — **Penny.** ✠ DAVID · REX : SCOTORVM. Crowned bust to left, sceptre. ℞. · VILLA EDINBVRGh. Long cross pattée with mullet each angle. *Burns*, 266 *S.* V. F. » 7 6

31792 **Robert II. Groat.** ✠ ROBERTVS ⁝ DEI ⁝ GRA ⁝ REX ⁝ SCOTTORVM. Crowned bust to left, sceptre with star on handle. Tressures of six arcs. ℞. ✠ DNS &c. VILLA EDINBVRGh.. F. » 5 »

31793 **Robert III. Groat.** ✠ ROBERTVS ⁝ DEI ⁝ GRA ⁝ REX ⁝ SCOTORVM ⁝. Crowned bust facing, within tressure of seven arches with three pellet ornaments. ℞. ✠ DNS ⁝ &c. VILLA EDINBVRGh. E. F. » 10 »

31794 **James II. Groat.** IACOBVS DEI GRA ⁝ REX ⁝ SCOTTORVM (Crown before, cross fourchée end of legend). Crowned bust facing, a lis at the left of the crown. ℞. DNS &c. VILLA ⁝ EDIN ⁝ BVRG (Crown before each legend). Long cross pattée with a crown and three pellets enclosing annulet in alternate angles. *Burns*, 530. *R.* V. F. 1 » »

31795 **James V. Groat.** + IACOBVS : · 5 : · DEI : · GRA : · REX : · SCOTORV. Crowned bust to right. ℞. : · OPPIDV : · EDINBVRGI. Shield on cross fourchée. *S.* V. F. » 7 6

31796 — **One-Third. Groat.** Similar type. *S.* V. F. » 12 6

31797 **Mary. Testoon. 1555.** ✠ MARIA·DEI·G·SCOTOR·REGINA·1555, Crowned M, a crowned thistle each side. ℞. DILICIE·DNI·COR·HVMILE. Shield on cross potent. *Almost as struck. R.* E. F. 2 » »

31798 — **Half Testoon. 1555.** Same type. *Unusually fine. RR.* E. F. 3 5 »

31799 — **Testoon, 1556.** ✠ MARIA·DEI·G·SCOTOR·REGINA·1556. Crowned shield between the letters M R, an annulet under each letter. ℞. IN·VIRTVTE·TVA·LIBERA·ME·1556. Mm. Crown. Cross potent with plain cross in each angle. *R.* F. » 18 »

31800 — **Testoon, 1557.** Similar type. *R.* V. F. 1 10 »

31801 — **Testoon, 1560.** + FRAN·ET·MA·D G·R·FRANCO·SCOTOR·Q. Crowned shield, arms of France and Scotland impaled, between a plain cross and a St. Andrew's cross. ℞. + VICIT·LEO·DE·TRIBV·IVDA·1560. Monogram of F M crowned, between a lis and a thistle, both crowned. *R.* V. F. 1 15 »

31802 — **Testoon, 1561.** MARIA·DEI·GRA·SCOTORVM·REGINA. Bust of Queen Mary to left; the date 1561 on a tablet below. ℞. SALVVM·FAC·POPVLVM·TVVM·DOMINE. Crowned shield, arms of France dimidiated by those of Scotland, a crowned letter M at either side. *An extremely rare and interesting piece struck during Mary's first widowhood. RR.* V. F. 10 » »

31803 — **Ryal. 1565.** ·MARIA·&·HENRIC' DEI·GRA·R·&·R·SCOTORV. Crowned shield between two thistles. ℞. EXVRGAT·DEVS·&·DISCIPENTR : INIMICI·EI'. Mm. Thistle. A crowned palm-tree with a tortoise creeping up the stem; scroll inscribed DAT GLORIA VIRES, the date below. *Usually fine; rare date. R.* E. F. 4 5 »

31804 — **Ryal, 1566.** Same type. DISSIPENTR. *Countermarked with a crowned thistle. R.* V. F. 1 15 »

31805 — **Two-Thirds Ryal. 1565.** Same type as the ryal. *R.* E. F. 2 15 »

31806 — **Ryal, 1567.** ·MARIA·DEI·GRA·SCOTORVM·REGINA. Type as before. *R.* E. F. 2 10 »

31807 Another, same date. *Countermarked.* F. 1 5 »

31808 — **Two-Thirds Ryal, 1567.** Same type as the ryal. *R.* E. F. 3 5 »

31809 **James VI. Ryal, 1567.** IACOBVS·6·DEI·GRATIA·REX·SCOTORVM. Crowned shield between the crowned letters I R. ℞. PRO·ME·SI·MEREOR·IN·ME. Sword with crown at point. Date 1567, hand, and the mark of value XXX. *Countermarked. R.* V. F. 1 5 »

31810 — **Two-Third Ryal, 1568.** Type as the ryal, but mark of value XX. *R.* V. F. 2 10 »

31811 — **One-Third Rxal, 1568.** Same type; mark of value X. *Rare denomination. No specimen of this date in the Murdoch collection. A choice piece. RR.* E. F. 5 » »

31812 — **Half-Merk, 1572.** ·IACOBVS·6·DEI·GRATIA·REX·SCOTORVM. Crowned shield between the mark of value **6 8**. ℞. SALVVM·FAC·POPVLVM·TVVM·DNE 1572. Foliated cross with voided centre enclosing star; in alternate angles, thistle and crown. *Exceptionally fine. S.* E. F. 1 10 »

31813 — **Half-Merk, 1577.** Same type. *S.* F. » 5 »

31814 — **Quarter Merk, 1572.** Same type as the half-merk, but mark of value **3 4**. *S.* F. » 6 6

31815 Another, date indecipherable. V. F. » 5 »

31816 — **Thirty shilling piece, 1583.** ·IACOBVS·6·DEI·GRATIA·REX·SCOTORVM· Crowned half-length figure of the King in armour to left, sword in right hand. ℞. HONOR·REGIS·IVDICIVM·DILIGIT·1583. Crowned shield between I R and the marks of value $\frac{X}{X\ X}$ S. *This and the two following pieces are in exceptionally fine condition. R.* E. F. 4 5 »

31817 — **Twenty shilling piece, 1582.** Same type. Mark of value XX S. *R.* F. D. C. 4 5 »

31818 — **Ten shilling piece, 1582.** Same type. Mark of value X S. *A splendid specimen. RR.* F. D. C. 7 » »

31819 — **Balance Half-Merk, 1591.** Mm. Cinquefoil. ·IACOBVS·6·D·G·R·SCOTORVM·1591. Crowned shield between two thistle-heads. ℞. ·HIS·DIFFERT·REGE·TYRANNVS. Sword and balance. *R.* F. D. C. 1 5 »

31820 — **Ten shilling piece, 1595.** Mm. Quatrefoil. ·IACOBVS·6 D·G·R·SCOTORVM. Bareheaded bust to right. ℞. ·NEMO·ME·IMPVNE·LACESSIT·1595. A triple-headed thistle with leaves; above, a crown. *R.* V. F. 1 » »

31821 — **Ten shilling piece, 1598.** Same type. *R.* V. F. » 15 »

31822 — **Five shilling piece, 1594.** Same type. *R.* V. F. » 15 »

31823 — **Thistle Merk, 1603.** IACOBVS·6·D·G·R·SCOTORVM. Crowned shield. ℞. REGEM·IOVA·PROTEGIT·1603. A leaved thistle, crowned. *A round coin, in condition almost as struck.* E. F. 1 10 »

31824 Another, same date. F. » 5 »

31825 — **Half-Thistle Merk, 1603.** Same type. V. F. » 8 6

31826 — **Quarter Thistle-Merk, 1602.** Same type. V. F. » 6 6

31827 Another, same date. F. » 3 »

31828 — **Eighth Thistle Merk, 1602.** Same type. *S.* V. F. » 6 6

31829 — **Sixty shilling piece.** Mm. Thistle. ·IACOBVS·D·G·MAG'·BRIT'·FRAN'·&·HIB'·REX. The King on horseback to right. ℞. ·QVÆ·DEVS·CONIVNXIT·NEMO SEPARET. Square garnished shield of arms, Scotland in the second quarter. *Burns*, 972. *Unusually fine for this issue. R.* E. F. 3 10 »

31830 — **Thirty shilling piece.** Similar type. Arms on the shield differently arranged, Scotland in the first and fourth quarters. *Burns*, 984. *R.* V. F. 1 10 »

31831 **Charles I. Thirty shilling piece.** Mm. Thistle. CAROLVS·D : G·MAGN·BRITAN·FRAN·ET·HIB·REX. The King on horseback to left; *type as Briot's pieces.* ℞. QVÆ·DEVS·CONIVNXIT·NEMO·SEPARET. Crowned shield. *S.* V. F. » 12 6

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31832 — **Twelve shilling piece.** CAROLVS·D·G·MAGN·BRITAN·FRANC·ET·HIB·REX·F (*Falconer*) at end of legend. Mm. leaved thistle. Crowned bust to left; behind, XII. ℞. QVÆ·DEVS·CONIVNXIT·NEMO·SEPARET. Crowned shield between the crowned letters C R. V. F. » 4 6

31833 — **Forty penny piece.** CAR·D·G·SCOT·ANG·FR·ET·HIB.R. Crowned bust extending to edge of coin; behind, XL. ℞. ·SALVS·REIPVB·SVPREMA·LEX. A leaved thistle crowned. F (*Falconer*) above the crown. F. » 2 6

31834 — **Twenty penny piece.** Similar type to the forty penny piece, but mark of value XX, and legend on reverse IVSTITIA·THRONVM·FIRMAT·F. V. F. » 2 »

31835 **Charles II. Two-Merk piece, 1674.** CAROLVS·II·DEI: GRA. Laureate to bust to right, F below. ℞. ·MAG·BRI·FRA ET·HIB·REX·1674. Four shields arranged in the form of a cross, two C's interlinked and crowned in each angle; in centre, mark of value $\frac{XXVI}{8}$. *S.* V. F. 1 » »

31836 — **Half-Merk, 1669.** Thistle below the bust. Mark of value $\frac{VI}{8}$. *S.* F. » 3 6

31837 — **Dollar, 1676.** ·CAROLVS·II·DEI·GRA. Laureate bust to left, F before. ℞. SCO ANG·FR ET·HIB REX·1676. Four shields arranged in the form of a cross with a leaved thistle in each angle and two interlinked C's in the centre. F. » 7 6

31838 — **Quarter-Dollar, 1677.** Same type. F. » 2 »

31839 **William and Mary. Ten shilling piece, 1690.** Small shield and English crown. *Burns*, 1068. *A remarkably fine specimen of this rare type. R.* F. D. C. 2 » »

31840 Another, **1691.** Large shield and Scottish crown. *Burns*, 1069. V. F. » 7 6

31841 — **1692.** Same type. V. F. » 7 6

31842 **William III. Five shilling piece, 1700.** Annulet stops in reverse legend. F. » 3 6

31843 **Anne. Five shilling piece, 1706.** F. » 2 6

31844 — **Shilling, 1717.** E below the bust. V. F. » 2 »

BILLON AND COPPER

31845 **Mary. Twelve penny groat or "Non Sunt", 1559.** Monogram of F M crowned, between dolphin and thistle, both crowned. ℞. Rectangular compartment enclosing legend. *S.* V. F. » 10 »

31846 **James VI. Hardhead.** Mm. Cross. ·IACOB·VI·D·G·R·SCO. The letters I R under a crown. ℞. ·VINCIT·VERITAS, Crowned lion rampant to left; behind, two pellets for mark of value. V. F. » 4 »

31847 **Charles I. Turner.** Mm. Lozenge. CAR·D·G·SCOT·ANG·FRA·ET·HIB·R. Crown above C R. ℞. NEMO·ME·IMPVNE·LACESSET. A leaved thistle. V. F. » 1 6

ENGLISH SILVER COINS

HALF CROWNS

(*Continued from col. 9372.*)

GEORGE I

31848 **1715.** Roses and plumes. *Finely toned. R.* F. D. C. 2 10 »
31849 — — *R.* E. F. 1 10 »
31850 — — *R.* V. F. » 12 6
31851 **1717.** Roses and plumes. *R.* E. F. 2 » »
31852 — — *R.* V. F. » 12 6
31853 — — *R.* F. » 6 »
31854 **1720.** Roses and plumes. *S.* F. D. C. 2 5 »
31855 — — *S.* V. F. » 15 »
31856 — — *S.* F. » 7 6
31857 **1723.** SS C. *R.* F. » 7 6

GEORGE II

31858 **1731.** Roses and plumes. V. F. » 8 6
31859 — — V. F. » 7 6
31860 — — F. » 5 »
31861 **1732.** Roses and plumes. E. F. » 10 »
31862 — — V. F. » 5 »
31863 — — F. » 4 »
31864 **1734.** Roses and plumes. *S.* V. F. » 8 6
31865 **1735.** Roses and plumes. V. F. » 7 6
31866 — — F. » 5 »
31867 **1736.** Roses and plumes. *S.* V. F. » 7 6
31868 **1739.** Roses. *Toned.* F. D. C. » 15 »
31869 — — V. F. » 6 6
31870 — — F. » 4 »
31871 **1741.** Roses. *Finely toned. Ex. Gibbs collection.* F. D. C. 1 » »
31872 — — F. D. C. » 15 »
31873 — — E. F. » 12 6
31874 — — V. F. » 7 6
31875 — — F. » 5 »
31876 **1743.** *Older head.* Roses. *S.* V. F. » 5 »
31877 **1745.** Roses. *S.* V. F. » 6 6
31878 — — F. » 4 »
31879 — LIMA. F. D. C. » 6 »
31880 — — E. F. » 5 »
31881 — — V. F. » 3 6
31882 **1746.** LIMA. F. D. C. » 6 6
31883 — — E. F. » 5 »
31884 — — V. F. » 3 6
31885 **1750.** Plain. *S.* E. F. » 15 »
31886 — — V. F. » 10 »
31887 — — V. F. » 7 6
31888 **1751.** Plain. *S.* E. F. » 12 6

GEORGE III

31889 **1816.** Laureate bust to right, bare shoulder. F. D. C. » 5 »
31890 **1817.** Same type. F. D. C. » 4 6
31891 — Smaller bust. F. D. C. » 5 »
31892 **1818.** — *S.* V. F. » 4 »
31893 **1819.** — F. D. C. » 5 »
31894 **1820.** — F. D. C. » 6 6

GEORGE IV

31895 **1820.** Crowned shield; rose, thistle, and shamrock. *Finely toned.* F. D. C. » 5 »
31896 — — F. D. C. » 4 6
31897 **1821.** Same type. — F. D. C. » 4 6
31898 **1823.** Crowned shield encircled by the Garter. F. D. C. » 7 6
31899 **1824.** — *R.* F. D. C. 1 2 6
31900 — — *R.* V. F. » 10 »
31901 **1825** Shield surmounted by crowned helmet with lambrequins. F. D. C. » 5 »
31902 — — E. F. » 3 6
31903 **1826.** Same type. F. D. C. » 5 »
31904 — — E. F. » 3 6
31905 **1828.** Same type. *R.* M. » 3 6
31906 **1829.** Same type. *R.* E. F. » 10 »

WILLIAM IV

31907 **1834.** — — F. D. C. » 5 »
31908 — — E. F. » 4 »
31909 **1835.** — — F. D. C. » 6 »
31910 **1836.** — — F. D. C. » 5 »
31911 — — V. F. » 3 6
31912 **1837.** — — V. F. » 4 6

VICTORIA

31913 **1840.** — — F. D. C. » 5 »
31914 **1842.** — — F. D. C. » 4 »
31915 **1843.** — — F. D. C. » 4 »
31916 **1844.** — — F. D. C. » 4 »
31917 **1845.** — — F. D. C. » 4 »
31918 **1846.** — — F. D. C. » 5 »
31919 **1849.** — — F. D. C. » 4 »
31920 **1874.** — — F. D. C. » 3 6
31921 **1875.** — — E. F. » 4 »
31922 **1877.** — — E. F. » 4 »
31923 **1878.** — — F. D. C. » 4 »
31924 **1879.** — — F. D. C. » 5 »
31925 — — V. F. » 3 6
31926 **1880.** — — F. D. C. » 4 »
31927 **1881.** — — F. D. C. » 4 »
31928 **1882.** — — F. D. C. » 3 6
31929 **1883.** — — F. D. C. » 4 »
31930 **1884.** — — F. D. C. » 3 6
31931 **1885.** — — F. D. C. » 3 6
31932 **1886.** — — F. D. C. » 3 6
31933 **1887.** — — E. D. C. » 3 6
31934 — *Jubilee issue.* F. D. C. » 3 6
31935 **1888.** — — F. D. C. » 3 6
31935[a] — — E. F. » 3 »
31936 **1889.** — — E. F. » 3 6
31937 **1890.** — — F. D. C. » 3 6
31938 **1891.** — — F. D. C. » 3 6
31939 **1892.** — — F. D. C. » 3 6
31940 **1893.** *Veiled crown.* F. D. C. » 3 6
31941 **1895.** — — F. D. C. » 3 6
31942 **1896.** — — F. D. C. » 3 6
31943 **1897.** — — E. F. » 3 6
31944 **1898.** — — F. D. C. » 3 6
31945 **1899.** — — F. D. C. » 3 6
31946 **1900.** — — F. D. C. » 3 6
31947 **1901.** — — F. D. C. » 3 6

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EDWARD VII

;1948	**1902.**	—	—		F. D. C.	» 3	6
;1949	**1903.**	—	—		F. D. C.	» 3	6
;1950	**1904.**	—	—		F. D. C.	» 4	6
1951	**1906.**	—	—		F. D. C.	» 3	»

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FLORINS

VICTORIA

;1952	**1849.** *The "Graceless" florin.*				F. D. C.	» 3	6
;1953	**1852.** Usual type.				F. D. C.	» 3	6
;1954		—	—		E. F.	» 3	»
;1955	**1853.**	—	—		E. F.	» 3	6
;1956	**1856.**	—	—		F. D. C.	» 4	»
;1957	**1858.**	—	—		E. F.	» 3	6
;1958	**1859.**	—	—		F. D. C.	» 3	6
;1959		—	—		E. F.	» 3	»
;1960	**1869.**	—	—	*R.*	M.	» 3	6
;1961	**1872.**	—	—		F. D. C.	» 3	6
;1962	**1873.**	—	—		E. F.	» 3	6
;1963	**1875.**	—	—		F. D. C.	» 3	6
;1964	**1878.**	—	—		F. D. C.	» 3	6
;1965	**1881.**	—	—		F. D. C.	» 3	6
;1966		—	—		E. F.	» 3	»
;1967	**1883.**	—	—		F. D. C.	» 3	6
;1968		—	—		E. F.	» 3	»
;1969	**1884.**	—	—		F. D. C.	» 3	6
;1970		—	—		E. F.	» 3	»
;1971	**1885.**	—	—		F. D. C.	» 3	6
;1972	**1886.**	—	—		F. D. C.	» 3	6
;1973	**1887.**	—	—		F. D. C.	» 4	»
;1974		—	*Jubilee issue.*		F. D. C.	» 3	»
;1975	**1888.**	—	—		V. F.	» 2	»
;1976	**1889.**	—	—		F. D. C.	» 3	»
;1977	**1890.**	—	—		F. D. C.	» 3	»
;1978	**1891.**	—	—		V. F.	» 2	6
;1979	**1892.**	—	—		E. F.	» 9	2
;1980		—	—		V. F.	» 3	6
;1981	**1893.** *Veiled crown.*				F. D. C.	» 3	6
;1982	**1894.**	—	—		F. D. C.	» 3	»
;1983	**1895.**	—	—		V. F.	» 2	6
;1984	**1896.**	—	—		F. D. C.	» 3	»
;1985		—	—		E. F.	» 2	6
;1986	**1897.**	—	—		F. D. C.	» 3	»
;1987	**1898.**	—	—		F. D. C.	» 3	»
;1988	**1899.**	—	—		F. D. C.	» 3	6
;1989	**1900.**	—	—		F. D. C.	» 3	»
;1990		—	—		E. F.	» 2	»
;1991	**1901.**	—	—		F. D. C.	» 3	6

EDWARD VII

;1992	**1902.**	—	—		F. D. C.	» 3	»
;1993	**1903.**	—	—		F. D. C.	» 3	»
;1994	**1904.**	—	—		F. D. C.	» 3	»
;1995	**1905.**	—	—		F. D. C.	» 3	»
;1996	**1906.**	—	—		F. D. C.	» 3	»

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SHILLINGS

(*Continued from col. 9374.*)

COMMONWEALTH

31997	**1649.**	—	—		V. F.	» 8	6
31998		—	—		F.	» 5	»
31999	**1651.**	—	—		E. F.	1 5	»
32000		—	—		E. F.	» 1	»
32001		—	—		V. F.	» 15	»
32002		—	—		V. F.	» 10	»
32003		—	—		V. F.	» 7	6
32004	**1652.**	—	—		F. D. C.	» 2	»
32005		—	—		E. F.	1 »	»
32006		—	—		E. F.	» 15	»
32007		—	—		V. F.	» 10	»
32008		—	—		F.	» 5	»
32009	**1653.**	—	—		V. F.	» 7	6
32010		—	—		F.	» 5	»
32011	**1654.**	—	—		F.	» 7	6
32012		—	—		F.	» 5	»
32013	**1656.**	—	—		V. F.	» 15	»
32014		—	—		V. F.	» 10	»
32015		—	—		F.	» 7	6
32016	**1658.**	—	—	*R.*	F.	» 14	»
32017		—	—	*R.*	F.	» 10	»
32018	**1660.**	—	—	*R.*	E. F.	2 »	»
32019		—	—	*R.*	V. F.	1 5	»
32020		—	—	*R.*	F.	» 15	»
32021		—	—	*R.*	M.	» 5	»

CROMWELL

32022	**1658.** Laureate bust. *R.*				F. D. C.	2 »	»
32023		—	—		F.	» 15	»
32024		—	—		M.	» 7	6
32025		—	—	*Gilt.*	F. D. C.	1 »	»

CHARLES II

HAMMERED

32026	1st *type.* Without mark of value or inner circles. CAROLVS·II·D·G·MAG·BRIT·FR·ET·HIB·REX. Crowned bust to left. Mm. Crown. ℞. CHRISTO·AVSPICE·REGNO. Shield on cross fleury. *R.*				F. D. C.	5 5	»
32027		—	—	*R.*	F. D. C.	4 10	»
32028		—	—	*R.*	E. F.	3 5	»
32029		—	—	*R.*	F.	» 12	6
32030	2nd *type.* Mark of value but no inner circles. BR : FR : ET : HIB : *RR.*				F. D. C.	7 5	»
32031		—	—	*RR.*	V. F.	4 10	»
32032		—	—	*RR.*	F.	1 10	»
32033	3rd *type.* Mark of value and inner circles. BRI : FRA : ET : HIB. *A most beautiful specimen and unusually well struck. R.*				F. D. C.	4 »	»
32034	Another, *slightly clipped. R.*				E. F.	1 15	»
32035		—	—		F.	» 5	»
32036	Another, reading BRIT : FR·ET·HIB : *R.*				E. F.	1 15	»

MILLED

32037	**1663.**	—	—	*Equal to a proof.*	F. D. C.	2 15	»
32038		—	—		V. F.	» 5	»
32039		—	—		F.	» 3	»
32040	Another, *the Scotch and Irish shields incorrectly placed.*				F.	» 10	»
32041	**1666.** Elephant below the bust. *Obverse from the guinea die.*				F.	» 10	»
32042		—		*Usual bust, also with elephant.*	M.	» 7	6
32043	**1668.** Usual type.		—		E. F.	» 7	6
32044		—	—		V. F.	» 5	»
32045		—	—		V. F.	» 3	»
32046	**1671.** Plume below the bust and in centre of reverse. *A splendid specimen of this rare date. RR.*				F. D. C.	4 »	»
32047	**1674.** Plume below bust and in centre of reverse. *R.*				V. F.	» 15	»
32048		—	—		V. F.	» 10	»
32049		—	—		M.	» 5	»
32050	**1676.** Usual type.		—		E. F.	» 7	6
32051		—	—		V. F.	» 5	»
32052		—	—		F.	» 3	»
32053	**1677.**	—	—	*S.*	M.	» 2	»
32054	**1679.**	—	—	*S.*	M.	» 2	»
32055	**1684.**	—	—	*Ex Gibbs collection.*	E. F.	2 5	»
32056		—	—		E. F.	1 15	»
32057		—	—		M.	» 5	»

JAMES II

32058	**1685.**	—	—	*R.*	E. F.	» 10	»
32059		—	—		F.	» 5	»
32060		—	—		F.	» 3	»
32061	**1686.**	—	—	*A beautiful coin. R.*	F. D. C.	1 10	»
32062		—	—		E. F.	» 10	»
32063		—	—		V. F.	» 5	»
32064	**1687.**	—	—		F. D. C.	1 »	»
32065	**1688.**	—	—	*RR.*	M.	» 2	6

(*To be continued.*)

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SIXPENCES

(*Continued from col. 9375*).

COMMONWEALTH

32066	**1649.**	—	—		V. F.	» 7	6
32067		—	—	*Pierced.*	V. F.	» 5	»
32068		—	—		F.	» 4	»
32069	Another, no stops in reverse legend.				F.	» 10	»
32070	**1652.** Usual type. *Round and unusually fine.*		—		E. F.	1 »	»
32071		—	—		V. F.	» 10	»
32072		—	—		M.	» 2	»
32073	**1653.**	—	—		F.	» 4	»
32074		—	—		M.	» 2	6

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32075 **1654.** — — M. » 3 »
32076 **1656.** — — E. F. 1 10 »
32077 — — F. » 5 »
32078 — — M. » 3 »
32079 **1658.** — — *R.* E. F. 1 10 »
32080 — — V. F. 1 » »
32081 **1660.** — — *R.* V. F 1 15 »
32082 — — M. » 10 »

CHARLES II

HAMMERED

32083 *1st type.* Without mark of value or inner circles. CAROLVS·II·D·G·MAG·BRIT·FRAN·ET·HIB·REX. Crowned bust to left. Mm. Crown. ℞. CHRISTO·AVSPICE·REGNO. Shield on cross fleury. *R.* E. F. 1 5 »
32084 *3rd type.* Mark of value and inner circles. CAROLVS·II·D:G: MAG : BRI : FRA : ET·HIB : REX. *R.* F. » 5 »
32085 M. » 2 6

MILLED

32086 **1674.** — — V. F. » 3 6
32087 — — V. F. » 2 6
32088 **1675.** — — E. F. » 5 »
32089 — — V. F. » 3 »
32090 **1676.** — — E. F. » 7 6
32091 — — F. » 2 6
32092 **1677.** — — F. D. C. » 7 6
32093 — — E. F. » 6 »
32094 — — V. F. » 4 »
32095 **1678.** — — E. F. » 8 6
32096 — — F. » 2 »
32097 **1679.** — — E. F. » 7 6
32098 — — M. » 1 6
32099 **1680.** — — F. » 2 »
32100 **1681.** — — F. D. C. » 8 6
32101 — — V. F. » 3 6
32102 **1683.** — — F. D. C. » 12 6
32103 — — E. F. » 7 6
32104 — — E. F. » 5 »
32105 — — V. F. » 3 »
32106 — — F. » 2 »
32107 **1684.** — — F. D. C. » 10 »
32108 — — E. F. » 6 »
32109 — — V. F. » 4 »
32110 — — F. » 2 »

JAMES II

32111 **1686.** — — *R.* M. » 2 6
32112 **1687.** — — *R.* F. D. C. » 12 6
32113 — — E. F. » 10 6
32114 — — V. F. » 7 6
32115 **1688.** — — *R.* F. D. C. » 12 6
32116 — — F. » 4 »

(To be continued.)

PENNIES

(Continued from col. 9379.)

HENRY III

Long cross issue.

1st type. No mint mark. HENRICVS REX III'. Crowned bust facing, sceptre in right hand. ℞. Moneyer and mint. Long cross voided, dividing legend; in each angle, three pellets. *Hks.* 287.

CANTERBURY

32117 GILBERT ON CAN. V. F. » 2 »
32118 — — F. » 1 »
32119 NICOLE ON CANT. V. F. » 2 »
32120 ROBERD ON CANT. V. F. » 2 »
32121 VVILLEM ON CANT. F. » 1 6

LONDON

32122 DAVI ON LVNDEN. F. » 1 »
32123 Another. Obverse reading HERICVS &c. E. F. » 4 »
32124 HENRI ON LVNDE. V. F. » 1 6
32125 NICOLE ON LVND. E. F. » 2 »
32126 — — V. F. » 1 6
32127 Another. Obverse reading HERICVS &c. V. F. » 3 »
32128 RENAVD ON LVND. V. F. » 2 »
32129 RICARD ON LVND. E. F. » [illegible]

2nd type. Mm. Mullet. HENRICVS REX: III'. No sceptre; otherwise as before.

CANTERBURY

32130 NICOLE ON CANT. V. F. » [illegible]
32131 — — F. » [illegible]

LONDON

32132 HENRI ON LVNDE. E. F. » [illegible]
32133 — — V. F. » [illegible]
32134 — — F. » [illegible]
32135 NICOLE ON LVND. E. F. » [illegible]
32136 — — V. F. » [illegible]

NORTHAMPTON

32137 VVILLEM ON NORH. *R.* F. D. C. » [illegible]

NORWICH

32138 ION ON NORVVIZ. *R.* V. F. » [illegible]
32139 [HV]GE ON NORVV... *R.* V. F. » [illegible]

OXFORD

32140 ADAM ON OXONFO. *R.* F. » [illegible]
32141 GEFREI ON OXON. *R.* V. F. » [illegible]

SHREWSBURY

32142 NICOLE ON SROS. *R.* F. » [illegible]

2nd type. Mm. Mullet. HENRICVS REX TERCI'.

CANTERBURY

32143 NICOLE ON CANT. *S.* V. F. » [illegible]

LONDON

32144 NICOLE ON LVND. *S.* E. F. » [illegible]
32145 — — V. F. » [illegible]

32147 *3rd type.* Mm. Crescent and mullet. HENRICVS REX ANG. ℞. LIE TERCI LON. *Hks.* 289. *R.* V. F. » [illegible]

(To be continued.)

COINS OF BRITISH POSSESSIONS AND COLONIES

GOLD

BENGAL

32148 **Mohur** of the East India Company struck at Murshedabad. Persian inscription both sides. Obliquely grained edge. F. 1 17 [illegible]
32149 — Another, similar but of finer work. V. F. 2 » [illegible]
32150 — Another. *A brilliant proof.* F. D. C. 2 5 »

MADRAS

32151 **Star Pagoda.** The god Swami within a circle of pellets. ℞. The surface covered with small pellets. E. F. » 12 »
32152 **Double Pagoda.** A pagoda surrounded by stars within a garter inscribed TWO PAGODAS in English and Persian. ℞. Swami within a triple circle of pellets surrounded by a ribbon inscribed in two other native characters. Edge obliquely grained. F. D. C. 1 » »
32153 **One Pagoda.** Similar but reading PAGODA. ℞. Similar but with only a single circle of pellets. F. D. C. » 12 [illegible]
32154 — A variety in which the D comes over the top of the pagoda whereas in the last the O comes there. E. F. » 12 [illegible]
32155 — The top of the pagoda is under the space between O and D, quite clear of either letter. E. F. » 12 [illegible]
32156 **Mohur.** Arms, supporters, crest and motto of the ENGLISH EAST INDIA COMPANY. ℞. Persian inscription. F. 1 15 »
32157 — Another similar, but the top of the right hand flag staff points directly to S in EAST, but in the last example it is a little to the left of S. F. 1 17 [illegible]
32158 **Half Mohur.** Crest only of the ENGLISH EAST INDIA COMPANY. ℞. As the last. F. F. 1 1 [illegible]

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The cross surmounting the crown almost touches the letter H.

159 — Similar but from another die. The cross is further from H. E. F. 1 1 »

160 **One-third of a Mohur**. Shield of arms with crest above. Legend as before. ℞. Persian inscription. F. » 15 »

161 — Similar but the space between the commencement and the end of the legend is greater, and those between the words less than in the last. F. D. C. 1 1 »

162 **One-quarter of a Mohur**. Similar to the half mohur except in size. V. F. » 15 »

INDIA (GENERAL)

2163 **Double Mohur**. Bust to the right. WILLIAM IIII, KING. 1835. ℞. A lion in front of a palm tree. EAST INDIA COMPANY. In the exergue TWO MOHURS in English and Persian. F. D. C. 5 10 »

2164 **Mohur**. Of the same types and legends. F. D. C. 1 15 »

2165 — Bust to the left, W.W. on the truncation. VICTORIA QUEEN 1841. ℞. Similar to the last. F. D. C. 1 15 »

2166 — Similar bust to the last, but with more sloping forehead and without initials. The legend is continuous instead of being broken by the head as in the last. ℞. As before. F. D. C. 2 2 »

2167 — Crowned bust to the left in Indian dress. VICTORIA QUEEN. ℞. ONE MOHUR INDIA 1862, in four lines, within a beaded circle surrounded by an ornamental border. F. D. C. 1 15 »

32168 — A brilliant proof as the last. F. D. C. 4 10 »

32169 — An ordinary specimen as before but dated 1875. E. F. 1 15 »

32170 — Another, dated 1879. E. F. 1 15 »

32171 — Another, dated 1881. E. F. 1 15 »

32172 **Ten Rupees**. The same type as the last but reading TEN RUPEES INDIA 1870. F. D. C. 1 10 »

32173 — Another, dated 1879. F. D. C. 1 10 »

32174 **Five Rupees**. The same type, dated 1870. *A brilliant proof. RR.* F. D. C. 2 » »

PROOFS OF SILVER COINS STRUCK IN GOLD

32175 **One Rupee**. Crowned bust, in Indian robe, to the left. VICTORIA EMPRESS. ℞. Within an ornamental floral border, ONE RUPEE INDIA 1892. *Brilliant.* F. D. C. 5 » »

32176 — Similar but dated 1898. *Brilliant.* F. D. C. 4 10 »

32177 — Another, dated 1900. *Brilliant.* F. D. C. 4 10 »

32178 **Half Rupee**. Of the same type but reading. HALF RUPEE INDIA 1893. *Brilliant.* F. D. C. 2 2 »

32179 — Another, dated 1896. *Brilliant.* F. D. C. 2 2 »

32180 — — 1897. *Brilliant.* F. D. C. 2 » »

32181 — — 1898. *Brilliant.* F. D. C. 2 » »

32182 — — 1899. *Brilliant.* F. D. C. 2 5 »

32183 **Quarter Rupee**. Of the same type but reading 1/4 RUPEE INDIA 1893. *Brilliant.* F. D. C. 1 5 »

32184 — Another, dated 1896. *Brilliant.* F. D. C. 1 7 »

32185 — — 1897. *Brilliant.* F. D. C. 1 10 »

32186 — — 1898. *Brilliant.* F. D. C. 1 5 »

32187 — — 1900. *Brilliant.* F. D. C. 1 5 »

32188 **Two Annas**. Of the same type, but reading TWO ANNAS INDIA 1893. *Brilliant.* F. D. C. » 15 »

32189 — Another, dated 1896. *Brilliant.* F. D. C. » 15 »

32190 — — 1897. *Brilliant.* F. D. C. » 15 »

32191 — — 1898. *Brilliant.* F. D. C. » 15 »

32192 — — 1900. *Brilliant.* F. D. C. » 15 »

PROOFS OF COPPER COINS STRUCK IN GOLD

32193 **Half Anna**. Crowned bust, in Indian robe, to the left. VICTORIA EMPRESS. ℞. HALF ANNA INDIA 1893 in four lines within a beaded circle surrounded by a wreath of entwined branches and leaves. *Brilliant.* F. D. C. 4 10 »

32194 **Quarter Anna**. Of the same type, reading ONE QUARTER ANNA INDIA 1862. *Brilliant.* F. D. C. 3 » »

32195 — Another, dated 1892. *Brilliant.* F. D. C. 2 10 »

32196 — — 1893. *Brilliant.* F. D. C. 2 10 »

32197 — — 1895. *Brilliant.* F. D. C. 2 10 »

32198 — — 1900. *Brilliant.* F. D. C. 2 10 »

32199 — — 1901. *Brilliant.* F. D. C. 2 10 »

32200 **Half Pice**. Of the same type. 1/2 PICE INDIA 1892. *Brilliant.* F. D. C. 1 10 »

32201 — Another, dated 1893. *Brilliant.* F. D. C. 1 10 »

32202 — — 1895. *Brilliant.* F. D. C. 1 10 »

32203 **One Twelfth of an Anna**. Of the same type, reading $\frac{1}{12}$ ANNA INDIA 1862. *Brilliant.* F. D. C. 1 5 »

32204 — Another, dated 1892. *Brilliant.* F. D. C. 1 » »

32205 — — 1893. *Brilliant.* F. D. C. » 15 »

32206 — — 1895. *Brilliant.* F. D. C. » 15 »

BIKANIR STATE

PROOFS OF COPPER COINS STRUCK IN GOLD

32207 **Quarter Anna**. Crowned bust to the left in Indian dress. VICTORIA EMPRESS. ℞. ONE QUARTER ANNA INDIA 1895 within a beaded circle, around which is BIKANIR STATE, the words being divided by clubs. *Brilliant. RR.* F. D. C. 3 » »

32208 **Half Pice**. Of the same type, but reading 1/2 PICE INDIA 1894. *Brilliant. RR.* F. D. C. 2 » »

DHAR STATE

PROOFS OF COPPER COINS STRUCK IN GOLD

32209 **Quarter Anna**. Obverse as last. ℞. 1/4 ANNA DHAR STATE INDIA 1887 within a beaded circle surrounded by a border of entwined branches and leaves. *Brilliant. RR.* F. D. C. 3 » »

32210 **Half Pice**. Similar but reading 1/2 PICE DHAR STATE INDIA 1887. *Brilliant. RR.* F. D. C. 2 » »

CEYLON

32210a **Half Cent**. Bust, wearing tiara, to the left VICTORIA above, and QUEEN below, the space between being filled with Greek key pattern. ℞. A palm tree with native inscription, within a circle, around which is, CEYLON HALF CENT 1891. A *brilliant* proof in GOLD. F. D. C.

32210b — A *brilliant* proof in SILVER. F. D. C.

32211 — A *brilliant* proof in COPPER. *The Set of three. (Only one other set struck.) RRR.* F. D. C. 4 » »

SUMATRA

32212 **Two Kapangs**. The V(nited) E(ast) I(ndia) C(ompany)'s bale mark; 17-83 below. ℞. Malay inscription. A proof in GOLD. *RRR.* F. D. C. 13 » »

STRAITS SETTLEMENTS

PROOFS OF COPPER COINS STRUCK IN GOLD

32213 **Cent**. Bust, wearing tiara to the left. VICTORIA QUEEN. ℞. A large I within a circle of dots. STRAITS SETTLEMENTS. ONE CENT 1891. *Brilliant. RR.* F. D. C. 4 10 »

32214 **Half Cent**. Of the same type and date but with $\frac{1}{2}$ and reading HALF. *Brilliant. RR.* F. D. C. 3 » »

32215 **Quarter Cent**. Of the same type and date but with $\frac{1}{4}$ and reading QUARTER. *Brilliant. RR.* F. D. C. 1 5 »

HONG KONG

PROOFS OF SILVER COINS IN GOLD

32216 **Dollar**. Britannia helmeted, stands holding trident and shield, looking to the left: a ship in the distance. ONE DOLLAR, around, and 1896 below. A key pattern border surrounds the whole. ℞. An ornamental quatrefoil enclosing chinese characters is encompassed by a key pattern border. *Brilliant. RR.* F. D. C. 8 10 »

32217 — Another, dated 1897. *Brilliant. RR.* F. D. C. 9 » »

32218 — — 1901. *Brilliant. RR.* F. D. C. 9 » »

NEWFOUNDLAND

32219 **Two Dollars**. Laureated bust to the left. VICTORIA D: G: REG: •NEWFOUNDLAND•. ℞. 2 DOLLARS 1870 within a beaded circle, with TWO HUNDRED CENTS above and ONE HUNDRED PENCE below upon an ornamental border. *RR.* E. F. 1 » »

32220 — Another, dated 1882. *R.* E. F. » 15 »

32221 — — 1888. *R.* E. F. » 15 »

GRENADA

32222 **Eight Dollars**. A Johannes, plugged, and countermarked, on the plug with *I. W.* and in three places near the edge with a G. *RR.* E. F. 12 » »

32223 **Five Dollars**. A George II guinea clipped and plugged, and countermarked (on the plug) with a monogram. *I. B. RR.* E. F. 4 10 »

32224 — A clipped guinea of Geo III without countermark. *R.* V. F. 1 15 »

AUSTRALIA

32225 **Sovereign**. A crown with the date 1852 below, within a circle of beads, and leaves pointing inwards. GOVERNMENT ASSAY OFFICE •ADELAIDE• ℞. VALVE ONE POUND

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in three lines, the first and last curved, within a circle of beads with linear circles both inside and outside of it. WEIGHT 5 DWT : 15 GRS : •22 CARATS• *RR.* E. F. 5 » »

32226 — Similar but the lettering on the reverse is different being of the plain block type and the circle is the same on the reverse, as on obverse. E. F. 1 7 6

32227 — Another. F. D. C. 1 10 »

32228 — Laureated bust to the left. VICTORIA D : G : BRITANNIAR : REG : F : D : 1862. ℞. A crown with AUSTRALIA below in a straight line, within a wreath. SYDNEY MINT above and ONE SOVEREIGN below. V. F. 1 7 »

32229 — Another, dated 1864. V. F. 1 7 »

32230 — — 1865. M. 1 3 »

32231 — — — E. F. 1 15 »

32232 — — 1866. E. F. 1 10 »

32233 — — 1867. E. F. 1 10 »

32234 — — 1870. E. F. 1 10 »

32235 — — — *A brilliant proof with plain edge, of the highest rarity.* F. D. C. 6 10 »

32236 — Bust to the left with the hair in bands. VICTORIA DEI GRATIA 1886. ℞. Shield of arms crowned, within a wreath : BRITANNIARUM REGINA FID : DEF : Below the tie of the wreath the letter M (indicating Melbourne as the place of mintage) and rose thistle and shamrock. *Brilliant like a proof. R.* F. D. C. 2 » »

32237 — Crowned and draped bust to the left (Jubilee type). VICTORIA D : G : BRITT : REG : F : D :. ℞. St. George and the dragon, S (for Sydney) on the ground, and 1887 below. A fine proof with *plain edge. RR.* F. D. C. 3 » »

32238 — Of the same type but with M on the ground and dated 1889. V. F. 1 5 »

32239 — *A brilliant proof* of the same, with grained edge. *R.* F. D. C. 1 15 »

32240 — Another dated 1893. *Brilliant. R.* F. D. C. 2 » »

32241 — Veiled and draped bust to the left. VICTORIA.DEI. GRA.BRITT.REGINA.FID.DEF.IND.IMP. ℞. As the last but dated 1895. *A brilliant proof. R.* F. D. C. 1 15 »

32242 — As the last, but with mm. P (for Perth) and dated 1899. *RR.* F. D. C. 4 » »

32243 — As the last, but with mm. M. and dated 1900. *A brilliant* proof. *R.* F. D. C. 1 15 »

32244 — Similar but with mm. P, and dated 1901. *A brilliant* proof. *R.* F. D. C. 3 5 »

32245 **Half sovereign**. Laureated bust to the left. VICTORIA D : G : BRITANNIAR : REG : F : D : 1855. ℞. A crown with AUSTRALIA below, within a wreath : SYDNEY MINT above and HALF SOVEREIGN below. *R.* E. F. 1 » »

32246 — Another, dated 1856, but having the hair in bands. E. F. 1 » »

32247 — Another. F. » 12 6

32248 — — of the same date but with the *laureated head* and *plain* edge. A brilliant proof. *RR.* F. D. C. 4 10 »

32249 — Of the same type as the last, but dated 1859. *R.* F. » 15 »

32250 — Another, dated 1861. M. » 12 »

32251 — — — E. F. 1 » »

32252 — — 1862. E. F. » 15 »

32253 — — 1863. F. D. C. 1 » »

32254 — — 1864. F. » 13 »

32255 — — 1866. M. » 11 6

32256 — Bust with hair in bands. VICTORIA DEI GRATIA 1884. ℞. A shield of arms crowned. BRITANNIARUM REGINA FID : DEF : Mm. M below the point of the shield. *A brilliant* proof. *RR.* F. D. C. 2 » »

32257 — As the last, but dated 1886. *A brilliant* proof. *R.* F. D. C. 1 10 »

32258 — Bust of the Jubilee type, legend and reverse similar to the last but the date 1887 appears under the shield and is divided by the mm. *A brilliant* proof. *R.* F. D. C. 1 15 »

32259 — Another, *brilliant* proof dated 1888. *R.* F. D. C. 1 10 »

32260 — — — 1889 *only three or four struck. RR.* F. D. C. 4 » »

32261 — — *brilliant* proof dated, 1890. *R.* F. D. C. 1 » »

32262 — — — 1892. *R.* F. D. C. 1 » »

32263 — — — 1889. *R.* F. D. C. 1 » »

32264 — Veiled bust to the left. ℞. St. George and the dragon. Mm. M dated 1899. *A brilliant* proof. *R.* F. D. C. 1 » »

(*To be continued.*)

ORDERS OF KNIGHTHOOD; FOREIGN WAR MEDALS & MINIATURES OF ORDERS

AUSTRIA

32265 Badge of a Commander of the Order of Leopold, in Silver-gilt and enamel. *In splendid condition. R.* E. F. 2 10 »

32266 Star of a Grand Cross of Leopold. Silver star, with representation of badge in Gold and enamel, on same. *A magnificent specimen. R.* V. F. 2 15 »

32267 Miniature of the Order of St. Stephen, in Silver-gilt and enamel. *S.* E. F. » 17 6

32268 Miniature of the Order of the Iron crown, in gold and enamel. E. F. 1 7 6

32269 Miniature of the Order of Francis Joseph, in gold and enamel. 1 5 »

32270 Silver 1 ½ medal of Francis II. Obv. Bust and wording. ℞. PRO FIDE PRINCIPE &c., within a wreath. V. F. » 4 6

32271 Silver 1 ½ medal of Francis II. Obv. Bust and wording. ℞. DEN TAPFEREN, &c. F. » 4 »

32272 Bronze War Medal, 1873. » 2 »

BADEN

32273 Gold and jewelled badge of the Order of the Lion of Zaehringen. *A splendid specimen and rare.* V. F. 5 10 »

32274 Gold enamelled badge of the Order of Military Merit of Baden. *S.* F. 2 5 »

BAVARIA

32275 Star of a Grand Cross of the Order of the Crown, in bullion, with Silver and enamel centre and Gold Crown. F. 2 2 »

32276 Gold and enamel Badge of a Chevalier of the 1st Class of the Order of Military Merit. *R.* V. F. 2 2 »

BELGIUM

32277 Badge of a Chevalier of the Order of Leopold, Civil division. F. » 12 6

32278 Another, Military division. *Smaller.* V. F. » 8 6

32279 Silver Star, with Gold centre, of a Grand Officer of the Order of Léopold. *S.* V. F. 2 2 »

32280 Silver enamelled Badge of the Order of Civil Merit. F. » 12 6

32281 Miniature of the Order of Leopold, in Gold and enamel. E. F. 1 5 »

BRAZIL

32282 Gold enamelled Star of a Grand Cross of the Order of the Rose. *In perfect condition and very rare.* E. F. 5 5 »

DENMARK

32283 Gold enamelled Cross of a Commander of the Order of the Dannebrog. *A beautiful specimen.* V. F. 4 10 »

32284 Miniature, in Gold and enamel, of the same Order. V. F. 1 5 »

32285 Miniature in Gold and enamel, with diamonds, of the Order of the Elephant. *R.* F. 2 10 »

FRANCE

32286 Gold enamelled badge, of a Grand Officer, of the Legion of Honour, Napoleon 1st. *A perfect specimen.* V. F. 6 » »

32287 Gold enamelled badge of a Grand Cross of the Legion of Honour, bust of Henry IV. *R.* F. 8 10 »

32288 Gold enamelled badge of an Officer of the Legion of Honour, bust of Henry IV. F. 1 5 »

32289 Silver enamelled badge of a Chevalier of the Legion of Honour, bust of Henry IV. F. » 10 6

32290 Bullion Star, with Silver centre, of a Grand Cross, bust of Henry IV. 1 12 6

32291 Silver-gilt & enamel badge of a Commander of the Legion of Honour, with head of the Republic. V. F. 2 2 »

32292 Gold enamelled miniature of the Cross of the Legion of Honour. V. F. 1 7 6

32293 Silver-gilt and enamel miniature of the Palms of the Academy. V. F. » 10 6

32294 Silver war medal for the Italian Campaign of 1859. V. F. » 3 6

32295 Bronze St. Helena medal. V. F. » 6 6

GREECE

32296 Gold enamelled badge of an Officer of the Order of the Redeemer, with bust of King Otho. *S.* V. F. 1 17 6

32297 Silver enamelled ditto ditto. » 15 »

32298 Gold enamelled badge of an Officer of the Order of the Redeemer, with effigy of the Redeemer. *In perfect condition.* E. F. 1 15 »

32299 Bullion Star of a Grand Cross of the Redeemer. *S.* F. 1 1 »

32300 Miniature Gold enamelled badge of the Redeemer. E. F. 1 7 6

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HANOVER

2301 Silver-gilt Collar (Hall Marked Wm IV), of a Grand Cross of the Royal Hanoverian Guelphic Order. *R.* E. F. 10 10 »
2302 Star of a Knight Commander (Civil) of the above Order. *R.* V. F. 3 10 »
2303 Another, Military division. *Small size.* E. F. 2 2 »
2304 Gold enamelled Knights badge of the above, civil division. *S.* V. F. 4 4 »
2305 Silver medal of Ernest Augustus, for 16 years Faithful Service. F. » 5 6

HESSE

2306 Silver-gilt and enamel Grand Cross badge of Philip the Good. F. 1 15 »
2307 Miniature, in Gold and enamel, of the same Order. E. F. 1 5 »
2308 Miniature, in Gold and enamel, of the Golden Lion. E. F. 1 2 6

HOLLAND

2309 Star of a Commander of the Order of the Lion of the Netherlands. F. 1 5 »
2310 Silver medal for Faithful Service. F. » 5 »
2311 Bronze ditto. F. » 2 »

HONDURAS

32312 Silver Star of the Order of Santa Rosa. F. 1 7 6

ITALY

32313 Gold enamelled badge of a Grand Cross of the Order of St. Maurice & Lazarus. *In superb condition and scarce.* E. F. 5 » »
32314 Star of above Order. E. F. 2 10 »
32315 Miniature of above Order. E. F. 1 5 »
32316 Silver-gilt and enamel Cross of the Order of the Crown. *Small size.* V. F. 1 1 »
32317 Another. F. » 17 6
32318 Miniature, in gold and enamel, of same Order. E. F. 1 5 »
32319 Silver medal for the War of Independence. F. » 3 6

JAPAN

32320 Miniature in gold and enamel of the Order of the Rising Sun. E. F. 1 5 »
32321 Miniature in Gold and enamel of the Order of the Sacred Treasure. E. F. 1 5 »
32322 Miniature medal, in silver, of the Red Cross. *Interesting and rare.* E. F. » 12 6

LIBERIA

32323 Silver-gilt and enamel badge of a Commander of the Order of the African Redemption. F. 2 5 »

LUXEMBURG

32324 Gold enamelled Cross of a Grand Officer of the Order of the Oak Crown. E. F. 3 10 »
32325 Star of the same Order. F. 1 5 »

MEXICO

32326 Silver-gilt and enamel badge of the Order of the Madonna of Guadaloupe. F. 1 15 »

MONACO

32327 Gold enamelled Cross of a Commander of the Order of Saint Charles. *A splendid specimen and scarce.* E. F. 4 4 »

NORWAY

32328 Gold enamelled Cross of a Commander of the Order of St. Olaf. *R.* V. F. 4 7 6

OLDENBURG

32329 Silver Star of the Order of Peter Frederick Louis. F. 1 1 »
32330 Gilt Cross for 25 years service. F. » 7 6

PAPAL STATES

32331 Silver-gilt and enamel Cross of the Order of St. Gregory the Great, of a Commander. E. F. 1 17 6
32332 Gold enamelled Cross; Obverse, Motto, AVVOCATI DI SAN PIETRO; Reverse, TUES CHRISTUS FILUS DEI VIVI, Suspended from the Triple Crown and Cross Keys. V. F. 3 10 »
32333 Gold Maltese Cross enamelled white, with lilies at extremities. QUIS ET DEUS on either side of top limb of Cross. Suspended from a Crown. V. F. 3 » »
32334 Cross of Pius IX, in nickel, 1867. F. » 3 6
32335 Pius IX badge of the Papal Brigade, 1860. F. » 6 6
32336 Bronze medal. Obv. Papal Arms and motto. ℞. Inscription and date, 1849. F. » 2 »

PERSIA

32337 Silver enamelled badge of the Order of the Lion and Sun. V. F. 1 10 »
32338 Star of the same Order. F. 1 7 6

PORTUGAL

32339 Gold enamelled Placque of the combined Orders of Christ, St. Benedict of Aviz and St. James of the Sword, Suspended from a Bow set with fine pearls, Sacred Heart &c. *R.* F. 12 10 »
32340 Gold enamelled placque with the badge of the Order of Benedict of Aviz enamelled on both sides. *A magnificent specimen and in perfect condition, rare.* E. F. 10 10 »
32341 Silver-gilt and enamel badge of the Order of St. James of the Sword, small size. V. F. 1 1 »
32342 Miniature ditto. V. F. » 15 »
32343 Gold enamelled Cross, surmounted by Sacred Heart, of the Order of Christ. *An interesting old badge.* E. F. 5 10 »
32344 Another, new style. E. F. 4 10 »
32345 Another, in silver gilt. E. F. 2 2 »
32346 Miniature of ditto. E. F. » 18 »
32347 Massive Gold and enamel Star and Badge of a Commander of the Order of the Tower and Sword, *as awarded to British Officers for Peninsular War.* E. F. 25 » »
32348 Silver-gilt Collar and Silver enamelled badge of a Grand Cross of the Order of the Tower and Sword. V. F. 10 » »
32349 Gold and enamel badge of an Officer of the Order of the Tower and Sword. E. F. 5 » »
32350 Miniature in gold and enamel of the Order of Villa Vicosa. E. F. 1 5 »
32351 Miniature in gold and enamel of the Order of St. Benedict of Aviz. E. F. 1 5 »

PRUSSIA

32352 Gold enamelled badge of the First Class of the Order of the Red Eagle. E. F. 4 4 »
32353 Gold enamelled badge of the Second Class of the Red Eagle. F. 3 » »
32354 Ditto Ditto, Third Class. F. 2 5 »
32355 Gold enamelled Cross of the Red Cross of Prussia. V. F. 2 5 »
32356 Gold enamelled Cross of the Order of St. John of Jerusalem. F. 1 17 6
32357 Iron Cross, 1813 (CRACKED). » 12 6
32358 — 1870. V. F. » 12 6
32359 Miniature of Iron Cross. V. F. » 4 6
32360 Miniature of the Order of the Crown, in Gold and enamel. E. F. 1 5 »
32361 Miniature of the Order of the Red Eagle, in Gold and enamel. E. F. 1 5 »
32362 Silver shooting medal. F. » 5 »

ROUMANIA

32363 Gold enamelled Cross of a Grand Officer of the Order of the Crown. E. F. 10 » »
32364 Star of the same Order. V. F. 2 10 »
32365 Silver-gilt and enamel badge of an Officer of the Crown. F. 1 10 »
32366 Miniature in Silver and enamel of the Order of the Star of Roumania. F. » 8 6

RUSSIA

32367 Gold and enamel Cross of a Commander of the Order of St. Anne of Russia. F. 4 10 »
32368 Miniature of the same Order, in Gold and enamel. V. F. 1 10 »
32369 Silver and enamel Star of the Order of St. Stanislaus. V. F. 1 5 »
32370 Silver and enamel badge of the War of 1877-8-9. F. » 5 »
32371 Another with date, 1883. F. » 5 »
32372 Gold wreath badge for 15 years service. F. » 10 »
32373 Small silver medal for Persian Campaign. F. » 2 6
32374 Bronze medal for the War in the Crimea. F. » 2 »
32375 Silver medal of Alexander II for the War in Daghestan 1859-8-9. F. » 3 6
32376 Bronze medal for Campaign in West Georgia. » 1 »
32377 Bronze medal for the Turkish War, 1877-8. » 2 »
32378 Small silver Coronation medal, 1883. » 3 6
32379 Silver medal of Alexander II, For Zeal. F. » 5 »
32380 — — III, For Bravery. F. » 5 »

SAXE COBURG GOTHA

32381 Miniature in Gold and enamel of the Order of Saxe Ernestine. V. F. 1 5 »

SAXE WEIMAR

32382 Gold and enamel badge of an Officer of the Order of the White Falcon. V. F. 1 15 »

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SAXONY

32383 Gold and enamel Cross of a Knight of the Order of Merit. F. 2 10 »
32384 Oval Gold badge. Obv. Bust of Albert. ALBERTUS ANIMOSUS. Reverse, Initial F with floral ornamentations. F. 5 10 »

SERVIA

32385 Silver enamelled Star and Silver-gilt and enamel Badge of the Order of Takova. F. 4 » »
32386 Silver-gilt and enamel badge of a Commander of the Order of Takova. V. F. 1 15 »
32387 — — of a Chevalier. F. 1 5 »
32388 Gilt medal of Alexander 1st, 1889. F. » 5 »

SPAIN

32389 Silver-gilt and enamel badge of a Commander of the Order of St Ferdinand. F. 1 15 »
32390 Another, in gold and enamel, of an Officer. F. 2 5 »
32391 Another, smaller. 1 10 »
32392 Silver Star of a Commander of the Order of Charles III. V. F. 1 10 »
32393 Miniature, in gold and enamel, of the same Order. E. F. 1 5 »
32394 Silver-gilt and enamel Cross of a Commander of the Order of Military Merit. F. 1 15 »
32395 Another of a Knight. E. F. 1 10 »
32396 Miniature — E. F. 1 10 »
32397 Star of the Order of Military Merit. F. 1 15 »
32398 Miniature of the Order of Naval Merit. F. 1 1 »
32399 Miniature of the Order of Isabella the Catholic, in gold and enamel. E. F. 1 5 »
32400 Silver medal for San Sebastian, 1836. » 10 »
32401 Another, in Pewter. » 7 6
32402 Silver medal for the Campaign in Cuba, 1873. R. 1 10 »
32403 Oval Bronze medal for Bilbao, 1874. F. » 2 »
32404 Bronze medal of Ferdinand II. for 25 years service. F. » 2 »
32405 Miniature, in Gold and enamel, of the Order of Alfonso XII. E. F. 1 10 »

SWEDEN

32406 Silver-gilt and enamel Collar of a Grand Cross of the Order of the Pole Star. *R.* 12 10 »
32407 Gold and enamel Oval badge of the Order of Vasa. V. F. 2 5 »
32408 Gold and enamel Cross of a Knight of the Order of Vasa. E. F. 2 2 »
32409 Miniature of the above order. E. F. 1 5 »
32410 Miniature of the Order of the Sword. E. F. 1 5 »

TUNIS

32411 Silver and enamel badge of a Chevalier of the Order of Nichan Iftikhar. 1 1 »
32412 Another, of a Commander. F. 1 5 »

TURKEY

32413 Massive silver Star of the 1st class of the Order of the Metjidie. V. F. 5 10 »
32414 Silver Star of the 2nd class. V. F. 3 10 »
32415 Star of the 2nd class of the Order of the Osmanieh. V. F. 3 10 »
32416 Silver-gilt and enamel Badge of the 4th class of the Order of the Osmanieh. E. F. 3 » »
32417 Another, fine. 1 15 »

TUSCANY

32418 Gold and enamel Cross of the Order of Military Merit. *R.* V. F. 2 5 »

VENEZUELA

32419 Silver enamelled Star of a Grand Cross of the Order of Bolivar. V. F. 1 5 »

WURTEMBERG

32420 Silver Star of a Grand Cross of the Order of the Crown. V. F. 1 5 »
32421 Miniatnre, in gold and enamel, of the Order of Frederick. E. F. 1 5 »

ZANZIBAR

32422 Silver and enamel Star of a Grand Officer of the Order of the Brilliant Star. E. F. 3 10 »
32423 Silver-gilt and enamel badge of an Officer of the Brilliant Star. V. F. 1 10 »
32424 Miniature, in gold and enamel, of the same Order. E. F. 1 7 6

WAR MEDALS & DECORATIONS

(*Continued from col. 9382.*)

INDIAN MUTINY

Obverse. Diademed Head of Queen to left. VICTORIA REGINA.
Reverse. Britannia and British Lion, INDIA.
Exergue. 1857-1858.
Riband. White with two red stripes.

32425 Without clasp (Qr. Master, J.I., Pearl). F. & R. 3 » »
32426 Without clasp (Lieut. W.R.R.R., 3rd Bengl, Eurpn, Regt). F. & R. 1 3 »
32427 Without clasp (Hy S., R.M., Pearl). F. & R. 3 » »
32428 Without clasp (Thos, S., A.B., Phlegethan). F. & R. 3 » »
32429 Without clasp (Capt. W.F.C., 4th Coy, 4th Bl. Arty). F. & R. 1 10 »
32430 One clasp. Defence of Lucknow (D. Mc K., 78th Highlanders). V. F. & R. 3 » »
32431 One clasp. Lucknow (Wm., E., A,B., "Shannon"). F. & S. 3 10 »
32432 Two clasps. Defence of Lucknow, Lucknow (J.B., 13th Bn. R. Arty). F. & S. 1 10 »
32433 Two clasps. Relief of Lucknow, Lucknow (Jas. T., A.B., "Shannon"). F. & R. 4 4 »
32434 Three clasps. Lucknow, Relief of Lucknow, Delhi (Gunr, M.O'.C., 1st Bde, Bengal H. Arty). F. & S. 3 10 »
32435 Three clasps. Lucknow, Relief of Lucknow, Delhi (Serjt, L.D., 1st Bde, Bengal H. Arty). F. & S. 3 10 »

CRIMEA

Obverse. Diademed head of Queen to left. VICTORIA REGINA, 1854.
Reverse. Victory crowning a Warrior, CRIMEA.
Riband. Light blue with yellow edges.

32436 One clasp. Alma (R.P., Gren : Gds :). F. & S. » 15 »
32437 One clasp Alma (S.C., Gr, & Dr, 6th Btn, R. Art). F. » 12 6
32438 One clasp. Alma (Wm S., 42nd Regt). F. » 12 6
32439 One clasp Alma (A.C., Coldsm, Gds). V. F. » 15 »
32440 One clasp. Azoff (T.B., Qr Master) & Turkish Medal. F. & R. 1 15 »
32441 Two clasps. Alma, Inkermann (J.C.B., 2nd Bn, Rifle Bde). F. » 10 »
32442 Two clasps. Alma, Inkermann (Patk. S., 50th Regt) V. F. » 12 6
32443 Two clasps. Inkermann, Sebrstopol (Naval no name). F. » 12 6
32444 Two clasps. Inkermann, Sebastopol (J.C., 23rd Regt). F. » 12 6
32445 Two clasps. Balaklava, Inkermann (T.P., R.N., H.M.S. "Agamemnon"). V. F. & S. » 17 6
32446 Two clasps. Azoff, Sebastopol (E.C.). » 17 »
32447 Two clasps. Sebastopol, Azoff (Naval no name). F. » 15 »
32448 Two clasps. Sebastopol, Azoff (Wm. G., Gunner R.N.). F. » 15 »
32449 Three clasps. Alma, Balaklava, Inkermann (J.U., 1st Bn Rifle Bde). E. F. 1 5 6
32450 Three clasps. Alma, Balaklava, Sebastopol (Pte G.F., 2. Bn. Rifle Bde). V. F. 1 3 »
32451 Three clasps. Alma, Inkermann, Sebastopol (W.D., 50th Regt). F. » 17 6
32452 Theee clasps. Balaklava, Inkermann, Sebastopol (Gr, & Dr, F.S., Rl. Arty). E. F. 1 5 »
32453 Four clasps. Alma, Balaklava, Inkermann, Sebastopol (J.B., 13th Lt. Drags). V. F. 2 10 »
32454 Four clasps. Alma, Balaklava, Inkermann, Sebastopol (S.M., 11th Hussars). V. F. 2 10 »

CHINA

1842.

Obverse. Diademed Head of Queen to left. VICTORIA REGINA.
Reverse. Trophy of Arms &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA 1842.
Riband. Red with yellow borders.

32455 (R.B., Royal Marines). » 6 6

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MONTHLY

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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COMMON GREEK COINS

(*Continued from col. 9391.*)

CROTON

THE CLASSIFICATION OF THE COINS OF CROTON

No thorough or detailed chronological classification of the coins of Croton has yet been made; such work could only be undertaken by one having leisure and opportunity to compare the great collections of European fame and by one possessing greater knowledge than the writer of these pages.

The following classification is the preparatory step which most collectors and students would make, that of placing together the coins of each type and noticing the distinctive details.

1st PERIOD 550-480 B.C.

The coins of this first period may be divided into two classes or series. The one consisting of coins bearing a Tripod in relief on the Obverse, and the same type incuse on the Reverse: and the other consisting of coins bearing the tripod on the Obverse and a flying eagle incuse on the Reverse.

Which may be looked upon as the earlier type does not seem quite certain, and whether the two designs were issued at the same time from the mint is uncertain. Although the earliest coins of Corinth were smaller and thicker than those afterwards issued with the flat flan, as in all collections of S. Italian coins the flat, large, thin coinage is placed first, it will be convenient to place them here in the 1st class.

CLASS I. 550-500 B.C.

1*. Size 1.2; weight 115 to 122. Obverse ϘΡΟ on left of tripod with straight top and three handles. Legs of tripod straight ending in lion's claws, and on the under side at top of legs a stem curling under in a simple volute. No symbol or letter on right of tripod. A circle of dots or cable around the whole.

Reverse, same tripod incuse with handles and mouldings in legs in relief in the incuse. No letters or symbols in field.

2*. Obv. Same as no 1, but with a crab as symbol on right of tripod.

Rev. Same type incuse but ΟΚϘ in relief, and crab as symbol rudely scratched in.

3*. Size .9 weight 117-8 Obverse. Normal type but crab on left, ϘΡΟ on right, of tripod; dotted border. Reverse, a cuttle-fish as symbol to left, and a dolphin as symbol on right of tripod.

4. Size .95 weight 117 gr. Obv. Same as no 3.
Rev. A lyre as symbol; on left ϘΡΟ on right of tripod.

5. Size .9 weight 118 gr. Obv. Same as no 3.
Rev. ϘΡΟ on left of tripod and a dolphin on right.

6*. Size 1.05. Weight 123.3. Obv. ϘΡΟ on left of tripod and a crane on right.

Rev. Same as obv. symbols in relief.

7*. Size 1.05 and .95. Weights 104.9 gr.
Obv. Same as no 6.

Rev. ϘΡΟ on left, TON on right of tripod, letters in relief. The distinguishing mark is the border of radiating lines.

* Specimens of the coins marked thus may be obtained for a few shillings.

8. Size .8 or .85 Weight 124.2. Obv. same as nº 6.
Rev. Normal tripod without any letters, field plain; no border.

9. The third part of a stater. Size .6. Weight 38.6 grs.
Obv. Crane in field on left of tripod, on right ϘΡΟ.
Rev. Same as no 8.

10. Size .4. Weight 6.1.
Obv. ϘΡΟ on left of tripod, nothing to right; dotted border.
Rev. Incuse tripod, nothing in field, border radiated.

CLASS II.

TRANSITIONAL COINS 500 TO 480 B.C. FLYING EAGLE TYPE

1*. Size .95. Weight 113 to 118.
Obv. Normal tripod with ϘΡΟ on right and TON on left.
Rev. An eagle flying to right, incuse, with feathers marked and a border of radiating lines.

2. Size .8 Weight. 123. Types same as no 1 but omitting TON.

3. Size .35 Weight 6.5 gr. Same types as no 2.

ALLIANCE COINS

Alliance coins are found, with Sybaris, bearing VM and ... with head reverted on Rev. and the Obv. = no 1.

With Temesa, same Obv. and on Reverse, a helmet incuse, TE sometimes added.

CLASS III. 490 to 480 B.C.

CORINTHIAN HELMET TYPE

1. Staters. Size .75. Weight 122 grs.
Obv. Normal tripod with ϘΡΟ on the right.
Rev. A Corinthian helmet to right. Underneath ΟΚϘ.

2. The third of a stater. Size .5. Weight 38.8.
Obv. Same as on stater.
Rev. Corinthian helmet to right but no legend; around radiated border.

The radiated border perhaps suggests these should belong to transitional period, 490 to 450 B.C.

CLASS IV.

TRIPOD TYPES. 480-420 B.C.

1. Size. .8. Weight 122.5.
Obv. Rude plain tripod; no ornamentation. In border of dots ϘΡΟ to left.
Reverse. Same tripod in relief but no legend.

2. Size. .85 or .8. Weight 111.2. Tripod with voluted ornament on legs, distinguished from that on the earlier series by ring between the legs above the feet. A crane in the field on left, and ϘΡΟ on the right.
Rev. Same type, in relief.

3. Size. .9. Weight 119.7.
Obv. Tripod with three handles without the ring between legs but with volute ornament. A kantharos in the field to left, ϘΡΟ on right of tripod.
Rev. Similar tripod in relief. ΔΑ in field to left, an incuse altar to right; all in border of dots.

CLASS V.

SMALLER SILVER COINS, BEFORE 420 B.C.

1. Size. .5. Weight 16.7 grs.
Obv. Tripod with ring between legs, on the right in field a ...

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Rev. An upright fulmen, on the left a star, on the right an agle on an Ionic capital.

2. Size. .45. Weight 17.6 grs.

Obv. Tripod with no binding ring, a crane on the left and ᴾO on the right.

Rev. A cuttle-fish with tentacles spread.

3. Size. .4. Weights vary from 12 to 19 grs.

Obv. Tripod with no binding ring ϙ or ϙPO in field to right.

Rev. Pegasus with wing curled in archaic manner; ϙ underneath.

4. Size 5. Weight 16.7. Obverse. Tripod with two serpents' heads between legs.

Rev. A kantharos with coiled snakes on either side.

5. Size .4. Weight 10.2. Obol. Obverse. Tripod with neck and three handles, on the left in field an ivy-leaf, on the right ϙP.

Rev. A hare running to right with O above and O beneath.

6. Size. .4. Weight 10.4.

Obv. A symbol consisting of two grains of corn one above the other, and on each side a circle with a dot in the centre, the whole within a radiated border. This may perhaps be classed with those coins mentioned above as of the earliest part of this Period or even of the Transitional Period.

CLASS VI.

THE SERIES OF EAGLE TYPES IN RELIEF. 480-420 B.C.

1. No 63 in Brit. Mus. Catalogue.

Size. .9. Weight 117.3.

Obv. ϙPOT in field above eagle standing to left, wings closed, on Ionic capital : border of dots.

Rev. ϙPOT to right, and grain of barley to left. Tripod with three handles, volute ornaments under bowl and near the feet; on some specimens the relative positions of legend again are reversed.

2*. No 66. Size .85. Weight 116.

Obv. Eagle on capital to right with branch of olive in field; border of dots.

Rev. ϙPO to right, Tripod with neck and three handles, volute ornaments under bowl, and ring near feet, border of dots.

3. No 67. Size .85. Weight 119.1.

Obv. Eagle standing on ram's head to left looking back: border of dots.

Rev. ϙPO to left, spray of olive to right of tripod similar to no 2.

4. No 68. Size .8. Weight 122.6.

Obv. Similar eagle standing on a stag's head, plain border.

Rev. Similar to no 3, but ivy-leaf to left and the legend ϙPO on right of tripod.

5. No 70. Size .9. Weight 122.1.

Obv. Eagle on pediment of a temple.

Rev. Same as no 3.

6. No 73. Size .9. Weight 118.5.

Obv. Eagle standing over serpent with wings raised; border of dots.

Rev. Similar tripod to no 2 ϙPO to left and ear of barley on right : plain border.

7. No 74. Size .8. Weight 119.8.

Obv. Eagle standing to right with head raised as if about to spring upwards.

Rev. Similar to last but laurel-leaf to left, and ϙPO to right of tripod.

AFTER 420 B.C.

8. No 77. Size .9 Weight 121.8.

Obv. Eagle flying to left holding a hare in its talons, in field to left AI, border of dots.

Rev. KPO. Normal tripod of this series, stork in field to right with raised leg standing to left.

9. No 78. Size 9. Weight 118.1.

Obv. Eagle standing to left on olive-branch with wing raised.

Rev. Same as last, but Δ under the stork.

10. No 82. Size .9. Weight 101.5.

Obv. KPOTΩNIATAN in small letters over spread wing of eagle standing to left on olive-branch, turning back its head.

Rev. Tripod, on left an ear of barley and ΦE, and on the right a dolphin and KPΦMI.

CLASS VII. 420-490 B.C.

Types consisting of figures of Apollo and Heracles. Dr Head says: "It was towards the close of the fifth century, when Thurium was rising to be the first city of Southern Italy, that the long Ionic Ω came into general use in the West. About this time also we note that the old letter ϙ is replaced by K on the coins of Croton"

Perhaps these types with the figures of Heracles and Apollo were issued to celebrate some great festival and that may account for their rarity and the difference of type from that of the normal coinage.

1. No 85. Size .9. Weight 121.2.

Obv. OSKSMTAM. Heracles naked seated on rock to left holding laurel-branch in right and club on left, in front an altar, in exergue two fishes meeting.

Rev. Tripod with straight plain legs, two fillets hang between the legs. Apollo on the left aims an arrow at the Python on the right.

2. No 87. Size .95. Weight 123·2.

Obv. Same as no 1.

Rev. ϙPO on right of tripod with voluted ornamental rings near feet of legs; in field to left a large barley-corn.

3. Nos 88 to 93. Size .85, Weight 117.4 to 123.1.

Obv. Head of Hera Lacinia wearing stephanos and necklace: border of dots.

Rev. KPOT or KPOTΩNIATAN. Heracles naked reclining on rock, right hand extended holding wine-cup, left elbow resting on rock.

4. No 96. Size .8. Weight 123.1.

Obv. Head of Apollo to right, laureate, hair long : border of dots.

Rev. Infant Heracles seated on bed holding in each hand a serpent.

5. No 96. Size 9. Weight 118.8.

Obv. Head of Apollo as No 4.

Rev. KPO to right of tripod to left a branch of laurel filleted. A ring inside legs half way down legs, and a second ring with ornamental leaves near the feet.

CLASS VIII.

SMALLER SILVER COINS OF SAME PERIOD

1. No 103. Size .6. Weight 43.7.

Obv. Head of Heracles wearing diadem ending in spike to right.

Rev. Owl standing to left, KPO on right, on stalk of barley with leaves.

No 104. Size .5. Weight 24.4.

Obv. Head of Apollo, laureate.

Rev. KPO, same type as No 4 of staters.

No 105. Size .55. Weight 14.9 grs.

Obv. Head of Pallas in Corinthian helmet KPOTΩNIATAN.

Rev. OIKISTAΣ. Heracles standing to right leaning on club grasped in both hands.

4. Size 35. Weight 5.5 gr.

Obv. Tripod with neck, no binding ring, on left an ivy-leaf, on right ϙP.

Rev. Four crescents placed back to back.

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BRONZE COINAGE.

1. Size, one inch in diameter.
Obv. A tripod with neck.
Rev. A hare runing to right.
2. Size, nine-tenths of an inch.
Obv. A tripod with neck.
Rev. Sepia with arms extended.
3. Size, nearly an inch.
Obv. Bow **ΤΡΙ**.
Rev. A club.
4. Size .6 of an inch. No 109. B.M.C.
Obv. Eagle standing to right looking back.
Rev. Tripod, **ΚΡΟ** to left; Crane to right, a ring half way down to feet, and volutes under bowl.
5. Size .75, ¾ of an inch. No 110. B.M.C.
Obv. Eagle on ram's head to right.
Rev. Upright fulmen, a crescent on either side.
6. Size .65.
Obv. Head of Aisaros **ΑΙΣΑΡΟΣ**.
Rev. **ΚΡΟΤΩ ΝΙΑΤΑΝ**. Fulmen with a star above and the legend half above and half below.
7. Size .75.
Obv. Head of young Heracles in lion's skin, in field **Η**, above head **ΛΥΚΩΝ**.
Rev. Eagle flying to right carrying serpent; behind, an ivy leaf.
Size .65.
Obv. Rude head of Heracles in lion's skin.
Rev. Eagle standing to r. looking back **ΚΡΟ**.
Size .75 also 6.
Obv. Head of Heracles in lion's skin.
Rev. A crab, **ΚΡΟ**.
10. Size .65.
Obv. Female head (perhaps Persephone) to r.
Rev. Three crescents back to back, **ΚΡΟ** a letter in each crescent.

None of these bronze coins are finely wrought, they are generally in rather poor condition.

Those which bear a type similar to that on a silver coin were probably issued at the same period.

No attempt has been made made to arrange the bronze coins in chronological order, as no sufficient number of the coins have been examined.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto Unpublished Artists.*)

Ninety-eighth Article.

(*Continued from col. 9409.*)

MARESCHAL, FRANÇOIS LE (*French*). Goldsmith at Lyons in 1448 and Grenoble in 1452, who on 13. October 1453 was appointed, by the Dauphin, Engraver to the Mints of Crémieu, Montélimar and Romans. He was still in office in 1463.

BIBLIOGRAPHY. -- Rondot & De La Tour, *op. cit.* — Rondot, *Les orfèvres de Lyon*, 1888.

MARESCHAL, PIERRE LE (*French*). Goldsmith of Troyes, appointed Mint-master for the gold coinage in 1338.

MARESCOTTI, ANTONIO (*Ital.*). Medallist of the second and third quarters of the fifteenth century, about whom, unfortunately, very little is known, beyond that he was one of the cleverest of early artists which Italy has produced in that particular branch, and that he resided at Ferrara. The seven medals which bear his signature are dated between 1446 and 1462: Giovanni da Tossignano, bishop of Ferrara, † 1436; diam. 90 mill.; signed **MARE SCOTVS** and

Giovanni da Tossignano.

dated: MCCCC—XLVI; — Antonio Marescotti, probably a relative of the medallist, 1448. ℞. MEMORIA·DE·ANTONIO·MARESCOTO·DA·FERARA; diam. 44 mill. (An unpublished variety of this medal is in the British Museum Collection). -- Galeazzo Marescotti, Bolognese senator (1407-1503). ℞. LOIALMENT: SENS: DOTIER: ANTONIVS·MARESCOTTI·F.; diam. 96 mill.; — Galeazzo Maria Sforza, Duke of Milan. ℞. OPVS·MARESCOTI·FERRARIENSIS·MCCCCLVII. Sun; diam. 50 mill.; — Borso d'Este I., Duke of Ferrara. ℞. OPVS·ANTONII·MARESCOTI·DE·FERRARIA. Unicorn; ex.: MCCCLX; diam. 64 mill.; — San Bernardino of Siena. ℞. MANIFESTAVI·NOMEN·TVVM·HOMINIBVS — ANTONIO·MARESCOTO·DA·FERRARA·F.; diam. 77 mill. (*obv. illustrated*); — Another; ℞. plain; — Fra Paolo Veneziano. ℞. HOC·VIRTVTIS·OPVS—OPVS ANTHONII MARESCOTO DE FERRARIA.

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Polo Veneziano seated in armchair, on which is inscribed the date: MCCCLXII; diam. 105 mill., etc.

Two varieties exist of the St. Bernardine medal, which is doubtedly the best production of the artist, and offers a remarkable portrait of the ascetic reformer of the Franciscan order. It was executed after his canonization in 1450, and perhaps from memory. "All the works of Marescotti", says von Fabriczy, "show something of the severe realism, the strong modelling of Pisanello.

San Bernardino of Siena, by Marescotti.

Although in this among all Pisanello's successors he approaches nearest to the master, nevertheless he is far from attaining the grand style, the monumental conception, which go hand in hand with these qualities in the Veronese. The insignificant reverses cannot in the least compare with Pisanello's, either in choice of subject, in concentration of composition, or, finally, in the mighty cast of the figures. They display for the most part nothing but emblems: thus the medal of San Bernardino bears only the so-called Chrism of his order, the monogram of the Saviour (Y.H.S.) enclosed in a nimbus of flames."

As von Fabriczy remarks, Marescotti's style is closely allied to that of Pisanello, except that it lacks in grandeur and power, and that his reverses are of commonplace design.

Bibliography. — A. Heiss, *Les Médailleurs de la Renaissance*, Paris, 1883. — C. von Fabriczy, *Medaillen der italienischen Renaissance*, Leipzig, 1902. — Armand, *op. cit.*, I, 28; II, 286; III, 5. — I. B. Supino, *Il Medagliere Mediceo*, Firenze, 1899. — Friedländer, *Die italienischen Schaumünzen*, Berlin, 1882. — Trésor, *Méd. ital.* — Mazzuchelli, *op. cit.* — Ammon, *op. cit.*, nº 70. — Bolzenthal, *op. cit.* — *Revue belge de numismatique*, 1884, p. 8.

MAREY, CHARLES (*French*). Engraver and Editor of medals, born at Issy-les-Moulineaux, on 31. December 1860, and since 1886 in business at Paris (44, Quai des Orfèvres). By him is a Jeton, struck after 1890, of the "Compagnie des Mines de la Grand'Combe", and a Souvenir Plaquette of the Mâcon Rifle Meeting, 1903.

Souvenir Plaquette of the Mâcon Rifle Meeting, 1903.

MARGALIK, CHRISTOPH (*Bohem.*). Mint-master at Prague, 1656-1668. His privy mark is an anchor within a circle, which occurs on Kreuzers and Groschen, 1655-57, 10 Ducat piece of Leopold, 1663, Groschen, Kreuzers, Half Kreuzers, Fünfzehners, Sechsers, and Hellers, 1657-1668.

Bibliography. — E. Fiala, *op. cit.*

MARGERI (*French*). Medal-manufacturer at Lyons, *circ.* 1848. Amongst his issues is a commemorative medal of the Revolution of February 1848, engraved by Pennin, and reproduced in De Saulcy, *Souvenirs numismatiques*, &c., Pl. XVIII, 8.

MARGUES, FRANÇOIS DE (*French*). Savoyard Mint-engraver at Cornavin (Geneva), 1529.

MARI (*Greek?*) This signature, probably a fictitious one, occurs on a gem representing Bacchus, nude, leaning upon his thyrsus, and emptying his goblet; a panther at his feet. It is perhaps a work of Giovanni Maria of Mantua.

MARIA, PIETRO, DA PESCIA *Vide* **PESCIA**. Florentine Gem-engraver, who worked at Rome for Leo X., and was a friend of Michael Angelo.

MARIA GIOVANNI (*Ital.*). Gem-engraver of Mantua, one of the four artists whom Camillo Leonardi (writing in 1502) praises as equal to any of the ancients in their profession.

MARIA FEODOROWNA (*Vide* Vol. II, p. 79). Czarina of Russia, widow of Paul, and a Gem-and Medal-engraver of the first quarter of the nineteenth century; she died 5. November 1828. Her Portrait-medal of her son, the Czar Alexander I., and her Portrait-cameos of various members of the Imperial family, are well-known.

MARIANI, CAMILLO (*Ital.*). Medallist, born at Vicenza in 1565, died at Rome in 1611. By him are the following medals: Cornelio Gallo; — Quinto Remio Palemone; — Allieno Cecina (a satirical piece); — Alferisio, conte di Vicenza; — Frate Giovanni da Schio; — Alberto Marano; — Girolamo Gualdo, &c.

Bibliography. — Bernardo Morsolin, *Camillo Mariani, coniatore di medaglie*, Milano, 1891. — Ibid., *Una medaglia satirica di Camillo Mariani*, Riv. ital. di num., 1896, p. 79. — Ibid., *Il Museo Gualdo in Vicenza*, 1894.

MARINAS, A. (*Span.*). Contemporary Sculptor and Medallist, by whom are a series of medals commemorating the Marriage of Alfonso XIII. and Princess Ena of Battenberg, 1906. These medals were issued by the firm of Alvarez & Cº at Bilbao.

Marriage Medal of King Alfonso XIII., 1906.

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MARIETTI, ERNEST (*French*). Contemporary Sculptor, born at Paris; pupil of Rude. At the Salon of 1883 he exhibited a silvered bronze medallion representing a head of the Republic.

MARILLAC, GUILLAUME DE (*French*). Superintendent of the Paris "Mill", and Mint-master-general, *circ.* 1551-1555. Accompanied by a clever workman of Lyons, Aubin Olivier, he was sent to Germany in 1551 to study the new coining-machinery by the mill-process, just introduced at Augsburg and other towns.

BIBLIOGRAPHY. — Mazerolle, *op. cit.*

MARIN, PIERRE (*French*). Mint-master at Montélimar, 1523-1528.

MARINO, ANTONIO (*Ital.*). Mint-master at Venice, 1570-1572. Privy mark : **A.M.**

MARINUS, EGBERTUS (*Dutch*). Mint-master at Groningen, 1690.

MARINUS, HERBERT (*Dutch*). Mint-master in Friesland, 1704-1719.

MARION, JEAN (*French*). Mint-engraver at Grenoble from 1503 to 1522. On 7. February 1521 (1522) Jacques Gauvain was appointed in his stead, but we find him again in office, 1526-27.

BIBLIOGRAPHY. — Rondot, *op. cit.* — Ibid., *Jacques Gauvain.*

MARIOTON, ALFRED (*French*). Contemporary Sculptor, pupil of Claudius Marioton, Valton, and Levasseur. By him is a Portrait-medallion of M. Claudius Marioton, 1882.

MARIOTON, CLAUDIUS (*French*). Contemporary Sculptor and Medallist, born at Paris on February 2., 1844; pupil of Dumont and the Ecole des Beaux-Arts, also of Jules Gabriel Thomas, and Levasseur.

Amongst his medallic productions are : Portrait-medallion of Mme V***, 1874; — Sir James Sivewright; — Lady Sivewright; — Valère Mabelle; — Musique des Champs, 1893; — Female restraining lion; — Female caressing goat; — Christ on the cross, medalet; — L'Urbaine, jeton; — C. Marioton; — Dr Outin; — Mme C. Marioton; — Etienne Charbonnier; — Return of Spring; — Mme J***; — Portraits of the artist's Father, Mother and Daughter (Plaquettes and Medals); — Old Farmhouse; — Dr G. L. Morel; — Rustic music; — Offensive et défensive; — J. Guillou, Portrait-medallion; — 1895. M. Pelliot; — 1897. Sympathie, plaquette, in gold and silver; — Two medals of the Insurance Company "L'Urbaine"; — 1898. Bonne année, chased plaquette in gilt bronze; — 1899. M. Emile Colin, plaquette; — Offensive; — Défensive; — Musique pastorale; — Jeunesse et séduction.

Some of these medals exhibit very fine work.

BIBLIOGRAPHY. — R. Marx, *Médailleurs français*, 1889. — Ibid., *Médailleurs contemporains*, 1897. — *Catalogue du Salon*, 1903.

MARIOTON, EUGÈNE (*French*). Contemporary Sculptor, born at Paris, pupil of Dumont, Thomas, and Bonnassieux. In 1890 he exhibited a Portrait-medaillon of himself.

MARIUS (*Ital.*). Medallist, who was working about 1560. The signature **MARIVS** occurs on a Portrait-medal of Jean Parisot de la Valette, Grand-Master of Malta (1557-† 1568); ℞. HABEO·TE· Elephant, &c.; diam. 59 mill. On a medal of Giulia Pratonieri, of Reggio, in the Vienna Museum, the obv. legend ends in : PETRVS· MARIVS; diam. 68 mill. Armand suggests the attribution of this piece to the same artist.

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 220; III, 102. — I. B. Supino, *op. cit.*, p. 126.

MARIUS C. F. TROMENTINA, C. (*Rom.*). Mint-master (*Triumvir monetalis*) at Rome, *circ.* B. C. 17.

MARIZ (*Austr.*). Moneyer at Vienna; † 26. March 1411.

MARK, HANNS ULRICH (*Austr.*). Mint-master at Gratz; † 3. January 1655. His initials **MHV** in monogram occur on Thalers of 1648 and 1649.

BIBLIOGRAPHY. — Th. Unger, *Kleine Beiträge zur Münzkunde des Kronlandes Steiermark*, Mitth. des Klubs, &c., 1890, p. 15.

MARKOWITSCH und **SCHEID** (*Austr.*). A Firm of Publishers medals at Vienna, by whom are : Commemorative medal of the Silver Wedding of Francis Joseph and Elizabeth of Austria, 1879 — Inauguration of the "Votivkirche" at Vienna, 1879, &c.

MARKOWITZ (*Hung.*). Editor of medals, residing at Pest. By him is a commemorative medal of the "Trooping of the Colours" at Budapest in the presence of the Archduke Francis Ferdinand d'Este, 1892, and others.

MARKS (*Brit.*). Contemporary Sculptor and Modeller, who exhibited at the Royal Academy, 1899, a Portrait-medallion and various other decorative works.

MARQUES, AMARO (*Portug.*). Mint-engraver at Lisbon; he entered the Mint as an apprentice on 12. December 1731, under his uncle Domingos Marques Quaresma; in 1736, he became Assistant-engraver, and in 1753 he was called upon to fill the post left vacant by the death of Quaresma. On the death of Bernardo Jorge he was promoted to the office of second Engraver, 11. August 1771. He died on 28. September 1797.

BIBLIOGRAPHY. — Aragão, *Descripção das Moedas de Portugal*, Lisbon, 1874.

MARL, FRIEDRICH (*Germ.*). Medallist of the first half of the eighteenth century; a pupil of Raimund Faltz, "of whose dies he became possessed on his death". He worked for the Berlin Mint, and was appointed Chief Medallist to the King of Prussia. He died in 1743. This artist's earliest works date from 1704. One of his medals, signed : **F. MARL** and commemorating the Alliance of William of Orange with the Elector of Brandenburg in 1688, is really a copy from a die by Faltz, and was not struck before 1704. Marl's usual signature is : **F. MARL**; — **F. M**; — **M**; or . *M*. By him are : Medal of the Berlin Academy of Sciences, 1711; — Aggrandizement of Berlin; — Marriage of King Frederick I. of Prussia with Sophie Louise, Princess of Mecklenburg, 1708; — Peace of Breslau, with bust of Charles XII., 1709 (*illustrated*); — Princess Johanna Char-

Peace of Breslau, 1709.

lotte of Anhalt, elected Abbess of Herford, 4. February 1729; — Marriage of Princess Charlotte of Prussia with Duke Charles of Brunswick-Lüneburg, 1733; — Portrait-medal of King Frederick William of Prussia, 1719 (diam. 130 mill.; Æ; weight : 584 grs); — Frederick William and his Queen Sophia Dorothea (1715); — Birth of Prince Frederick William (later Frederick the Great), 24. January 1712, &c.

He also engraved coin-dies for Frederick I. and Frederick William I., signed **M.**

Bolzenthal says of Marl that he was not a talended artist and that he stood on a level with C. F. Lüders for the merit of his work.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Dr Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Von Schrötter, *Das Preussische Münzwesen*, Berlin, 1902. — Franks and Grueber, *op. cit.* — Flad, *Berühmte Medailleur.* — Lohner, *Medaillen-Sammlung*, &c.

MARMÉ, JOHANN CHRISTIAN (*Germ.*). Mint-engraver and Medallist at Cleves, 1741-1757. According to I. V. Kull he worked also as Mint-engraver at Düsseldorf, 1737-1750; and Ammon states that his signature occurs on Ducats of Wied, 1744, and currency of the Elector Palatine, 1737, 1749, &c. He executed commemorative medals of the Treaties of Dresden and Aix-la-Chapelle. His best known works are : Peace of Dresden, 1745; — Peace of

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Aix-la-Chapelle, 1748 (signed : **MARME F.**; 2 or 3 var.); — Frederick Alexander, Count of Wied, 1738 (Obv. M; ℞. MARME); — Frederick the Great, Victory of Lobositz, 1. October 1756 (Obv. GRAVÉ PAR MARMÉ; ℞. M); — Silver Wedding of C. H. van Leeuwen, burgomaster of Brielle, and A. van Bucren, 1759; — Golden Wedding of Jan Jacob Westrenen and Johanna Catharina Mamuchet van Houdringe, 1759; — To the Prosperity of the city of Utrecht, 1768; — Marriage of Prince William V., 1767; — Peace of Dresden, 1745 (Obv. MARMÉ F. ℞. M * FECIT *); — Portrait of Prince Hendrik Friso of Orange, on his elevation to the stadholderate, 1747 (sev. var.); — Medal of the City of Amsterdam (The Maid of Amsterdam), 1747; — Prize Medal of Hertogenbosch on the Peace of Aix-la-Chapelle, 1748; — The Company of the *Swarte Knegten*, 1759; — Flourishing state of the City of Utrecht, 1765; — Prize Medal of The Hague Drawing Academy, 1780; — Silver Wedding of Gerrit Blaauw and Maria Agnata van Heyst, 1755; — Silver Wedding of Frederik Cramer and Elisabeth van Houten, 1757; — Golden Wedding of Pieter van Schoonhoven and Maria Anna Witheyn, 1758, &c.

Battle of Lobositz, 1756.

He engraved also : Double Fredericks d'or, 1752, 1753; — Fredericks d'or, 1751-55; — Half Fredericks d'or, 1753; — Thalers, 1751-1753; — Half Thalers, 1751; — Half gulden, 1755; — $\frac{1}{6}$ Thalers, 1751-57; — $\frac{1}{12}$ Thalers, 1741, 1751-1755; — Gute Groschen, 1751, 1753-55; — Sechser, 1740-49.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Dr Menadier, *op. cit.* — Fiala, *op. cit.* — Franks and Grueber, *op. cit.* — Madai, *Thaler Cabinet*, nº 5508. — Exeter, *Versuch einer Sammlung von Churpfälzischen Münzen.*

MARMÉ, J. W. (*Germ.*). Medallist of the third quarter of the eighteenth century, and perhaps a relative of the last. By him are : Golden Wedding of I. I. van Westreven and I.C. Mamuchet, 1759; — Portrait-medal of Prince Hendrik Friso of Orange; — Marriage of Prince William V. of Orange with Princess Frederika Sophia Wilhelmina of Prussia, 1766.

This Engraver's medals are all connected with Holland.

MARMITTA (or **MARMITA**) the Elder (*Ital.*). Painter, Gem-engraver, and Medallist, of Parma, first part of the sixteenth century. Pupil of the painter and sculptor Francesco. He is said to have excelled in engraving gems after the antique, and to have produced some works of note.

BIBLIOGRAPHY. — Mariette, *Histoire des graveurs en pierres fines*, 1750.

MARMITTA, LUIGI (*Ital.*). Son of the last, and also a Painter, Gem-engraver, and Medallist. He was better known by the name of **LUDOVICO DA PARMA**, and, as an artist, greatly surpassed his father. We learn from Vasari that he was in the service of Cardinal Salviati at Rome, where he distinguished himself by his extraordinary talent, at a period when nothing mediocre would have passed muster there. He engraved crystal and gems in intaglio and cameo, his most famous work being a cameo of Socrates, but he did not confine himself to this branch of art, as is proved by the medals "of his own invention" which he executed. Bolzenthal mentions that "some medals of Gregory XIII. and Urban VII. have been attributed to this artist, but no doubt in error, as it is hardly to be supposed that he lived and worked until the time of these pontiffs". King further states that Marmitta abandoned gem-engraving for the more profitable trade of making dies for imitations of ancient coins.

Luigi Marmitta executed many cameos in imitation of the antique, which were sometimes bought as antique; one of the most remarkable is that with a bust of Commodus, which Mariette describes from the Zanetti collection.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — King, *Antique Gems*, 1860, p. 265. — Babelon, *Pierres gravées*, 1894. — Vasari, *op. cit.* — Nagler, *Künstler-Lexikon.* — Mariette, *op. cit.*

MARNAS, BARTHÉLEMY DE (*French*). Mint-master, appointed in 1593 by Henry IV., at Montélimar, during the League; he issued Douzains in the name of Henry IV. in the last months of 1593 and beginning of 1594.

BIBLIOGRAPHY. — E. Faivre. *op. cit.*

MAROILLES, JEAN DE (*French*). Goldsmith, and Mint-engraver at Valenciennes, 1368.

MARQUARD, CONRAD (*Germ.*). Mint-master at Nordhausen, 1624.

MARQUARD, MICHAEL CHRIST. (*Germ.*). Superior Official at the Mint of Kremnitz, *circ.* 1718.

MARQUART, JEAN BAPTISTE (*Belg.*). Assayer-general to the government of the Netherlands, appointed on 7. June, 1749. At various times he was instructed to make stamps, seals &c, in connection with his office.

MARQUART, J. B. C. (*Belg.*). Son of the last; studied metallurgy under his father, and was sent by the government of the Netherlands to learn medal-engraving at the Vienna Mint. Returning after a few months' stay in Austria, he went to Paris where he resided for thirteen years. We then find him filling an official post in government mining works in Hungary, and in 1764, appointed Warden of the Brussels Mint. Pinchart describes a medal by him, probably executed in Austria, of the Archduke Joseph, dated 1755, and signed : **MARQVART F.**

BIBLIOGRAPHY. — A. Pinchart, *Histoire de la gravure des médailles en Belgique*, 1870. — *Revue belge de numismatique*, 1896, pp. 140, 249, 269.

MARQUE, GAILLARD DE (*French*). Mint-engraver at Toulouse, appointed in March, 1533.

MARQUES, ANTONIO (*Portug.*). Mint-master and Engraver at Goa, 1525-26.

MARQUES, ANTONIO JOSÉ (*Portug.*). Son and pupil of Amaro Marques, and Assistant-engraver at the Lisbon Mint, 1758-† 1780.

MARQUES, JOSÉ (*Portug.*). Mint-master at Lisbon, 1794.

MARQUES (or **MARQUE**) **PIERRE** (*French*). Mint-engraver at Angers, 1461-1469; also Mint-assayer and engraver at Bordeaux.

MAROTTE, LÉON VICTOR (*French*). Contemporary Sculptor, born at Paris; pupil of A. Lanson, and Pécou. At the Salon of 1896 he exhibited a Portrait-medallion of Henri Brière; — 1899. Portrait de ma fille; — 1901. Mon Ami B***, &c.

MARRAC, JEHAN DE (*French*). Mint-master at Bayonne, *circ.* 1508-1515. Privy mark : a pellet between anchor and crosslet.

MARREL (*French*). Medallist and Engraver of the middle of the nineteenth century. He took part in the competition for the coinage of the Second Republic, 1848, and executed Pattern 20 Francs in ꝳ. 5 Francs in ꝳ., and 10 Centimes in Æ.

Obv. of Pattern 5 Francs. by Marrel.

BIBLIOGRAPHY. — De Saulcy, *op. cit.*

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MARRETTA, GIROLAMO (*Ital.*). Goldsmith of the first half of the sixteenth century, whose name is mentioned by Bolzenthal, as one of the Medallists of that period.

MARRIAN AND GAUSBY (*Brit.*). Die-sinkers of Birmingham, during the early portion of Queen Victoria's reign. They issued a series of Pattern pieces, comprising : 10, 5, 2 and 1 Cents, 1846 in AV, AR. and Æ (of which many restrikes exist); — One Centum, 1846, in tin, &c. All these patterns read : **MARRIAN & GAUSBY.D. BIRM.** beneath the head of the Queen, and the legend on ℞. is : SMITH ON DECIMAL CURRENCY 1846.

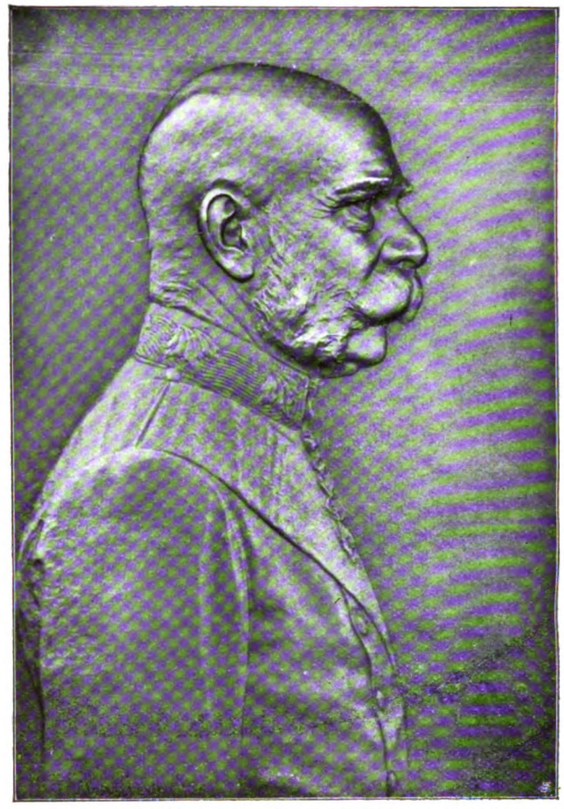
BIBLIOGRAPHY. — S. M. Spink, *Catalogue of Mr. Montagu's Collection of Coins from George I. to Victoria*, London, 1890.

MARSCHALL, Dr GOTTFRIED (*Austr.*). Publisher of a medal, engraved by Leisek, on the Jubilee of H. H. Pope Leo XIII., 1893.

MARSCHALL, RUDOLPH FERDINAND (*Austr.*). Contemporary Medallist, born at Vienna on the 3rd of December 1873 ; studied at the School of Engraving under Professors Schwarz, Schulmeister, and Zapf. In 1891 he was awarded a First Prize (silver medal) by the Commercial and Industrial Institute of Lower-Austria; then the bronze and silver medals of the Engravers' Association, for model-

ling, drawing and engraving. After an absence of some duration, during which Marshall visited the principal artistic centres of Europe, he returned to Vienna, and became a pupil of the Academy of Decorative Arts, devoting three years to the study of medallic art under the special supervision of Prof. Tautenhayn. During that time, he obtained numerous prizes, amongst which the gold Füger Medal. In 1898 he left the Academy, and has since produced numerous works, not only in medallic art, but also in sculpture and statuary.

The following are Marschall's best known medallic productions : 1893. Silver Wedding of Matthaeus and Hermine Marschall (cast, 155 mill.); — 1894. Cast Portrait-plaquette of Franz Gahler (155 mill.); — Portrait-plaquette of Marie Urban (155 mill.); — 1896. Lady's Pendant, representing country people playing music (95 × 95 × 230 mill.); — 1897. Portrait-plaquette of Antonio Tomasone (145 × 200 mill.); — Lady's Pendant, Historia Vindobonensis (68 × 68 × 190 mill.); — Christina Martino, medal (150 mill.); — Franz Lahner, plaquette (160 × 198 mill.); — Albert Bräunlich plaquette (240 × 195 mill.); — Anton Kreuzig, plaquette (142 × 240 mill.); — Anton Robert, plaquette (cast, 143 × 196 mill.; struck, 41 × 57 mill.); — 1898. Medal of Joseph Lewinsky (cast, 152 mill.; struck, 57 mill.); — School Children's Festivities Medal (cast. 98 mill.; struck, 30 mill.); — Jubilee Medal of the Emperor Francis Joseph I. (cast, 180 mill.; — struck, 30 mill.); — 1899. Ludwig Lobmeyer (cast, 155 mill.; struck, 61 mill.); — Dr Friedrich Kenner, numismatist (plaquette, cast, 103 × 180 mill.; struck, 35 × 62 mill.) This plaquette is termed "un pur chef d'œuvre" in *Revue de l'Art*, 1900, II, 40); — Frau Suchanek (plaquette, cast, 128 × 187 mill.); — Dr Ludwig Koessler (plaquette, cast 128 × 187 mill.); — 1900.



Portrait-plaquette of H. M. Francis Joseph, Emperor of Austria, &c.

Max Schaffner (cast, 157 mill.; struck, 61 mill.); — H. M. Emperor Francis Joseph I. (plaquette, cast, 153 × 223 mill.; struck 63 × 93

Joseph Lewinski, 1898.

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mill.. *illustrated*); — 70th Anniversary of H. M. Emperor Francis Joseph I. (cast, 185 mill.; struck, 29 mill.); — Baroness M. von

Rv. of Jubilee Medal, 1898.

Ebner-Eschenbach (cast. 160 mill.; struck, 58 mill.); — C. Karlweiss (plaquette, cast. 135 × 193 mill.); — Paul Heyse (plaquette, cast, 120 × 175 mill.; struck. 50 × 75 mill.); — 1901. Emerich

Dr Friedrich Kenner, 1899.

Robert (cast, 500 mill.); — Dr Gustav Tschermak (cast, 185 mill.; struck, 50 mill.); — V. Mayer (cast, 500 mill.; — H. H. Pope Leo XIII., in commemoration of the Holy Year 1900 (cast, 200 mill.; struck, 34 mill.); — Dr Heinrich R. von Wittek (plaquette, 211 × 315 mill; struck, 43 × 64 mill.); — Commemorative Plaquette of the Inauguration of the Goethe Monument at Vienna (cast, 198 × 285 mill.; struck, 52 × 75 mill.); — 1902. Medal of the Viennese Academy of Sciences commemorating the Golden Wedding of the Archduke and Archduchess Rainer (struck, 60 mill.); — H. I. I. Archduke Rainer (plaquette); — Rifle Meeting Prize Medal, with bust of H. I. H.. the Archduchess Marie (struck, 37 mill); — School Prize Medal (30 mill.); — 1903. Karl Ritter von Stremayr (plaquette, cast, 59 × 58 mill.; — 1904. Prof. Adolph Friedrich, plaquette (60 mill.); — International Exhibition "für Spiritus-Verwertung und Gärungs-Gewerbe, Vienna; — 50th Anniversary of the Semmering Railway; — K. K. Consular Academy, 1906; — Dr Joseph Scholz, plaquette, 1906.

At the Paris Universal Exposition, 1900, Marschall was awarded the bronze medal. A writer in *Num. Circular*. 1901, col. 4893, makes the following comment on this clever artist's work : " Dem Schöpfer solch idealer Bilder müssen die Musen ihren Weihekuss auf die Stirn gedrückt haben. Allein das Verdienst des also Bevorzugten liegt in seinem Fleisse, seinem Talente erst Wert verleiht, denn nur durch diese war es möglich, dass Marschall in so jungen Jahren schon so Bedeutendes geleistet und so viele Erfolge aufzuweisen hat, welche leicht zu Selbstüberhebung, die gleichbedeutend

Obv. of Medal of H. H. Pope Leo XIII., 1901.

mit Stillstand und Rückgang im Schaffen eines Künstlers ist, führen könnten. Bei Marschall ist dies nicht zu fürchten, denn er gehört zu jenen Künstlern, die stets an ihren eigenen Arbeiten strengste Kritik üben, die sich nie oder selten mit ihren Leistungen zufrieden geben und an ihrer künstlerischen Vervollkommnung unermüdlich weiter arbeiten. Auf seinen Reisen durch Deutschland, Frankreich und Italien hat er mannigfache Gelegenheit zu interessanten Studien gefunden, der stete Vergleich mit den besten Werken alter und neuer Meister hat ihm einen Massstab für seine eigenen Schöpfungen gegeben und ihm den weiten Weg vorgezeichnet, den er auf seiner künstlerischen Laufbahn noch zurückzulegen hat."

Bibliography. — A. von Loehr, *Wiener Medailleure*, 1899, and *Nachtrag*, 1902. — *Mitth. des Klubs*, &c., 1898-1904. — *Monatsblatt der num. Gesellschaft in Wien*, 1900-4. — *Numismatic Circular*, October 1901, pp. 4889-4895. — Dompierre de Chaufepié, *op. cit.*. II, III. — *Die Moderne Medaille*, 1900. — *The Studio*, XXII, 231; XXVIII, 300. — *Revue de l'Art ancien et moderne*, II, 1900, 40.

MARSCOYS, PIERRE (*Belg.*). Goldsmith and Seal-engraver at Brussels, *circ.* 1472.

MARSHALL, O. (*Brit.*). Designer of a medal, engraved by J. Moore, commemorating the Meeting of the British Association at Cheltenham, 6. Aug. 1856. It bears on obv. a bust of Charles Giles Bridle Daubeny, M. D. (1795-1867).

MARSHOORN, GERARD (GERRIT) (*Dutch.*). Medallist of Haarlem, first half of the eighteenth century. His signature is found on various medals, and he worked for the Hereditary Stadholder, Willem IV. The Portrait-pieces of Lorenz J. Coster, typographer of Haarlem (1740) are his best known productions, and I have seen by him also Portrait-medals of Prince Willem Karel Hendrik Friso, 1747, on his first Stadholderate; (sev. var.) — Commemorative medals of the Treaties of Peace of Münster and Aix-la-Chapelle, 1748; — Medal of the Rifle Club of Haarlem, 1747 (signed : **GERRIT MARSHOORN**); — The New year, 1752, etc.

Bibliography. — Nagler, *Monogrammisten*, III, no 198. — Bolzenthal, *op. cit.* — Van Loon, *op. cit.*

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MARSON, EUGÈNE (*French*). Contemporary Sculptor, born at Troyes; pupil of L. Maynot. In 1882 he exhibited at the Salon a Portrait-medallion of M. Stadler.

MART. (*Ital.*). Signature on a commemorative medal of the Anglo-franco-piedmontese Alliance, with bust of Victor Emmanuel II.

MART. SA. OP. (*Ital.*). Perhaps **MARTINO DA SAVONA.** This signature occurs on a circular plaque, with bust of Girolamo Conestaggi, dated MDXC; diam. 59×45 mill.

BIBLIOGRAPHY. — Armand, *op. cit.* I. 299; III, 145.

MARTEAU or **MARTO, FRANCISCO** (*French?*). Mint-engraver at Lisbon, appointed on 29. October 1721. Aragão mentions that on a document of 1722 his name occurs as Marto.

MARTEAU, FRANÇOIS JOSEPH (*French*). Goldsmith and Medallist of Paris, *circ.* 1720-1759. He engraved several medals, usually signed : **MARTEAU F.** or **F. M.**, of the Series of medals of Louis XIV. and XV.

Marteau's best known medals are : Battle of Fontenoy, 1745 (signed : *J. M.* on obv. and M on ℞; *illustrated*); — French Campaign of 1745 (℞. by J. C. Roettiers); — Battle of Rocoux,

Battle of Fontenoy, 1745.

1746 (℞ by J. C. Roettiers); — Battle of Lawfeldt, 1747 (sev. var.); — Peace of Aix-la-Chapelle, 1748 (℞ by J. C. Roettiers); — Loss

Loss of Minorca, 1756.

of Minorca, 1756 (℞ signed : **L. LEON,** *illustrated*); — Jetons, with bust of Louis XV. (signed *F. M.*, M., *fm.* &c.); — Franco-American Jeton, 1756; ℞ COL. FRANC. DE L AM. 1756; signed on obv. *m*); — Philip L., Baron von Stosch, German archaeologist, 1727; — Louis XV., 1745, on the Marriage of Princess Maria Theresa of Spain with the Dauphin (℞ by J. C. Roettiers); — Academy of Dijon, 1740; — Société académique de Chirurgie, Paris, 1731 and 1741; — Illness of Louis XV. at Metz, 1744; — Recovery of Louis XV., 1744 (2 var.); — Assistance rendered to the Elector of Bavaria, 1741 (℞ by J. C. R.); — Audience of the Turkish Embassy, 1742 (℞ by Duvivier); — The Italian Campaign, 1744 (℞ by Roettiers Jun.); — Capture of Furnes, 1744; — French Astronomical Mission to the Equatorial regions and the North Pole, 1744; — Capture of Berg-op-Zoom, 1747; — Battle of Lawfeldt, 1747; — Melchior de Polignac, French cardinal, 1730; — Jeton of the Chamber of Commerce of Bordeaux, 1750 (2 var.); — Head of Louis XV. (℞ by J. C. Roettiers; DEPVLSA MOLE RESVRGET Mercury raising the City of Lyons, 1760); — Taking of Meenen by the French, 1744 (2 var.); — Ypres captured by the French, 1744 (2 var.); — Furnes taken by the French 1744 (℞ by J. C. Roettiers); — Tournay taken by the French, 1745; — Louis XV. Campaign in South Netherlands, 1745 (℞ by J. C. Roettiers); — French Campaign in Italy, 1745 (by J. C. Roettiers Jun.); — The French take Brussels, 1746; — Capture of Brussels, Antwerp, Jemmapes, Bergen, Namur and Charleroi, 1746; — Taking of Berg op Zoom, 1748, etc.

BIBLIOGRAPHY. — Rondot, *op. cit.* — Franks and Grueber, *op. cit.* — Betts, *op. cit.* — Ammon, *op. cit.* nº 64. — Fayolle, *Numismatique de la Chambre de commerce de Bordeaux.*

MARTEAU, JEHAN DE (*French*). Mint-master at Angers, previous to 14. June 1355.

MARTEAU, NICOLAS (*French*). Goldsmith of Charleville, *circ.* 1609-1621. He was employed as Engraver at the Mint of Charleville, under Charles de Gonzague, Duke of Nevers, and in 1619 was appointed Master of the Mint at Mangienne, in succession to Claude Bailly, under Charles de Lorraine-Chaligny, bishop of Verdun. He fled in 1621, and returned to Charleville.

BIBLIOGRAPHY. — Rondot, *op. cit.* — Mazerolle, *op. cit.*

MARTENISE, VIRGILIO (*Ital.*). Mint-master at Naples, *circ.* 1731, under the Emperor Charles VI. His initials **V. M.** and that of Ariania (**A**) Mint-warden, occur on Thalers of that date.

MARTENS, JEAN BAPTISTE (*Belg.*). Contemporary Sculptor, born at Wonterghem (Belgium); pupil of V. Vilain and the Ecole des Beaux-Arts, Paris. The following medallic productions were exhibited by him at the Salon : 1861. Portrait-medallion of M. P. J. R. ***; — 1864. Portrait-medallion of M. le Comte de H.***; — 1866. Portrait-medallion of the artist's father and mother; — Portrait-medallion of Jules Favre; — 1870. Portrait-medallion of a young Lady.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

MARTENS, MICHAEL (*Germ.*). Mint-master at Wismar, 1622-1623.

MARTERSTECKEN, BURKHARD (*Germ.*). Mint-master at Saalfeld, 1448.

MARTERSTECKEN, HEINRICH (*Germ.*). Mint-master at Weimar and Gotha, 1463.

MARTI, RÖSSLER & LAUE (*Swiss*). A firm of Medal-publishers at Berne; successors of Durussel. They have issued a number of Sporting and Agricultural medals, badges, &c.

MARTIN, BARTHOLOMÄUS (*Germ.*). Mint-master at Wachenheim, 1439-1446.

MARTIN, CHARLES (*French*). Mint-master at Bordeaux, 1537-1541; was appointed Engraver at the Mint, 4. April 1540 (1541). Jean Dusondo became his assistant, 5. June 1542.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MARTIN, C. (*French*). Medallist of the seventeenth century, whose signature : **C. MARTIN**; **C. M. F.** or **C. M. F.** occurs on various medals; amongst them on a Portrait-piece of Pierre Caignart (diam. 54 mill.), reproduced in Rondot, *Graveurs et Médailleurs*, Pl. XXXII, fig. 4.

BIBLIOGRAPHY. — Rondot, *op. cit.*

MARTIN, COLONEL. *Vide* **MACKENZIE** *supra.*

(*To be continued.*)

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NOTES ON EIGHTEENTH CENTURY TOKENS

ORCHARD HALFPENCE

In the *British Numismatic Journal*, vol. I, there appears an interesting article by Mr. S. H. Hamer, of Halifax, in which he refers to the Orchard Tokens.

Atkins. Page 104, No. 286.

This token Mr. Hamer classes as a mule on account of the reverse being used with other tokens. On the same grounds the Sawbridgeworth Token (Atkins, page 46, No. 3) should be classed as a mule, as it has a Spence reverse. No. 286 appears in the third engraved plate of tokens which Orchard himself published, and he admits having issued it. For this reason it should not be classed as a mule.

Atkins. Page 104, No. 287.

In Mr. Hamer's description of this token he follows Mr. Atkins's error in saying the obverse die is the same as last (i. e. No. 286). This is not the case. In Orchard's token plate the piece in question is engraved the figure is shown wearing a coat which extends quite to the edge of the coin, there is no space between the border of the coat and the circular line, and the diesinker's name JAMES is upon the truncation of the arm. The bust follows the edge of the coin similar to the bust of Queen Victoria on the first issue of the bronze coinage.

Therefore this die is quite a different one and could not have been altered from any the other dies used.

Atkins. Page 104, N° 288.

This obverse is that of No. 286 altered, the additions being the coat as well as the inner legend LONDON TOKEN. The Smithfield die (i. e. No. 287) could not have been used for this, on account of the larger bust, and the inner legend LONDON TOKEN prevents it having been used to produce the Smithfield die at a later period. It appears there were two dies used to produce three tokens, Nos. 286 and 288 are from the same dies with alterations, No. 287 was from a die used only on this piece. I have mentioned these particulars in case collectors should fall into the same error as Mr. Hamer appears to have done by following Mr. Atkins's description of No. 287. If this unique token ever turns up I am sure that it will be found to be a die used upon no other piece, I form my opinion upon Orchard's engraved token plate and it is not a matter merely were an engraving cannot be relied upon as the differences are so very great.

SPENCE ADVERTISEMENT

This advertisement, I have just met with bound up in a copy of Spence's Token List. It is given with all errors as printed in the original.

It is interesting to note that the die now known as "View of a city besieged" (Atkins, 124-526) is described in the list as a View of the Bastille, this title the correct one, I do not think has been applied to the die in modern times.

It makes it all the more historically interesting now we know what Spence intended the view to represent.

NEW COINS

Published and Sold

By T. SPENCE

DEALER IN COINS

No. 8.

LITTLE TURNSTILE HIGH HOLBORN

1, His Head. 2, A Pig. 3, Odd Fellows. 4, Tree of Liberty. 5, Deserted Village. 6, Head of Mr. Horne Tooke. 7, Head of Mr. Fox. 8, Dudley Castle. 9, Newcastle Sailor. 10, Newcastle Keel. 11, Press Gang. 12, A double loaded Ass. 13, End of Oppression. 14, Bastille. 15, Mendoza's head. 16, A Dog. 17, A Coining Press. 18, United Token. 19, A Snuff Jar, with Pipes and Thistles. 20, Head of Mr. Thelwall.

N. B. The above under dies, may be said to be Obverses; and the following being upper dies, may be struck as Reverses to any of them, which has in general been done. Wherefore when any of the above Obverses are wrote for let it be mentioned which or whether all the following Reverses are wanted.

Reverses that may be struck with any of the Obverses. viz.

1, Britannia. 2, Three Thomas's. 3, Heart in Hand. 4, Soldiers and People embracing. 5, Armed Citizens. 6, Sessions House, Old Bailey. 7, Mercury's Scepter. 8, A Shepherd. 9, An Anchor. 10, Cock and Lion. 11. New Odd Fellows. 12, An Indian. 13, Cain and Abel. 14, Dancing and Feasting. 15, Two Boxers. 16, A Cat. 17, A Guilotine. 18, Crown Harp and Thistles. 19, A Highlander. 20, A Freeborn Englishman.

NOT LOCAL

Atkins. Page 361. No. 11.

On the authority of a notice which occurs in the *European Magazine* of May 1789, this piece appears to have been given to the Sunday School Children of Windsor, when they attended divine service with the Mayor and Corporation, the medal in question was worn suspended with yellow ribbon.

Doubtless it was used at other places on similar occasions, but probably it was first made for use at Windsor.

A. W. Waters.

VARIA

NEUE DEUTSCHE FÜNFMARKSTÜCKE

Zu der jüngst durch die deutsche Presse verbreiteten Nachricht, dass die Prägung von Fünfmarkstücken auf allen deutschen Münzstätten wieder aufgenommen worden sei, wir halbamtlich bemerkt: Fünfmarkstücke sind in letzter Zeit nur auf der hamburgischen Münze und in Karlsruhe ausgemünzt worden. Die auf der ersteren Münze hergestellten Fünfmarkstücke im Betrage von rund 200,000 Mk. tragen das Hoheitszeichen der Freien Hansestadt Bremen und stammen aus einer bereits im November 1904 eingeleiteten Prägung; die auf der badischen Münzstätte hergestellten Fünfmarkstücke (rund 300,000 Mk.) sind Denkmünzen, die auf Anlass der Feier der goldenen Hochzeit des Grossherzogs und der Grossherzogin von Baden geprägt worden sind. Im übrigen haben seit Januar 1905 keine Ausmünzungen von Fünfmarkstücken stattgefunden.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

SWISS NUMISMATIC SOCIETY

L'assemblée générale de la Société suisse de numismatique a été ouverte samedi matin, 22 Septembre, à 10 h. 30, dans la salle du Grand Conseil, à Berne, par le président de la Société, M. Ch. Strœhlin, de Genève.

La discussion a commencé par deux conférences publiques. M. le Dr Grünau, de Berne, a parlé de l'origine des monnaies. Afin de rendre plus clair son intéressant travail, le conférencier a montré des monnaies diverses. D'après les pièces exposées, on peut considérer comme établi que les premières monnaies ont été frappées de 700 à 650 avant J.-C. dans l'Italie méridionale, la Grèce et l'Asie Mineure. M. Strœhlin a parlé ensuite sur l'importance de la numismatique, sur son étude, ses différents domaines en général, ainsi que sur l'état de la numismatique suisse en particulier.

Un banquet a eu lieu à l'hôtel des Boulangers. L'après-midi a été consacrée à une visite à la nouvelle Monnaie fédérale, au Cabinet de numismatique et au Musée historique de Berne.

Le soir, les numismates ont liquidé les affaires ordinaires de la Société. Le comité a été chargé de désigner le lieu de réunion de la prochaine assemblée générale. Puis les participants ont entendu différentes communications scientifiques.

Dimanche matin, les participants ont continué l'examen du Cabinet de numismatique bernois, dont la collection excessivement riche était encore complétée à cette occasion par des prêts de particuliers.

L'assemblée générale s'est terminée ensuite par un banquet et par une course au Gurten.

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REVIEWS

Souvenirs historiques. 1. *La Société de tir des Armes-Réunies.* 2. *Il y a soixante-quinze ans,* par Arnold Robert. 8vo 29 pp. Neuchâtel, Wolfrath and Sperlé, 1906.

Il y a un siècle. Le régime napoléonien à Neuchâtel. Alexandre Berthier (extrait du *National suisse* des 1er et 2 septembre 1906).

Les amis d'histoire patriotique sauront gré à M. Arnold Robert des pages très étudiées qu'il vient de publier sur la Société de tir des Armes-Réunies, fondée à la Chaux-de-Fonds, en 1820, le Mouvement révolutionnaire de 1831 à Neuchâtel, et la Cession de la Principauté de Neuchâtel au maréchal Alexandre Berthier en 1806, il y a donc juste cent ans.

Notre savant collaborateur, dont les nombreuses études numismatiques parues dans ce journal même ont reçu de la part de nos lecteurs l'appréciation qu'elles méritaient, est un historien doublé d'un archéologue, doué d'un esprit coordonnateur autant qu'observateur et porté sur le détail; son érudition est bien connue, et il sait puiser aux bonnes sources avec une infatigable patience.

Quoique les deux opuscules sus-mentionnés n'offrent pas d'intérêt numismatique direct, il convient de les mentionner ici comme rentrant dans l'ordre de quelques-unes des contributions les plus récentes de l'auteur à la "Numismatic Circular". J'ajouterai que M. Albert Michaud, conservateur du Musée de la Chaux-de-Fonds, a également consacré une notice sur les sociétés de tir "Les Armes-Réunies" et "Les Amis de la carabine" dans sa *Liste des médailles et jetons concernant La Chaux-de-Fonds jusqu'en 1901*, parue en 1902,

L. F.

FINDS

— Hildesheim, 13 Sept. In der benachbarten Kreisstadt Peine wurden beim Umbau eines Hauses unter dem Fussboden in einem Behältnis über 200 Münzen gefunden, die sämtlich in der Zeit zwischen 1540 und 1638 geprägt find. Es find durchweg Silbermünzen, die meist etwas grösser als ein Fünfmarkstück sind. Hauptsächlich sind darunter braunschweigische Herzogstalerstücke mit dem wilden Mann; dann sind mehrfach vertreten Mindener, Bistumstaler, Sachsen der Albertinischen Linie, Kaisermünzen, Ratzeburger und Halberstädter Bistumsthaler, Konföderierte Niederländer, Stadtmünzen von Lübeck, Hamburg, Braunschweig, Magdeburg, Hildesheim, Zwolle. Auch ist ein Däne dabei. Besonders erwähnenswert ist ein sogenannter Wahrheitstaler des Herzogs Heinrich Julius von Braunschweig und Lüneburg, Bischofs von Halberstadt, aus dem Jahre 1597.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter, September 1906.
Max Maas, *Statuekopien auf Münzen.* — Maryan Gumowski, *Bemerkungen zu Dannenbergs letztem Wort.* — Carl Hauer, *Beiträge zur mecklenburgischen Münzkunde.* — Paul Dassel, *Münzenfunde.* — *Ausländisches Geldwesen.* — *Personalnachrichten.* — *Sammlungen.* — L. v. L., *Neue Münzen und Medaillen.* — *Hamburger Verein der Münzfreunde.* — *Numismatische Gesellschaft zu Posen.* — *Literatur.* — *Anzeigen.*

Numismatische Correspondenz. September 1906. No 237. 1166 Lots.

Catalogue numismatique de M. le Dr Ladé. No 32. Genève, 1er Septembre 1906. 3183 Lots.

Catalogue de monnaies et médailles (n. 13). En vente chez M. L. Fuldauer, Amsterdam. 652 Lots.

Frankfurter Münzzeitung. September 1906.
Von P. G., *Ein norditalienischer Münzfund.* — Von P. J., *Ueber die Wetterauer Brakteaten.* — *Neue Münzen und Medaillen.* — *Münzfunde.* — *Literatur.* — *Bevorstehende Versteigerungen.* — *Anzeigen.*

Blätter für Münzfreunde, no 7-8.
G. H. Lockner, *Aufrage über niedersächsische Marken des XVI Jahrhunderts.* — H. Buchenau, *Badenia- und Schubert-Medaille von Rudolf Mayer.* — K. Vollers, *Das orientalische Münzkabinett der Universität Jena im Jahre 1906.* — Gustav Hoecke, *Unedierte Marke von Buttstädt in Thüringen.* — C. Kaufmann, *Ergänzung zum Funde Aua.* — H. Buchenau, *Medaille zur Enthüllung des Bismark. Denkmals in Hamburg.* — P. Weinmeister, *Die schaumburgischen Münzen des 17. Jahrhunderts nach der Teilung der Grafschaft.* — *Neue Münzen und Medaillen.* — *Münzfunde.* — *Modernes Geld-und Münzwesen.* — *Gelehrte Gesellschaften und Vereine.* — *Sammlungen und Versteigerungen.* — *Personalnachrichten.* — *Anfrage.* — *Literatur.* — *Anzeigen.*

Verzeichnis von Gold-, Silber-, und Denkmünzen (Kunstmedaillen, Bayern, Franken, Nürnberg, Pfalz, Reichsstädte, etc.) aus verschiedenem Besitz, welche ab Mittwoch, den 3. Oktober 1906 im Saale der Restauration Wartburg in Nürnberg (Weinmarkt) durch den Experten Carl Friedrich Gebert-Nürnberg, Tafelhofstrasse 32 1 gegen Barzahlung versteigert werden.

Catalogue (no 28) **de livres numismatiques** en vente chez J. Florange, 17, rue de la Banque, Paris. 483 Lots.

Mitteilungen der Oesterr. Gesellschaft für Münz-u. Medaillenkunde. August 1906.
Vereinsnachrichten: Einladung. Hauptversammlung des "Gesamtvereines der deutschen Geschichts- und Altertumsvereine" in Wien, in Verbindung mit dem sechsten deutschen Archivtage vom 23 bis 28 September 1906. — H. Zimmerman, *Münchener Jahresausstellung 1906 im Königl. Glaspalast.* — V. Höfken, *Von der Dresdener Ausstellung.* — *K. K. Graveur- und Medailleurschule in Wien.* — *Verschiedenes.* — *Neuprägungen.* — *Einläufe an die Gesellschaft.* — *Die moderne Medaille.* — *Inserate.*

Le Musée. 31 Août 1906.
Jean de Foville, *Les Médailles au Cabinet national.*

Catalogue de médailles et jetons, livres, gravures, etc. En vente chez F. de Nobelle, Bruxelles. No 2. 1906. 818 Lots.

Numismatische Mitteilungen. September 1906.
C. F. Gf. N., *Münzen und Medaillen in der Bayer Jubiläums-Landes Austellung 1706.* — *Bevorstehende Münzauktionen.* — *Münz-Verkehr.*

The Numismatist. August 1906.
Farran Zerbe, *A Jaunt across the Continent.* — Chas Steigerwalt, *Original and Restrike Half Cents.* — *American Numismatic Association.* — *Mainlyabout Money.* — *Scrap Book.* — *The Hays Collection of 1794 Cents.*

Münzen und Medaillen Verschiedener Länder. Sammlungen des Herrn Rentier Ad. Kneist, Dresden (2 Teil) und des Herrn Ad. Ahron, Bremen. Brandenburg-Preussische Münzen und Medaillen, Neuere Deutsche Münzen nach Schwalbach I und II. Deutsche Gedenkthaler, Sowie Reichsgeld aus dem Besitz eines Alten norddeutschen Sammlers. *Sale on Monday, 15th October 1906* at Herrn Adolph Hess Nachfolger Frankfurt a/M. 7546 Lots.

Auctions-Catalog. Inhalt: Sammlung des Herrn Carl Baer in Mannheim. Münzen und Medaillen von Baden und der Pfalz. *Sale on Monday, 8th October 1906,* at Herrn Sally Rosenberg, Frankfurt a/M. 1335 Lots.

Bolletino di Numismatica. June 1906.
A. Simonetti, *Numismatica della Magna Grecia — Numismatica Siberitica (continua).* — E. Bosco, *Delle imitazioni, contraffazioni e falsificazioni di zecche italiane. Judice del lavoro (continua).* — E. Mattoi, *Medaglia a Amilcare Ponchielli (con tavola).* — G. Donati, *Dizionario dei motti e legende delle monete italiane (continuazione).* — Q. Perini, *Contributo alla Medaglistica Tridentina.* — S. Ricci, *Notizie varie di numismatica e medaglistica. Appunti bibliografici.* — *Vendite e cataloghi di vendita.* — *Catalogo di vendita delle medaglie dell' Ing. E. Bosco, Medaglie papali (continua).*

Numismatisches Offerten-Blatt von Edmund Rappaport, Berlin. August and September 1906. Lots 561 to 1126.

Journal des Collectionneurs. No 26.
P.-Ch. Strœhlin, *Les médailles de la franc-maçonnerie suisse.* — P.-Ch. Strœhlin, *Inventaire des monnaies du Canton des Grisons en Suisse.* — Jacques Tournebroche, *Quelques livres à figures du XVIIIe siècle.* — B. Reber, *L'apprentissage en médecine, pharmacie et chirurgie.* — C. Bastard, *Histoire de Genève par la gravure.* — Paul-Ch. Strœhlin, *Description raisonnée des timbres commémoratifs ou de réclame des expositions universelles locales ou spéciales.* — *Notices diverses.* — Supplément, *Catalogue.* Lots 5310-5765.

Le Correspondant du collectionneur. En vente chez Ed. Prévot, 4, rue Papillon, Paris. Vingtième année, no 27. 796 Lots.

La Gazette numismatique. Juin et Juillet 1906.
Fréd. Alvin, *Médaille inédite de Pierre-Ernest, comte de Mansfield.* — Alph. de Witte, *Le graveur Théodore-Victor Van Berckel, essai d'un catalogue de son œuvre (suite).* — *La gravure en médailles au Salon de Paris.* — *Nouvelle monnaie chinoise.* — *Les Roettiers.* — J. Justice, *Revues et publications périodiques.* — *Ventes.* — *Nouvelles diverses.* — *Trouvailles.* — *Table des matières de la 10e année.*

Berliner Münzblätter. October 1906.
R. Nadrowski, *Das Vorbild für die polnischen Groschen Stanislaus Augusts.* — C. v. Kühlewein, *Das Pferd auf brandenburg-preussischen Münzen und Medaillen.* — E. Bahrfeldt, *Die neuen deutschen Fünfmark- und Dreimark-Probemünzen.* — H. Grüder, *Drei bisher unbekannte Schiller- Jetons.* — L. v. L., *Neue Münzen.* — L. v. L., *Neue Medaillen.* — *Medaillen-Ausstellungen.* — *Personalnachrichten.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.* — *Anzeigen.*

Catalogue de médailles et jetons des Pays-Bas, de la Hollande et de la Belgique. En vente chez Ch. Dupriez, 77, Avenue de Longchamps, Bruxelles, no 85. 2015 Lots.

Catalogue de petits bronzes romains du règne de Dioclétien jusqu'à celui de Constance Galle, en vente chez Ch. Dupriez, 77, Avenue de Longchamps, Bruxelles. No 86. 860 Lots.

Monatsblatt der Numismatischen Gesellschaft in Wien. September 1906.
Begrüssung des Gesamtvereines der deutschen Geschichts-und Altertumsvereine — Dr Karl Schalk, *Zur Methode deutsch-mittelalterlicher Münzforschung.* — A. Luschin von Ebengreuth, *Ueber die Herstellung der Goldbrakteaten.* — C. v. Ernst, *Münzgraveur Johann Michael Hoffman.* — *Ein Ehrenbecher für den Breslauer Münzwar-*

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dein Salomon Hammerschmidt. — Aus der Vorstandssitzung vom 5. September 1906. — Plakette auf Dr Jos. Scholz. — Münzfunde. — Besprechungen. — Verschiedenes.

Münchner Münz-Verkehr. October 1906. Herausgegeben von Dr Eugen Merzbacher, Nachf, Munich. Lots 2351-2975.

Revue belge de Numismatique. Quatrième livraison, 1905.

Le vte B. de Jonghe, *Deux monnaies brabançonnes.* — H. le Roy, *Un jeton d'Isabelle de Bourbon.* — Ed. Vanden Broeck, Numismatique bruxelloise. — *Les jetons des seigneurs-trésoriers de Bruxelles au XVIIe siècle (1620-1698) (septième et dernier article).* — Albert Visart de Bocarmé, *Jetons et méreaux du Franc de Bruges (suite et fin).* — Alph. de Witte, *Quatre médailles de dévotion de Notre-Dame de Walcourt.* — *Mélanges.* — Société royale de Numismatique. — Extrait des procès-verbaux, *Assemblée générale du 1er juillet 1906 au palais des Académies à Bruxelles.* — *Liste des membres au 1er octobre 1906.* — *Liste des ouvrages reçus pendant le 3e trimestre 1906.* — *Cabinet numismatique.* — *Tables des matières.* — *Table des planches.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS

(*Continued from col. 9415.*)

SICILY

PANORMUS

Originally a Phoenician settlement, and one of the most important strongholds of the Carthaginians, until it was captured by the Romans in B.C. 254. Hamilcar Barca unsuccessfully laid siege to it for three years in the endeavour to reconquer it. It was colonised by Augustus.

No coins were struck at Panormus before the great repulse of the Carthaginians at Himera in B.C. 480.

After B.C. 409, the types issued at Panormus were mostly imitated from Syracusan coins.

After circ. B.C. 409.

32472 Æ. Tetradrachm. Obv. Female head to l. wearing earring and necklace; hair curly ornamented with broad diadem; around, three dolphins. ℞. ΡΟΡ. Quadriga to r.; horses cantering; above, Nike flying to l.; in ex., hippocamp to r.; border of dots. *B. M. Cat.*, p. 247, nº 8. *Ex. Rhousopoulos Sale.* E. F. 45 » »

32473 Æ. Tetradrachm. Obv. Head of Persephone to l., crowned with corn, wearing earring and necklace; around, four dolphins: border of dots. ℞. Punic inscription in ex. Quadriga to l.; horses in high action; above, Nike about to crown charioteer; in ex., two dolphins. *B. M. Cat.*, p. 248, nº 11. *Ex. Wotoch sale.* V. F. 15 » »

SEGESTA

Segesta, or 'Egesta', one of the most ancient towns of Sicily, was of Elymian origin. The inhabitants were almost in constant warfare with the Selinuntines, and had recourse first to the Athenians, then to the Carthaginians for protection; later also they concluded an alliance with Agathocles of Syracuse, who however massacred 10.000 of them in order to appropriate the city's treasures. Segesta fell under Roman rule after the First Punic War.

Circ. B.C. 500-480.

32474 Æ. Didrachm. Obv. Head of nymph Segesta, of archaic style, to l., with hair turned up behind under her diadem; behind, ΣΕ. ℞. Dog (river Crimisus) to l.; above, symbol, murex-shell. *B. M. Cat.*, p. 131, nº 7. *RR.* V. F. 10 » »

32475 Æ. Didrachm. Obv. Head of nymph Segesta, of archaic style, wearing necklace, to r.; hair turned up behind her diadem; within oblong incuse; ℞. ⅂. Dog to r.; border of dots. *B. M. Cat.*, p. 130, nº 1 *var.* F. 1 10 »

Circ. B.C. 480-415.

32476 Æ. Didrachm. Obv. Head of nymph Segesta, to r.; hair rolled up behind. ℞. Dog to l. *B. M. Cat.*, p. 132, nº 17 *var. S.* F. 3 3 »

Circ. B.C. 415-409.

32477 Æ. Didrachm. Obv. Head of nymph Segesta, to r.; hair rolled behind. ℞. ...ΑΤƎΞ... Dog to r.; beyond, three ears of barley, growing from one root. *B. M. Cat.*, p. 135, nº 39 *var.* F. 1 » »

32478 Æ. Didrachm. Similar type. *Much finer, but obv. badly centred.* V. F. 2 10 »

32479 Æ. Tetras. Obv. Head of Segesta. ℞. Dog to r. ⁘; in front, plant. *B. M. Cat.*, nº 50. *S.* M. » 4 »

32480 Æ. Hexas. Obv. Head of Segesta to r., wearing sphendone. ℞. Dog to r. looking back. *B. M. Cat.*, nº 56. *Ex. Philipsen sale.* V. F. 1 10 »

SELINUS

Founded in 628 B.C. by colonists from Megara Hyblaea under Pammilus, the western most settlement of the Greeks in Sicily. Pammilus erected the Acropolis. Hanniba Gisgon destroyed the city in 409. Selinus never recovered, and after the First Punic War the inhabitants were transferred to Lilybaeum (B.C. 250).

Before circ. B.C. 466.

32481 Æ. Didrachm. Obv. Selinon-leaf; on either side of stalk, ● ●. ℞. Incuse square of twelve divisions, the alternate ones deeper. *B. M. Cat.*, p. 139, nº 11. E. F. 2 15 »

32482 Æ. Didrachm. Similar type. V. F. 1 10 »

32483 Æ. Didrachm. Similar type; the pellets below. V. F. 2 » »

32484 Æ. Didrachm. Similar type. F. 1 5 »

32485 Æ. Didrachm. Obv. Selinon-leaf. ℞. Selinon-leaf in linear square within incuse square; ⁝ *B. M. Cat.*, nº 15. V. F. 1 17 6

Circ. B.C. 466-415

32486 Æ. Tetradrachm. Obv. ϹΕΛΙΝΟΣ. River-god Selinos, naked to l., sacrificing with patera at an altar; holds in l., laurel-branch; on side of altar, cock to l.; in field to r., bull standing to l. on pedestal, above which selinon-leaf. ℞. ΙΟΝΟ-ΝΙΛƎƎ. Quadriga to l. driven by Artemis; on her r. stands Apollo, with chlamys over shoulder, discharging an arrow; horses walking; in ex.: ..ϹΕ. *B. M. Cat.*, nº 23 *var. RR.* F. 8 8 »

32487 Æ. Obol. Obv. Female figure, seated to l. on rock; in front, a snake; above, selinon-leaf. ℞. ΣΕΛΙΝΟΕΣ. Androcephalous bull to r.; in ex.: fish to r. *B. M. Cat.*, nº 39. *S.* F. » 12 6

(*To be continued.*)

ROMAN CONSULAR

(*Continued from col. 9416.*)

CAESIA

32488 *L. Caesius* (B.C. 104). Æ. Obv. Youthful and diademed bust of Apollo Vejovis hurling a bunch of arrows; monogram ⅊. ℞. L.CAESI. The *Lares* seated, facing, looking to r.; in the field, LARES (in monog.). *B.* 1. F. D. C. » 8 6

CALPURNIA

32489 *Cn. Calpurnius Piso* (B.C. 179). Æ. Obv. Helmeted head of Roma, to r.; behind X. ℞. CN.CALP.ROMA. The Dioscuri on horseback galloping to r. *B.* 1. *S.* V. F. » 4 »

32490 *P. Calpurnius Lanarius* (B.C. 106). Æ. Obv. Helmeted head of Roma, to r.; behind, ⅊. ℞. P.CALP.ROMA. Female driving biga galloping to r. and crowned by Victory. *B.* 2. *Brilliant.* F. D. C. » 10 6

*

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32491 *L. Calpurnius Piso Caesonius* (B.C. 100). ℞. Obv. PISO CAEPIO Q. Head of Saturn to r.; behind, harpè; below, trident. ℞. AD FRV.EMV.EX SC. The two quaestors Piso and Caepio seated side by side on subsellium, between two ears of corn. *B.* 5. F. D. C. » 3 6

32492 ℞. Similar type; under head of Saturn, indistinct symbol. F. D. C. » 4 »

32493 ℞. Similar type; no symbol. E. F. » 3 6

32494 *L. Calpurnius Piso Frugi* (B.C. 89). ℞. Obv. Laureate head of Apollo, to r.; behind, CXXIII. ℞. L.PISO FRVGI. Horseman galloping to r., holding palm; above, C↓—; below, monogram. *B.* 11. E. F. » 6 6

32495 ℞. Similar; obv. hammer and S; ℞. P. E. F. » 3 6

32496 ℞. Similar; obv. branch; ℞. caduceus and F. V. F. » 2 »

32497 ℞. Similar; obv. branch; ℞. CI. E. F. » 3 6

32498 ℞. Similar; obv. XXXXV; ℞. ↓XV and monogram. V. F. » 2 6

32499 ℞. Similar; obv. E; ℞. O. E. F. » 3 6

32500 ℞. Obv. Laureate head of Apollo, between ✗ and C. ℞. L.PISO FRVGI ROMA. Horseman to r.; above, caduceus. *B.* 12. *S.* V. F. 3 » »

32501 *M. Calpurnius Piso Frugi* (B.C. 69). ℞. The god Terminus between wreath and patera. ℞. M.PISO M.F.FRVGI, patera and sacrificial knife within laurel-wreath. *B.* 22. *R.* V. F. » 2 6

32502 ℞. Obv. Youthful bust of the god Terminus, diademed, to r.; in front, patera; behind, star and wreath. *B.* 23. *R.* E. F. 1 17 6

32503 ℞. Another, similar. *R.* V. F. » 17 6

32504 ℞. *C. Calpurnius Piso Frugi* (B.C. 64). ℞. Obv. Laureate head of Apollo, to r.; behind, fish. ℞. C.PISO L.F.FRV. Horseman galloping to r., holding palm. *B.* 24. V. F. » 2 9

32505 ℞. Another, similar; obv. IXXↃ; ℞. flail. E. F. » 3 6

32506 *Cn. Calpurnius Piso* (B.C. 49). ℞. CN PISO PROQ. Head of Numa, wearing diadem inscribed: NVMA. ℞. MAGN. COS. Prow of vessel to r. *B.* 30. *S.* F. D. C. 1 1 »

32507 ℞. Another, similar. *S.* V. F. » 13 6

CANINIA

32508 *L. Caninius Gallus* (B.C. 20). ℞. Obv. AVGVSTVS. Bare head of Augustus, to r. ℞. CANINIVS GALLVS III VIR. Parthian kneeling to r. presenting standard. *B.* 3. *S.* V. F. » 9 6

CARISIA

32509 *T. Carisius* (B.C. 48). ℞. Obv. MONETA. Head of Juno Moneta, to r. ℞. T.CARISIVS. Coin-die, pincers, anvil and hammer, within laurel wreath. V. F. » 7 6

32510 ℞. Another, similar. V. F. » 5 6

32511 ℞. Obv. Winged bust of Victory, to r.; behind, S.C. ℞. T. CARISI. Victory in quadriga galloping to r. *B.* 2. E. F. » 4 »

32512 ℞. Another, similar. F. D. C. » 5 6

32513 ℞. Obv. ROMA. Helmeted head of Roma, to r. ℞. T.CARISI. Sceptre, globe, cornucopiae and rudder. *B.* 4. V. F. » 3 »

32514 ℞. ℞. Obv. Head of Sibyl to r. ℞. T. CARISIVS III VIR. Sphinx seated to r. *B.* 10. *S.* F. D. C. » 15 »

32515 ℞. Another, similar. E. F. » 4 »

32516 ℞. Another, similar. V. F. » 3 »

32517 *P. Carisius* (B.C. 25). ℞. Obv. IMP.CAESAR AVGVSTVS. Bare head of Augustus to r. ℞. P.CARISIVS LEG.PRO PR. Trophy on Spanish arms. *B.* 18. *S.* V. F. » 10 »

32518 ℞. Quin. Obv. AVGVST. Bare head of Augustus, to r. P. CARISI LEG. Victory erecting trophy. *B.* 10. F. » 2 6

(*To be continued.*)

ROMAN IMPERIAL

(*Continued from col. 9418.*)

GETA

Lucius or Publius Septimius Julius Geta, son of Septimius Severus and Julia Domna, was born in 942 (A.D.189). He accompanied his father in his expedition against the Parthians, and when his brother Caracalla was named Augustus, Geta received the title of Antoninus and Caesar, and the dignity of a pontif. Geta was assassinated by Caracalla in 965.

32519 ℞. Obv. P.SEPT.GETA CAES.PONT. Bust to r., draped. ℞. CASTOR. Castor standing to l. beside his horse. *C.* 12. *S.* V. F. » 12 »

32520 Æ¹. Obv. P.SEPTIMIVS GETA PIVS AVG.BRIT. Laur. head to r. ℞. CONCORDIAE AVG.COS.S.C. Concord crowning Emperor in front of whom are two youthful figures. *Unpublished.* F. 2 2 »

32521 ℞. Obv. P.SEPTIMIVS GETA CAES. Bare bust to r., draped. ℞. COS. Quadriga to l. *C.* 28. *R.* E. F. 1 10 »

32522 Æ¹. Obv. P.SEPTIMIVS GETA PIVS AVG.BRIT. Laur. head to r. ℞. FORT.RED.TR.P.III.COS.II.P.P.S.C. Fortune seated to l. *C.* 52. *Good dark green patina.* V. F. 2 5 »

32523 Æ¹. Another, similar. *C.* 52. F. » 6 6

32524 Æ². Obv. Similar legend and head. ℞. FORT.RED.TR.P. III.COS.II.P.P.S.C. Fortune seated to l., with her attributes. *C.* 60. E. F. » 15 »

32525 ℞. Obv. P.SEPT.GETA.CAES.PONT. Youthful bust to r., draped. ℞. NOBILITAS. Female figure standing to r., holding sceptre and Palladium. *C.* 90. E. F. » 4 6

32526 ℞. Another, similar. F. » 1 6

32527 ℞. Obv. P.SEPTIMIVS GETA CAES. Bearded head to r. ℞. PONTIF.COS.II. Geta on horseback galloping to l. crushing captive. *C.* 123. *Ex. Quelen collection. R.* V. F. » 17 6

32528 Æ¹. Obv. IMP.CAES.P.SEPT.GETA PIVS AVG. Laur. and bearded bust to r. ℞. PONTIF.TR.P.II.COS.II.S.C. Caracalla and Geta standing on either side of altar; between them, Vesta standing. *C.* 144 (100 francs). *Green patina. RR.* V. F. 4 4 »

32529 Æ¹. Similar type, but flute-player and dead bull between the two figures. *C.* 145. *R. Ex. Carfrae Sale* (£. 5.10.0). *Fine dark green patina.* V. F. 5 10 »

32530 Æ¹. Another, similar. *C.* 145. *Unpatinated.* V. F. 1 » »

32531 ℞. Obv. IMP.CAES.P.SEPT.GETA PIVS AVG. Laur. and bearded bust to r. ℞. PONTIF.TR.P.II.COS.II. Genius standing near altar. *C.* 140. E. F. » 4 6

32532 ℞. Obv. IMP.CAES.P.SEPT.GETA PIVS AVG. Laur. and bearded bust to r. ℞. PONTIF.TR.P.III.COS.II. Peace standing to l. holding caduceus and cornucopiae. *C.* 149. V. F. » 2 »

32533 ℞. Obv. P.SEPT.GETA CAES.PONT. Youthful bust, draped, to r. ℞. PRINC.IVVENTVTIS. Geta standing to l. beside trophy. *C.* 157. E. F. » 7 6

32534 ℞. Another, similar. V. F. » 3 6

32535 ℞. Obv. P.SEPTIMIVS GETA CAES. Bare bust, draped to r. ℞. PROVID.DEORVM. Providence standing to l. *C.* 170. V. F. » 2 6

32536 ℞. Obv. P.SEPT.GETA CAES.PONT. Youthful bust, draped, to r. ℞. SECVRIT.IMPERII. Security seated to l. *C.* 183. *Ex. Bizot Sale.* F. D. C. » 8 6

32537 ℞. Another, similar. *C.* 183. V. F. » 3 6

32538 Æ¹. Obv. P.SEPTIMIVS GETA PIVS AVG.BRIT. Laur. and bearded bust to r. ℞. TR.P.III.COS.II.P.P.S.C. Security seated to l. *C.* 199. *R.* V. F. 2 15 »

32539 Æ¹. Obv. Similar. ℞. VICT.BRIT.TR.P.III.COS.II.S.C. Victory seated to r. inscribing on shield. *C.* 210. *From the Allen Sale. V. F. obv.* F. 1 7 6

CARACALLA and GETA

32540 ℞. Obv. ANTONINVS AVGVSTVS. Laureated and draped bust of Caracalla, to r. ℞. P.SEPT.GETA CAES.PONT. Youthful and draped bust of Geta, to r. *C.* 1. *RR.* F. D. C. 28 » »

32541 ℞. Obv. ANTONINVS PIVS AVG GERM. Laureated bust of Caracalla, to r. ℞. P.SEPT.GETA CAES.PONT. Youthful and draped bust to r. *Unpublished.* V. F. 2 10 »

MACRINUS

Marcus Opelius Severus Macrinus was born at Caesarea in Mauretania, in 917 (A.D.164). After the assassination of Caracalla, he was proclaimed emperor in 217. He named his son Diadumenianus Caesar, attacked Artabanus, king of Parthia, and was vanquished. He lost a battle against Elagabalus and was killed in Cappadocia, with his son, after a reign of fourteen months.

32542 ℞. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laur. bust to r. ℞. ANNONA.AVG. Abundance seated to l. *C.* 8. *S.* F. » 4 6

32543 Æ². Obv. IMP.CAES.M.OPEL.SEV.MACRINVS AVG. Laur. and cuirassed bust to r. ℞. ANNONA AVG.S.C. Abundance seated to l. *C.* 11. *S.* F. » 8 »

32544 ℞. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laur. and cuir. bust to r. ℞. FELICITAS TEMPORVM. Felicity standing to l. holding caduceus and cornucopiae. *C.* 14. E. F. » 10 6

32545 ℞. Obv. Similar. ℞. FIDES MILITVM. Military Fidelity facing holding standard in each hand. *C.* 23. V. F. » 10 6

32546 ℞. Another, similar. V. F. » 8 6

32547 ℞. Obv. Similar. ℞. IOVI CONSERVATORI. Jupiter standing to l. *C.* 37. F. D. C. » 10 6

32548 ℞. A variety of similar type. *C.* 33. V. F. » 7 6

32549 ℞. Another, similar. *A characteristic portrait.* F. D. C. 1 1 »

32550 Antoninianus. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Radiated and cuirassed bust to r. ℞. IOVI CONSERVATORI. Jupiter standing to l. with fulmen and sceptre; to l., figure of the emperor. *C.* 38. *S.* V. F. » 16 »

32551 ℞. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laur. and draped bust to r. ℞. P.M.TR.P.II.COS.P.P. Abundance standing to l. *C.* 47. E. F. » 12 6

32552 ℞. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laureated, draped and cuirassed bust to r. ℞. PONTIF.MAX.TR.P. II.COS.II.P.P. Abundance standing to l., holding caduceus and cornucopiae. *C.* 92. *In brilliant state.* F. D. C. 45 » »

32553 ℞. Obv. IMP.C.M.OPEL.SEV.MACRINVS AVG. Laur. and cuir. bust to r. ℞. PONTIF.MAX.TR.P.COS.P.P. Fidelity between two standards. *C.* 60. V. F. » 5 6

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32554 Æ. Another, similar. E. F. » 10 6
32555 Æ¹. Obv. IMP.CAES.M.OPEL.SEV.MACRINVS AVG. Laur., draped and cuirassed bust to r. ℞. PONTIF.MAX.TR.P. COS.P.P.S.C. Jupiter to l. *C.* 33. F. » 12 6
32556 Æ². Obv. Similar. ℞. Similar, with PONTIF.MAX.TR.P.II. COS.II.P.P. *C.* 90. V. F. 1 7 6
32557 Æ². Similar type. *Patinated.* F. » 12 6
32558 Æ. Obv. Similar. ℞. PONTIF.MAX.TR.P.II.COS P.P. Fidelity standing to l. holding caduceus and cornucopiae. *C.* 82. F. D. C. » 16 »
32559 Æ². Obv. IMP.CAES.M.OPEL.SEV.MACRINVS AVG. Laur. and cuirassed bust to r. ℞. PONTIF.MAX.TR.P.II. COS.II.P.P.S.C. Venus, facing. *C.* 99. V. F. » 17 6
32560 Æ². Obv. Similar. ℞. PONTIF.MAX.TR.P.II.COS.II.P.P. S.C. Emperor in quadriga to l. *C.* 106. *R.* V. F. » 17 6
32561 Æ. Obv. Similar. ℞. PROVIDENTIA DEORVM. Providence to l. *C.* 108. V. F. » 7 6
32562 Æ. Obv. Similar. ℞. SALVS PVBLICA. Salus seated to l. feeding serpent. *C.* 116. E. F. » 8 6
32563 Æ. Obv. Similar. ℞. SECVRITAS TEMPORVM. Security seated to l. *C.* 126. F. D. C. » 14 6
32564 Æ². Obv. Similar. ℞. VICT.PART.P.M.TR.P.II.COS.II. P.P.S.C. Victory seated to r. *C.* 140. *Fine patina.* V. F. 1 9 »

DIADUMENIANUS

Marcus Opelius Diadumenianus, son of Macrinus and Nonia Celsa, was born at Rome in 961 (A.D. 208). He was killed at the age of nine years at the same time as his father, in 217.

32565 Æ. Obv. M.OPEL.ANT.DIADVMENIAN.CAES. Youthful bust, draped, to r. ℞. PRINC.IVVENTVTIS. Diadumenian standing, facing, but looking to r., holding standard and sceptre; to r., two other standards. *C.* 3. *R.* E. F. 1 4 »
32566 Æ. Another, similar. *R.* V. F. 1 1 »
32567 Æ. A variety, without the sceptre. *R. Ex. Bizot Sale.* V. F. 1 5 »
32568 Æ¹. Obv. M.OPEL.ANTONINVS DIADVMENIANVS CAES. Bare, and draped bust to r. ℞. PRINC.IVVENTVTIS S.C. Diadumenian to l. holding sceptre and standard; to r., two standards. *C.* 7. *RR.* F. 3 12 6
32569 Æ². Similar type. *C.* 9. *R. Patinated.* V. F. 1 1 »
32570 Æ². Another, *from the Carfrae sale* (*lot* 319). *R.* V. F. 1 12 6
32571 Æ². Another, similar. *R.* M. » 5 »
32572 Æ. Obv. M.OPEL.ANT.DIADVMENIAN.CAES. Bust, as before. ℞. SPES PVBLICA. Hope to l. *C.* 21. *R.* E. F. 1 7 6
32573 Æ. Another, similar. *R.* V. F. » 17 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col.* 9420.)

ITALIAN SERIES

LUCCA

32574 *Republic* (1200-1342) Æ. Grosso. Obv. + S.VVLT'.DE LVCA. Facing head of Christ. ℞. + OTTO REX. Monogram. *Cord.*, VII, 1. F. D. C. » 3 »
32575 Æ. Grosso. A variety with smaller head, and struck on larger flan. E. F. » 3 »
32576 Æ. Grosso. Similar. V. F. » 1 9
32577 Æ. Grosso. Another variety, probably later (XV. Cent.). F. D. C. » 5 »
32578 Æ. Giulio. Obv. + SANCTVS × VVLTVS × DE × LVCA. Crowned bust, three quarters to l. ℞. KAROLVS.IMPATOR. L QVRT. Within tressure K × L. D E. F. » 4 »
32579 Æ. Quarter Scudo, 1746. Obv. SANCTVS × MARTINVS. 1746. St. Martin on horseback to l. and the beggar. ℞. RESPUBLICA LUCENSIS. Crowned shield of arms. E. F. » 3 »
32580 Æ. Quarter Scudo, 1746. Similar. F. D. C. » 4 »
32581 Æ. Scudo, 1747. Similar type. E. F. » 6 6
32582 Æ. Doppia, 1750. Obv. SANCTVS VVLTVS 1750. Crowned bust of the Saint, facing. ℞. RESPUBLICA LUCENSIS. Crowned shield. E. F. 1 4 »
32583 Æ. Half Giulio, 1766. Similar type. E. F. » 1 6
32584 *Felix and Eliza* Æ. 5 Franchi, 1805. Obv. FELICE ED ELISA PP.DI LUCA E PIOMBINO. Conjoined busts to r. ℞. PRINCIPATO DI LUCCA E PIOMBINO 1805. Within laurel-wreath : 5 | FRANCHI. E. F. » 5 »
32585 Æ. 5 Franchi, 1805. Similar. V. F. » 4 6
32586 Æ. 5 Franchi, 1807. Similar. E. F. » 5 6
32587 Æ. 1 Franco, 1808. Similar type. F. D. C. » 1 9

MACERATA

32588 *Autonomous.* Billon. Obv. M. ℞. Floreate cross. *Santoni*, p. 383, 6. *R.* E. F. » 9 »

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FRENCH SERIES

KINGDOM OF FRANCE

32589 *Louis XIV.* (1643-1715). N. Double Louis, 1695. Obv. .LVD. XIIII.D.G.FR.ET.NAV.REX. Laur. head to r.; above, sun; below, 1695. ℞. CHRS REGN VINC IMP. Four crowned fleurs-de-lys disposed in cruciform fashion around a circle within which BB; in the angles, four L's. *Struck at Strassburg. A fine piece.* E. F. 4 12 6
32590 N. Double Louis, 1702. Obv. Similar, but a variety of bust. ℞. Same legend. Eight crowned L's disposed in cruciform fashion around circle; in the angles, two Hands of Justice and two Sceptres alternately. *Struck at Poitiers.* F. 3 » »
32591 N. Double Louis, 1711. Obv. Similar. ℞. Similar type, but sun in centre and four fleurs-de-lys in angles. *Struck at Bayonne. H.* 41. E. F. 4 10 »
32592 N. Louis, 1650. Obv. LVD.XIIII.D.G.FR.ET.NAV.REX. Laureate youthful head of Louis XIV.; below, .1650. ℞. As last. *Struck at Paris.* F. D. C. 1 17 6
32593 N. Louis, 1652. Similar type. *Paris.* V. F. 1 4 »
32594 N. Louis, 1652. Similar type. *Rouen.* V. F. 1 7 6
32595 N. Louis, 1661. Obv. Same legend. Laur. bust to r., older. ℞. Legend and type, as last. *Paris.* E. F. 1 15 »
32596 N. Louis, 1668. Similar type, but different bust, sun above. *Paris. H.* 24. E. F. 1 17 6
32597 N. Louis, 1687. Similar type. *Lyons.* V. F. 1 5 »
32598 N. Louis, 1690. Old bust to r., laureated; above, sun. ℞. SIT. NOMEN &c. 1690. Crowned shield of France. *Struck at Aix. H.* 29. E. F. 1 8 »
32599 N. Louis, 1691. Similar type. *Struck at Paris.* F. D. C. 1 15 »
32600 N. Louis. Another, similar. F. 1 » »
32601 N. Louis, 1693. Similar type. *Struck at Tours.* F. D. C. 2 » »
32602 N. Louis, 1704. Obv. Similar. ℞. Four crowned fleurs-de-lys disposed in cruciform fashion around circle; in angles, Hands of Justice and sceptres. *Paris.* F. 1 » »
32603 N. Louis, 1709. ℞. Four crowned L's in cruciform fashion. *Struck at Montpellier.* V. F. 1 5 »
32604 N. Louis, 1710. Similar type. *Paris. Brilliant.* F. D. C. 2 15 »
32605 Æ. Ecu blanc, 1650. Obv. LVD.XIIII.D.G.FR.ET.NA.REX. Laur., draped and cuirassed bust to r. ℞. × SIT.NOMEN. DOMINI.BENEDICTVM.1650. Crowned shield of arms. *Struck at Bordeaux. H.* 74. V. F. » 8 »
32606 Æ. Ecu, 1665. Obv. Legend, as on last coin; older bust. ℞. As last. *Struck at Bayonne.* V. F. » 10 »
32607 Æ. Ecu, 1667. Similar type. *H.* 102. *Struck at Aix.* V. F. » 12 6
32608 Æ. Ecu blanc, dit du Parlement, 1673. Obv. Mature bust to r., cuirassed and draped. ℞. Crowned shield of France as before. *Struck at Paris. H.* 113. V. F. 1 1 »
32609 Æ. Ecu blanc de France-Navarre et Béarn, 1675. Obv. LVD. XIIII.D.G. (trefoil) FR.ET.NA.RE BD. Laur. bust as above. ℞. (Dog running). SIT.&c.1675. Crowned shield of France-Navarre and Béarn. *Struck at Pau. H.* 109. *R.*. F. » 12 6
32610 Æ. Ecu aux Palmes, 1694. Obv. LVD.XIIII.D.G. (sun) FR. ET NAV.REX. Bust to r. ℞. SIT &c. 1694. Round shield, crowned, between two palm-branches; below : S. (Troyes). *H.* 140. *Struck over another of earlier date.* V. F. » 8 »
32611 Æ. Ecu, 1701. Obv. Bust to r.; below, 1691. ℞. SIT NOMEN etc. Crowned round shield; 1701. *Struck at Besançon.* V. F. » 8 »
32612 Æ. Ecu, 1701. ℞. Crowned eight L's. F. » 5 6
32613 Æ. Ecu, 1702. ℞. Crowned circular shield. *Paris. H.* 153. E. F. 1 1 »
32614 Æ. Ecu, 1704. ℞. Crowned eight L's. V. F. » 7 6
32615 Æ. Ecu aux trois couronnes, 1710. Obv. LVD.XIIII.D : G. FR.ET.NAV.REX. Cuirassed bust to r. ℞. SIT.NOMEN etc. Three crowns, etc. *Struck at Reims.* V. F. » 9 6
32616 Æ. Half Ecu blanc, 1643. Obv. LVD.XIIII.D.G.FR.ET. NAV.REX. Laur., draped and cuirassed bust to r. ℞. + SIT. NOMEN etc. 1644. Crowned shield of arms. *H.* 59. *Paris.* V. F. » 9 »
32617 Æ. Another, similar. 1644. F. D. C. » 10 »
32618 Æ. Half Ecu, 1650. Similar. *La Rochelle.* F. » 4 »
32619 Æ. Half Ecu, 1679. Obv. LVD.XIIII.etc. Cuirassed bust to r.; above, trident. ℞. SIT.NOMEN.etc.1679. Crowned shield of arms. *H.* 114. *Rouen.* V. F. » 9 6
32620 Æ. Half Ecu, 1683. Similar type. *Paris.* E. F. » 10 »
32621 Æ. Half Ecu aux palmes, 1694. Obv. Old bust of King. ℞. SIT. NOMEN.etc.1694. Crowned circular shield within two palm-branches. *Struck at Toulouse.* F. » 4 »
32622 Æ. Half Ecu, 1695. Similar. *Rouen.* F. » 3 »
32623 Æ. Half Ecu aux trois couronnes, 1714. Obv. As before. ℞. Three crowns; 1714. *Paris.* V. F. » 5 »
32624 Æ. Half Ecu aux huit L's, 1704. V. F. » 5 6
32625 Æ. Quarter Ecu, 1643. Type of the Ecu blanc. *Paris.* F. D. C. » 6 »
32626 Æ. Trente deniers, 1644. Obv. LVD.XIIII. Laureated bust to r. ℞. D.G.FR.ET.NAV.REX.1644. Crowned shield of France; below : A. *Struck at Paris. H.* 69. F. D. C. » 12 6

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32627 Æ. Quatre sols, 1694. Obv. Laur. bust to r.; below, the date: 1694. ℞. DOMINE.SALVVM.FAC.REGEM. Two L's intertwined, surmounted by crown and ornamented with three fleurs-de-lys below: D (Lyons). *H.* 138. V. F. » 1 6
32628 Æ. Quarter Ecu, 1704. Obv. Bust to r. ℞. Crowned eight L's. F. » 2 »
32629 Æ. Quarter Ecu, 1710. Three crowns. *Amiens.* F. » 2 6
32630 Æ. Quarter Ecu, 1711. Three crowns. *Lyons. H.* 190. V. F. » 4 6
32631 Æ. Quarter Ecu, 1711. Similar type. *Dijon.* E. F. » 5 6

SWISS SERIES

HELVETIC REPUBLIC

32632 *N.* 16 Franken, 1800. Obv. HELVETISCHE REPUBLIK. Warrior in XVI. cent. costume: ex.: B. ℞. Within oak-wreath: 16 | FRANKEN | — | 1800. E. F. 3 3 »
32633 Æ. 40 Batzen, 1798. Obv. HELVET: REPUBL: Warrior, &c. ex.: 1798. ℞. Within oak-wreath: 40 | BATZEN | S. *Struck at Soleure.* F. D. C. 1 5 »
32634 Æ. Another, similar. E. F. » 17 6
32635 Æ. Another, similar. On ℞. BA. *Struck at Basle.* E. F. 1 1 »
32636 Æ. 20 Batzen, 1798. Similar type. *Soleure.* E. F. » 10 »
32637 Æ. 5 Batzen, 1800. ℞. Within wreath: 5 | BATZEN | — | B. V. F. » 1 6
32638 Æ. Another, similar. F. D. C. » 3 »

GERMAN SERIES

GURK

32639 *Francis*, Count von Salm-Reifferscheid, † 1822. Æ. Conventionsthaler, 1801. Obv. FRANC·D·G·EP·PRINC·GURC·ANTIQ·COM·DE SALM REIFFERSCHEID. Bust to r.; beneath, DONNER. ℞. IN TE DOMINE SPERAVI. Crowned and draped shield of arms. *Sch.* 4246. E. F. » 14 »

HAMBURG

32640 *Francis II.* Æ. 32 Schillings, 1796. Obv. FRANCISCUS·II·D·G·ROM·IMP·SEMP·AUGUSTUS. Crowned double headed eagle. ℞. 32·SCHILLING·HAMBURGER·COURANT. Helmeted shield; below, O.H.K. V. F. » 3 3

HILDESHEIM

32641 Æ. 24 Mariengroschen, 1702. Obv. * HILDESHEIM: STADT GELDT. Within circle: 24 | MARIEN | GROSC: | 1702 | H.L. ℞. DA PAC: DOMINE IN DIEB: NOST: Helmeted shield of arms. *S.* E. F. 1 5 »
32642 *Frederich William*, bishop. Æ. Conventionsthaler, 1766. Obv. FRID: WILH: D: G: EP: HILD: S: R: I: P: Bust to r.; below, ℒ ℞. CONCORDIA STABILI. Crowned and draped shield of arms; beneath: X STÜCK EINE FEINE * MARCK * 1766. E. F. » 19 6

HOHENZOLLERN-HECHINGEN

32643 *Joseph William* (1750-1798). Æ. Conv.-Thaler, 1783. Obv. IOS: WILH: D: G: PR: DE HOHENZOLLERN.BVRGG: N: Bust to r. ℞. AD NORMAM CONVENTIONIS. 1783. Crowned shield of arms. *Sch.* 5151. E. F. » 18 6

HOHENZOLLERN-SIGMARINGEN

32644 *Charles* (1831-1848). Æ. Double Thaler, 1844. Obv. CARL FÜRST ZU HOHENZOLLERN SIGMARINGEN; beneath bust of Prince, DOELL F. ℞. 3 ½ GULDEN VII EINE F. MARK 2 THALER * VEREINS 1844 MÜNZE. Crowned and draped shield of arms. *Rm.* 5118. E. F. 2 2 »

HOHENLOHE-OEHRINGEN

32645 *Louis Frederick Charles* (1765-1808). Æ. Conv.-Thaler, 1785. Obv. * LVD·FRID·CAROL·D·G·PRINC·AB HOHENL·COM·DE GLEICH·IN LANGENB·ET CRANICHFELD. Bust to r.; on truncation, GE. ℞. ZEHEN EINE FEINE MARK·R·1785·R. Crowned and draped shield of arms. *Albr.* 172. E. F. 1 » »
32646 Æ. Conv.-Thaler, 1797. Obv. LUD: FRID: CAROL: D: G: PRINC: AB HOHENLOHE. COM: DE GLEICH. Bust to l. ℞. DOMIN: LANGENB: ET CRANICHF: SEN: FAM: ET FEUDOR: ADMIN. AE.74.—X.EINE F.MARK. 1797. Crowned and draped shield of arms. V. F. » 9 »

HOHENLOHE-SCHILLINGSFÜRST

32647 *Louise Eleonora.* Æ. Undated Conv. Thaler. Obv. LOUISE ELEONORE HERZ·Z·S·C·MEIN·GEB·FÜRST·Z·HOHENL. Diademed bust of the Princess to l. ℞. * GEORG HERZOG ZU SACHSEN COBURG MEININGEN·—X.EINE L.F. MARK. Bust to l. *R. Brilliant.* F. D. C. 2 10 »

HOHENLOHE-NEUENSTEIN

32648 Billon. 10 Kreutzer, 1770. Obv. Crowned and draped shield. ℞. Within panel: 120 | EINE FEINE MARCK 1770. E. F. » 1 6

JEVER

32649 *Frederick Augustus* von Anhalt-Zerbst (1753-1793). Æ. 12 Groot, 1764. Obv. D·G·F·A·P·A·D·S·A·D·J·A·C·W·C·A·D·S·B·I·C·K &c. Bust to r. ℞. DOM·NOBISC·—A·N·CONV·80·E·F·MARCK·IUST. Shield of arms between 17-64; below: IEVER | 12·GROOT. *S.* E. F. » 5 »
32650 *Frederica Augusta Sophia* (1793-1807). Æ. Reichsthaler, 1798. Obv. * FRIED·AUG·JOPH·PRINC·ANH·DYN·IEVER·ADMIN. Within laurel-branches: EIN | REICHS | THALER | 1798. ℞. SUB·UMBRA·ALARUM·TUARUM. Crowned eagle surcharged with Jever arms. *Rm.* 5163. F. D. C. » 14 »

LEUCHTENBERG

32651 *George III.* (1531-1555). Æ. Thaler. 1547. Obv. (Leaf) MO: DNI: GEORG: LANDGR: I: LEVCHT. St George holding shield. ℞. ·CAROLVS: V: ROMA: IMP: SE: AV: 1547. Crowned double-headed eagle surcharged with arms. *Rm.* 4163. *R.* E. F. 1 1 »

LIECHTENSTEIN

32652 *Joseph Wenceslaus* (1748-1772). Æ. Gulden, 1758. Obv. IOS·WENC·D·G·S·R·I·PR·& GUB·DOM·DE LIECHTENSTEIN. Bust to r. ℞. OPP·& CARN·DUX COM.RITTB·S·C·M·CONS·INT·& CAMPI·MARESCHAL. Crowned shield of arms; beneath, 1758. F. D. C. » 14 »
32653 *John II.* *N.* 20 Kronen. 1898. Obv. IOHANN II. FÜRST VON LIECHTENSTEIN. Head to l. ℞. 20 KR. Crowned shield of arms; beneath, 1898. F. D. C. 2 5 »

(*To be continued.*)

ORIENTAL COINS

(*Continued from col. 9294.*)

LOTS

AMAWEE KHALEEFEHS

32654 **Hisham.** Æ. Dirhems of Wasit. 106-117 (125). *12 coins.* V. F. 1 » »
32655 — — Wasit. 109, 111, 112, 114, 115, 119 to 125 (127). *12 coins.* V. F. 1 » »
32656 — — Wasit 107, 108, 116 to 125 (126). *12 coins.* V. F. 1 » »
32657 **Abd-el-Melik.** — Basrah 80, 81; Dimashk 80, 81, 82, 83; Wasit 85 (105). *8 coins.* V. F. » 15 »
32658 **Omar.** — Merw 101; Basrah 100; Wasit 101; Dismahk 100 (119). *8 coins. R.* V. F. 1 10 »

ABBASSEE KHALEEFEHS

32659 **El Mansoor.** Æ. Dirhems of Abbaseeyeh 153 and 158; Basrah 137, 138, 139, 140, 141, 142, 143, 144, 146 and 147; Koofeh, 137, 139 and 141 (147). *15 coins.* V. F. 1 » »
32660 **Er-Rasheed.** — Abbaseeyeh 170, 171 and 172; Balkh 182, 186, 187 and 189; Mohammadeeyeh, 183, 185; Medinet-es-Selam 179 (170) *15 coins.* V. F. 1 2 6

SINGLE COINS

AMAWEE KHALEEFEHS

32661	**Abd-el-Melik.**	Æ. Dirhem.	A.H.	80.	Basrah.	E. F.	» 2	6
32662	—	—	A.H.	85.	Wasit.	V. F.	» 2	»
32663	—	—	A.H.	86.	Wasit.	V. F.	» 2	»
32664	**El-Walid.**	—	A.H.	91.	Wasit. *Holed.*	V. F.	» 2	»
32665	—	—	A.H.	92.	Wasit.	V. F.	» 2	6
32666	—	—	A.H.	93.	Wasit.	V. F.	» 2	»
32666a	—	—	A.H.	94.	Wasit.	E. F.	» 3	»
32667	**Suleyman.**	—	A.H.	96.	Wasit.	E. F.	» 3	6
32668	—	—	A.H.	97.	Wasit.	E. F.	» 3	6

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2669	**Hisham.**	—	A.H. 105. Wasit.	E. F.	»	2	»
2670	—	—	A.H. 113. Wasit. *Holed.*	M.	»	1	»
2671	—	—	A.H. 121. Wasit.	E. F.	»	2	6
2672	—	—	A.H. 122. Wasit.	E. F.	»	2	6
2673	—	—	A.H. 123. Wasit.	F.	»	1	9
2674	—	—	A.H. 124. Wasit.	F. D. C.	»	3	»
2675	—	—	— —	E. F.	»	2	»
2676	**El Walid II.**	—	A.H. 125. Wasit.	V. F.	»	2	6
2677	—	—	A.H. 126. Wasit.	V. F.	»	2	6
2678	**Marwan II.**	—	A.H. 128. Wasit.	V. F.	»	2	6
2679	—	—	A.H. 130. Wasit.	V. F.	»	2	6
2680	**Abder Rahman.**	—	A.H. 154. Struck in Spain.	V. F.	»	3	6
2681	**El Hakim.**	—	A.H. 197. —	V. F.	»	3	6

ABBASSEE KHALEEFEHS

2682	**El Seffah.**	Æ. Dirhem.	A.H. 136. Kufa.	F.	»	2	6
2683	**El Mansur.**	—	A.H. 137. Kufa.	F.	»	2	»
2684	—	—	A.H. 146. Er Rayy.	V. F.	»	3	»
2685	—	—	A.H. 150. Muhammadeyeh.	V. F.	»	2	6
2686	—	—	A.H. 157. Mediuat es Salam.	F.	»	1	6
2687	—	—	A.H. 161. Medinat es Salam.	V. F.	»	2	6
2688	**El Mahdi.**	—	A.H. 162. Medinat es Salam.				
2689	—	—	A.H. 163. Medinat es Salam.	F.	»	1	6
2690	**El Hadi.**	—	A.H. 169. Abbasiyeh.	F.	»	2	6
2691	**El Rashid.**	—	A.H. 180. Muhammadeyeh.	V. F.	»	2	6
2692	—	—	A.H. 184. Muhammadeyeh.	F.	»	2	»
2693	—	—	A.H. 185. Muhammadeyeh.	F.	»	2	»
2694	—	—	A.H. 186.	F.	»	2	»
2695	—	—	A.H. 188.	F.	»	2	»
2696	—	—	A.H. 189.	M.	»	1	»
2697	—	—	A.H. 190.	F.	»	1	6
2698	—	—	A.H. 191.	M.	»	1	»
2699	—	—	A.H. 192.	V. F.	»	2	»
2700	—	—	A.H. 193. Samarkand.	F.	»	2	6
2701	**El Amin.**	—	A.H. 194. Medinat es Salam.	F.	»	2	6
2702	—	—	A.H. 195. Medinat es Salam.	F.	»	2	»
2703	—	—	A.H. 195. Samarkand.	F.	»	2	6
2704	—	—	A.H. 198. Medinat es Salam.	F.	»	2	»
2705	**El Muktefi.**	—	A.H. 294. Medinat es Salam. *Holed.*	V. F.	»	2	»
2706	**Muktedir.**	—	A.A. 297. Samarkand.	V. F.	»	3	»

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 9524.*)

SECOND HAND

32708	BEGER. Thesaurus Brandenburgicus selectus : sive Gemmarum et Numismatum Graecorum. Cologne, 1696. 2 vol. *Folio.*	»	5	»
32709	COMBE. Veterum populorum et Regum Numi qui in Museo Britannico observantur. London, 1814. Large 4to. 15 plates. *Fully bound and in fine order.*	»	12	6
32710	CONGREVE. An Analysis of the true Principles of Security against Forgery. London, 1820. 8vo. *Boards.*	»	1	6
32711	COOKE. Medallic History of Rome. London, 1871, 2 vols. Half-bound. Fine plates. *Cost.* 30/.	»	10	»
32712	GNECCHI. Prontuario dei Prezzi per le Monete della Repubblica Romana. Milano, 1891. 8vo. *A useful Guide.*	»	1	»
32713	HAWKINS, Silver Coins of England. London, 1887. 8vo. *Almost as good as new.* Publ. 36/.	1	5	»
32714	Dr HEAD. B. M. Catalogue of Greek Coins : Corinth, Colonies of Corinth &c. London, 1889. *Cloth.*	»	14	»
32715	— Historia Numorum. A Manual of Greek Numismatics. London, 1887. *Half-bound. O. P.*	1	16	»
32716	HEDLINGER. Explication historique et critique des Médailles de l'Œuvre du Chevalier, précédée de l'éloge historique par Chrétien de Méchel. Bâle, 1778. Folio. 40 plates. *Bound.*	»	15	»
32717	LINDSAY. A view of the Coinage of Scotland, with the various Supplements, and 18 plates. London, 1845. *In original board covers and in fine condition. A desirable work.*	»	10	»
32718	— A view of the Coinage of the Heptarchy. Cork, 1832. *In original binding and in good order.*	»	2	»
32719	LIEBE. Gotha Numaria sistens Thesauri Friedericiani Numismata antiqua aurea, argentea, aerea. Amsterdam, 1730. *Folio.*	»	3	»
32720	MADDEN. History of Jewish Coinage and of Money in the Old and New Testament. London, 1804. *Half-bound.*	»	8	6
32721	MONTAGU. The Copper. Tin and Bronze Coinage and Patterns for Coins of England. London, 1885. 8vo. *Half-bound.*	»	6	6
32722	NIEBUHR. Description de l'Arabie. Copenhagen, 1773. 4to. *With several plates of coins and curious engravings.*	»	1	6
32723	THE NUMISMATIC JOURNAL. Edited by John Yonge Akermann. Vol. I, 1836-1837. *Scarce.* Half-bound. Cost 20/.	»	15	»
32724	POOLE, R. S. A. Descriptive Catalogue of the Swiss Coins in the South Kensington Museum. London, 1878. Large 8vo.	2	2	»
32725	— Catalogue of Greek Coins in the British Museum. Ptolemaic Kings of Egypt 1883. 8vo. O.P.	1	15	»
32726	— Alexandria, &c. 1792. 8vo.	1	5	»
32727	PROU. Catalogue des Monnaies françaises de la Bibliothèque Nationale. Les Monnaies mérovingiennes. Paris, 1892. 4to. 35 plates.	1	10	6
32728	RAWLINGS. Story of British Coinage. London, 1898. 16o.	»	1	6
32729	RUDING. Annals of the Coinage of Great Britain and its Dependencies. London, 1840. 30 vol. 4to.	5	»	»
32730	SMYTH. A Cabinet of Roman Imperial. Large Brass Medals. Bedford, 1834. 4to.	»	17	6
32731	— The Northumberland Cabinet of Roman Family Coins. 4to.	»	17	6
32732	Reimmann Sale Catalogue. Münzen und Medaillen Cabinet des Justizraths in Hanover 3 vol. 8vo. Frankfurt a M., 1891-2. Half-bound. *This extremely useful Catalogue of German Thalers, &c. contains the description of over 10000 coins and medals, and is fully priced.*	2	2	»
32733	RORET. Manuel de Numismatique ancienne et moderne avec Atlas. *A useful work. Paper covers.*	»	4	»
32734	SMITH. Dictionary of Greek and Roman Antiquities. Second edition. London, 1839, *Illustrated throughout.* 42/.	»	7	6
32735	STREBER. Numismata nonnulla Graeca ex Museo Regis Bavariae. Munich, 1833. *Boards.*	»	1	6

(*To be continued.*)

ENGLISH GOLD COINS

(*Continued from col. 9425.*)

JAMES I

32736 **Rose Ryal.** Mm. Mullet. The King enthroned. ℞. Shield upon large seeded rose. *Rare mm. and the coin finely* (℞. *F. D. C.*) *preserved. R.* E. F. 6 » »

32737 Another. Mm. (Obv.). Tower over mullet (℞.) Tower only. *Very rare mm. RR.* V. F. 6 » »

32738 Another. Mm. Book. *Unpublished mm.* (*See Kenyon, p. 148*). *RRR.* F. 4 » »

32739 **Thirty-Shilling Piece.** Mm. Thistle. The King enthroned, his feet resting upon a portcullis. The field and back of throne richly decorated. ℞. Cross, upon which a shield ; above, XXX. (*Rud.*, XII, 5). *A superb coin of extreme beauty. RR* F. D. C. 14 » »

32740 Another. Similar. Mm. Spur rowel. *Equally superb and rare. RR.* F. D. C. 13 » »

32741 **Sovereign.** Mm. Thistle. Half-length figure of the King in armour, in profile, to right. ℞. EXVRGAT.DEVS. &c. Crowned shield between I—R. *A beautiful sovereign of the rare first coinage. RR.* E. F. 7 » »

32742 Another. Mm. Lis. Similar legends. Larger bust in beautifully damascened armour, the King's sceptre reaching to edge of coin.

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Unpublished type and mm. for this coinage (Confer Kenyon, p. 139 and fig. 97). In the finest preservation and believed to be unique. F. D. C. 15 » »

32743 **Unite**. Mm. Lis. Obv. As the preceding. ℞. FACIAM.&c. Shield, as before. F. 1 15 »

32744 Another. Mm. Slipped trefoil. Figure of the King in plainer armour. *Scarce mm. (See Kenyon, p. 140). R.* F. 1 15 »

32745 Another. Mm. Mullet. F. 1 10 »

32746 Another. Mm. Crescent. *Scarce mint-mark.* F. 1 15 »

32747 Another. Mm. Key. *Scarce mm.* V. F. 1 15 »

32748 Another. Mm. Castle. *Scarce mm.* F. 1 15 »

32749 **Fifteen Shilling Piece**. Mm. Trefoil. Obv. Lion sejant holding shield, X—V at sides. ℞. Cross, upon which rose over blazing sun. *A beautiful and rare piece. RR.* F. D. C. 17 10 »

32750 **Laurel**. Mm. Rose. Bust to left wearing laurel-wreath. ℞. Shield upon cross. E. F. 1 10 »

32751 Another. Mm. Lis. E. F. 1 10 »

32752 Another. Mm. Thistle. ℞. Bird-headed harp. *Unpub. variety. R.* E. F. 1 15 »

32753 Another. Similar. ℞. Ordinary harp. E. F. 1 10 »

32754 Another. Mm. Spur-rowel. ℞. N's inverted. *Unpub. variety. R.* E. F. 1 15 »

32755 Another. Mm. Trefoil. E. F. 1 7 6

32756 **Half Unite**. Mm. (Obv.). Mullet over Bell (℞.) Mullet. *Unpublished variety. R.* V. F. 1 5 »

32757 Another. Mm. Cross. FRAN'. V. F. 1 5 »

32758 Another. — FRA'. F. 1 » »

32759 Another. Mm. Tower V. F. 1 1 »

32760 — — F. » 15 »

32761 Another. Mm. Coronet. V. F. 1 10 »

32762 Another. Mm. Tun. F. » 18 »

32763 Another. Mm. Lis. V. F. 1 » »

32764 Another. Mm. Book. *Unpub. R.* M. » 17 6

32765 Another. Mm. Grapes. *Also unpublished mint-mark. RR.* F. 1 5 »

32766 **Half Laurel**. Mm. Spur-rowel. F. 1 » »

32767 Another. Mm. Lis. FRAN. *Unpub. variety. R.* E. F. 1 » »

32768 Another. Mm. Thistle-head. V. F. 1 » »

32769 Another. Mm. Lis. FRA. F. » 14 »

32770 Another. Mm. Trefoil. V. F. » 18 »

32771 **Angel**. Mm. Tower. *Pierced.* ℞. Ship, no sail. *R.* V. F. 1 5 »

32772 Another. Mm. Grapes. *Unpublished and very rare mm. RR.* E. F. 4 10 »

32773 Another. Mm. Book. *Also unpublished. RR.* V. F. 3 » »

32774 Another. Mm. Thistle, Value (X) expressed on obv. ℞. Three-masted ship with large main sail. *R.* V. F. 3 5 »

32775 Another, similar type. Mm. Lis. *R.* V. F. 2 15 »

32776 **Half Angel**. Mm. Cinquefoil. *RR.* V. F. 8 » »

32777 **Thistle Crown**. Mm. Tower. *S.* E. F. » 18 »

32778 Another. Mm. Coronet. *S.* F. » 10 »

32779 **Quarter Unite** or **Crown**. Mm. Tower. *Unpublished. R.* F. » 15 »

32780 Another. Mm. Cross. *Also unpublished. R.* V. F. » 17 6

32781 Another. Mm. Key. *Also unpublished. RR.* E. F. 1 5 »

32782 Another. Mm. Crescent. *Also unpublished. R.* V. F. » 15 »

32783 **Quarter Laurel**. Mm. Trefoil. ℞. No inner circle. *S.* V. F. » 10 »

32784 — — *S.* F. D. C. » 15 »

32785 Another. Mm. Rose. V. F. » 8 6

32786 Another. Mm. Lis, reading IACOBVS on obv. ℞. No inner circle. *Unpublished. R.* V. F. » 10 »

32787 Another. Mm. Mullet. *Also unpublished. R.* V. F. » 14 »

32788 Another. Mm. Trefoil. Wire-line inner circle only each side. *Unpublished. R.* V. F. » 15 »

32789 **Halfcrown**. Mm. Mullet. *Unpublished. R.* V. F. » 10 »

32790 Another. Mm. Tower. *Also unpublished. R.* V. F. » 10 »

32791 — — *R.* F. » 7 6

32792 Another. Mm. Cinquefoil. E. F. » 15 »

32793 Another. Mm. Rose. M. » 5 6

32794 Another. Mm. Book. *Unpublished. Double struck. R.* V. F. » 12 6

32795 Another. Mm. Bell. *Unpub. R.* F. » 7 6

32796 Another. Mm. Cinquefoil. V. F. » 7 6

32797 Another. Mm. Tun. V. F. » 7 6

32798 Another. Mm. Crescent. F. » 10 »

(To be continued.)

RARE IRISH OBSIDIONAL COINS

"BLACKSMITH'S" MONEY (1642?)

32799 **Halfcrown**. Rude figure of King Charles I on horseback, to left. CAROLVS D'.G'.&c. ℞. AVSPICE &c. Rude oval shield, garnished, C—R at sides. *RR.* V. F. 4 » »

⁂ *The date of the issue of these halfcrowns is somewhat uncertain, but is possible that they were struck in conformity with the order of the Confederate Catholics of the 15st November 1642, which directed that "The plate of this Kingdom be coined with the ordinarie stamp used in the moneyes now currant" (Grueber-Handbook, p. 236).*

CORK MONEY

32800 **Shilling**. Obv. CORKE counterstamped upon a shilling of Elizabeth (Mm. Woolpack). *Perhaps unique, from the Montagu collection. RR.* V. F. 2 5 »

⁂ *Not given by Grueber; cf. Handbook.*

DUBLIN MONEY (1642-43)

32801 **Halfcrown (1642)** II·VI (S D) within two circles (one beaded) each side of an irregularly shaped piece of silver. *Ex Gillespie collection. RR.* V. F. 5 10 »

⁂ *Believed to have been struck in Dublin. Cf. Handbook* p. 236.

INCHIQUIN MONEY (1642)

32802 **Gold. Pistole**. Nearly circular. Stamped on each side 7 : 4 dwt. gr. within double circles, the outer of which is beaded. *Of highest rarity, almost unique. From the collection of Sir Benjamin Chapman, Bart.* V. F. 53 10 »

⁂ Mr Grueber states (Handbook p. 235) "*Of this coin only two specimens are known, and both are of recent discovery. It is the only gold piece of money in the whole Irish series*".

32803 **Silver. Halfcrown**. Type as the gold coin preceding but the flan is more irregular and is stamped each side 9 dw·.·16 gr within two circles. *RR.* E. F. 6 » »

This money (the Inchiquin) *is supposed to be the earliest of the series* (Handbook p. 235).

32804 **Shilling**. Similar, but stamped each side 3 dwt. : 21 gr. within *three* beaded circles. Struck upon a square flan with the corners cut. *Exceedingly rare. Ex Montagu collection.* V. F. 8 » »

⁂ *Handbook p. 235. Mr Grueber omits to notice that the shillings of this series have three circles around the weight, each beaded.*

32805 Another, similar, but somewhat more irregular in shape. *RR.* V. F. 5 » »

32806 Another, similar but struck on an oval blank. *From the Gillespie collection. RR.* V. F. 5 » »

32807 **Ninepence**. Obv. 2 dwt. : 20 gr. within *two* circles, the outer one beaded. ℞. ooo / ooo within similar enclosures. Of octagonal form. *Handbook, p. 235, no 80 Excessively rare. From the Hon. Marsham, the Montagu and Murdoch collections.* F. 14 » »

32808 **Sixpence**. Obv. dwt : gr. within two beaded circles. ℞. o o o / o o o 1 : 22 within similar enclosure. *Of the very highest rarity and in the most perfect preservation. RRR.* F. D. C. 25 » »

⁂ *Mr Grueber* (Handbook, p. 235) *states that the six annulets are arranged irregularly. It will be observed that on this specimen they are symmetrically placed.*

32809 **Groat**. dwt. gr. 1 : 6 within two circles, the outer one beaded, both sides alike. Of irregular octagonal form. *Handbook*, p. 235, nº 81. *Of highest rarity and in beautiful preservation.* E. F. 23 10 »

32810 **Threepence**. Obv. 22 gr. : within *single* beaded circle. ℞. oo within similar enclosure. Struck upon an octagonal flan. *Of the very highest rarity, and of the three examples now known (one is exceedingly poor) this is the finest. RRR.* V. F. 20 » »

⁂ It should be mentioned here that the Handbook (p. 236, nº 82a) is apparently in error in giving the weight of this piece at 23 grains, as two out of the three known existing examples have passed through my hands, and the weight stamped upon them is certainly 22 grains only. *S. M. S.*

KILKENNY MONEY (1643)

32811 **Crown**. Mm. (Obv. only) Star. Large cross pattée within wire-line circle; outer beaded edge. ℞. Large V (S) within

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similar circles. *Handbook*, p. 237, nº 94. *Of great rarity and from the Gillespie collection. RR.* F. 11 » »

2812 **Halfcrown**, similar type, but reverse has II VI. *Handbook.* nº 95. (Ex the Montagu coll. £ 13.15.0). *RR.* V. F. 10 » »
2813 Another, similar. *Almost as fine. RR.* V. F. 8 » »
2814 — — *RR.* F. 5 10 »

ORMONDE MONEY (1643)

VARIETY I

2815 **Crown**. C R beneath a large crown. ℞. Large V. On this variety the crown projects through the inner circle each side and between the Royal letters is ·ℓ· *Handbook*, p. 237, nº 87. *Scarce variety. S.* V. F. 1 15 »

⁂ This money has received the name of "Ormonde Money" as it is supposed to have been issued during the viceroyalty of James, Marquis and subsequently Duke of Ormonde, who received his appointment in November 1643.

It was ordered by a letter of Charles I of the 25th May, 1643, addressed to the Lords Justices, and was made current by proclamation at Dublin on the 8th July following. The letter of the King directs that "the plate should be melted down and coined into five shillings, halfcrowns, twelvepences and sixpences or any less values, and to be stamped on one side with the letters C R with a crown above, and on the other side the value of the said several pieces respectively".

VARIETY II

32816 **Crown**. Type generally as the preceding, but this variety has the crown entirely within the inner circle and has a diamond stop before, in the middle, and after C R, and on ℞ a stop each side of and below the V. *Scarce variety.* V. F. 1 15 »
32817 Another, similar. *Not quite so fine.* F. 1 » »

VARIETY III

32818 **Crown**. Type as before, but this variety has a flattish crown, the R has a long curved tail and the upper part of the S on ℞ has a very prolonged curl which fastens itself into the inner circle. *A beautiful specimen and very scarce variety.* E. F. 2 15 »

VARIETY IV

32819 **Crown**. Type as before and with the flat crown as the preceding, but without the curved top to the S on ℞. *Extra large flan.* V. F. 1 5 »
32820 Another, similar. *Gillespie coll.* E. F. 2 5 »
32821 — — V. F. 1 5 »
32822 — — F. » 17 6

32823 **Halfcrown**. C R beneath a large crown. ℞. II VI. *R.* V. F. 1 15 »
32824 Another, similar. *R.* F. 1 5 »
32825 **Shilling**. Similar type. ℞. XII within two circles. E. F. 1 » »
32826 — — V. F. » 15 »
32827 — — V. F. » 12 6
32828 — — F. » 7 6

32829 **Sixpence**. Type as before. ℞. VI. This variety has the R's tail on obv. nearly straight. E. F. » 10 »
32830 — — V. F. » 7 6
32831 — — V. F. » 5 »
32832 — — F. » 3 »
32833 Another, with the tail of the R curled. V. F. » 6 6
32834 — — V. F. » 5 »
32835 — — F. » 3 6

32836 **Groat**. ℞. IIII C. R. and numerals small. E. F. » 10 »
32837 — — V. F. » 7 6
32838 — — V. F. » 5 »
32839 — — F. » 4 »
32840 Another with larger C. R. and larger numerals. V. F. » 7 6
32841 — — V. F. » 5 »
32842 — — F. » 4 »

32843 **Threepence**. ℞. III. Small C R and numerals. *Rare variety. R.* V. F. » 12 6
32844 Another. Larger C R and numerals. E. F. » 12 6
32845 — — F. » 4 »

32846 **Twopence**. ℞. II. *Excessively rare. RR.* V. F. 3 » »

CHARLES II

32847 **Half Crown**. CAR· II·D·G·MAG·BRI· A large crown. A lis after each word both sides. ℞. FRA·ET·HYB·REX· F·D· &c. II·VI. *Of great rarity.* V. F. 10 10 »

⁂ *This issue is supposed to have been struck by the Marquis of Ormonde, who proclaimed Charles II in all the places where he had authority within about a fortnight of his father's death.*
(See *Handbook*, p. 239, nº 102.)

MISCELLANEOUS ENGLISH COINS

All Recent Purchases

GOLD

32848 **Henry VII. Angel. Mm.** (both sides). Anchor vertical. Usual type. V. F. 1 7 6
32849 **Charles I. Unite.** Mm. (Obv.). Heart over Anchor (℞) Heart. Bust in ruff. V. F. 1 5 »
32850 **Charles II. Guinea, 1667.** F. 1 5 »
32851 **James II. Five Guineas, 1688.** *A beautiful example.* E. F. 7 » »
32852 **William** and **Mary. Two Guineas, 1693.** *Cheap.* F. 2 15 »
32853 **William III. Five Guineas, 1701.** *Cheap.* E. F. 6 » »
32854 **Anne. Guinea, 1713.** *Brillt.* F. D. C. 1 12 6
32855 **George II. Guinea, 1736.** V. F. 1 5 »
32856 Another, **1743.** Older, or "intermediate" bust. E. F. 1 12 6
32857 **George III. Guinea, 1775.** *Brillt.* F. D. C. 1 7 6
32858 Another, **1785.** V. F. 1 3 6
32859 Another, **1786.** E. F. 1 5 »
32860 **"Spade" Guinea, 1798.** *Brillt.* F. D. C. 2 5 »
32861 **"Military" Guinea, 1813.** F. D. C. 1 10 »
32862 **Sovereign, 1820.** *Brillt.* F. D. C. 1 5 »
32863 **Half Guinea, 1813.** *Brillt.* F. D. C. » 12 6
32864 **Seven-shilling-piece, 1808.** F. D. C. » 9 6
32865 Another, **1810.** F. D. C. » 9 6
32866 Another, **1810.** *Brillt.* F. D. C. » 10 6
32867 **Quarter Guinea, 1762.** E. F. » 9 »
32868 **George IV. Double Sovereign, 1823.** *Brillt.* F. D. C. 2 8 6
32869 **Sovereign, 1822.** F. D. C. 1 5 »
32870 Another (*Second type*) **1825.** *Brillt.* F. D. C. 1 5 »
32871 **William IV. Sovereign, 1833.** E. F. 1 3 6
32872 **Victoria. Five pounds, 1839.** By *Wm Wyon R. A. A perfect, most brilliant, and beautiful coin. R.* F. D. C. 8 15 »
32873 **Two pounds, 1887.** "Jubilee" type. Struck without the usual initials on the ℞. *Brillt. RR.* F. D. C. 3 15 »
32874 **Sovereign. Sydney Mint, 1870.** *A splendid specimen.* F. D. C. 1 9 »
32875 Another, **1893** (London). *A brilliant proof.* F. D. C. 1 4 »
32876 **Halfsovereign. 1893.** Similar issue. *An equally brillt proof.* F. D. C. » 12 6

SILVER

32877 **Alfred. Penny** (Mercian type). + ÆLFRED REX· Diademed bust to r. ℞. ✠ DVNN : MON. .ETÆ· the moneyer's name between two lunettes (*Hks.* 172). V. F. 2 10 »
32878 **Penny** (without bust). EL FR ED RE +. In centre cross pattée within circle. ℞. ÞANBERHT (*Hks.* 175 *var.*). *R.* V. F. 1 » »
32879 **Aethelred II. Penny.** Bust (without sceptre) to left. ℞. + ELEPINE ON LVND. Cross pattée (*Hks.* 305). V. F. » 3 6
32880 Another. Bust to left. ℞. + ꞒODRIC M'O LVND. Long cross voided, pellet in one quarter (*Hks.* 207 *var.*). *R.* E. F. » 6 6
32881 Another. Bust to left. ℞. + ÆÐELNOÐ M⁻O LINC· Small cross voided (*Hks.* 205). V. F. » 4 »
32882 Another. "*Crux*" type. ℞. + ꞒVNHPAT MO·EO. V. F. » 8 6
32883 **Canute. Penny.** Bust to left, with sceptre. ℞. + PVLNOÐ ON EOFE. Short cross voided (*Hks.* 208). V. F. » 4 »
32884 Another. Bust in quatrefoil. ℞. + SE : LECOL MO EOI· Quatrefoil upon cross voided (*Hks.* 212). *Scarce moneyer.* F. D. C. » 8 6
32885 Another. Bust to left, with sceptre. ℞. + SPEARTA ON LINCO. Short cross voided (*Hks.* 208). V. F. » 5 »
32886 Another. Type as nº 32884. ℞. + ÆLFRED ON SVDER (Southwark?) (*Hks.* 212). V. F. » 12 6
32887 Another, similar type. ℞. + SIBODA ON PINCS (*Hks.* 212). E. F. » 5 6
32888 Another. Type as nº 32883. ℞. + PVLNOÐ ON PIN (*Hks.* 208). V. F. » 5 »
32889 **William I. Penny.** *Paxs* type. ℞. + OSMVND ON SVÐI (Southwark). F. » 5 6
32890 **Edward VI. Testoon, 1549.** Mm. Arrow. Legends correctly disposed. *Round and fine for the coinage.* F. » 10 »
32891 **James I. Sixpence, 1623.** Mm. Lis. QVÆ.DEVS.&c. *Fine and round, but has been pierced and filled up.* V. F. » 4 »
32892 **Charles I. Sixpence.** Mm. Ton. *A splendid example, very rare in this state.* E. F. » 10 »
32893 **Groat. Aberystwith.** Mm. Book. ℞. Shield. V. F. » 3 6
32894 **Massachusetts. Shilling, 1652.** ℞. Pine-tree. *R.* V. F. 1 10 »
32894a **George Halfcrown, 1723.** ℞. SS C. *S.* V. F. » 12 6

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A COLLECTION OF CROWNS

Chiefly in the finest preservation and many from the Barron cabinet.

32895 **Edward VI., 1551.** Mm. Y. V. F. 1 15 »

32896 Another, **1551.** Mm. Y. AGL'·FRANC'Z:HIBER'·&c. R℞. DEVS &c. MEV'. *A superb specimen in almost perfect preservation.* E. F. 6 » »

32897 Another, **1551.** Mm. Tun. *Exceedingly rare with this mint-mark and date, and beautifully preserved. From the Barron collection. RR.* E. F. 8 » »

32898 **Elizabeth.** Mm. **2** (= **1602**). Usual type. *A superb coin, just as issued, and very rare of this date. Barron collection. RR.* F. D. C. 13 » »

32899 **James I.** Mm. Thistle-head. *First coinage.* R℞. EXVRGAT. &c. (*Rud.*, XVI, 1). *Barron collection. R.* E. F. 7 17 6

32900 Another. Mm. Grapes. *Second coinage. An exceedingly rare mm. and in beautiful state. Ex the Murdoch and Barron Cabinets* (£ 14). *RR.* E. F. 15 10 »

32901 Another. Mm. Rose. *Also a rare mint-mark. From the Barron collection. R.* V. F. 5 » »

32902 Another. Mm. Trefoil. R℞. Plume above the shield. *R.* E. F. 4 10 »

32903 Another. Mm. Lis. Type as the last. *A beautiful specimen and an unpub. variety. From the Richardson, Murdoch* (£ 11) *and Barron collections. R.* E. F. 7 10 »

32904 Another Mm. Trefoil. No stops after IACOBVS. *A magnificent example, even finer than the last piece; almost as struck. Very rare thus. From the Thorburn, Murdoch* (£ 11.5.0) *and Barron* (£ 13.10.0) *collections. RR.* E. F. 15 » »

32905 **Charles I.** (*Type 2 b*). Mm. Rose (over plume). Small horse. R℞. Oval shield, Plume and C—R above. *R.* V. F. 3 » »

32906 Another. Mm. Harp. Obv. as the last. R℞. Oval shield upon cross fleurée, the two side limbs only shewing; above, large plume dividing C—R. *Unpublished and of the highest rarity, perhaps unique. Ex. the Neck, Webb, Murdoch* (lot 97, £ 39.10), *and Barron collections. RRR.* E. F. 26 » »

32907 Another (*Type 3 a*). Mm. Bell. Larger horse. R℞. Oval shield. *Finest preservation. Ex the Doulton, Murdoch, and Barron collections. RR.* F. D. C. 13 10 »

32908 Another. Similar type. Mm. Anchor horizontal. *A choice piece from the Barron cabinet. R.* E. F. 7 » »

32909 Another (*Type 4*). Mm. (P). *Very fine for this rare mint-mark. Also from the same collection. RR.* V. F. 5 10 »

32910 Another, similar type. Mm. Eye. *A magnificent crown, must be the finest extant bearing this rare mint-mark. Preservation faultless.* (*Rud.*, XVIII, 4). *From the Barron collection* (£ 14.5.0). *Finely toned. RRR.* F. D. C. 16 10 »

32911 Another. **Shrewsbury, 1642,** Mm. (R℞. only) 7 pellets R℞. Declaration. *RR.* V. F. 4 » »

32912 Another, **Oxford, 1643.** Mm. (Obv. only) Plume (*Rud.*, XXIII, 6). *A magnificent coin, the finest known of this mint and date, and from the Dimsdale, Durrant, Dymock, Rostron, Murdoch and Barron collections* (lot 55, £ 17.5.0). *Beautifully toned. A faultless crown. RRR.* F. D. C. 20 » »

32913 Another. **Oxford, 1643.** Obv. of Shrewsbury type (as 32911). R℞. of Oxford, as the last piece. *A very choice specimen, also from the Barron cabinet. R.* E. F. 7 10 »

32914 **Commonwealth, 1651.** Mm. Sun. Usual type. Legends in English. *Finely preserved; from the Moon* (£ 7.10.0.) *and Barron collections. Rare date. RR.* E. F. 6 15 »

32915 Another, **1652.** Similar type and legends (*Rud.*, XXXI, 1). *Scarce date. A very round coin. From the Barron cabinet. R.* E. F. 6 » »

32916 **Cromwell. Tanner's Crown, 1658.** *A perfect specimen from the Bale, Moon* (£ 13.10.0) *and Barron collections. RR.* F. D. C. 14 » »

32917 **Charles II., Crown, 1662.** Edge dated. Rose beneath the bust. *A beautiful crown and rare with the edge dated. RR.* F. D. C. 4 » »

32918 Another, **1662.** Without the rose, without the date on edge and reading on obv. DEI·GRATIA instead of, as before. DEI·GRA. *Finely toned. R.* V. F. 1 10 »

32919 Another, **1663.** *Scarce date. S.* V. F. » 15 »

32920 Another, **1664.** *Sarce date. S.* V. F. » 12 6

32921 Another, **1671.** Small bust. *From the Barron cabinet.* E. F. 2 5 »

32922 Another, **1671.** Larger bust. *S.* E. F. 1 5 »

32923 Another. **1677.** *A most beautiful and perfect coin, very rare thus. Barron collection. R.* F. D. C. 2 15 »

32924 Another, **1682.** *Rare date.* V. F. « 17 6

32925 **James II., 1686.** *Very rare date. RR.* E. F. 1 10 »

32926 Another, similar. *Cheap. RR.* V. F. » 15 »

32927 **William III., 1695.** Almost F. D. C. E. F. » 12 6

32928 Another. **1700.** Edge DVODECIMO. *A magnificent crown, rare date, quite perfect, and finely toned. Barron collection. R. Brilliant.* F. D. C. 3 » »

32929 **George I, 1723.** R℞. SS C. *A splendid piece, also from the Barron collection. R.* F. D. C. 3 15 »

32930 Another, **1726.** R℞. Plumes and Roses. *Equally fine and from the same collection. R.* F. D. C. 3 15 »

32931 **George II., 1739.** R℞. Roses. *A most brilliant crown from the Moon and Barron collections.* F. D. C. 1 17 6

32932 Another, **1741.** R℞. Roses. *Barron collection.* E. F. » 15 »

32933 Another, **1751.** Older bust. *A perfect, brilliant coin, also from the same collection. R.* F. D. C. 3 » »

32934 **Victoria.** "Gothic" type, **1847.** Edge inscribed. *Toned. S.* E F. » 15 »

ENGLISH SILVER COINS

SHILLINGS

(*Continued from col. 9436*).

WILLIAM and MARY

32935 **1692.** — — *R.* F. » 5 »
32936 — — F. » 3 6
32937 — — M. » 2 »
32938 **1693.** — — *R.* E. F. » 12 6
32939 — — E. F. » 9 »
32940 — — V. F. » 6 6
32941 — — F. » 3 6

WILLIAM III

32942 **1695.** — — E. F. » 5 »
32943 **1696.** — — V. F. » 2 6
32944 — — F. » 1 6
32945 **1697.** — — F. D. C. » 5 »
32946 — — E. F. » 3 »
32947 — — V. F. » 2 »
32948 — — F. » 1 6
32949 **1698.** — — F. » 4 »
32950 **1699.** Flaming hair. *R.* M. » 3 »
32951 — — M. » 2 »
32952 — Ordinary type. F. » 4 »
32953 **1700.** — *Brilliant, beautifully toned.* F. D. C. » 10 »
32954 — — E. F. » 6 »
32955 — Plume below bust. *Of highest rarity.* M. » 5 »
32956 **1701.** — — F. D. C. » 10 »
32957 — — E. F. » 7 6
32958 — Plumes on reverse. F. » 5 »
32959 — — F. » 3 6

PROVINCIAL MINTS

BRISTOL

32960 **1696.** — — V. F. » 5 »
32961 — — F. » 2 6
32962 **1697.** — — E. F. » 14 »
32962a — — E. F. » 6 »
32964 — — M. » 2 »

CHESTER

32965 **1696.** — — F. D. C. » 10 »
32966 — — P. » 1 6
32967 **1697.** — — E. F. » 10 »
32968 — — V. F. » 6 »
32969 — — M. » 2 »
32970 — Struck on a curiously heavy flan. *Weight 157 grains. Perhaps unique.* V. F. 2 » »

EXETER

32971 **1697.** — — E. F. » 6 »
32972 — — M. » 2 »

NORWICH

32973 **1697.** — — M. » 2 »

YORK

32974 **1696.** Y. — *R.* V. F. 1 10 »
32975 — — F. » 10 »
32976 — — F. » 6 6
32977 — Y. — F. D. C. » 10 »
32978 — — M. » 2 »
32979 **1697.** Y. — E. F. » 5 »
32980 — — F. » 3 »
32981 — — M. » 2 »

ANNE

32982 **1702.** *First bust.* — *Brilliant. R.* F. D. C. 1 5 »
32983 — — V. F. » 3 6
32984 — — M. » 2 »
32985 — Plumes on reverse. *Brilliant. R.* F. D. C. 1 5 »
32986 — — E. F. » 10 »
32987 — — V. F. » 5 »

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32988	—	VIGO beneath the bust. *Brilliant.*	F. D. C.	»	12	6
32989		— —	F. D. C.	»	10	»
32990		— —	E. F.	»	7	6
32991		— —	V. F.	»	5	»
32992		— —	F.	»	3	»
32993	**1703**.	*Second bust.* VIGO. —	E. F.	»	7	6
32994		— —	V. F.	»	5	»
32995		— —	F.	»	3	»
32997	**1705**.	Roses and plumes.	E. F.	»	6	»
32998		— —	V. F.	»	4	»
32999	**1707**.	Roses and plumes.	F. D. C.	»	9	»
33000		— —	F.	»	2	6
33001	—	*Third bust.* Plain.	E. F.	»	5	»
33002		— —	V. F.	»	3	6
33003		— Plumes.	F.	»	2	6
33004		— E beneath the bust. *Second bust.*	V. F.	»	3	»
33005		— —	F.	»	2	»
33006		— — *Third bust.*	V. F.	»	4	»
33007		— —	F.	»	2	»
33008		— E * *Second bust.*	M.	»	2	»
33009	**1708**.	Roses and plumes. *Second bust.*	E. F.	»	7	6
33010		— — *Third bust.*	V. F.	»	7	6
33011		— Plumes. —	E. F.	»	5	»
33012		— —	V. F.	»	2	6
33013		— Plain.	E. F.	»	4	»
33014		— —	V. F.	»	3	»
33015		— E beneath the bust.	V. F.	»	6	»
33016		— —	F.	»	2	6
33017		— E * *Second bust.*	F.	»	5	»
33018		— —	M.	»	2	»
33019	**1709**.	Plain. — *Third bust.*	E. F.	»	4	»
33020		— —	E. F.	»	3	»
33021		— —	V. F.	»	2	»
33022		— E * — *R.*	V. F.	1	7	6
33023		— —	F.	»	5	»
33024		— —	F.	»	3	6
33025	**1710**.	Roses and plumes. *Third bust.*	V. F.	»	4	»
33026		— —	F.	»	3	»
33027		— *Fourth bust.*	F.	»	3	»
33028	**1711**.	Plain. —	F. D. C.	»	3	6
33029		— —	E. F.	»	2	6
33030		— —	V. F.	»	1	6
33031	**1712**.	Roses and plumes.	E. F.	»	7	6
33032		— —	E. F.	»	5	»
33033		— —	V. F.	»	3	»
33034	**1713**.	Roses and plumes.	E. F.	»	6	»
33035		— —	F.	»	3	»
33036	**1714**.	Roses and plumes.	V. F.	»	4	»
33037		— —	F.	»	2	6

GEORGE I

33038	**1715**.	Roses and plumes.	F. D. C.	»	8	6
33039		— —	V. F.	»	3	6
33040		— —	F.	»	2	»
33041	**1716**.	Roses and plumes. *R.*	E. F.	»	9	»
33042	**1718**.	Roses and plumes.	F. D. C.	»	7	6
33043		— —	E. F.	»	5	»
33044		— —	V. F.	»	3	»
33045		— —	F.	»	2	»
33046	**1720**.	Roses and plumes.	F. D. C.	»	9	»
33047		— —	V. F.	»	5	»
33048		— —	F.	»	2	6
33049		— Plain.	F. D. C.	»	6	»
33050		— —	E. F.	»	4	6
33051		— —	V. F.	»	3	»
33052		— —	F.	»	2	»
33053	**1721**.	Roses and plumes. *R.*	M.	»	2	»
33054	**1722**.	Roses and plumes. *R.*	E. F.	»	9	»
33055		— —	V. F.	»	5	»
33056		— —	F.	»	3	»
33057	**1723**.	Roses and plumes. First head, as on preceding.	F.	»	5	»
33058		— *Second head.*	V. F.	»	3	6
33059		— SS. C. *First head.*	F. D. C.	»	3	»
33060		— —	E. F.	»	2	»
33061		— —	V. F.	»	1	6
33062		— *Second head. S.*	E. F.	»	3	6
33063		— —	V. F.	»	2	»
33064		— W C C beneath the bust. *R.*	F.	»	12	6
33065		— —	M.	»	4	»
33066	**1724**.	W C C. — *R.*	F. D. C.	2	10	»
33067		— —	E. F.	1	15	»
33068		— —	V. F.	1	»	»
33069		— —	F.	»	15	»
33070		— Roses and plumes.	E. F.	»	7	6
33071		— —	F.	»	2	6
33072	**1725**.	Roses and plumes.	F. D. C.	»	10	»
33073		— *Finely toned.*	F. D. C.	»	12	6
33074		— —	E. F.	»	5	»
33075		— —	V. F.	»	3	»
33076		— —	F.	»	2	»

GEORGE II

33077	**1727**.	Roses and plumes. *R.*	F. D. C.	»	15	»
33078		— —	E. F.	»	6	»
33079		— —	V. F.	»	4	»
33080	**1728**.	Roses and plumes. *R.*	F.	»	3	6
33081		— Plain.	F. D. C.	»	15	»
33082		— —	V. F.	»	9	»
33083	**1729**.	Roses and plumes. *R.*	F. D. C.	»	15	»
33084	**1731**.	Roses and plumes.	V. F.	»	3	»
33085		— —	F.	»	2	»
33086	**1732**.	Roses and plumes.	E. F.	»	5	»
33087		— —	F.	»	2	»
33088	**1734**.	Roses and plumes.	F. D. C.	»	6	»
33089		— —	E. F.	»	5	»
33090		— —	V. F.	»	3	»
33091	**1735**.	Roses and plumes.	E. F.	»	6	»
33092		— —	E. F.	»	5	»
33093		— —	F.	»	2	»
33094	**1736**.	Roses and plumes.	F. D. C.	»	5	»
33095		— —	E. F.	»	3	6
33096		— —	V. F.	»	2	»
33097	**1737**.	Roses and plumes.	E. F.	»	6	»
33098		— —	E. F.	»	5	»
33099		— —	V. F.	»	2	»
33100	**1739**.	Roses. —	E. F.	»	3	»
33101		— —	V. F.	»	2	»
33102	**1741**.	Roses. —	E. F.	»	3	»
33103		— —	V. F.	»	2	»
33104	**1743**.	*Older head.* Roses.	E. F.	»	3	»
33105		— —	V. F.	»	2	»
33106	**1745**.	LIMA. —	E. F.	»	2	»
33107		— —	V. F.	»	1	6
33108		— Roses. —	E. F.	»	2	6
33109		— —	V. F.	»	1	6
33110	**1746**.	LIMA. — *R.*	M.	»	2	»
33111	**1747**.	Roses. —	E. F.	»	5	»
33112		— —	V. F.	»	3	»
33113	**1750**.	Plain. —	F. D. C.	»	3	»
33114		— —	E. F.	»	2	»
33115	**1758**.	Plain. —	F. D. C.	»	2	6
33116		— —	E. F.	»	1	6
33117		— —	V. F.	»	1	»

GEORGE III

33118	**1763**.	*The "Northumberland" shilling. R.*	F. D. C.	»	15	»
33119		— —	V. F.	»	10	»
33120	**1787**.	Ermine in the arms of Hanover.	F. D. C.	»	2	»
33121		— —	E. F.	»	1	6
33122		— Without ermine.	F. D. C.	»	2	»
33123		— —	E. F.	»	1	6
33124		— No dot over head. *S.*	F. D. C.	»	5	»
33125		— —	E. F.	»	4	»
33126		— —	V. F.	»	3	»
33127		— Dot over head but not each side of date. *R.*	V. F.	»	5	»
33128	**1816**.	Usual type. —	F. D. C.	»	1	6
33129	**1817**.	— —	F. D. C.	»	1	6
33130	**1818**.	— — *S.*	F. D. C.	»	5	»
33131		— —	E. F.	»	4	»
33132	**1819**.	— — *S.*	F. D. C.	»	5	»
33133	**1820**.	— —	F. D. C.	»	1	6

GEORGE IV

33134	**1821**.	Crowned shield; rose, thistle, shamrock.	F. D. C.	»	4	»
33135		— —	E. F.	»	3	»
33136	**1824**.	Square shield within the Garter.	F. D. C.	»	4	»
33137		— —	E. F.	»	3	»
33138	**1825**.	Same type. —	F. D. C.	»	4	»
33139		— —	E. F.	»	3	»
33140		— The "Lion" shilling.	F. D. C.	»	5	»
33141		— —	E. F.	»	4	»
33142	**1826**.	Same type. —	F. D. C.	»	5	»
33143		— —	E. F.	»	4	»
33144		— —	E. F.	»	3	»
33145	**1827**.	— — *R.*	F.	»	3	»
33146	**1829**.	— — *R.*	F. D. C.	»	6	»
33147		— —	E. F.	»	5	»
33148		— —	F.	»	2	6

WILLIAM IV

33149	**1834**.	— —	F. D. C.	»	3	»
33150	**1835**.	— —	F. D. C.	»	3	»
33151	**1836**.	— —	F. D. C.	»	3	»
33152	**1837**.	— — *R.*	E. F.	»	3	6
33153		— —	V. F.	»	2	»
33154		— —	F.	»	1	6

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VICTORIA

33155	**1838.**	—	—		F. D. C.	» 5	»
33156		—	—		E. F.	» 3	6
33157	**1839.**	—	—		F. D. C.	» 4	»
33158	**1840.**	—	—		F. D. C.	» 3	»
33159	**1841.**	—	—		F. D. C.	» 3	6
33160	**1842.**	—	—		F. D. C.	» 2	6
33161	**1843.**	—	—		F. D. C.	» 3	6
33162	**1844.**	—	—		F. D. C.	» 3	»
33163	**1845.**	—	—		F. D. C.	» 2	6
33164	**1846.**	—	—		F. D. C.	» 2	6
33165	**1848.**	—	—	*R.*	F.	» 2	6
33166	**1849.**	—	—	*R.*	E. F.	» 4	»
33167	**1851.**	—	—	*R.*	F.	» 2	6
33168	**1852.**	—	—		F. D. C.	» 2	6
33169	**1853.**	—	—		F. D. C.	» 2	6
33170	**1855.**	—	—		F. D. C.	» 2	6
33171	**1856.**	—	—		F. D. C.	» 2	6
33172	**1857.**	—	—		F. D. C.	» 2	»
33173	**1858.**	—	—		F. D. C.	» 2	6
33174	**1859.**	—	—		E. D. C.	» 2	»
33175	**1860.**	—	—		F. D. C.	» 2	»
33176	**1862.**	—	—		F. D. C.	» 2	6
33177	**1864.**	—	—		F. D. C.	» 2	»
33178	**1865.**	—	—		F. D. C.	» 2	»
33179	**1866.**	—	—		F. D. C.	» 2	»
33180	**1867.**	—	—		F. D. C.	» 3	6
33181	**1868.**	—	—		F. D. C.	» 2	»
33182	**1870.**	—	—		F. D. C.	» 2	6
33183	**1871.**	—	—		F. D. C.	» 2	»
33184	**1872.**	—	—		F. D. C.	» 1	6
33185	**1873.**	—	—		F. D. C.	» 1	6
33186	**1874.**	—	—		F. D. C.	» 1	6
33187	**1875.**	—	—		F. D. C.	» 2	»
33188	**1876.**	—	—		F. D. C.	» 2	»
33189	**1877.**	—	—		F. D. C.	» 1	6
33190	**1878.**	—	—		F. D. C.	» 1	6
33191	**1879.**	—	—		F. D. C.	» 1	6
33192	**1880.**	—	—		F. D. C.	» 1	6
33193	**1881.**	—	—		F. D. C.	» 1	6
33194	**1882.**	—	—		F. D. C.	» 1	6
33195	**1883.**	—	—		F. D. C.	» 1	6
33196	**1884.**	—	—		F. D. C.	» 1	6
33197	**1885.**	—	—		F. D. C.	» 1	6
33198	**1886.**	—	—		F. D. C.	» 1	6
33199	**1887.**	—	—	*R.*	F. D. C.	» 2	»
33200		—	*Jubilee "issue".*		F. D. C.	» 1	6
33201	**1888.**	—	—		F. D. C.	» 1	6
33202	**1889.**	—	*Small head.*	*R.*	F.	» 4	»
33203		—	Large head.		F. D. C.	» 1	6
33204	**1890.**	—	—		F. D. C.	» 1	6
33205	**1891.**	—	—		F. D. C.	» 1	6
33206	**1892.**	—	—		F. D. C.	» 1	6
33207	**1893.**	—	—		F. D. C.	» 1	6
33208	**1894.**	—	—		F. D. C.	» 1	6
33209	**1895.**	—	—		F. D. C.	» 1	6
33210	**1896.**	—	—		F. D. C.	» 1	6
33211	**1897.**	—	—		F. D. C.	» 1	6
33212	**1898.**	—	—		F. D. C.	» 1	6
33213	**1899.**	—	—		F. D. C.	» 1	6
33214	**1900.**	—	—		F. D. C.	» 1	6
33215	**1901.**	—	—	*S.*	E. F.	» 2	»

EDWARD VII

33216	**1902.**	—	*Proof.*		F. D. C.	» 1	6
33217		—	*Ordinary issue.*		F. D. C.	» 1	6
33218	**1906.**	—	—		F. D. C.	» 1	6

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SIXPENCES

(*Continued from col. 9437.*)

WILLIAM AND MARY

33219	**1693.**	—	—	*R.*	E. F.	» 8	6
33220		—	—		E. F.	» 7	6
33221		—	—		V. F.	» 5	»
33222		—	—		M.	» 2	»
33223	**1694.**	—	—	*R.*	V.F.	» 14	»
33224		—	—		F.	» 7	6

WILLIAM III

33225	**1695.**	—	—		E. F.	» 5	»
33226	**1696.**	—	—		F. D. C.	» 2	6
33227		—	—		E. F.	» 1	6
33228	**1697.**	—	—		E. F.	» 2	6
33229		—	—		V. F.	» 1	6
33230		—	*Larger bust.*	*R.*	E. F.	» 16	»
33231		—	—		V. F.	» 10	»
33232		—	—		F.	» 5	»
33233		—	—		M.	» 3	»
33234	**1698.**	—	Usual type		E. F.	» 2	6
33235		—	—		V. F.	» 2	»
33236		—	—		F.	» 1	6
33237		—	Plumes.	*R.*	V. F.	» 5	»
33238	**1699.**	—	Plumes.	*S.*	F. D. C.	» 17	6
33239		—	—		E. F.	» 10	»
33240		—	—		V. F.	» 5	»
33241		—	—		F.	» 3	6
33242		—	Roses.	*S.*	E. F.	» 10	»
33243		—	—		F.	» 4	»
33244	**1700.** Plain.	—	—		F. D. C.	» 4	»
33245	**1701.**	—	—	*RR.*	F. D. C.	1 »	»

PROVINCIAL MINTS

BRISTOL

33246	**1696.**	—	—		E. F.	» 6	»
33247		—	—		V. F.	» 3	6
33248	**1697.**	—	—		F. D. C.	» 7	6
33249		—	—		E. F.	» 5	»
33250		—	—		F.	» 2	6

CHESTER

33251	**1696.**	—	—		V. F.	» 4	»
33252		—	—		F.	» 2	6
33253	**1697.**	—	—		E. F.	» 5	»
33254		—	—		V. F.	» 3	6
33255		—	—		F.	» 2	»

EXETER

33256	**1696.**	—	—		E. F.	» 5	»
33257		—	—		F.	» 2	»
33258	**1697.**	—	—		F.	» 3	6
33259		—	—		F.	» 2	»

NORWICH

33260	**1696.**	—	—		F. D. C.	» 8	6
33261		—	—		E. F.	» 7	6
33262		—	—		M.	» 1	»
33263	**1697.**	—	—		E. F.	» 5	»
33264		—	—		V. F.	» 3	»
33265		—	—		F.	» 2	»

YORK

33266	**1696.** Y	—	—	*R.*	V. F.	» 15	»
33267		—	—		F.	» 10	»
33268		—	—		M.	» 3	»
33269	Y	—	—		F. D.C.	» 6	6
33270		—	—		E. F.	» 4	6
33271		—	—		V. F.	» 2	6
33272		—	—		F.	» 1	6

ANNE

33273	**1703.** VIGO	—	—		F. D. C.	» 3	6
33274		—	—		E. F.	» 3	»
33275		—	—		V. F.	» 2	»
33276		—	—		F.	» 1	3
33277	**1705.** Roses and plumes.		—	*R.*	E. F.	» 7	6
33278		—	—		M.	» 1	3
33279		—	Plumes.		E. F.	» 6	6
33280		—	—		E. F.	» 4	»
33281		—	—		V. F.	» 2	»
33282		—	Plain.		F.	» 3	»
33283	**1707.** Roses and plumes.		—	*R.*	F. D. C.	» 9	»
33284		—	Plumes.		E. F.	» 7	6
33287		—	—		F.	» 2	»
33288		—	Plain.		F. D. C.	» 6	6
33289		—	—		V. F.	» 2	6
33290		—	—		F.	» 1	6
33291		—	E under bust.		F.	» 3	»
33292		—	—		F.	» 2	»
33293	**1708.** Plumes.		—	*R.*	M.	» 1	6
33294		—	Plain.	*R.*	V. F.	» 4	6
33295		—	—		F.	» 2	6
33296		—	E under bust.		V. F.	» 5	»
33298		—	—		F.	» 1	6
33299		—	E * —		V. F.	» 5	»
33300		—	—		F.	» 3	»
33301		—	—		F.	» 2	»

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33302	**1710.** Roses and plumes.	—	*R.*	F.	»	4	»
33303	—	—		F.	»	2	6
33304	**1711.** Plain.	—		F. D. C.	»	3	»
33305	—	—		E. F.	»	2	»
33306	—	—		F.	»	1	»

GEORGE I

33307	**1723.** SS C.	—		F. D. C.	»	3	»
33308	—	—		E. F.	»	2	»
33309	—	—		V. F.	»	1	»
33310	**1726.** Roses and plumes. *R.*	—		E. F.	»	7	6
33311	—	—		M.	»	2	»

GEORGE II

33312	**1728.** Roses and plumes.	—		E. F.	»	3	6
33313	—	—		V. F.	»	2	»
33314	—	Plumes.		V. F.	»	5	»
33315	—	—		F.	»	2	»
33316	**1731.** Roses and plumes.	—		F. D. C.	»	5	»
33317	—	—		E. F.	»	3	»
33318	—	—		V. F.	»	2	»
33319	**1732.** Roses and plumes.	—		E. F.	»	4	6
33320	—	—		F.	»	2	6
33321	—	—		F.	»	1	6
33322	**1734.** Roses and plumes.	—		V. F.	»	5	»
33323	**1736.** Roses and plumes.	—		V. F.	»	5	»
33324	**1739.** Roses.	—		V. F.	»	4	»
33325	—	—		F.	»	3	»
33326	**1741.** Roses.	—		E. F.	»	4	»
33327	—	—		V. F.	»	3	»
33328	—	—		F.	»	2	»
33329	**1743.** *Old head.* Roses.			V. F.	»	1	6
33330	—	—		F.	»	1	»
33331	**1745.** Roses.	—		F. D. C.	»	3	»
33332	—	—		V. F.	»	2	»
33333	—	—		F.	»	1	»
33334	**1745.** LIMA.	—		E. F.	»	3	6
33335	—	—		V. F.	»	2	»
33336	—	—		F.	»	1	»
33337	**1746.** LIMA.	—		F. D. C.	»	3	»
33338	—	—		V. F.	»	2	»
33339	—	—		F.	»	1	»
33340	**1750.** Plain.	—	*S.*	E. F.	»	2	6
33341	—	—		V. F.	»	1	6
33342	**1751.** Plain.	—	*S.*	V. F.	»	5	»
33343	**1757.** Plain.	—		F. D. C.	»	1	»
33344	**1758.** Plain.	—		F. D. C.	»	1	»

GEORGE III

33345	**1787.** Ermine in the arms of Hanover.			F. D. C.	»	1	»
33346	Without ermine.			F. D. C.	»	1	»
33347	**1816.** Usual type.			F. D. C.	»	1	»
33348	**1817.**	—	—	F. D. C.	»	1	»
33349	**1818.**	—	—	F. D. C.	»	1	»
33350	**1819.**	—	—	F. D. C.	»	2	»
33351	**1820.**	—	—	F. D. C.	»	2	6

GEORGE IV

33352	**1821.** Crowned shield; rose, thistle, and shamrock.			F. D. C.	»	2	6
33353	**1824.** Square shield within the Garter.			F. D. C.	»	3	»
33354	**1825.**	—	—	F. D. C.	»	3	6
33355	**1826.**	—	— *R.*	V. F.	»	5	»
33356	The " Lion " sixpence.			F. D. C.	»	5	»
33357	—	—		E. F.	»	4	»
33358	—	—		V. F.	»	2	6
33359	**1827.**	—	— *R.*	E. F.	»	5	»
33360	—	—		M.	»	2	6
33361	**1828.**	—	—	F. D. C.	»	5	»
33362	—	—		E. F.	»	4	»
33364	**1829.**	—	—	E. F.	»	5	»
33366	—	—		V. F.	»	2	6

WILLIAM IV

33367	**1831.**	—	—	F. D. C.	»	2	»
33368	**1834.**	—	—	F. D. C.	»	2	»
33369	**1835.**	—	—	F. D. C.	»	2	»
33370	**1836.**	—	— *S.*	E. F.	»	3	6
33371	**1837.**	—	— *S.*	F. D. C.	»	3	»
33372	—	—		E. F.	»	2	»

VICTORIA

33373	**1838.**	—	— *R.*	F. D. C.	»	5	»
33374	**1839.**	—	—	F. D. C.	»	2	6
33375	**1840.**	—	—	F. D. C.	»	2	»
33376	**1842.**	—	—	F. D. C.	»	2	»
33377	**1843.**	—	—	F. D. C.	»	1	6
33378	**1844.**	—	—	F. D. C.	»	1	6
33379	**1845.**	—	—	F. D. C.	»	2	»
33380	**1846.**	—	—	F. D. C.	»	2	»
33381	**1850.**	—	—	F. D. C.	»	2	»
33382	**1851.**	—	—	F. D. C.	»	2	6
33383	**1853.**	—	—	F. D. C.	»	2	»
33384	**1855.**	—	—	F. D. C.	»	2	»
33385	**1856.**	—	—	F. D. C.	»	2	»
33386	**1858.**	—	—	F. D. C.	»	2	»
33387	**1859.**	—	—	F. D. C.	»	2	»
33388	**1860.**	—	—	F. D. C.	»	2	»
33389	**1864.**	—	—	F. D. C.	»	2	»
33390	**1865.**	—	—	F. D. C.	»	2	»
33391	**1866.**	—	—	F. D. C.	»	2	»
33392	**1869.**	—	—	F. D. C.	»	2	»
33393	**1870.**	—	—	F. D. C.	»	2	»
33394	**1871.**	—	—	F. D. C.	»	2	»
33395	**1872.**	—	—	F. D. C.	»	2	»
33396	**1873.**	—	—	F. D. C.	»	2	»
33397	**1874.**	—	—	F. D. C.	»	2	»
33398	**1875.**	—	—	F. D. C.	»	2	»
33399	**1876.**	—	—	F. D. C.	»	2	»
33400	**1877.**	—	—	F. D. C.	»	2	»
33401	**1878.**	—	—	F. D. C.	»	2	»
33402	**1879.**	—	—	F. D. C.	»	2	»
33403	**1880.**	—	—	F. D. C.	»	1	6
33404	**1881.**	—	—	F. D. C.	»	1	6
33405	**1882.**	—	—	F. D. C.	»	1	6
33406	**1883.**	—	—	F. D. C.	»	1	»
33407	**1884.**	—	—	F. D. C.	»	1	»
33408	**1885.**	—	—	F. D. C.	»	1	»
33409	**1886.**	—	—	F. D. C.	»	1	»
33410	**1887.**	—	—	F. D. C.	»	1	6
33411	—	" Jubilee " type. Shield and Garter reverse.		F. D. C.	»	1	6
33412	—	Usual reverse.		F. D. C.	»	1	»
33413	**1888.**	—		F. D. C.	»	1	»
33414	**1889.**	—	—	F. D. C.	»	1	»
33415	**1890.**	—	—	F. D. C.	»	1	»
33416	**1891.**	—	—	F. D. C.	»	1	»
33417	**1892.**	—	—	F. D. C.	»	1	»
33418	**1893.**	—	*Veiled head.*	F. D. C.	»	1	»
33419	**1894.**	—	—	E. D. C.	»	1	»
33420	**1895.**	—	—	F. D. C.	»	1	»
33421	**1896.**	—	—	F. D. C.	»	1	»
33422	**1897.**	—	—	F. D. C.	»	1	»
33423	**1898.**	—	—	F. D. C.	»	1	»
33424	**1899.**	—	—	F. D. C.	»	1	»
33425	**1900.**	—	—	F. D. C.	»	1	»
33426	**1901.**	—	—	F. D. C.	»	1	»

EDWARD VII

33427	**1902.**	—	—	F. D. C.	»	1	»
33428	**1903.**	—	—	F. D. C.	»	1	»
33429	**1904.**	—	—	F. D. C.	»	1	»
33430	**1905.**	—	—	F. D. C.	»	1	»
33431	**1906.**	—	—	F. D. C.	»	1	»

PENNIES

(*Continued from col. 9438.*)

EDWARD I

1272-1307

BERWICK

33432 ✠ EDVV RANGL DNS HYB. Crowned bust facing. ℞. VILLA BERGVVICI. Long cross pattée with three pellets in each angle. *Class I.* Cf. *Hks.*, p. 200. *R.* V. F. » 5 »

BRISTOL

33433	*Class I.* VILLA BRISTOLLIE.			E. F.	»	3	»
33434	—	—		V. F.	»	2	»
33435	— Smaller coin, a star on the breast of the King. VILL BRISTOLIE *Class III. S.*			V. F.	»	4	»
33436	—	—		F.	»	2	6

CANTERBURY

33437	*Class I.* CIVITAS CANTOR.			E. F.	»	2	6
33438	—	—		V. F.	»	1	6
33439	— Pellet before EDVV.			V. F.	»	2	6
33440	— Pellet before EDVV and before CIVITAS.			V. F.	»	2	6
33441	*Class III.* Star on breast.			E. F.	»	2	6
33442	—	—		V. F.	»	1	6

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CHESTER

33443 *Class I.* CIVITAS CESTRIE. *R.* V. F. » 7 6
33444 *Class III.* — *R.* V. F. » 7 6

DURHAM

33445 *Class I.* CIVITAS DVRELME. *S.* V. F. » 3 »
33446 — — V. F. » 2 »
33447 — **Bishop Beck**. A cross moline instead of the pellets in first quarter on reverse. *RR.* V. F. 2 » »
33448 *Class II.* **Bishop Beck**. Mm. Cross moline. *R.* V. F. » 6 »
33449 *Class III.* Usual type. *S.* F. » 2 »

EXETER

33450 *Class III.* CIVITAS EXONIE. *S.* E. F. » 2 6
33451 — — V. F. » 1 6

KINGSTON

33452 *Class III.* VIL KYNGESTON. *R.* V. F. » 4 »
33453 — — F. » 2 6

LINCOLN

33454 *Class I.* CIVITAS LINCOL'. E. F. » 2 »
33455 — — V. F. » 1 6

LONDON

33456 *Class I.* CIVITAS LONDON. F. D. C. » 3 »
33457 — — E. F. » 2 »
33458 — — V. F. » 1 »
33459 — — F. » » 6
33460 — Pellet before EDW. *S.* V. F. » 2 »
33461 — Pellet before EDVV and before CIVITAS. S. V. F. » 2 »
33462 — Three pellets on the King's breast, pellet before LONDON *S.* V. F. » 3 »
33462a — — — F. » 2 »
33463 — Rose on the breast of the King. *R.* E. F. » 7 6
33464 *Class II.* EDVV R &c., as usual. *S.* V. F. » 2 »
33465 — — ℞. CIVITAS DONLON. *R.* F. » 10 »
33466 — — Rose on the King breast. *S.* F. D. C. » 10 »
33467 — — E. F. » 5 »
33468 — — V. F. » 3 »
33469 — — F. » 2 »
33470 *Class III.* EDVV R &c. *S.* V. F. » 2 6
33471 — Mm. Plain cross. *R.* V. F. » 4 »

NEWCASTLE

33472 *Class I.* VILLA NOVICASTRI. *S.* E. F. » 3 6
33473 — — F. » 2 6
33474 *Class II.* VILL NOVICASTRI. *S.* V. F. » 3 »
33475 — — F. » 2 »
33476 *Class III.* VILL NOVICASTRI. *Hks.* 295. *R.* V. F. » 5 »

ST. EDMUNDSBURY

33478 *Class II.* VILL SCIEDMVNDI. *R.* V. F. » 4 »
33479 **Robert de Hadeleie**. *Class I. R.* V. F. » 5 »
33480 — — F. » 2 6
33481 **Robertus de Hadl**. *Class I. R.* F. » 4 »

YORK

33482 *Class I.* CIVITAS EBORACI. V. F. » 3 »
33483 — — V. F. » 2 »
33484 — ℞. Quatrefoil in centre of cross. *R.* F. » 3 »
33485 — A cross on the King's breast, quatrefoil in centre of cross on reverse. *R.* V. F. » 6 »
33486 — — *R.* F. » 4 »
33487 *Class III.* Usual type. *S.* V. F. » 3 »
33488 — — V. F. » 2 »
33489 — ℞. Quatrefoil in centre of cross. *R.* V. F. » 4 »

EDWARD II

1307-1327

BERWICK

33490 ✠ EDVVA R ANGL DNS HYB. Crowned bust facing. VILLA BERVVICI. E. F. » 4 »
33491 — — V. F. » 3 »
33492 — — F. » 2 »
33493 — Piedfort. *Weight*, 30 grains. *Unique.* E. F. 2 » »

CANTERBURY

33494 EDVVA &c. CIVITAS CANTOR. E. F. » 2 »
33495 — — V. F. » 1 »
33496 EDVVAR &c. — E. F. » 2 »
33497 — — V. F. » 1 »
33498 — Piedfort. *Weight*, 81 grains. *From the Neligan, Montagu, and Murdoch collections. RRR.* M. 1 » »
33499 EDVVARD &c. — *S.* E. F. » 3 »
33500 — — V. F. » 2 »

DURHAM

33501 EDVVAR &c. A small crown in the centre of the cross. CIVITAS DVNELL[MI]. *Hks.* 302. *RR.* V. F. 1 10 »
33502 **Bishop Beck**. Mm. Cross Moline. EDVVA &c. CIVITAS DVRELME. *R.* V. F. » 3 6
33503 — — F. » 2 »
33504 — EDVVAR &c. *R.* V. F. » 3 6
33505 **Bishop Kellow**. Mm. Cross pattée. ℞. One limb of the cross bent in the form of a crozier. EDVVA &c. CIVITAS DVNELM. *R.* V. F. » 4 »
33506 — — F. » 2 »
33507 **Bishop Beaumont**. Mm. Lion rampant. EDVVAR &c. CIVITAS DVNELM. *RR.* V. F. » 15 »

LONDON

33508 EDVVA &c. CIVITAS LONDON. E. F. » 1 »
33509 — — V. F. » » 6
33510 — — NGL instead of ANGL. V. F. » 1 »
33511 EDVVR &c. — E. F. » 3 6
33512 EDVVAR &c. — V. F. » 1 6
33513 — — F. » 1 »
33514 EDVVARD &c. — *S.* E. F. » 2 6
33515 — — V. F. » 1 6
33516 — — F. » 1 »
Blundered legend.
33517 EDVVARRASSIIOHYB. V. F. » 2 »

NEWCASTLE

33518 EDVVARD &c. VILL NOVICASTRI. *R.* V. F. » 5 »

ST. EDMUNDSBURY

33519 EDVVA &c. VILL SCIEDMVNDI. E. F. » 2 6
33520 — — V. F. » 1 6
33521 EDVVAR &c. — E. F. » 2 6
33522 — — V. F. » 1 6
33523 EDVVARD &c. — *R.* V. F. » 5 »

EDWARD III

1327-1377.

CANTERBURY

33524 ✠ EDVV R ANGL DNS HYB. Crowned bust facing. ℞. CIVITAS CANTOR. Long cross pattée with three pellets in each angle. Cf. *N. C.* Ser. III, Vol. XVIII. Pl. iv, 12. *This mint not given in Hawkins. RR.* V. F. 1 2 6

DURHAM

33525 EDVVARDVS REX A..... quatrefoil after *Edwardus* and *Rex*, and on the King's breast. ℞. CIVITAS DVR..... *R.* F. » 5 »
33526 EDVVARDV ..... ANGLIE. ℞. A lis on the cross. *A curious piece. R.* F. » 15 »
33527 **Bishop Hatfield**. One limb of cross on reverse bent (*to right*) in the form of a crozier. EDVVARDVS ◦ REX ◦ ANGLI. CIVITAS DVRELME. *R.* V. F. » 5 »
33528 — — CIVITAS DVNELMIE. *R.* F. » 3 »
33529 — EDVVARDVS ⁝ REX ⁝ &c. CIVITAS DVNELMIE. *R.* F. » 4 »
33530 — Crozier *to left*. EDVVARDVS· &c. CIVITAS DVRELME. *R.* V. F. » 10 »
33531 **Mm. Coronet**. EDVVARDVS ° &c. CIVITAS DVRELME ◦ . *RRR.* V. F. 1 » »

LONDON

33532 EDVVARDVS ° REX ° ANGLI. ℞. CIVITAS LONDON. Long cross pattée with three pellets in each angle. *R.* E. F. » 7 6
33533 — — F. » 3 6
33534 — Annulet between the pellets in each quarter. *S.* E. F. » 6 »
33535 — — V. F. » 4 »
33536 — — F. » 2 6

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33537 Another, double annulets in obverse legend. LONDON. *R.* V. F. » 7 6
33538 — Annulet on breast and in one quarter of reverse. *Hks.* 310. *R.* F. » 4 »
33539 Mm. Crown. No annulets except in obverse legend. *R.* V. F. » 10 »
33540 — — F. » 5 »
33541 Mm. Cross pattée, as usual EDVVARD ° ANGL ° R ° DNS ° HYB. BL. CIVITAS LONDON ° . *R.* E. F. » 12 6
33542 — — F. » 5 »
33543 — — LONDON×. *R.* E. F. » 8 6
33544 ED REX : ANGLIE DNS HIBN. Large bust, no drapery. CIVITAS LONDON. Cf. *N. C.* Ser. III, Vol. XVIII, Pl. III, 14. *The Murdoch specimen realized* £ 5.15.0. *RRR.* E. F. 3 » »
33545 EDVV REX ANGL DNS HYB. Draped bust. BL. CIVITAS LONDON. *S.* E. F. » 4 »
33546 — — V. F. » 3 »
33547 — — ANGL. E. F. » 4 »
33548 — — V. F. » 3 »
33549 — — Pellet before HYB. *S.* E. F. » 4 »
33550 Error in reverse legend, which reads CIVI LON TAS DON. *RR.* F. » 12 6
33551 — — F. » 9 »
33552 EDVV : REX : ANGL : DNS·HYB. CIVITAS LONDON. *S.* E. F. » 7 6
33553 — Another, no pellets after *Rex.* CIVITAS LONDON. *S.* V. F. » 5 »
33554 EDVV R ° ANGL ° DNS ° HYB. CIVITAS LONDON. *S.* V. F. » 4 »
33555 EDVVA R ° &c. *S.* F. » 5 »

READING

33556 EDVV R ANGL DNS HYB. BL. VILLA RADING. An escallop instead of the usual three pellets in one angle of the cross. *RR.* V. F. 2 7 6

YORK

33557 EDVVARDVS ° REX ° ANGLI ° Z. CIVITAS EBORACI. *R.* E. F. » 15 »
33558 — — F. » 5 »
33559 — Quatrefoil in centre of reverse. *R.* V. F. » 9 »
33560 EDVVARD ° REX ° ANGL ° Z ° FRA. No quatrefoil on reverse. *R.* F. » 3 6
33561 EDVVARDVS ° REX ° ANGLI ° . No quatrefoil on reverse. *R.* E. F. » 15 »
33562 — — V. F. » 7 6
33563 — — Quatrefoil after ANGLI. *R.* V. F. » 10 »
33564 Quatrefoil in centre of reverse. ANGLI. *R.* V. F. » 7 6
33565 *Annulet on the King's breast.* ANGLIE. Quatrefoil in centre of reverse. *Rare variety.* F. » 7 6
33566 — — F. » 5 »
33567 EDVVARDVS·REX·ANGLI· CIVITAS EBORACI. *R.* F. » 4 »
33568 — × CIVITAS EBORACI. *R.* F. » 4 »
33569 EDVV R ANGL DNS HYB. CIVITAS EBORACI. Quatrefoil in centre of reverse. *R.* V. F. » 10 »

RICHARD II

1377-1399

DURHAM

33570 RICARDVS × REX × ANGLIE. BL. CIVITAS [DVR]OLM. *Ex. Longstaffe collection. Hks.* 318. *RR.* E. F. 3 10 »

YORK

33571 RICARDVS × REX × [ANG]LIE × . BL. CIVITAS EBORACI. Quatrefoil centre of reverse. *R.* V. F. » 15 »
33572 — Cross on breast. *R.* F. » 5 »
33573 — — *Pierced.* F. » 3 6
33574 — Cross on breast and pellet above each shoulder. *R.* E. F. » 15 »
33575 — — V. F. » 7 6
33576 Another, different style of bust. *R.* V. F. » 10 »

HENRY IV

1399-1413

33577 HENRICVS × REX × ANG LIE]. Slipped trefoil on the breest of the King. CIVITAS· ·DVROLM. *Weight, 15 grains, full. The Longstaffe specimen realized* £ 7. 15.0. *RRR.* V. F. 4 » »

HENRY V

1413-1422

LONDON

33578 Mullet to left of crown, broken annulet to right. *R.* V. F. » 7 6
33579 — — *R.* V. F. » 5 »

YORK

33580 Mullet to left, annulet to right of crown. *R.* V. F. » 7 6
33581 — — F. » 5 »
33582 Mullet to left, trefoil to right of crown. *R.* V. F. » 10 »
33583 — — F. » 5 »
33584 Mullet to left, ? to right F. » 5 »

HENRY VI

1422-1461

CALAIS

33585 *Annulet coinage.* Annulet each side of neck and between the pellets in two quarters of the reverse. VILLA : CALIS : *S.* E. F. » 4 »
33586 — — V. F. » 3 »
33587 — — V. F. » 1 6
33588 *Rosette mascle coinage.* VILLA : CALISIE. Mascle after VIL, rosette after CALISIE. *R.* E. F. » 5 »
33589 — — V. F. » 4 »
33590 — Rosette after HENRICVS and mascle after REX instead of the double saltires as on the preceding pieces. *R.* V. F. » 4 »
33591 — Pine cone after HENRICVS, mascle after REX. BL. As before, mascle after VIL, rosette after CALISIE. *R.* E. F. » 7 6

DURHAM

33592 Mullet to left of crown, annulet to right. BL. Annulet between the pellets in one quarter. CIVITAS × I..... *RR.* F. » 15 »
33593 Mullet to left of crown. Mascle after REX and DVROLMI. *RR.* V. F. 1 5 »
33594 — — V. F. 1 » »
33595 Pellet to left of crown, pine cone on the King's breast. BL. Two interlaced rings in the centre of cross. These rings were the badge of Bishop Nevill. *RR.* E. F. 1 10 »

LONDON

33596 Annulet between the pellets in two quarters of reverse. *R.* E. F. » 7 6
33597 — — V. F. » 5 »
33598 Pine cone on breast, mascle after HENRICVS. *R.* F. » 12 6

YORK

33599 Mullet to left of crown, lis to right. Annulet after CIVITAS and between the pellets in one quarter of reverse. *R.* F. » 5 »
33600 — Annulet after CIVITAS only. *R.* M. » 2 »
33601 Mullet each side of crown. Rose after HENRICVS, mascle after REX. BL. Mascle before TAS, rose before EBORACI. *R.* V. F. » 7 6
33602 — — F. » 3 6
33603 — — M. » 2 »
33604 — — BL. Mascle after CIVI, saltire after TAS. *R.* E. F. » 10 »
33605 Cross each side of the King's head. Mascle after REX. BL. Mascle before TAS. *R.* F. » 5 »
33606 — — M. » 3 »
33607 **Light coinage.** σ to left, key to right of the head of the King, as on the York pennies of Edward IV. *Cf. Hks., pp. 259-60. An interesting piece struck during the restoration of Henry VI in 1471. Weight, 10 ½ grains. RRR.* F. 1 10 »

EDWARD IV

1461-1483

DURHAM

33608 Mm. Crown. Lis each side of neck. BL. CIVITAS DERAM, a quatrefoil after DE. *Hks.*, p. 258, 3. *R.* V. F. » 10 »
33609 — — F. » 5 »
33610 Mm. Cross. The first and last E of the obverse legend reversed. BL. CIVITAS DOROLI. Rose in centre of cross. *Hks.*, p. 258, 5. *R.* V. F. » 9 »
33611 Mm. Cross pattée. CIVITAS DOROLI. Rose in centre of cross; dot between the pellets in one quarter. *Hks.*, p. 258, 6. *R.* F. » 5 »
33612 Mm. ? Similar type. *R.* V. F. » 7 6
33613 Mm. Rose. D in centre of reverse. *Hks.*, p. 258, 8. *R.* V. F. » 7 6
33614 B to left of crown, V on breast. *Hks.* p. 259, 11. *R.* F. » 5 »

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33615 — — F. » 3 »
33616 B to left of neck, three pellets to right. *Hks.*, p. 259, 13. *R.* V. F. » 7 6
33617 — — F. » 5 »
33618 Quatrefoil to left, B to right of neck. No letter in centre of cross on reverse. *Hks.*, p. 259, 14. *R.* F. » 5 »
33619 Quatrefoil to left, B reversed to right of neck. D in centre of reverse. *R.* F. » 4 »
33620 B to left, D to right of neck. B in centre of reverse. *Hks.*, p. 259, 17. *R.* F. » 6 »
33621 Quatrefoil each side of neck. No letter in centre of cross on reverse. *Hks.*, p. 259, 19. *R.* F. » 6 »
33622 — — F. » 4 »
33623 D to left, quatrefoil to right of neck. *Hks.*, p. 259, 22. *R.* V. F. » 6 »
33624 D to left; V to right of neck. CIVITAS DVRELMIE. *Hks.*, p. 259, 23. *R.* V. F. » 7 6
33625 — Legends obliterated. Same type. *R.* V. F. » 5 »
33626 — — F. » 3 »
33627 — Same type but with D in centre of reverse. *R.* F. » 5 »

LONDON

33628 Quatrefoil each side of neck. CIVITAS LONDON. *R.* V. F. » 7 6

YORK

33629 C to left, rose to right of neck. *Hks.*, p. 260, 5. *R.* V. F. » 7 6
33630 Mm. Rose. σ to left, key to right. *Hks.*, p. 260, 8. *R.* F. » 5 »
33631 Same type, uncertain mint mark. V. F. » 6 »
33632 — — F. » 4 »
33633 — Without the usual quatrefoil on reverse. *R.* V. F. » 10 »
33634 Mm. Rose. B to left, key to right. *Hks.* p. 260, 13. *R.* V. F. » 7 6
33635 Same type, uncertain mint mark. V. F. » 5 »
33636 — — F. » 3 6
33637 — Similar but without the usual quatrefoil on reverse. *R.* V. F. » 10 »
33638 — — V. F. » 7 6
33639 — — F. » 4 »
33640 Mm. Rose. T to left, key to right. *Hks.*, p. 260, 15. *R.* V. F. » 10 »
33641 Mm. Cross. Same type. — F. » 5 »
33642 Mint mark uncertain. Same type. V. F. » 5 »
33643 — — F. » 3 6
33644 T to left, key to right. *Mullet on breast and to right of head. Not in Hks. RR.* F. » 12 6

RICHARD III

1483-1485

DURHAM

33645 S on breast. D in centre of reverse. *RR.* V. F. 1 15 »

HENRY VII

1485-1509

Early coinage, open crown.

YORK

33646 T to left, trefoil to right of neck. Cross on breast. Extra pellets in two quarters of reverse. Quatrefoil centre of cross. Cf. *Hks.*, p. 265. *RR.* V. F. » 12 6
33647 Another, same type. *RR.* F. » 6 »

Third coinage: — The King seated upon his throne, crowned, holding sceptre and orb. ℞. Shield on cross fourchée.

DURHAM

33648 Mm. Crozier. D S at sides of shield on reverse. Upper limb of cross terminates in a crozier. *Hks.* 387. *RR.* V. F. » 6 »
33649 — — *Chipped.* E. F. » 6 »
33650 D B at sides of shield, which is surmounted by crown and mitre. Cf. *Hks.*, 388. *R* E. F. » 7 6
33651 — — V. F. » 5 »
33652 — — F. » 3 »
33653 B D at sides of shield; same type. *R.* F. » 3 6

YORK

33654 Two keys below the shield on the reverse. *R.* E. F. » 7 6
33655 — — V. F. » 5 »
33656 — — F. » 3 6
33657 — *Saltire each side of throne.* E. F. » 9 »

HENRY VIII

1509-1547

First coinage, type as the third coinage of Henry VII.

DURHAM

33658 Mm. Lis. T D above the shield on reverse. *Hks.* p. 278. *RR.* V. F. » 7 6
33659 Uncertain mint-mark. Same type. M. » 3 »

LONDON

33660 Mm. Portcullis. *Hks.* 394. *Cracked. RR.* E. F.

Second coinage. Type as before but the obverse legend is h' D' σ' ROSA SINE SPINA, *variously rendered, instead of* henrie &c.

DURHAM

33661 Mm. Crescent. T VV at sides of shield, cardinal's hat below. *S.* V. F.
33662 — — F.
33663 Mm. Trefoil. Same type. *S.* V. F.
33664 — — F.
33665 Mm. Star. Same type. *S.* V. F.
33666 — — F.
33667 Mm. Star. No initials. *S.* E. F.
33668 — — V. F.
33669 Mm. Star. C D at sides of shield. *Hks.* 399. *S.* E. F.
33670 — — V. F.
33671 — — F.

LONDON

33672 Mm. Rose. *Pierced R.* V. F.

Later coinages.

33673 **Bristol**. Bust facing. *R.* F.
33674 **Canterbury**. Bust facing. *R.* F.
33675 Another, large lettering. *S.* F.
33676 **London**. Bust facing. *S.* V. F.
33677 — — F.
33678 — Bust ¾ to right. *S.* F.
33679 **York**. Bust facing. *S.* F.
33680 — — F.
33681 — Bust ¾ to right. *S.* F.

EDWARD VI

1547-1553

BRISTOL

33682 Crowned bust to right. *Hks.* 415. *A nearly perfect specimen of this extremely rare coinage. RRR. Ex. Tulet, Tyssen, Durrant, Shepherd* (£ 22), *Montagu, and Murdoch collections.* 12 10
33683 — — *Ex. Bergne collection.* V. F. 3 10
33684 — — F. 2 10
33685 — — M. » 10
33686 — — *Plugged.* F. » 12

LONDON

33687 Same type. — *RRR.* E. F. 6
33688 The King enthroned, holding sceptre and orb. Mm. Ton. *Hks.* 425. *A choice example RRR.* E. F. 10
33689 Full blown rose. *Hks.* 426. *RR.* V. F. » 15

YORK

33690 Same type. *RR.* — E. F. 1 »
33691 — — F. » 7 6
33692 — — M. » 4

MARY

1553-1554

LONDON

33693 Crowned bust to left. M' D' σ' ROSA SINE SPINA. *Ex Shepherd collection* (£ 10.15.0). *RRR.* E. F. 7

PHILIP AND MARY

1554-1558

LONDON

33694 Crowned bust of Queen Mary to left as before. P·Z·M &c. *Hks* 434. *RRR.* E. F. 6
33695 — — (Reverse M.). V. F. 2 15
33696 Full blown rose. *Hks.* 435. *R.* V. F. » 7 6
33697 — — F. » 5

ELIZABETH

1558-1603

33698 Mm. Martlet. Crowned bust to left. E. F. » 6 6
33699 — — V. F. » 5 »
33700 — — F. » 3 »
33701 Mm. Cross crosslet. E. F. » 6 6
33702 — — V. F. » 4 »
33703 — — F. » 2 6
33704 Mm. Rose. — V. F. » 3 »

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705	Mm. Coronet.	—	F.	»	2	»
706	Mm. Cross.	—	F.	»	2	»
707	Mm. Sword.	—	F.	»	2	»
708	—	—	M.	»	1	6
710	Mm. Ꝑ.	—	V. F.	»	4	»
711	Mm. Escallop.	—	V. F.	»	4	»
712	—	—	F.	»	2	»
713	Mm. Hand.	—	F.	»	2	»
714	Mm. Ton.	—	V. F.	»	4	»
715	—	—	F.	»	2	»
716	Mm. Woolpack.	—	F.	»	2	6
717	Mm. Key.	—	F.	»	3	»
718	Mm. O.	—	F.	»	3	»
719	Mm. 1.	—	V. F.	»	4	6
720	Mm. 2.	—	E. F.	»	7	6

JAMES I

1603-1625

721	Mm. Lis. Crowned bust. *Hks.* 463.		F.	»	3	»
722	—	—	F.	»	2	»
723	Mm. Thistle. Same type.		V. F.	»	3	6
724	—	—	F.	»	2	6
725	Mm. Lis. Rose and thistle type. *Hks.* 470. *Variety without inner circle.*		V. F.	»	2	»
726	— Inner circles.		V. F.	»	2	»
727	Mm. Rose.	—	E. F.	»	2	6
728	—	—	V. F.	»	1	6
729	Mm. Escallop.	—	V. F.	»	3	»
730	—	—	F.	»	2	»
731	— Coronet.	—	V. F.	»	4	»
733	Mm. Key.	—	V. F.	»	5	»
734	Mm. Trefoil.	—	F.	»	3	»
735	Mm. Mullet.	—	V. F.	»	4	»
736	—	—	F.	»	3	»
737	Without mint-mark.	—	E. F.	»	3	»
738	—	—	V. F.	»	2	»
739	—	—	F.	»	1	»
740	— Variety without inner circle on reverse.		F. D. C.	»	5	»
741	—	—	E. F.	»	4	»
742	—	—	V. F.	»	3	»

CHARLES I

1625-1649

TOWER

743	Mm. Lis. Rose type. *Hks.* 550. Wire line inner circles. *R.*		V. F.	»	5	»
744	No mint-mark. Beaded inner circles.		V. F.	»	4	»
745	— Wire line inner circles.		V. F.	»	4	»
746	No mint-mark. Crowned bust to left, falling lace collar.		V. F.	»	3	»
747	—	—	V. F.	»	2	»
748	—	—	F.	»	1	»
749	— Variety without inner circles.		E. F.	»	4	»
750	—	—	V. F.	»	2	»
751	—		F.	»	1	»
752	Mm. Plume. Ruff instead of lace collar. *A splendid specimen.*		E. F.	1	»	»
753	—	—	F.	»	2	»

ABERYSTWITH

754	Mm. Book. Crowned bust. ℞ Plume. *RR.*		F.	»	15	»
755	Mm. Crown.	— *RR.*	F.	»	15	»
756	Uncertain mint-mark.	— *RR.*	V. F.	»	15	»

COMMONWEALTH

1649-1660

757	Usual type.	—	F. D. C.	»	5	»
758	—	—	E. F.	»	4	»
759	—	—	V. F.	»	3	»
760	—	—	F.	»	2	»

CHARLES II

1660-1685

761	Without numerals or inner circles. *R.*		F.	»	2	6
762	Numerals and inner circles.		F. D. C.	»	5	»
763	—		E. F.	»	3	»
764	—		V. F.	»	2	»

COINS OF BRITISH POSSESSIONS AND COLONIES

(*Continued from col. 9441.*)

SILVER

CHANNEL ISLANDS

33765 **Three shillings.** Arms of the STATES OF JERSEY. 1813. ℞. THREE SHILLINGS TOKEN in three lines within an oak wreath. F. D. C. 1 » »

33766 **Eighteen pence.** Of the same type but reading EIGHTEEN PENCE TOKEN. F. D. C. » 7 6

ISLE OF MAN

33767 **Shilling.** View of Peel Castle from the sea, a sailing boat in the foreground. ℞. DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811. *RR.* V. F. 6 » »

PATTERNS AND PROOFS IN SILVER

33768 **Penny 1709.** The crest of the Stanleys with SANS CHANGER above, and 1709 below. ℞. The triune armoured and spurred and the usual motto. This piece is cast in silver and is a proof of the cast coinage of that year showing much more detail than the current pieces and more care in the manufacture. From the Duchess of Beaufort's collection. *RRR.* V. F. 15 » »

33769 — **1723.** Similar type to the last, but struck with a grained edge. *RR.* F. 7 » »

33770 **Halfpenny 1723.** Similar in type and legends, but smaller. *RR.* F. 4 10 »

33771 — — Another. *RR.* E. F. 9 » »

33772 **Penny 1733.** The Stanley crest and motto with the date 1733 below. ℞. The triune with I.D.J in the angles; legend as before. *RR.* F. 2 10 »

33773 — Another. *RR.* F. D. C. 3 5 »

33774 **Halfpenny 1733.** Of the same type. *RR.* V. F. 1 10 »

33775 — Another. *RR.* F. D. C. 2 10 »

33776 **Penny 1758.** The monogram *C. D.* with a crown above and the date 1758 below. ℞. The triune without the initials and value but with the usual legend. *RR.* V. F. 4 » »

33777 — Another. *Brilliant. RR.* F. D. C. 7 » »

33778 **Crown 1811.** View of Peel Castle and harbour. PEEL CASTLE ISLE OF MAN. ℞. THE DOUGLAS BANK Co AT THEIR BANK DOUGLAS, around, and PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811 in the centre. *Brilliant.* F. D. C. 20 » »

IONIAN ISLANDS

33779 **Thirty oboli.** 30 within a wreath. **ΙΟΝΙΚΟΝ ΚΡΑΤΟΣ** 1834. ℞. **BRITANNIA** helmeted and holding a trident in her left hand, and the Union shield in her right, seated to the right. E. F. » » 6

33780 — Another dated 1849. F. » » 3

33781 — — — 1851. F. » » 3

33782 — — — 1852. V. F. » » 6

33783 — — — 1857. E. F. » » 6

33784 — — — 1862. E. F. » » 6

CYPRUS

33785 **Eighteen piastres.** Crowned and veiled bust to the left. VICTORIA. DEI. GRA. BRITT. REG. FID. DEF. IND. IMP. ℞. A shield charged with a lion rampant dividing the date 19—01; a ribbon above inscribed CYPRVS, with a crown over; the whole upon a beaded circle. Around EIGHTEEN PIASTRES. F. » 4 6

33786 **Nine piastres.** Of the same type and date. V. F. » 2 »

33787 **Four-and-a-half piastres.** Of the same type and date. V. F. » 1 »

BOMBAY

33788 **Rupee.** Shield of arms within a wreath. ℞. PAX DEO in two lines in the centre within a beaded circle. BOMBAIENSIS MONETA. *RR.* V. F. 7 10 »

33789 **Half rupee.** Struck at Bombay (Atkins 30). Persian inscription on both sides. Mm. a lys. V. F. » 1 3

33790 **Quarter rupee.** Similar to the last (Atkins 31). V. F. » 1 »

BENGAL

33791 **Rupee.** Persian inscription on both sides. Struck at Ferruckabad with upright graining upon the edge (Atkins 41). V. F. » 3 6

33792 **Half rupee.** Of the same type but with obliquely grained edge (Atkins 39). V. F. » 2 »

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33793 **Rupee**. Persian inscription on both sides. Mm. a rose (Calcutta). Raised rim and beaded circle on both sides. Upright graining on the edge. F. D. C. » 5 6

33794 **Half rupee**. Similar type. E. F. » 1 »

33795 **Two annas**. *C. W. O. A. H. H. C. S.* in script letters around, and, in two lines in Persian within a circle the value repeated. ℞. The value in Tamuli around, and in Telugi in the centre. F. D. C. 7 10 »

⁂ *This is a very rare piece and Atkins believed it to be unique.*

PATTERNS AND PROOFS

33796 **Half rupee**. Persian legends on both sides (Atkins 29). *A proof with plain edge and beaded rim. R.* F. D. C. » 5 »

33797 **A Set**. Consisting of Rupee, half and Quarter of the Calcutta mint with upright graining on the edges. *Brilliant proofs.* F. D. C. 1 » »

33798 — Consisting of the pattern ONE PIE and HALF PIE (Atkins 69 and 70) struck in Silver. *RR.* F. D. C. 2 10 »

MADRAS

33799 **Double fanam**. Two C's interlinked. ℞. The god Swami. F. » 1 »

33800 **Quarter pagoda**. A pagoda surrounded by stars, within a garter inscribed with the value in English and Persian. ℞. The god Swami within a triple circle of dots, the whole being surrounded by a ribbon with forked ends, inscribed in native characters. E. F. » 2 6

33801 **Five fanams**. The value in Persian within a garter inscribed with the value in English. ℞. The value in Telugi surrounded by a ribbon inscribed in Tamuli. V. F. » 1 6

33802 **Double fanam**. Of the same type. F. » 1 »

33803 — Similar but without the garter on the obverse and the ribbon on the reverse. F. » 1 »

33804 **Fanam**. Similar but having the garter and ribbon. F. » » 6

33805 **Double rupee**. Persian inscription "The lucky coin of the noble Monarch" &c., &c. ℞. "Struck at Arcot in the 6th yer &c." also in Persian. V. F. 1 » »

PATTERNS AND PROOFS

33806 **$\frac{1}{96}$th of a rupee**. The arms, supporters, crest, and motto of the East India Co. ℞. The Company's bale mark &c. A *brilliant* proof in Silver. *R.* F. D. C. » 12 6

33807 **A Set**. Consisting of XX CASH, X CASH, V CASH and I CASH., *brilliant* proofs in silver. *RR.* F. D. C. 3 15 »

INDIA (GENERALLY)

33808 **Crown**. The Royal arms crowned between E—R (each crowned) within a beaded circle. ELIZABETH·D : G : ANG : FR : ET·HIB : REGINA. Mm. O (for 1600). ℞. A portcullis crowned POSVI·DEVM·ADIVTOREM·MEVM. Mm. O. *RR.* E. F. 9 » »

33809 **Half crown**. Of the same type and mm. but reading FRA'. and HIBER. *RR.* F. 5 » »

33810 — Another. *RR.* E. F. 7 » »

33811 **Shilling**. Similar but reading AN : FR : *RR.* E. F. 6 » »

33812 — Another reading REGIN. *RR.* F. 3 5 »

33813 — Another reading ANG and REGI : *RR.* E. F. 6 » »

33814 **Sixpence**. Similar but reading AN, HI, and REGI. *RR.* V. F. 3 10 »

33815 — Another reading REGIN. *RR.* E. F. 4 10 »

33816 **Rupee**. Bust to the right. WILLIAM IIII, KING. ℞. ONE RUPEE in English and Persian, within a wreath. EAST INDIA COMPANY 1835. V. F. » 1 6

33817 **Half rupee**. Of the same type and date but reading HALF RUPEE. V. F. » 1 »

33818 **Quarter rupee**. Of the same type and date but reading 1/4 RUPEE. V. F. » 1 »

33819 **Rupee**. Bust to the left with S incuse on the truncation. VICTORIA QUEEN. ℞. Similar to the last but dated 1840. F. D. C. » 1 6

33820 — Similar to the last but without the S on the truncation. ℞. As the obverse but incuse and retrograde. *R.* E. F. » 3 6

33821 — A different bust with W.W. on the truncation, and the legend in smaller letters and divided by the head. ℞. As before but from another die. F. D. C. » 2 »

33822 **Two annas**. Bust as before. VICTORIA QUEEN. ℞. Of the same type as the last but reading TWO ANNAS and dated 1841. E. F. » » 6

33823 **Rupee**. Crowned bust to the left wearing Indian robe and pearl necklace VICTORIA EMPRESS. ℞. ONE RUPEE INDIA 1879 within a floral scroll border. E. F. » 1 6

33824 — Another dated 1893. F. D. C. » 1 6

33825 — As the last. ℞. As the obverse bnt incuse and retrograde. V. F. » 1 6

33826 — Another countermarked on the reverse with P.M. crowned, expressed in a circular indent. V. F. » 2 6

33827 **Half rupee**. Of the same type but reading HALF RUPEE and dated 1876. E. F. »

33828 — Another 1883. E. F. »

33829 **Quarter rupee**. Of the same type. ℞. As the obverse but incuse and retrograde. E. F. »

33830 **Two annas**. Of the same type but reading TWO ANNAS and dated 1862. E. F. »

33831 — Another dated 1891. F. D. C. »

33832 **Rupee**. The same obverse as the last. ℞. Persian inscription within a circle. ONE RUPEE ALWAR STATE &c. 1877. V. F. »

33833 — Another dated 1891. E. F. »

33834 — As the last. ℞. Inscriptions in Nagree and Persian within a circle. ONE RUPEE BIKANIR STATE &c. E. F. »

33835 — Bust to the right. EDWARD VII KING & EMPEROR. ℞. ONE RUPEE INDIA in English and Persian, a crown above, and 1903 below; a spray of flowers on either side. F. D. C. »

33836 — Another, dated 1904. F. D. C. »

PATTERNS AND PROOFS

33837 **Rupee**. Bust to the right. GULIELMUS IIII D : G BRITANNIAR : REX F : D : ℞. ONE RUPEE in two lines with a lotus flower above, and 1834 below, within an olive wreath. EAST INDIA COMPANY. In English and three native languages around. *This piece is small, in diameter, but thick. RR.* F. D. C 4

33838 — Bust to the right, N. D. on the truncation. WILLIAM IIII, KING. ℞. ONE RUPEE in English and Persian within an olive wreath. EAST INDIA COMPANY 1835 around. The legends of both sides are in small letters widely spaced. Grained edge: *Brilliant. R.* F. D. C. 1

33839 — A similar bust, but of letter execution and without initials. Legend as the last but in larger type and closer together. A wavy line surrounds the whole. ℞. Similar to the first described pattern, but the flan being larger a wavy line occupies the space between the legend and the rim. Edge *plain. Brilliant. RR.* F. D. C. 2

33840 — Another, similar, but with graining upon the edge. *RR.* F. D. C. 2

33841 — Bust to the left, with the hair in bands, VICTORIA QUEEN. ℞. ONE RUPEE in English and Persian within an olive wreath. EAST INDIA COMPANY 1840. Grained edge. A *brilliant proof. R.* F. D. C. »

33842 **Quarter rupee**. Of the same type and date. F. D. C. »

33843 **A Set**. Consisting of ONE RUPEE, HALF RUPEE and ¼ RUPEE dated 1840 but from a different obverse die, the initial S appearing upon the truncation. *Brilliant* proofs. *RR.* F. D. C. 1

33844 — Consisting of the same denominations as the last but struck upon smaller but thicker flans. The bust is in bolder relief and breaks into the legend. On the truncation W. W. ℞. Similar to the last but of better execution and dated 1849. Edges grained. *Brilliant. RR.* F. D. C. 1

33845 — Similar to the last but with plain edges and the addition of a fourth piece of the value of TWO ANNAS. *Brilliant. RR.* F. D. C. 2

33846 **Rupee**. Crowned bust to the left wearing Indian dress, and pearls VICTORIA QUEEN. ℞. ONE RUPEE INDIA 1860 within a broad floral scroll border. Struck on a very *heavy flan* with a plain edge. *Brilliant. RR.* F. D. C. 2

33847 — Another struck upon an ordinary flan with plain edge. *Brilliant. R.* F. D. C. 1

33848 — Similar to the last but dated 1862. A *brilliant proof* with *grained* edge. *RR.* F. D. C. 1

33849 — Another with a *plain* edge *Brilliant. RR.* F. D. C. 1

33850 — As the last but dated 1867. *Brilliant. RR.* F. D. C. 2

33851 — Similar but dated 1900, and with a grained edge. *Brilliant. R.* F. D. C. »

33852 — Another dated 1901. *Brilliant. R.* F. D. C. »

33853 **Half rupee**. Of the same type but reading HALF RUPEE. And dated 1862. Edge grained. *R.* F. D. C. »

33854 — As the last but dated 1890. *R.* F. D. C »

33855 — Another, dated 1897. *R.* F. D. C. »

33856 — — 1899. *R.* F. D. C. »

33857 **Quarter rupee**. Of the same type but reading ¼ RUPEE and dated 1861 with a plain edge. *R.* F. D. C. »

33858 **Two annas**. Of the same type but reading TWO ANNAS. Dated 1861. *R.* F. D. C. »

33859 **A Set**. Consisting of ONE RUPEE, HALF RUPEE, ¼ RUPEE, and TWO ANNAS, all dated 1861 and having plain edges. *RR.* F. D. C. 1

33860 — Similar, but dated 1862 with grained edges. *Brilliant. RR.* F. D. C. 1

33861 — Similar, but dated 1891. *RR.* F. D. C. 1

33862 — — 1892. *RR.* F. D. C. 1

33863 — — 1893. *RRR.* F. D. C. 3

33864 — — 1894. *RRR.* F. D. C. 3

33865 — — 1898. *RR.* F. D. C. 1

33866 **Rupee**. Alwar State, a brilliant proof with grained edge, dated 1891. *RR.* F. D. C. »

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PROOFS OF COPPER COINS STRUCK IN SILVER

3867 **A Set**. Consisting of ONE QUARTER ANNA, ½ PICE and $\frac{1}{12}$ ANNA with plain edges. *Brilliant. RRR.* F. D. C. 2 10 »
3868 — Another dated 1897. *Brilliant. RR.* F. D. C. » 15 »
3869 — — 1898. — *RR.* F. D. C. » 15 »
3870 — Consisting of ¼ ANNA and ½ PICE of the DHAR STATE, dated 1887. *Brilliant. RR.* F. D. C. 2 » »

CEYLON

3871 **96 Stivers**. An elephant to the left, 1808 below. ℞. CEYLON GOVERNMENT around, and **96** ST in the centre. *R.* E. F. » 12 6
3872 — Another dated 1809. *R.* E. F. » 12 6
3873 **48 Stivers**. An elephant as before, 1803 below. ℞. As the last but having **48** ST in the centre. *R.* E. F. » 10 »
3874 — Another with the elephant to the right. *R.* E. F. » 15 »
3875 — Another dated 1804, with the elephant again to the left. *R.* E. F. » 10 »
3876 — Another dated 1805. *R.* E. F. » 15 »
3877 — — 1808. *R.* E. F. » 10 »
3878 — — 1809. *R.* E. F. » 7 6
3879 **24 Stivers**. As before but dated 1803 and with **24** ST in the centre of the reverse. *R.* E. F. » 10 »
3880 — Another dated 1804. *R.* V. F. » 6 6
3881 — — 1808. *R.* E. F. » 3 6
3882 — — 1809. *R.* E. F. » 5 6
3883 **Rix Dollar**. Laureated bust of George IV to the left. GEORGIUS IV D: G: BRITANNIAR: REX: F: D: ℞. An elephant standing to the left within an oak wreath: above CEYLON ONE RIX DOLLAR and below 1821. F. » 1 »
3884 — Another. F. D. C. » 2 6
3885 **Three-half-pence**. Bust to the right GULIELMUS IIII D: G: BRITANNIAR: REX F: D: ℞. **1½** with a crown over and 1834 below, within an oak wreath. F. D. C. » 1 »
3886 — Similar but dated 1835. F. D. C. » 1 »
3887 — — 1836. F. D. C. » 1 »
3888 — Bust to the left. VICTORIA D: G: BRITANNIAR: REGINA F: D: ℞. As the last but dated 1838. F. D. C. » 1 »
3889 — Another dated 1839. F. D. C. » 1 »
3890 — — 1841. F. D. C. » 1 »
3891 — — 1842. V. F. » 1 »
3892 — — 1843. F. D. C. » 1 »
3893 **50 Cents**. Bust, wearing tiara, to the left. VICTORIA above, and QUEEN below upon a border of Greek key pattern. ℞. A palm tree dividing 5-0, above on a label CEYLON, and below CENTS 1895; a native inscription on either side. F. D. C. » 1 »
3894 — Another, dated 1899. E. F. » 1 »
3895 **25 Cents**. Of the same type, but with 2-5, and dated 1893. E. F. » » 6
3896 **50 Cents**. Crowned and robed bust to the right EDWARD VII KING & EMPEROR. ℞. As before but dated 1903. E. F. » 1 »
3897 **25 Cents**. Of the same type and date, but with the figures 2-5. E. F. » » 6
3898 **10 Cents**. Of the same type but with the figures 1-0 and dated 1902. E. F. » » 3

PATTERNS AND PROOFS

3899 **Rix Dollar**. Laureated bust to the right. GEORGIUS III. D: G: BRITANNIARUM REX. ℞. An elephant to the left within an oak wreath. CEYLON ONE RIX DOLLAR above, and 1815 below. *RR.* F. D. C. 3 » »
3900 — A *brilliant proof* of the Rix Dollar of George IV dated 1821. *R.* F. D. C. » 10 »

PROOFS OF COPPER COINS STRUCK IN SILVER

3901 **A Set**. Consisting of FIVE CENTS, ONE CENT, HALF CENT, and QUARTER CENT, all dated 1891. *Brilliant.* Only one other set ever struck. *RRR.* F. D. C. 7 10 »

(To be continued.)

BRITISH ORDERS OF KNIGHTHOOD, MINIATURES OF BRITISH ORDERS OF KNIGHTHOOD; &c.

3902 Silver Star, with gold and enamel centre, and gold enamelled Cross of a Knight Commander of the Order of the Bath, Military division. V. F. & R. 18 10 »
3903 Silver Star, with gold enamelled centre, of a Grand Cross of the Order of the Bath. V. F. & R. 10 10 »
3904 Silver Star, with gold and enamel centre, of a Knight Commander of the Bath, Military Division. V. F. & R. 8 » »
3905 Another. F. & R. 6 10 »
3906 Gold enamelled Cross of a Companion of the Order of the Bath, Hall-Marked George III. V. F. 12 10 »
3907 Another, early Victorian. V. F. 11 10 »
3908 Another, *small size*. V. F. 5 » »
3909 Gold enamelled Badge of the Order of St Michael and St George, *small size*. V. F. 5 » »
3910 Silver Cross of an Esquire of the Order of St John of Jerusalem in England. F. & R. 1 10 »
3911 Badge of the Imperial Service Order. A bronze Star of eight points, with silver centre, on which are the Royal Cypher and wording, FOR FAITHFUL SERVICE, enamelled in blue, surmounted by a silver crown. V. F. & R. 5 » »
3912 Gold medal of the Brotherhood of Saint Patrick, surmounted by gold Maltese Cross. V. F. 4 » »
3913 Oval Badge, in gold and enamel. Obv. St Andrew bearing cross; below, a thistle; ℞. Royal Arms finely engraved, suspended from Gold enamelled crown, and blue ribbon with white borders, RARE. V. F. 12 » »
3914 Kings Messenger Badge in silver-gilt. The Royal Cypher on a white enamel ground, surrounded by blue enamelled garter with motto; below, a greyhound at full speed, the whole suspended from Royal Crown. V. F. & R. 6 10 »
3915 Victoria cross in miniature. A bronze Maltese cross, in centre, the British Lion and crown, below, on a scroll, the words, FOR VALOUR, with suspension bar and riband. F. D. C » 5 6
3916 18 ct. gold Miniature of the Order of the Bath. A Maltese cross of eight points, enamelled white; in the four angles, a lion passant guardant; in the centre the rose, thistle and shamrock, issuing from a sceptre between three Imperial crowns; on a scroll, the motto, ICH DIEN. (Military division). F. D. C. 2 15 »
3917 18 ct. gold Miniature of the Order of the Bath. Civil division. An oval gold badge composed of a rose, thistle and shamrock, issuing from a sceptre between three Imperial crowns, encircled by the motto, TRIA JUNCTA IN UNO. Riband and gold buckle. F. D. C. 3 3 »
3918 Another, silver-gilt. F. D. C. 1 10 »
3919 18 ct. gold Miniature of the Order of the Star of India. An onyx cameo of Her late Majesty's effigy set in an ornamental oval containing the motto, HEAVEN'S LIGHT OUR GUIDE, with riband and gold buckle. F. D. C. 3 10 »
3920 Another, in silver-gilt. F. D. C. 2 5 »
3921 18 ct. gold Miniature of the Order of St. Michael and St. George. The badge is a gold cross of fourteen points, of white enamel, edged with gold, having in the centre, on one side, the Archangel St. Michael encountering Satan, and on the other St. George on horseback encountering a dragon, within a blue circle, on which is the motto of the order, AUSPICIUM MELIORIS ÆVI, with riband and gold buckle. F. D. C. 3 » »
3922 18 ct. gold Miniature of the Order of the Indian Empire. An heraldic Rose, enamelled red; in the centre, on a golden field, the Imperial bust in profile, proper, within a purple fillet, inscribed in gold, VICTORIA IMPERATRIX, gold buckle and riband. F. D. C. 3 5 »
3923 Another, silver-gilt. F. D. C. 1 15 »
3924 Silver-gilt Miniature of the Royal Victorian Order. A Maltese cross, enamelled white, with gold edges, in the centre an oval, enamelled blue and red, on which are the Imperial monogram and word, VICTORIA, suspended with a ring and riband, 4th class. F. D. C. 1 5 »
3925 Another, silver, 5th class. F. D. C. 1 1 »
3926 18 ct. gold Miniature of the Distinguished Service Order. Gold cross, enamelled white, edged gold, having on one side, in the centre, within a wreath of laurel, enamelled green, the Imperial crown in gold, upon a red enamelled ground; on the reverse the Imperial and Royal cypher, V. R. I., buckle and riband. F. D. C. 2 5 »
3927 Silver badge of the Conspicuous Service Cross. Silver Maltese cross, in the centre, the Imperial cypher, E. R. I., surmounted with a crown. F. D. C. » 10 6
3928 Albert medal of the 2nd class, in miniature. An oval badge, in the centre, on a blue enamelled ground, A. V. and anchor, encircled with a garter, with wording, FOR.GALLANTRY.IN.SAVING.LIFE.AT.SEA. F. D. C. 1 10 6
3929 Volunteer Officer's Decoration in miniature. An oval Oak wreath badge encircling the late Queen's cypher, V. R. I., surmounted by an Imperial crown, with buckle and riband. F. D. C. » 7 6
3930 Another, with the Kings cypher, E. R. I., in miniature. F. D. C. » 7 6
3931 Miniature Colonial Auxiliary Forces Decoration. An oval badge, consisting of the Royal cypher E. R. I. within an oval fillet, on which are the words, COLONIAL AUXILIARY FORCES. F. D. C. » 7 6
3932 Miniature Kaiser. I. Hind decoration. An oval badge, with the Imperial cypher and wording. FOR PUBLIC SERVICE IN INDIA. F. D. C. » 15 »
3933 Miniature Imperial Service Order. A seven pointed star, in the centre, E R VII. encircled with the motto, FOR FAITHFUL SERVICE, surmounted by an Imperial crown, with riband. F. D. C. » 10 6
3934 Miniature Jubilee medal. Obverse. Bust of Her late Majesty, the same as that on the 1887 Jubilee coinage, surrounded by the legend. VICTORIA D.G.REGINA ET IMPERATRIX F.D.

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Reverse, In commemoration of the 50th year of the Reign of Queen Victoria, June 21st 1887, surmounted by a crown, the whole surrounded by a wreath of roses, shamrocks, and thistles. F. D. C. » 5 6

33935 Miniature Coronation medal. An oval badge, surmounted by an imperial crown. Obverse, Busts of the King and Queen in profile; reverse, the Imperial cypher surmounted by the Imperial crown, underneath, the date, 26th June 1902. F. D. C. » 6 6

33936 Miniature Darbar medal. Obverse. Bust of the King crowned and looking to the right, encircled with wording, EDWARD VII DELHI DAPBAR, 1903; on the reverse an inscription, the translation of which is, by the favour of the Lord of Dominion, Edward the seventh, Emperor of India. F. D. C. » 6 6

32937 Miniature Naval General Service Medal with clasp, Syria. V. F. » 12 6

33938 Miniature Arctic 1876 Medal. V. F. » 7 6

33939 Miniature Tibet Medal, with clasp Gyantse. V. F. » 6 6

33940 Miniature Turkish Crimea medal. V. F. » 5 6

33941 Miniature Sultan of Zanzibar War Medal. V. F. » 15 »

33942 Miniature Imperial British East Africa Company's Medal. V. F. » 15 »

33943 Miniature Coronation Medal of King Edward VII given to Mayors. V. F. » 7 6

33944 Miniature Medal with clasp Saskatchewan. V. F. » 6 6

33945 Miniature Medal with clasp Toski. V. F. » 6 6

33946 Miniature Turkish medal for Acre. V. F. » 5 6

33947 Miniature China 1857-60 medal. V. F. » 5 6

33948 Miniature Conspicuous Gallantry medal. V. F. » 5 6

33949 Miniature medal with clasps. Naga 1879-80. Burma 1887-9, Chin Lushai 1889-90. V. F. » 8 6

33950 Miniature medal of the Imtiaz. V. F. » 15 »

33951 Miniature Matabeleland 1893 medal. V. F. » 5 6

33952 Miniature Central Africa medal, with ring. V. F. » 5 6

33953 Miniature Transvaal Medal, with clasp Wepener. V. F. » 6 6

33954 Miniature Kings Transvaal Medal, with the 2 date clasps. V. F. » 7 6

33955 Miniature African General Service medal with clasp Lango 1901. V. F. » 6 6

33956 Miniature India 1895 medal with clasp Defence of Chitral. V. F. » 6 6

33957 Miniature Ashanti 1896 Star. V. F. » 2 6

33958 Miniature Cape General Service Medal with clasp Transkei. V. F. » 6 6

33959 Miniature West Africa medal, with clasp Lake Nyassa 1893. V. F. » 6 6

33960 Miniature Canada General Service medal with clasp, Red River 1870. V. F. » 6 6

33961 Miniature Medal with clasps, Umbevla, Hunza 1891. V. F. » 7 6

33962 Miniature W. African, with clasp 1896-98. V. F. » 6 6

33963 Miniature Crimea, with clasp, Balaklava, Sebastopol, Azoff. V. F. » 8 6

33964 Miniature Khedive Sudan Medal, with clasps Hafir, Sudan 1899, Gedid, Bahr-el-Ghazal, Jerok. V. F. » 10 6

RIBAND ALBUM

Ribands of British and Foreign Orders of Knighthood and British War Medals, neatly mounted on slip cards. Spaces left for future issues.

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PRICE 21/.

WAR MEDALS & DECORATIONS

(*Continued from col. 9446.*)

CHINA

1857-60.

Obverse Diademed Head of Queen. VICTORIA REGINA.
Reverse Trophy of Arms, &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA.

33965 Without clasps (Naval no name). F. » 5 6

33966 One clasp. Canton 1857 (F.W., Master. H.M.S. "Highflyer"). F. & S. » 10 »

33967 Two clasps. China 1842, Canton 1857 (Naval no name). F. & S. 1 5 »

33968 Two clasps. Canton 1857, Taku Forts 1858 (Naval no name). V. F. » 18 »

33969 Two clasps. Fatshan 1857, Canton 1857 (Naval no name). V. F. 1 2 »

33970 Three clasps. Fatshan 1857, Canton 1857, Taku Forts 1860 (No name). F. & S. 2 » »

33971 Three clasps. Canton 1857, Taku Forts 1860, Pekin 1860 (No name). F. & S. 2 » »

33972 Four clasps. Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860 (Naval no name). F. & S. 2 » »

33973 Five clasps. Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860, Pekin 1860 (Proof specimen). F. 2 » »

1900.

Obverse. Bust of Queen to left VICTORIA REGINA IMPERATRIX.
Reverse. Trophy of Arms, &c., ARMIS EXPOSCERE PACEM.
Exergue. CHINA 1900.
Suspender. Straight bar with ornamental clips.

33974 Without clasps (F.O.A., Gunr, R.H.A). F. » 5 6

33975 One clasp. Relief of Pekin (W.F.F., Qd, Sig, H.M.S. "Aurora"), F. » 15 »

33976 Two clasps. Taku Forts, Relief of Pekin (H.E.G., P.O., ICl, H.M.S. "Barfleur"). F. & S 3 3 »

AFGHAN

1878-80.

Obverse. Bust of Queen to left VICTORIA REGINA IMPERATRIX.
Reverse. Troops on the march, AFGHANISTAN.
Exergue. 1878-79-80.
Riband. Green with red edges.

33977 Without clasp (Native 2nd Goorkha Regt). F. » 3 9

33978 Three clasps. Charasia, Kabul, Kandahar (Pte G.F., 72nd Highrs). F. 1 5 »

33979 Three clasps. Charasia, Kabul, Kandahar (Dr, E.S., G/3rd, R.A.). F. 1 7 6

33980 Three clasps. Ali Musjid, Kabul, Kandahar (Native 4th Goorkha Regt). Poor. » 12 6

NEW ZEALAND

Obverse. Bust of Queen to left VICTORIA D.G.BRITT.REG.F.D.
Reverse. A laurel wreath plain or with date in centre, above. NEW ZEALAND, below. VIRTVTIS HONOR.
Riband. Blue with red centre stripe.

33981 Without date (D.A.C., Genl. J.T.J. Com Dept.). F. & R. 2 » »

33982 1845 to 1846 (J.A., A.B., H.M.S. "Castor"). F. & R. 9 » »

33983 1846 to 1847 (J.F., Capt, Mizen top H.M.S. "Calliope"). F. & R. 9 » »

33984 1860 to 1861 (Pte W. M., R M., H.M.S. "Cordelia". F. & S. 3 10 »

33985 1860 to 1864 (Gr W.B. 12th Brigade R.A.). F. & R. 4 4 »

33986 1861 to 1866 (W.H., 2nd Waikato Regt). F. & S. 3 10 »

33987 1861 to 1866 (J.H. 43rd Lt Infy). F. & S. 3 10 »

33988 1863 to 1866 (Jas M. 50th Qn Own Regt). F. 1 7 6

33989 1863 to 1864 (T.S.N., Engnr, H.M.S. "Miranda"). F. 2 2 »

33990 1863 to 1864 (J.G. 40th Regt). F. 3 » »

33991 1863 to 1865 (Sergt B.D., 70th Regt). F. 1 10 »

33992 1863 to 1866 (J.L. 1st Bn 12th Regt). F. 1 7 6

33993 1863 to 1866 (R.H., 50th Q's Own Regt). F. 1 10 »

33994 1864 to 1865 (Pat, O'C., 65th Regt). F. & R. 4 10 »

33995 1864 to 1866 (S.W., 68th Lt Infy). F. 1 5 »

33996 1864 to 1866 (P. Mc C., 50th Q's Own Regt). F. 1 5 »

33997 1864 to 1866 (Gunr J. M., 7th Bty, Coast Brigade, R.A.). F. 1 5 »

33998 1865 to 1866 (E.B., 4th Bat, Mil Train). F. & R. 6 10 »

33999 1866 (P.B. 12th Regt). F. & R. 4 10 »

34000 1866 (M.D., 4th Batn, Mility, Train). F. & R. 4 10 »

PUNJAB

Obverse. Diademed Head of Queen to left VICTORIA REGINA.
Reverse Sikhs laying down their arms to General Gilbert. TO THE ARMY OF THE PUNJAB.
Exergue. MDCCCXLIX.
Riband. Dark blue with yellow borders.

34001 Without clasp (Bomb Wm. C. 3rd Bde H. Arty). F. » 18 6

34002 Without clasp (Qr Master R.R., Ind flot). F. & R. 3 » »

34003 Wtihout clasp (Staff Sergt, T.C., 2nd Eur, Regt). F. » 18 6

34004 Without clasp (Name engraved on edge). Fair. » 7 6

34005 One clasp. Chilianwala (J.U., 9th Lancers). F. 1 5 »

34006 One clasp. Goojerat (Ensign C.L.B., 46th Bengal N.I.). V. F. & S. 1 10 »

34007 Two clasps. Goojerat, Chilianwala (D.E., 6th Lancers). F. » 18 6

34008 Two clasps. Goojerat, Mooltan (W.B., 32nd Foot). F. 1 » »

34009 Two clasps. Goojerat, Mooltan (W.W., 60th R. Rifles). F. 1 » »

34010 Two clasps. Goojerat, Mooltan (Corpl. T.C., 32nd Foot). F. » 18 6

SUTLEJ

Obverse. Diademed Head of Queen to left VICTORIA REGINA.
Reverse. Victory standing and holding out a laurel wreath in her right hand. ARMY OF THE SUTLEJ.
Exergue. Name and date of one of the four actions.
Riband. Blue with red edges.

34011 Without clasp. Sobraon (J.C., 9th Lancers). F. 1 » »

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012 Without clasp. Sobraon (W.S., 10th Regt). F. » 14 »
013 Without clasp. Aliwal (Ensign T.P., 30th N.I.). F. & R. 3 3 »
014 Aliwal. One clasp. Sobraon (J.A. 53rd Regt). F. & S. 1 7 6
015 Moodkee. One clasp. Ferozeshuhur (R.B., 3rd Lt Drgns). F. 1 5 »
016 Moodkee. Two clasps. Ferozeshuhur, Sobraon (Sergt G.A., 80th Regt). F. 1 10 »
017 Moodkee. Two clasps. Ferozeshuhur, Sobraon (C.R. 3rd Lt Dragns). F. 1 10 »
818 Moodkee. Three clasps. Ferozeshuhur, Aliwal, Sobraon (Sergt. J.W., 50th Regt). F. 2 15 »
019 Moodkee. Three clasps. Ferozeshuhur, Aliwal, Sobraon (M.S., 31st Regt). F. 2 15 »

GROUPS

4020 Group of two. Egypt with 3 clasps El-Teb-Tamaai, The Nile 1884-5, Abu Klea; and Star Egypt 1884-6 (Pte C.B., 1/Rl. Highrs). F. 1 10 »
4021 Group of two, Hanoverian Waterloo, and Gold Hanoverian Medal for XXV years faithful Service (Train Corpl. G.L., Arty Regt). F. & S. 5 10 »
4022 Group of two. Naval General Service with 1 clasp. Virginia May 19, 1808; and Spanish Order of the Tower and Sword (E. B. engraved). F. 3 10 »
4023 Group of two. Egypt without clasp, and Star Egypt 1882 (Pte T.T., 2/Dur Lt Infy). F. » 5 6
4024 Group of two. Baltic 1854-55, and Medal for Conspicuous gallantry (G.B., H.M.S. "Firefly"). F. 60 » »
4025 Group of two. Naval General Service 1 clasp. Syria; and Acre Medal (W.M.S., 2nd Lieut R.M.). F. 3 » »
4026 Group of two. Egypt with 1 clasp. The Nile 1884-5, and Rhedive Bronze star Egypt 1884-6 (Pte A.T., M.S. Corps). F. » 5 6
3.4027 Group of two. Crimea with 3 clasps. Alma, Balaklava, Sebastopol; Turkish Crimea (R.F. 4th Lt. Drgns). F. & R. 2 » »
3.4028 Group of two. Egypt 1 clasp. Gemaizah 1888, and Khedive bronze star (C.N., A.B., H.M.S. "Starling"). F. » 15 »
3.4029 Group of two. India 1895, with 1 clasp. Defence of Chitral 1895; and Indian 3rd Class Order of Merit (Native 14th Bl. Infy). F. & R. 9 9 »
3.4030 Group of two. East and Central Africa (with ring); and 3rd Class Order of Merit (Native 43rd Bl. Infy). F. & R. 5 10 »
3.4031 Group of two. Afghanistan 3 clasps. Ali Musjid, Kabul, Kandahar; Bronze star (Sepoy 4th Goorkha Regt). Fair. 1 10 »
3.4032 Group of two. Indian Mutiny 1 clasp. Lucknow; Meritorious Service (Color Sergt H.C., 1/23rd Foot). F. 3 10 »
3.4033 Group of two. Afghanistan Chuznee and Cabul 1842, and Kelat-I-Ghilzie (Gnr D.D., 4th Coy, 2nd Bn. Arty). V. R. 25 » »
3.4034 Group of two. Officer's group. Egypt without clasp, and Khedive star Egypt 1882 (Lieut H.G.B., 1/1st Lon, Div). Fair. » 12 6
3.4035 Group of two. Egypt three clasps. Tel-El-Kebir, Suakin 1884, El'-Teb and Star 1882 (Pte S.S. K.R.R.C.). F. 2 10 »
3.4036 Group of two. Egypt with 5 clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile. 1884-5. Abu-Klea (Lc Corpl. J.G., 1/R Hrs) also star. F. & S. 4 10 »
3.4037 Group of two. Egypt without clasp. West Africa 1 clasp. Gambia 1894 (J.C. A.B., H.M.S. "Magpie"). F. 3 10 »
34038 Group of two. Hanoverian Medal for Meritorious services, and Volunteer's Medal (W.P. Sergt Footman). F. & V. R. 4 10 »
34039 Group of two. Indian Mutiny without clasp. Abyssinia Medal (J.H.C., Qr, Mr, Pearl and "Spithead". F. & V. R. 2 5 »
34040 Group of two. Afghan three clasps. Peiwar Kotal, Charasia, Kabul; Indian General Service with three clasps. Jowaki 1877-8, Hazara 1888, Hazara 1891 (5th Goorkha Regt). F. 2 » »
34041 Group of two. New Zealand 1865, Army Long Service and Good Conduct (Pte J.G., York and Lanc). F. & R. 6 » »
34042 Group of two. South Africa without clasp. African General Service 1 clasp. Jubaland (W.S., C.H., Sto H.M.S. "Magicienne"). E. F. 3 » »
34043 Group of two. Arctic Medal, Naval Long Service (W.W. Torpedo Arty, H.M.S. Discovery & "Vernon"). V. F. & R. 10 10 »
34044 Group of two. New Zealand 1863 to 1865; Army Long Service and Good Conduct (Sergt, D.B. 40th Foot). F. 1 5 »
34045 Group of three. Egypt with 1 clasp. Alexandria 11th July, Khedive bronze star, West Africa with one clasp. Gambia 1894 (RN.P.O., 2Cl. H.M.S. "Raleigh"). F. & R. 5 10 »
34046 Group of three. Indian General Service 2 clasps. Waziristan 1894-5, Samana 1891; Afghanistan 2 clasps. Ali Musjid, Kandahar; Bronze star Kabul to Kandahar (Sepoy 1st Bn, 4th Goorkha Regt). F. 1 12 6
34047 Group of three. Indian Ceneral Service 2 clasps. Looshai, North West Frontier; Afghan 2 clasps. Kabul, Kandahar; Bronze star Kabul to Kandahar 1880 (Sepoy, 4th Goorkha Regt). F. 2 » »
34048 Group of three. Egypt with 2 clasps. Toski 1889, Gemaizah 1888; Star; Soudan 4 clasps. Firket, Hafir, Sudan 1897, Abu Hamed (no name). F. 1 15 »
34049 Group of three. Crimea with 2 clasps. Balaklava, Sebastopol; Turkish Crimea; Indian General Service 1 clasp. Burma 1885-7 (J.W., R.M.). F. & S. 1 15 »
34050 Group of three. Afghan Cabul 1842. Jallalabad VII April 1842, and Ghuznee 23rd July 1839 (J.W., XIII P.A.L.I.). F. & R. 12 » »
34051 Group of three. Egypt without clasp. Star Egypt 1882; West Africa 1 clasp. Benin 1897 (H.J.H., R.O., 2 Cl. H.M.S. "St George"). F. 1 5 »
34052 Group of three. Indian Mutiny 1 clasp. Lucknow; Baltic; Naval Long Service and Conduct (W.S., Qr, Master "Shannon"), E. F. & R. 3 10 »
34053 Group of three. Afghan Medal. Ghuznee and Cabul; Scinde 1843, Hyderabad; Army Long Service and Good Conduct (R.G., Staff Sergt, Pensnr Staff). F. & R. 8 10 »
34054 Group of three. Egypt 3 clasps. Alexandria 11th July; Suakin 1884, El-Teb-Tamaai, Bronze star 1882; Naval Long Service and Good Conduct (W.L., Pte R.M., H.M.S. "Alexandria"). F. 1 10 »
34055 Group of three. Egypt 1 clasp El-Teb, Bronze Star 1884, Naval Long Service and Good Conduct (D.A., P.O. 1Cl. H.M.S. "Raleigh"). F. 1 5 »
34056 Group of three. Egypt 5 clasps. Tel-el Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-5, Abu Klea; Bronze star Egypt 1882; Distinguished Conduct in the Field (Sgt R.O.C., 19th Hussars). F. & R. 12 » »
34057 Group of three. Crimea 3 clasps. Balaklava, Inkermann, Sebastopol; Turkish Crimea; Army Long Service and Good Conduct (Sergt J.G., 5th Lancers). F. 2 » »
34058 Group of three. Crimea 2 clasps. Inkermann, Sebastopol; Turkish Crimea; distinguised Conduct in the Field (G.H. 1st Bn Royal Regt). Fair. 4 10 »
34059 Group of four. Punjab no clasps. Sutlej, Sobraon; H.E.I. Co's Burma H.E.I. Co's Java (Jemr. S. Ali; 3 Batt. Arty). F. & E. R. 17 » »
34060 Group of four. Third Class Indian Order of Merit. Afghan 1842. Candahar; Sutlej Ferozeshuhur 1 clasp. Sobraon, Indian Mutiny without clasp (Native). Fair. 8 » »
34061 Group of four. China 2 clasps. Fatshan 1857, Canton 1857; Crimea 1 clasp. Sebastopol; Turkish Crimea, Large bronze Royal Humalose Socty (R.D., L.S. "Arethusa"). S. 2 10 »
34062 Group of four. Third Class Order of Merit; Afghan 4 clasps. Peiwar Kotal, Charasia, Kabul, Kandahar; Bronze star Kabul to Kandahar; Abyssinia (Native). *R.* In rather poor state. 5 » »
34063 Group of four. Crimea 4 clasps. Alma, Balaklava, Inkermann, Sebastopol; Turkish Crimea; Army Long Service and Good Conduct; Bronze Jubilee Medal (J.H. 3rd Co. 11th Bn, R.A.). F. & R. 3 10 »
34064 Group of four. Crimea 1 clasp. Sebastopol; Turkish Crimea; French Medal Valeur et Discipline; Mutiny 2 clasps. Lucknow, Defence of Lucknow (E.F. Bugler 90th Lt Infy). F. & R. 7 10 »
34065 Group of four. Egypt without clasp. Bronze star; Soudan 5 clasps. Firket, Hafir, Sudan 1897. The Atbara, Kartoum; Queen Sudan (9th Bn Infy). F. 2 10 »
34066 Group of four. South Africa 1 clasp. 1877; Egypt 3 clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai; Distinguished Conduct in the Field; Star 1882 (Pte G.H., 3/K.R.R.C.). F. & R. 6 10 »
34067 Group of Seven. Mexican order of the Madonna of Guadaloupe; French Mexico 1862-3; Set of four Hanoverian medals for Military Merit and services in the Fatherland; Military Merit (Dr. K. Fr, Ln, Volunteer). F. & R. 2 » »
34068 Group of five Crimea 2 clasps. Balaklava, Sebastopol, Naval General Service 1 clasp. Syria; Acre Medal; Turkish Crimea; Naval Long Service & Good Conduct (W.C., R.M.H.M.S. "Ganges"). R. 5 10 »

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